

# East Coker Op.87

After T.S.Eliot (Earth)

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Con moto  $\text{♩} = 100$

Con rubato

I

Musical score page 1 (Measures 1-5). The score includes parts for Violin 1, Violin 2, Viola, and Violoncello. The instrumentation is as follows:

- Violin 1:** Playing eighth-note patterns.
- Violin 2:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Violoncello:** Playing eighth-note patterns.

Performance instructions include "Con moto" and "Con rubato". Measure 5 ends with dynamic markings: **mf**, **p**, **mf**, and **p**.

Musical score page 2 (Measures 6-10). The score includes parts for Vln.1, Vln.2, Vla., and Vc. The instrumentation is as follows:

- Vln.1:** Playing eighth-note patterns.
- Vln.2:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.

Performance instructions include dynamics: **mf**, **f**, **f**, **mf**, **f**, **f**, **mf**, and **f**. Measure 10 ends with a dynamic marking: **mf**.

Musical score page 3 (Measures 12-16). The score includes parts for Vln.1, Vln.2, Vla., and Vc. The instrumentation is as follows:

- Vln.1:** Playing eighth-note patterns.
- Vln.2:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.

Performance instructions include dynamics: **mf**, **f**, **ff**, **p**, **f**, **ff**, **f**, **ff**, **ff**, **f**, **ff**, and **ff**.

18 **A**  $\text{♩} = 80$   
molto meno mosso

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 18. The tempo is  $\text{♩} = 80$  and the dynamic is molto meno mosso. The instrumentation consists of four parts: Vln.1, Vln.2, Vla., and Vc. The music features eighth-note patterns and various dynamics including *p*, *pp*, *mf*, and *p*.

25

poco rit a tempo

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 25. The tempo changes to *poco rit* (tempo rubato) and then *a tempo*. The instrumentation includes Vln.1, Vln.2, Vla., and Vc. Dynamics include *f*, *p*, *mf*, and *f*.

33

**B** Tempo I  $\text{♩} = 100$

accel - - - - -

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 33. The tempo is  $\text{♩} = 100$  and the dynamic is *mf*. The instrumentation includes Vln.1, Vln.2, Vla., and Vc. The score shows various rhythmic patterns and dynamics including *f*, *mf*, *p*, *mf*, and *fp*.

39

piu mosso

Vln.1  
*mf*

Vln.2  
*f*

Vla.  
*f*

Vc.  
*f*

43

Vln.1  
*ff*

Vln.2  
*ff*

Vla.  
*ff*

Vc.  
*ff*

47

poco rit

**C**

a tempo

accel

Vln.1  
*mf*

Vln.2

Vla.

Vc.

51

Vln.1  
Vln.2  
Vla.  
Vc.

*mf*

*mf*

*f*

54 allegro

Vln.1  
Vln.2  
Vla.  
Vc.

*f*

57

Vln.1  
Vln.2  
Vla.  
Vc.

*ff*

*ff*

*ff*

*molto rit e dim*

61

(D)  $\text{♩} = 80$   
a tempo

Vln.1

Vln.2

Vla.

Vc.

p      >p      p      >p      p

67

Vln.1

Vln.2

Vla.

Vc.

mf      p      pp      p

p      pp      pp      pp

pp      pp      pp      pp

72

attacca

Vln.1

Vln.2

Vla.

Vc.

p      >p      pp

2

2

2

2

78 Allegro  $\text{J} = 132$

II

Vln.1

Vln.2

Vla.

Vc.

89

Vln.1

Vln.2

Vla.

Vc.

98

E

Vln.1

Vln.2

Vla.

Vc.

106

Vln.1  
Vln.2  
Vla.  
Vc.

114

Vln.1  
Vln.2  
Vla.  
Vc.

*ff*      *mf*

(F)

123

Vln.1  
Vln.2  
Vla.  
Vc.

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 131. The score shows four staves. Vln.1 and Vln.2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 131 ends with a fermata over the strings. Measure 132 begins with a dynamic **p**. Measure 133 starts with a tempo marking **molto rit e dim**. Measure 134 ends with a dynamic **ad lib**.

