

NORTHWOOD

75

Archive from
Score & pdr.
with Cornell Music Service
Trust

PLATINUM WOOD
for
STIRINGS op 71

by
JUDITH BAILEY

"PLATINUM WOOD" Op.71 for STRING ORCHESTRA

Composer's note:

I was delighted when the Northwood String Orchestra of Southampton commissioned me to compose a piece for their 75th anniversary in the year 2001. Thinking of a 70th anniversary as being "platinum" and a 5th anniversary as "wood" the title arose from the natural combination of the two words. A celebratory "fanfare" phrase is first played by the full orchestra, leading directly into the first movement and serving as a link between each of the three movements, each highlighting a certain section.

The first movement has a theme arising from the cellos which is almost like an improvisation and which reappears at the end of the movement following a quicker middle section where the same tune appears in disguise.

The "fanfare" is now heard in a different character, suggesting the Sarabande which forms the second movement and which especially features the viola section. The central part is a sort of round where the double-bass initiates a simple phrase, only to change key deliberately overlapping the last voice on three occasions, before returning to the violas' original Sarabande.

The "fanfare" is now played in a slow 6/8, the tempo of which is increased with the start of the third movement where the attention is given to the violins. A lyrical middle section provides a contrast before returning to a cheery finale.

©

Judith Bailey

DUR. 11 $\frac{1}{2}$ '

"PLATINUM WOOD"

Page 1

Op. 71 for String Orchestra

By JUDITH BAILEY

"Fanfare"

1 = 100

1 2 3 4 5 6 7 8

Violin 1 *Div* *f* *bene marcato*

Violin 2 *f*

Viola *f*

Cello *f*

D.Bass *f*

9 10 11 12 13 14 15 16

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

attacca

"PLATINUM WOOD"

Page 2

I

$\text{♩} = 60$ Maestoso

1 2 3 4 5

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Cello *f* *p* *fp*

D.Bass *f* *p*

6 7 8 9

f *p* *mf*

f *p* *mf*

f *p* *mf*

fp *f* *mf*

f *p* *mf*

poco agitato

"PLATINUM WOOD"

I

10 (A) allarg - - - - - 11 12 a tempo

allarg - - - - - 11 12 a tempo

[illegible]

"PLATINUM WOOD"

Page 4

I

17 18 19 20 21

f *fp* *f* *fp* *f* *mf* *ff* *ff*

Allarg

22 (B) *piu mosso* $\text{♩} = 108$ 23 24 25 26 27

mf *p* *mf* *p* *mf* *p*

"PLATINUM WOOD"

Page 5

I

28 29 30 31 32

mf *p* *mf* *p* *sempre p*

33 34 35 (C) 36 37

p

"PLATINUM WOOD"

Page 6

I

38 39 40 41 42

p *mf*

43 44 45 46 (D) 47

mf *mf* *mf* *mf* *mf*

"PLATINUM WOOD"

Page 7

I

48 49 50 (E) 51 52

53 54 55 56 57

"PLATINUM WOOD"

Page 8

I

58 59 60 61 62

63 (F) 64 65 66 67

"PLATINUM WOOD"

I

[illegible][illegible]

"PLATINUM WOOD"

Page 10

I

77 78 79 (H) 80

mf ff ff ff

81 82 83 84 85

mf f f f f

BLY2CON2 120900

© Judith Bailey July 2000

"PLATINUM WOOD"

Page 11

I

Molto rit

86 87- 88 89 90 91

The musical score consists of six staves. The first three staves are for the right hand of the piano, and the last three are for the left hand. Measures 86 and 87 are marked with a 'V' and a fermata. Measures 88-91 show a deceleration (Molto rit) with dynamic markings of *mf* and *p*. The piano part has a melodic line in the right hand and a harmonic line in the left hand, with a long note in the left hand in measure 89.

"PLATINUM WOOD"

Page 12

"Fanfare" II

$\text{♩} = 100$

Violin 1 *Div* *p* *f*

Violin 2 *p* *f*

Viola *p* *f*

Cello *p* *f*

D.Bass *p* *f*

6 7 8

p

p

p

p

p

p

attacca

"PLATINUM WOOD"

page13

II

SARABANDE $\text{♩} = 90$

Violin 1

Violin 2

Viola

Cello

D. Bass

1 2 3 4 5 6

7 8 9 10 11 12

p

p

p

mf cantabile

p

pp

mf cantabile

p

p

mf

"PLATINUM WOOD"

page 14

II

13 14 15 16 17 18

Measures 13-18 of the musical score. The score is written for five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 13 starts with a piano (*p*) dynamic. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a piano (*p*) dynamic. The bottom staff has a *pizz* (pizzicato) marking at the beginning and an *arco* (arco) marking at the end. The dynamics *mf* and *f* are also present in the lower staves.

