

STRING TRIO 'MICROMINIATURE No. 2'

1

I

JUDITH BAILEY, Op. 70

Con moto ♩ = 100

Violin

4

7

10

14

17

19

f *p* *f* *p* *mf* *cresc.* *f* *attacca*

A **B** **C** *molto rit.* *a tempo*

II

Adagio cantabile ♩ = 60

D

6

poco agitato

f

10

poco rit. a tempo

p

E

15

poco rit. e dim.

mf

p

pp

attacca

1

III

Allegro ♩ = 120 - 132

5

f

p

F

10

mf

f

14

p

18 **G** *mf*

String trio section starting at measure 18. The key signature has one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some with slurs and accents. A box labeled 'G' is above the first measure. The dynamic is marked *mf*.

22 *f* *p*

Continuation of the melodic line. The dynamic starts at *f* and then changes to *p* in measure 24.

28 **H** *mf* *f* *ff* *p*

Continuation of the melodic line. A box labeled 'H' is above measure 29. The dynamics are marked *mf*, *f*, *ff*, and *p* across the measures.

35 **J** *pizz.* *mf*

Continuation of the melodic line. A box labeled 'J' is above measure 36. The music includes a pizzicato section marked *pizz.* and *mf*.

40 *arco* *poco rit.* *p* *pp*

Continuation of the melodic line. The music is marked *arco* and *poco rit.*. The dynamics are marked *p* and *pp*.

46 (poco rit.) **K** *a tempo* *mp*

Continuation of the melodic line. A box labeled 'K' is above measure 47. The music is marked *a tempo* and *mp*.

51 *mf* *f*

Continuation of the melodic line. The dynamics are marked *mf* and *f*.

56 *p* *mf* *f*

Continuation of the melodic line. The dynamics are marked *p*, *mf*, and *f*.