Judith Bailey: Complete list of Compositions by Opus number

Note that all compositions that have been published are listed here with further details. Unless listed on that page, other compositions remain in manuscript. In her will Judith specified that her manuscripts and scores should be placed in the Cornish archive *Kresen Kernow* in Redruth.

Opus	Date	Work	Composer's Notes
1	1962	Trio for clarinet, viola & piano	Written following the death of the composer's father in 1961 and performed at an RAM Chamber concert in 1962; Now lost
2	1962-3	Sonata for violin & piano	For Juliet Davey and Fiona Barnardo (the composer's flatmates) and performed at an Royal Academy of Music concert
3	1963	Sonata for clarinet and piano	Performed in Camborne
4	1966	Overture *Penmorvah*	Performed in Cornwall conducted by Malcolm Arnold
5	c.1967	Anthem *Praise my soul*	For Camborne Wesley choir and performed under the composer's direction; performed in Truro Cathedral in July 2021
6	1966-7	*Two Hampshire Pictures: Shawford; Buckler's Hard*	For Southampton Concert Orchestra and performed under Trevor Morgan (its founder); Revised in 2013 and performed by the Cornwall Chamber Orchestra
7	1967	Three pieces for brass	Joint prizewinner with Devon composer Paul Patterson; performed in Exeter by Gabrieli Brass of London
8	1967	Unison song *Valley of Streams*	Winner of Lorgh Vras Composition Cup at Cornwall County Music Festival
9	1968	Song *Ruan Woods*	runner up to the above at CCMF
10	1968	Brass music for county production of Brecht's *Caucasian chalk Circle*	Performed outside Pendennis Castle Falmouth under the composer's direction
10/2	1971	Two movements from Sonata for Cello and Piano	Revised in 1993
11	1977	*Gwaynten Music* for chamber orchestra	Re-scored from initial work and performed by the Petersfield Orchestra conducted by the composer
12	1974	Septet for woodwind	Commissioned by St. Anne's convent School Southampton (actually an earlier work)
13	1977	*Jack Tar Fantasy on 3 Sea Shanties*	Performed by the Southampton Concert Orchestra under the composer
14	1977	Sonata for oboe and piano	Performed in Southampton by Wendy Marsh and the composer
15	1977	Sinfonietta for 15 wind	For the wind section of the SCO (several performances given); March from this works was subsequently re-scored for brass band
16	1979	Tone poem: *Trencrom*	Performed by the Petersfield Orchestra conducted by the composer and subsequently re-scored for brass band; also performed by the Cornwall Chamber Orchestra in their 2023/4 season

17	1979	Concerto for clarinet and orchestra	Later re-scored for clarinet and strings, several performances given
18	1978	Passacaglia for wind	Later revised (see Op.86)
19	1979	Notturno for clarinet, viola and piano	Sent to someone in USA!
20	1981	Chamber concerto for 10 wind	Performed at the Festival of Women Composers in Rome and several other times
21	1981	Symphony No.1	Performed by the Southampton Concert Orchestra and Penzance Orchestral Society conducted by the composer
22	1981	Music for four clarinets	
23	1982	Anthems for choir and organ: *From East to West* and *Lighten our darkness*	
24	1981-2	Symphony No.2	Performed by the Petersfield Orchestra conducted by the composer
25	1982	Wind quintet	
26	1983	Wind octet	
27	1983	*Seascape* for choir and chamber orchestra	Commissioned by the Petersfield Music Festival and conducted by the composer
28	1983-4	Festive concert piece for wind	
29	1985	Little overture for brass	
30	1985	*Holiday for winds*	Later revised and renamed *Joplinesque*
31	1985-6	String quartet †	Written following the death of the composer's mother
32	1986	Overture *Penwith* for orchestra	There is also a version for wind band
33	1987	*Mordryg* for clarinet and piano	Performed several times
34	1987	*Corollow* for strings	
35	1988	Concerto for clarinet and strings	Revision of Op.17
36	1988	*Fiesta* for orchestra	Revised in 2018-9 and performed by the Cornwall Chamber Orchestra in their 2019/20 season
37	1988	*Faith* for soprano, flute and piano	Performed St Michaels' Mount Chapel
38	1989	*Wind Willows* for woodwind trio	
39	1990	String quartet *Burnt Norton* (first of four quartets linked to T.S. Eliot's Poems *The Four Quartets*)	Revised in 2020 and remaining three quartets completed around the same time
40	1990	*Three Improvisations on Cornish Folk Melodies*: flute and piano	
41	1991	*Celebration* for wind band	Performed in the USA
42	1991	*Gwithian*: song cycle for tenor and piano (five songs)	
43	1991	*Song of Oberon* for baritone, cor anglais and piano	Commissioned by the late Julian Edwards
44	1991-2	*Havas* - a period of summer for orchestra *	
45	1992	*Corollow* for strings	Revision of Op.34
46	1993	Overture *Cormoran* for brass band	
47	1993	Quintet for clarinet and string quartet †	
48		*Voyage*	Commissioned by a member of SCO and not retained
49	1994	*Tubalate Tanze* for tuba quartet	For Tubalate Brass London
50	1994	*Three Sources for a River* (three two-	

