

## Judith Bailey: List of Compositions by Opus number

Opus	Date	Work	Composer's Notes
1	1962	Trio for clarinet, viola & piano	Written following the death of my father in 1961 and performed at an RAM Chamber concert in 1962; Now lost
2	1962-3	Sonata for violin & piano	For Juliet Davey and Fiona Barnardo (my flatmates) and performed at an Royal Academy of Music concert
3	1963	Sonata for clarinet and piano	Performed in Camborne
4	1966	Overture <i>Penmorvah</i>	Performed in Cornwall conducted by Malcolm Arnold
5	c.1967	Anthem <i>Praise my soul</i>	For Camborne Wesley choir and performed under my direction; performed in Truro Cathedral in July 2021
6	1966-7	<i>Two Hampshire Pictures: Shawford; Bucklers Hard</i>	For Southampton Concert Orchestra and performed under Trevor Morgan (its founder); Revised in 2013 and performed by the Cornwall Chamber Orchestra
7	1967	Three pieces for brass	Joint prizewinner with Devon composer Paul Patterson; performed in Exeter by Gabrieli Brass of London
8	1967	Unison song <i>Valley of Streams</i>	Winner of Lorgh Vras Composition Cup at Cornwall County Music Festival
9	1968	Song <i>Ruan Woods</i>	runner up to the above at CCMF
10	1968	Brass music for county production of Brecht's <i>Caucasian chalk Circle</i>	Performed outside Pendennis Castle Falmouth under my direction
11	1977	<i>Gwaynten Music</i> for chamber orchestra	Re-scored from initial work and performed by the Petersfield Orchestra under me
12	1974	Septet for woodwind	Commissioned by St. Anne's convent School Southampton (actually an earlier work)
13	1977	<i>Jack Tar Fantasy on 3 Sea Shanties</i>	Performed by the Southampton Concert Orchestra under me
14	1977	Sonata for oboe and piano	Performed in Southampton by Wendy Marsh and me
15	1977	Sinfonietta for 15 wind	For the wind section of the SCO (several performances given); March from this works was subsequently re-scored for brass band
16	1979	Tone poem: <i>Trencrom</i>	Performed by the Petersfield Orchestra Subsequently re-scored for brass band
17	1979	Concerto for clarinet and orchestra	Later re-scored for clarinet and strings, several performances given
18	1978	Passacaglia for wind	Later revised (see Op.86)
19	1979	Notturmo for clarinet, viola and piano	Sent to someone in USA!
20	1981	Chamber concerto for 10 wind	Performed at the Festival of Women Composers in Rome and several other times
21	1981	Symphony No.1	Performed by the Southampton Concert Orchestra and Penzance Orchestral Society
22	1981	Music for four clarinets	

23	1982	Anthems for choir and organ: <i>From East to West</i> and <i>Lighten our darkness</i>	
24	1981-2	Symphony No.2	Performed by the Petersfield Orchestra
25	1982	Wind quintet	
26	1983	Wind octet	
27	1983	<i>Seascape</i> for choir and chamber orchestra	Commissioned by the Petersfield Music Festival
28	1983-4	Festive concert piece for wind	
29	1985	Little overture for brass	
30	1985	<i>Holiday for winds</i>	Later revised and renamed <i>Joplinesque</i>
31	1985-6	String quartet †	Written following the death of my mother
32	1986	Overture <i>Penwith</i> for orchestra	There is also a version for wind band
33	1987	<i>Mordryg</i> for clarinet and piano	Performed several times
34	1987	<i>Corollow</i> for strings	
35	1988	Concerto for clarinet and strings	Revision of Op.17
36	1988	<i>Fiesta</i> for orchestra	Revised 2018-9
37	1988	<i>Faith</i> for soprano flute and piano	Performed St Michaels' Mount Chapel
38	1989	<i>Wind Willows</i> for woodwind trio	
39	1990	String quartet <i>Burnt Norton</i> (first of four quartets linked to T.S. Eliot's Poems <i>The Four Quartets</i> )	Revised in 2020 and remaining three quartets completed around the same time
40	1990	<i>Three Improvisations of Cornish Folk Melodies</i> : flute and piano	
41	1991	<i>Celebration</i> for wind band	Performed in the USA
42	1991	<i>Gwithian</i> : song cycle for tenor and piano (five songs)	
43	1991	<i>Song of Oberon</i> for baritone, cor anglais and piano	Commissioned by the late Julian Edwards
44	1991-2	<i>Havas</i> - a period of summer for orchestra *	
45	1992	<i>Corollow</i> for strings	Revision of Op.34
46	1993	Overture <i>Cormoran</i> for brass band	
47	1993	Quintet for clarinet and string quartet †	
48		<i>Voyage</i>	Commissioned by a member of SCO and not retained
49	1994	<i>Tubalate Tanze</i> for tuba quartet	For Tubalate Brass London
50	1994	<i>Three Sources for a River</i> (three two-part pieces for clarinets)	
51	1994	<i>Towers of San Gimignano</i> for solo piano †	Performed in Truro Cathedral in July 2021
52	1995	<i>From Three Sea Paintings of Paul Nash</i> for chamber orchestra	Performed by the Portsmouth New Music Orchestra in the 1990s and Cornwall Chamber Orchestra c.2017
53		<i>Jack Tar</i> (version of Op.13 for brass quartet)	
54	1996	<i>Two Celtic Folksongs</i> (SATB)	
55	1995-6	Concerto for orchestra *	Commissioned by Patrick Waller and performed by the Southampton Concert Orchestra
56	1996	<i>Skyline</i> for 8 brass players	Taken from first movement of the wind octet

