

# A Dream of Germany: Music's War-torn World 1914

'Now I am indeed in the musical Germany of which I have so long dreamed.'

Henry Chorley, *Music Critic of The Athenaeum*

What was it like, that cosmopolitan musical world of *Howard's End* and Virginia Woolf?

And why did Tennyson fall out with Arthur Sullivan, what part did seasickness play in Mendelssohn's success in England, and above all, how on earth could someone called Percy Sherwood be a great German composer? Find out all the answers, and more!

## A complete and comprehensive series of four concerts in one day

Sunday 5<sup>th</sup> October 2014 @ St. John's, Smith Square, London SW1P 3HA

### Joseph Spooner, cello

'arresting in his commitment, his technical facility and in the rich tone he produces from his cello ... could not be better.' *International Record Review*

### Mark Wilde, tenor

'The Scottish tenor has matured into one of our finest artists with time's passing, musically astute, vocally impressive and a generous communicator...' *Classic fm*

### David Owen Norris, piano

'Quite possibly the most interesting pianist in the world.' *Toronto Globe & Mail*

Brilliant, beautiful music, practically unknown, from:

- Battison Haynes, Malvern's mirror-image of Elgar, but who died young
- Percy Sherwood from Dresden, ruined by the Great War
- Gerard F. Cobb, whose definitive Kipling settings made him 'the Dibdin of the Army'
- Sigfrid Karg-Elert, Leipzig's leading master of the keyboard

Rarities even from better-known composers:

- Sir Arthur Sullivan's Tennyson song-cycle & the *Duo Concertante*
- Sir Sterndale Bennett's *Sonata Duo*
- Sir Hubert Parry's *English Lyrics*
- Percy Grainger's transcriptions of Sir Charles Stanford's *Irish Dances*
- Sir Edward Elgar's *Carillon* and the first London performance of Karg-Elert's solo piano transcription of Elgar's *Falstaff*
- Sir George Dyson's Cello Sonata
- The *Four Hymns* of Ralph Vaughan Williams O.M.

The musical world put in context:

- The Teacher-Pupil chain Mendelssohn, Sterndale Bennett, Sullivan
- The Cambridge links between Sterndale Bennett, Cobb, Stanford & Vaughan Williams
- Mendelssohn scholars Sullivan, Sherwood & Dyson
- British composers who studied in Leipzig, Dresden, Berlin, Frankfurt & Stuttgart
- The role of Oxford & Cambridge, the Academy & the College
- The colleagues who never met: Elgar & Karg-Elert

Further information and press tickets from: Jo Carpenter Music PR Consultancy. E: [jo@jocarpenter.com](mailto:jo@jocarpenter.com) Tel : 07771 538868

Sunday 5<sup>th</sup> October 2014 @ St. John's, Smith Square, London SW1P 3HA  
Box Office: 020 7222 1061  
<http://www.sjss.org.uk>

Ticket for each single concert: £15 (£5 for Students & Young Friends)  
Combined ticket for all four concerts: £40 (£15 for Students & Young Friends)  
Booking fees per transaction: £2.00 by telephone / £1.50 Online

**11.30am Concert I c.70'**  
***Teachers & Pupils 1830-1880***

Sterndale Bennett	<i>Sonata Duo</i>
Sullivan	The Tennyson Song Cycle: <i>The Window</i>
Mendelssohn	Song without Words: <i>Duetto</i>
Sullivan	<i>Duo Concertante</i>

**3pm Concert II c.60'**  
***High Victorians 1880-1900***

Battison Haynes	Vier Lieder
Stanford tr. Grainger	Four Irish Dances
Parry	English Lyrics
Sherwood	First Cello Sonata

**5pm Concert III c.40'**  
***The Regimental Musician & the Volunteer Reservist***

Elgar tr. Karg-Elert	<i>Falstaff</i>
----------------------	-----------------

**7.30pm Concert IV c.90'**  
***The Great War***

Karg-Elert	<i>Sechs Kriegslieder im Volkston</i> (Dehmel)
Karg-Elert	Cello Sonata
Elgar	<i>Carillon</i> (Cammaerts)
***	
Cobb	<i>Barrack-Room Ballads</i> (Kipling)
Dyson	Cello Sonata
Vaughan Williams	Four Hymns