

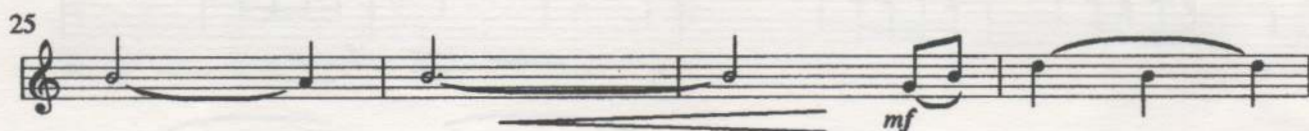
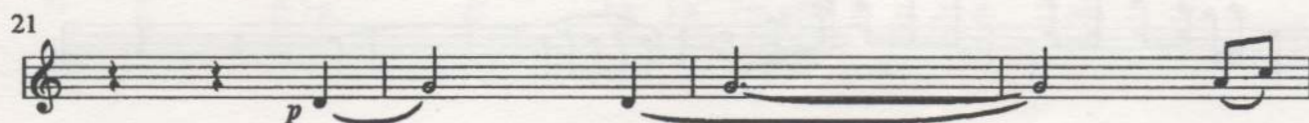
Three Improvisations on Cornish Folk Melodies For Flute & Piano

Judith Bailey

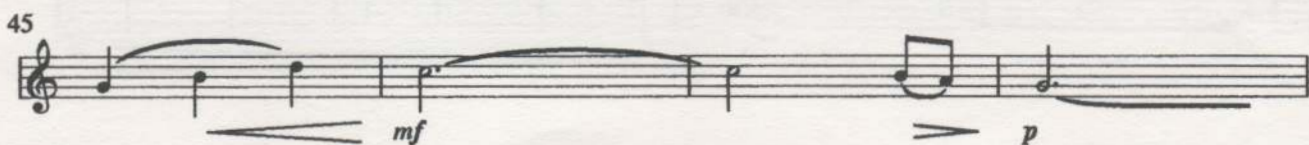
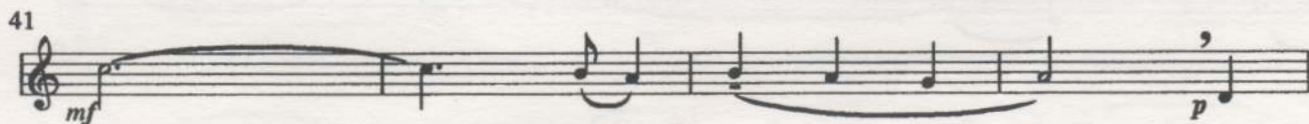
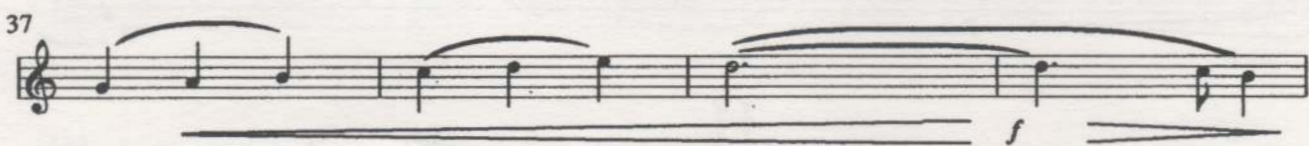
1. The Nightingale

Con moto

A



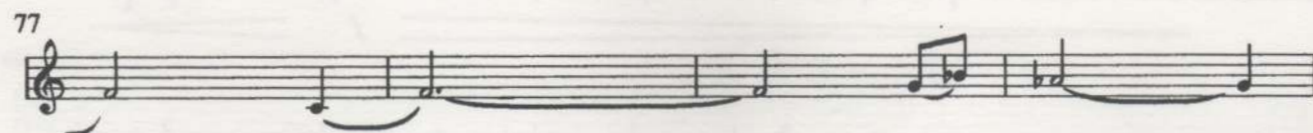
B

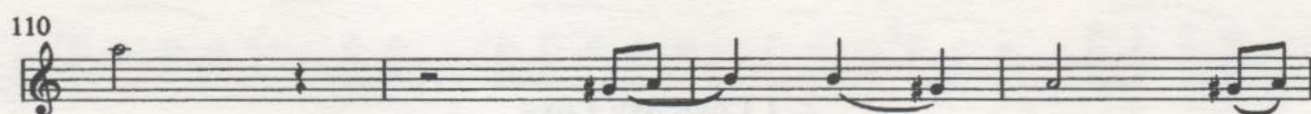
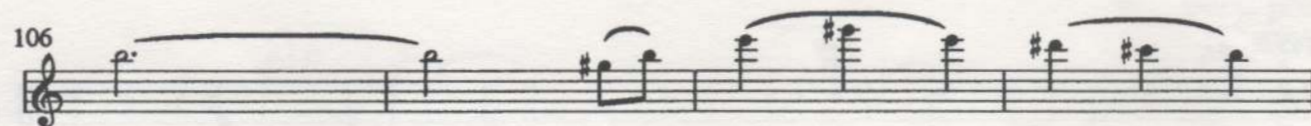
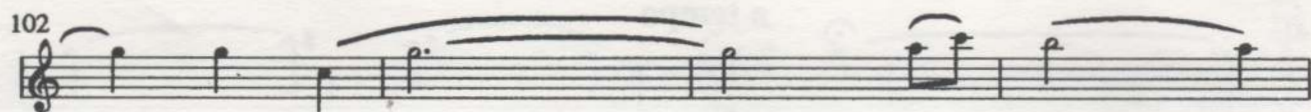
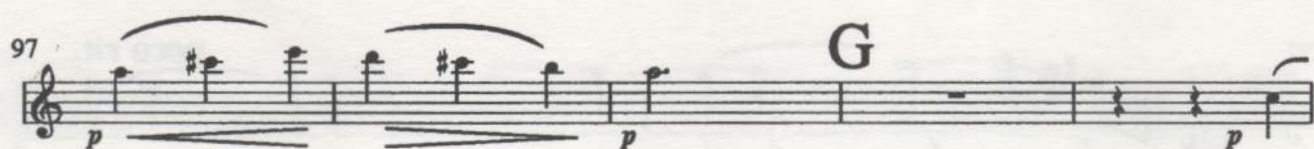


C



E





122 *mf* *p* **J**

127 *p*

132 *mf*

137 *f* *poco rit.*

141 *f* *p* **a tempo**

145 *p*

2. I Love My Love

Lento ♩ = 72

solo

mf

6

f *mf*

10 *p* *mf*

15 *p*

19 *mf* *f*

23 *p*

27 *f* **B**

31 *p* *mf* *p* poco più mosso

35 *f*

38 poco rit. . . . C a tempo *p*

42 *mf* *p*

46 *mf* **D**

50 *f*

54 *p*

58 *mf*

62 *poco rit ... e .. dim* **E**

66 *poco meno mosso* *p* *mf*

71 *rit.....* *p*

3. The trees they are so high

$\text{♩} = 60$

4 **A**

8

p

11

mf

14

f

B

17

più mosso

f

20

24

C

mf

27

f

30

p

33

mf

f

36 **D**
p

40
f *p*

44 **E**
molto rit. *f*

48 **maestoso**
ff

51 *rit.* *meno f* *p*

54 **tempo 1°** *mf*

57 *p*

60 *mf* *f*

63 *rit.* **lento**