

FULL TRANSPOSED ORCHESTRAL SCORE

MUSIC FOR A JUBILEE OP. 74

(or any festive occasion)

by

JUDITH BAILEY

DUR. 10 minutes

MUSIC FOR A JUBILEE OP. 74

Judith Bailey

Instrumentation:-

2 Flutes

2 Oboes

2 Clarinets (B flat and A required)

2 Bassoons

2 Horns in F

2 Trumpets in B flat

2 Trombones (tenor)

Timpani (pair)

Perc. 1: **suspended cymbal**

side-drum (note that this is labelled “concert snare” in the score)

glockenspiel (note that this has a separate stave below the first percussion part)

Perc. 2: **triangle**

tambourine

cymbals (pair)

bass drum

MUSIC FOR A JUBILEE was commissioned by the TRURO SINFONIA for their Jubilee concert in the Hall for Cornwall, Truro, on 6th July 2002, being the 50th Jubilee Celebration year for Her Majesty Queen Elizabeth II.

The piece is in one movement with five contrasting sections. The initial theme appears in various guises throughout, thus linking the sections together. This theme is of a ceremonial nature and makes much use of the brass section. The 6/8 section which follows is lively and could suggest the Queen’s love of horses and riding. The central slow “movement” highlights the strings section; a new theme represents solemn thoughts and remembrance, particularly of the recent deaths of Princess Margaret and Queen Elizabeth the Queen Mother. The fourth section is scherzo-like in character, shades of the opening theme appearing above a dotted pattern as well as the theme from the slow section now transformed. The “finale” binds both themes together with the 6/8 rhythm, using full orchestral forces.

© JUDITH BAILEY, CORNWALL 2002

Music for a Jubilee Op.74

(or any festive occasion)

Judith Bailey

Andante $\text{♩} = 80$

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Timpani, Cymbal suspended, Glockenspiel, Triangle, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is set in 3/4 time. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. Measure numbers 1 through 10 are present at the beginning of each staff. The score concludes with a final dynamic marking of *f* at the bottom of the page.

15

A

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Timp.
Cym.
Glock.
Trgl.
Vln.1
Vln.2
Vla.
Vc.
Cb.

B

Div.
mf

28

poco rit -

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tim.
Cym.
Glock.
Trgl.
Vln.1
Vln.2
Vla.
Vc.
Cb.

mf
f
f
f
mf
f
f
f
f
f
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
mf
f
mf
f
f
mf
f
mf
f
f
p
p

Ch. to B♭ - C
Change to Side Drum (labelled as Concert Snare)
Change to Tambourine

f
f
mf
p
p
p
Div.

40 Allegro $\text{♩} = 112$

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

C

51

mf

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

Change to B - E

D

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1
Change to A Cl.

B♭ Cl.2
Change to A.Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

72

E

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.
A Cl.
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tim.
Con. Sn.
Glock.
Tamb.
Vln.1
Vln.2
Vla.
Vc.
Cb.

pizz

pizz

pizz

arco

pizz

arco

F

92

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Timp.

Con. Sn.

Glock.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

104

G

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

molto rit

mf

sf

mf

mf

SOLO

f

mf

sf

sf

SOLO

f

molto rit

mf

SOLO

f

mf

sf

sf

Ch. to G - D

Change to Cymbals (pair)

p

sf

sf

p

Div.

mf

sf

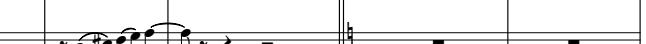
p

Hpiu adagio $\text{♩} = 80$

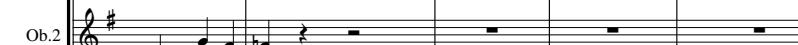
117

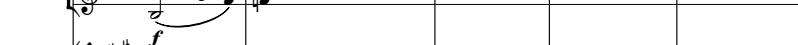
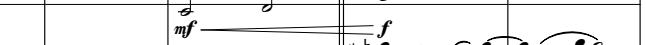
Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.
B♭ Cl.
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Tim.
Con. Sn.
Glock.
Cym.
Vln.1
Vln.2
Vla.
Vc.
Cb.

