

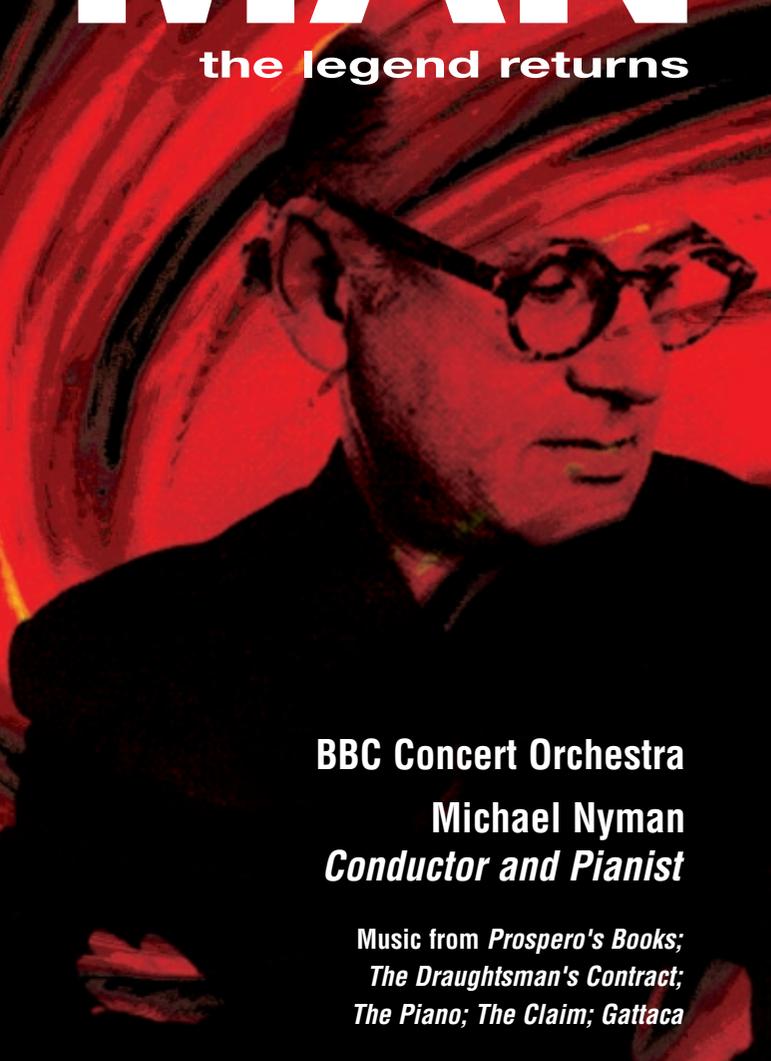


Tuesday 17 June 7.30pm, Royal Festival Hall

music from the movies

# NYMAN

the legend returns



BBC Concert ORCHESTRA



**BBC Concert Orchestra**

**Michael Nyman**

***Conductor and Pianist***

*Music from Prospero's Books;  
The Draughtsman's Contract;  
The Piano; The Claim; Gattaca*

Royal Festival Hall  
Queen Elizabeth Hall  
Purcell Room

Box office  
**+44 (0)20 7960 4242**

Telephone credit card booking  
£1.50 per transaction

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# music from the movies

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© AFC

The Piano



© Columbia Pictures

Gattaca



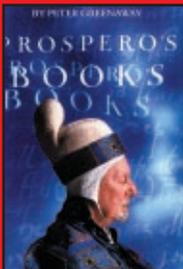
© Revolution Films

The Claim



© All Arts

The Draughtsman's Contract



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Prospero's Books

Experimental composer Michael Nyman takes centre stage with the BBC Concert Orchestra for an evening of music specially selected from his thirty-plus film scores. The evening includes music from a diverse range of films such as *The Piano*, *Gattaca*, *Prospero's Books*, *The Claim* and *The Draughtsman's Contract*. This will be the first time Nyman has publicly conducted a large orchestra in this country and as a bonus, Nyman appears as Piano Soloist in *The Piano*.

Nyman's collaboration with Peter Greenaway started in 1976 and bore triumphant fruit in 1982 with *The Draughtsman's Contract*, their first feature film. Their partnership dissolved in 1991 after *Prospero's Books*, a cinematic reconceptualisation of *The Tempest*.

Hot on the heels of *Prospero's Books*, Nyman was asked to score Jane Campion's haunting film *The Piano* (1992). This score has earned Nyman the greatest reviews of his career to date, converting lots of people to his music with CD sales breaking the three million barrier.

Nyman's first Hollywood score was to accompany *Gattaca* (1997), director Andrew Niccol's cautionary sci-fi tale of genetic engineering and social division starring Ethan Hawke and Uma Thurman. The score was nominated for a Golden Globe.

*The Claim* (2000), is a kind of Western movie directed by Michael Winterbottom. Set in 1849 it follows the life of goldminer Daniel Dillon who traded his wife and child for a claim to a gold mine. Twenty years later his wife and child return...The music dramatises the rather bleak, tragic story and also developed the Nyman sound world that he began to explore in his earlier Winterbottom film *Wonderland*.

The directness of his music will not disappoint. A perfect evening for everyone who enjoys film and great music.

Tickets £8, £12, £16, £20, £25, £30

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**"We've chosen the most representative, attractive, arresting and varied scores from my output for this performance."**

Michael Nyman.