



JUDITH BAILEY

Praise, My Soul

**Anthem
For SATB**

Composers Library

for Camborne Wesley Choir, Cornwall.

Praise, My Soul

Judith Bailey

Andante ♩ = c.100

Soprano *f* Praise, my soul, The

Alto *f* Praise, my soul, The

Tenor *f* Praise, my soul,

Bass *f* Praise, my soul, The

Organ *f*

7 *mp* King of Heav-en To his feet thy tri - bute bring Ran - somed,

mp King of Heav-en To his feet thy tri - bute bring

mp The King of Heav-en To his feet thy tri - bute bring

mf King of Heav-en Ran - somed,

14

Healed, Res - tored, for - giv - en, Who like thee his praise should sing.

Res - tored, for - giv - en, Who like thee his praise should sing.

Res - tored, for - giv - en, Who like thee his praise should sing.

Healed, Res - tored, for - giv - en, Who like thee his praise should sing.

mp

21

f
Praise him, Praise him, Praise him, Praise the ev - er last - ing King.

f
Praise him, Praise him, Praise him, Praise the ev - er last - ing King.

f
Praise him, Praise him, Praise him, Praise the ev - er last - ing King.

f
Praise him, Praise him, Praise him, Praise the ev - er last - ing King.

f

27

mf
Praise him for his grace and fav-our to our Fath-ers in dis-

mf
Praise him for his grace and fav-our to our Fath-ers in dis-

mp

32

f
Praise him still the same for - ev - er

mp
Slow to chide and

f
Praise him still the same for - ev - er

mp
Slow to chide and

f
tress. Praise him still the same for - ev - er

mp
Slow to chide and

f
tress. Praise him still the same for - ev - er

mp

38 *f*

swift_ to bless_ Praise him, Praise him, Praise_ him, glor - i - ous

f

swift_ to bless_ Praise him, Praise him, Praise him, glor - i - ous

f

swift_ to bless_ Praise him, Praise him, Praise him, glor - i - ous

f

Praise him, Praise him, Praise him, glor - i - ous

44

poco rit. ----- A tempo *pp*

in_ his faith - ful - ness. Fath - erlike,

pp

in his faith - ful - ness. Praise_

pp

in his faith - ful - ness. Praise_

pp

in his faith - ful - ness.

poco rit. ----- A tempo

50

He tends and spares us, well our feeble frame he knows. In his

him, Praise him, Praise him, Praise

him, Praise him, Praise him, Praise

pp

58

hands he gently bears us. Rescues us from all our foes. Praise him, *mf*

him, Praise him, Praise him, Praise him, *mf*

him, Praise him, Praise him, Praise him, *mf*

Praise him, *mf*

mf

66

Praise him, Praise him wide - - - ly as his mer - cy flows.

Praise him, Praise him, wide - ly as his mer - cy flows.

Praise him, Praise him, wide - ly as his mer - cy flows.

Praise him, Praise him, Praise him, Praise him, Praise him, Praise him, Praise

73 rit. meno mosso

Ang - els in the height a -

him Ang - els in the height a -

rit. mf cresc. f meno mosso

81 *f*

Ye be - hold — him face to face.

f

Ye be - hold — him face to face.

-dore him. Sun and moon bow

-dore him. Sun and moon bow

88 *ff*

Dwell - ers all in time and space Praise him,

ff

Dwell - ers all in time and space Praise him,

ff

down be - fore him. Dwell - ers all in time and space Praise him,

ff

down be - fore him. Dwell - ers all in time and space Praise him,

Musical score for page 95, measures 1-8. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "Praise him, Praise him, Praise him, Praise with us the". The piano accompaniment consists of chords and single notes in the right and left hands.

Praise him, Praise him, Praise him, Praise with us the

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Praise him, Praise him, Praise him, Praise with us the

Musical score for page 100, measures 1-8. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "God of Grace!". The piano accompaniment consists of chords and single notes in the right and left hands. A "rit." (ritardando) marking is present above the piano part in measure 8.

rit. - - - - -

God of Grace!

God of Grace!

God of Grace!

God of Grace!

rit. - - - - -