

Judith Bailey: Complete list of Compositions by Opus number

Note that all published compositions are listed [here](#) with further details. Unless indicated otherwise below, other compositions remain in manuscript and some may be found in the Cornish National Archive [Kessen Kernow](#).

| Opus | Date | Work | Composer's Notes |
|------|--------|---|--|
| 1 | 1962 | Trio for clarinet, viola & piano | Written following the death of the composer's father in 1961 and performed at an RAM Chamber concert in 1962; Now lost |
| 2 | 1962-3 | Sonata for violin & piano | For Juliet Davey and Fiona Barnardo (the composer's flatmates) and performed at an Royal Academy of Music concert |
| 3 | 1963 | Sonata for clarinet and piano | Performed in Camborne |
| 4 | 1966 | Overture <i>Penmorvah</i> | Performed in Cornwall conducted by Malcolm Arnold |
| 5 | c.1967 | Anthem <i>Praise my soul</i> | For Camborne Wesley choir and performed under the composer's direction; performed in Truro Cathedral in July 2021 |
| 6 | 1966-7 | <i>Two Hampshire Pictures: Shawford; Bucklers Hard</i> | For Southampton Concert Orchestra and performed under Trevor Morgan (its founder); Revised in 2013 and performed by the Cornwall Chamber Orchestra |
| 7 | 1967 | Three pieces for brass | Joint prizewinner with Devon composer Paul Patterson; performed in Exeter by Gabrieli Brass of London |
| 8 | 1967 | Unison song <i>Valley of Streams</i> | Winner of Lorgh Vras Composition Cup at Cornwall County Music Festival |
| 9 | 1968 | Song <i>Ruan Woods</i> | runner up to the above at CCMF |
| 10 | 1968 | Brass music for county production of Brecht's <i>Caucasian chalk Circle</i> | Performed outside Pendennis Castle Falmouth under the composer's direction |
| 11 | 1977 | <i>Gwaynten Music</i> for chamber orchestra | Re-scored from initial work and performed by the Petersfield Orchestra conducted by the composer |
| 12 | 1974 | Septet for woodwind | Commissioned by St. Anne's convent School Southampton (actually an earlier work) |
| 13 | 1977 | <i>Jack Tar Fantasy on 3 Sea Shanties</i> | Performed by the Southampton Concert Orchestra under the composer |
| 14 | 1977 | Sonata for oboe and piano | Performed in Southampton by Wendy Marsh and the composer |
| 15 | 1977 | Sinfonietta for 15 wind | For the wind section of the SCO (several performances given); March from this works was subsequently re-scored for brass band |
| 16 | 1979 | Tone poem: <i>Trencrom</i> | Performed by the Petersfield Orchestra conducted by the composer Subsequently re-scored for brass band |
| 17 | 1979 | Concerto for clarinet and orchestra | Later re-scored for clarinet and strings, several performances given |
| 18 | 1978 | Passacaglia for wind | Later revised (see Op.86) |

