

Burnt Norton Op.39

After T.S. Eliot (Air)

I

Judith Bailey

$\text{♩} = 54$

Violin 1

Violin 2

Viola

Violoncello

p

$pizz$

$arco$

$pizz$

$arco$

p

$pizz$

$arco$

p

$pizz$

$arco$

p

$pizz$

$arco$

p

$pizz$

$arco$

7

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

$pizz$

pp

$arco$

$arco$

mf

p

$pizz$

pp

$arco$

$pizz$

mf

p

pp

$arco$

$pizz$

mf

$arco$

p

pp

12

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

mf

p

$pizz$

$arco$

$pizz$

$arco$

p

$pizz$

p

mp

$arco$

$pizz$

$arco$

mp

p

mf

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 17-20. The score includes dynamics (e.g., *p*, *pp*, *pizz*, *arco*) and performance instructions (e.g., slurs, grace notes). Measure 17: Vln. 1 sustained note, Vln. 2 grace notes, Vla. sustained note, Vc. *pizz*. Measure 18: Vln. 1 sustained note, Vln. 2 grace notes, Vla. sustained note, Vc. *pizz*. Measure 19: Vln. 1 *p*, Vln. 2 grace notes, Vla. sustained note, Vc. *pizz*. Measure 20: Vln. 1 *pp*, Vln. 2 grace notes, Vla. sustained note, Vc. *pizz*. Measure 21: Vln. 1 sustained note, Vln. 2 grace notes, Vla. sustained note, Vc. *arco*.

22

Vln. 1

Vln. 2

arco

mp

mf

f

Vla.

pizz

arco

mp

mf

f

Vc.

pizz

arco

mf

f

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 27-28. The score includes dynamic markings (ff, p, mf), slurs, and grace notes. Measure 27 ends with a fermata over the bassoon line. Measure 28 begins with a dynamic ff and concludes with a pizzicato instruction (pizz p) and a dynamic mf.

II

J. = 100
piu mosso

33

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

62

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

66

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

ff

ff

p

f

f

p

f

III

73 *meno mosso*

Vln. 1 *p* *pizz* *arco* *pizz*

Vln. 2 *p* *pizz* *arco* *pizz*

Vla. - *pizz* *arco* *pizz*

Vc. - *p* *#**p* *mp*

77 *arco* *mf* *f*

Vln. 1 *arco* *mf* *f*

Vln. 2 *arco* *mf* *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

81 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *#p*

Vc. - *p*

pizz

pizz

arco *mf*

arco *mf*

85

Vln. 1

Vln. 2

Vla.

Vc.

This section of the score consists of four staves: Violin 1 (top), Violin 2, Cello (Vla.), and Bass (Vc.). The music begins with a rest in measures 85-86, followed by a melodic line in Violin 1 starting at measure 87. Measures 87-88 show a continuation of this line, with Violin 2 and Cello providing harmonic support. The bass line in the Vla. staff is prominent in measure 88. Dynamic markings include *mf* and *f*.

88

Vln. 1

Vln. 2

Vla.

Vc.

This section continues with the same four staves. Measure 88 starts with a forte dynamic (*f*) in Violin 1. Measures 89-90 show a transition with dynamic changes from *f* to *p*. Measure 91 concludes the section with another dynamic change, likely back to *f*, indicated by a crescendo line.

92

Vln. 1

Vln. 2

Vla.

Vc.

This section continues with the same four staves. Measures 92-93 show a continuation of the rhythmic patterns established earlier. Measure 94 features a dynamic change to *f*, indicated by a crescendo line. Measure 95 concludes the section with another dynamic change, likely back to *f*, indicated by a crescendo line.

96

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains four staves for string instruments. The first staff (Vln. 1) starts with a quarter note followed by eighth-note pairs. The second staff (Vln. 2) has eighth-note pairs. The third staff (Vla.) shows sixteenth-note patterns. The fourth staff (Vc.) has eighth-note pairs. Measure 96 ends with a fermata over the Vln. 1 staff. Measure 97 begins with a dynamic *p*. Measures 98-100 show rhythmic patterns continuing from the previous measures, with dynamics *p*, *p*, and *p* respectively.

100

Vln. 1

Vln. 2

Vla.

Vc.

espress

pp

This musical score page contains four staves for string instruments. The first staff (Vln. 1) has eighth-note pairs. The second staff (Vln. 2) has rests. The third staff (Vla.) has eighth-note pairs. The fourth staff (Vc.) has eighth-note pairs. Measure 100 ends with a fermata over the Vln. 1 staff. Measure 101 begins with a dynamic *pp*. Measures 102-104 show eighth-note pairs continuing from the previous measures, with dynamics *pp* and *pp*.

107

Vln. 1

Vln. 2

Vla.

Vc.

pizz

arco

pizz

arco

pp

attacca

This musical score page contains four staves for string instruments. The first staff (Vln. 1) has a eighth-note pair followed by a fermata. The second staff (Vln. 2) has a eighth-note pair followed by a fermata. The third staff (Vla.) has a eighth-note pair followed by a fermata. The fourth staff (Vc.) has a eighth-note pair followed by a fermata. Measure 107 ends with a fermata over the Vln. 1 staff. Measure 108 begins with a dynamic *pizz*. Measures 109-111 show eighth-note pairs continuing from the previous measures, with dynamics *arco*, *pizz*, and *arco*. Measure 111 ends with a dynamic *pp* and an *attacca* instruction.

IV

113 $\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

This section shows four staves of musical notation. Vln. 1 starts with a rest followed by eighth-note pairs. Vln. 2 begins with eighth notes. Vla. has eighth-note pairs. Vc. starts with a bass note followed by eighth-note pairs. Dynamics include *f*, *mf*, and *mf* (with a crescendo arrow).

120

Vln. 1

Vln. 2

Vla.

Vc.

This section shows four staves of musical notation. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Dynamics include *f* and *f*.

125

Vln. 1

Vln. 2

Vla.

Vc.

This section shows four staves of musical notation. Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vc. has eighth-note pairs. Dynamics include *p*, *p*, and *p*.

131

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

140

Vln. 1

Vln. 2

Vla.

Vc.

146

Vln. 1

Vln. 2

Vla.

Vc.

p

152

Vln. 1

Vln. 2

Vla.

Vc.

f

p

mf

159

Vln. 1

Rit

Vln. 2

Vla.

Vc.

p

V

163 Tempo I ♩ = 50

Vln. 1

Vln. 2

Vla.

Vc.

167

Vln. 1

Vln. 2

Vla.

Vc.

171

Vln. 1

Vln. 2

Vla.

Vc.

175 cresc -

Vln. 1

Vln. 2

Vla.

Vc.

f

181

Vln. 1

Vln. 2

Vla.

Vc.

p

arco

> *p*

187 sempre tranquillo al fine

Vln. 1

Vln. 2

Vla.

Vc.

pizz

arco

pizz

pizz

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