

# ESSENCE of CORNWALL Op90

for Two Pianos  
by Judith Bailey

Beach Waltz  
Nature Reserve  
Granite & Moor





# Essence of Cornwall Op.90

## Beach Waltz

Judith Bailey

*♩* = 120

Piano

Piano

8

Pno.

Pno.

15

Pno.

Fine

Pno.

21

Pno.

Pno.

27

Pno.

Pno.

33

Pno.

Pno.

39

Pno.

3 3 3 3 3 3 3 3 3 3 3

*cresc.*

*mf*

42

Pno.

D.C. al Fine

8<sup>3</sup> 3 3

3 3 3

*cresc.* *f*

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Nature Reserve

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Adagio  $\text{♩} = 80-88$

Piano

*p*

This system contains the first three measures of the piano part. The music is in a 5/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and half notes. A dynamic marking of *p* (piano) is placed above the first measure.

Piano

molto legato

*p*

This system contains measures 4, 5, and 6. The right hand continues the melodic line with a 'molto legato' instruction above the staff. The left hand accompaniment consists of sustained chords and moving lines. A dynamic marking of *p* is placed above the first measure of this system.

4

Pno.

This system contains measures 7, 8, and 9. Measure 7 shows the continuation of the melodic and harmonic material. Measures 8 and 9 feature a more static texture with sustained chords in both hands, indicating a moment of repose in the music.

Pno.

This system contains measures 10, 11, and 12. The right hand resumes a more active melodic line, while the left hand accompaniment provides a steady harmonic foundation. The system concludes with a final chord in the right hand.

7

Pno. *mf*

Pno. *mf* *p*

11

Pno. *mf*

Pno. *mf*

14

Pno. *p* *mf* *sempre legato*

Pno. *p*

*poco piu mosso*

19

Pno.

*mf*

*mf* molto legato

ped - - - - -

25

Pno.

*f* *p*

*mf* *f*

31

Pno.

*mf* *cresc.* *cresc.* *f* *Rit.*

*mf* *cresc.* *cresc.* *f* *Rit.*

36 *Tempo I*

Pno. *p* *mf*

Pno. *p* *mf*

40 *tranquillo* *molto rit-----*

Pno. *f* *mf* *p*

Pno. *f* *mf* *p*

45 *molto rit-----*

Pno. *p*

Pno. *pp*



# Essence of Cornwall Op.90

Granite and Moor

Judith Bailey

♩ = 100

Piano

Measures 1-3. Treble clef: Measure 1: whole rest. Measure 2: chords (F#4, C#5, G#5). Measure 3: chords (F#4, C#5, G#5) with a melodic line (F#4, G#4, A4, B4, C5). Bass clef: Measure 1: whole rest. Measure 2: chords (F#3, C#4, G#4). Measure 3: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Dynamics: *p* in measure 3.

Piano

Measures 4-6. Treble clef: whole rests. Bass clef: Measure 4: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Measure 5: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Measure 6: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Dynamics: *f* in measure 4, *R.H* in measure 4.

Pno.

Measures 7-9. Treble clef: Measure 7: chords (F#4, C#5, G#5). Measure 8: chords (F#4, C#5, G#5) with a melodic line (F#4, G#4, A4, B4, C5). Measure 9: chords (F#4, C#5, G#5) with a melodic line (F#4, G#4, A4, B4, C5). Bass clef: Measure 7: chords (F#3, C#4, G#4). Measure 8: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Measure 9: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Dynamics: *p* in measure 7, *f* in measure 8, *mf* in measure 9.

Pno.

Measures 10-12. Treble clef: Measure 10: whole rest. Measure 11: chords (F#4, C#5, G#5) with a melodic line (F#4, G#4, A4, B4, C5). Measure 12: chords (F#4, C#5, G#5) with a melodic line (F#4, G#4, A4, B4, C5). Bass clef: Measure 10: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Measure 11: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Measure 12: chords (F#3, C#4, G#4) with a melodic line (F#3, G#3, A3, B3, C4). Dynamics: *p* in measure 10, *mf* in measure 11, *f* in measure 12.

12

Pno.

Pno.

17

Pno.

Pno.

24

Pno.

Pno.

30

Pno.

mf

p

mf

mf

34

Pno.

p

f

cresc. ....

poco rit. . .

a tempo

f

f

39

Pno.

mf

R.H.

p

mf

p

44

Pno.

mf

f

f

51

Pno.

ff

f

p

f

f

59

Pno.

f

ff

poco rit - - - - -

ff