

The Dry Salvages Op.88

After T.S.Eliot (Water)

Viola

Judith Bailey

I

$\text{♩} = \text{c.}104$

pizz **f** *arco* *mf* **f** *pizz*

10 *arco* *p* **f** *p* *pizz* **f**

23 *p* *arco*

31 *mf* **f** *p* Rit. --- attacca

II

41 $\text{♩} = 72$ Tranquillo *p* *p* *p* *mf* *p* *pp* *pp*

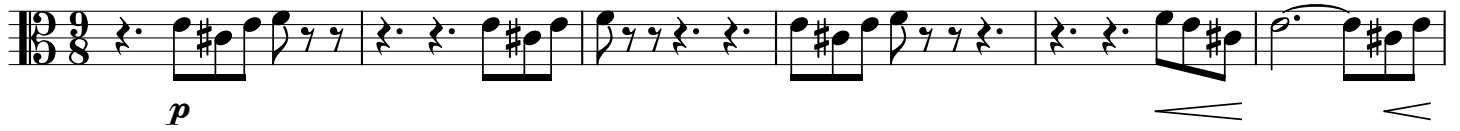
52 *mf* *p* **f**

64 *p* *mf* *p* *mf* **f** **ff** *mf* **f**

79 *p* *pp* *mf* 2 *mf* attacca

III

91 $\text{♩} = 120$ sempre staccato



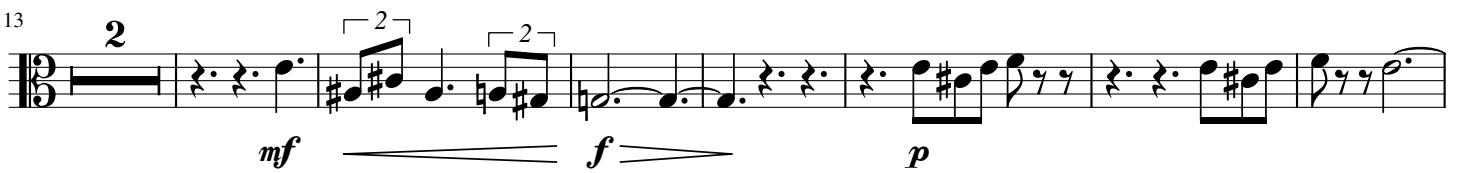
97



105



113



122



129



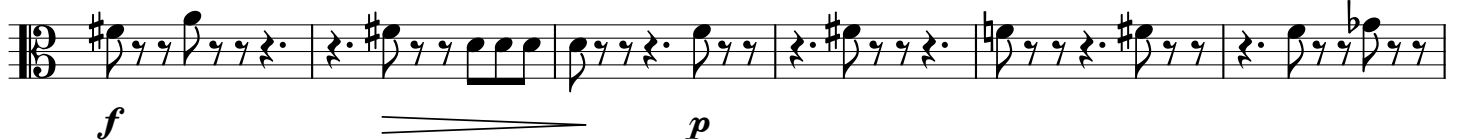
136



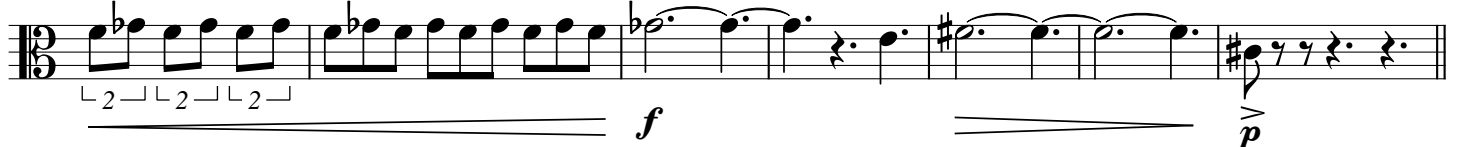
147



152



158



IV

165 ♩ = 72 4

[illegible]

178

178

f *p* *mf* *p* *p*

188

188 *Tranquillo*
meno mosso *Rit e dim* *attacca*

p

199 **♩ = 112**
Allegro

199 $\text{♩} = 112$
Allegro

fp *mf* *f* *p* *f*

207

207

Example 10-10

207

p *f* *p* *f* *p*

213

[illegible]

221

221

f *mf* *ff*

227

227

meno

f

mf

234

234 molto rall - - - - -

ff *p* *ff* *p* *ff*

239

239 

246

246 *Rall* ----- *molto meno mosso* $\text{♩} = 60$

p *p* *pp* *mf* *pp*