		part pieces for clarinets)	
51	1994	*Towers of San Gimignano* for solo piano †	Performed in Truro Cathedral in July 2021
52	1995	*From Three Sea Paintings of Paul Nash* for chamber orchestra	Performed by the Portsmouth New Music Orchestra in the 1990s and the Cornwall Chamber Orchestra in their 2016/7 season
53		*Jack Tar* (version of Op.13 for brass quartet)	
54	1996	*Two Celtic Folksongs* (SATB)	
55	1995-6	Concerto for orchestra *	Commissioned by Patrick Waller and performed by the Southampton Concert Orchestra conducted by the composer
56	1996	*Skyline* for 8 brass players	Taken from first movement of the wind octet
57	1997	*Y gwynt* for clarinet and piano	Commissioned by the Welsh painter John Elwyn
58	1997	*Sou'wester* for wind quintet	Frequently performed by "Force Five" in Cornwall
59	1997	*Egloshayle* trio for strings †	Commissioned by the late Tony Cox for the Delicato Trio; performed in Truro Cathedral in July 2021
60	1997	*Zigzag* for clarinet or saxophone quartet	
61	1998	*Mor gwyns* for clarinet choir	
62	1998	*Stems from Cornwall* for wind quintet	Frequently performed by "Force Five" in Cornwall
63	1998	*Point, Line, Plane* for solo oboe	
64	1998	*Windward* for Clarinet Choir	
65	1999	*Aquamarine Waltz* for cello and piano †	Commissioned by Isabel Young; performed in Truro Cathedral in July 2021
66		*Primary Colours* for baritone, horn and wind quintet	Requested by a student but not retained
67	1999-00	String quintet *Caledonia*	
68	2000	Piano trio *Microminiature* 1 †	
69	2000	*Sounds of Gosport*	Commissioned for strings youth orchestra in Hampshire, conductor Lorraine Wilson
70	2000	Piano trio *Microminiature* 2 †	
71	2000	*Platinum Wood*	Commissioned for the Northwood String Orchestra's 75th anniversary (Southampton), conductor Rita Leighton
72	2001	*Visions of Hildegard* for clarinet, violin, cello and piano†	
73		Flute concerto based on the *Londonderry Air*	Requested by an orchestral flautist and not retained
74	2002	*Music for a Jubilee*	Commissioned by the Truro Sinfonia
75	2003	*Elements* for flute, clarinet, violin and cello	Performed at COMA
76	2004	*Light* for violin, viola, and piano in memory of Isabel †	First performed at Burgh House Hampstead c.2005-6. Performed in Truro Cathedral in July 2021
77		*Dialogue* for flute, clarinet, violin	Performed at COMA 2005

