

SCANDINAVIAN SYMPHONIES

From the 19th Century to the Present

A Discography of CDs & LPs
Prepared by Michael Herman & Stephen Ellis

Composers A-K

SVEND AAQUIST (JOHANSEN) **(b. 1948, DENMARK)**

Born in Kongens Lyngby, Svend Aaquist studied music at the University of Copenhagen and at Det Kongelige Danske Cons. of Music. Emerging early as a conductor, in addition to his composing, he has led choirs, ensembles, and orchestras, including the German group Ensemble Modern, as well as productions at the Royal Theatre and the Danish Broadcasting Corporation. His larger-scale compositions include Pentagram for Cello and Chamber orchestra (1969), Sommermusik for Chamber Orchestra (1971), I'll Let You Be in My Dreams for Orchestra (1971), ke-TJAK for Ensemble (1973), Tai-Yang for Chamber Orchestra (1988), Abandoned Garden for Trumpet and Chamber Orchestra (1993), Tango for 3 Sopranos and Chamber Ensemble (1994), However, recently with almost no compositions after 2000, conducting appears to be his main focus.

Sinfonia (1976)

Frans Rasmussen/Danish Radio Sinfonietta
(+ Norholm: Fluctuations and Winkel Holm: Cumulus and Eurydice Hesitates)
PAULA 16 (LP) (1982)

HANS ABRAHAMSEN **(b. 1952), DENMARK**

Born in Copenhagen. As a child he studied the French horn but already displayed a talent for composition. His formal training began at the Royal Danish Academy of Music where he continued his study of the French horn but also had composition lessons with Niels Viggo Bentzon. Later on he had further lessons in composition with Per Nørgård, Pelle Gudmundsen-Holmgreen and György Ligeti. He teaches at the Royal Danish Academy of Music in Copenhagen. In addition to his sole Symphony, his orchestral works include Stratifications; Concerto for Piano and Orchestra; Concerto for Violin, Piano, and String Orchestra; Horn Concerto; and 10 Sinfonias (2010)—an orchestration of his 10 Preludes for String Quartet from 1973. In 2016 he received the prestigious \$100,000 Grawemeyer Prize for Music Composition for his 2013 orchestral song-cycle Let Me Tell You.

Symphony No. 1 (1974)

Ole Schmidt/Orchestra of the Royal Academy of Music
(+ Gade: Echoes of Ossian Overture, Hornemann: Furre Suite and Nørgård: Twilight)
KONTRAPUNKT 32194 (1994)

**HELMER ALEXANDERSSON
(1886-1927), SWEDEN**

Born in Stockholm. He studied at the Stockholm Conservatory where Johan Lindegren was his theory teacher as well as with Jean Paul Ertel in Berlin. He worked as a violinist accompanying movies and also wrote some of the earliest Swedish film scores. His other orchestral music includes his Symphony No. 1 in G major, written as a student, as well as a Clarinet Concerto, 2 Horn Concertos, Rhapsody on Swedish Folksongs and Dances and an Olympic March.

Symphony No. 2 in G minor (1914, rev. 1919)

Paul Mägi /Uppsala Chamber Orchestra
(+ Overture in C minor)
STERLING CDS-1076-2 (2008)

**HUGO ALFVÉN
(1872-1960), SWEDEN**

Born in Stockholm. He studied composition at the Stockholm Conservatory as well as privately with Johan Lindegren and also studied the violin and painting. Having furthered his violin training in Belgium under the renowned César Thomson, he earned a living by playing the violin at the Royal Opera in Stockholm as well as in the Royal Court Orchestra. By the start of the 20th century, his musical career was basically devoted to composition but included a four decade musical directorship of Uppsala University as well as orchestral and choral conducting. He is probably Sweden's most famous and popular composer with his 1st Swedish Rhapsody, "Midsommarvarka," known worldwide. In addition to the 5 Symphonies, his other orchestral works include 2 further Swedish Rhapsodies, A Legend of the Skerries, Festspel, the ballet "The Prodigal Son, ballet-pantomime "The Mountain King" and the suite from the incidental music to "Gustav II Adolf."

Symphony No. 1 in F minor, Op. 7 (1897)

Łukasz Borowicz /Deutsches Symphonie-Orchester Berlin
(+ Swedish Rhapsody No. 1 and Drapa)
CPO 555043-2 (2018)

Neeme Järvi/Stockholm Philharmonic Orchestra
(+ Swedish Rhapsody No. 2, Drapa and Andante Religioso)
BIS CD-395 (1994)

Stig Westerberg/Swedish Radio Symphony Orchestra
(+ En Skärgårdssägen)
SWEDISH SOCIETY DISCOFIL SCD 1001 (1986)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33213) (1972)

Niklas Willén/Royal Scottish National Orchestra
(+ Swedish Rhapsody No. 2 and Festspel)
NAXOS 8.553962 (1998)

Symphony No. 2 in D major, Op. 11 (1897-8)

Neeme Järvi/Stockholm Philharmonic Orchestra
 (+ Swedish Rhapsody No. 1)
 BIS CD-385 (1993)

Leif Segerstam/Stockholm Philharmonic Orchestra
 SWEDISH SOCIETY DISCOFIL SCD 1005 (1986)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33211) (1972)

Yevgeny Svetlanov/Swedish Radio Symphony Orchestra
 MUSICA SVECIAE MSCD627

Niklas Willén/National Symphony Orchestra of Ireland
 (+ The Prodigal Son)
 NAXOS 8.555072 (2001)

Symphony No. 3 in E flat major, Op. 23 (1905)

Hugo Alfvén/Stockholm Philharmonic Orchestra (rec. 1950)
 (+ Symphonies Nos. 4 and 5, Swedish Rhapsodies Nos. 1 and 3, Synnöve Solbakken, Cantata for the
 500th anniversary of the Swedish Parliament, Gustaf II Adolf Suite: Breitenfeld, Symphony No. 2
 (excerpt) and Songs)
 PHONO SUECIA PSCD 109 (3 CDs) (1997)
 (original LP release: HMV (Sweden) 053-34620) (1972)

Łukasz Borowicz /Deutsches Symphonie-Orchester Berlin
 (+ Swedish Rhapsody No. 2 and The Mountain King - Suite)
 CPO 555237-2 (2019)

Nils Grevillius/Stockholm Philharmonic Orchestra
 (+ Swedish Rhapsody No. 3)
 SWEDISH SOCIETY DISCOFIL SCD 1008 (1986)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33161) (1964)

Neeme Järvi/Stockholm Philharmonic Orchestra
 (+ Swedish Rhapsody No. 3 and The Prodigal Son)
 BIS CD-455 (1993)

Niklas Willén/Royal Scottish National Orchestra
 (+ Swedish Rhapsody No. 3 and En Skärgårdssägen)
 NAXOS 8.553729 (1999)

Symphony No. 4 in C minor, Op. 39 for Soprano, Tenor and Orchestra "Från Havsbandet" (1919)

Hugo Alfvén/Stockholm Philharmonic Orchestra (rec. 1947)
 (+ Symphonies Nos. 3 and 5, Swedish Rhapsodies Nos. 1 and 3, Synnöve Solbakken, Cantata for the
 500th anniversary of the Swedish Parliament, Gustaf II Adolf Suite: Breitenfeld, Symphony No. 2
 (excerpt) and Songs)
 PHONO SUECIA PSCD 109 (3 CDs) (1997)

Nils Grevillius/Gunilla af Malmberg (soprano)/Sven-Erik Wikström (tenor)/Stockholm Philharmonic
 Orchestra
 (included in collection: "Stockholm Philharmonic Orchestra, 75 years - 1914-1989")

BIS CD-421-4 (4 CDs) (1988)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33186/DECCA SXL 6034) (1962)

Neeme Järvi/ Christina Högman (soprano)/Claes-Håkan Ahnsjö (tenor) Stockholm Philharmonic Orchestra
 (+ En Skärgårdssågen)
 BIS CD-505 (1994)

Yevgeny Svetlanov/Galina Simkina (soprano) Andrei Salnikov (tenor)/ Russian Federation State Symphony Orchestra (rec. 1989)
 (+ Debussy La Mer)
 RUSSIAN DISC RDCD 00693 (2001)/WARNER SVETLANOV EDITION 5101 14509-2 (2006)

Stig Westerberg/Elizabeth Söderström(soprano)/Gösta Winbergh (tenor)/ Stockholm Philharmonic Orchestra
 BLUEBELL ABCD 001 (1989)
 (original LP release: BLUEBELL BELL 107) (1979)

Niklas Willén/Arndis Halla (soprano)/Johann Valdimarsson (tenor)/Iceland Symphony Orchestra
 (+ Festival Overture)
 NAXOS 8.557284 (2004)

Symphony No. 5 in A minor, Op. 54 (1942-53)

Hugo Alfvén/Royal Swedish Orchestra (1st movement) (rec. 1942)
 (+ Symphonies Nos. 3 and 4, Swedish Rhapsodies Nos. 1 and 3, Synnöve Solbakken, Cantata for the 500th anniversary of the Swedish Parliament, Gustaf II Adolf Suite: Breitenfeld, Symphony No. 2 (excerpt) and Songs)
 PHONO SUECIA PSCD 109 (3 CDs) (1997)
 (original LP release: CUPOL CLPM 5001) (LP) (c.1970)

Neeme Järvi/Stockholm Philharmonic Orchestra
 (+ Gustav II Adolf: Suite - Elegy and Bergakungen))
 BIS CD-585 (1994)

Stig Westerberg/Swedish Radio Symphony Orchestra (1st movement)
 (+ Gustav II Adolf: Suite
 SWEDISH SOCIETY DISCOFIL SCD 1013 (1986)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33174) (1967)

Niklas Willén/ Norrköping Symphony Orchestra
 (+ Andante Religioso)
 NAXOS 8.557612 (2007)

EYVIND ALNÆS (1872-1932), NORWAY

Born in Fredrikstad, Østfold county. He studied music first in Oslo with Iver Holter, then in Leipzig with Carl Reinecke and in Berlin with Julius Ruthardt. He worked as an organist in Drammen and also played the organ in several churches and conducted choirs in Oslo. He helped found the Norwegian

Society of Composers. Most of his works are for for organ, piano, and voice and it is for his songs that he is best known. He also composed a Piano Concerto.

Symphony No. 1 in C minor, Op. 7 (1898)

Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Symphony No. 2)
STERLING CDS 1084-2 (2009)

Eivind Aadland/Oslo Philharmonic Orchestra
(+ Piano Concerto)
LAWO LWC1112 (2016)

Symphony No. 2 in D major, Op. 43 (1923)

Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Symphony No. 1)
STERLING CDS 1084-2 (2009)

**ELFRIDA ANDRÉE
(1841-1929), SWEDEN**

Born in Gothenburg. She studied at the Stockholm Conservatory graduating as an organist and then studied composition with Ludvig Norman and Hermann Berens. She worked primarily as a church organist and also taught this instrument. She composed over 100 works in various genres including Symphony No. 1 in C (1869) and 2 orchestral suites from her opera "Fritiof's Saga."

Symphony No. 2 in A minor (1875-9)

Gustaf Sjökvist/Stockholm Symphony Orchestra
(+ Fritiof Suite)
STERLING CDS-1016-2 (1995)

Symphony No 2 in E-flat for Organ and Brass (1892)

Ragnar Bolin/Ralph Gustafsson (organ)/Brass Ensemble,
(+ organ music)
SWEDISH SOCIETY DISCOFIL SCD 1085 (1998)

John Eriksson/Olle Johansson (organ)/Musikhögskolans Brassensemble,
(+ Danielsson, Rautavaara, Sjögren - organ music)
URIEL 7 (LP) (1984)

**KURT ATTERBERG
(1887-1974), SWEDEN**

Born in Gothenburg. He studied composition and orchestration under Andreas Hallén at the Stockholm Conservatory but was basically self-taught in composition. He was also trained as an engineer and worked for many years at the National Patent Office. He composed prolifically in various

genres but specialized in works for orchestra. In addition to his cycle of Symphonies, his large orchestral catalogue also includes Concertos for Piano, Violin, Cello and Horn, 9 Orchestral Suites and many shorter works. His musical career also included conducting and criticism and he was one of the founding members of the Society of Swedish Composers.

Symphony No. 1 in B minor, Op. 3 (1909-1911)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 5)
CHANDOS CHSA 5154 (2015)

Ari Rasilainen/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 4)
CPO 999639-2 (2000)

Stig Westerberg /Swedish Radio Symphony Orchestra
(+ Symphony No. 4)
STERLING CDS 1010-2 (1993)
(original LP release: STERLING S 1010) (1986)

Symphony No. 2 in F major, Op. 6 (1912-3)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 8)
CHANDOS CHSA 5133 (2014)

Ari Rasilainen/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 5)
CPO 999565-2 (2002)

Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Suite No. 3)
SWEDISH SOCIETY DISCOFIL SCD 1006 (1986)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33179) (1967)

Symphony No. 3 in D major, Op. 10 "Västkostbilder" (1916)

Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Horn Concerto)
CAPRICE 21364 (1988)
(original LP release: CAPRICE CAP 1250) (1982)

Neeme Järvi/Gothenburg Symphony Orchestra (rec. 1997)
(+ Three Nocturnes and Vittorioso)
CHANDOS CHAN10894 (2016)

Ari Rasilainen/NDR Radio Philharmonic of Hanover
(+ Symphony No. 6)
CPO 999640-2 (2000)

Symphony No. 4 in G minor, Op. 14 "Sinfonia Piccola" (1918)

Sten Frykberg/Norrköping Symphony Orchestra
 (+ Symphony No. 1)
 STERLING CDS 1010-2 (1993)
 (original LP release: STERLING S 1003) (1976)

Robert Heger/Berlin State Opera Orchestra (rec. c. 1928)
 (included in collection: "Historical Anthology of Orchestral Music (from 78s) Volume Two")
 TLC 2585 (4 LPs) (1976)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphony No. 6, Suite No. 3 and Värmland Rhapsody)
 CHANDOS CHSA 5116 (2013)

Ari Rasilainen/Frankfurt Radio Symphony Orchestra
 (+ Symphony No. 1)
 CPO 999639-2 (2000)

Symphony No. 5, Op. 20 "*Sinfonia Funèbre*" (1919-22)

Lennart Hedwall/Helsingborg Symphony Orchestra
 (+ Symphony No. 6)
 ARIES LP-1624 (unauthorized LP - artists not confirmed)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphony No. 1)
 CHANDOS CHSA 5154 (2015)

Ari Rasilainen/Frankfurt Radio Symphony Orchestra
 (+ Symphony No. 2)
 CPO 999565-2 (2002)

Stig Westerberg/Stockholm Philharmonic Orchestra
 (+ Kallstenius: A Summernight's Serenade and Lindberg: From the Great Forests)
 MUSICA SVECIAE MSCD620 (1992)

Symphony No. 6 in C major, Op. 31 "*Dollar Symphony*" (1927-8)

Kurt Atterberg/Berlin Philharmonic Orchestra (rec. 1928)
 (included in collection: "Historical Anthology of Orchestral Music (from 78s) Volume Two")
 TLC 2585 (4 LPs) (1976)
 (included in collection: "Under tonsättarens taktpinne")
 CAPRICE CAP21920 (3 CDs) (2010)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1928)
 (+ Mozart: Magic Flute Overture, Symphony No. 34, Delius: The Walk to the Paradise Garden, Grieg:
 The Nightingale and The Emigrant)
 DUTTON CDLX 7026 (1997)
 (original LP release: HMV (Sweden) 037-35928) (1982)

Lennart Hedwall/Helsingborg Symphony Orchestra
 (+ Symphony No. 5)
 ARIES LP-1624 (unauthorized LP - artists not confirmed)

Jun'ichi Hirokami/Norrköping Symphony Orchestra
(+ Värmland Rhapsody and Ballad without Words)
BIS CD-553 (1994)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 4, Suite No. 3 and Värmland Rhapsody)
CHANDOS CHSA 5116 (2013)

Hiroshi Kodama/Osaka Symphony Orchestra
(+ Elgar: Serenade for Strings)
KING RECORDS KICC 792 (2009)

Ari Rasilainen/NDR Radio Philharmonic of Hanover
(+ Symphony No. 3)
CPO 999640-2 (2000)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1943)
(+ Barber: Adagio for Strings, Fernandez: Batuque, R. Strauss: Don Juan and Ravel: La Valse)
GUILD HISTORICAL GHCD2348 (2009)
(original LP release: ARTURO TOSCANINI SOCIETY ATS 1009) (1970)

Symphony No. 7, Op. 45 "*Sinfonia Romantica*" (1941-2, rev. 1972)

Neeme Järvi /Gothenburg Symphony Orchestra
(+ Symphony No. 9)
CHANDOS CHAN 5166 (2016)

Michail Jurovski /Malmö Symphony Orchestra
(+ Symphony No. 8)
STERLING CDS-1026-2 (1999)

Ari Rasilainen/Southwest German Radio Symphony Orchestra
(+ Symphony No. 8)
CPO 999641-2 (2001)

Symphony No. 8 in E minor, Op. 48 "*På Svenska Folkmotiv*" (1944-5)

Lennart Hedwall/Helsingborg Symphony Orchestra
(+ Busoni: Overture to a Comedy)
ARIES LP-1630 (unauthorized LP - artists not confirmed)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 2)
CHANDOS CHSA 5133 (2014)

Michail Jurovski /Malmö Symphony Orchestra
(+ Symphony No. 7)
STERLING CDS-1026-2 (1999)

Ari Rasilainen/Southwest German Radio Symphony Orchestra
(+ Symphony No. 7)
CPO 999641-2 (2001)

Symphony No. 9, Op. 54 "Sinfonia Visionaria" for Mezzo Soprano, Baritone, Chorus and Orchestra (1955-1956)

Neeme Järvi/Olle Persson (baritone) Anna Larsson (mezzo)/Gothenburg Symphony Chorus/Gothenburg Symphony Orchestra
(+ Symphony No. 7)
CHANDOS CHAN 5166 (2016)

Ari Rasilainen/Satu Vihainen (mezzo)/Gabriel Suovanen (baritone)/NDR Chorus/Prague Chamber Choir/NDR Radio Philharmonic of Hanover
(+ Älven)
CPO 999913-2 (2003)

Sinfonia for Strings, Op. 53 (1953)

Thord Svedlund/Örebro Chamber Orchestra
(+ Double Concerto and Suite No. 3)
DANACORD DACOCD836 (2019)

Ulf Wallin/Camerata Nordica
(+ Adagio Amoroso, Intermezzo, Prelude and Fugue and Suite No.7)
CPO 777156-2 (2006)

**SVEN-ERIK BÄCK
(1919-1994), SWEDEN**

Born in Stockholm. He studied the violin with Charles Barkel and composition with Hilding Rosenberg and then received further composition lessons at the Schola Cantorum, Basel and with Goffredo Petrassi in Rome. He was the violinist in the Kyndel and Barkel String Quartets and was Director of the Edsberg Music Institute Foundation. He composed operas, ballets and a large number of orchestral, chamber, instrumental and vocal works. His other orchestral works include a Violin Concerto, "Ciklos" and "A Game Around a Game."

