

A
(revised)

"Dover Beach"
For
Baritone Solo & Orchestra

Poem by
Matthew Arnold
(1867)

Music by
Maurice Johnstone
(1942)

Matthew Arnold

Maurice Johnstone

Con moto tranquillo (♩: 76-80)

2 Flutes
(II with Picc)

1 Oboe

Cor Anglais

2 Clarinets
in Bb

2 Bassoons

I II
Horns
in F

III IV

2 Trumpets
in C

3 Trombones

Timpani
in A, C, D
with coins

Side Drum

Harp

Bari-tone
Solo

Con moto tranquillo ($\text{♩} = 76-80$)

(Expression marks etc in brackets are not in the parts)

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time and features a "con sord." (con sordina) marking. The music includes various notes, rests, and dynamic markings like "p" and "cresc".