

STRING QUARTET (Op. 31)

This work was commissioned by the Davey String Quartet in 1987 and written in that year. This quartet gave the first performance in Kentish Town on instruments which were all made by women luthiers. They also featured the last movement in a concert in Symphony Hall, Birmingham in March 1992 as part of the Birmingham International Women's Festival.

There are three movements, each of which is headed by a literary quotation:-

1. **Adagio** "Music expresses that which cannot be put into words, and that which cannot remain silent" (*from the Bridge of Love; an Anthology of Hope, collected by Elizabeth Basset*)
2. **Andante con moto** (Fugue) "We are what suns and winds and waters make us" (*W. S. Lander*)
3. **Moderato** (Rondo) "Those who spread their sails in the right way to the winds of the earth will always find themselves borne by a current towards the open seas" (*Teilhard de Chardin*)

Duration: Approx. 10 mins.

JUDITH BAILEY was born in Cornwall in 1941. She graduated from the Royal Academy of Music, specialising in clarinet with Stephen Waters, piano with Leslie England, together with composition with Andrew Byrne and conducting with Maurice Miles. After a short career in teaching, she has lived since 1971 as a freelance conductor and composer. She is currently conductor of the Petersfield Orchestra and the Southampton Concert Orchestra, both of which appointments she has held for over 20 years. Her compositions include two symphonies, two string quartets, a clarinet concerto and many other orchestral, chamber and instrumental pieces.

String Quartet

Judith Bailey

Op. 31

I.

Adagio ♩ = 60

Violin I

Violin II

Viola

Violoncello

5

A

10

poco rit. **B** a tempo

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 14 starts with a treble staff playing eighth notes and a bass staff with a whole note. Measures 15-17 feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamics include *pp* (pianissimo) and *f* (forte). A *b* (flat) symbol is present above the first staff in measure 17.

Musical score for measures 18-21. The score continues with four staves. Measures 18-21 show intricate rhythmic figures, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The text "C-R-E-S-C" is written above the treble staff in measures 19, 20, and 21, indicating a crescendo. A double bar line with two slashes (//) is placed before measure 18.

Musical score for measures 22-25. The score continues with four staves. Measure 22 begins with a *C* (Crescendo) marking above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte). A double bar line with two slashes (//) is placed before measure 22.

poco rit.

D

a tempo

27

Measures 27-30. Dynamics: *p*, *p*, *p*, *p*.

31

Measures 31-34. Dynamics: *p*, *p*.

35

Measures 35-38. Dynamics: *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *cresc. poco a poco*, *pizz*.

//

//

53 *rit. tranquillo*

// **G** poco meno mosso

57 *mf*

// *accel..... dim.* **H** tempo primo

61 *f* *arco*

65

J

ss

//

69

mf

mf

mf

6

//

73

3

p

mf

p

mf

p

rit.

K molto tranquillo

77

//

81

//

rit e dim.

attacca

85

//

II. Fugue

Andante con moto

♩ 76

The musical score is written for four staves in 3/4 time. The tempo is 'Andante con moto' with a metronome marking of 76. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic and a 'L' (Lento) marking. The third system (measures 11-15) features a crescendo marked 'c-r-e-s-c.' in the lower staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

M

Musical score for section M, measures 16-20. The score is written for four staves (treble, alto, tenor, and bass). The key signature has one sharp (F#). The tempo is marked 'M'. The dynamics are marked *f* (forte) in measures 17, 18, 19, and 20. The notation includes various note values, rests, and slurs.

//

Musical score for section M, measures 21-25. The score is written for four staves (treble, alto, tenor, and bass). The key signature has one sharp (F#). The tempo is marked 'M'. The dynamics are marked *mf* (mezzo-forte) in measures 21, 22, 23, and 24, and *f* (forte) in measures 22, 24, and 25. The notation includes various note values, rests, and slurs.

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N

Musical score for section N, measures 26-30. The score is written for four staves (treble, alto, tenor, and bass). The key signature has one sharp (F#). The tempo is marked 'N'. The dynamics are marked *ff* (fortissimo) in measures 26, 27, 28, and 29, *mp* (mezzo-piano) in measure 30, and *p* (piano) in measures 29 and 30. The notation includes various note values, rests, and slurs.

II. Fugue

M

31

mp *p*

//

O

36

mf

//

41

f p C-T-E-S-C.

P

46

f *C-r-e-s-c.* *ff*

f *C-r-e-s-c.* *ff*

f *C-r-e-s-c.* *ff*

f *C-r-e-s-c.* *ff*

//

50

f *mf* *f* *mf* *ff* *mf*

f *mf* *f* *mf* *ff* *mf*

f *mf* *f* *mf* *ff* *mf*

f *mf* *f* *mf* *ff* *mf*

//

Q

54

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

58

mf *p* *p*

//

62

//

66

rit.

pp *mf* *mf* *mf*

III. Rondo

Moderato

♩ = 60

1

ff

ff

ff

ff

5

mf

mf

mf

mf

mf

10

p

p

p

mf

mf

mf

f

f

f

f

f

S

ff

//

T

pizz

p

//

arco

f

arco

f

arco

f

arco

f

U

33

ff

ff

ff

ff

V

38

p

p

p

p

rit.

W meno mosso

44

mf

mf

mf

mf

ff

ff

ff

ff

accel.....

a tempo

50

//

molto rit. al fine

55

p *c-r-e-s-c.* *f*

p *c-r-e-s-c.* *f*

p *c-r-e-s-c.* *f*

f *c-r-e-s-c.*

//