"SOUNDS of GOSPORT"

Symphonic Sketches for Strings

Op 69

by

JUDITH BAILEY

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DURATION: 11 MINUTES

"SOUNDS OF GOSPORT" was composed for"GOSPORT and FAREHAM YOUNG STRINGS" at the request of their conductor,Lorraine Wilson, assisted by funds made available through Hampshire County Council.

The five movements may be played in any order,or may be used as separate items for performance.

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MARCH 2000

"SOUNDS OF GOSPORT"

Composer's Note to Young Performers:-

1) Portchester Castle: (Dur.2.25 mins)

Imagine the ruins of Portchester Castle on a grey day, with a rough sea, and the wind blowing. Try to notice all the expression marks when you play. At the end make the music very quiet, as though the Castle disappears into the mist. There are some "tremolando" markings but you may leave these out at the discretion of your conductor.

2) Gilkicker Point: (Dur.3 mins)

This piece is a bit like a Sailor's Hornpipe. It needs to be played quite fast, and you must watch carefully for markings such as "ritenuto" and "accelerando" and "pause" signs. There are also some pizzicato notes in places.

3) Gosport's Ghost: (Dur.1.50 mins)

Although there is no key signature in this piece, it is not really in C major! Instead there are "accidentals" and a more unusal time-signature. Try to make it sound very eerie-especially in the pizzicato passages in the middle.

4) Gosport Ferry: (Dur.2 mins)

This is a busy ferry service and the trip to Portsmouth and back is very short. In the middle of this piece the music slows down a bit to allow the passengers to get off at Portsmouth. When the ferry is ready to leave again, the doors are closed and it sails back to Gosport.

5) Fort Brockhurst March: (Dur.2 mins)

When you play this march think of a parade with a band leading it, and imagine that you are playing in the band. You must make the music particularly strong in rhythm so that everyone can march behind you in step. Notice all the dynamics-it's important not to play loudly ALL the time!

TOTAL DURATION: 10.75 mins.

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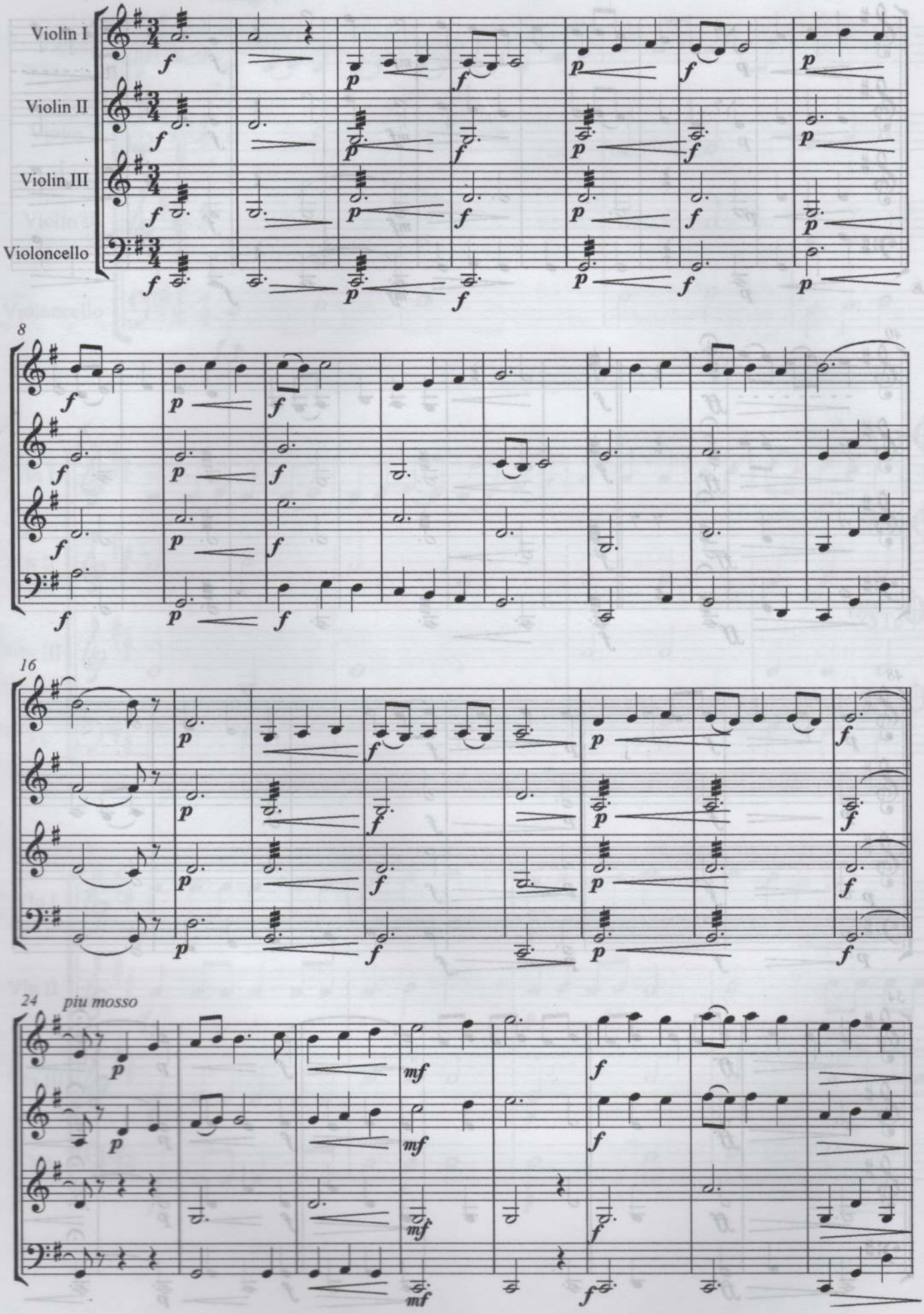
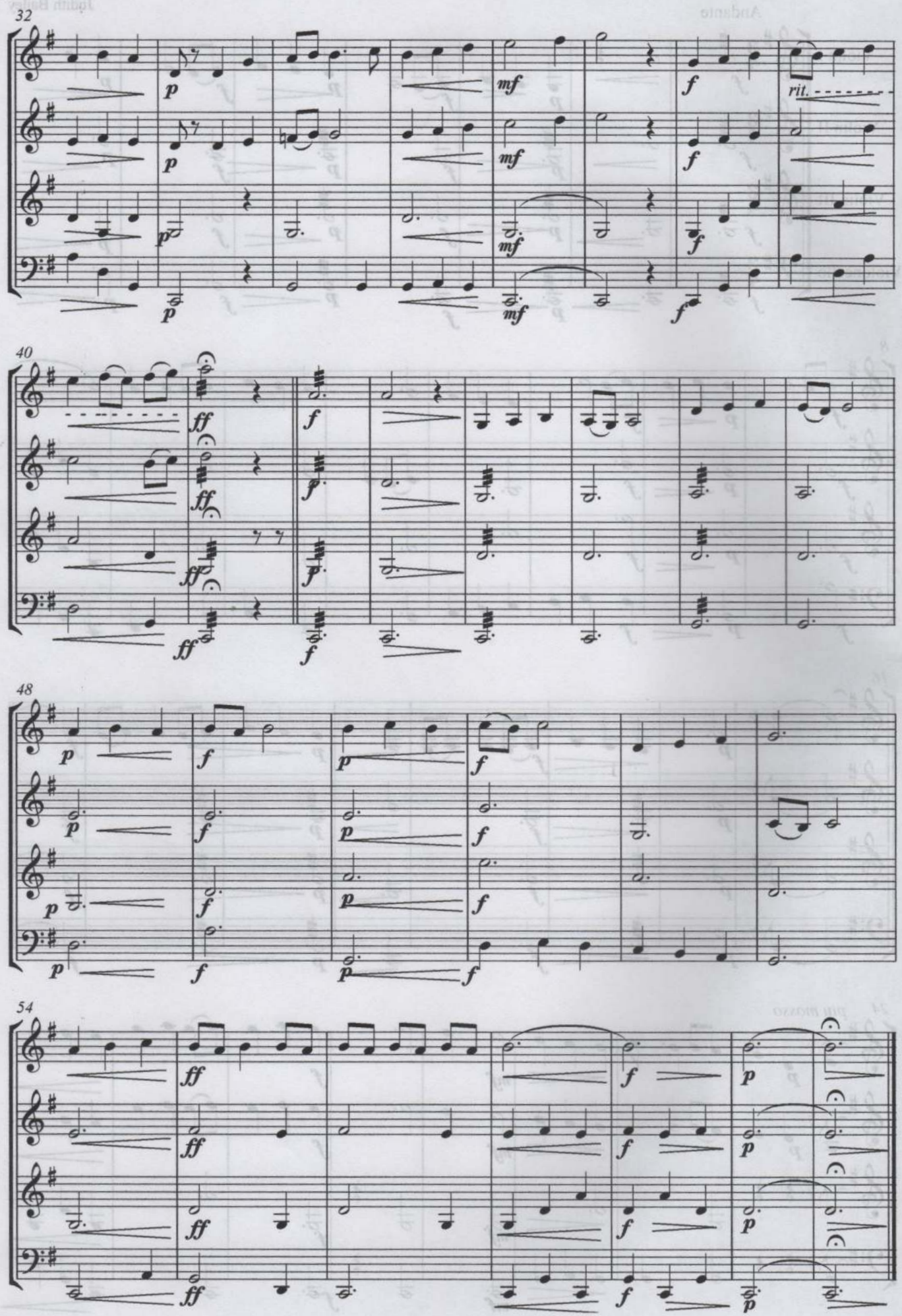
Porchester Castle

