

Violin I

Porchester Castle

Andante

Judith Bailey

Violin I score for "Porchester Castle" by Judith Bailey. The score is in 2/4 time, key of D major, and consists of 55 measures. The tempo is marked "Andante" and "piu mosso" at measure 22. The score features various dynamics (f, p, mf, ff) and articulations (accents, slurs, staccato). The score ends with a double bar line at measure 55.

Measures 1-7: *f*, *p*, *f*, *p*, *f*, *p*

Measures 8-14: *f*, *p*, *f*, *p*, *f*, *p*

Measures 15-21: *p*, *f*, *p*, *f*, *p*, *f*

Measures 22-28: *f*, *p*, *mf*, *f*, *p*, *mf*

Measures 29-34: *f*, *p*, *mf*, *f*, *rit.*, *ff*

Measures 35-41: *f*, *p*, *f*, *p*, *f*, *p*

Measures 42-48: *f*, *p*, *f*, *p*, *f*, *p*

Measures 49-55: *ff*, *f*, *p*, *f*, *p*, *f*

Gilkicker Point

Violin I

Judith Bailey

Violin I

Allegro

Andante

6 *f p*

11 *p* *mf* *f*

16

21 *pp* *mf*

26 *f* *mf* *f* *mf* *f* *mf*

32 *rit.* *f* *f*

38 *f*

43 *ff D.C. al fine* *CODA* *p*

48 *accel e cresc.*

57 *f*

Gosport's Ghost³

Judith Bailey

♩ = 60

Violin I score for 'Gosport's Ghost' by Judith Bailey. The score is in 5/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The first system (measures 1-5) features a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The second system (measures 6-9) includes a *pizz* (pizzicato) instruction and dynamics *sfp*, *ff*, and *p*. The third system (measures 10-13) features a *arco* (arco) instruction and dynamics *pp* and *f*. The fourth system (measures 14-16) ends with a *ff* (fortissimo) dynamic. The fifth system (measures 17-18) includes a *pizz* instruction. The score is written on five staves.

Violin I score for 'Gosport's Ghost' by Judith Bailey, measures 19-40. The score continues on five staves. Measures 19-26 show a melodic line with a *dim e rit* (diminuendo e ritardando) instruction. Measures 27-32 show a melodic line with a *poco meno mosso* (poco meno mosso) instruction. Measures 33-38 show a melodic line with a *poco rit* (poco ritardando) instruction. Measures 39-40 show a melodic line with a *Tempo I* (Tempo I) instruction. The score is written on five staves.

4.
Gosport Ferry

Judith Bailey

p

6

11

16

21

p *mf*

27

f dim e rit - - -

33

p *poco meno mosso* *p*

39

poco rit. - - - - -

46 a Tempo *p* accel. - - - - - *f* Tempo I

5.
Violin I

Violin I

2

Fort Brockhurst March

51



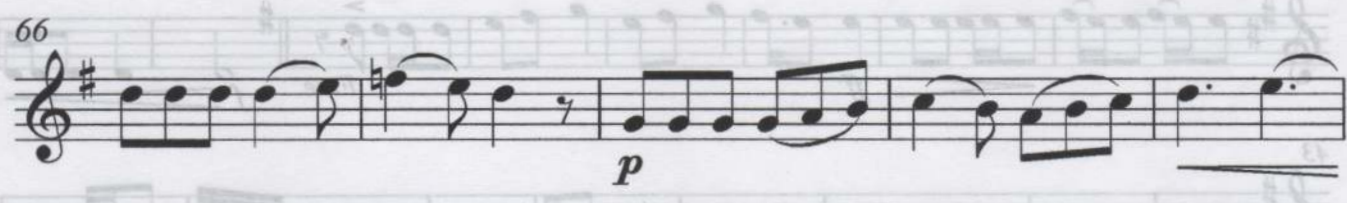
56



61



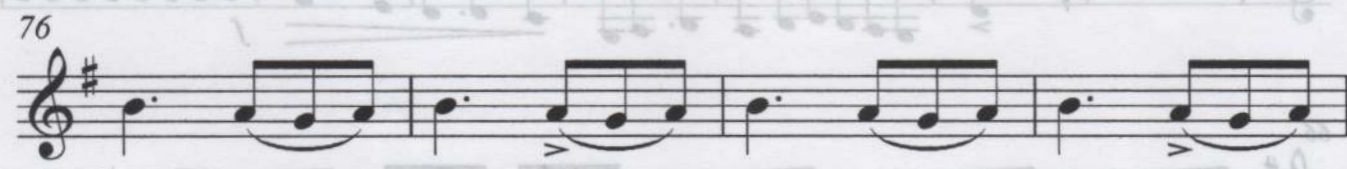
66



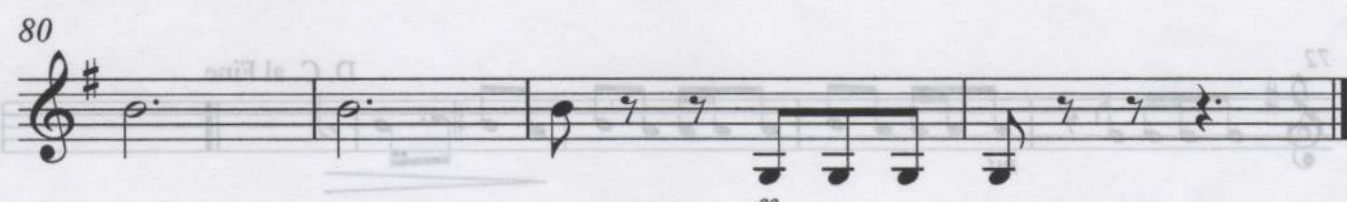
71



76



80



Violin I

6

Fort Brockhurst March

Judith Bailey

$\text{♩} = 120$

f *p* *f*

10

18 *p*

26 *mf* *f*

35 *ff* *Fine* *f*

43 *p* *f*

51 *f*

59 *f*

66 *p* *f*

72 *mf* D. C. al Fine