

Music for a Jubilee Op.74

(or any festive occasion)

Violoncello

Judith Bailey

Andante ♩ = 80

2 *f* *f* *mf* *f* *mf* *f* *mf*

19 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

36 *poco rit* *Allegro* ♩ = 112 *pizz* *mf* *p* *Div.*

48 *C* *p* *Div.*

59 *D* *f* *arco* *p*

75 *E* *p* *pizz* *arco* *pizz*

88 *cresc* *F* *mf* *arco* *f*

104 *G* *molto rit* *H* *piu adagio* ♩ = 80 *Div.* *mf* *f* *p* *p* *mpp*

123 *I* *f* *mp* *J* *f* *f*

136 *p* *f* *poco rit* *K* *poco meno mosso* *p* *f*

142 *p* *p* *f*

151 *L* *M* *Allegro* ♩ = 120 *p* *4* *5*

174 *N* *p* *p*

196 *Div. p* *p*

Musical staff 196-213. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *Div. p* and *p*. The key signature has one flat (B-flat).

213 **O** 8 *mf* 2 *p* **P** 5

Musical staff 213-243. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *mf* and *p*. The key signature has one flat (B-flat).

244 **Q** 14 *mf* *p* *f* **R**

Musical staff 244-277. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *mf*, *p*, and *f*. The key signature has one flat (B-flat).

278 *molto rit* *Adagio* ♩ = 60 *ff* *ff* *Div. mf* *mf*

Musical staff 278-291. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *ff*, *Div. mf*, and *mf*. The key signature has one flat (B-flat).

292 **S** *f* *f* *p*

Musical staff 292-301. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *p*. The key signature has one flat (B-flat).

302 **T** *poco piu mosso* ♩ = 80 *molto rit* *poco meno (Tempo I)* *mf* *p* *f* *mf* *Div.* *f* **U**

Musical staff 302-314. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *mf*, *p*, *f*, *mf*, *Div.*, and *f*. The key signature has one flat (B-flat).

315

Musical staff 315-320. The staff contains a series of eighth and sixteenth notes, some beamed together. The key signature has one flat (B-flat).

321 **V** *ff* *f* *ff*

Musical staff 321-329. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *ff*, *f*, and *ff*. The key signature has one flat (B-flat).

330 *mf* *Div.* *mf* *f* *ff*

Musical staff 330-339. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *mf*, *Div.*, *mf*, *f*, and *ff*. The key signature has one flat (B-flat).