

The Egloshayle Nightingale Trio (Op. 59) for strings

Composer's note:-

This piece was written in the spring of 1997 for Tony Cox and his "Mainly Baroque Trio" who are based near Egloshayle in Cornwall, which is where I first heard them performing.

Being a native of Cornwall, I have chosen the well-known Cornish folk-song *The Sweet Nightingale* as the basis of this work, which I have set mainly in a Baroque form, for two violins and 'cello.

The movements are: *Prelude - Corrente - Sarabande - Giga - Postlude.*

The first performance was given in South Harting near Petersfield in July 1997 and has since received several performances, including in Cornwall.

Since Tony Cox also leads the "Delicato String Trio", which is based in the South East of England, an alternative middle part has been arranged for viola.

Duration: Approx. 11 mins.

Judith Bailey was born in Camborne, Cornwall in 1941.. She graduated from the Royal Academy of Music in London, specialising in clarinet with Stephen Waters, piano with Leslie England, composition with Andrew Byrne and conducting with Maurice Miles. After a short career as a peripatetic woodwind teacher in Hampshire she became freelance in 1971 in order to concentrate on conducting and composing, as well as being invited to take several part-time teaching appointments in adult and further education and as an Open University Tutor on their first full-credit music course. She was conductor of Petersfield Orchestra and Southampton Concert Orchestra for around thirty years at the same time producing a substantial amount of music much of which is inspired by her native Cornwall and which is widely performed and published. In 2001 she returned to live and work in Cornwall since when she has become Conductor of the Penzance Orchestral Society which is over a hundred years old and is one of the oldest orchestras in the country. She is also Conductor of Cornwall Chamber Orchestra. In 2001 she was awarded the honour of an ARAM from the Royal Academy and in 2005 she was made a Bard of the Cornish Gorseth for services to music.



The Egloshayle Nightingale Trio

for strings

Judith Bailey

I. Prelude

Op. 59

Tempo di menuetto

$\text{♩} = 40$

Violin I

Violin II

Violoncello

A

B

C

II. Corrente

Allegro $\text{♩} = 60$

1

mf p

6

mf

11

D

f mf pp

17

p

35

A musical score for three voices (Soprano, Alto, and Bass) in 4/4 time, key of B-flat major. The score consists of three systems of staves. The first system shows the beginning of the piece with a key signature change from one flat to two flats (B-flat major). The second system continues the melody and accompaniment. The third system shows the end of the piece with a final cadence. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The bass line provides a steady accompaniment with a mix of quarter and half notes.

E

41

mf

f

mf

48

p *mp* *p* *p*

55

DA CAPO al Coda e poi CODA

mp *p* *f* *f* *p* *f*

62

CODA

p *p* *pp* *pp* *p* *pp*

67

attacca

p *pizz*

III. Sarabande

Lento

$\text{♩} = 60$

Violin I

Violin II

Violoncello

1

f *p*

F

9

mf *f* *mf*

poco rit.

f *ff*

G a tempo

26

p

[Octave higher when with viola]

32

f *p* *mf*

38

f *mf* *f*

42

mf *p*

46

f *mf*

50

meno mosso

ff *p*

55

tempo primo

p

3

mf

70

f *p* *pp*

IV. Giga

Allegretto

♩. = 90

Violin I

Violin II

Violoncello

1

f

pizz

p

pizz

p

7

arco

f

arco

f

13

pizz

p

arco

pizz

p

arco

p

1. -----, 2. -----, J

19

f

f

f

f

f

f

25

p *f* *p*

33

p *f* *p*

K

41

f *p* *f* *p*

L

46

mf *p* *mf* *p*

53

53

54

55

56

57

58

59

59

60

61

62

63

64

M

65

65

66

67

68

69

70

71

71

72

73

74

75

76

77

p *pizz* *arco* *p* *pizz* *arco*

82

f *f* *f* *f*

poco allarg.

87

p *mf* *mf* *p* *mf* *mf*

a tempo

91

pp *pp* *pp* *pp*

attacca

V. Postlude

Tempo di menuetto

$\text{♩} = 40$

Violin I

Violin II

Violoncello

Measures 9-18

Measures 19-27

Measures 28-36