

Burnt Norton Op.39

Violoncello

After T.S. Eliot (Air)

Judith Bailey

♩ = 54

I

pizz *p* *arco* *pizz* *arco* *pizz* *arco* *mf* *p* *pp*

12

pizz *arco* *mp* *mf* *pizz* *arco* *p*

23

pizz *mf* *arco* *f* *ff* *pizz* *p* *mf* *attacca*

♩ = 100
piu mosso

33

arco *f* *p* *p* *f* *p*

41

f *p* *f* *p*

48

mf *p* *f* *p*

55

p *f* *p*

63

p *f* *p*

73

meno mosso

p *mp* *mf*

80

p *pizz* *arco* *mf*

87

f *p*

94

f *p*

101 *espress* *pp* *pp* *attacca*

IV

113 $\text{♩} = 100$ *f* *mf* *f*

123 *p* *f*

135 *p*

146 *p* *f* *p* *mf* *p* *Rit*

V

163 *Tempo I* $\text{♩} = 50$ *f* *p* *f*

172 *sub p* *cresc* *f*

184 *p* *sempre tranquillo al fine*