

06-Jan-20	Small Professional Orchestra	Manchester	ALC,JSB+	Serenade in G (Eine klleine nacht music), Mozart, Toy Symphony by C. van Holten conducted by A. L. Camden with piano Mr G. Parnell, violins Mr John Bridge and Miss Ethel Richmond, 'cellos Messrs W. Warburton and J. Dunworth, nightingale Mr J. Holme, cuckoo Mr W. Stoneley, quail Mr A. Barlow, trumpet Mr F. Park, mirliton Miss C. Dunington, drums Mr A. Roberts, triangle Mr B. Dunworth.	Houldsworth Hall	Tuesday lunchtime.	M/C archives, Central L
13-Jan-20	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	String quintets by Taneiev in C major Op 16 and Mozart in G minor with Paul Beard, second viola.		Royal Society of Artists' Gallery	
23-Jan-20	Ethel Midgley Trio	Manchester	EM,JSB,WH	Schubert Rondo Brillant in B minor for violin and piano, Smetana Trio in G minor.		Friday	
26/Jan20	Catterall Quartet	Beverley	AC,JSB,FSP,JCH	<b>"Mr Bridge and Miss Midgley gave a spirited performance of the Schubert" Samuel Langford, Manchester Guardian 24th January 1920</b>			
27-Jan-20	Catterall Quartet	Darlington	AC,JSB,FSP,JCH	Mozart quartet, Dvorak piano quintet with Miss Gwendoline Roe of Hull, pianoforte, Dr Ernest Walker "Phantasie Quartette" Wesley Hall, Beverley Quartets by Mozart in E flat and Borodin in D and Alfred Wall two short movements of a 'Hebrew Melody' and Frank Bridge 'Londonderry Air'.	Darlington Chamber Music Society, Polam Hall		
28-Jan-20	Catterall Quartet	Newcastle on Tyne	AC,JSB,FSP,JCH	Quartets by Debussy in G minor Op 10, Beethoven in B flat Op 130 and Ernest Walker 'Phantasie'.		Westgate Hall, Wednesday evening	
29-Jan-20	Catterall Quartet	Middlesborough	AC,JSB,FSP,JCH	Quartets by Beethoven Op 130, Ernest Walker 'Phantasie' and Debussy in G minor. Miss Taormina Meo sang.		Middlesborough Music Society, Wesley Hall.	
30-Jan-20	Catterall Quartet	York	AC,JSB,FSP,JCH	Quartets by Mozart, Borodin in D and Elgar.	York Musical Society.		
02-Feb-20	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	Ernest Walker's 'Phantasia' and Quartets by Schumann in F and Beethoven in C sharp minor Op 131, and Josef Holbrooke's Russian Quartet.	Royal Dublin Society's Theatre	Monday afternoon.	and Irish Inde
09-Feb-20	Stockport Vocal Union	Stockport	JSB,DrTK+	Concert performance of "Il Trovatore" by Verdi. Conductor Dr T. Keighley, leader <b>Mr J. S. Bridge.</b>	Centenary Hall, Monday evening.		programme Henry Wat
13-Feb-20	Chamber Concert	Halifax	JSB,HJ	The second Halifax Chamber concert was given by Mr Herbert Johnson (piano) and <b>Mr J. S. Bridge</b> (violin), John Ireland's sonata was performed with a large measure of success.	Freemason's Hall,		Henry Wats
				<b>"Mr Herbert Johnson (piano) and Mr John S. Bridge (violin), a pair of artistes whose musical competency is always assured in advance of their performance. There was an excellent attendance. Following John Ireland's sonata for violin and piano, Mr Bridge gave a group of three German solos in a style seemingly casual, but decidedly effective. His readings were broad and free, and apparently not too closely studied. Weber's "Largetto" and Schubert's "Moment Musical" exhibited his strong command of technique, and his moods of brilliance in the expressive sections. In Bach's "Prelude in E" he came out of his casual shell, and delivered himself to the inspiration of the music with an abandon and enthusiasm which earned for himself a warm round of applause. Elgar's sonata for violin and piano completed the programme. In the strenuous portion of the work, both artists came out strongly - on the whole, an exacting task was accomplished most creditably". Halifax Courier.</b>			
16-Feb-20	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Smetana Quartet 'From my Life,' adagio from Goossens Quartet in C, Speaight fragment 'The Lonely Shepherd,' Beethoven Quartet in A Op 18 No 5.	Rodewald Society		
17-Feb-20	Small Professional Orchestra	Manchester	ALC,JSB+	Bach Brandenburg Concerto No 5 in G minor, Tchaikowsky Serenade in C major Op 48. Conductor Mr A. L. Camden, violins Mr John Bridge, Miss C. Dunington, Mr H. Jones, Mr W. Stoneley, Mr B. Dunworth, Mr A. Barlow, violas Mr F. Park, Mr J. Holme, Mr A. Roberts, 'cellos Mr W. Warburton, Mr J. Dunworth, basses Mr A. Stott, Mr G. Parnell.	Houldsworth Hall, Tuesday lunchtime.		M/C archives, Central L
18-Feb-20	Catterall Quartet	Dundee	AC,JSB,FSP,JCH+	Quartets by Mozart and Debussy and Quintet by Dvorak with Mr W.P. Fleming, piano.		Foresters' Hall, Wednesday evening.	