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| 19 | 1979 | Notturmo for clarinet, viola and piano | Sent to someone in USA! |
| 20 | 1981 | Chamber concerto for 10 wind | Performed at the Festival of Women Composers in Rome and several other times |
| 21 | 1981 | Symphony No.1 | Performed by the Southampton Concert Orchestra and Penzance Orchestral Society conducted by the composer |
| 22 | 1981 | Music for four clarinets | |
| 23 | 1982 | Anthems for choir and organ: <i>From East to West</i> and <i>Lighten our darkness</i> | |
| 24 | 1981-2 | Symphony No.2 | Performed by the Petersfield Orchestra conducted by the composer |
| 25 | 1982 | Wind quintet | |
| 26 | 1983 | Wind octet | |
| 27 | 1983 | <i>Seascape</i> for choir and chamber orchestra | Commissioned by the Petersfield Music Festival and conducted by the composer |
| 28 | 1983-4 | Festive concert piece for wind | |
| 29 | 1985 | Little overture for brass | |
| 30 | 1985 | <i>Holiday for winds</i> | Later revised and renamed <i>Joplinesque</i> |
| 31 | 1985-6 | String quartet † | Written following the death of the composer's mother |
| 32 | 1986 | Overture <i>Penwith</i> for orchestra | There is also a version for wind band |
| 33 | 1987 | <i>Mordryg</i> for clarinet and piano | Performed several times |
| 34 | 1987 | <i>Corollow</i> for strings | |
| 35 | 1988 | Concerto for clarinet and strings | Revision of Op.17 |
| 36 | 1988 | <i>Fiesta</i> for orchestra | Revised 2018-9 |
| 37 | 1988 | <i>Faith</i> for soprano flute and piano | Performed St Michaels' Mount Chapel |
| 38 | 1989 | <i>Wind Willows</i> for woodwind trio | |
| 39 | 1990 | String quartet <i>Burnt Norton</i> (first of four quartets linked to T.S. Eliot's Poems <i>The Four Quartets</i>) | Revised in 2020 and remaining three quartets completed around the same time |
| 40 | 1990 | <i>Three Improvisations of Cornish Folk Melodies</i> : flute and piano | |
| 41 | 1991 | <i>Celebration</i> for wind band | Performed in the USA |
| 42 | 1991 | <i>Gwithian</i> : song cycle for tenor and piano (five songs) | |
| 43 | 1991 | <i>Song of Oberon</i> for baritone, cor anglais and piano | Commissioned by the late Julian Edwards |
| 44 | 1991-2 | <i>Havas</i> - a period of summer for orchestra * | |
| 45 | 1992 | <i>Corollow</i> for strings | Revision of Op.34 |
| 46 | 1993 | Overture <i>Cormoran</i> for brass band | |
| 47 | 1993 | Quintet for clarinet and string quartet † | |
| 48 | | <i>Voyage</i> | Commissioned by a member of SCO and not retained |
| 49 | 1994 | <i>Tubalate Tanze</i> for tuba quartet | For Tubalate Brass London |
| 50 | 1994 | <i>Three Sources for a River</i> (three two-part pieces for clarinets) | |
| 51 | 1994 | <i>Towers of San Gimignano</i> for solo piano † | Performed in Truro Cathedral in July 2021 |
| 52 | 1995 | <i>From Three Sea Paintings of Paul Nash</i> for chamber orchestra | Performed by the Portsmouth New Music Orchestra in the 1990s and Cornwall |

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|----|---------|---|---|
| | | | Chamber Orchestra c.2017 |
| 53 | | <i>Jack Tar</i> (version of Op.13 for brass quartet) | |
| 54 | 1996 | <i>Two Celtic Folksongs</i> (SATB) | |
| 55 | 1995-6 | Concerto for orchestra * | Commissioned by Patrick Waller and performed by the Southampton Concert Orchestra conducted by the composer |
| 56 | 1996 | <i>Skyline</i> for 8 brass players | Taken from first movement of the wind octet |
| 57 | 1997 | <i>Y gwynt</i> for clarinet and piano | Commissioned by the Welsh painter John Elwyn |
| 58 | 1997 | <i>Sou'wester</i> for wind quintet | Frequently performed by "Force Five" in Cornwall |
| 59 | 1997 | <i>Egloshayle</i> trio for strings † | Commissioned by the late Tony Cox for the Delicato Trio; performed in Truro Cathedral in July 2021 |
| 60 | 1997 | <i>Zigzag</i> for clarinet or saxophone quartet | |
| 61 | 1998 | <i>Mor gwyns</i> for clarinet choir | |
| 62 | 1998 | <i>Stems from Cornwall</i> for wind quintet | Frequently performed by "Force Five" in Cornwall |
| 63 | 1998 | <i>Point, Line, Plane</i> for solo oboe | |
| 64 | 1998 | <i>Windward</i> for Clarinet Choir | |
| 65 | 1999 | <i>Aquamarine Waltz</i> for cello and piano † | Commissioned by Isabel Young; performed in Truro Cathedral in July 2021 |
| 66 | | <i>Primary Colours</i> for baritone, horn and wind quintet | Requested by a student but not retained |
| 67 | 1999-00 | String quintet <i>Caledonia</i> | |
| 68 | 2000 | Piano trio <i>Microminiature</i> 1 † | |
| 69 | 2000 | <i>Sounds of Gosport</i> | Commissioned for strings youth orchestra in Hampshire, conductor Lorraine Wilson |
| 70 | 2000 | Piano trio <i>Microminiature</i> 2 † | |
| 71 | 2000 | <i>Platinum Wood</i> | Commissioned for the Northwood String Orchestra's 75 th anniversary (Southampton), conductor Rita Leighton |
| 72 | 2001 | <i>Visions of Hildegard</i> for clarinet, violin, cello and piano † | |
| 73 | | Flute concerto based on the <i>Londonderry Air</i> | Requested by an orchestral flautist and not retained |
| 74 | 2002 | <i>Music for a Jubilee</i> | Commissioned by the Truro Sinfonia |
| 75 | 2003 | <i>Elements</i> for flute, clarinet, violin and cello | Performed at COMA |
| 76 | 2004 | <i>Light</i> for violin, viola, and piano in memory of Isabel † | First performed at Burgh House Hampstead c.2005-6. Performed in Truro Cathedral in July 2021 |
| 77 | | <i>Dialogue</i> for flute, clarinet, violin and cello | Performed at COMA 2005 |
| 78 | | Short cello solo | Not retained |
| 79 | 2005 | <i>Three Meditations upon Christmas</i> | |
| 80 | 2006 | Overture <i>Whethoryon</i> for wind dectet | Performed at wind courses directed by Laurence Perkins |