Sinfonia per Archi (1951)

Kammerorkestern 1953
(+ Hindemith; 5 Pieces and Martinu: Sextet)
SVERIGES RADIO RELP 1062 (LP)

Sinfonia da Camera (1955)

Herbert Blomstedt/members of the Swedish Radio Orchestra
(+ Wiren: Symphony No. 4 and Blomdahl: Dance Suite No. 2)
SWEDISH SOCIETY DISCOFIL LT 33123 (LP) (1956)

**CONRAD BADEN
(1908-1989), NORWAY**

Born in Drammen, Buskerud County (original family name: Jørgensen). He graduated as organist from the Oslo Music Conservatory and then traveled to Germany to study composition at the Leipzig Academy with Günter Raphael and Kurt Thomas. Back in Norway, he studied counterpoint under Per Steenberg and instrumentation and composition with Bjarne Brustad. He completed his studies in Paris and also attended classes in composition under Honegger. He worked as an organist, music critic and taught counterpoint, harmony and composition at the Music Conservatory in Oslo. He composed prolifically in all genres except opera and electronics. His 5 earlier Symphonies are as follows: Nos. 1, Op. 34 (1952), 2, Op. 42 (1957), 3, Op. 48 "Sinfonia Piccola" (1959) 4, Op. 85 (1970) and 5, Op. 109 "Sinfonia Voluntatis" (1976). Other major orchestral works include a Concerto for Orchestra as well as Concertos for Piano, Viola, Cello and Bassoon.

Symphony No. 6, Op. 124 "Sinfonia Espressiva" (1980)

Karsten Andersen/Oslo Philharmonic Orchestra
 (+ Johnsen: Symphony No. 3 and Brustad: Symphony No. 2)
 AURORA CONTEMPORARY NCD-B 4939 (1988)
 (original LP release: NORWEGIAN COMPOSERS NC 4900) (1983)

**VICTOR BENDIX
 (1851-1926), DENMARK**

Born in Copenhagen. He was a pupil of Niels W. Gade and J.P.E. Hartmann at the Copenhagen Conservatory and also had piano lessons from Franz Liszt at Weimar. In Copenhagen, he worked as assistant conductor at the Royal Theatre, conducted other orchestras and choral groups and was a renowned piano teacher. In addition to his 4 Symphonies, he composed a Piano Concerto, chamber music, piano music, and songs.

Symphony No. 1 in C major, Op. 16 "On the Mountain" (1882)

Evgeny Shostakovich/Omsk Philharmonic Orchestra
 (+ Symphonies Nos. 2, 3 and 4)
 DANACORD DACOCD 436-437 (2 CDs) (1999)

Symphony No. 2 in D major, Op. 20 "Sounds of Summer from South Russia" (1888)

Evgeny Shostakovich/Omsk Philharmonic Orchestra
 (+ Symphonies Nos. 1, 3 and 4)
 DANACORD DACOCD 436-437 (2 CDs) (1999)

Symphony No. 3 in A minor, Op. 25 (1894)

Evgeny Shostakovich/Omsk Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 4)
 DANACORD DACOCD 436-437 (2 CDs) (1999)

Symphony No. 4 in D minor, Op. 30 (1905)

Evgeny Shostakovich/Omsk Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 3)
 DANACORD DACOCD 436-437 (2 CDs) (1999)

**GUSTAF BENGTTSSON
(1886-1965), SWEDEN**

Born in Vadstena, Östergötland Province. His initial musical education came from his father who taught him the organ and violin before his formal studies of the organ, counterpoint and composition at the Stockholm Conservatory. In addition, he had private lessons in counterpoint and composition with Johan Lindegren and further training in Berlin and Paris with Paul Juon and Hugo Riemann. He worked as an organist, violinist and conductor and also had an academic career that included the Directorship of the Linköping Municipal School of Music. He composed orchestral, chamber, instrumental and vocal music. His orchestral catalogue includes 2 further numbered Symphonies: Nos. 2 in D minor (1910) and 3 in C minor (1921) as well as Sinfonietta Concertante for Violin, Viola and Chamber Orchestra (1950) and Concertos for Violin and Cello.

Symphony No. 1 in C minor (1908)

Mats Liljefors/Gävle Symphony Orchestra
(+ Vettern and I Vadstena Kloster: Suite)
STERLING CDS-1008-2 (1997)

**NIELS VIGGO BENTZON
(1919-2000), DENMARK**

Born in Copenhagen. He studied and played piano as a child and went on to the Copenhagen Conservatory where where he studied theory with Knud Jeppesen as well as organ and piano. He toured as a pianist and also taught at the Århus Conservatory as well as the Royal Danish Conservatory of Music in Copenhagen. His compositional catalogue is enormous and ranges from operas to solo pieces for instruments and voices. Of Bentzon's numbered Symphonies, the following have not been commercially recorded: Nos. 1, Op. 22 (1942), 2 for Piano and Orchestra, Op. 36 (1945), 6, Op. 66 (1955), 9, Op. 126 (1960), 10, Op. 150 (1963), 11, Op. 158 "Salzburg Symphonies" (1964), 12, Op. 166 "Tunis" (1964), 13, Op. 181 "Military" (1965), 14, Op. 183 (1965), 15, Op. 432 (1980), 16, Op. 509 (1987), 17, Op. 522 (1988), 18, Op. 523 (1988), 19, Op. 524 (1989), 20 (1988), 21, Op. 537 (1988-9), 22, Op. 527 "Esbjerg Symphony" (1991), 23, Op. 558 "Kaldet Piraeus" (1992) and 24, Op. 597 (1994-5). Other Symphonies are: Sinfonietta, Op. 66 (1950), Sinfonia Concertante, Op. 100, Sinfonia da Camera, Op 139 (1962), Sinfonia Concertante for 6 Accordions and Orchestra, Op. 178 (1965), Mini-Symfoni, Op. 231 (1968), Sinfonietta for Brass Band, Timpani and Percussion, Op. 378 (1976), Sinfonia Concertante No. 2 for Wind Quintet and Orchestra, Op 390 (1976) and Sinfonia, Op. 402 (1977). His orchestral output also comprises numerous Concertos including 8 for Piano, 4 for Violin and 3 for Cello. His cousin Jørgen Bentzon (1897-1951) was also a prominent composer whose works include 2 Symphonies.

Symphony No. 3, Op. 46 (1947)

Ole Schmidt/Aarhus Symphony Orchestra
(+ Symphony No. 4)
DACAPO DCCD 9102 (1993)
(original release: PHILIPS/DANISH MUSIC ANTHOLOGY DMA 056-7 {2 LPs}) (1982)

Symphony No. 4, Op. 55 "Metamorphosen" (1948-49)

Thomas Jensen/Danish Radio Symphony Orchestra
 (+ Mutations, Sibelius: Symphony No. 3, Nielsen: Helios Overture and Symphonies nos. 3 and 4)
 DANACORD DACOCD 916 (2 CDs) (2021)

Ole Schmidt/Aarhus Symphony Orchestra
 (+ Symphony No. 3)
 DACAPO DCCD 9102 (1993)
 (original LP release: PHILIPS/DANISH MUSIC ANTHOLOGY DMA 078) (1984)

Symphony No.5, Op. 61 "Ellipsen" (1950)

Ole Schmidt/Aarhus Symphony Orchestra
 (+ Symphony No. 7)
 DACAPO 8.224111 (1999)
 (original release: PHILIPS/DANISH MUSIC ANTHOLOGY DMA 056-7 {2 LPs}) (1982)

Symphony No.7, Op. 83 "De tre Versioner" (1953)

Ole Schmidt/Aarhus Symphony Orchestra
 (+ Symphony No. 5)
 DACAPO 8.224111 (1999)
 (original release: PHILIPS/DANISH MUSIC ANTHOLOGY DMA 056-7 {2 LPs}) (1982)

Symphony No. 8, Op. 113 "Sinfonia Discrezione" (1957)

Douglas Bostock/Gothenburg-Aarhus Philharmonic
 (+ Symphonic Variations)
 CLASSICO CLASSCD 622 (2006)

**NATANAEL BERG
 (1879-1957), SWEDEN**

Born in Stockholm. He studied at the Stockholm Conservatory and took counterpoint lessons with Johan Lindegren and had further studies in Berlin, Paris and Vienna but was essentially self-taught in composition. He earned his living as a veterinarian but still found the time to compose a sizeable body of music including 5 operas, 3 ballets, 5 Symphonies, several symphonic poems, Piano Concerto, Violin Concerto, Serenade for Violin and Orchestra, Piano Quintet, ballades, lieder, and pieces for piano. His 5th Symphony with the title "Trilogia delle Passioni" was written in 1924.

Symphony No. 1 "Alles Endet, was Entsteht" (1913)

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland-Pfalz
 (+ Symphony No. 2)
 CPO 8996730 (2009)

Symphony No. 2 "Arstiderna" (1916)

Ari Rasilainen/Deutsche Staatsphilharmonie Rheinland-Pfalz
 (+ Symphony No. 1)
 CPO 8996730 (2009)

Symphony No 3 "Makter" (Power) (1917)

Ari Rasilainen/Norrköping Symphony Orchestra
 (+ Hertiginnans Friare: Suite and Reverenza)
 CPO 777325-2 (2011)

Symphony No. 4, "Pezzo Sinfonico" (1918, rev. 1939)

Göran W Nilson /Swedish Radio Symphony Orchestra
 (+ Piano Concerto and Birgitta: Suite)
 STERLING CDS 1019-2 (1999)

Mats Rondin/Swedish Radio Symphony Orchestra
 (+ Traumgewalten and Song of Songs)
 MUSICA SVECIAE PSCD 721 (2003)

FRANZ BERWALD
(1796-1868), SWEDEN

Born in Stockholm the descendent of several generations of German musicians. He was taught the violin by his father and had composition lessons from the Swiss-born Edouard du Puy. He worked as an orchestral violinist but wound up earning his living first as an orthopedic surgeon and then as a sawmill operator while composing steadily in various genres. Although shunned by the Swedish musical establishment for most of his life he has been recognized posthumously as the most important Swedish composer during the first half of the 19th century. In addition to his Symphonies, his orchestral catalogue also includes Concertos for Piano and Violin and a number of shorter works with descriptive titles.

Symphony No. 1 in G minor "Sinfonie Sérieuse" (1842)

Ulf Björlin /Royal Philharmonic Orchestra
 (+ Symphonies Nos. 2, 3 and 4, Piano Concerto, Violin Concerto, Elfenspiel, Estrella de Soria Overture, Reminiscences from the Norwegian Mountains, Racing, Queen of Golconda Overture, Bajadarfesten and Serious and Joyful Fancies)
 EMI CLASSICS TRIPLE 5009202 (3 CDs) (2007)
 (original release: HMV SLS 5096 {4 LPs}) (1977)

Herbert Blomstedt /San Francisco Symphony Orchestra
 (+ Symphony No. 4)
 DECCA 436597-2 (1993)

Sten Broman/Swedish Radio Symphony Orchestra (rec. 1968)
 (+ Symphony No. 3, Estrella de Soria Overture and Symphony No. 1 cond. by Mann)
 CAPRICE COLLECTOR'S CLASSICS CAP 22032 (2 CDs) (2003)

Fritz Busch/Stockholm Philharmonic Orchestra (rec. 1951)
 (included in collection: "Fritz Busch in Performance")
 JS EDITIONS KARLSRUHE 03398 (2003)
 (original release: DISCOPHILIA DIS 142-4 {3 LPs}) (1974)

Thomas Dausgaard /Danish National Radio Symphony Orchestra
 (+ Symphony No. 2 and Reminiscences from the Norwegian Mountains)
 CHANDOS CHAN 10303 (2005)

Sixten Ehrling/Malmö Symphony Orchestra
 (+ Symphonies Nos. 2, 3 and 4 and Bassoon Concertstück)
 BIS CD-795-6 (2 CDs) (1996)

Sixten Ehrling/Swedish Radio Symphony Orchestra
 (+ Nystroem: Merchant of Venice Suite)
 SVERIGES RADIO RELP 1105 (LP) (1970)

Roy Goodman/Swedish Radio Symphony Orchestra
 (+ Symphonies Nos. 2, 3, and 4, Symphony in A major - fragment, Estrella de Soria Overture and
 Queen of Golconda Overture)
 HYPERION DYAD CDD22043 (2 CDs) (2004)
 (original release: HYPERION CDA67081-2 {2 CDs}) (1996)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphonies Nos. 2, 3 and 4)
 DEUTSCHE GRAMMOPHON 415502-2 (2 CDs) (1985)

Okko Kamu/Helsingborg Symphony Orchestra
 (+ Symphony No. 2 and Estrella de Soria Overture)
 NAXOS 8.553051 (1996)

Tor Mann/ Gothenburg Symphony Orchestra (rec. 1946)
 (+ Symphony No. 3, Estrella de Soria Overture and Symphony No. 1 cond. by Broman)
 CAPRICE COLLECTOR'S CLASSICS CAP 22032 (2 CDs) (2003)

David Montgomery/Jena Philharmonic Orchestra
 (+ Symphonies Nos. 2, 3 and 4)
 ARTE NOVA 7432137862-2 (2 CDs)

Hans Schmidt-Isserstedt/Stockholm Philharmonic Orchestra (rec. 1962)
 (+ Symphony No. 3)
 ACCORD CD 149150 (1985)
 (original LP release: NONESUCH H-71087)(1965)

Symphony No. 2 in D major "*Sinfonie Capricieuse*" (1842)

Ulf Björlin /Royal Philharmonic Orchestra
 (+ Symphonies Nos. 1, 3 and 4, Piano Concerto, Violin Concerto, Elfenspiel, Estrella de Soria
 Overture, Reminiscences from the Norwegian Mountains, Racing, Queen of Golconda Overture,
 Bajadarfesten and Serious and Joyful Fancies)
 EMI CLASSICS TRIPLE 5009202 (3 CDs) (2007)
 (original release: HMV SLS 5096 {4 LPs})) (1977)

Thomas Dausgaard /Danish National Radio Symphony Orchestra
 (+ Symphony No. 1 and Reminiscences from the Norwegian Mountains)
 CHANDOS CHAN 10303 (2005)

Antal Dorati/ Stockholm Philharmonic Orchestra
 (+ Sibelius: Symphony No. 2)
 SWEDISH SOCIETY DISCOFIL SCD 1046 (1987)
 (original LP release: RCA VICTROLA VICS 1319) (1968)

Sixten Ehrling/Malmö Symphony Orchestra
 (+ Symphonies Nos. 1, 3 and 4 and Bassoon Concertstück)
 BIS CD-795-6 (2 CDs) (1996)

Roy Goodman/Swedish Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 3, and 4, Symphony in A major - fragment, Estrella de Soria Overture and Queen of Golconda Overture)
 HYPERION DYAD CDD22043 (2 CDs) (2004)
 (original release: HYPERION CDA67081-2 {2 CDs}) (1996)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphonies Nos. 1, 3 and 4)
 DEUTSCHE GRAMMOPHON 415502-2 (2 CDs) (1985)

Okko Kamu/Helsingborg Symphony Orchestra
 (+ Symphony No. 1 and Estrella de Soria Overture)
 NAXOS 8.553051 (1996)

David Montgomery/Jena Philharmonic Orchestra
 (+ Symphonies Nos. 1, 3 and 4)
 ARTE NOVA 7432137862-2 (2 CDs)

Roberto Tigani/Orchestra Sinfonica di Sassari
 (+ Violin Concerto)
 BONGIOVANNI GB50742 (1998)

Symphony No. 3 in C major "*Sinfonie Singulière*" (1845)

Ulf Björlin /Royal Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 4, Piano Concerto, Violin Concerto, Elfenspiel, Estrella de Soria Overture, Reminiscences from the Norwegian Mountains, Racing, Queen of Golconda Overture, Bajadarfesten and Serious and Joyful Fancies)
 EMI CLASSICS TRIPLE 5009202 (3 CDs) (2007)
 (original release: HMV SLS 5096 {4 LPs}) (1977)

Herbert Blomstedt/Swedish Radio Symphony Orchestra
 (+ Lidholm: Ritornello and Roman: Symphony for Strings in E minor)
 SVERIGES RADIO SRLP 1339 (LP) (1979)

Ivor Bolton/Royal Philharmonic Orchestra
 (+ Symphony No. 4)
 MEMBRAN 222816 (2006)
 (original CD release: TRING INTERNATIONAL TRP 057) (1996)

Sten Broman/ Stockholm Philharmonic Orchestra (rec. 1968)
 (+ Symphony No. 1, Estrella de Soria Overture and Symphony No. 3 cond. by Mann)
 CAPRICE COLLECTOR'S CLASSICS CAP 22032 (2 CDs) (2003)

Sergiu Celibidache/Swedish Radio Symphony Orchestra (rec. 1967)
 (included in collection: "Great Conductors Of The 20th Century - Sergiu Celibidache")
 EMI CLASSICS 62872-2 (3 CDs) (2004)

