

THE TOWERS OF SAN GIMIGNANO (Op. 51)

This work was composed following a visit to Tuscany in 1993.

There are three sections:-

1. The Towers of San Gimignano

There are fourteen of them, built in rivalry by warlike nobles in Mediæval times. As one approaches the hill-top city of San Gimignano the towers stand majestically silhouetted against the skyline.

2. Frescoes

Delicate lines and rich colours traced upon an old stone wall in an unexpected corner.

3. Piazza

A sunny square thronging with people. A man is singing - it echoes through the arches and towers beyond. The free three-notes repeated motif was made by bells heard on Easter Sunday morning. Bells are never far away in Italy.

Duration: Approx. 9 mins.

JUDITH BAILEY was born in Cornwall in 1941. She graduated from the Royal Academy of Music, specialising in clarinet with Stephen Waters, piano with Leslie England, together with composition with Andrew Byrne and conducting with Maurice Miles. After a short career in teaching, she has lived since 1971 as a freelance conductor and composer. She is currently conductor of the Petersfield Orchestra and the Southampton Concert Orchestra, both of which appointments she has held for over 20 years. Her compositions include two symphonies, two string quartets, a clarinet concerto and many other orchestral, chamber and instrumental pieces.

The Towers Of San Gimignano

for solo piano

Judith Bailey

1. The Towers Of San Gimignano

Op. 51

$\text{♩} = 72$

Piano

1

5

9

14

f

p

f

p

18

22

poco accel.

rit.

f *mf* *p*

a tempo

27

f

32

rit.

accel.

più mosso

♩ = 100

p *f*

Red. *

37

Red. *

42

p *f* *p*

46

ff

50

poco rit. *mf* *allarg.* *f*

54

ff *f* *mf*

Red. *

59

tempo primo *p*

64

64

68

poco accel.

f *p*

68

73

rit.

a tempo

p *f*

73

78

rit.

mf *p* *pp*

78

2. Frescoes

Con moto

$\text{♩} = \text{♩} = 76$

Piano

1 *p* *leggiere* 4 4

5 *mf* *poco rit.* *a tempo* *p* 4 4 6

9 *mf* 4 4 6

13 *f* 4 3 3 4 3 3 3

poco rit. a tempo

16

a tempo

molto rit. tempo primo

28

tempo primo

35

40

44

4

sf *p*

49

4

mf

53

f *p*

3 3

Red.

*

57

f

poco rit.

3 3 3

meno mosso

rit.

61

p *pp*

Red.

*

3. Piazza

Allegro

♩ = 150-168

Piano

The musical score is for a piano piece titled '3. Piazza' in 6/4 time, marked 'Allegro' with a tempo of 150-168 beats per minute. The score is written for piano and consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#). The first system begins with a first ending bracket over the final two measures. The second system includes a 'cresc.' marking and a triplet in the treble staff. The third system features a forte 'f' dynamic and a triplet in the treble staff. The fourth system starts at measure 12 and includes a piano 'p' dynamic marking. The piece concludes with a final triplet in the treble staff.

16

mf

f *p*

poco rit. a tempo

24

mf

28

f

32

36

cresc. *cresc. 3*

poco rit. allarg. a tempo

f *3*

45

p *f*

50

p *3*

allarg.

55

f *3*