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|------|---------|---|---|
| 81 | 2006 | <i>Intrada</i> for 6 wind | Written for Catherine Pluygers' New London Wind Orchestra |
| 82 | 2007 | <i>Kessenyas kerth alls</i> (Cliff Walk Symphony) | Performed by the Cornwall Chamber Orchestra |
| 83 | 2007 | <i>Boughs of Holly</i> (orchestral Christmas piece) | |
| 84 | 2011 | Dances for clarinet, viola and double-bass | |
| 85 | 2011 | <i>Deo gratias</i> for string orchestra | |
| 86/1 | 2011 | Revision of Passacaglia Op.18 | For the New London Wind Orchestra |
| 86/2 | 2012-3 | Sextet for trombone and wind quintet | For the New London Wind Orchestra |
| 86/3 | 2014 | <i>Chorale</i> for horn, trumpet and bassoon | For the New London Wind Orchestra |
| 87 | 2015 | String quartet <i>East Coker</i> (after T.S. Eliot's <i>Four Quartets</i>) | |
| 88 | 2017 | String quartet <i>The Dry Salvages</i> (after T.S. Eliot's <i>Four Quartets</i>) | |
| 89 | 2018-20 | String quartet <i>Little Gidding</i> (after T.S. Eliot's <i>Four Quartets</i>) | |
| 90 | 2021 | <i>Essence of Cornwall</i> for two pianos | Commissioned by Patrick and Jean Waller; reduction for one piano performed in Truro Cathedral in July 2021 |
| 91 | 2022 | Dectet for Wind (Double Wind Quintet) | |
| 92 | 2023 | <i>Mermaid of Zennor</i> for solo bassoon | Commissioned by Laurence Perkins |
| 93 | 2023 | <i>Sea Interludes and Voice</i> for double bass and soprano | Written for David Heyes and Sarah Poole |
| 94 | 2024 | <i>Sea of Atlas</i> (tone poem for full orchestra) | Commissioned by the Southampton Concert Orchestra and first performed by them conducted by Paul Ingram at the Turner Sims in Southampton on 7 December 2024 |

Works without Opus No.

Christmas Carol Arrangements for Orchestra

Concerto for Double Bass and Piano (after Haydn) – for David Heyes

Worcester Source - 4 pieces for cello and double bass – for David Heyes

Five Miniatures for Double Bass and Piano

Vocal/choral works:

Jeäine *

From East to West

When I set out for Lyonesse

There's a Voodoo on the Kudu

I sing of a Maiden

Blow out, you bugles

Call of the Moors (for soprano, double bass and string quartet) – for David and Sarah Heyes

Symbols:

* Recorded on EMR CD026

† Recorded on Metier MSVCD 92101