

The Dry Salvages Op.88

After T.S.Eliot (Water)

Violin 1

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I

$\text{♩} = \text{c.}104$

f *mf* *f* *f*

8 *p* *p* *<*

19 *f* *p* *f*

26 *p*

32 *mf* *f* *p* Rit - - - attacca

II

41 $\text{♩} = 72$ Tranquillo **2** *solo cantab* *mf* *f* *p* *mf* *p* *mf*

53 *p* *f* *p*

65 *mf* *p* *mf* *f* *ff* *mf* *f*

79 *p* *p* *p* *3* *attacca*

III

91 $\text{♩} = 120$ *sempre staccato*

100

106

113

117

124

130

137

146

152

157

V

Example 10 is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including rests, and is marked with dynamics *p*, *mf*, and *p*. It features various articulation marks, including slurs, accents, and a fermata.

175

mf *f* *p* *mf* *p* *p*

[illegible]

199 $\text{♩} = 112$
Allegro

V

fp *f* *p* *f*

208

p *f* *p* *f*

215

mf *f* *p* *f* *mf*

224

ff *f* *meno* *molto rall.*

230

molto rall.

239 *cantab* *p* Rall - - - - -

250 $\text{♩} = 60$
molto meno mosso

pp *mf*