

The Dry Salvages Op.88

After T.S.Eliot (Water)

Violoncello

Judith Bailey

I

$\text{♩} = \text{c.}104$

pizz. **f** *arco* **mf** **f** *pizz.* **f**

arco **p** **mf** **p** **f** **p**

f **p**

Rit --- attacca

II

$\text{♩} = 72$
41 Tranquillo

p **p** **p** **mf** **pp** **pp**

mf **p** **f**

p **mf** **f** **ff** **mf**

f **p** **pp** **f** **3** **attacca**

III

91

$\text{♩} = 120$
sempre staccato



98



104



110



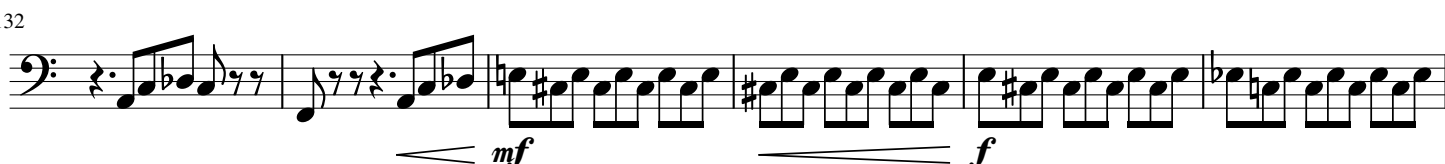
120



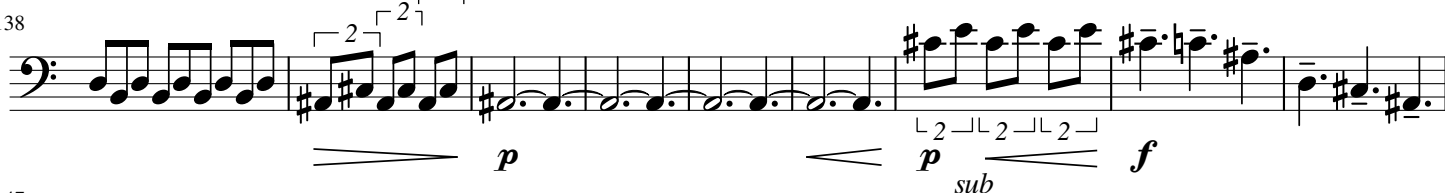
127



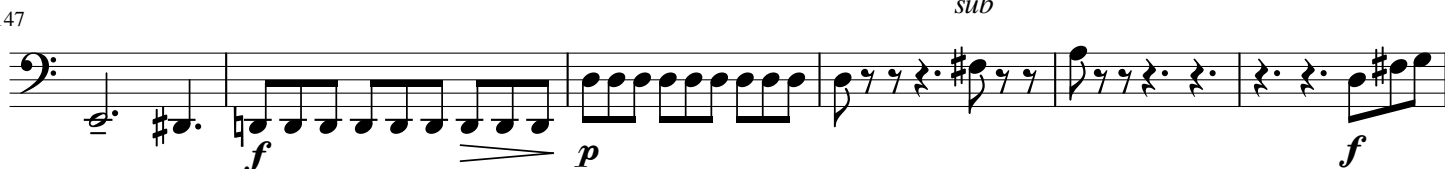
132



138



147



153



159



IV

165 $\text{♩} = 72$ 5 5

p *f* *p* *mf* *p*

184 *p* *p* Tranquillo meno mosso

193 Rit e dim *p* attacca

$\text{♩} = 112$ Allegro

199 *fp* *mf* *f* *mf* *p*

206 *f* *p* *f* *p* *f* *p*

213 *f* *mf* *f* *p*

221 *f* *mf* *ff*

228 meno *f* *ff*

235 molto rall *ff* *p* *ff* simile

$\text{♩} = 72$ Tranquillo meno mosso

241 Rall $\text{♩} = 60$ molto meno mosso

p *p* *p* *pp* *mf* *pp*