Thomas Dausgaard /Danish National Radio Symphony Orchestra
 (+ Symphony No. 4 and Elfenspiel)
 CHANDOS CHAN 9921 (2002)

Sixten Ehrling/London Symphony Orchestra
 (+ Symphony No. 4)
 DECCA SXL 6374 (LP) (1968)

Sixten Ehrling/Malmö Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 4 and Bassoon Concertstück)
 BIS CD-795-6 (2 CDs) (1996)

Roy Goodman/Swedish Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, and 4, Symphony in A major - fragment, Estrella de Soria Overture and
 Queen of Golconda Overture)
 HYPERION DYAD CDD22043 (2 CDs) (2004)
 (original release: HYPERION CDA67081-2 {2 CDs}) (1996)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 4)
 DEUTSCHE GRAMMOPHON 415502-2 (2 CDs) (1985)

Okko Kamu/Helsingborg Symphony Orchestra
 (+ Symphony No. 4 and Piano Concerto)
 NAXOS 8.553052 (1996)

Milton Katims/Seattle Symphony Orchestra
 (+ Glière: Red Poppy Suite)
 SEATTLE SYMPHONY SS 5002 (LP) (1967)

Tor Mann/Stockholm Philharmonic Orchestra (rec. 1938)
 (+ Symphony No. 1, Estrella de Soria Overture and Symphony No. 3 cond. by Broman)
 CAPRICE COLLECTOR'S CLASSICS CAP 22032 (2 CDs) (2003)

Igor Markevitch/Berlin Philharmonic
 (+ Schubert: Symphony No. 4)
 DEUTSCHE GRAMMOPHON ORIGINALS 457 705-2 (1998)
 (original LP release: DEUTSCHE GRAMMOPHON LPM 18 317/DECCA GOLD LABEL DL 9853) (1957)

David Montgomery/Jena Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 4)
 ARTE NOVA 7432137862-2 (2 CDs)

Gennadi Rozhdestvensky/Stockholm Philharmonic Orchestra (rec. 1977)
 (included in collection: "Stockholm Philharmonic - 75 Years 1914-1989")
 BIS CD-421-4 (8 CDs) (1989)

Max Rudolf/Cincinnati Symphony Orchestra
 (+ Mendelssohn: Symphony No. 5)
 DECCA GOLD SEAL DL 710144 (LP) (1967)

Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
 (+ Symphony No. 4)
 MUSICA SVECIAE MSCD 531 (1991)

Hans Schmidt-Isserstedt/Stockholm Philharmonic Orchestra (rec. 1962)
 (+ Symphony No. 1)
 ACCORD CD 149150 (1985)
 (original LP release: NONESUCH H-71087) (1965)

Symphony No. 4 in E flat major "*Sinfonie Naïve*" (1845)

Ulf Björlin /Royal Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 3, Piano Concerto, Violin Concerto, Elfenspiel, Estrella de Soria
 Overture, Reminiscences from the Norwegian Mountains, Racing, Queen of Golconda Overture,
 Bajadarfesten and Serious and Joyful Fancies)
 EMI CLASSICS TRIPLE 5009202 (3 CDs) (2007)
 (original release: HMV SLS 5096 {4 LPs}) (1977)

Herbert Blomstedt /San Francisco Symphony Orchestra
 (+ Symphony No. 4)
 DECCA 436597-2 (1993)

Ivor Bolton/Royal Philharmonic Orchestra (rec. 1994)
 (+ Symphony No. 3)
 MEMBRAN 222816 2006)
 (original CD release: TRING INTERNATIONAL TRP 057) (1996)

Thomas Dausgaard /Danish National Radio Symphony Orchestra
 (+ Symphony No. 3 and Elfenspiel)
 CHANDOS CHAN 9921 (2002)

Sixten Ehrling/London Symphony Orchestra
 (+ Symphony No. 4)
 DECCA SXL 6374/LONDON CS 6602(LP) (1968)

Sixten Ehrling/Malmö Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 3 and Bassoon Concertstück)
 BIS CD-795-6 (2 CDs) (1996)

Roy Goodman/Swedish Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, and 3, Symphony in A major - fragment, Estrella de Soria Overture and
 Queen of Golconda Overture)
 HYPERION DYAD CDD22043 (2 CDs) (2004)
 (original release: HYPERION CDA67081-2 {2 CDs}) (1996)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphonies Nos. 1, 2 and 3)
 DEUTSCHE GRAMMOPHON 415502-2 (2 CDs) (1985)

Okko Kamu/Helsingborg Symphony Orchestra
 (+ Symphony No. 3 and Piano Concerto)
 NAXOS 8.553052 (1996)

Igor Markevitch/Berlin Philharmonic
 (+ Symphony No. 3)
 DEUTSCHE GRAMMOPHON ORIGINALS 457 705-2 (1998)
 (original LP release: DEUTSCHE GRAMMOPHON LPM 18 317/DECCA GOLD LABEL DL 9853) (1957)

David Montgomery/Jena Philharmonic Orchestra
 (+ Symphonies Nos. 1, 2 and 3)
 ARTE NOVA 7432137862-2 (2 CDs)

Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
 (+ Symphony No. 3)
 MUSICA SVECIAE MSCD 531 (1991)

Symphony in A major (1820, unfinished, fragment completed by D. Druce)

Roy Goodman/Swedish Radio Symphony Orchestra
 (+ Symphonies Nos. 1, 2, 3, and 4, Estrella de Soria Overture and Queen of Golconda Overture)
 HYPERION DYAD CDD22043 (2 CDs) (2004)
 (original release: HYPERION CDA67081-2 {2 CDs}) (1996)

**ANTONIO BIBALO
 (1922-2008), (ITALY)/NORWAY**

Born in Trieste, Italy. He studied piano and received his diploma from the Conservatory of Trieste before going to London to study composition with Elisabeth Lutyens. He settled in Norway in 1956. He composed prolifically and had particular success with operas and ballets. The rest of his music is mainly instrumental including 2 Piano Concertos, 2 Chamber Concertos and 2 Symphonies (No. 2 from 1978-9) as well as much chamber music and works for solo piano.

Symphony No. 1 "Sinfonia Notturna" (1968)

Karsten Andersen/Bergen Symphony Orchestra
 (+ Autunnale and Astrale for Wind Quintet)
 AURORA CONTEMPORARY NCDB 4943 (1988)
 (original LP release: PHILIPS 6507 015) (1972)

**KARL-BIRGER BLOMDAHL
 (1916-1968), SWEDEN**

Born in Växjö, Småland Province. Although educated in biochemistry, he first studied music with Hilding Rosenberg and went on to the Stockholm Academy of Music for conducting lessons with Tor Mann and baroque music with Mogens Wöldike. He taught composition at the Stockholm Academy of Music and was director of Swedish Radio. As a composer, he was the unofficial leader of a modernist circle known as the "Monday Group" that met in his house. He wrote operas, orchestral and chamber

music. His other major orchestral works are Concertos for Violin and Viola, a Chamber Concerto and a Concerto Grosso.

Symphony No. 1 (1943)

Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Symphonies Nos. 2 and 3)
BIS CD-611 (1994)

Symphony No. 2 (1947)

Antal Dorati/Stockholm Philharmonic Orchestra
(+ Pettersson: Symphony No. 10)
HMV (Sweden) 061-35142 (LP) (1975)

Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
BIS CD-611 (1994)

Stig Westerberg/Helsingborg Symphony Orchestra
(+ Preludio e Allegro, Violin Concerto, Concerto Grosso and Concert Overture)
NANDI MAP CD 9024 (1990)

Symphony No. 3 "Facetter" (1950)

Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Chamber Concert, Sisyfos Suite and Trio)
SWEDISH SOCIETY DISCOFIL SCD 1037 (1999)
(original LP release: SWEDISH SOCIETY DISCOFIL LT 33135/TURNABOUT TV-S 34318) (1958/1970)

Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Sisyfos Suite, Forma Ferritonans and The Journey on This Night)
CAPRICE CAP 21365 (1988)
(original LP release: CAPRICE 1251) (1980)

Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
BIS CD-611 (1994)

LACI BOLDEMANN (1921-1969), (FINLAND)/SWEDEN

Born in Helsinki. He studied piano and conducting at the Royal Academy of Music in London where his teachers included Sir Henry Wood and had further piano lessons from Gunnar de Frumerie in Sweden. During World War II, as a Finnish citizen, he was obliged to fight with the German army and was taken prisoner and at the end of the war settled in Sweden. He taught at the Stockholm Citizens' School and was an officer in the Society of Swedish Composers. He composed opera, orchestral, chamber and vocal music. His other major orchestral works include a Symphony, Op. 18 (1962), Fantasia Concertante for Cello and Orchestra, Lyric Concerto for Violin and Orchestra and Concertos for Piano and Trumpet.

Sinfonietta for Strings, Op. 11 (1954)

Berislav Klobucar/Swedish Radio Symphony Orchestra
 (+ Notturmo, 4 Epitaphs and Lieder der Vergänglichkeit)
 PHONO SUECIA PSCD 29 (1994)

**VICTORIA BORISOVA-OLLAS
(b. 1969), (RUSSIA)/SWEDEN**

Born in Vladivostok, Russia. She graduated from the Central School of Music in Moscow and then from the famous Tchaikovsky Conservatory and continued her composition studies in Sweden at Malmö Music College and in England at the Royal College of Music in London. She settled permanently in Sweden. She has composed orchestra, chamber and vocal music. Her other orchestral works include "The Kingdom of Silence," "Angelus", "Before the Mountain Were Born," "Colours of Autumn," and, in 2017, Symphony No. 2, "Labyrinths of Time."

Symphony No. 1 "The Triumph of Heaven" (2001)

Mats Rondin/Norrköping Symphony Orchestra
 (+ Wings of the Wind, Roosters in Love, Im Klosterhofe and Silent Island)
 PHONO SUECIA PSCD 171 (2008)

**HAKON BØRRESEN
(1876-1954), DENMARK**

Born in Copenhagen. He studied with Johan Svendsen who served as his artistic mentor. He was able to live the life of a free-lance artist but was very active in the musical life of Copenhagen including the long-term presidency of the Danish Composers' Society.. He did not compose prolifically and his other major works besides a pair of operas and a ballet include a Violin Concerto and a number of chamber pieces.

Symphony No. 1 in C minor, Op. 3 (1901)

Owain Arwel Hughes/Aalborg Symphony Orchestra
 (+ Violin Concerto)
 DACAPO 8.224059 (1997)

Ole Schmidt/Saarbrücken Radio Symphony Orchestra
 (+ Serenade for Horn, Strings and Timpani and Nordic Folk Tunes)
 CPO 999 578-2 (1998)

Symphony No. 2 in A major, Op. 7 "The Sea" (1904)

Owain Arwel Hughes/Aalborg Symphony Orchestra
 (+ Symphony No. 3)
 DACAPO 8.224061 (1997)

Launy Grøndahl/Danish Radio Symphony Orchestra (rec. 1954)
 (+ Glass: Symphony No. 5, Simonsen: Symphony No. 2 and Sandby: Symphony No. 4)

DANACORD DACOCD 370371 (2 CDs) (1996)
(original release: DANACORD 139-40 {2 LPs}) (1985)

Ole Schmidt/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 3)
CPO 999 353-2 (1998)

Symphony No. 3 in C major, Op. 21 (1927)

Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Symphony No. 2)
DACAPO 8.224061 (1997)

Ole Schmidt/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 2)
CPO 999 353-2 (1998)

DANIEL BÖRTZ **(b. 1943), SWEDEN**

Born in Osby, Scania Province. He first studied violin with John Fernström and composition with Hilding Rosenberg before attending the Royal College of Music in Stockholm where he continued his study of the violin with Charles Barkel and Josef Grünfarb and composition with Karl-Birger Blomdahl and Ingvar Lindholm. He also studied electronic music in the Netherlands. He taught orchestration at Stockholm's Royal College of Music. He has composed opera, orchestral, chamber and vocal music. To date, he has composed 11 Symphonies with the unrecorded ones being: Nos. 2 (1974-5), 3 (1975-6), 4 (1980-1), 5 (1980-1), 8 (1987-8), 9 (1991), 11 (1993-4), No. 12, with baritone or mezzo-soprano (2010-11), No. 13 for male and female narrators, mezzo-soprano, countertenor, and baritone (2016-18) and No. 14 (2018-19). His orchestral catalogue also includes 2 Concerti Grossi and Concertos for various solo instruments and combinations of instruments.

Symphony No. 1 (1973)

Kjell Ingebretsen/Stockholm Philharmonic Orchestra
(+ String Quartet No. 2 and Monologue No. 2)
CAPRICE CAP 1128 (LP) (1976)

Gennady Rozhdestvensky/Stockholm Philharmonic Orchestra
(+ Symphony No. 7, Strindberg Suite and Parados)
CHANDOS CHAN 9473 (1997)

Symphony No. 6 for Soprano and Orchestra (1981-3)

Hugh Wolff/Ilona Marós (soprano)/Stockholm Symphony Orchestra
(+ Dialogo No. 3, Tre Elegier and Lacrymosa)
PHONO SUECIA PS CD 24 (2001)

Symphony No. 7 (1984-6)

Gennady Rozhdestvensky/Stockholm Philharmonic Orchestra
 (+ Symphony No. 1, Strindberg Suite and Parados)
 CHANDOS CHAN 9473 (1997)

Symphony No. 10 for Wind Orchestra (1991-2)

B. Tommy Andersson/Stockholm Symphony Wind Orchestra
 (+ Deák: Symphony for Wind Orchestra No. 2, Andersson: Intrada, Bartosch: Cyd Cybersonix Meets
 Webby Web Webster and Palmer: Tones)
 NOSAG RECORDS CD 085 (2004)

EDVARD FLIFLET BRÆIN (1924-1976), NORWAY

Born in Kristiansund, Møre og Romsdal County, the son of composer Edvard Braein (1887-1957). He studied at the Oslo Conservatory of Music as well as with Bjarne Brustad (composition) and Odd Grüner-Hegge (conducting). He received his degree as an organist and worked as a conductor in Bergen. He also studied composition at the Paris Conservatory with Jean Rivier. He worked as both a choral and orchestra conductor in Kristiansund and Oslo. He composed operas and a ballet as well as orchestral, chamber and vocal music. His other orchestral works are on a smaller scale and include his popular Concert Overture and Capriccio for Piano and Orchestra.

Symphony No. 1, Op. 4 (1949-50)

Peter Szilvay/Norwegian Radio Orchestra
 (+ Symphonies Nos. 2 and 3)
 SIMAX PSC 1277 (2008)

Symphony No. 2, Op. 8, (1954)

Peter Szilvay/Norwegian Radio Orchestra
 (+ Symphonies Nos. 1 and 3)
 SIMAX PSC 1277 (2008)

Symphony No. 3, Op. 16 (1968)

Peter Szilvay/Norwegian Radio Orchestra
 (+ Symphonies Nos. 1 and 2)
 SIMAX PSC 1277 (2008)

STEN BROMAN (1902-1983), SWEDEN

Born in Uppsala. At the German Academy of Music in Prague, he studied the violin with Henri Marteau, composition with Romeo Finke and conducting with Alexander von Zemlinsky and went on to study musicology in Switzerland and Germany. In addition to composing, he had a multi-faceted career as music critic, chamber musician and conductor. As a composer, he wrote a ballet and a large number of works for orchestra and chamber groups. Late in life, he produced 9 Symphonies with the

unrecorded ones being: Nos. 1 "Sinfonia Ritmica" (1962), 2 (1963), 3 (1965), 4 (1965), 5 (1966), 6 with Taped Organ Sounds (1970), 8 (1975) and 9 (1977).

Symphony No. 7 with Electronic Sounds (1972)

Sixten Ehrling/Swedish Radio Symphony Orchestra
(+ Berwald: Reminiscences from the Norwegian Mountains and Serious and Joyful Fancies)
CAPRICE CAP 1029 (LP) (1972)

BJARNE BRUSTAD (1895-1978), NORWAY

Born in Oslo. He studied composition and violin at the Oslo Music Conservatory and also in Berlin with Gustav Lange, Emil Telmányi, and Carl Flesch. For many years he played the violin and viola with the Oslo Philharmonic and taught composition and violin at the Norwegian State Academy of Music. He composed a significant amount of music including operas and works for orchestra and chamber groups. He wrote 9 Symphonies of which only the 2nd has been commercially recorded. The others are: Nos. 1 (1948), 3 (1953), 4 (1967), 5 (1967), 6 (1970), 7 (1972), 8 (1972) and 9 (1973). He also wrote 4 Violin Concertos and a Clarinet Concerto.

Symphony No. 2 (1951)

Øivin Fjeldstad/ Oslo Philharmonic Orchestra
(+ : Kielland: Concerto Grosso Norvegese)
HMV (Norway) NCLP 1 (c. 1956)/CRI 160 (1962)

Øivin Fjeldstad/ Oslo Philharmonic Orchestra
(+ Johnsen: Symphony No. 3 and Baden: Sinfonia Espressiva)
AURORA CONTEMPORARY NCDB 4939 (1988)
(original LP release: PHILIPS 6507 063) (1978)

GUNNAR BUCHT (b. 1927), SWEDEN

Born in Stocksund, a suburb of Stockholm. He studied musicology at Uppsala University as well as composition with Karl-Birger Blomdahl. His composition training continued abroad with Carl Orff (Berlin), Goffredo Petrassi (Rome) and Max Deutsch (Paris). He worked as a pianist until he was able to devote himself full-time to composing and teaching. His large catalogue includes operas as well as orchestral, chamber, piano and vocal works. . He wrote 12 Symphonies of which only the 7th has been commercially recorded. The others are: Nos. 1 (1952), 2 (1953), 3 (1954), 4 (1957-8), 5 (1960), 6 (1961-2), 8 (1982-3), 9 (1988-90), 10 "Sinfonie Gracieuse ou l'Apothéose de Berwald" (1993), 11 (1993-4) and 12 (1997). There is also a Sinfonia Concertante for Flute, Viola, Harp and Orchestra (1981-2) and Concertos for Violin, Viola, Cello (2) and Piano.

