

# ESSENCE of CORNWALL Op90

for Two Pianos Beach Waltz

by Judith Bailey Nature Reserve  
Granite & Moor



# Essence of Cornwall Op.90

## Beach Waltz

Judith Bailey

The sheet music consists of three staves of piano music. The top staff shows two measures of rest followed by a melodic line in 3/4 time at a tempo of 120 BPM. The middle staff shows a harmonic progression in 3/4 time with a dynamic of *p*. The bottom staff begins at measure 9, continuing the harmonic progression with a dynamic of *f*. Measure 17 concludes with a final chord and the word "Fine".

Piano

Piano

Pno.

Pno.

9

17

Fine

21

Pno.

D.C. al Fine

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Nature Reserve

Judith Bailey

Adagio  $\text{J} = 80-88$

Piano

*p*

Piano

*molto legato*

*p*

Pno.

*mf*

Pno.

*mf*

Pno.

*mf*

Pno.

*p*

*mf*

14

Pno.

*poco più mosso*

*p*

*mf sempre legato*

Pno.

*p*

20

Pno.

*mf*

*f*

*p*

*ped* - - - - -

Pno.

*mf molto legato*

27

Pno.

*mf cresc.* - - - - -

Pno.

*mf cresc.* - - - - -

33

Pno.

*cresc.* **f** *Rit-* **p**

*cresc.* **f** *Rit-* **p**

Tempo I

Tempo I

38

Pno.

**mf** **f** **mf** **p**

**mf** **f** **mf** **p**

*tranquillo*

*tranquillo*

44

Pno.

**p** **p**

*molto rit*

**pp**

# Essence of Cornwall Op.90

Granite and Moor

Judith Bailey

$\text{♩} = 100$

The musical score consists of six staves of piano music. Staff 1 (top) starts with a rest followed by a dynamic *f*. Staff 2 (second from top) starts with a rest followed by a dynamic *f*. Staff 3 (third from top) starts with a rest followed by a dynamic *p*. Staff 4 (fourth from top) starts with a rest followed by a dynamic *f R.H.*. Staff 5 (fifth from top) starts with a rest followed by a dynamic *p*. Staff 6 (bottom) starts with a rest followed by a dynamic *mf*, then *f*, then *mf*. The music includes various dynamics, articulations like slurs and grace notes, and changes in key signature (e.g., C major, G major, D major).

22

Pno.

Pno.

29

Pno.

Pno.

34

Pno.

Pno.

40

Pno.

R.H.

*p*

Pno.

46

Pno.

*mf*

*f*

*ff*

Pno.

*mf*

*f*

*ff*

55

Pno.

*f*

*p-f*

*p-f*

*ff*

*poco rit* - - -

Pno.

*f*

*ff*