

B

S.R. 10.4.51.
5.00.

JH

42

"County Palatine"

March

Composed for Brass Band &
transcribed for Orchestra

by
Maurice Johnstone

(Duration 5½ minutes)

"County Palatine"
Vigorous (♩ = 112) March

Maurice Johnstone

Flute I

Flute II
Picc

2 Oboes

2 Clarinet
in Bb

2 Bass

1, 2 Horn
in F

3, 4

2 Trumpet
in C

3, 4

B. Trombone
Tuba

in F, Bb, D.

Trumpet

Perc

Vigorous (♩ = 112)

Vln I

Vln II

Vla

Cello

Bass

The Cello part is written out. All others are D.C.
The Trumpet parts are in Bb.

1

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando). The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, multi-measure style with many beamed notes and rests.

11

1

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar musical symbols and dynamic markings. The fifth staff includes the handwritten text "con Cello".

Empty musical staves at the bottom of the page, consisting of five blank staves.