Symphony No. 7 (1970-1)

Okko Kamu/Norrköping Symphony Orchestra
(+ Tronkrävarena: Drama per Musica and Hund Skenar Glad)
CAPRICE CAP 1075 (LP) (1974)

OSCAR BYSTRÖM
(1821-1909), SWEDEN

Born in Stockholm. His father taught him the piano but he was autodidact as a composer. He gained recognition as both a pianist and song composer. He was also active as a conductor and teacher and was appointed inspector of the Swedish Royal Academy of Music where he became a professor. Besides his single Symphony, he composed an opera, operetta, several chamber works and a few shorter orchestral pieces.

Symphony in D minor (1870–72, rev. 1895)

Carlos Spierer /Gävle Symphony Orchestra
 (+ Andantino, Overture in D major, Herman Vimpel Overture and Concert Waltzes Nos. 1 and 3)
 STERLING CDS-1025-2 (1999)

JAN CARLSTEDT
(1926-2004), SWEDEN

Born in Orsa, Dakarna Province. He studied with Lars-Erik Larsson at the Stockholm State Academy of Music and had further training at London's Royal College of Music and in Rome. He was very active in the promotion of contemporary Swedish music as founder and chairman of the Contemporary Music Association. His other major orchestral works are Symphony No. 1 in E minor (1954, rev. 1960) and Metamorphosi for Strings and there is also a Sinfonietta for Winds (1959).

Symphony No. 2 "A Symphony of Brotherhood" (1970)

Stig Westerberg/Stockholm Philharmonic Orchestra
 HMV (Sweden) 055-34424 (LP) (1972)

Sinfonietta for Wind Quintet (1959)

Gothenburg Wind Quintet
 (+ Holmboe: Notturmo, F. Mortensen: Wind Quintet, Salmenhaara: Wind Quintet and Poulenc: Sextet)
 BIS CD-24 (1994)
 (original LP release: BIS LP-24) (1975)

BERNHARD CRUSELL
(1775-1838), (FINLAND)/SWEDEN

Born in Uusikaupunki (Swedish name Nystad), in Swedish ruled Finland. He learned the clarinet as a child and then went on to study in Stockholm with Abbé Vogler, Franz Tausch in Berlin and composition with Henri-Montan Berton and François-Joseph Gossec in Paris. He worked for many years as an orchestral clarinetist and earned great international fame. He composed mostly for this instrument producing 3 Concertos as well as other orchestral and chamber music that featured the clarinet.

Sinfonia Concertante for Clarinet, Bassoon, Horn and Orchestra in B flat major, Op. 3 (1808)

Olaf Boman/Staffan Mårtensson (clarinet)/Andreas From (bassoon)/Erik Rapp (horn)/Östgöta Blåsarsymfoniker (arr. for wind orchestra by composer, 1829)
 (+ Krommer/Crusell: 2 Clarinet Concerto and Preumayr: Funeral March)
 STERLING CDS 1072-2 (2007)

Iona Brown/Dieter Klöcker (clarinet)/Karl-Otto Hartmann (bassoon)/Nikolaus Grüger (horn)/Consortium Classicum/Academy of St. Martin in the Fields
 (+ Sinfonia Concertantes by Schneider, Danzi, Hoffmeister, Ritter, Von Winter, Abel, Pleyel and Kozeluch)
 CPO 777009 (3 CDs) (2004)
 (original LP release: HMV (Sweden) 157-30762-6) (1977)

Okko Kamu/Kjell-Inge Stevansson (clarinet)/Knut Sönstevold (bassoon)/Ivar Olsen (horn)/ Swedish Radio Symphony Orchestra
 (+ Clarinet Concerto No. 2 and Introduction, Theme and Variations on a Swedish Air)
 MUSICA SVECIAE MSV 527 (1993)

Zdeněk Mácal/Olle Schill (clarinet)/Anna Nilsson (bassoon)/Albert Linder (horn)/Gothenburg Symphony Orchestra
 (+ Atterberg: Horn Concerto and Eklund: Horn Concerto)
 CAPRICE CAP 1144 (LP) (1978)

Dorrit Matson/Steve Hartman (clarinet)/Marc Goldberg (bassoon)/Peter Reit (horn)/New York Scandia Symphony
 (+ Clarinet Concertos Nos. 1 and 3)
 CENTAUR CRC 2495 (2001)

Osmo Vänskä/Anna-Maija Korismmaa-Hursti (clarinet)/László Hara (bassoon)/Ib Lanzky-Otto (horn)/Tapiola Sinfonietta
 (+ Bassoon Concertino and Introduction, Theme and Variations on a Swedish Air)
 BIS CD-495 (1990)

CSABA DEÁK

(b. 1932), (HUNGARY)/SWEDEN

Born in Budapest. His musical training began in Budapest at the Béla Bartók Conservatory where he studied the clarinet and composition and then composition with Ferenc Farkas at the Liszt Academy. Moving to Sweden in 1957, he took composition lessons with Hilding Rosenberg and became a music teacher in Stockholm and Gothenburg. He has composed opera, orchestral, chamber, choral and vocal music. He has specialized in music for wind orchestra but he has also written "Ad Nordiam Hungarica" for chamber orchestra and "Vivax" for large orchestra.

Symphony for Wind Orchestra (No. 1) (1995)

Andreas Hanson/Royal Swedish Conservatory Wind Orchestra
 (+ Anémones de Felix, Memento Mare, Clarinet Concerto and Farina Pagus)
 NOSAG RECORDS CD 053 (2001)

Symphony for Wind Orchestra No. 2 (2001)

B. Tommy Andersson/Stockholm Symphony Wind Orchestra
 (+ Börtz: Symphony No. 10, Andersson: Intrada, Bartosch: Cyd Cybersonix Meets Webby Web
 Webster and Palmer: Tones)
 NOSAG RECORDS CD 085 (2004)

JOSEPH DENTE
(1838-1905, SWEDEN)

Born in Stockholm. He received his earliest musical education from his father, a violinist and music director with the Royal Court Orchestra. He subsequently studied in Brussels with violinists Hubert Léonard, and back in Sweden, with Johan Lindegren. He had a varied career as a violinist, conductor, teacher and composer. He composed a small body of works that included music for the stage, orchestral, chamber, instrumental and vocal works.

Symphony in D minor (1887)

Ola Karlsson/Swedish Radio Symphony Orchestra
 (+ Hallberg: Symphony in F and Coconcert Overture No. 2)
 STERLING CDS 1120-2 (2019)

KLAUS EGGE
(1906-1979), NORWAY

Born in Gransherad, Telemark County. He studied at the Conservatory of Music in Oslo where he graduated as an organist and then continued his musical education in composition with Fartein Valen. In addition, he also studied at The State Academy in Berlin with Professor Walter Gmeindl. He was deeply involved in the musical life of Norway and served as an officer in many organizations such as the Society of Norwegian Composers. Besides his 5 Symphonies, his most significant works are 3 Piano Concertos, Violin Concerto, Cello concerto and a number of works for chamber groups and voices.

Symphony No. 1, Op. 17 (1945)

Karsten Andersen/Bergen Symphony Orchestra
 (+ Piano Concerto No. 2)
 AURORA CONTEMPORARY NCDB 4936 (1988)
 (original LP release: PHILIPS 6507 049) (1975)

Odd Grüner-Hegge/Oslo Philharmonic Orchestra
 HMV (Norway) NCLP 3 (LP) (1957)

Symphony No. 2, Op. 20 "Sinfonia Giocosa" (1949)

Øivin Fjeldstad/Oslo Philharmonic Orchestra
 (+ Symphony No. 4 and Cello Concerto)
 AURORA CONTEMPORARY NCDB 4937 (1988)
 (original LP release: PHILIPS 838052 AY) (1975)

Symphony No. 3 "Louisville Symphony" Op. 28 (1959)

Robert Whitney/Louisville Orchestra
(+ Harris: Kentucky Spring)
LOUISVILLE LOU-602 (LP) (1960)

Symphony No. 4, Op. 40 "Sinfonia Seriale sopra B.A.C.H.-E.G.G.E." (1967)

Sixten Ehrling/Oslo Philharmonic Orchestra
(+ Symphony No. 2 and Cello Concerto)
AURORA CONTEMPORARY NCDB 4937 (1988)
(original LP release: PHILIPS 6507 010) (1971)

**JOACHIM NICOLAS EGGERT
(1779-1813, SWEDEN)**

Born in Gingst on the island of Rügen, at that time part of Swedish Pomerania, now Germany. He started studying the violin. In Stralsund and continued his musical education in violin and composition. Subsequently, he studied in musical theory in Braunschweig and Göttingen, with Johann Nikolaus Forkel. He then pursued a career as a kapellmeister in Germany and Sweden. He mostly composed instrumental works but also produced operas, cantatas and , musical dramas There is uncertainty about the chronology of his symphonies.

Symphony No. 1 in C major (c.1805)

Gerard Korsten/Gävle Symphony Orchestra
(+ Symphony No. 3 and Incidental Music to Svante Sture)
NAXOS 8.572457 (2015)

Symphony No. 2 in G minor "Skjöldebrand" (c.1806)

Gerard Korsten/Gävle Symphony Orchestra
(+ Symphony No. 4)
NAXOS 8.573378 (2015)

Symphony No. 3 in E-flat major (c. 1807)

Gerard Korsten/Gävle Symphony Orchestra
(+ Symphony No. 1 and Incidental Music to Svante Sture)
NAXOS 8.572457 (2015)

Symphony No. 4 in C minor (c.1806)

Gerard Korsten/Gävle Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.573378 (2015)

**SØREN NILS EICHBERG
(b. 1973, DENMARK)**

Born in Stuttgart, Germany. He studied piano, composition and conducting in Copenhagen and

Cologne. After winning the Queen Elisabeth Competition for Composers in Brussels, he concentrated on composition but also performs as a conductor. In addition to his Symphonies, he has composed concertos for violin, piano and cello concertos, an opera as well as chamber and instrumental works

Symphony No. 1 (2005)

Christoph Poppen/Danish National Symphony Orchestra
(+ Symphony No. 2)
DACAPO SACD 8.226109 (2013)

Symphony No. 2 (2010)

Christoph Poppen/Danish National Symphony Orchestra
(+ Symphony No. 2)
DACAPO SACD 8.226109 (2013)

Symphony No. 3 for Orchestra, Choir and Electronics (2015)

Robert Spano/Danish National Concert Choir/Danish National Symphony Orchestra
(+ Morpheus – Concerto for Orchestra)
DACAPO 8.226144 (2018)

KARÓLINA EIRIKSDÓTTIR (b. 1951), ICELAND

Born in Reykjavik. She studied at the Reykjavik College of Music where her composition teacher was Thorkell Sigurbjörnsson and went on for further composition studies at the University of Michigan with George Wilson and William Albright. She has taught at the Kopavogur School of Music and at the Reykjavik College of Music. She has composed a chamber opera and works for orchestra, chamber groups, solo piano and voice. Some of her other orchestral works are Concertos for 2 Flutes, Clarinet and Guitar, Three Paragraphs, Sonans and Climbing.

Sinfonietta (1985)

Jean-Pierre Jacquillat/Iceland Symphony Orchestra
(+ In Vultu Solis, Trio, Rhapsody, Fimm Lög, Ljódnámuland, Någon har Jag Sett)
ITM 7-01 (1991)

Paul Zukofsky/Iceland Symphony Orchestra
(+ Sigurbjörnsson: Mist, Sveinsson: Hreinn: Gallery: Súm 74, and Tomasson: Orgia)
ITM 5-05 (LP) (1986)

HANS EKLUND (1927-1999), SWEDEN

Born in Sandviken, Gävleborg County. He studied at the Stockholm State Academy of Music where his teachers were Alf Linder for organ and Sven Brandel for piano. In addition, he studied counterpoint under Åke Uddén and composition with Lars-Erik Larsson and conducting with Tor Mann. He completed his composition studies with Ernst Pepping in Berlin. His musical career has been divided between composing and teaching and he taught theory at the Stockholm Citizens' School and harmony at the Stockholm State Academy of Music. He composed prolifically in most categories with

orchestral and chamber music dominating his catalogue. Eklund's symphonies Nos. 3, 5, 6, and 11 have been recorded. The others are: nos. 1 "Sinfonia Seria" (1958), 2 "Sinfonia Breve (In Memoriam)" (1964), 4 for Narrator and Orchestra "Hjalmar Branting in Memoriam" (1973-4), 7 "La Serenata" (1983, rev. 1992), 8 "Sinfonia Grave" (1984), 9 "Sinfonia Introvertita" (1992-3), 10 "Sine Nomine" (1994), 12 "Frescoes" (1995-6) and 13 "Sinfonia Bianca - Nera" (1997-8).

Symphony No. 3 "Sinfonia Rustica" (1967-8)

Hermann Baumer/Norrköping Symphony Orchestra
(+ Symphonies Nos. 5 and 11)
CPO 555087-2 (2020)

Symphony No. 5 "Quadri" (1977)

Hermann Baumer/Norrköping Symphony Orchestra
(+ Symphonies Nos. 3 and 11)
CPO 555087-2 (2020)

Symphony No. 6 "Sinfonia senza Speranza" (1983)

Yuri Ahronovitch/Stockholm Philharmonic Orchestra
(+ Pettersson: Symphony No. 16)
SWEDISH SOCIETY DISCOFIL SLT 33270 (LP) (1984)

Symphony No. 11 "Sinfonia piccola" (1994-5)

Hermann Baumer/Norrköping Symphony Orchestra
(+ Symphonies Nos. 3 and 5)
CPO 555087-2 (2020)

ANDERS ELIASSON (1947-2013), SWEDEN

Born in in Borlänge, Dalarna Province. At the Royal College of Music in Stockholm, he studied composition with Ingvar Lidholm and harmony and counterpoint with Valdemar Söderholm. He also studied with György Ligeti and took courses in electronic music. He taught as a guest professor in composition at the Sibelius Academy in Helsinki. His compositional catalogue is divided among orchestral, chamber and vocal works. Some of his other important works are his Symphony No. 4 (2005), Sinfonia da Camera (No. 1) (1984), Sinfonia da Camera II for String Orchestra (2001) and Concertos for various instruments. His Symphony No. 2 (fragment, 1987) remains unpublished.

Symphony No. 1 (1986)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
(+ Bassoon Concerto and Ostacoli)
CAPRICE CAP 21381 (1990)

Symphony No. 3 for Alto Saxophone and Orchestra "Sinfonia Concertante" (1989)

Leif Segerstam/John-Edward Kelly (alto saxophone)/Finnish Radio Symphony Orchestra
(+ A Brief Glance ... a Fleeting Vision and Poem for Alto Saxophone and Piano)
NEOS 11301 (2013)

Sinfonia for Strings (2001)

Johannes Gustavsson/Swedish Radio Symphony Orchestra
 (+ Double Concerto for Violin, Piano and Orchestra)
 CPO 777334-2 (2008)

Juha Kangas/Ostrobothnian Chamber Orchestra
 (+ Nordgren: Solemnity-Euphony and Vasks: Musica Appassionata)
 ALBA ABCD 245 (2009)

John-Edward Kelly/Arcos Chamber Orchestra
 (+ Desert Point and Ostácoli)
 NEOS 10813 (2009)

AUGUST ENNA
(1860-1939), DENMARK

Born in Nakskov, Lolland. He began to learn the violin and the piano and appeared as a music director in dramatic performances, for some of which he also composed the music. He then studied with Christian Schiørring (violin) and the organist Peter Rasmussen (theory). He became music director of Werner's Theatrical Society, a provincial touring company and had composed his first opera, some piano music and other instrumental works, and a Symphony in C minor (c. 1886) which aroused Niels W. Gade's interest. He went on to produce a series of operas that are still performed in Denmark today. c gift earned him considerable success. He was granted the title of professor in 1908. He also composed ballerts, incidental music, choral, vocal and piano works as well as a Violin Concerto.

Symphony No. 2 in E major (1908)

Michael Hofstetter/Hannover NDR Radio Philharmonic
 (+ Fairy Tale and Hans Christian Andersen Overture)
 CPO 777035-2 (2010)

JOHN FERNSTRÖM
(1897-1961), SWEDEN

Born in born Ichang, China, the son of missionaries. When he was 10, his family returned to Sweden and he studied the violin at the Malmö Conservatory. His violin studies continued with Max Schlüter in Copenhagen and with Issay Barmas in Berlin. In addition, he studied composition in Copenhagen with Peder Gram and composition as well as conducting at the Sondershausen Conservatory in Germany. He worked as a violinist and conductor and later founded and headed the Lund Conservatory. He composed operas as well as orchestral, chamber and vocal music. His large orchestral output includes 12 Symphonies and Concertos for Violin (2), Viola, Cello, Clarinet, Bassoon and Flute (with chorus). The unrecorded Symphonies are: Nos. 1 "In Memoriam" (1920), 2 (1925), 3 "Exotica" (1928), 4 (1930), 5 (1934), 7 "Sinfonietta in Forma di Sonata da Chiesa" (1941), 8 "Amore Studiorum" (1942), 9 "Sinfonia Breve" (1943) and 10 "Symphonie Discrète" (1947).

Symphony No. 6, Op. 40 (1939)

Mikko Franck/Swedish Radio Symphony Orchestra
(+ Flute Concertino and Capriccious Troubadour Suite)
PHONO SUECIA PCSD 706 (1999)

Cecilia Rydinger Alin/Malmö Symphony Orchestra
(+ Intimate Miniatures and Symphonic Prologue)
BIS CD-903 (1998)

Symphony No. 11 for Chorus and Orchestra, Op. 77 "Utan Mask" (1945)

John Fernström/Lunds City Orchestra and Chorus (rec. 1960)
(+ Symphony No. 12)
DB PRODUCTIONS 7 393787 97035 6 (1997)

Symphony No. 12, Op. 92 (1951)

John Fernström/Nordic Youth Orchestra (rec. 1954)
(+ Symphony No. 11)
DB PRODUCTIONS 7 393787 97035 6 (1997)

Vernon Handley/Malmö Symphony Orchestra
(+ Dvorák: Biblical Songs)
BIG BEN (611) 861-006 (1987)

Lan Shui/Malmö Symphony Orchestra
(+ Chinese Rhapsody and Songs of the Sea)
BIS CD-997 (1999)

JOHN FRANDBSEN
(b. 1956), DENMARK

Born in Aalborg. He studied at Aarhus University and the Jutland Academy of Music with Hans Abrahamsen and Karl Aage Rasmussen and then studied conducting at the Royal Danish Academy of Music. He has taught composition at the Carl Nielsen Academy of Music in Odense and is the organist at the Stavnholt Church in Farumhe also works as an orchestral and choral conductor while holding several positions in Danish musical institutions. He has written operas, orchestral and instrumental music as well as vocal music for both choir and soloists.