126
I 
J 

Fl.1 
 Fl.2 

Ob.1 
 Ob.2 

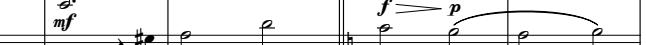
B♭ Cl. 
 B♭ Cl. 

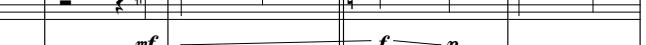
Bsn.1 
 Bsn.2 

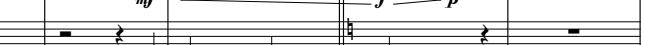
F Hn.1 
 F Hn.2 

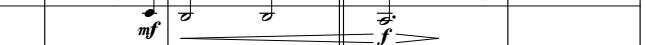
B♭ Tpt.1 
 B♭ Tpt.2 

Tbn.1 
 Tbn.2 

Timp. 
 Con. Sn. 

Glock. 
 Cym. 

Vln.1 
 Vln.2 

Vla. 
 Vc. 

Cb. 
 Ch. to G - C 
J 
f 

135

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Cym.

Vln.1

Vln.2

Vla.

Vc.

Cb.

143 K
poco rit *poco meno mosso*

Fl.1
 Fl.2
 Ob.1
 Ob.2
 B♭ Cl.
 B♭ Cl.
 Bsn.1
 Bsn.2
 F Hn.1
 F Hn.2
 B♭ Tpt.1
 B♭ Tpt.2
 Tbn.1
 Tbn.2
 Timp.
 Con. Sn.
 Glock.
 Cym.
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

poco rit *poco meno mosso*

151

L

M Allegro $\text{♩} = 120$

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Cym.

Vln.1

Vln.2

Vla.

Vc.

Cb.

166 N

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.
B♭ Cl.
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Timp.
Con. Sn.
Glock.
Trgl.
Vln.1
Vln.2
Vla.
Vc.
Cb.

p *mf*
p *p*
p *p*
p *p*
p *p*
p *sempre p*
p *sempre p*
p *mf*
p *mf*

pizz

182

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Timp.

Con. Sn.

Glock.

Trgl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p

p

197

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Trgl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

210

O

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Trgl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

227

P

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Trgl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

244

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Con. Sn.

Glock.

Trgl.

Vln.1

Vln.2

Vla.

Vc.

Cb.

261

Q

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.
B♭ Cl.
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Timp.
Con. Sn.
Glock.
Trgl.
Vln.1
Vln.2
Vla.
Vc.
Cb.

R molto rit

© Judith Bailey 2002

Adagio $\text{♩} = 60$

285

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Cym.

Glock.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

290

S

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Tim.

Cym.

Glock.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

296

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Ch. to F - C

Timp.

Cym.

Glock.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

T poco piu mosso $\downarrow = 80$
 302

Fl.1
 Fl.2
 Ob.1
 Ob.2
 B♭ Cl.
 B♭ Cl.
 Bsn.1
 Bsn.2
 F Hn.1
 F Hn.2
 B♭ Tpt.1
 B♭ Tpt.2
 Tbn.1
 Tbn.2
 Timp.
 Cym.
 Glock.
 Con. BD
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

poco meno
 (Tempo I)

p
 p
molto rit
 f
molto rit
 p
molto rit
 p
 p
molto rit
 f
 ff
 ff
 p
 mf
 p
 p
 f
 ff
 p
 ff
 p
 ff
 f
 ff
 f
 p
 f
 f
 f
 p
 p
 f
 f
 f
 p
 p
molto rit
 f
 f
 f

311

U

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.
B♭ Cl.
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Timp.
Cym.
Glock.
Con. BD
Vln.1
Vln.2
Vla.
Vc.
Cb.

319

V

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.
B♭ Cl.
Bsn.1
Bsn.2
F Hn.1
F Hn.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.1
Tbn.2
Timp.
Cym.
Glock.
Con. BD
Vln.1
Vln.2
Vla.
Vc.
Cb.

327

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.

B♭ Cl.

Bsn.1

Bsn.2

F Hn.1

F Hn.2

B♭ Tpt.1

B♭ Tpt.2

Tbn.1

Tbn.2

Timp.

Cym.

Glock.

Con. BD

Vln.1

Vln.2

Vla.

Vc.

Cb.

ff

ff

Div.

ff