Judith Bailey

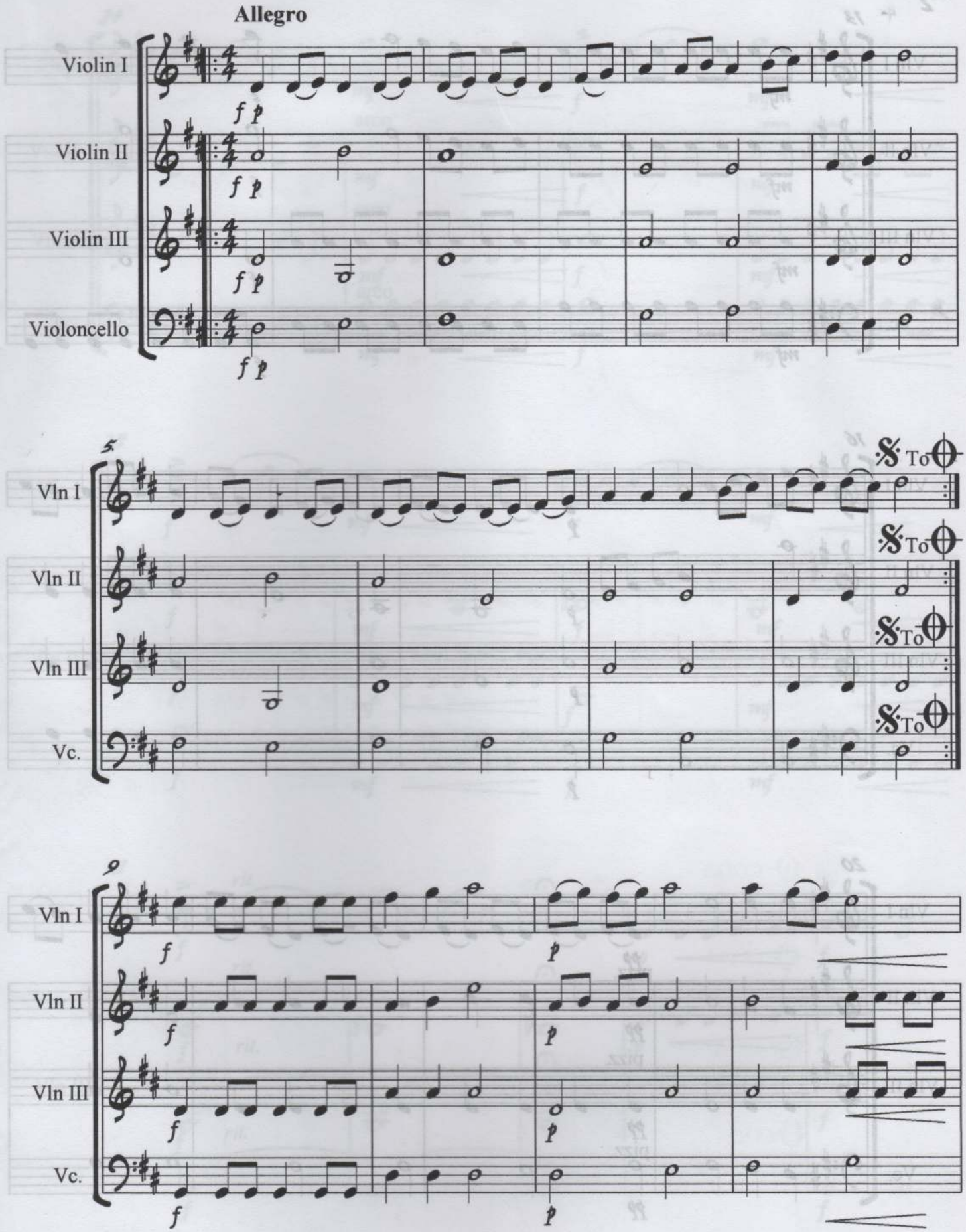
Andante

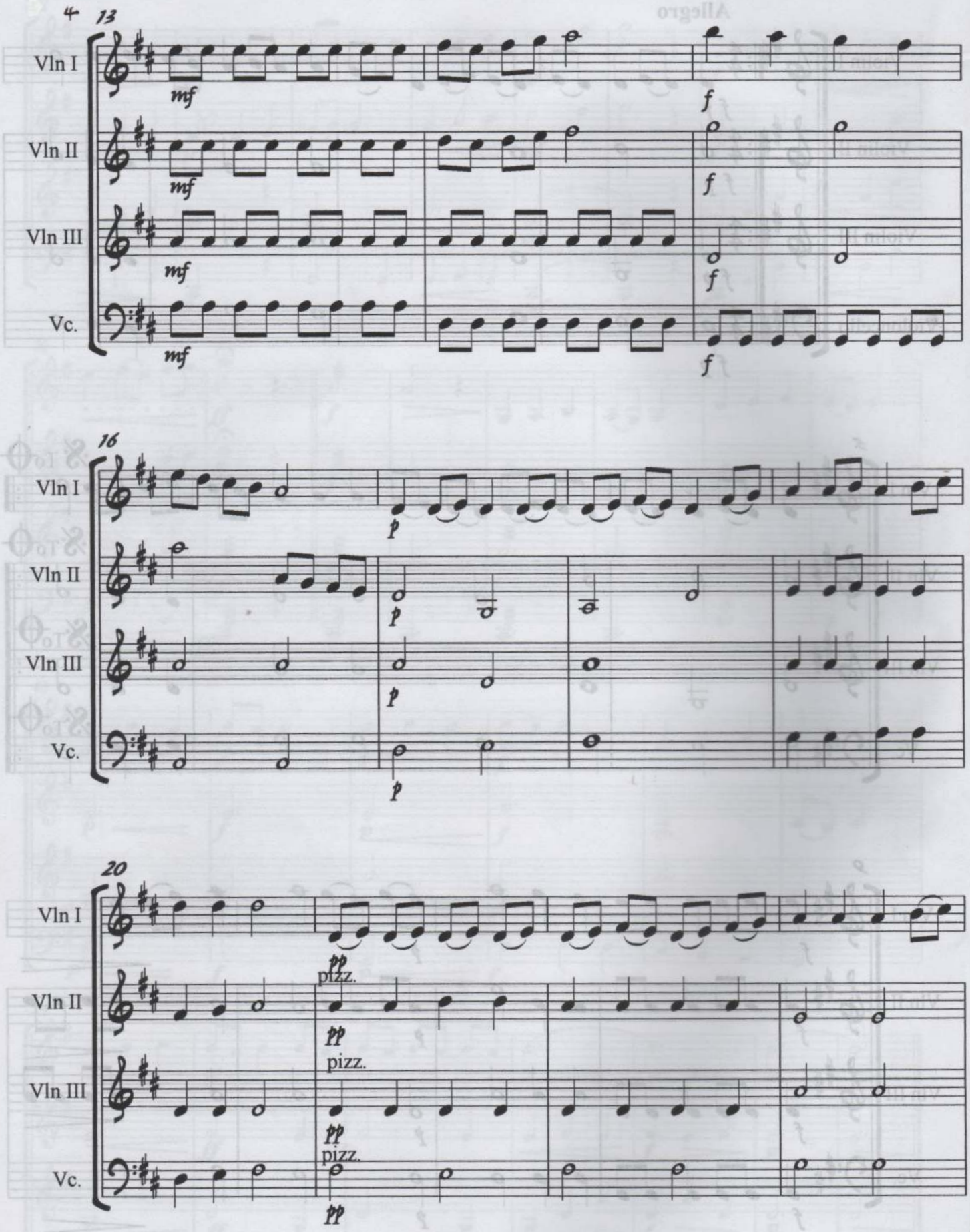


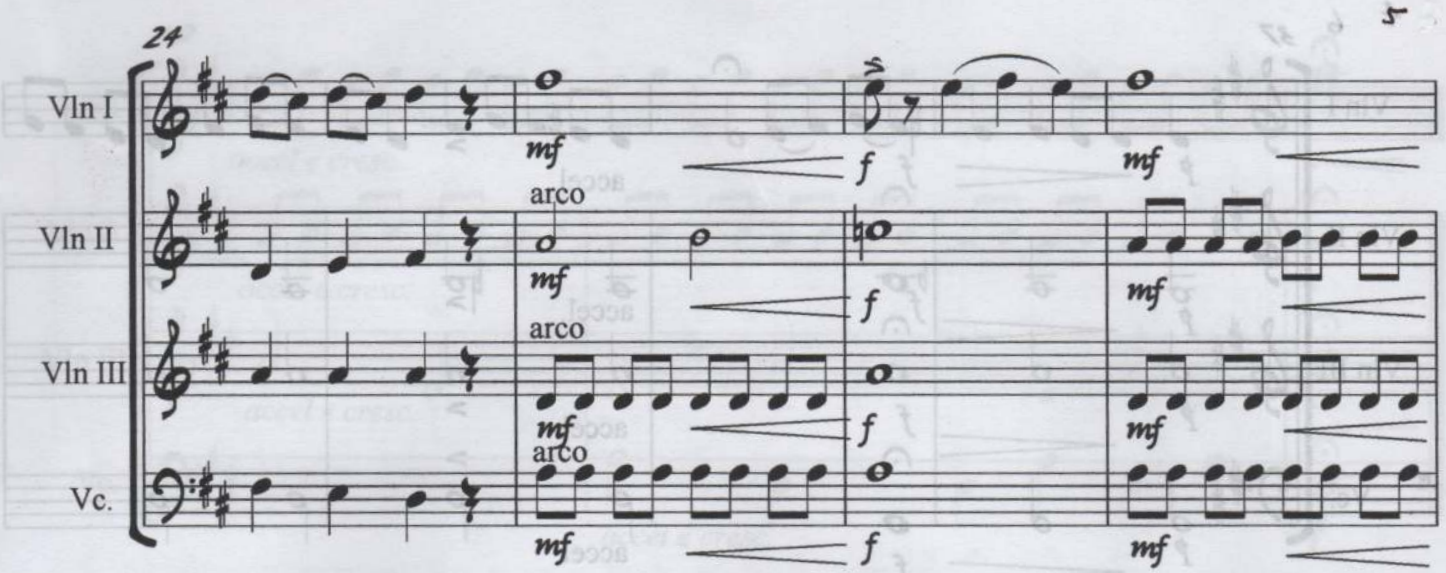

32
40
48
54
rit.