Symphony No. 1, "The Dance of the Demons" (1986)

Christian Eggen/Odense Symphony Orchestra
(+ And the Yellow Emperor's Time, Amalie Suite and Cello Concerto)
DACAPO 8.226508 (2004)

LARS-ÅKE FRANKE-BLOM
(b. 1941), SWEDEN

Born in Norrköping. Although he took some lessons with Nils Eriksson and Daniel Börtz he is basically self-taught in composition. He made his composing debut in 1975 and has been very active in the

musical life of Norrköping. He has shown a predilection for orchestral music but has also composed operas, chamber music, organ, choral and vocal works. Among his other orchestral works are two earlier Symphonies: Nos. 1 for Youth Orchestra (1981-2) and 2 "Lustarnas Trädgård" (1992-93) and 4 "The Pope" (2009), the symphonic poems "Längtans Väv" and "Endymion" and Concertos for Cello, Viola and Double Bass.

Symphony No 3 "Fire on Earth" (1992-93)

Tuomas Ollila/Norrköping Symphony Orchestra
(+ Endymion and Längtans Väv)
PHONO SUECIA PSCD 054 (2002)

JOHANNES FREDERIK FRØHLICH (1806-1860), DENMARK

Born in Copenhagen. He studied with Claus Schall and Friedrich Kuhlau. He worked as a violinist at the Royal Theatre in Copenhagen before becoming its chief conductor and co-founded The Danish Music Society and was its first chairman. In addition to his Symphony, he composed ballets, concertos, chamber music and pieces for violin.

Symphony in E flat major, Op. 33 (1833)

Christopher Hogwood/Danish National Symphony Orchestra
(+ Gade: Symphony No. 4)
CHANDOS CHAN 9609 (1998)

NIELS WILHELM GADE (1817-1890), DENMARK

Born in Copenhagen. He studied the violin with F.T. Wexschall and theory with and theory and composition with A.P. Berggreen. Working at first as a violinist his Symphony No. 1 was conducted to great acclaim by Felix Mendelssohn in Leipzig where he stayed on as Mendelssohn's assistant conductor of the Gewandhaus Orchestra and as a teacher at the Conservatory. After succeeding Mendelssohn at the Gewandhaus he returned to Copenhagen as a conductor and teacher of music history and composition. He is considered Denmark's greatest composer before Carl Nielsen. He composed prolifically and his output includes ballets, cantatas and other vocal music as well as many orchestral works besides his Symphonies including a Violin Concerto and the suites: "A Summer Day in the Country" and "Holbergiana" and several Concert Overtures.

Symphony No. 1 in C minor "Paa Sjølund's fagre Sletter" (1842)

Christopher Hogwood/Danish National Orchestra
(+ Symphony No. 5)
CHANDOS CHAN 10026 (2003)

Johan Hye-Knudsen/Royal Danish Orchestra
(+ Echoes of Ossian Overture)
FONA S 3/TURNABOUT TVS-34052 (Symphony only) (LP) (1965/1966)

Neeme Järvi /Stockholm Sinfonietta
 (+ Symphony No. 8)
 BIS CD-339 (1993)

Dmitri Kitayenko/Danish National Radio Symphony Orchestra
 (+ Hamlet Overture and Echoes of Ossian Overture)
 CHANDOS CHAN 9422 (1996)

Michael Schönwandt/Copenhagen Collegium Musicum
 (+ Symphony No. 2)
 MARCO POLO/DACAPO DCCD 9201/NAXOS 8.554954 (1992)
 (original CD release: DANISH MUSIC ANTHOLOGY DMA CD086) (1988)

Symphony No. 2 in E major (1843)

Christopher Hogwood/Danish National Orchestra
 (+ Symphony No. 8, In the Highlands Overture and Discarded Slow Movement from Symphony No. 8)
 CHANDOS CHAN 9862 (2000)

Neeme Järvi /Stockholm Sinfonietta
 (+ Symphony No. 7)
 BIS CD-365 (1993)

Michael Schönwandt/Copenhagen Collegium Musicum
 (+ Symphony No. 1)
 MARCO POLO/DACAPO DCCD 9201/NAXOS 8.554954 (1992)
 (original CD release: DANISH MUSIC ANTHOLOGY DMA CD086) (1988)

Symphony No. 3 in A minor (1847)

"Cesare Gabrielli/New Naples Symphony Orchestra" (pseudonyms)
 (+ Symphony No. 5)
 ARIES LP 1615 (c. 1975)

Christopher Hogwood/Danish National Orchestra
 (+ Symphony No. 6, Echoes of Ossian Overture and Discarded 1st Mvmnt. of Symphony No. 3)
 CHANDOS CHAN 9795 (2002)

Neeme Järvi /Stockholm Sinfonietta
 (+ Symphony No. 4)
 BIS CD-338 (1994)

Michael Schönwandt/Copenhagen Collegium Musicum
 (+ Symphony No. 5)
 MARCO POLO/DACAPO DCCD 9004/NAXOS 8.554955 (1990)

Symphony No. 4 in B-flat major (1850)

Christopher Hogwood/Danish National Orchestra
 (+ Symphony No. 7 and Overture No. 3)
 CHANDOS CHAN 9957 (2001)
 (original CD release: CHANDOS CHAN 9609) (1998)

Neeme Järvi /Stockholm Sinfonietta
(+ Symphony No. 3)
BIS CD-338 (1994)

Bengt Nilsson/Malmö KFUM Symphony Orchestra
(+ Söderberg: Concerto for Orchestra)
ÖRESOUND MKS-LP-821 (LP) (1982)

Michael Schønwandt/Copenhagen Collegium Musicum
(+ Symphony No. 6)
MARCO POLO/DACAPO DCCD 9202/NAXOS 8.554956 (1992)
(original CD release: DANISH MUSIC ANTHOLOGY DMA CD085) (1988)

Symphony No. 5 in D minor with Piano (1852)

"Cesare Gabrielli/New Naples Symphony Orchestra" (pseudonyms)
(+ Symphony No. 3)
ARIES LP 1615 (c. 1975)

Christopher Hogwood/Ronald Brautigam (piano)/Danish National Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 10026 (2003)

Neeme Järvi /Stockholm Sinfonietta
(+ Symphony No. 6)
BIS CD-356 (1994)

Michael Schønwandt/Copenhagen Collegium Musicum
(+ Symphony No. 3)
MARCO POLO/DACAPO DCCD 9004/NAXOS 8.554955 (1990)

Symphony No. 6 in G minor (1857)

Christopher Hogwood/Danish National Orchestra
(+ Symphony No. 3, Echoes of Ossian Overture and Discarded 1st Mvmnt. of Symphony No. 3)
CHANDOS CHAN 9795 (2002)

Neeme Järvi /Stockholm Sinfonietta
(+ Symphony No. 5)
BIS CD-356 (1994)

Michael Schønwandt/Copenhagen Collegium Musicum
(+ Symphony No. 4)
MARCO POLO/DACAPO DCCD 9202/NAXOS 8.554956 (1992)
(original CD release: DANISH MUSIC ANTHOLOGY DMA CD085) (1988)

Symphony No. 7 in F major (1864)

Christopher Hogwood/Danish National Orchestra
(+ Symphony No. 4 and Overture No. 3)
CHANDOS CHAN 9957 (2001)

Neeme Järvi /Stockholm Sinfonietta
 (+ Symphony No. 2)
 BIS CD-365 (1993)

Michael Schønwandt/Copenhagen Collegium Musicum
 (+ Symphony No. 8)
 MARCO POLO/DACAPO DCCD 9301/NAXOS 8.554957 (1993)

Symphony No. 8 in B minor (1871)

John Frandsen/Danish Radio Symphony Orchestra
 (+ Spring Fantasy)
 EMI/DANISH MUSIC ANTHOLOGY D.M.A. 046 (LP) (1980)

Christopher Hogwood/Danish National Orchestra
 (+ Symphony No. 2, In the Highlands Overture and Discarded Slow Movement from Symphony No. 8)
 CHANDOS CHAN 9862 (2000)

Neeme Järvi /Stockholm Sinfonietta
 (+ Symphony No. 1)
 BIS CD-339 (1993)

Michael Schønwandt/Copenhagen Collegium Musicum
 (+ Symphony No. 7)
 MARCO POLO/DACAPO DCCD 9301/NAXOS 8.554957 (1993)

**GEORGE GERSON
 (1790-1825), DENMARK**

Born in Copenhagen. Taught the violin as a child, he was sent for a commercial education in Hamburg where he also learned the piano and began composing. Returning to Copenhagen he worked as a merchant but still managed an active musical career. He composed orchestral, chamber music, solo piano music and songs. His other works for orchestra are a Violin Concerto, a Concert Overture in E-flat and 2 Italian Scenes.

Symphony in E flat major (1817)

Lars Ulrik Mortensen/Concerto Copenhagen
 (+ Overture in D and Kuntzen: Symphony in G minor)
 CPO 777 085-2 (2005)

**LOUIS GLASS
 (1864-1936), DENMARK**

Born in Copenhagen. His first teacher was his father Christian Hendrik Glass who was both a pianist and composer. He then studied with Niels Gade before going to the Brussels Conservatory where his teachers were Juliusz Zarembski, Joseph Wieniawski and Joseph Servais. He worked as a pianist and conductor and succeeded his father as director of the Copenhagen Piano Conservatory. In addition to his 6 Symphonies, he composed other orchestral works including an Oboe Concerto, the suite

"Summer Life" and a Fantasy for Piano and Orchestra as well as chamber music, piano works and songs.

Symphony No. 1 in E major, Op. 17 (1894)

Nayden Todorov/Plovdiv Philharmonic Orchestra
(+ Symphony No. 5)
DANACORD DACOCD 544 (2 CDs) (2001)

Symphony No. 2 in C minor for Chorus and Orchestra, Op. 28 (1899)

Nayden Todorov/Philipopolis Choir/Plovdiv Philharmonic Orchestra
(+ Fantasia for Piano and Orchestra)
DANACORD DACOCD 543 (2001)

Symphony No. 3 in D major, Op. 30 "*Forest Symphony*" (1900-01)

Daniel Raiskin/Rhenish State Philharmonic,
(+ Suite for Orchestra)
CPO 777525-2 (2014)

Nayden Todorov/Plovdiv Philharmonic Orchestra
(+ Symphony No. 6)
DANACORD DACOCD 542 (2000)

Symphony No. 4 in E minor, Op. 43 (1910-11)

Nayden Todorov/Plovdiv Philharmonic Orchestra
DANACORD DACOCD 541 (2000)

Symphony No. 5 in C major, Op. 57 "*Sinfonia Svastica*" (1919-20)

Launy Grøndahl/Danish Radio Symphony Orchestra (rec. 1957)
(+ Børresen: Symphony No. 2, Simonsen: Symphony No. 2 and Sandby: Symphony No. 4)
DANACORD DACOCD 370371 (2 CDs) (1996)
(original release: DANACORD 139-40 {2 LPs}) (1985)

Peter Marchbank/National Symphony Orchestra of the S.A.B.C.
(+ Symphony No. 6)
MARCO POLO 8.223486 (1993)

Daniel Raiskin/Rhenish State Philharmonic,
(+ Fantasy for Piano and Orchestra)
CPO 777494-2 (2018)

Nayden Todorov/Plovdiv Philharmonic Orchestra
(+ Symphony No. 1)
DANACORD DACOCD 544 (2 CDs) (2001)

Symphony No. 6 in Op. 60 "*Birth of Scyldings*" (1924)

Peter Marchbank/National Symphony Orchestra of the S.A.B.C.
(+ Symphony No. 5)
MARCO POLO 8.223486 (1993)

Nayden Todorov/Plovdiv Philharmonic Orchestra
(+ Symphony No. 3)
DANACORD DACOCD 542 (2000)

PEDER GRAM
(1881-1956), DENMARK

Born in Copenhagen. He studied at the Leipzig Conservatory under Stephan Krehl, Arthur Nikisch and Hans Sitt. He worked as a conductor in Copenhagen and led the performances of the Dansk Koncertforening (Danish Concert Association) and later was Director of Music at Radio Copenhagen. Besides his 3 Symphonies, his catalogue also includes a Symphonic Fantasy and Violin Concerto as well as chamber and instrumental music.

Symphony No. 1, Op. 12 (1914)

Matthias Aeschbacher/South Jutland Symphony Orchestra
(+ Overture in C, Poème Lyrique and Prologue to a Drama by Shakespeare)
DACAPO 8.224713 (2006)

Symphony No. 2, Op. 25 (1925)

Matthias Aeschbacher/Danish Philharmonic Orchestra
(+ Symphony No. 3 and Avalon)
DACAPO 8.224718 (2007)

Symphony No. 3 in E minor, Op. 35 (1954)

Matthias Aeschbacher/Danish Philharmonic Orchestra
(+ Symphony No. 2 and Avalon)
DACAPO 8.224718 (2007)

JOHNNY GRANDERT
(1939-2019), SWEDEN

Born in Stockholm. He studied with Ingvar Lidholm at the Stockholm State Academy of Music as well as additional training abroad in Italy, Germany and the U.S. but is mostly self-taught in composition. He was director of the Norrtälje School of Music. As a composer, he has written an opera and music for orchestra, chamber groups and voice. His unrecorded Symphonies are Nos. 1 (1971), 2 (1972), 3 "Sinfonia Calamagrostis" (1972), 4 (1974) and 6 (1982).

Symphony No. 5 (1976)

B. Tommy Andersson/Swedish Radio Symphony Orchestra
(+ String Quartet No. 4)
PHONO SUECIA PSCD 111 (1999)

EDVARD GRIEG
(1843-1907), NORWAY

Born in Bergen. After being taught piano by his mother, he went to the Leipzig Conservatory at the age of 15 to study music where his teachers included Ignaz Moscheles and Carl Reinecke. He then lived in Copenhagen and came under the influence of Niels W. Gade who encouraged him to compose a symphony and there also met fellow Norwegian composer Rikard Nordraak who inspired Grieg to champion the cause of Norwegian music. He went on to become his country's greatest and most famous composer who excelled in many genres including orchestral, chamber, solo piano, vocal and choral. His output of purely orchestral music was small but included his Piano Concerto, Symphonic Dances and the 2 Suites derived from his incidental music to Ibsen's "Peer Gynt."

Symphony in C minor (1864)

Eivind Aadland/WDR Symphony Orchestra, Cologne
 (+ Piano Concerto)
 AUDITE 92670 (2014)

Karsten Andersen/Bergen Symphony Orchestra
 (+ Piano Concerto and Peer Gynt)
 DECCA DOUBLE DECCA 4784588 (2 CDs) (2012)
 (original LP release: NORSK KULTURRÅDS NKF 30047/DECCA SXDL 7537/LONDON LDR 71037) (1981)

Bjarte Engeset/Malmö Symphony Orchestra
 (+ Old Norwegian Romance with Variations and Sigurd Jorsalfer: 3 Orchestral Pieces)
 NAXOS 8.557991 (2007)

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Old Norwegian Romance with Variations, In Autumn Overture and Funeral March in Memory of Richard Nordraak)
 DEUTSCHE GRAMMOPHON 427321-2 (1989)

Okko Kamu/Gothenburg Symphony Orchestra
 (+ In Autumn Overture)
 BIS CD-200 (1986)
 (original LP release: BIS LP-200) (1982)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
 (+ Symphonic Dances)
 VIRGIN CLASSICS VC 759301-2 (1993)

Terje Mikkelsen/Lithuanian National Symphony Orchestra
 (+ Symphonic Dances)
 SIMAX PSC 1091 (1992)

Ari Rasilainen/Norwegian State Radio Orchestra
 (+ Piano Concerto)
 WARNER CLASSICS 2564 60458-2 (2003)

Karl Anton Rickenbacher/Bavarian Radio Symphony Orchestra
 (+ R. Strauss: Symphony in D minor)

KOCH SCHWANN 311 118 (1989)
 (original LP release: SCHWANN MUSICA MUNDI VMS 2117) (1987)

TERJE GRØNDAHL
(b. 1960), NORWAY

Born in Oslo. He studied at the Norwegian State Academy in Oslo where his teachers were and Ingemar Roos and Ola Rønnow for trombone, Arvid Fladmoe for conducting and Per Christian Jacobsen and Ivar Frounberg for composition. His musical education continued in Russia at St. Petersburg Conservatory with composition training from Sergei Slonimsky and finished with Master Degree studies in composition and music theory at The University of Oslo. He works as both a trombonist and conductor. His other orchestral works include a Trombone Concertino, a tuba concerto, a bass trombone concerto, and St. Petersburg Impressions for string orchestra.

Sinfonietta "Personalities for Orchestra" (2003)

Ingo Ernst Reihl/National Chamber Orchestra of the Republic of Belarus
 (+ Itzhak Suite)
 EGET CD (2003)

EIVIND GROVEN
(1901-1977), NORWAY

Born in Lårdal, Telemark County. He studied counterpoint at the Oslo Conservatory of Music and pursued research in the fields of folk music and acoustics, which had a profound influence on his compositional technique. In addition to being a composer he was a musicologist and a highly skilled at player of both the Hardanger fiddle and the willow flute. He composed orchestral, chamber and vocal music. His other important orchestral works include a Piano Concerto, the symphonic poems "Renaissance" (a in five movements) and "Historical Visions", the suites Symphonic Slåttar" Nos. 1 and 2 and the concert overture "Hjalarljod."