19 20 21 22 23 24 25

Measures 19-25 of the musical score. The score continues from the previous system. Measure 19 starts with a piano (*p*) dynamic. Measure 25 ends with a piano (*p*) dynamic. The dynamics *mf* and *f* are also present in the lower staves. The bottom staff has a *pizz* (pizzicato) marking at the beginning and an *arco* (arco) marking at the end.

"PLATINUM WOOD"

page 15

II

26 27 28 29 30 31

mf Cantabile

mf

p

mf

p

pizz

p

p

Detailed description: This block contains measures 26 through 31 of the musical score. It features five staves. Measure 26 has a treble clef staff with a half note G4 and a quarter rest, and a bass clef staff with a half note G2 and a quarter rest. Measure 27 has a treble clef staff with a half note A4 and a quarter rest, and a bass clef staff with a half note A2 and a quarter rest. Measure 28 has a treble clef staff with a half note B4 and a quarter rest, and a bass clef staff with a half note B2 and a quarter rest. Measure 29 has a treble clef staff with a half note C5 and a quarter rest, and a bass clef staff with a half note C3 and a quarter rest. Measure 30 has a treble clef staff with a half note D5 and a quarter rest, and a bass clef staff with a half note D3 and a quarter rest. Measure 31 has a treble clef staff with a half note E5 and a quarter rest, and a bass clef staff with a half note E3 and a quarter rest. Dynamics include mf, p, and pizz.

32 33 34 35 36 37

mf

p

mf

f

p

arco p

mf

p

Detailed description: This block contains measures 32 through 37 of the musical score. It features five staves. Measure 32 has a treble clef staff with a half note F#4 and a quarter rest, and a bass clef staff with a half note F#2 and a quarter rest. Measure 33 has a treble clef staff with a half note G#4 and a quarter rest, and a bass clef staff with a half note G#2 and a quarter rest. Measure 34 has a treble clef staff with a half note A#4 and a quarter rest, and a bass clef staff with a half note A#2 and a quarter rest. Measure 35 has a treble clef staff with a half note B#4 and a quarter rest, and a bass clef staff with a half note B#2 and a quarter rest. Measure 36 has a treble clef staff with a half note C5 and a quarter rest, and a bass clef staff with a half note C3 and a quarter rest. Measure 37 has a treble clef staff with a half note D5 and a quarter rest, and a bass clef staff with a half note D3 and a quarter rest. Dynamics include mf, p, f, and arco p.

"PLATINUM WOOD"

page16

II

[illegible]

45 **piu mosso** ♩ = 120 46 47 48 49 50

45 46 47 48 49 50

"PLATINUM WOOD"

page 17

II

51 52 53 54 55 56

Musical score for measures 51-56. The score is written for five staves. Measures 51-53 show the first three staves with rests, while the last two staves play a rhythmic pattern. In measure 54, the first two staves enter with a melody marked *f*. Measures 55-56 continue the melody in the first two staves, while the last three staves play a supporting pattern. Dynamics include *f* and *mf*.

57 58 59 60 61 62

Musical score for measures 57-62. The score is written for five staves. Measures 57-60 show the first two staves with a melody marked *f*, while the last three staves play a supporting pattern. In measure 61, the first two staves play a melody marked *p*, while the last three staves play a supporting pattern marked *f*. Measure 62 continues the melody in the first two staves. Dynamics include *f* and *p*.

"PLATINUM WOOD"

page18

II

63 64 65 66 67 68

Musical score for measures 63-68. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 63 starts with a treble clef and a key signature of three sharps. Measure 64 has a treble clef and a key signature of three sharps. Measure 65 has a treble clef and a key signature of three sharps. Measure 66 has a treble clef and a key signature of three sharps. Measure 67 has a treble clef and a key signature of three sharps. Measure 68 has a treble clef and a key signature of three sharps. The score includes dynamic markings such as *f* (forte) and *p* (piano).