*J = 72*  
Adagio  
140

Vln.1      *p cantab*      *legato*

Vln.2      *pp*      *legato*

Vla.      *pp*      *legato*

Vc.      *pp*

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) in G major, tempo Allegro (♩ = 132). The score shows four staves. Vln.1 and Vln.2 play eighth-note patterns. Vla. has sustained notes. Vc. plays sixteenth-note patterns. Measure 146 starts with a dynamic *f*. Measures 147-148 show eighth-note patterns with dynamics *f* and *p*.

153

Vln.1      Vln.2      Vla.      Vc.

*f*

160

Vln.1      Vln.2      Vla.      Vc.

*J = 80*  
meno mosso

*f*

167

Vln.1      Vln.2      Vla.      Vc.

attacca

173  $\text{♩} = 112$   
poco adagio

III

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 173. The tempo is  $\text{♩} = 112$  and the dynamic is poco adagio. The instrumentation consists of Violin 1 (Vln.1), Violin 2 (Vln.2), Cello (Vc.), and Double Bass (Vla.). The score shows a section where the Vla. and Vc. play eighth-note patterns in 13/4 time, while Vln.1 and Vln.2 remain silent. The dynamic is *p*. The section ends with a repeat sign and two endings.

*p*



*p*

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 184. The instrumentation remains the same. The Vla. and Vc. play eighth-note patterns in 13/4 time, while Vln.1 and Vln.2 play sixteenth-note patterns. Dynamics include *mf*, *mf*, *mf*, and *mf*. The section concludes with a dynamic of *mf*.

(H)

*mf*

Musical score for strings (Vln.1, Vln.2, Vla., Vc.) at measure 195. The instrumentation remains the same. The Vla. and Vc. play eighth-note patterns in 13/4 time, while Vln.1 and Vln.2 play sixteenth-note patterns. The dynamic is *mf*. The section ends with a dynamic of *mf*.

accel e cresc -----

$\text{♩} = 132$   
208 poco allegro

Vln.1  
 Vln.2  
 Vla.  
 Vc.

(f)

220 J  $\text{♩} = 100$   
 piu tranquillo

Vln.1  
 Vln.2  
 Vla.  
 Vc.

$> \text{mf} < \text{f} =$

$p$

233  
 poco accel K poco piu mosso e agitato

Vln.1  
 Vln.2  
 Vla.  
 Vc.

$\text{mf} = \text{p}$

$\text{p}$

$f$

$\text{f}$

$\text{mf}$

241

Vln.1  
Vln.2  
Vla.  
Vc.

*mf*

*fp* — *f* — *ff*

*mf* — *f* — *ff*

*fp* — *f* — *ff*

*pp*      *f*      *ff*

247

Vln.1  
Vln.2  
Vla.  
Vc.

*allarg.*

*molto rit*

**L** *Tempo I*

*f*

*sf*

*p*

*f*

*f*

*p*

256

Vln.1  
Vln.2  
Vla.  
Vc.