Symphony No. 1 "Towards the Mountains" (1938, rev. 1951)

Eivind Aadland/Stavanger Symphony Orchestra
 (+ Hjalarljod Overture and Norwegian Symphonic Dances Nos. 1 and 2)
 BIS CD-1312 (2007)

Peter Szilvay/Kristiansand Symphony
 (+ Symphony No. 2)
 NAXOS 8.573871 (2020)

Symphony No. 2 "The Midnight Hour" (1939-43)

Ole Kristian Ruud/Trondheim Symphony Orchestra
 (+ Piano Concerto)
 SIMAX PSC 3111 (1994)

Peter Szilvay/Kristiansand Symphony
 (+ Symphony No. 1)

NAXOS 8.573871 (2020)

**PELLE GUDMUNDSEN-HOLMGREEN
(1932-2016), DENMARK**

Born in Copenhagen. He learned the violin as a teenager and then took private lessons in theory and compositions with Finn Høffding. At the Royal Danish Academy of Music he studied theory, composition and history of music with Finn Høffding and Svend Westergaard as well as orchestration with Vagn Holmboe. He taught at the Århus Music Conservatory before devoting himself completely to composing. He composed a large body of works for orchestra, chamber groups, solo piano and organ and voice. Among his other large-scale orchestral works are Symphonies Nos. 1 (1962-5) and 2 "Symfoni på Rygmarven" (1966), a Concerto Grosso for String Quartet and Orchestra (1994) and a Plateaux for Piano and Orchestra (2005).

Symphony-Antiphony (Symphony No. 3) (1977)

Thomas Dausgaard/BBC Symphony Orchestra
(+ Incontri and Mirror II for orchestra)
DACAPO 8.226120 (2016)

Leif Segerstam/Danish Radio Symphony Orchestra
(+ K. A. Rasmussen: Symphony of Time)
MARCO POLO/DACAPO DCCD 9010 (1995)

**EDVARD HAGERUP BULL
(1922-2012), NORWAY**

Born in Bergen, the son of composer-critic Sverre Hagerup Bull (1892-1976). Following composition studies in Oslo with Bjarne Brustad and Ludvig Irgens Jense, he attended the Paris Conservatory and studied composition with Darius Milhaud and Jean Rivier and musical analysis with Olivier Messiaen and also had lessons from Boris Blacher at the Berlin Hochschule für Musik. He composed of 2 operas, a ballet, 30 orchestral works and many chamber music pieces. Of his 6 numbered Symphonies, the following remain unrecorded: Nos. 2, Op. 21 "In Modo d'una Sinfonia" (1958-9), 3, Op. 30 "Sinfonia Espressiva" (1964), 4, Op. 37 "Sinfonia Humana" (1968) and 6, Op. 54 "Sinfonia da Camera - Lamentazione" (1981-2). There is also a Sinfonia di Teatro : Prélude Symphonique, Op. 10 (1950) Sinfonia à 5, Op. 54 B (1983) as well as Concertos for Trumpet (2), Trombone, Flute and Alto Saxophone.

Symphony No. 1, Op. 16 "Trois Mouvements Symphoniques" (1955)

Kjell Ingebretsen/Oslo Philharmonic Orchestra
(+ Symphony No. 5, Trumpet Concerto No. 1, Air Solennel , Sonata Con Spirito, Variantes Multi-Métriques, Trois Bucoliques and Chant d'Hommage à Jean Rivier)
AURORA ACD4970 (2 CDs) (1993)
(original LP release: PHILIPS 6507 057) (1976)

Symphony No. 5, Op. 41 "Sinfonia in Memoriam" (1973)

Per Dreier/Royal Philharmonic Orchestra
(+ Symphony No. 1, Trumpet Concerto No. 1, Air Solennel , Sonata Con Spirito, Variantes Multi-

Métriqes, Trois Bucoliques and Chant d'Hommage à Jean Rivier)
 AURORA ACD4970 (2 CDs) (1993)
 (original LP release: NORWEGIAN COMPOSERS NC 4912) (1986)

**JAKOB ADOLF HÄGG
 (1850-1928), SWEDEN**

Born in Östergarn, on the island of Gotland. He studied first at the Stockholm Conservatory and then went to Copenhagen to study with Niels Gade and then on to Vienna to study piano with Anton Door and Berlin for theory with Friedric Kiel. Mental illness stifled his very promising musical career but he eventually he recovered and worked as a pianist and composer in Sweden and Norway. He supposedly started as many as 5 symphonies, but after the completed Symphony in E flat major, the known ones in G Major (c. late 1870s) and D minor (c. 1870s) were left incomplete. He also wrote other orchestral pieces, chamber music and solo piano works.

Symphony in E flat major, Op. 2 "Nordic" (1871, orchestrated in the late 1890s)

Göran W. Nilson/Gävleborg Symphony Orchestra
 (+ Concert Overtures Nos. 1 and 2 and American Festival Music)
 STERLING CDS-1007-2 (1996)
 (original LP release: STERLING S-1007) (1981)

**BENGT WILHELM HALLBERG
 (1824-1883, SWEDEN)**

Born in Asmundtorp outside of Landskrona. The son of an organist, he mastered that instrument from the age of 10. He studied composition under Franz Berwald and from 1852 he was organist and music teacher in Landskrona. He composed sacred and concert music in a variety of genres.

Symphony in F major (c. 1870)

Per Engström/Malmö Symphony Orchestra
 (+ Concert Overture No. 2 and Dente: Symphony in D minor)
 STERLING CDS 1120-2 (2019)

**JOHAN HALVORSEN
 (1864-1935), NORWAY**

Born in Drammen, Buskerud County. He played the violin from early childhood and then studied this instrument at the Stockholm Conservatory and with training with Adolf Brodsky in Leipzig and César Thomson in Belgium. He worked as a soloist, concertmaster and eventually conductor, playing an important rôle in the musical life of Christiania (now Oslo). He was related by marriage to Grieg and was strongly influenced by him. Most of his compositions were for the theater but his orchestral output also includes a Violin Concerto, Suite Ancienne, 2 Norwegian Rhapsodies and Norwegian Fairy Tale Pictures.

Symphony No. 1 in C minor (1923)

Neeme Järvi./Bergen Philharmonic Orchestra
 (+ Entry March of the Boyars, Andante Religioso, Mascarade Suite and La Mélancolie)
 CHANDOS CHAN 10614 (2010)

Ole Kristian Ruud/Trondheim Symphony Orchestra
 (+ Nordraakiana)
 SIMAX PSC 1061 (1993)
 (original CD release: AURORA ARCD 1921) (1988)

Symphony No. 2 in D minor "Fatum" (1924, rev. 1928)

Karsten Andersen/Oslo Philharmonic Orchestra
 NORSK KULTURRÅDS NKFC 50014-2 (1988)
 (original LP release: NORSK KULTURRÅDS NKF 30031) (1979)

Neeme Järvi./Bergen Philharmonic Orchestra
 (+ Suite Ancienne and Norwegian Dances)
 CHANDOS CHAN 10584 (2010)

Ole Kristian Ruud/Trondheim Symphony Orchestra
 (+ Symphony No. 3)
 SIMAX PSC 1062 (1990)

Symphony No. 3 in C major (1929)

Neeme Järvi./Bergen Philharmonic Orchestra
 (+ Bergensiana, Black Swans, Wedding of Ravens in the Grove of the Crows, Fossegrimen Suite and
 Wedding March)
 CHANDOS CHAN 10664 (2011)

Ole Kristian Ruud/Trondheim Symphony Orchestra
 (+ Symphony No. 2)
 SIMAX PSC 1062 (1990)

**ASGER HAMERIK
 (1843-1923), DENMARK**

Born in Frederiksberg (near Copenhagen). In Copenhagen he studied music with J.P.E. Hartmann and Niels Gade and went for further study with Hans von Bülow in Berlin. Then, in Paris, he became Hector Berlioz's first and only pupil. For many years he held the post of director of the Peabody Institute in Baltimore, Maryland. He composed operas, a requiem and orchestral music. For orchestra his 7 numbered Symphonies are supplemented by an earlier one without a number from (1862) as well 5 Nordic Suites and a Jewish Trilogy. His son Ebbe Hamerik was also a composer (see next entry).

Symphony No. 1 in F major, Op. 29, "Symphonie Poétique" (1881)

Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Symphony No. 2)
 MARCO POLO/DACAPO 8.224076 (1997)

Symphony No. 2 in C minor, Op. 32 "Symphonie Tragique" (1882)

Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Symphony No. 1)
 MARCO POLO/DACAPO 8.224076 (1997)

Symphony No. 3 in E major, Op. 33 "*Symphonie Lyrique*" (1885)

Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Symphony No. 4)
 MARCO POLO/DACAPO 8.224088 (1998)

Symphony No. 4 in C major, Op. 35 "*Symphonie Majestueuse*" (1889)

Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Symphony No. 4)
 MARCO POLO/DACAPO 8.224088 (1998)

Symphony No. 5 in G minor, Op. 36 "*Symphonie Sérieuse*" (1891)

Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Symphony No. 6)
 MARCO POLO/DACAPO 8.224161 (2001)

Symphony No. 6 in G major for String Orchestra, Op. 38 "*Symphonie Spirtuelle*" (1897)

Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Symphony No. 6)
 MARCO POLO/DACAPO 8.224161 (2001)

Johannes Goritzki/Deutsche Kammerakademie Neuss
 (+ Gade : Novelettes, Op. 53 and Op.58)
 CPO 999 516-2 (1998)

Boyd Neel/Boyd Neel String Orchestra (rec. 1945)
 (included in collection: "Scandinavian Classics - Volume 5")
 DANACORD DACOCD757-8 (2 CDs) (2015)

Ole Schmidt/Danish Radio Symphony Orchestra
 (+ Requiem, Piano Quintet and Concert-Romance for Cello and Piano)
 KONTRAPUNKT 32074-5 (2 CDs) (2001)

Bohdan Warchal/Slovak Chamber Orchestra
 (+ C. Nielsen: Bohemian and Danish Folk Melodies, At the Grave of a Young Artist and J.P.E.
 Hartmann: Character Pieces)
 OPUS 9350 2114 (1989)

Symphony No. 7 for Mezzo Soprano, Chorus and Orchestra, Op. 40 "*Choral*" (1906)

Thomas Dausgaard/Danish National Symphony Orchestra
 (+ Requiem)
 DACAPO 8.226033 (2006)

EBBE HAMERIK
(1898-1951), DENMARK

Born in Copenhagen, the son of Asger Hamerik. He was taught by his father and devoted his musical career mostly to conducting. He composed operas as well as orchestral, chamber, choral and vocal works. He wrote 5 orchestral works with the title "Cantus Firmus" Symphonies: the unrecorded ones are: Nos. I "Sinfonia molto breve" (1937), II "Sinfonia assai breve" (1947), III "Sinfonia breve" (1948) and IV "Politonalita per orchestra piccola" (1949). There is also a Sinfonie-Ouverture (1947) and other works for orchestra.

Sinfonia Breve (Cantus Firmus No. 5) (1949)

Moshe Atzmon/Danish Philharmonic Orchestra
 (+ Concerto Molto Breve for Oboe and Orchestra, A. Hamerik: Jewish Trilogy and Concerto Romance for Cello and Orchestra)
 DANACORD DACOCD526 (2001)

JOHAN PETER EMILIUS HARTMANN
(1805-1900), DENMARK

Born in Copenhagen. Initially taught music by his father, the composer August Eilhelm Hartmann (1775-1850), he taught himself most musical fundamentals though he did have some mentoring from Christophe Weyse and Ludwig Spohr. He worked as an organist, taught on the staff of the Siboni Conservatory in Copenhagen and, with Niels Gade, founded the Dansk Koncertforening (Danish Concert Association). Throughout most of his long life he was a central and commanding figure in Denmark's music. He composed prolifically in most genres including ballet, opera, incidental music, orchestral and chamber music. For orchestra, the remainder of his output consists of a series of concert overtures. His son Emil Hartmann (1836-1898) was also a prominent composer whose 7 Symphonies have been scheduled for recording.

Symphony No. 1 in G minor, Op. 17 (1835)

Thomas Dausgaard/Danish National Radio Symphony Orchestra
 (+ Symphony No. 2)
 MARCO POLO/DACAPO 8.224042 (1996)

Mogens Wøldike/Danish National Radio Symphony Orchestra
 (+ Yrsa Overture)
 EMI/DANISH MUSIC ANTHOLOGY D.M.A. 014 (LP) (1976)

Symphony No. 2 in E major, Op, 48 (1847-8)

Thomas Dausgaard/Danish National Radio Symphony
 (+ Symphony No. 1)
 MARCO POLO/DACAPO 8.224042 (1996)

HALVOR HAUG
(b. 1952), NORWAY

Born in Trondheim. His musical education was at the Veitvet Music Academy in Oslo, the Sibelius Academy in Helsinki and with Robert Simpson in London. His music has been widely performed and mostly recorded. His catalogue is predominated by orchestral music but he has also written works for chamber groups, brass band and voices. In addition to his orchestral Symphonies there is also a Symphony for Five (1979). His other major orchestral works include the symphonic poems "Song of the Pines," "Winter Scenery," "Poema Patetica" and "Poema Sonora."

Symphony No. 1 (1982)

Per Dreier/London Symphony Orchestra
(+ Sinfonietta and Stillness for Strings)
AURORA ARCD 1910 (1986)

Symphony No. 2 (1984)

Karsten Andersen/Youth Symphony Orchestra
(+ String Quartet No. 1, Sonata Elegica and Dialogue for 2 Harps)
VICTORIA VCD 19049 (1991)
(original LP release: AURORA AR 1905) (1986)

Symphony No. 3 "The Inscrutable Life" (1991-3)

Ole Kristian Ruud/Norrköping Symphony Orchestra
(+ Stillness for Strings, Insignia and Song of the Pines)
SIMAX PSC 1113 (1998)

Symphony No. 4 (2001)

Manfred Honeck/Oslo Philharmonic Orchestra
(+ Symphony No. 5)
WARNER/CHAPPELL (non-commercial promotional CD) (2002)

Symphony No. 5 (2001)

Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Symphony No. 4)
WARNER/CHAPPELL (non-commercial promotional CD) (2002)

Sinfonietta (1983)

Per Dreier/London Symphony Orchestra
(+ Symphony No. 1 and Stillness for Strings)
AURORA ARCD 1910 (1986)

LENNART HEDWALL (b. 1932), SWEDEN

Born in Gothenburg. He had a well-rounded musical education that included composition studies with Sven-Erik Bäck and Karl-Birger Blomdahl in Stockholm, Wilhelm Fortner, Ernst Krenek and Hanns Jelinek in Germany and conducting training with Tor Mann and Hans Swarowsky. He became one of Sweden's leading conductors and also taught in Gothenburg and Stockholm. He has composed operas

as well as orchestral, chamber and vocal music. Some of his other orchestral works are Concertos for Cello and Oboe and the symphonic fantasy "Sagan."

Sinfonia Retrospettiva (1996-97)

Lü Jia/Norrköping Symphony Orchestra
(+ Amerika, Amerika Uvertyr, Ur Livsgeråd, Cello Concerto, Tre Lyriska Sångere and Det Underliga)
PHONO SUECIA PSCD 144 (2003)

MAGNE HEGDAL
(b. 1944), NORWAY

Born in Gjerdrum, Akershus County. He studied composition with Conrad Baden and Finn Mortensen and received his degree in composition from the Oslo Music Conservatory. He taught at the State Academy of Music, wrote and lectured extensively and was the principal music critic of the newspaper Dagbladet. As a composer he has specialized in works for the piano but there also some pieces for chamber groups and voices. He has written a few other orchestral pieces including a Little Symphony for String Orchestra (2004).

Sinfonia (1972)

Karsten Andersen/Bergen Philharmonic Orchestra
(+ Concerto 2, Tre Svisker, Strømholm: Noai'di, Farewell to the Piano and Samiædnan)
AURORA NCDB 4951 (1988)
(original LP release: PHILIPS 6507 059) (1977)

Grande Symphonie de Salon (1996)

Christian Eggen/Oslo Sinfonietta
(+ Annotations, Rond and For 2 Number 3)
NORSK KOMPONIST FORENING ACD 5013 (2001)

CARL HELSTED
(1818-1904), DENMARK

Born in Copenhagen. He was trained as a flutist and played in the Royal Danish Orchestra. He did not compose prolifically but did produce some chamber works and songs and his only other unrecorded orchestral work seems to be his Symphony No. 2 in F major "Idyllic" (1844). His brother Edvard Helsted (1816-1900) and son Gustaf Helsted (1857-1924) were also composers with the latter producing 2 Symphonies.

Symphony No. 1 in D major (1841-42)

Giordano Bellincampi/Danish Philharmonic Orchestra
(+ Overture in D, G. Helsted: Romance for Violin and Orchestra and Cello Concerto)
DANACORD DACOCD 537 (2001)

ÅKE HERMANSON
(1923-1996), SWEDEN

Born in Mollösund, Västra Götaland County. He began his studies in Gothenburg with Knut Bäck and Herman Asplöf and then studied the organ in Stockholm under Alf Linder and Henry Lindroth, and composition with Hilding Rosenberg. He was a member of the board of the Society of Swedish Composers and became its Chairman. He wrote mostly orchestral, chamber and solo instrumental works. His other Symphonies are Nos. 2, Op. 15 (1972-5), 3, Op. 21 (1980) and 4, Op. 25 "Oceanus" (1983-4).