69 70 71 72 73 74

Musical score for measures 69-74. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 69 starts with a treble clef and a key signature of three sharps. Measure 70 has a treble clef and a key signature of three sharps. Measure 71 has a treble clef and a key signature of three sharps. Measure 72 has a treble clef and a key signature of three sharps. Measure 73 has a treble clef and a key signature of three sharps. Measure 74 has a treble clef and a key signature of three sharps. The score includes dynamic markings such as *f* (forte) and *p* (piano).

"PLATINUM WOOD"

page 19

II

75 76 77 78 79 80

Musical score for measures 75-80. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 75-80 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). A large 'V' mark is present below measure 80.

81 82 83 84 85 86 87

Musical score for measures 81-87. The score continues the complex rhythmic pattern from the previous system. Dynamics include *f* (forte). A handwritten 'G#' is visible above measure 83. The score ends with a final measure in measure 87.

Aug Peter!

"PLATINUM WOOD"

page20

II

cresc. e accel - - - - - rit - - -

88 89 90 91 92 93

ff
f
mf
mp

94 95 96

f
pp
pp
pp
pp

p a tempo *pp*

D.C. al FINE

"PLATINUM WOOD"

Page 21

"Fanfare" III

♩. = 40

Violin 1 *Div* *f* *mf* *sfp* *f*

Violin 2 *f* *mf* *sfp* *f*

Viola *f* *mf* *sfp* *f*

Cello *f* *mf* *f*

D.Bass *f* *mf* *f*

7 *2p* *p* *p* *p* *p*

8 *2* *2* *2* *2* *2*

9 *2* *2* *2* *2* *2*

10 *f* *ff* *f* *ff* *f* *ff*

11 *ff* *ff* *ff* *ff* *ff*

"PLATINUM WOOD"

page22

III

CON BRIO $\text{♩} = 60$

Violin 1

Violin 2

Viola

Cello

D. Bass

f pizz *arco*

f pizz *arco*

f pizz *arco*

f pizz *arco*

1 2 3 4

5 6 7 8

"PLATINUM WOOD"

page23

III

9 (A) 10 11 12

mf

13 14 15 16 (B)

f

pizz

BL.Y6CON2 061000

© Judith Bailey July 2000

"PLATINUM WOOD"

page24

III

CON BRIO ♩ = 60

17 18 19 20

arco
arco
arco
arco

21 22 23 (C)

sf
p
p
p
p
p

"PLATINUM WOOD"

page25

III

24 25 26 27

cresc. cresc. cresc. cresc. cresc. *f* *f* *f* *f*

28 29 (D) 30

p *p* *p* *p* *f* *f* *f* *f*

pizz *pizz* *pizz* *pizz*

BLY6CON2 270900
© Judith Bailey July 2000

"PLATINUM WOOD"

page26

III

31 32 33 34

arco pizz
arco pizz
arco pizz
arco pizz

35 36 (E) 37

arco p
arco p
arco p
mf arco
mf arco

"PLATINUM WOOD"

page 27

III

38 39 40

Measures 38-40 of the musical score. Measure 38 shows a melodic line in the upper staves and a bass line. Measure 39 features a crescendo leading into measure 40, which is marked with a checkmark and a 'V' above the staff. Measure 40 includes a 'mf' dynamic marking and a key signature change to B-flat major.

41 42 43

Measures 41-43 of the musical score. Measure 41 continues the melodic and bass lines. Measure 42 is marked with a 'sf' (sforzando) dynamic. Measure 43 features a 'f' (forte) dynamic and a key signature change to C major.

BLY6CON7 061000

© Judith Bailey July 2000

"PLATINUM WOOD"

page 28

III

To Coda ⊕

44 45 46 47

48 (F) 49 50 51

mf *p* *p* *p*

cantabile e piu tranquillo

"PLATINUM WOOD"

page 29

III

(G)

52 53 54 55

56 57 58 59 60

"PLATINUM WOOD"

page 30

III

61 62 63 64 65

f *p* *mf* *p* *mf* *p*

66 67 68 69 70 71

(H) poco rit

p *mf* *mf* *mf* *mf* *mf*

poco rit

"PLATINUM WOOD"

page 31

III

⊕ Coda

D.S. al Coda

74 (I)

72

73

75

76

Musical score for measures 72-76. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) for measures 72-73 and *p* (piano) for measures 74-76. The score includes a Coda symbol (⊕) above measure 74. The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

78

79

80

Musical score for measures 77-80. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) for measures 77-80. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

page 32

III