

East Coker Op.87

Viola

After T.S.Eliot (Earth)

Judith Bailey

I

Con moto
♩ = 100 Con rubato

mf *p* *f* *mf*

13 *f* *ff* *p* **A** molto meno mosso ♩ = 80

21 *pp* *p* *f* *p*

29 poco rit *f* *mf* *f* **B** Tempo I ♩ = 100 accel - - - - -

40 piu mosso *f* *ff*

45 poco rit - - - **C** a tempo accel - - -

51 *mf* *f* allegro

57 *ff* molto rit e dim - - - - - *p*

65 **D** ♩ = 80 a tempo *p* *mf* *p* *pp* *p*

73 attacca

II

78 Allegro ♩ = 132

5 3 3 3

mf *f* *p* subito

95

mf *mf* *mf* *ff* [E]

107

f

114

ff *f* [F]

125

p subito *mf* *p* meno mosso molto rit e dim

136

2 Adagio ♩ = 72

pp legato

146

Allegro ♩ = 132

f *p* [G]

159

f *p* meno mosso ♩ = 80

167

p *mf* *p* attacca

III

173 poco adagio ♩ = 112



187



199



216



233



242



250

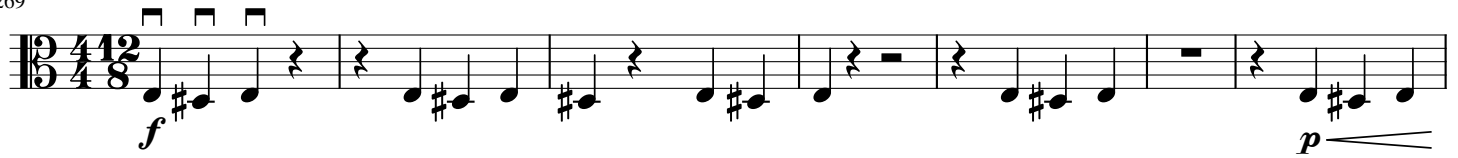


261

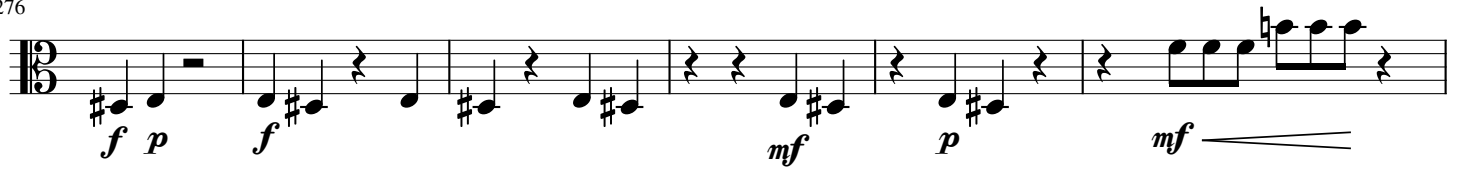


IV

269 Allegro ♩ = 144



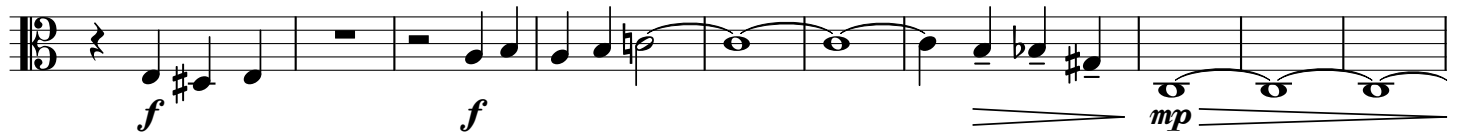
276



282



289 [M]



299

poco rit ----- a tempo



307

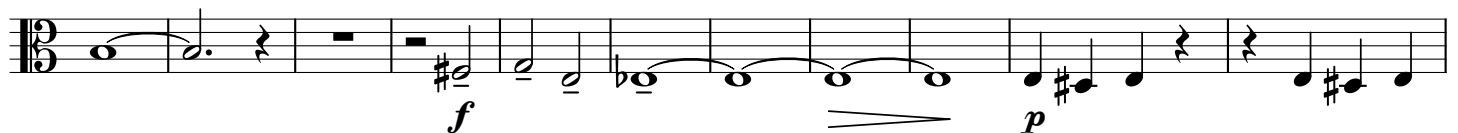


314

[N]

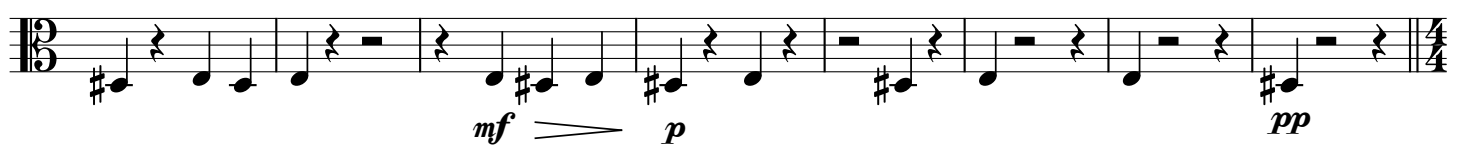


322



333

attacca



341 $\text{♩} = 100$ **V** **3** **4** poco piu mosso poco rit e dim **2** a tempo

mf *f* *mf > mp*

358 **O** molto piu mosso $\text{♩} = 132$ cresc -----

p *mf < f* *fz* *p* *f* *p*

370

f *f*

380 accel e cresc ----- Rit e dim

f *ff*

387 **P** Lento $\text{♩} = 72$ con sord. espressivo *mf* *p*

402 **Q** *mf* *p* *p*

414 molto rit -----

mf

427 ----- piu lento Rit e dim -----

p