57	1997	<i>Y gwynt</i> for clarinet and piano	Commissioned by the Welsh painter John Elwyn
58	1997	<i>Sou'wester</i> for wind quintet	Frequently performed by "Force Five" in Cornwall
59	1997	<i>Egloshayle</i> trio for strings †	Commissioned by the late Tony Cox for the Delicato Trio; performed in Truro Cathedral in July 2021
60	1997	<i>Zigzag</i> for clarinet or saxophone quartet	
61	1998	<i>Mor gwyns</i> for clarinet choir	
62	1998	<i>Stems from Cornwall</i> for wind quintet	Frequently performed by "Force Five" in Cornwall
63	1998	<i>Point, Line, Plane</i> for solo oboe	
64	1998	<i>Windward</i> for Clarinet Choir	
65	1999	<i>Aquamarine Waltz</i> for cello and piano †	Commissioned by Isabel Young; performed in Truro Cathedral in July 2021
66		<i>Primary Colours</i> for baritone, horn and wind quintet	Requested by a student but not retained
67	1999-00	String quintet <i>Caledonia</i>	
68	2000	Piano trio <i>Microminiature 1</i> †	
69	2000	<i>Sounds of Gosport</i>	Commissioned for strings youth orchestra in Hampshire
70	2000	Piano trio <i>Microminiature 2</i> †	
71	2000	<i>Platinum Wood</i>	Commissioned for the Northwood String Orchestra's 75 <sup>th</sup> anniversary (Southampton)
72	2001	<i>Visions of Hildegard</i> for clarinet, violin, cello and piano †	
73		Flute concerto based on the <i>Londonderry Air</i>	Requested by an orchestral flautist and not retained
74	2002	<i>Music for a Jubilee</i>	Commissioned by the Truro Sinfonia
75	2003	<i>Elements</i> for flute, clarinet, violin and cello	Performed at COMA
76	2004	<i>Light</i> for violin, viola, and piano in memory of Isabel †	Performed in Truro Cathedral in July 2021
77		<i>Dialogue</i> for flute, clarinet, violin and cello	Performed at COMA 2005
78		Short cello solo	Not retained
79	2005	<i>Three Meditations upon Christmas</i>	
80	2006	Overture <i>Whethoryon</i> for wind dectet	Performed by Laurence Perkins on wind courses
81	2006	<i>Intrada</i> for 6 wind	Written for Catherine Pluygers' New London Wind Orchestra
82	2007	<i>Kessenyas kerth alls</i> (Cliff Walk Symphony)	Performed by the Cornwall Chamber Orchestra
83	2007	<i>Boughs of Holly</i> (orchestral Christmas piece)	
84	2011	Dances for clarinet, viola and double-bass	
85	2011	<i>Deo gratias</i> for string orchestra	
86/1	2011	Revision of Passacaglia Op.18	For the New London Wind Orchestra
86/2	2012-3	Sextet for trombone and wind quintet	For the New London Wind Orchestra
86/3	2014	<i>Chorale</i> for horn, trumpet and	For the New London Wind Orchestra

- bassoon
- 87 2015 String quartet *East Coker* (after T.S. Eliot's *Four Quartets*)
- 88 2017 String quartet *The Dry Salvages* (after T.S. Eliot's *Four Quartets*)
- 89 2018-20 String quartet *Little Gidding* (after T.S. Eliot's *Four Quartets*)
- 90 2021 *Essence of Cornwall* for two pianos Commissioned by Patrick and Jean Waller; reduction for one piano performed in Truro Cathedral in July 2021

### **Symbols:**

\* Recorded on EMR CD026

† Recorded on Metier MSVCD 92101

### **Significant works without Opus No.**

Concerto for Double Bass and Strings (after Haydn) – for David Heyes

*Worcester Source* - 4 pieces for cello and double bass – for David Heyes

Vocal/choral works:

*Jeäne* (recorded on Dunelm DRD0186)

*From East to West*

*When I set out for Lyonesse*

*There's a Voodoo on the Kudu*

*I sing of a Maiden*

*Blow out, you bugles*

*Call of the Moors* (for soprano, double bass and string quartet) – for David and Sarah Heyes