

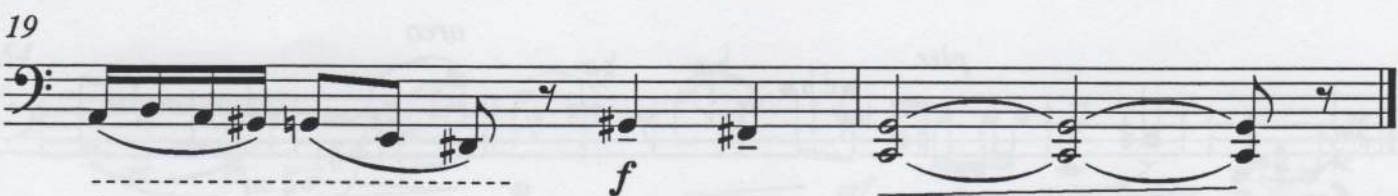
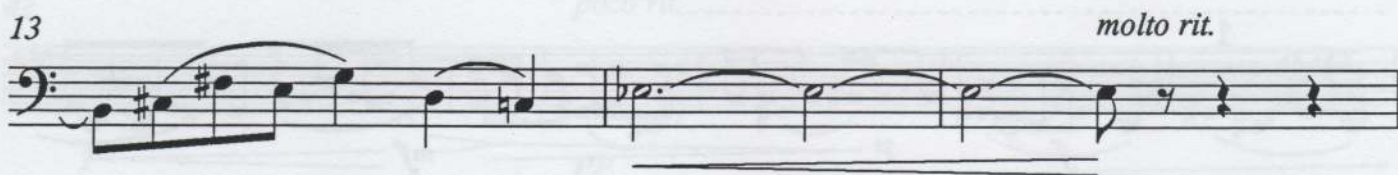
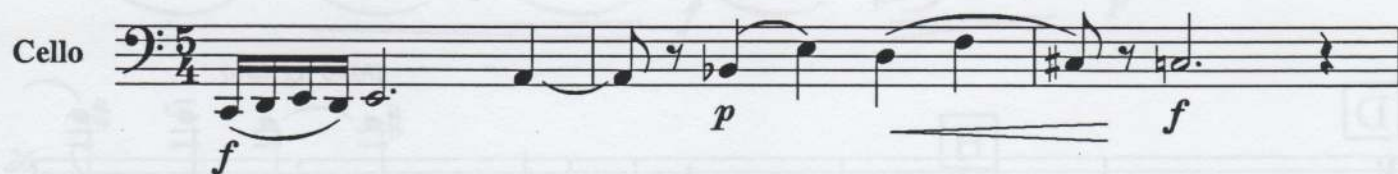
STRING TRIO 'MICROMINIATURE No. 2'

1

I

JUDITH BAILEY, Op. 70

Con moto ♩ = 100



II

Musical score for Section II, measures 1-15. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings (*mf*, *f*, *p*, *pp*) and performance instructions (*poco rit.*, *a tempo*, *poco rit. e dim.*, *attacca*). Section markers **D** and **E** are present. Measure numbers 5, 10, and 15 are indicated at the start of their respective lines.

Measures 1-4: *mf* — *mf* — *f*

Measure 5: **D** *p* — *f* *poco agitato*

Measures 6-9: *p* — *p* *poco rit.*

Measure 10: **E** *a tempo* *p*

Measures 11-14: *p* — *p* — *p* — *p*

Measure 15: *poco rit. e dim.* — *pp* *attacca*

III

Musical score for Section III, measures 1-13. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings (*f*, *p*, *mf*, *pp*) and performance instructions (*pizz.*, *arco*). Section marker **F** is present. Measure numbers 7 and 13 are indicated at the start of their respective lines.

Measure 1: *f* — *p* — *mf*

Measures 2-6: *p* — *mf* — *mf* — *mf* — *mf*

Measure 7: **F** *pizz.* *p* — *mf* — *arco*

Measures 8-12: *mf* — *mf* — *mf* — *mf* — *mf*

Measure 13: *pizz.* *f* — *p* — *arco* *mf*

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19 **G**



26

H



32



37

J



42

poco rit.



K

a tempo pizz.

48



54

