

MICROMINIATURE No. 1

I

JUDITH BAILEY, Op. 68

Cello

$\text{♩} = 120$

p *sfp* *p*

4

sfp *mf* *f* *sfp*

8

ossia: *f* *mf* *p* *mf*

12

f *mf* *poco rit.*

16

a tempo *p* *cresc.*

20

f *p*

24

f *attacca*

II

3

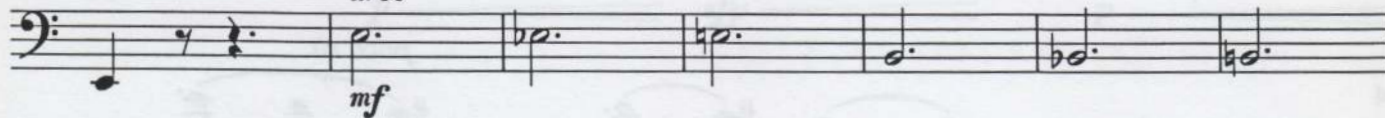
♩ = 50 molto legato e cantabile



III

 $\text{♩} = 100$ *pizz.*

6

arco

13



18

*pizz.**arco*

23



29



35

rall. ...

41

(rall.) ----- *a tempo*

46

