

After T.S.Eliot (Earth)

Judith Bailey

I

2 3

mf *f* *mf* *f*

16 **A** molto meno mosso ♩ = 80

ff *p* *pp* *mf*

26 poco rit a tempo **B** Tempo I accel -- ♩ = 100 2

f *p* *f* *mf* *mf* *p*

39 ----- piu mosso

mf *f*

43 ----- poco ri

ff

48 **C** a tempo accel ----- allegro

mf

56 ----- molto rit e dim --

ff

61 **D** a tempo ♩ = 80

p *p*

68 ----- attacca

mf *p* *pp* *p*

II

78 Allegro ♩ = 132

78 Allegro ♩ = 132. The staff shows a melodic line in 2/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 8.

97

97. The staff continues the melodic line. It features a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 6, and another bracket indicates a measure of 3.

115

115. The staff continues the melodic line. It features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 7.

131

131. The staff continues the melodic line. It features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 2. The tempo changes to Adagio ♩ = 72.

143

143. The staff continues the melodic line. It features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 6. The tempo changes to Allegro ♩ = 132.

155

155. The staff continues the melodic line. It features a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 3.

163

163. The staff continues the melodic line. It features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. There are eighth and sixteenth notes, some with beams, and a measure with a whole note and a fermata. A bracket above the staff indicates a measure of 6. The tempo changes to meno mosso ♩ = 80.

III

173 poco adagio $\text{♩} = 112$

5 9

mf

H

Musical staff 173-196: Treble clef, 3/4 time. Measures 173-174 are whole rests with fingerings 5 and 9. Measures 175-196 contain a melodic line with various accidentals and dynamics. A box labeled 'H' is above measure 188.

197 accel e cresc poco allegro $\text{♩} = 132$

3

f

Musical staff 197-211: Treble clef, 3/4 time. Measure 197 starts with a triplet of eighth notes. Measures 198-211 continue the melodic line with increasing dynamics. A box labeled 'H' is above measure 188.

212

mf

f

Musical staff 212-226: Treble clef, 3/4 time. Measures 212-226 continue the melodic line. Dynamics range from *mf* to *f*. A box labeled 'H' is above measure 188.

J $\text{♩} = 100$

227 piu tranquillo

p espressivo

p

Musical staff 227-235: Treble clef, 5/4 time. Measures 227-235 continue the melodic line. Dynamics range from *p* to *f*. A box labeled 'J' is above measure 227.

236 poco accel **K** poco piu mosso e agitato

2

f *mf* *fp* *f*

Musical staff 236-245: Treble clef, 3/4 time. Measures 236-245 continue the melodic line. Dynamics range from *f* to *fp*. A box labeled 'K' is above measure 237.

246 allarg. molto rit - - - - - **L** Tempo I

ff *f*

Musical staff 246-254: Treble clef, 3/4 time. Measures 246-254 continue the melodic line. Dynamics range from *ff* to *f*. A box labeled 'L' is above measure 248.

