

Music for a Jubilee Op.74

(or any festive occasion)

Bassoon 1

Judith Bailey

Andante $\text{♩} = 80$

A

mf *f* *mf* *f*

20 **B**

mf *f* *mf* *f*

39 Allegro $\text{♩} = 112$

C

mf

55 **D**

f *p*

68 **E**

p

81 **F**

cresc

mf *f*

94 **G**

mf *f*

113 **H**

piu adagio $\text{♩} = 80$

f *p* *mp* *f*

128 **J**

mf *f* *p* *f* *p* *p* *f* *p*

142 **K**

poco rit *p* *f* *p* *mf*

153 **L** **M**

Allegro $\text{♩} = 120$

f *p* *p*

The musical score is written for Bassoon 1 and consists of 153 measures. It is divided into 13 sections, labeled A through M. The tempo starts at Andante (♩ = 80) and changes to Allegro (♩ = 112) at measure 39, then to piu adagio (♩ = 80) at measure 113, and finally to Allegro (♩ = 120) at measure 153. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 55, and back to one flat (B-flat) at measure 113. Dynamics include *mf*, *f*, *mf*, *f*, *p*, *mp*, and *pp*. Articulations include accents, slurs, and breath marks. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplets.

175 **N** 4 *p* *p*

194 *p* *p* **O** 8

221 *p* *p* **P** 3 *f*

238 *p* 2

257 **Q** 4 *mf* *p* *mf* **R** 4 *f* *ff* molto rit

283 Adagio ♩ = 60 **S** *f* *mf* *p* *f*

295 **T** poco piu mosso ♩ = 80 *mf* *p* *mf*

304 molto rit poco meno (Tempo I) **U** *mf* *f* *p* *f*

317 **V** *ff - f* *sfp* *sfp*

330 *ff* *mf* *f* *ff*