

Music for a Jubilee Op.74

(or any festive occasion)

Percussion 1

Judith Bailey

Cymbal suspended
Andante $\text{♩} = 80$

30 *p* *f* *mf* < *f* *mf* < *f* *mf* *f*

Change to Side Drum poco rit

Allegro $\text{♩} = 112$

48 *mf* < *f* *mf* *f* *p*

66 *f* *p*

75 *p*

84 *mf* *cresc*

94 *mf*

102 *poco meno mosso*

Change to Glockenspiel

111 *molto rit* *piu adagio* $\text{♩} = 80$ *poco rit*

161 *Allegro* $\text{♩} = 120$ *p*

174 *sempre* *p*

185 *p*

3

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

[illegible]

24

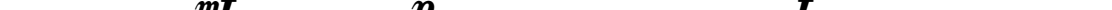
34 

46 Musical score for Example 10, measures 46-55. The score is in 2/4 time and features a piano (*p*) dynamic. It includes a wavy line above the first measure, a fermata over the second measure, a trill on the eighth note of the third measure, a triplet of eighth notes in the fourth measure, and a quarter rest in the fifth measure. The sixth measure has a fermata over the eighth note. The seventh measure has a wavy line above the eighth note. The eighth measure has a fermata over the eighth note. The ninth measure has a quarter rest. The tenth measure has a quarter rest. The eleventh measure has a quarter rest. The twelfth measure has a quarter rest. The thirteenth measure has a quarter rest. The fourteenth measure has a quarter rest. The fifteenth measure has a quarter rest. The sixteenth measure has a quarter rest. The seventeenth measure has a quarter rest. The eighteenth measure has a quarter rest. The nineteenth measure has a quarter rest. The twentieth measure has a quarter rest. The twenty-first measure has a quarter rest. The twenty-second measure has a quarter rest. The twenty-third measure has a quarter rest. The twenty-fourth measure has a quarter rest. The twenty-fifth measure has a quarter rest. The twenty-sixth measure has a quarter rest. The twenty-seventh measure has a quarter rest. The twenty-eighth measure has a quarter rest. The twenty-ninth measure has a quarter rest. The thirtieth measure has a quarter rest. The thirty-first measure has a quarter rest. The thirty-second measure has a quarter rest. The thirty-third measure has a quarter rest. The thirty-fourth measure has a quarter rest. The thirty-fifth measure has a quarter rest. The thirty-sixth measure has a quarter rest. The thirty-seventh measure has a quarter rest. The thirty-eighth measure has a quarter rest. The thirty-ninth measure has a quarter rest. The fortieth measure has a quarter rest. The forty-first measure has a quarter rest. The forty-second measure has a quarter rest. The forty-third measure has a quarter rest. The forty-fourth measure has a quarter rest. The forty-fifth measure has a quarter rest. The forty-sixth measure has a quarter rest. The forty-seventh measure has a quarter rest. The forty-eighth measure has a quarter rest. The forty-ninth measure has a quarter rest. The fiftieth measure has a quarter rest. The fifty-first measure has a quarter rest. The fifty-second measure has a quarter rest. The fifty-third measure has a quarter rest. The fifty-fourth measure has a quarter rest. The fifty-fifth measure has a quarter rest. The fifty-sixth measure has a quarter rest. The fifty-seventh measure has a quarter rest. The fifty-eighth measure has a quarter rest. The fifty-ninth measure has a quarter rest. The sixtieth measure has a quarter rest. The sixty-first measure has a quarter rest. The sixty-second measure has a quarter rest. The sixty-third measure has a quarter rest. The sixty-fourth measure has a quarter rest. The sixty-fifth measure has a quarter rest. The sixty-sixth measure has a quarter rest. The sixty-seventh measure has a quarter rest. The sixty-eighth measure has a quarter rest. The sixty-ninth measure has a quarter rest. The seventieth measure has a quarter rest. The seventy-first measure has a quarter rest. The seventy-second measure has a quarter rest. The seventy-third measure has a quarter rest. The seventy-fourth measure has a quarter rest. The seventy-fifth measure has a quarter rest. The seventy-sixth measure has a quarter rest. The seventy-seventh measure has a quarter rest. The seventy-eighth measure has a quarter rest. The seventy-ninth measure has a quarter rest. The eightieth measure has a quarter rest. The eighty-first measure has a quarter rest. The eighty-second measure has a quarter rest. The eighty-third measure has a quarter rest. The eighty-fourth measure has a quarter rest. The eighty-fifth measure has a quarter rest. The eighty-sixth measure has a quarter rest. The eighty-seventh measure has a quarter rest. The eighty-eighth measure has a quarter rest. The eighty-ninth measure has a quarter rest. The ninetieth measure has a quarter rest. The ninety-first measure has a quarter rest. The ninety-second measure has a quarter rest. The ninety-third measure has a quarter rest. The ninety-fourth measure has a quarter rest. The ninety-fifth measure has a quarter rest. The ninety-sixth measure has a quarter rest. The ninety-seventh measure has a quarter rest. The ninety-eighth measure has a quarter rest. The ninety-ninth measure has a quarter rest. The hundredth measure has a quarter rest.

63 Ch. to Cym (susp)

p *p*

78 **Adagio** $\text{♩} = 60$
molto rit $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
 ff $mf < f$ $mf < f$ $mf < f$ $mf <$

99 

13 

27

Example 10