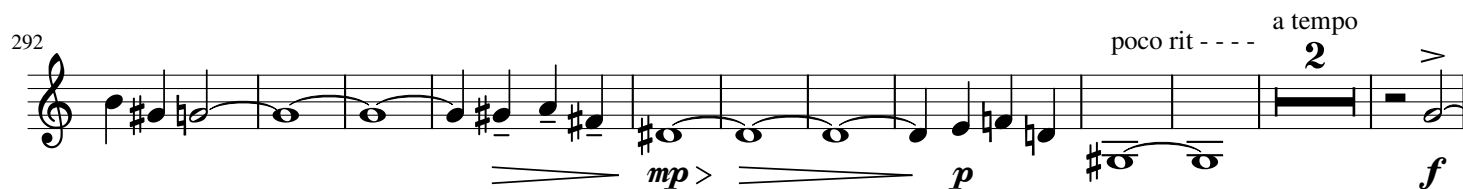
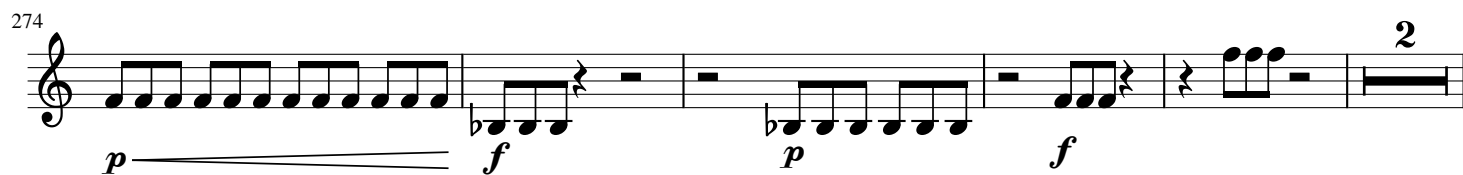
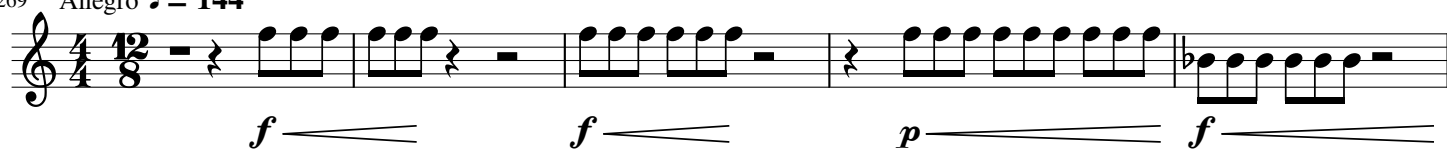
255 molto rit e dim - - - - - attacca

p *pp*

Musical staff 255-259: Treble clef, 4/4 time. Measures 255-259 continue the melodic line. Dynamics range from *p* to *pp*. A box labeled 'L' is above measure 248.

IV

269 Allegro ♩ = 144



V

341 $\text{♩} = 100$

f *f* *mf* > *mp* *p*

poco piu mosso poco rit e dim a tempo

Musical staff 341-357. Key signature: one flat (B-flat). Time signature: 4/4. The staff begins with a forte (*f*) dynamic. It features a 4-measure rest followed by a half note. The tempo marking 'poco piu mosso' appears above the staff. The dynamics transition from *f* to *mf* > *mp* and finally to *p*. The tempo marking 'poco rit e dim a tempo' is also present.

358 $\text{♩} = 132$

f *p*

molto piu mosso cresc

Musical staff 358-370. Key signature: one flat. Time signature: 4/4. The staff begins with a 4-measure rest. The tempo marking 'molto piu mosso' is above the staff. The dynamics transition from *f* to *p*. A crescendo hairpin is shown. The tempo marking 'cresc' is above the staff.

371

f *f* *f*

Musical staff 371-379. Key signature: one flat. Time signature: 4/4. The staff features a half note followed by a 4-measure rest. The dynamics are marked *f*, *f*, and *f*.

380

accel e cresc

ff

Musical staff 380-385. Key signature: one flat. Time signature: 4/4. The staff features a half note followed by a 4-measure rest. The tempo marking 'accel e cresc' is above the staff. The dynamic is marked *ff*.

386

Rit e dim

p

Lento $\text{♩} = 72$

con sord.

Musical staff 386-400. Key signature: one flat. Time signature: 3/4. The staff begins with a 3-measure rest. The tempo marking 'Lento' and 'con sord.' are above the staff. The dynamic is marked *p*. The tempo marking 'Rit e dim' is above the staff.

401

mf *p*

Musical staff 401-413. Key signature: one flat. Time signature: 4/4. The staff features a half note followed by a 4-measure rest. The dynamics are marked *mf* and *p*.

414

mf

molto rit

Musical staff 414-427. Key signature: one flat. Time signature: 4/4. The staff features a half note followed by a 4-measure rest. The dynamic is marked *mf*. The tempo marking 'molto rit' is above the staff.

428

p *mf* *p* *pp*

Rit e dim

piu lento

Musical staff 428-437. Key signature: one flat. Time signature: 4/4. The staff features a half note followed by a 4-measure rest. The dynamics are marked *p*, *mf*, *p*, and *pp*. The tempo marking 'piu lento' is above the staff. The tempo marking 'Rit e dim' is above the staff.