*p*

*pp*

*pp*

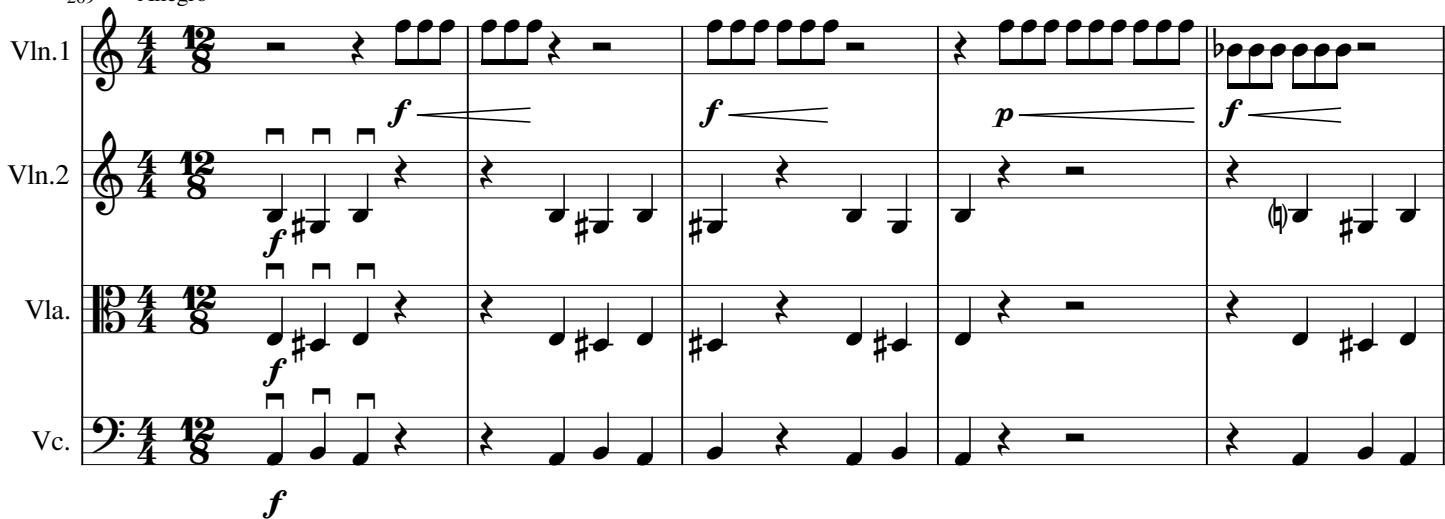
*p*

*pp*

*attacca*

## IV

269 Allegro  $\text{d} = 144$ 

Vln.1 

274 

279 

M

287

Vln.1

Vln.2

Vla.

Vc.

$p$

$f$

$p \overline{\overline{f}}$

296

poco rit - - - - - a tempo >

Vln.1

Vln.2

Vla.

Vc.

$\overline{\overline{mp}}>$

$p$

$f$

305

Vln.1

Vln.2

Vla.

Vc.

$f$

$mf$

$\overline{\overline{mf}}$

$mf$

314

Vln.1      Vln.2      Vla.      Vc.

*f*      *ff*      *fp* < *mf*

*f*      *ff*      *fp* <

*f*      *fp* < *mf*

*f*      *fp* <

322

Vln.1      Vln.2      Vla.      Vc.

*mf*      *fp* < *f*      > *p*

*mf*      *fp* < *f*      > *p*

*f*      > *p*

333

Vln.1      Vln.2      Vla.      Vc.

*mf*      *p*

*mf* > *p*      *pp*

*mf* > *p*      *pp*

*mf* > *p*      *pp*

*attacca*

*mf* > *p*      *pp*

## V

341  $\text{J} = 100$

Vln.1  
Vln.2  
Vla.  
Vc.

*f*

*mf*

*f*

349

poco piu mosso      poco rit e dim      a tempo

Vln.1  
Vln.2  
Vla.  
Vc.

*mf* < *f*      *mf* < *f*

*f*      *mf* > *mp*      *mf*      *p*

*p*

*p*

*p*

O

359

$\text{J} = 132$   
molto piu mosso

Vln.1  
Vln.2  
Vla.  
Vc.

*mf*      *f*      *fz*      *p*

*f*

*f*

*f*

*f*

366

Vln.1

Vln.2

Vla.

Vc.

*cresc* -

*p*

*p*

*p*

*f*

*p*

371

Vln.1

Vln.2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

378

Vln.1

Vln.2

Vla.

Vc.

*accel e cresc* -

*f*

*f*

*f*

*f*

383

Rit e dim

**P**  $\text{♩} = 72$   
Lento

con sord.

Vln.1

Vln.2

Vla.

Vc.

ff

ff

ff

ff

>

>

con sord.

mf  
espressivo

>

p  
con sord.

>

p

394

con sord.

**p** < **mf**

Vln.1

Vln.2

Vla.

Vc.

con sord.

#p.

#o.

#p.

#o.

#p.

#o.

405

**Q**

**mf**

**p**

**mf**

**p**

**mf**

**p**

Vln.1

Vln.2

Vla.

Vc.

mf

p

mf

p

mf

p

413

Vln.1

Vln.2

Vla.

Vc.

421

molto rit - - - -

Vln.1

Vln.2

Vla.

Vc.

428

piu lento

Rit e dim - - - -

Vln.1

Vln.2

Vla.

Vc.

Summer 2015-Jan. 9th 2016  
Gwithian, Cornwall