

Two Movements from Sonata for Cello and Piano Op.10 No.2

Judith Bailey

I

Andante con moto ♩ = 80

Cello

Piano

f *mp*

9

Rit ----- a tempo

A

Cello

Piano

mf *f* *mf* *f* *mf*

17

Cello

Piano

f *f*

23

Rit e dim ----- ten.

Cello

Piano

mp

28 **B**

Cello

Piano

p
a tempo

mf *f* *mf* *f*

35 **C**

Cello

Piano

mp *mf* *mp*

p

43

Cello

Piano

mf *mf*

48

Cello

Piano

f *sf* *p*

f *sf* *p*

53 [D] $\text{♩} = 160$

Cello

Piano

f *ff* *leggiere p*

Rit Allegro

61

Cello

Piano

71 [E]

Cello

Piano

mf *f* *p*

82

Cello

Piano

mf *mf*

91 *Molto rit e cresc* **F** *Tempo I*

Cello

Piano *f* *Molto rit e cresc* *ff* *Tempo I*

98

Cello

Piano *f*

103

Cello

Piano

Rit e dim *ten.* **G**

107

Cello

Piano *Rit e dim* *p* *mf tranquillo*

Cello

Piano

f *mf* *f*

Cello

Piano

piu mosso
mf *cresc*

p poco accel e cresc *mf* *cresc*

Cello

Piano

f

Cello

Piano

p *ff*

p *ff*

II

Allegro ♩ = 100

Cello

Piano

f

pizz

Cello

Piano

arco

p

Cello

Piano

f

p

f

f

Cello

Piano

p

p

A

17

Cello

mf cantab *f* *mf* *p*

Piano

f *mf*

21

Cello

mf *p* *mf* *f*

Piano

25

B

Cello

Piano

f *arco*

pizz

29

Cello

Piano

This musical score shows measures 29 through 32 for a Cello and Piano. The Cello part is written in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 30 and a final quarter note in measure 32. The Piano part is written in grand staff (treble and bass clefs) with a key signature of two sharps. It provides harmonic support with chords and moving lines, including a triplet in the right hand in measure 30 and a final eighth-note chord in measure 32. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page.

32

Cello

Piano

p

35

Cello

Piano

C

p

p

39

Cello

Piano

mf

42

Cello

Piano

f

pizz

46 D

Cello

Piano

p *arco* *f*

49

Cello

Piano

pizz *p* *f*

53

Cello

Piano

p *arco*

57 E

Cello

Piano

f *f*

61

Cello

Piano

p

p

63

Cello

Piano

65

Cello

Piano

poco rit

F

poco meno mosso

p

poco rit

p

poco meno mosso

68

Cello

Piano

mf

mf

71

Cello

f

Piano

f

ff
Rit

74

Cello

p

Tempo I cresc e accel al fine

Piano

Tempo I

cresc e accel al fine

77

Cello

ff

Piano

ff

Composed Shawford 1971; Revised Uppark 1993; Duration 6½ minutes