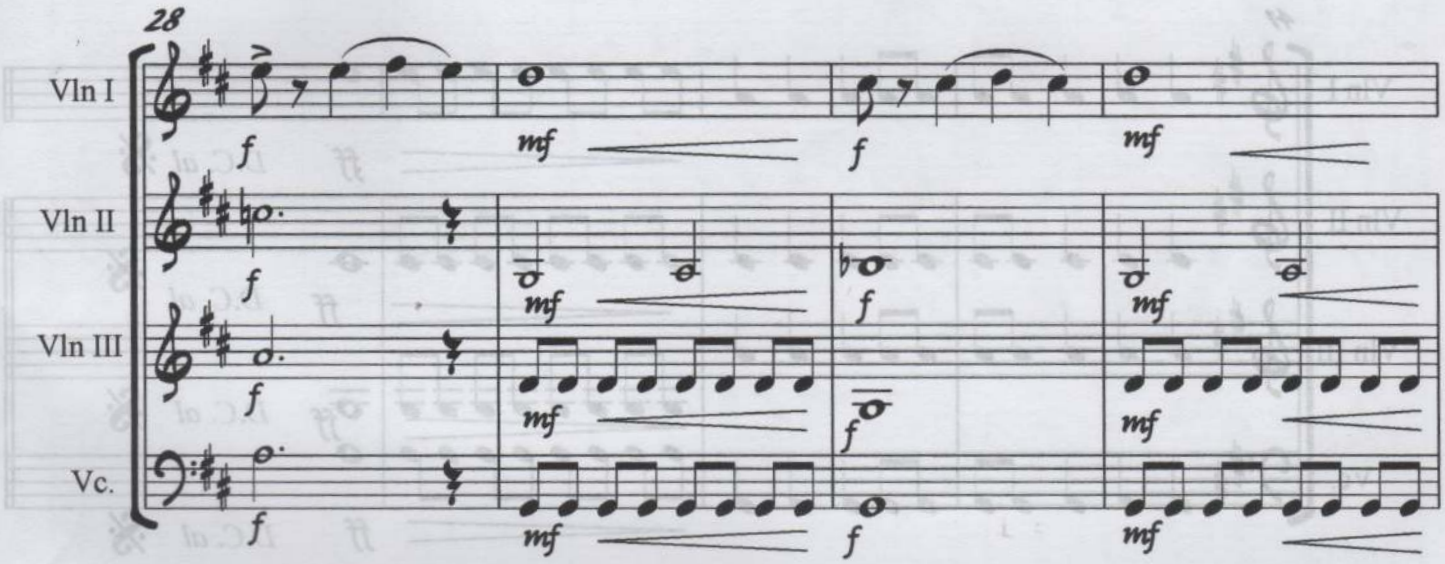
Gilkicker Point

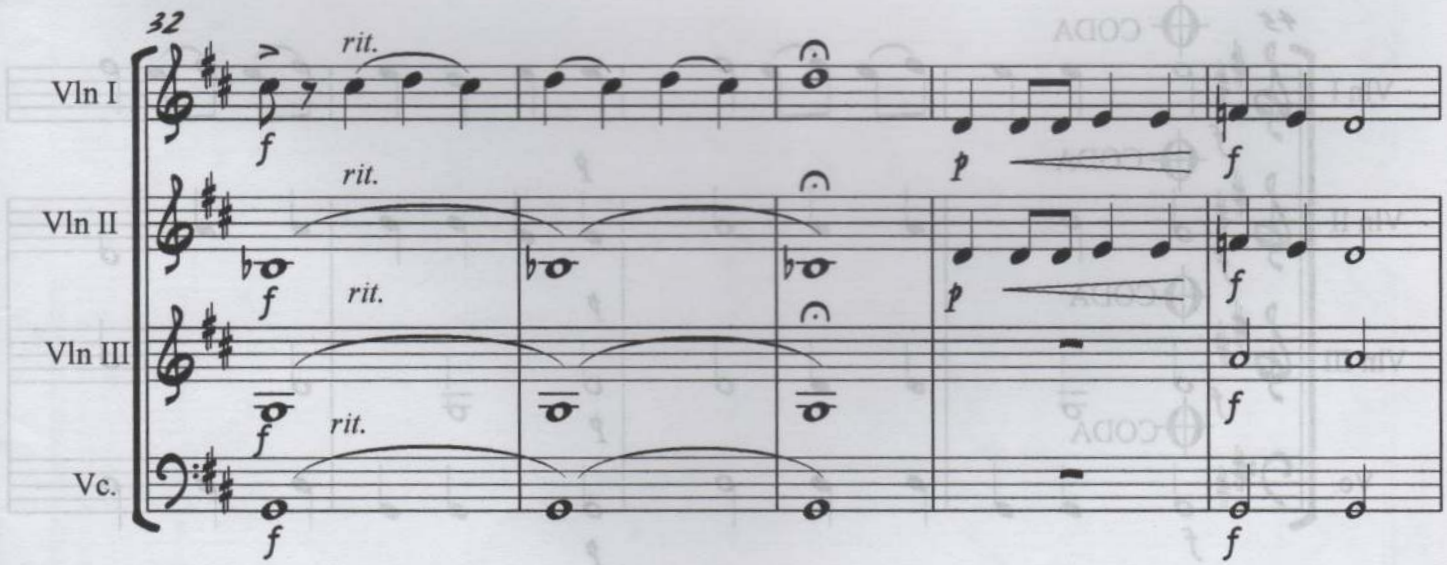
Judith Bailey

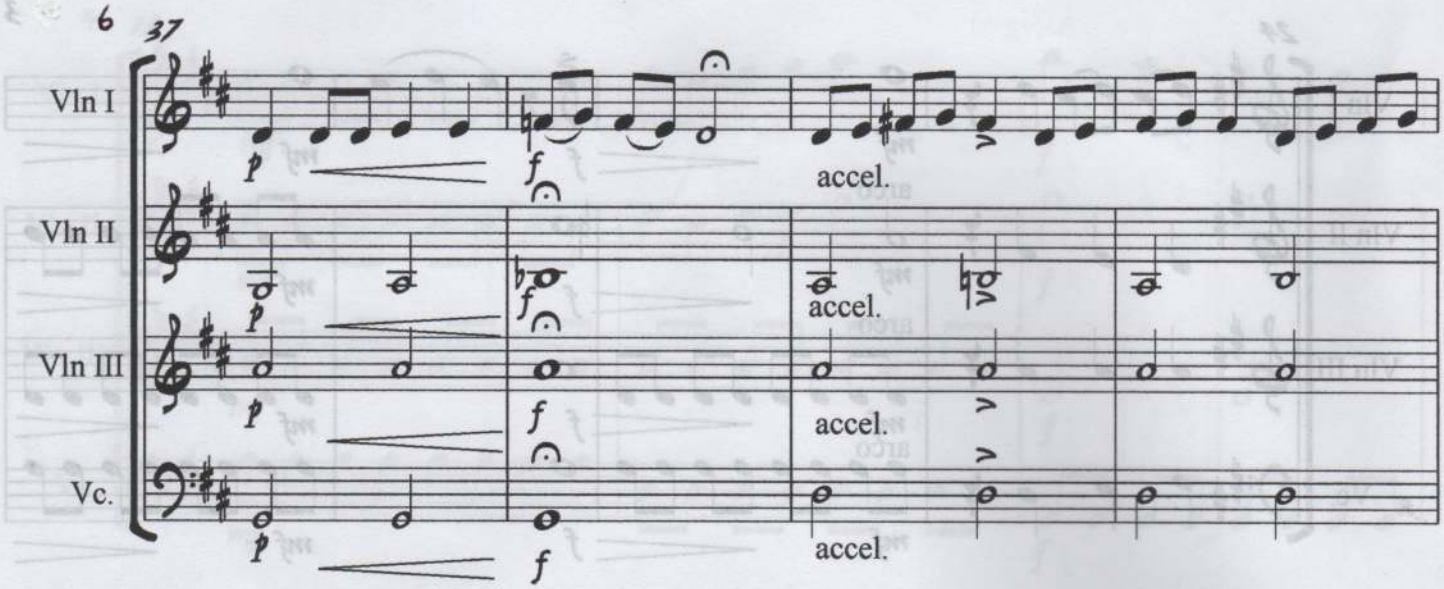


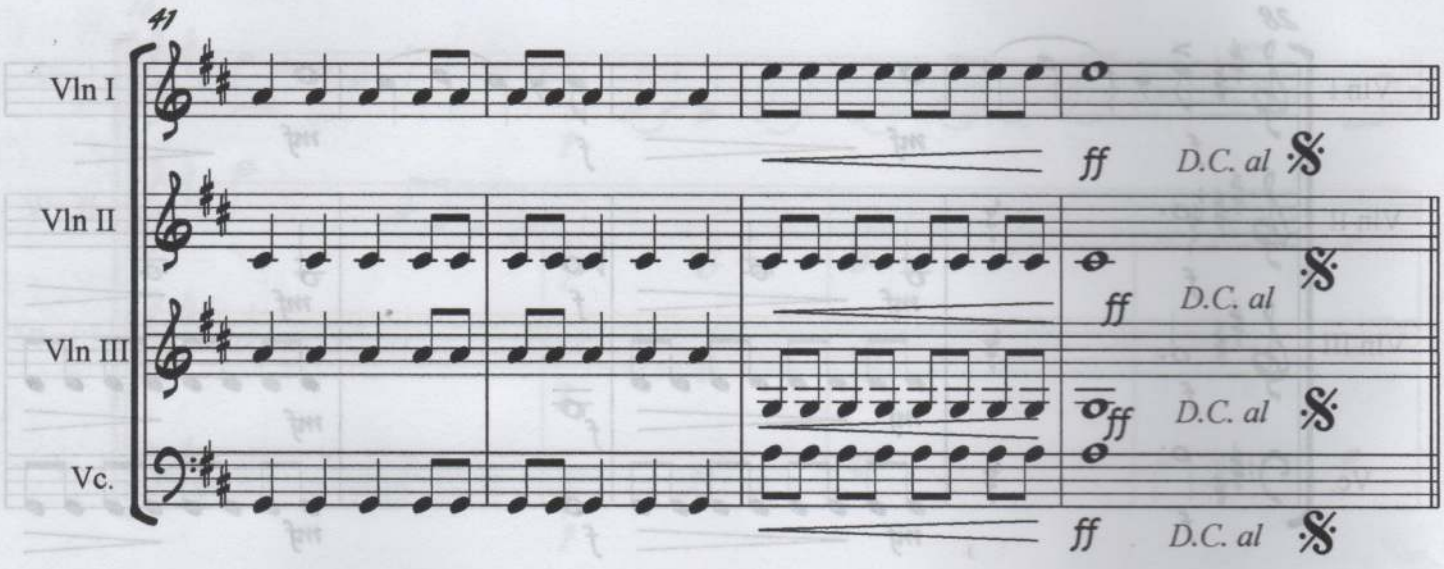

4
13
Vln I
Vln II
Vln III
Vc.
mf
f
16
p
20
pp
pizz.

