

Two Movements from Sonata for Cello and Piano Op.10 No.2

Cello Part

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I

Andante con moto ♩ = 80

A a tempo

Rit -----

mp *mf* *f* *mf* *f*

21

Rit e dim ----- **B** *p*

29

C *mp* *mf* *mp* *mf*

47

f *sf* *p* *f*

Allegro ♩ = 160

57

Rit **D** *ff* *p leggiero*

71

E *mf* *f* *p* *mf* *f*

92

Molto rit e cresc ----- **F** Tempo I *ff* *f*

103

Rit e dim ----- **G** *p*

111

9 piu mosso *mf* *cresc* *f*

130

p *ff*

II

Allegro ♩ = 100

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time and features various dynamics, articulations, and performance instructions. It includes sections labeled A, B, C, D, E, and F, with a tempo change from "poco rit" to "poco meno mosso" at measure 64. The score ends with a double bar line at measure 71.

Dynamics: *f*, *p*, *mf*, *ff*, *arco*, *pizz*, *cantab*.

Performance instructions: *poco rit*, *poco meno mosso*, *Rit*, *Tempo I cresc e accel a fine*.