23-Feb-20	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Beethoven quartet in A minor Op 132 and Joseph Holbrooke "Two Impressions" 'Belgium 1915' and 'Russian Dance' and Haydn in G major.			
25-Feb-20	Subscription Concert	New Mills	JBW,JSB,JI,TLB+W	Also Miss Elizabeth Munthe-Kass (soprano) sang accompanied by Mr John Willis (piano)	Gentleman's Concerts, Midland Hall, Monday 7pm.		
				Conducted by Mr J. Baguley Waters, leader <b>Mr J. S. Bridge.</b> The programme included Saint-Saens "Tarantella" for fute, clarinet and orchestra with Mr J. Lingard (flute) and Mr T. B. Wadsworth (clarinet), "A May Night" by Rimski-Korsakoff, Fantasia "Une Nuit sur It Mont Chauve" by Moussorsky. Also a new work by a British composer, and Miss Agnes Nicholls will sing.		Wednesday	
27-Feb-20	Ethel Midgley Trio	Manchester	EM,JSB,WH	Rachmaninoff Sonata in C minor for piano and 'cello and Dvorak Trio in F minor		Houldsworth Hall Friday 1pm.	
29-Feb-20	Mrs John Bridge & friends Ancoats	Manchester	ESB+	no details		Sunday WCM library	
10-Mar-20	Catterall Quartet	Dumfries	AC,JSB,FSP,JCH	Quartets by Mozart in F, Elgar in E minor and Beethoven No 5 in A. The vocalist was Mr Richard Wilson, principal bass of Leeds Cathedral (?). Accompanist John Johnstone..	Lyceum Theatre, Wednesday 8pm.		Dumfries and Galloway
				<b>"(in the Elgar Quartet)....we venture the opinion, however, that the charming melody introduced by the second violin (Mr Bridge) in the "Piacevole" ("poco andante") and played so beautifully by him, will haunt some of us for many a day." Dumfries and Galloway Standard 13th March 1920</b>			
22-Mar-20	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Beethoven Quartet Op 132 'The sick man,' Arensky Quartet Op 35 'Variations on a theme by Tchaikovsky', Ravel Quartet in F. Rodewald Society			
26-Mar-20	Ethel Midgley Trio	aft. Manchester	EM,JSB,WH	Dvorak Trio in F minor		Houldsworth Hall Friday 1.15 to 2.00 pm.	
26-Mar-20	Catterall Quartet	eve. Halifax	AC,JSB,FSP,JCH	Quartets by Beethoven Op 18 No2 in G, Borodin in D major and Ernest Walker's 'Phantasie.'	Freemason's Hall, Friday evening		Halifax Evening Courier and
06-Apr-20	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Quartets by Beethoven in A Op 18 No 5, Brahms in C minor Op 51 No 1 and Arensky in A minor Op 35a.		Royal Society of Artists' Gallery	
11-Apr-20	National Sunday League Concert	Manchester	JSB,WH+	Violin Solos by Martini "Andantino" and Bach "Preludium" (JSB), 'cello solo Popper "Spanish Dance" Walter Hatton. Free Trade Hall, Sunday 8.15pm.			
13-Apr-20	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	<b>"Mr. Bridge showed he is a musical colourist of the first rank" L.C. Manchester Guardian 12th April 1920</b>			
				Beethoven quartet in B flat Op 130.	Tuesday Midday Concert, Houldsworth Hall		
				<b>"The little cadential interludes for the second violin found Mr Bridge in his finest mood, and they filled out the superb playing of the melody by Mr Catterall most beautifully." S.L. Manchester Guardian 14th April 1920</b>			
20-Apr-20	Choral Concert	Sheffield	HWO,JSB+	Bantock "Omar Khayyam" part 1 conductor Sir Henry Wood, leader <b>Mr J.S. Bridge</b> , soloists Miss Astra Desmond, Mr Frank Mullings and Mr Herbert Brown Sheffield Amateur Musical Society Concert. "The concert formed an opportunity of paying tribute to the Society's late conductor Mr. J.A. Rogers and opened with Chopin's Funeral March, played by the orchestra." <b>John Bridge</b> replaced the advertised Arthur Catterall as leader."	Victoria Hall, Friday evening.		Sheffield Inc
21-Apr-20	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Mozart Quartet in E flat, Josef Holbrooke "Two Impressions" "Belgium 1915" and "Russian Dance" and Dvorak Quartet in F Op 96.	Birmingham Chamber Concerts Society,	Royal Society of Artists' Exhibition Room	
				<b>"...outstanding excellences of this splendid organisation of string players are their perfect unanimity, rythmical phrasing and rich tone quality" Musical Times June 1st 1920</b>			
30-Apr-20	Ethel Midgley Trio	aft. Manchester	EM,JSB,WH	Tschaikowsky Piano Trio		Houldsworth Hall Friday 1.15 pm.	