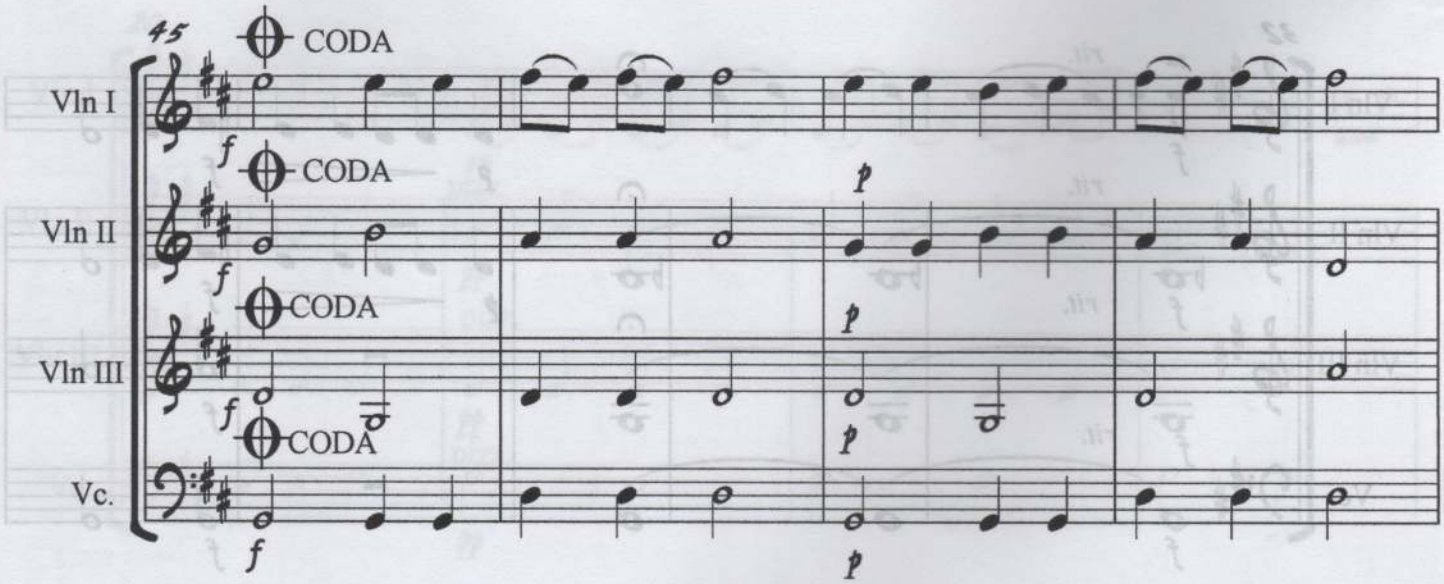

24
Vln I
Vln II
Vln III
Vc.
arco
arco
arco
mf
f
mf

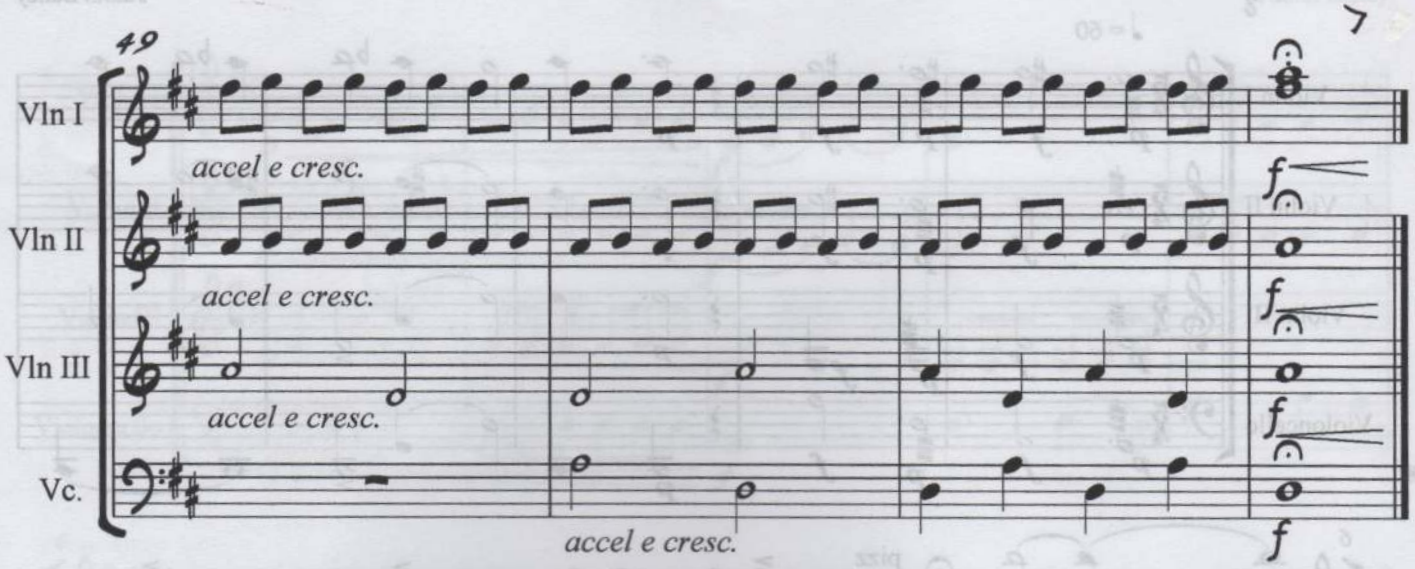

28
Vln I
Vln II
Vln III
Vc.
f
mf
f
mf


32
Vln I
Vln II
Vln III
Vc.
rit.
f
p
f


37
Vln I
Vln II
Vln III
Vc.
p
f
accel.

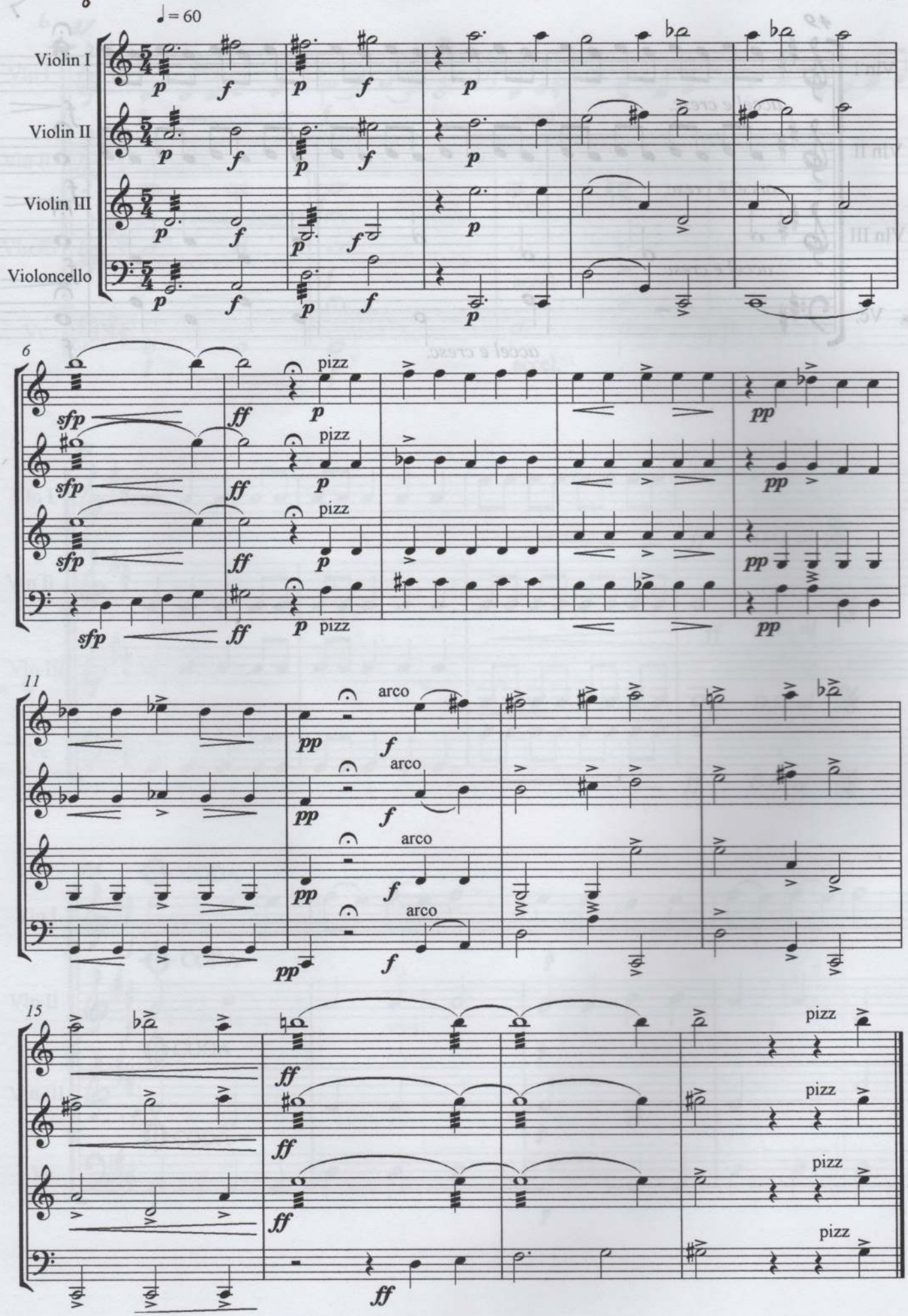

41
Vln I
Vln II
Vln III
Vc.
ff
D.C. al

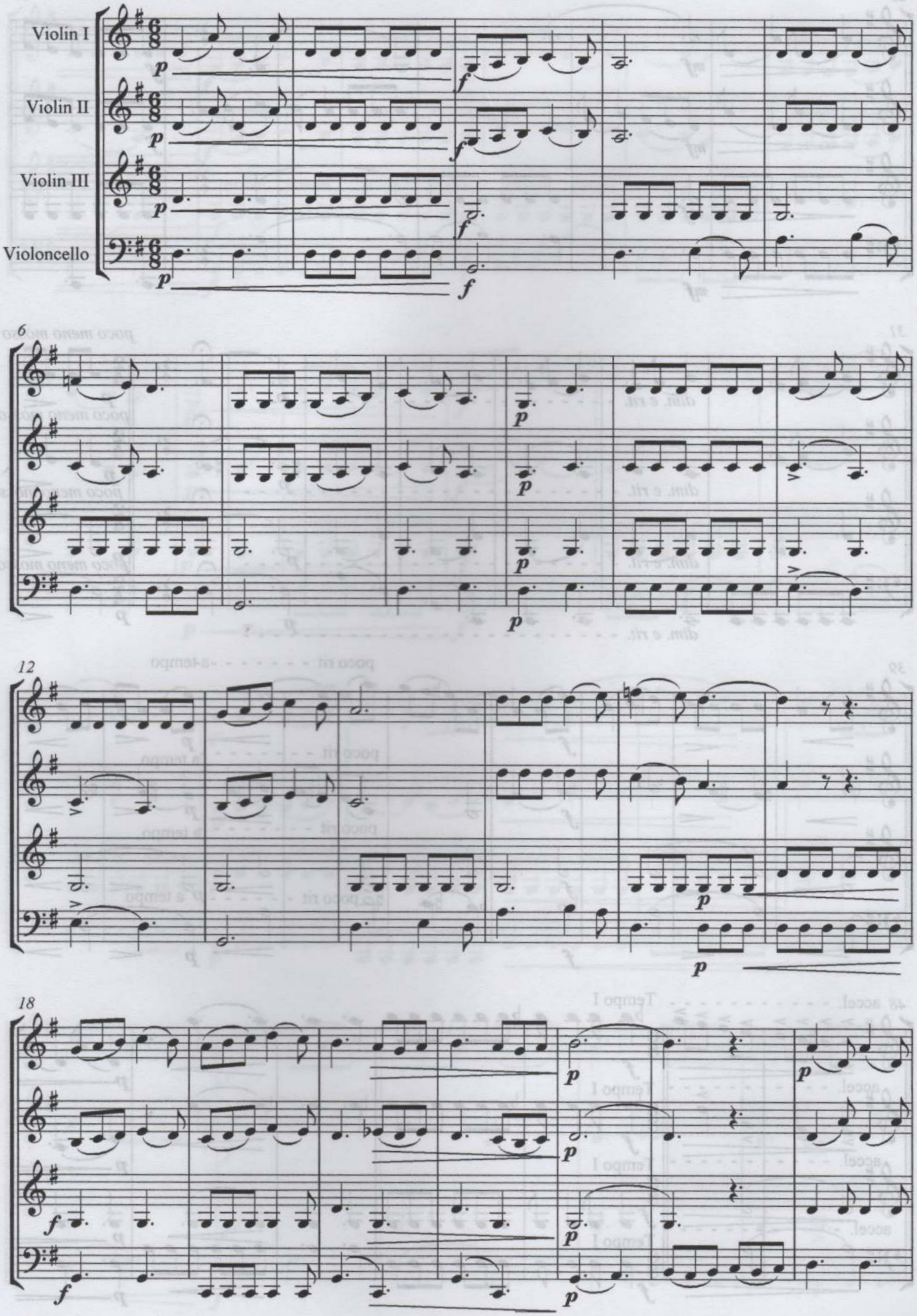

45
CODA
Vln I
Vln II
