

Music for a Jubilee Op.74

(or any festive occasion)

B $\flat$ Trumpet 2

Judith Bailey

Andante $\text{♩} = 80$

A **B**

mf *f* *mf* *f*

24 *poco rit* *mf* *f*

Allegro $\text{♩} = 112$

C

42

D

50 *f*

59 *p*

E

70 *p*

78

F

86 *cresc* *mf* *f*

96 **G**

2 4

111 *molto rit* **H** *f* *piu adagio* $\text{♩} = 80$ **I** *f* **J** *mf* *f* *p*

The musical score is written for B-flat Trumpet 2. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Andante with a metronome marking of 80 beats per minute. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from piano (p) to fortissimo (f). Section markers A through J are placed throughout the score. The score is divided into measures, with measure numbers 24, 42, 50, 59, 70, 78, 86, 96, and 111 indicated. The tempo changes to Allegro (112 bpm) and then back to Andante (80 bpm) with the marking 'piu adagio'. The score ends with a final measure marked with a double bar line.

135 K poco rit ----- poco meno mosso

$p < f$ $> p$ $< f$

151 L

$p < mf < f$ f

161 M Allegro ♩ = 120 N 17 10 2

p mf mf

203 O 8 4 2

mp mf p

228 P 3 3 14

$mf > p$

261 Q 13 R molto rit ----- Adagio ♩ = 60

mf f ff mf

288 S 4 3

f

302 T poco piu mosso ♩ = 80 molto rit ----- poco meno (Tempo I) U 5

p ff $mf < f$

315 V 4 2

f ff $f(\text{sempre}) < sf$ $f(\text{sempre})$

330

ff mf f ff