		and cello	
78		Short cello solo	Not retained
79	2005	*Three Meditations upon Christmas*	
80	2006	Overture *Whethoryon* for wind dectet	Performed at wind courses directed by Laurence Perkins
81	2006	*Intrada* for 6 wind	Written for Catherine Pluygers' London New Wind Festival
82	2007	*Kessenyans kerth alls (Cliff Walk Symphony)*	Performed by the Cornwall Chamber Orchestra
83	2007	*Boughs of Holly* (orchestral Christmas piece)	
84	2011	Dances for clarinet, viola and double-bass	
85	2011	*Deo gratias* for string orchestra	
86/1	2011	Revision of Passacaglia Op.18	For the London New Wind Festival
86/2	2012-3	Sextet for trombone and wind quintet	For the London New Wind Festival
86/3	2014	*Chorale* for horn, trombone and bassoon	For the London New Wind Festival
87	2015	String quartet *East Coker* (after T.S. Eliot's *Four Quartets)*	
88	2017	String quartet *The Dry Salvages* (after T.S. Eliot's Four Quartets)	
89	2018-20	String quartet *Little Gidding* (after T.S. Eliot's Four Quartets)	
90	2021	*Essence of Cornwall* for two pianos	Commissioned by Patrick and Jean Waller; reduction for one piano performed in Truro Cathedral in July 2021
91	2022	Dectet for Wind (Double Wind Quintet)	
92	2023	Divertimento for two double basses and string orchestra (or piano)	Written for David Heyes
92/2	2023	*Mermaid of Zennor* for solo bassoon	Commissioned by Laurence Perkins and performed by him as part of his *Wylde Britain* series; recorded by Heritage (HTGCDLP1)
93	2023	*Morrep* – a setting of five songs for soprano and double bass	Written for David Heyes and Sarah Poole
94	2024	*Sea of Atlas* (tone poem for full orchestra)	Commissioned by the Southampton Concert Orchestra and first performed by them conducted by Paul Ingram at the Turner Sims in Southampton on 7 December 2024

Works without Opus No.

Orchestral works:

Ten Christmas Carol Arrangements for Orchestra (1989)
Time past and time future for String Orchestra (1995) (taken from the String Quartet of 1990)
Noel (Christmas Fantasy)
Wassail (Christmas Fantasy)

Instrumental works:

Clarence's Tune for clarinet and piano (1955)
Two movements from a sonata for cello and piano (1971, revised 1993)
Noon, Night and Morning (in Cornwall) for violin, viola and clarinet (2006)
Lighthouse for violin (or flute) and piano (2010)
Minuet for cello and piano (2016)
Song of Thanksgiving for solo clarinet or violin (2018)
Late summer apples for flute and piano (2019)
Music for Juliet for flute and viola (2020)
The Swimmer and the Seal for two flutes (2021)
Beach Burlesque for two pianos (2021)
Three Flutes Beside the Seaside (2023)
Mortacum Quartet for flute and string trio 2024-2025 (incomplete)
Nadalek (Christmas Day) for string trio
Sarabande for oboe and piano
Quicksilver for oboe and piano
Four Waltz Albums for piano; flute and piano; violin and piano; clarinet and piano
Miscellaneous Organ Preludes

Double Bass Works written for David Heyes:

Concerto for Double Bass and Piano (after Haydn)
Worcester Source - 4 pieces for cello and double bass
Five Miniatures for Double Bass and Piano
Four Sea Interludes for unaccompanied double bass
Shepherd's Heyes for Double Bass and Piano

Vocal/choral works:

Jeäne **
From East to West
When I set out for Lyonesse
There's a Voodoo on the Kudu
I sing of a Maiden
Blow out, you bugles
Call of the Moors (for soprano, double bass and string quartet) – for David and Sarah Heyes
The Animals' Carol from *Wind in the Willows*
Sanctus for SATB choir and organ (2014)

Jim Neat – Five Poems for voice and piano – a setting of Poems by Mary Oliver ††

Arrangements:

Bach Prelude and Fugue for ten wind instruments
Bach for the cello (for four cellos)
Debussy Sarabande for chamber orchestra (2012)
Joplin *The Entertainer* for wind ensemble
Kern *Smoke gets in your eyes* for wind ensemble
Porter Anything goes for wind ensemble
Schubert Symphony No.5 1st movement for ten wind instruments
Stamitz *Romanze and Rondo* for wind ensemble
Vaughan Williams Six Studies in English Folksong (Nos. 1,3,4 & 6) for chamber orchestra
Yradier *La Paloma*

Symbols:

* Recorded on EMR CD026
† Recorded on Metier MSVCD 92101
** Recorded on Divine Art DDV 24163
†† Recording available on Spotify