Vln III
Vc.
f
p

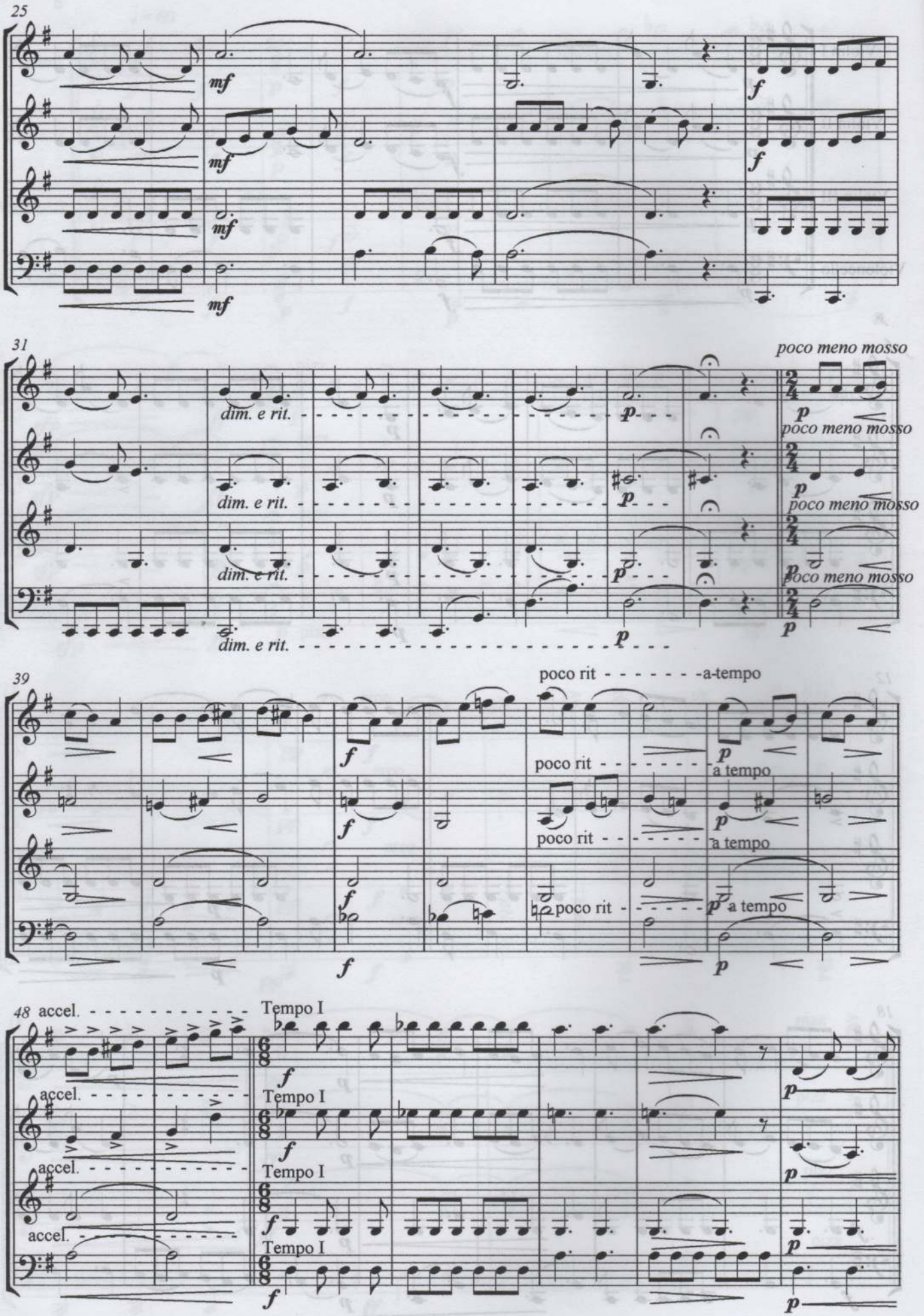

49
Vln I
accel e cresc.
f
Vln II
accel e cresc.
f
Vln III
accel e cresc.
f
Vc.
accel e cresc.
f

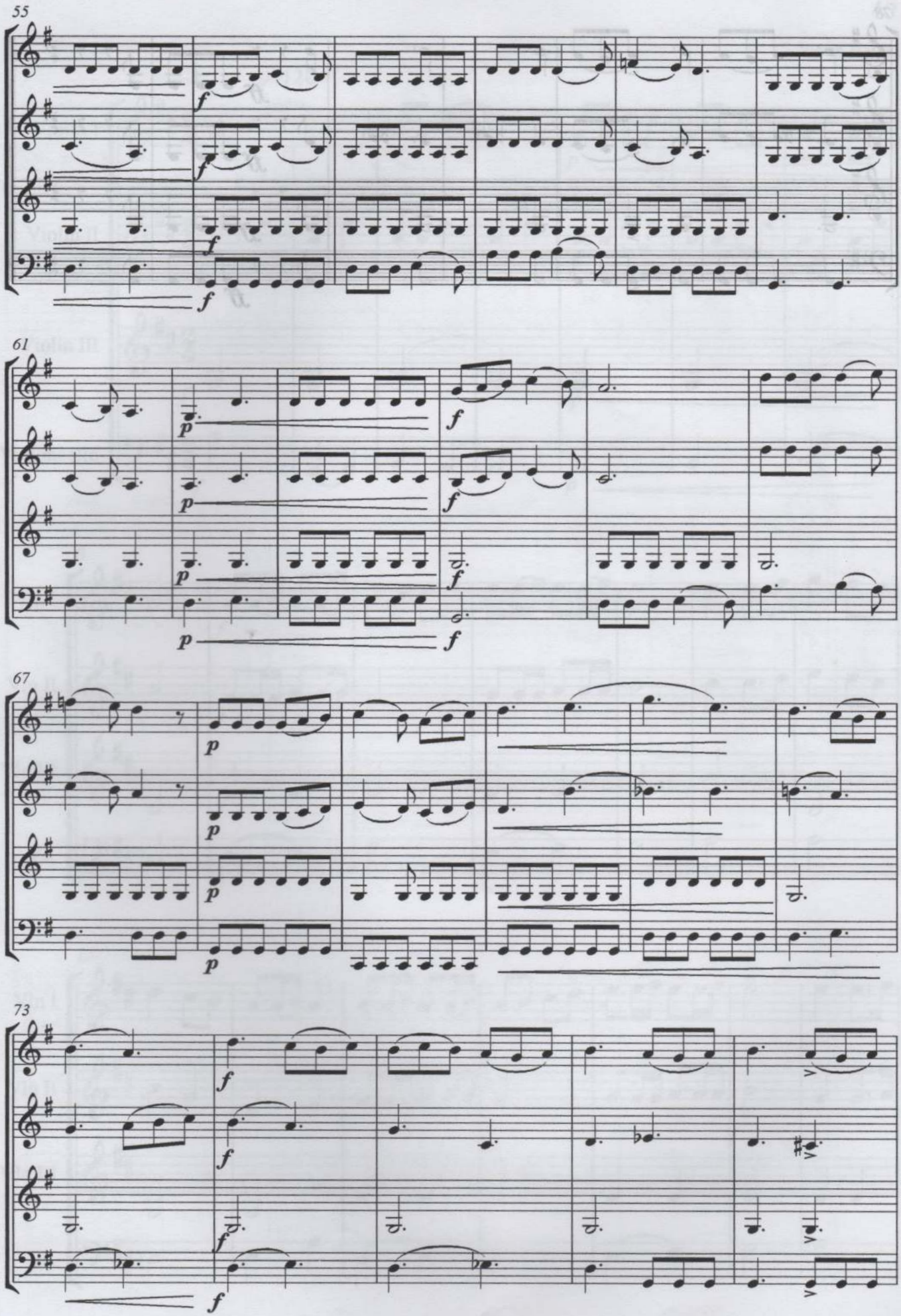
Gosport's Ghost

Judith Bailey

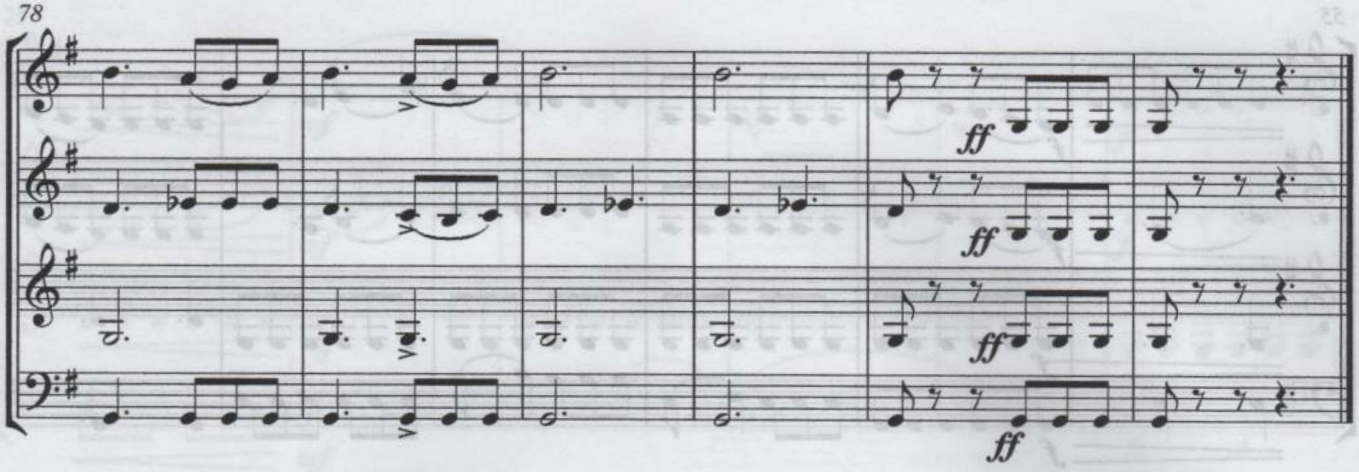



Violin I
Violin II
Violin III
Violoncello
6
12
18


25
mf
mf
mf
mf
f
f
31
dim. e rit.
dim. e rit.
dim. e rit.
dim. e rit.
p
p
p
p
poco meno mosso
poco meno mosso
poco meno mosso
poco meno mosso
39
f
f
f
f
poco rit - - - - - - - -a-tempo
poco rit - - - - - - - -
poco rit - - - - - - - -
poco rit - - - - - - - -
p
a tempo
p
a tempo
p
a tempo
p
48 accel. - - - - - - - - - - - - -
accel. - - - - - - - - - - - - -
accel. - - - - - - - - - - - - -
accel. - - - - - - - - - - - - -
Tempo I
Tempo I
Tempo I
Tempo I
f
f
f
f
p
p
p
p

