

Little Gidding Op.89

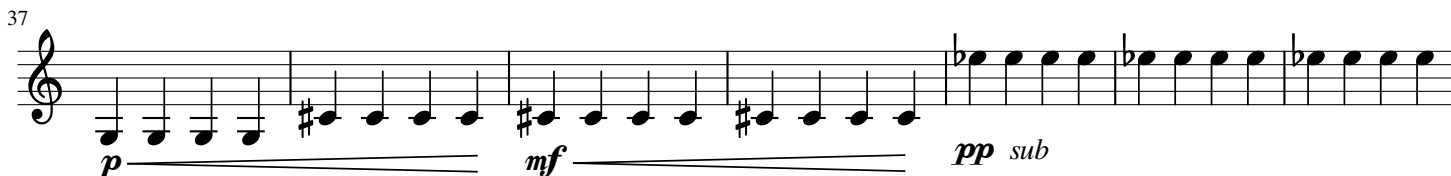
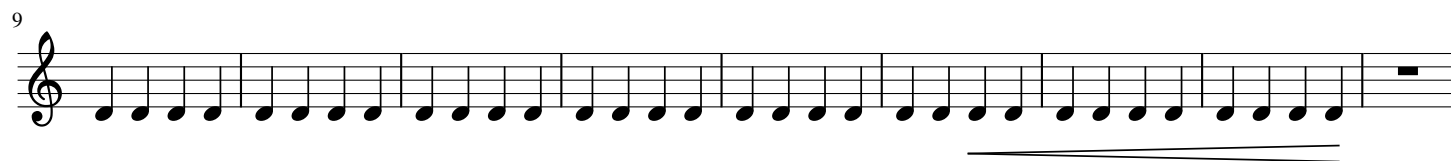
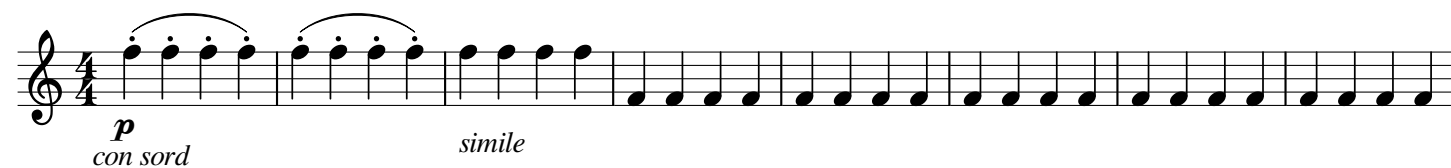
After T.S.Eliot (Fire)

Violin 1

Judith Bailey

♩ = c.72

I



II

$\text{♩} = 100$ *Risoluto*
piu mosso



13



25



37



48



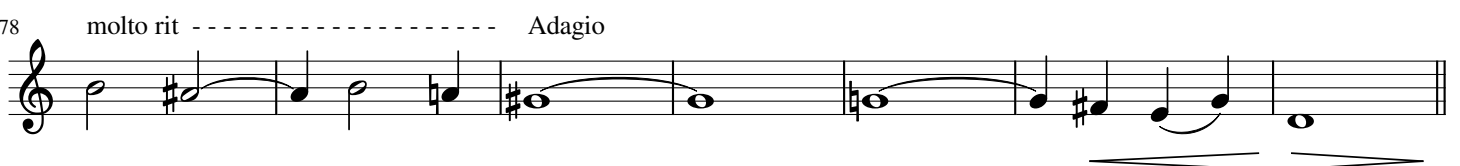
55



66



78



III

$\text{♩} = 120$

mf *f* *mf*

10 *mf* *a tempo* *poco rit* *f* *sub p*

20 *mf* *f* *dim e molto rall*

31 *f* *dim e molto rall*

40 Cello recit $\text{♩} = 100$ *meno mosso espressivo* *f* *mf*

54 *accel* *Tempo I* *p* *f* *mf* *p* *pp* *mf*

64 *f* *ff* *p* *meno mosso* *accel* *p* *mf* *<*

76 *Tempo I* *f* *mf* *f* *f* *p* *molto rall* $\text{♩} = 88$ *Adagio*

86 *accel* *cresc*

93 *Tempo I* *Rit e dim* $\text{♩} = 88$ *Tranquillo* *cresc* *f* *pp* *mf*

107 *f* *ff* *p* *pp*

IV

$\text{♩} = 72$

4

p $<$ $>$ *p* *f*

20

sfp $<$ *f* *mf* $>$

30

poco rit ----- a tempo

6

p *p* *p* $<$ $>$

48

3

poco accel e cresc -----

p $<$ $>$ *mf*

62

a tempo

poco rit - -

f *p*

76

----- a tempo

$<$ $>$ $<$ $>$ $<$ *f*

88

p *f*

99

meno mosso

Tempo I

mf *f* $>$ *p*

115

accel al fine

$\text{♩} = 60$

V

f

5

f

16

f

ff

$\text{♩} = \text{c.}100$
piu mosso quasi chorale

28

p

sempre p

42

Tempo 1

f

3

54

Rit e dim -----

Tempo 2

pp

65

Tempo 1

p

mf

3

75

accel e cresc -----

a tempo

f

85

p

3

p

97

f

quasi recit

molto rit e dim

$\text{♩} = 72$

p

107

sempre p

115