

## Franks Forage No 6A.

## Callart

Two memorials on the South wall of the chancel in Charlecote church read thus:

*'In memory of JOYCE ALIANORE CAMERON-LUCY of **Callart** born May 14<sup>th</sup> 1871, died March 8<sup>th</sup> 1948'*

*'In memory of JOHN SAINT JOHN SECKER born 18<sup>th</sup> October `877, died 21<sup>st</sup> February 1956 and of his wife CONSTANCE LINDA LUCY of **Callart** born 22<sup>nd</sup> March 1867, died 7<sup>th</sup> March 1955, second daughter of HENRY SPENCER LUCY of Charlecote and CHRISTINA CAMERON LUCY of **Callart**.'*

Also on the North wall *'To the glory of God and Sacred to the memory of CHRISTINA CAMERON-LUCY of **Callart**, wife of the late HENRY SPENCER LUCY of Charlecote, Warwick and eldest daughter of ALEXANDER CAMPBELL of Monzie and of CHRISTINA CAMERON-CAMPBELL of **Callart**, his wife'.*

So, where is Callart? It is an estate on the North shore of Loch Leven in the parish of Kilmallie in the former county of Inverness-shire. The estate was bought by Sir Ewen Cameron of Fassifern, 1<sup>st</sup> baronet in 1787. In 1835-7 the house shown on the right was built by Sir Duncan Cameron<sup>1</sup>, Sir Ewen's son and heir, 2<sup>nd</sup> baronet. Sir Duncan bought extensive property including the lands of Glennevis and Fort William which he developed, but made his home at Callart. He had one daughter, Christina, who was born out of wedlock in 1826, the mother being Mary Cameron, a servant at Callart<sup>2</sup>. In 1839 to give legitimacy to Christina as heir, Sir Duncan married Mary but they never lived together as man and wife. Christina married Alexander Campbell of Monzie; they had four daughters, the eldest, also Christina, marrying Spencer Lucy in 1865. (See Frank's Forage no. 3). After the death of Spencer in 1890, Christina took her daughters Ada, Constance and Joyce up to Callart. Ada inherited Charlecote and in 1892 she married Sir Henry Ramsay-Fairfax 3<sup>rd</sup> baronet of Maxton. Constance and Joyce became co-heirs of Callart. Constance married in 1902 John St. John Secker but Joyce remained single until her death in 1948 after which Callart was sold but was abandoned and unoccupied for about 50 years.



The painting shown on the left by Edith Hinchley, based on the paintings of Thomas Lucy III's children in the Great Hall at Charlecote, is in the Hall at Callart. (Note that Richard is shown twice). Mrs. Hinchley also painted a heraldic decoration above. She was also responsible for three of the miniatures in the Ebony Bedroom and also had a hand in the heraldic deerskin in the museum at Charlecote, which probably came from Callart. The inscription on the deerskin reads: *'Christina Cameron Lucy b.....d..... To whose beloved memory this record is compiled as a*

*House Memorial at **Callart**-by her daughters Constance Linda St. John Secker and Joyce Alianore Lucy'.* The information in the museum refers to it as being made for Ada on a Charlecote deerskin (which contradicts the above) in 1924. Christina's birth and death dates were not given.

The house was bought by a developer about ten years ago and is being renovated to provide holiday accommodation. One of the things discovered in 2000 was the Orchestrion illustrated on the right. It was situated in the Billiard Room which formed part of extensions added in 1902<sup>3</sup>

It was auctioned by Christies in 2000 and fetched £47,000. It is now in the USA.



### Notes

1. <http://canmore.org.uk/site/105663/callert-house>
2. <http://www.clan-cameron.org.uk/PrivateSite/err8.html>
3. [www.channelbells.com/music/orchestrions\\_and\\_pianos/orchestrions\\_pianos.htm](http://www.channelbells.com/music/orchestrions_and_pianos/orchestrions_pianos.htm)