Symphony No. 1, Op. 9 (1964-7)

Antal Dorati/Stockholm Philharmonic Orchestra
 (+ Utopia, In Nuce, Appell I - IV, Ultima, Invoco and various chamber, instrumental, vocal and choral pieces)

CAPRICE CAP 22056 (2 CDs) (2007)

(original LP release: CAPRICE CAP 1206) (1981)

FINN HØFFDING
(1899-1997), DENMARK

Born in Copenhagen. He studied composition under Knud Jeppesen and Thomas Laub, and then under Joseph Marx in Vienna. He later began to study folk music and founded the Copenhagen School of Folk Music in 1931. and also taught at the Royal Danish Academy of Music. He composed operas, orchestral, chamber, instrumenttal and choral works. His other Symphonies are Nos. 1, Op. 3 "Sinfonia impetuosa" (1923), 2, Op. 5 for Soprano, Chorus and Orchestra "Il Canto de Liberale" (1924) and 4, Op. 23 for Piano, Wind Quintet and String Orchra, "Sinfonia Concertante" (1934).

Symphony No. 3, Op. 12 (1928)

Frank Cramer/Jena Philharmonic Orchestra
 (+ Evolution and "Det er ganske vist" = "It is perfectly true")
 DACAPO 8.226080 (2016)

HANS HOLEWA
(1905-1991), (AUSTRIA)/SWEDEN

Born in Vienna. There he studied conducting at the New Conservatory of Music and piano and music theory privately with J. Heinz. He worked as a choirmaster and musical director before moving to Sweden in 1937. In Stockholm he resumed his career as a choirmaster and conductor and also worked at the Swedish Radio music library. He introduced twelve-tone music to his adopted country and was a prolific composer of operas, orchestral and chamber music. Of his 6 Symphonies, those unrecorded are: Nos. 1 (1948), 2 (1976), 4 (1980), 5 (1983) and 6 (1985-6). His works for orchestra also include 5 Piano Concertos, a Violin Concerto and a 2 Piano Concerto.

Symphony No. 3 for Textless Soprano and Orchestra (1977)

Eduardo Mata/Dorothy Dorow (soprano)/Stockholm Philharmonic Orchestra
 (+ Concertino No. 4 and Kammermusik No. 2)
 CAPRICE CAP 3027 (LP) (1983)

VAGN HOLMBOE
(1909-1996), DENMARK

Born in Horsens, Jutland. Holmboe began his formal music training at the Royal Danish Academy of Music in Copenhagen after having been recommended by Carl Nielsen. There he studied theory with Knud Jeppesen and composition with Finn Høffding. He had additional studies in Berlin with Ernst Toch and traveled to Transylvania to study Balkan folk music. Returning to Copenhagen he taught at the Royal Danish Academy of Music and also wrote music criticism. He was an extremely prolific composer in all genres (especially orchestral and chamber) and is considered by many to be Denmark's greatest composer since Carl Nielsen. Besides the many recorded Symphonies listed below, his vast orchestral output includes 4 unrecorded symphonies, which include his first 3 attempts at writing orchestral symphonies: the first designated simply as "a," Sinfonia Utopia, in F minor (1927, incomplete); a second designated "b" in d minor (1928, apparently incomplete); and a third designated "c" in D minor (1933, incomplete). Finally, there is even a "Symphony" for Solo Piano of 1933, about which nothing is known other than its being noted by musicologist Paul Rapoport.)

*Thus the totality of Holmboe's symphonies comprises a large and varied collection of numbered, unnumbered, concertante, string-only, piano-only, and incomplete symphonies. Rapoport's paperback book *The Compositions of Vagn Holmboe* (Edition Wilhelm Hansen, Copenhagen, 1996) is the authority on this matter, and from it I (Steve Ellis) have prepared this discographical accounting. Slightly breaking from Michael's pattern, I am presenting these symphonies in an easy-to-follow grouping by their type of scoring and titling. I begin with the numbered symphonies.*

NUMBERED SYMPHONIES

These 13 symphonies are listed with details on their individual release on LPs and CDs. However, all of these symphonies that are recorded on the BIS label have been re-issued together on a 6-CD BIS set (BIS CD-843/846) titled "Vagn Holmboe: The Complete Symphonies," which also includes the unnumbered "Sinfonia In Memoriam," bringing the set's symphony total to 14.

Symphony No. 1 for Chamber Orchestra, Op. 4 (1935)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 3 and 10)
 BIS CD-605 (1994)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 2, Op. 15 (1938-9)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Sinfonia In Memoriam)
 BIS CD-695 (1995)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 3, Op. 25 "Sinfonia Rustica" (1941)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 1 and 10)
 BIS CD-605 (1994)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 4 for Orchestra and Chorus, Op. 29 "*Sinfonia Sacra*" (1941, rev. 1945)

Owain Arwel Hughes/Jutland Opera Choir/Aarhus Symphony Orchestra
 (+ Symphony No. 5)
 BIS CD-572 (1992)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 5, Op. 35 (1944)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphony No. 4)
 BIS CD-572 (1992)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 6, Op. 43 (1947)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphony No. 7)
 BIS CD-573 (1992)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 7, Op. 50 (1950)

John Frandsen/Danish Radio Symphony Orchestra
 (+ Nørgård: Luna and Gudmundsen-Holmgreen: Tricolore)
 DEUTSCHE GRAMMOPHON/DANISH MUSIC ANTHOLOGY D.M.A. 018 (LP) (1975)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphony No. 6)
 BIS CD-573 (1992)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 8, Op. 56 "*Sinfonia Boreale*" (1952)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphony No. 9)
 BIS CD-618 (1995)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Jerzy Semkow/Royal Danish Orchestra
 (+ Nørgård: Constellations)
 TURNABOUT S-34168/FONA S 7 (Holmboe only) (LP) (1967)

Symphony No. 9, Op. 95 (1967-9)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphony No. 8)
 BIS CD-618 (1995)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 10, Op. 105 (1970-2)

Sixten Ehrling/Gothenburg Symphony Orchestra
 (+ Nystroem: Symphony No. 1)
 CAPRICE CAP 1116) (LP) (1975)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 1 and 3)
 BIS CD-605 (1994)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 11, Op. 144 (1980-1)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 12 and 13)
 BIS CD-728 (1996)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 12, Op. 175 (1988)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 11 and 13)
 BIS CD-728 (1996)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

Symphony No. 13, Op. 192 (1993-4)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 11 and 12)
 BIS CD-728 (1996)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

UNNUMBERED SYMPHONY

Symphony, Op. 65 "*Sinfonia in Memoriam*" (1954-5)

Owain Arwel Hughes/Aarhus Symphony Orchestra
 (+ Symphony No. 2)
 BIS CD-695 (1995)
 (in "Vagn Holmboe: The Complete Symphonies")
 BIS CD-843/846

CHAMBER SYMPHONIES

Chamber Symphony No. 1, Op. 53 (1951)

John Storgårds/Lapland Chamber Orchestra
(+ Chamber Symphonies Nos. 2 and 3)
DACAPO SACD 6.220621 (2012)

Chamber Symphony No. 2, Op. 100 "Elegy" (1968)

John Storgårds/Lapland Chamber Orchestra
(+ Chamber Symphonies Nos. 1 and 3)
DACAPO SACD 6.220621 (2012)

Chamber Symphony No. 3, Op. 103a "Frise" (Frieze) (1969-70)

John Storgårds/Lapland Chamber Orchestra
(+ Chamber Symphonies Nos. 1 and 2)
DACAPO SACD 6.220621 (2012)

STRINGS-ONLY SYMPHONIES

Sinfonia for Strings No. 1, Op. 73a "Kairos" (1957)

Owain Arwel Hughes/Camerata Wales
(+ Sinfonias Nos. 2, 3 and 4)
BIS CD-1596 (2009)

Hannu Koivula/Danish Radio Sinfonietta
(+ Sinfonias Nos. 2, 3 and 4)
DACAPO 8.226017-8 (2 CDs) (2004)

Sinfonia for Strings No. 2, Op. 73b "Kairos" (1957)

Owain Arwel Hughes/Camerata Wales
(+ Sinfonias Nos. 1, 3 and 4)
BIS CD-1596 (2009)

Hannu Koivula/Danish Radio Sinfonietta
(+ Sinfonias Nos. 1, 3 and 4)
DACAPO 8.226017-8 (2 CDs) (2004)

Sinfonia for Strings No. 3, Op. 73c "Kairos" (1958-9)

Owain Arwel Hughes/Camerata Wales
(+ Sinfonias Nos. 1, 2 and 4)
BIS CD-1596 (2009)

Hannu Koivula/Danish Radio Sinfonietta
(+ Sinfonias Nos. 1, 2 and 4)
DACAPO 8.226017-8 (2 CDs) (2004)

Sinfonia for Strings No. 4, Op. 73d "Kairos" (1962)

Owain Arwel Hughes/Cam3rata Wales
(+ Sinfonias Nos.1, 3 and 4)
BIS CD-1596 (2009)

Hannu Koivula/Danish Radio Sinfonietta
(+ Sinfonias Nos. 1, 2 and 3)
DACAPO 8.226017-8 (2 CDs) (2004)

CONCERTANTE SYMPHONY

Sinfonia Concertante (Chamber Concerto No. 8) for Orchestra, Op. 38 (1948)

Hannu Koivula/The Danish Radio Sinfonietta
(+ Chamber Concertos Nos. 7 and 8)
MARCO POLO/DACAPO 8.224086 (1997)

IVER HOLTER (1850-1941), NORWAY

Born in Gausdal, Oppland County. He first studied music with Johan Svendsen and then went for further training in Leipzig with Salomon Jadassohn, Ernst Richter and Carl Reinecke and also Berlin. He was music director of the Bergen Philharmonic Orchestra and also founded the Christiania (Oslo) Bys Orkester and in his capacity as a conductor and teacher he became a central figure Norway's musical life. He did not compose prolifically but among his other works are a Violin Concerto and the orchestral works "Hanskvæld," "Götz von Berlichingen : Suite" and "Norse Suite."

Symphony in F major, Op. 3 (1885)

Per Dreier/Royal Philharmonic Orchestra
(+ Violin Concerto)
NORSK KULTURRÅDS NKFCO 50020-2 (1998)

ALF HURUM (1882-1972), NORWAY

Born in Oslo. His musical education began in Oslo where he studied theory with Iver Holter and piano with Martin Knutzen. He then studied composition under Max Bruch and Robert Kahn at the Berlin Hochschule für Musik and later continued his studies in France and Russia where he studied orchestration with Maximilian Steinberg at the St. Petersburg Conservatory. He left Norway in 1924 and spent most of the rest of his life in Hawaii where he worked as a pianist and conductor and founded the Honolulu Symphony Orchestra. He composed a small amount of orchestral and chamber music with his other large orchestral works limited to the symphonic poem "Bendik and Aarolilja " and the suites "Exotic." "Norse" and "Fairyland."

Symphony in D minor (1927)

Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Bendik og Årolilja and String Quartet)
SIMAX PSC 3110 (1998)

**LUDVIG IRGENS-JENSEN
(1894-1969), NORWAY**

Born in Christiania (Oslo). He studied piano and theory at the University of Oslo but was completely self-taught in composition. As a recipient of the Norwegian State Salary of Art he was able to devote his musical career entirely to composition. He composed a select number of orchestral, instrumental, vocal and choral music. His other major works for orchestra are "Passacaglia," "Partita Sinfonica" and "Tema con Variazioni."

Symphony in D minor (original version in 3 movements) (1942)

Bjarte Engeset/Bournemouth Symphony Orchestra
(+ Air and Passacaglia)
NAXOS 8.572312 (2011)

Symphony in D minor (revised version in 2 movements, 3rd movement deleted) (1942)

Eivind Aadland/Trondheim Symphony Orchestra
(+ Tema con Variazioni, Partita Sinfonica, Air, Kong Baldvines Armring-Suite, Rondo Marziale and Passacaglia)
CPO 777 347-2 (2 CDs) (2012)

Øivin Fjeldstad/Oslo Philharmonic Orchestra
(+ Tema von variazione and Japanischer Frühling)
SIMAX PSC 3118 (1993)
(original LP release: PHILIPS 6507 005) (1971)

Heimferd (The Homeward Journey), Dramatic Symphony for Soloists, Chorus and Orchestra (1929)

Ole Kristian Ruud/Anne Bolstad (soprano)/Randi Stene (alto)/ Ivar Gilhuus, Harald Bjørkøy (tenors)/Per Vollestad (baritone)/Carsten Stabell (bass)/Trondheim Symphony Orchestra Choir/ Nidaros Cathedral Choir and Boys Choir/Trondheim Symphony Orchestra
SIMAX PSC 3109 (1994)

**SVEN-ERIC JOHANSON
(1919-1997), SWEDEN**

Born in Västervik, Kalmar County. After receiving his formal musical training at the Ingesund Popular School of Music, he went on to the State Academy of Music in Stockholm from where he graduated as a music teacher, organist and choirmaster. Later on he studied composition with Henrik Melcher Melchers in Stockholm, Fartein Valen in Oslo and Luigi Dallapiccola in Florence. in 1957. He was one of the founding members of the Monday Group of modernist Swedish composers. In addition to composing, he pursued careers as a church organist and teacher. He was a prolific composer in all genres including popular and electronic music. His orchestral catalogue includes 12 numbered Symphonies of which the following have not been commercially recorded: Nos. 1 "Sinfonia Ostinata" (1949, rev. 1954), 2 for Tenor, Chorus and Orchestra "Duinoelegi" (also for String Orchestra as "Sinfonia Elegiaca") (1954), 4 for Chorus "Sånger i Förvandlingens Natt : En Symfoni för Röster" (1959) , 5 "Elementsymfonin" (1965-8), 6 "Sinfonietta Pastorella" (1972), 7 "Sinfonia d'Estete" (1987)"Spelmanssymfoni " (1974), 8 for Soloists, Chorus and Orchestra "En Frödingsymfoni" (1983-4),

9 "*Sinfonia d'Estate*" (1987)", 11 "*Sinfonia d'Autunno*" (1991). There is also a *Sinfonietta Concertante* for Violin, Balalaika and Chamber Orchestra (1951-81) and many other works for orchestra.

Symphony No. 3 (1956)

Dean Dixon/ Gothenburg Symphony Orchestra (rec. 1959)
(included in collection: "Gothenburg Symphony Orchestra: Recordings 1930-1978")
BIS LP 301-303 (5 LPs) (1985)

Symphony No. 10 "*Symphonie Chez Nous*" (1990)

Petter Sundquist/Gothenburg Symphony Orchestra
(+ String Quartet No. 7 and Trio for Clarinet, Cello and Piano)
PHONO SUECIA PSCD 76 (1995)

Symphony No. 12 "*Sinfonia da Camera - Arnold Schoenberg In Memoriam*" (1992)

Petter Sundkvist/Musik i Västs Kammarensemble
(+ Tyinnat Silke, 10 Epigrams, Piano Sonata No. 2, Variations on Korsfararsang fran 1100-talet and Sonata for Solo Flute)
PROPRIUS PRCD 9122 (2003)

HALLVARD JOHNSEN (1916-2003), NORWAY

*Born in Hamburg, Germany to Norwegian parents. He studied the flute, conducting and composition at the Music Conservatory in Oslo, where his teachers included Bjarne Brustad, Øiven Fjeldstad, Karl Andersen and Per Steenberg. Much later on he studied composition with Vagn Holmboe in Copenhagen. He worked as a flautist and also taught the flute as well as musical theory. He composed prolifically in various genres including opera, orchestral, chamber and vocal music. He was an extremely productive symphonist with 25 in his catalogue. The unrecorded ones are: Nos. 1, Op. 17 (1944), 2, Op. 22 "*Pastorale*" (1954), 4, Op. 29 (1959), 5, Op. 32 (1960), 6, Op. 35 (1961), 7, Op. 38 (1962), 8, Op. 42 (1964), 9, Op. 53 "*Hemsedal Symphony*" (1968), 10, Op. 59 (1973), 11, Op. 70 (1975), 12, Op. 72 (1976), 14, Op. 97 (1985), 15, Op. 103 (1987), 16, Op. 104 (1987), 17, Op. 107 (1989), 18, Op. 111 (1993), 19, Op. 115 "*Oceano*" (1994), 20, Op. 120 (1996), 21, Op. 123 (1997), 22, Op. 125 (1998), 23, Op. 130 (1999), 24, Op. 133 "*Svalbard Symphony*" (2001) and 25 (2002?).*

Symphony No. 3, Op. 26 (1957)

Karsten Andersen/Bergen Philharmonic Orchestra
(+ Brustad: Symphony No. 2 and Baden: Sinfonia Espressiva)
AURORA CONTEMPORARY NCDB 4939 (1988)
(original LP release: PHILIPS 6507 019) (1973)

Symphony No. 13, Op. 90 (1983)

Sverre Bruland/Oslo Philharmonic Orchestra
(+ String Quartet No. 4 and Wind Quintet No. 3)
AURORA ACD 4995 (1997)

JOSEF JONSSON
(1887-1969), SWEDEN

Born in Enköping, Uppsala County. He studied piano and orchestration with Ivar Hellman in Norrköping and had musical advice from Wilhelm Stenhammar but was basically self-taught in composition. He worked as a music critic for more than 4 decades and also wrote the programme notes for the Norrköping Symphony Orchestra which performed a number of his works. He also taught piano, violin and music theory. He composed music for orchestra, chamber groups and the piano but most especially for voice. He composed a Symphony No. 3 in C minor, Op. 50 (1947) and a Chamber Symphony in D minor for String Orchestra and Piano, Op. 15b (c. 1920), Violin Concerto and other works for orchestra.

Symphony No.1, Op. 23, "Nordland" (1919-22)

Lü Jia /Norrköping Symphony Orchestra
 (+ Symphony No. 2)
 PHONO SVECIA PSCD 720 (2002)

Symphony No. 2 in D minor, Op. 34 (1928-30)

Lü Jia /Norrköping Symphony Orchestra
 (+ Symphony No. 1)
 PHONO SVECIA PSCD 720 (2002)

JACOB AXEL JOSEPHSON
(1818-1880), SWEDEN

Born in Stockholm. He studied at the University in Uppsala before going to Leipzig for lessons with Moritz Hauptmann and Niels Gade and additional studies Rome. He returned to Uppsala and worked as an organist and conductor as well as a teacher of music history. He is best known as a composer of songs and wrote only a few other works in other genres.