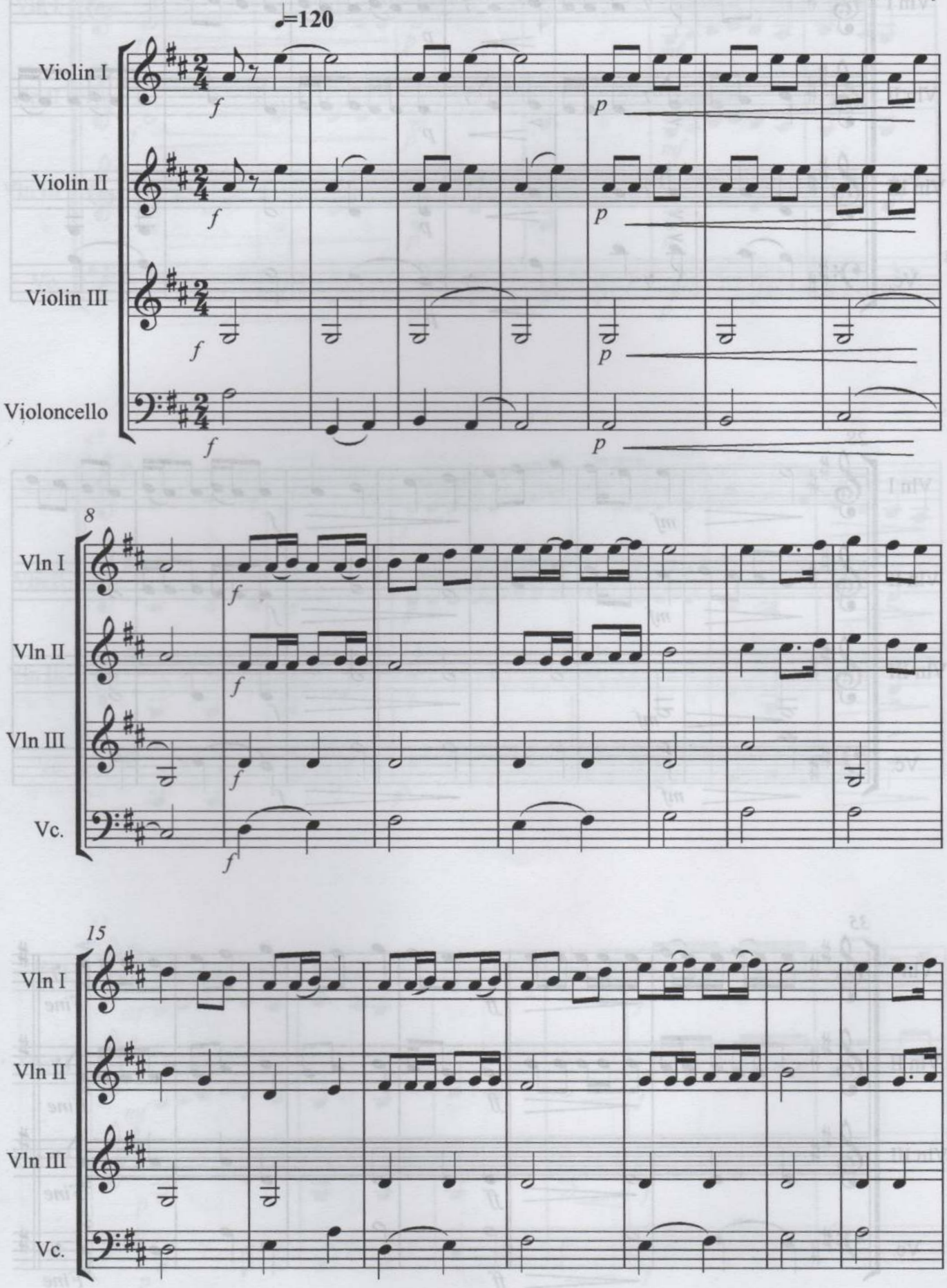

55
61
67
73

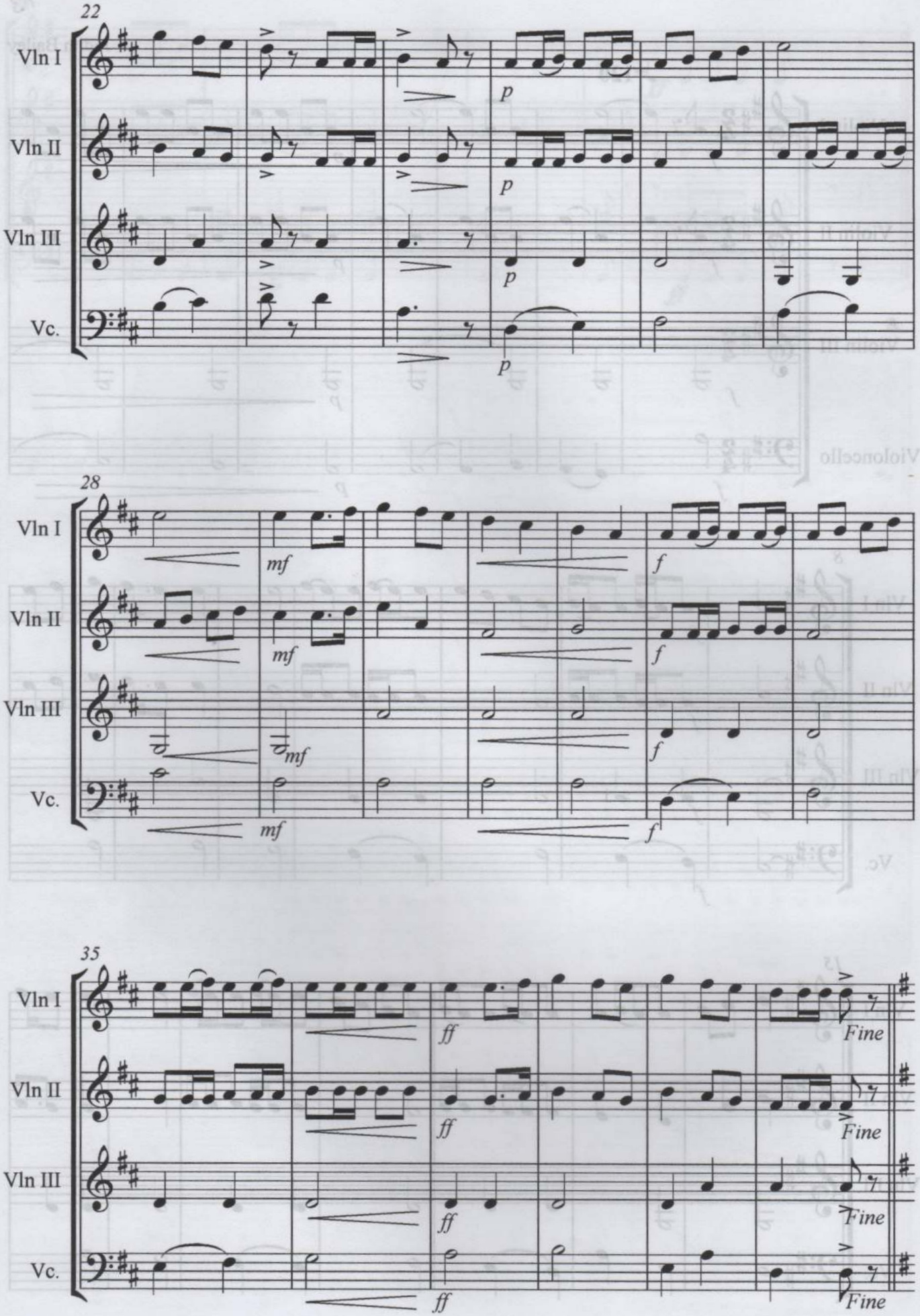
78



Fort Brockhurst March

Judith Bailey




22
Vln I
Vln II
Vln III
Vc.
p
28
mf
f
35
ff
Fine

41

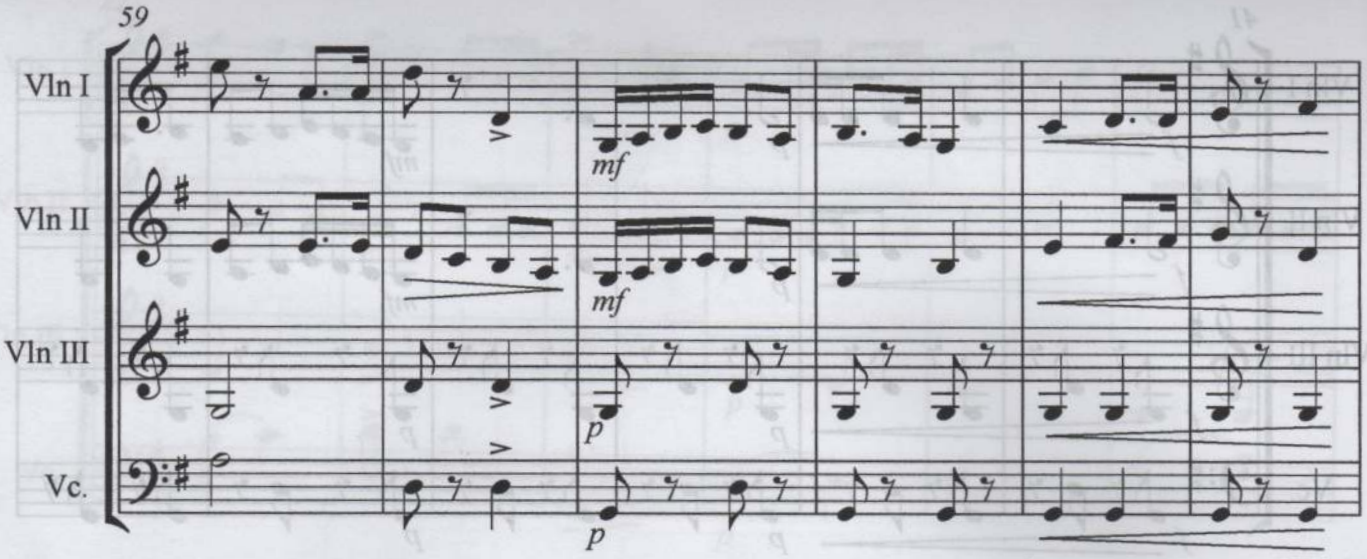
Vln I
Vln II
Vln III
Vc.

