

East Coker Op.87

Viola

After T.S.Eliot (Earth)

Judith Bailey

I

Con moto
♩ = 100 Con rubato

13 *mf* > *p* < *f* >> *mf*

13 *f* *ff* > *p* **A** molto meno mosso ♩ = 80

21 *pp* *p* *f* > *p*

29 poco rit < a tempo **B** Tempo I ♩ = 100 accel - - - -

40 piu mosso *f* *mf* < *f* > *mf* <

45 poco rit - - - **C** a tempo accel - - -

51 *mf* < *f* allegro molto rit e dim - - -

57 *ff* *p* >

65 **D** ♩ = 80 a tempo *p* < *mf* *p* *pp* *p* attacca

73

II

78 Allegro $\text{J} = 132$

95 E

mf mf mf ff

107

114 F

ff f

125

meno mosso molto rit e dim

136 Adagio $\text{J} = 72$
pp legato

146

G Allegro $\text{J} = 132$

3 p

159 meno mosso $\text{J} = 80$

f

attacca

167

III

173 poco adagio $\text{♩} = 112$

173 poco adagio $\text{♩} = 112$

p $<=$ $=$ **p**

187

187

mf

199

199

accel e cresc
3 poco allegro $\text{♩} = 132$

f **mf**

216

216

f $<=$ $=$ **p**

233

233

mf $>$ **p** **p** $<=$ **f** **mf**

poco accel ----- **K** poco piu mosso e agitato

242

242

fp $<=$ **f** $< ff$ **f**

allarg. molto rit -----

250

250

f **p**

L Tempo I

pp

261

261

molto rit e dim ----- attacca

269 Allegro $\text{♩} = 144$

IV

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (A, B-flat) and (B-flat, C-sharp). Dynamics: forte (f) at the beginning, followed by piano (p) at the end.

276

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (B-flat, C-sharp) and (C-sharp, D-sharp). Dynamics: forte (f) twice, mezzo-forte (mf), piano (p), and mezzo-forte (mf) again.

282

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (D-sharp, E) and (E, F-sharp). Dynamics: forte (f), mezzo-forte (mf), forte (f), mezzo-forte (mf), and piano (p).

289 [M]

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (F-sharp, G) and (G, A). Dynamics: forte (f) and piano (mp).

299

poco rit ----- a tempo

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (A, B-flat) and (B-flat, C-sharp). Dynamics: piano (p) and forte (f).

307

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (C-sharp, D-sharp) and (D-sharp, E). Dynamics: piano (mf).

314

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (E, F-sharp) and (F-sharp, G). Dynamics: forte (f), forte (fp), and mezzo-forte (mf).

322

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (G, A) and (A, B-flat). Dynamics: forte (f) and piano (p).

333

Bassoon part, 4/4 time, B-flat major. Measure 1 consists of two eighth-note pairs: (B-flat, C-sharp) and (C-sharp, D-sharp). Dynamics: mezzo-forte (mf), piano (p), and piano (pp).

341 $\text{J} = 100$ **V**
 $\frac{3}{4}$ f $mf > mp$
 poco piu mosso
 poco rit e dim a tempo **2**

358 **O** molto piu mosso $\text{J} = 132$ cresc - - -
 $p < mf < f$ fz $p >$ f p

370 f f

380 accel e cresc - - -
 f ff Rit e dim

387 Lento **P** $\text{J} = 72$
 mf con sord.
 espressivo $> p$

402 **Q**
 $< mf$ p p

414 molto rit - - -
 $< mf$

427 piu lento Rit e dim - - -
 p