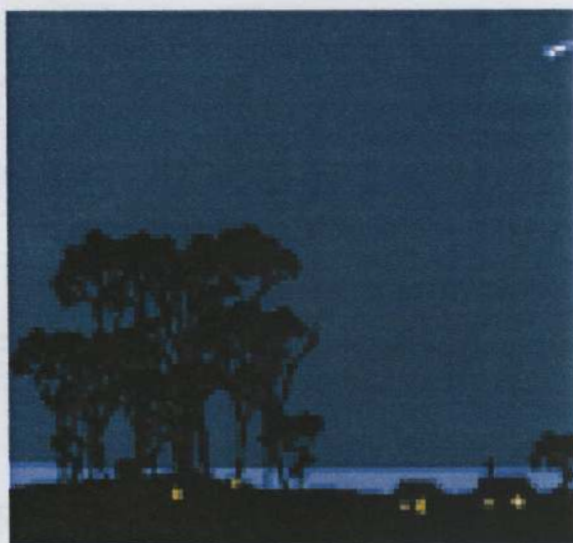


15 ordered

Night Bird

Judith Bailey

Lyrics by Charles Kingsley
Score typed by Christopher Bond



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Andante con Moto ♩ = 120 (one in a bar) *p*

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante con Moto' with a metronome marking of 120 beats per minute, where one note equals one bar. The dynamics are marked *mf* for the piano and *p* for the voice. The vocal line begins with the lyrics 'A-float-ing, A-float-ing, a-' and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'cross the sleep-ing sea, all night I heard a sing-ing bird up-on the top-most'. The piano accompaniment features a *cresc.* (crescendo) marking. The system ends with a repeat sign.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'tree, O came you off the Isles of Greece, or off the banks of Seine, or'. The piano accompaniment features a *f* (forte) marking. The system ends with a repeat sign.

The fourth system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'off some tree in for-ests free, which fringe the West-ern main.' The piano accompaniment features a *p* (piano) marking. The system ends with a repeat sign.

24 *p*

I came not off the old world, nor yet from off the new, but

31 *cresc.* *f*

I am one of the birds of God, which sing the whole night through, O sing and wake the

35 *mf* *p* *poco meno mosso*

dawn - ing, O whist-le for the wind, the night is long, the

40 *mf* *a tempo*

curr-ent strong, my boat it lags be - hind." The cur-rent sweeps the

46 *f* *poco meno mosso* *mf*

old world, the cur-rent sweepsthe new, The wind will blow, the dawn will glow, ere

51 *a tempo* *cresc.* *rit..*

thou hast sailed them through.