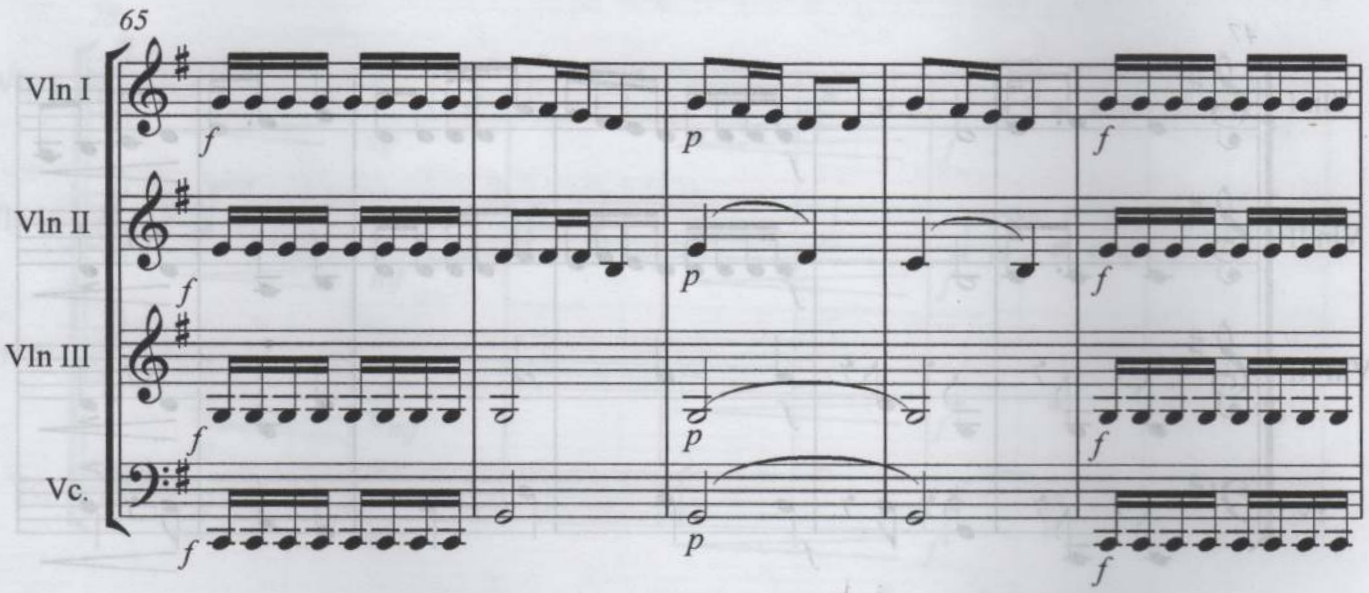
47

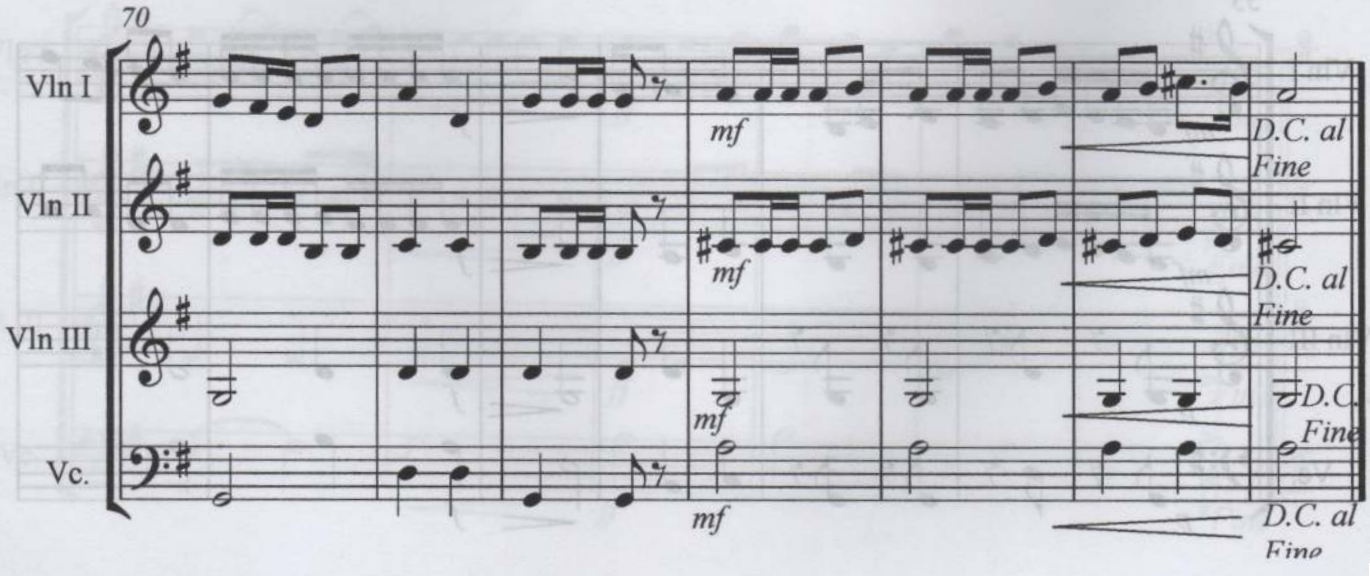
Vln I
Vln II
Vln III
Vc.

53

Vln I
Vln II
Vln III
Vc.


59
Vln I
Vln II
Vln III
Vc.
mf
mf
p
p


65
Vln I
Vln II
Vln III
Vc.
f
p
f


70
Vln I
Vln II
Vln III
Vc.
mf
D.C. al Fine
D.C. al Fine
D.C. Fine
D.C. al Fine