Symphony in E flat major, Op. 4 (1846-7)

Per Åke Andersson/Kungliga Akademiska Kapellet
 (+ Islossningen and Songs)
 STERLING CDS-1003-2 (1998)

EDVIN KALLSTENIUS
(1881-1967), SWEDEN

Born in Filipstad, Värmland County. He studied science at Lund University before receiving his musical education at the Leipzig Conservatory where his teachers included Stephan Krahl and Artur Nikisch. He worked as a music critic and was Music Librarian at the Swedish Broadcasting Corporation and served on the Board of the Society of Swedish Composers. He composed a large body of works mostly for orchestra and chamber groups. The unrecorded Symphonies are Nos. 3 in A minor, Op. 36 (1948), 4 in E minor, Op. 43 "Sinfonia à Fresco (1953-4) and 5, Op. 52 "Sinfonia Ordinaria ma su Temi 12-Tonici" (1960) also Sinfoniettas Nos. 1, Op. 13 (1923), 3, Op. 46 "Sinfonietta Dodicitonica" and 4, Op. 50 "Semi-Seriale" (1950) and Sinfonietta Concertata in C, Op. 12 for Piano and Orchestra (1922).

Symphony No. 1 in E flat, Op. 16 (1926)

Frank Beermann/Helsingborg Symphony Orchestra
 (+ Sinfonietta No. 2 and Musica Sinfonica)
 CPO 777361-2 (2013)

Symphony No. 2 in F minor, Op. 20 (1935)

B. Tommy Andersson/Swedish Radio Symphony Orchestra
 (+ Dalarapsodi and Sångoffer)
 PHONO SUECIA PSCD 701 (1998)

Sinfonietta No. 2, Op. 34 "Espressivo" (1946)

Frank Beermann/Helsingborg Symphony Orchestra
 (+ Symphony No. 1 and Musica Sinfonica)
 CPO 777361-2 (2013)

MAURICE KARKOFF
 (1927-2013), **SWEDEN**

Born in Stockholm. He studied music theory with Karl-Birger Blomdahl and piano at the Royal College of Music in Stockholm receiving a degree in piano teaching. He continued his study of composition with Lars-Erik Larsson, Erland von Koch, Vagn Holmboe, André Jolivet and Wladimir Vogel and also took courses in counterpoint, orchestration and conducting. He worked as a music critic in Stockholm and taught theory and composition at Stockholm's Communal Music Institute. He composed a voluminous amount of music in all genres. He produced a cycle of 12 numbered Symphonies of which the following have not been recorded: Nos. 1, Op. 17 (1955-6), 2, Op. 25 (1957), 3, Op. 38, "Sinfonia Breve" (1959-60), 5, Op. 72 "Sinfonia da Camera" (1965), 6, Op. 117 (1972-5), 7, Op. 128 (2) "Sinfonia da Camera" (1975), 8, Op. 145 (1978-9), 10, Op. 158 (1984-5), 11, Op. 204 "Sinfonia della Vita" (1993-4), 12, Op. 206 "Sinfonia Semplice" (1994-6). Also 5 Sinfoniettas: (Nos. 1) Sinfonietta, Op.12 (1954), (2) Sinfonietta Grave, Op. 95 "La Montagna di Rame" (1968-9), (3) Sinfonia Piccola, Op. 151 (1982-3), (4) Little Symphony, Op. 162 (1987) and (5) Sinfonietta 5, Op.170 (1989-90) plus a Short Symphony for Symphonic Band, Op.147 (1980-1).

Symphony No. 4, Op. 69 (1963)

Stig Westerberg/Swedish Radio Symphony Orchestra
 (+ 7 Pezzi per Grande Orchestra, 6 Chinese Impressions, Vision for Orchestra and 6 Serious Songs - excerpts)
 SWEDISH SOCIETY DISCOFIL SCD 1023 (1988)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33164) (1965)

Symphony No. 9 for Strings, Op. 149, "Dolorous Symphony" (1981-2)

B. Tommy Andersson/Helsingborg Symphony Orchestra
 (+ Symphony No. 11, Orientaliska Bilder and Songs)
 PHONO SUECIA PSCD 108 (1999)

Symphony No. 11, Op. 202 "Sinfonia della Vita" (1993-4)

B. Tommy Andersson/Helsingborg Symphony Orchestra
 (+ Symphony No. 9, Orientaliska Bilder and Songs)
 PHONO SUECIA PSCD 108 (1999)

KJELL MØRK KARLSEN
(b. 1947), NORWAY

Born in Oslo. He graduated from the Oslo Music Conservatory as an organist and oboist and later took a degree on the recorder. In addition, he studied organ under Finn Viderø in Copenhagen and composition under Joonas Kokkonen in Helsinki. He worked as both an orchestra oboist and church organist and taught at the Oslo Music Conservatory and later at the Norwegian State Academy of Music. A prolific composer, he has produced 9 numbered Symphonies, oratorios, cantatas, concertos and chamber music as well as church music for choir, soloists and organ. The unrecorded Symphonies are Nos. 1 for Large Orchestra, Op. 70 (1984), 4, Op. 87 "Liturgical Symphony" (1989), 5, Op. 99 "Sinfonia Romantica" (1991-97), 6, Op. 118 "Sinfonia Simplex" (1996), 7, Op. 130 "Sinfonia Santo" (2001), 8, Op. 105 "Sinfonia Arctandria per Orchestra" (2003), No. 10, Die Offenbarung, Op. 155b (2006–2014), No. 11, Sinfonia Norvegica, Op. 157b (2007–2015), and No. 12, Arctic, Op. 186 (2016), for String Orchestra, Organ, and 5 Glockenspiel Players. There is also: "Sinfonia Facile" for Chorus and Orchestra, Op. 68 (1984) and "Sinfonia Piccola" for Small Orchestra, Op. 69 (1984).

Symphony No. 2 for Chorus, Organ and Orchestra (or Brass Band), Op. 73b "Psalm Symphony" (1985)

Oddvar Mikalsen/Kjell Mørk Karlsen (organ)/choruses/Kolbotn Winds
 (+ Concerto for Organ and Symphonic Band and Kjærnes: A Beginning, Fantasy in Sounds)
 CALLISTO JS 94002 (LP) (1987)

Symphony No. 3, Op. 78 "The Ice Palace" (1986)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
 (+ Music Decima, Nordensten: String Quartet and Mostad: Song for Orchestra)
 AURORA ACD 4960 (1991)

Symphony No. 9, "Sinfonia da Camera," Op. 145, for 2 Solo Violins and String Orchestra (2004)

Isaac Schuldman and Anna Margrethe Haugland Nilsen, violins/Ingo Ernst Reihl/Minsk Chamber Orchestra
 (+ Violin Concerto No. 2, Tribute to Vivaldi)
 ARENA AR 06005 (c. 2015)

LEIF KAYSER
(1919-2001), DENMARK

Born in Copenhagen. He studied at the Royal Danish Academy of Music in Copenhagen with P.S. Rung-Keller for organ and Poul Schierbeck for instrumentation. After graduation as an organist and pianist he went to Stockholm to study composition with Hilding Rosenberg and conducting with Tor Mann. He achieved early success as a composer but ceased his musical activities to go Rome for training to become a Catholic priest. He resumed composing after his ordainment but eventually left the ministry and became a teacher at the Copenhagen school where his musical training had begun.

Besides his Symphonies he wrote a Sinfonietta for Amateur Orchestra (1967), choral music and works for solo organ and piano.

Symphony No. 1 (1937-38)

Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Symphony No. 4)
DACAPO 8.224709 (2009)

Symphony No. 2 (1939)

Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Symphony No. 3)
DACAPO 8.224708 (2007)

Symphony No. 3 (1943-53)

Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Symphony No. 2)
DACAPO 8.224708 (2007)

Symphony No. 4 (1945-63)

Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Symphony No. 4)
DACAPO 8.224709 (2009)

**OLAV KIELLAND
(1901-1985), NORWAY**

Born in Trondheim. He studied architecture in Norway while also taking piano and theory lessons but moved to Leipzig where he studied conducting, composition, piano and bassoon at the Music Conservatory and subsequently took Felix Weingartner's masterclass for conductors in Basel, Switzerland. He worked extensively as a conductor both at home and abroad but gradually was able to devote himself more fully to composition. He composed mostly orchestral and chamber works. He composed 3 further Sinfonias, Nos. II, Op. 21 (1961), III, Op. 23 (1970) and IV, Op. 26 "Ættarland" (1977) as well as a Piano Concerto, Violin Concerto and Concerto Grosso Norvegese.

Sinfonia 1, Op. 3 (1935)

Olav Kielland/London Philharmonic Orchestra
(+ Villarkorn)
SIMAX PSC 3120 (1993)
(original LP release: PHILIPS 6529 039) (1981)

**STÅLE KLEIBERG
(b. 1958), NORWAY**

Born in Stavanger. He graduated from the University of Oslo with a degree in musicology and later from the Norwegian State Academy of Music with a diploma degree in composition and also had further musical studies in England. Kleiberg has worked as a composer and educator with an appointment as associate professor at the department of musicology at the University of Trondheim. Kleiberg's catalogue ranges from works for full orchestra to chamber, solo instrumental, choral and vocal music. Some of his other major works for orchestra are his Chamber Symphony (1996) and Concertos for Violin and Double Bass.

Symphony No. 1 "The Bell Reef" (1990-1)

Rolf Gupta/Trondheim Symphony Orchestra
(+ Symphony No. 2 and Lamento)
AURORA ACD 5032 (2003)

Symphony No. 2 "Kammersymfoni" (1996)

Rolf Gupta/Trondheim Symphony Orchestra
(+ Symphony No. 1 and Lamento)
AURORA ACD 5032 (2003)

**PAUL VON KLENAU
(1883-1946), DENMARK**

Born in Copenhagen. He studied composition with Otto Malling at the Royal Danish Academy of Music in Copenhagen before going to Germany where he worked with several composition teachers most notably Max Bruch in Berlin, Ludwig Thuille in Munich and Max von Schillings in Stuttgart. In Germany, where he settled for many years, he was very active as a conductor and had additional studies with Arnold Schoenberg. He composed operas, ballets, orchestral, chamber, solo instrumental and vocal music. Of his 9 Symphonies, Nos. 2 (1911), 3 for Soloists, Chorus, Organ and Orchestra (1913), 4 "Dante" (1913), 6 in E "Nordische Symphonie" (1941) and 8 "Im Alten Stil" (1942) have not been recorded. The Danish Archives also lists a "Festsymphonie" from 1938.

Symphony No. 1 in F minor (1908)

Jan Wagner/Odense Symphony Orchestra
(+ Symphony No. 5 and Paolo and Francesca)
DACAPO 8.224134 (2000)

Symphony No. 5 "Triptikon" (1939)

Jan Wagner/Odense Symphony Orchestra
(+ Symphony No. 1 and Paolo and Francesca)
DACAPO 8.224134 (2000)

Symphony No. 7 "Die Sturmsymphonie" (1941)

Jan Wagner/Odense Symphony Orchestra
Little Ida's Flowers: Ballet Overture, Jahrmarkt bei London:Bank Holiday and Gesprache mit dem Tod)
DACAPO 8.224183 (2002)

Symphony No. 9 for Soloists, Chorus and Orchestra (1945)

Michael Schønwandt/Cornelia Ptassek (soprano)/Susanne Resmark (mezzo)/Michael Weinius (tenor)/Steffen Bruun (bass)/Danish National Concert Choir/Danish National Symphony Orchestra
 DACAPO 8.226098-99 (2 CDs) (2015)

**ARVID KLEVEN
 (1899-1929), NORWAY**

Born in Trondheim. He studied music theory with Gustav Lange in Oslo and then went for further study in Berlin and Paris but was self-taught as a composer. He was a professional flautist and played in the Oslo Philharmonic. He composed orchestral and instrumental works.

Sinfonia Libera in Due Parte, Op.16 (1927)

Susanna Mälkki/Stavanger Symphony Orchestra
 (+ Lotusland, Symphonic Fantasy and The Sleeping Forest)
 BIS CD-1542 (2010)

**ERLAND VON KOCH
 (1910-2009), SWEDEN**

Born in Stockholm, the son of composer Sigurd von Koch (1879-1919). After initial training from his father, he studied at the Stockholm Music Conservatory and received a degree in organ performance and church music. Then he went abroad to Germany and later France to study composition with Paul Höffer, conducting with Clemens Krauss and piano with Claudio Arrau. Coming home, he obtained a teaching position at Karl Wohlfart's Music School and then as a conductor and engineer for Swedish Radio. After his retirement from the latter position, he taught theory and harmony at the Stockholm Music Conservatory. He composed prolifically throughout his long life and his output ranged from a children's opera and ballets to pieces for solo piano though most of his works are for orchestra and chamber groups. Many of his works reflect Swedish national motifs. He wrote a total of 6 numbered Symphonies of which only one has been recorded. The remaining ones are Nos. 1 (1938), 5 "Lapponica" (1986-7) and 6 "Salvare la Terra" (1991-2).

Symphony No. 2 "Sinfonia Dalecarlia" (1944)

B. Tommy Andersson/Swedish Radio Symphony Orchestra
 (+ Viola Concerto, Nordiskt Capriccio and Askungen: Suite No. 1))
 PHONO SUECIA PSCD 710 (2000)

Symphony No. 3, Op. 38 (1948)

Per Hammarström/Swedish Radio Symphony Orchestra
 (+ Symphony No. 4, Impulsi and Nordiskt apriccio)
 BIS CD-2169 (2015)

Symphony No. 4, Op. 51 "Sinfonia Seria" (1961)

Per Hammarström/Swedish Radio Symphony Orchestra
 (+ Symphony No. 3, Impulsi and Nordiskt apriccio)
 BIS CD-2169 (2015)

Sinfonietta, Op. 44 (1946-7)

Erland von Koch/Swedish Radio Symphony Orchestra (rec. 1950)
 (included in collection: "Conducting Composers")
 MUSICA SVECIAE PSCD 79 (1995)

**ANDERS KOPPEL
 (b. 1947), DENMARK**

Born in Copenhagen, the son of composer Herman D. Koppel. He played the piano as a child with his father and then played and studied the clarinet and organ. A co-founder with his brother Thomas (b. 1944) of the rock group Savage Rose, he went on to compose orchestral and chamber works as well as operas and ballets.

Sinfonia Concertante for Violin, Viola, Clarinet, Bassoon and Orchestra (2007)

Matthias Aeschbacher/Yana Deshkova (violin)/Anna Maria D. Dahl (viola)/Randi Østergaard (clarinet)/Sheila Popkin (bassoon)/Aalborg Symphony Orchestra
 (+ Concerto for Flute and Harp and Tuba Concerto)
 DACAPO 8.226052 (2011)

**HERMAN DAVID KOPPEL
 (1908-1998), DENMARK**

Born in Copenhagen. He attended the Royal Academy of Music in Copenhagen after having studied piano with Rudolph Simonsen and theory with Emilius Bangert but in composition he was wholly self-taught, inspired by among others Bartók, Stravinsky and especially by Carl Nielsen who befriended and advised him. He went on study tours in Germany, France and England and began a teacher career and ultimately became a professor at the Royal Academy. He was also an accomplished pianist performing jazz as well as classical music, His compositional output was prodigious and ranged from operas to instrumental solos. In addition to his Symphonies, his large orchestral catalogue also includes a Sinfonietta, Op. 45 (1946), 4 Piano Concertos, Concerto for Orchestra and much else. Two of his sons, Thomas Koppel (b. 1944) and Anders Koppel (b. 1947) have both achieved fame as composers.

Symphony No. 1, Op. 5 (1929-30)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Symphony No. 2)
 DACAPO 8.226205 (2002)

Symphony No. 2, Op. 37 (1943)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Symphony No. 1)
 DACAPO 8.226205 (2002)

Symphony No. 3, Op. 39 (1944-45)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Symphony No. 4)
 DACAPO 8.226016 (2003)

Symphony No. 4, Op. 42 (1946)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Symphony No. 3)
 DACAPO 8.226016 (2003)

Symphony No. 5, Op. 60 (1956)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Prelude to a Symphony and Piano Concerto No.3)
 DACAPO 8.226027 (2004)

Symphony no. 6 op. 63 "Sinfonia Breve" (1957)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Symphony No. 7 and Concerto for Orchestra)
 DACAPO 8.224135 (2000)

Symphony no. 7, op. 70 (1960-61)

Moshe Atzmon/Aalborg Symphony Orchestra
 (+ Symphony No. 6 and Concerto for Orchestra)
 DACAPO 8.224135 (2000)

**JOHAN KVANDAL
 (1919-1999), NORWAY**

Born in Oslo, the son of composer David Monrad Johansen (1888-1974). He graduated as an organist and conductor from the Oslo Music Conservatory. He also studied theory and composition with Geirr Tveitt, theory with Per Steenberg and organ with Arild Sandvold. He had further composition lessons from Joseph Marx in Vienna, Nadia Boulanger in Paris and Boris Blacher in Berlin. In addition to composing he has worked as an organist and music critic. His output includes an opera, orchestral, chamber, instrumental and vocal music. His other major orchestral works include Symphony No. 1, Op. 18 (1959), Visions Norvegiennes, Concerto for Chamber Orchestra and Concertos for Piano, 2 Pianos, Violin and Organ.

Symphonic Epos (Symphony in One Movement), Op. 21 (1961-62)

Herbert Blomstedt/Oslo Philharmonic Orchestra
 (+ Concerto for Flute and Strings, String Quartet, Quartet for Flute, Violin, Viola and Violoncello, Duo for Violin and Cello, Sonata for Violin Solo, Da Lonato, Introduction and Allegro for Horn and Piano and Aria Cadenza e Finale)
 AURORA ACD 4986 (2 CDs) (1995)
 (original LP release: PHILIPS 839 253) (1968)

Sinfonia Concertante, Op. 29 (1968)

Aleksander Kantorov/St. Petersburg State Symphony Orchestra
(+ Violin Concerto ; Variations and Fugue and Triptycon)
HEMERA HCD 2929 (1998)