

Franks Forage No 2A. Thomas Willement.

Thomas Willement published a catalogue for private distribution of stained glass work he had executed up to the year 1840. Below are his entries relating to Charlecote and Hampton Lucy.¹

1831

CHARLECOTE PARK. WARWICKSHIRE

THE SEAT OF

GEORGE LUCY, ESQ

THE whole of the ancient stained glass for the windows of the great hall, repaired and releaded. Eight additional panels executed to complete the series of descents. These have all been enumerated in the "Collectanea Topog. et Geneal." Vol. iv p. 546. 8vo. Nichols, London, 1837.

1837

CHARLECOTE PARK. WARWICKSHIRE

THE SEAT OF

GEORGE LUCY, ESQ.

IN the windows of the library, nine very large armorial compartments and nine in the great dining-room shewing the descent of Sir John (*sic*) Lucy Knt., who built Charlecote House in the reign of Queen Elizabeth.

This series has been fully described in the fourth volume of the "Collectanea Topog. et Genealog." Nichols, London, 1837.

HAMPTON LUCY. WARWICKSHIRE

A LARGE altar window (vide Frontispiece), containing subjects from the life of St. Peter, to whom the church is dedicated, and the armorial bearings of the principal benefactors to the parish. At the lower part is a scroll inscribed, "MDCXXXV. Hanc vitriam fieri fecit Johannes Lucy A.M. hujus ecclesiae rector,"

A large engraving of this window has been executed by the late John Barak Swaine, and a smaller one, which accompanies a printed account of the window, distributed at the church, at the expense of the Rev. John Lucy, who has very kindly contributed the latter one as a decoration to this catalogue.

1839

CHARLECOTE PARK. WARWICKSHIRE

THE SEAT OF

GEORGE LUCY ESQ.

IN the bay window of the cabinet of natural history at the gardens, the monogram of Lucy, with ornaments in the Elizabethan style.

Does anybody know where this cabinet is or was? Perhaps the glass was re-used in the Summer house! Thomas Willement was born in July 1786 at St. Marylebone. Called "the Father of Victorian Stained Glass", he was active from 1811 to 1865 and was armorial painter to George IV. In 1845, having become wealthy, he purchased Davington Priory near Faversham, Kent to spend his later years. He is buried in the vault of the priory church. The priory has, since 1983 been the home of Sir Bob Geldof KBE.² *Frank Storr*

Notes

¹ A concise account of the principal works in stained glass that have been erected by Thomas Willement. Printed for private distribution 1840

² http://en.Wikipedia.org/wiki/Thomas_Willement