30-Apr-20	Catterall Quartet	eve. Sheffield	AC,JSB,FSP,JCH	Quartets by Mozart in G major and Brahms in C minor and Frank Bridge 'Three Idyls'	Sheffield University Musical Society.	Friday evening	
04-May-20	Chamber Concert	Manchester	JSB,ESB,FSP,JCH	Brahms Piano Quartet in A major Op 28.	Tuesday Midday Concert	1.20-2.00pm.	
04-May-20	Chamber Concert	Withington, Manchester	JSB+	Sonatas by Beethoven and Grieg (J.S. Bridge, violin) and Alice Froggatt (piano). Songs by Somervell, Schubert and Purcell sung by Mr Hugh Spencer (vocalist)	Withington Town Hall, Tuesday 7.30pm.		
12-May-20	Catterall Quartet	Northampton	AC,JSB,FSP,JCH eve.	Quartets by Beethoven No 2 in G, Elgar in E minor and Borodine in D major.	Lecture Hall, Northampton Public Library, Wednesday evening.		Northampt
				<b>"On one occasion - at the close of the third movement of Borodine's String Quartet in D major - it seemed as if the applause would never cease".</b>			
14-May-20	Beatrice Hewitt Concert	Manchester	BH,FSP,JSB,JCH	Beethoven Waldstein sonata and Brahms piano quartet in G minor.	Houldsworth Hall, Friday 1.00-2.00pm.		
17-May-20	Beatrice Hewitt Trio	London	BH,JSB,JCH	Eugene Goossens Jnr 'Impressions of a Holiday' Op7, Beethoven Trio Op 70 No 2 in E flat and Brahms piano and 'cello sonata No 38 in E minor.			

							Wigmore Hall, Monday 3.15pm.
21-Jul-20	Royal Manchester College of Music, Award of Diplomas						"the external examiners were Mr Frederic Austin, Mr Frederick Dawson and <b>Mr John S. Bridge</b> ".
01-Oct-20	Catterall Quartet	Manchester	AC,JSB,FSP,JCH				Taneiev Quartet in A minor and Ernest Walker Phantasia Quartet. Mozart Quartet in G major. British Music Society concert. Friday evening
04-Oct-20	Catterall Quartet	Glasgow Mon.	AC,JSB,FSP,JCH,MH				Mozart quartet in C, Speaight "Four Shakespearean Sketches" 1, 'Cobweb and Mustard Seed', 2, 'The Lonely Shepherd', 'Queen Mab Sleeps' and Titania', Schumann quintet in E flat Myra Hess, piano. Piano solos Albeniz "From Iberia". Orpheus Week of Chamber Concerts, McLellan Galleries 8pm. Glasgow Herald
05-Oct-20	Catterall Quartet	Glasgow Tue.	AC,JSB,FSP,JCH,MH				Elgar quartet in E minor Op 83, Ernest Walker Phantasia quartet, Borodine quartet in D No 2, piano solos by Myra Hess by Bach and Debussy.
06-Oct-20	Catterall Quartet	Glasgow Wed	AC,JSB,FSP,JCH,MH				Orpheus Week of Chamber Concerts, McLellan Galleries 8.00pm.
07-Oct-20	Catterall Quartet	Glasgow Thur.	AC,JSB,FSP,JCH,MH				Schumann quartet in F Op 41 No 2, Frank Bridge Three Idylls, Cesar Franck quintet in F minor Myra Hess piano and solos by Brahms.
08-Oct-20	Catterall Quartet	Glasgow Fri.	AC,JSB,FSP,JCH,MH				Orpheus Week of Chamber Concerts, McLellan Galleries 8.00pm.
09-Oct-20	Catterall Quartet	matinee Glasgow Sat.	AC,JSB,FSP,JCH,MH				Beethoven quartet in A Op 8 No 5, Joseph Holbrooke "Two Impressions" 1, 'Serenade' and 2, 'Russian Dance', J.B. McEwan quartet in A No 8 (Biscay) and piano solos by Myra Hess by Schumann and Bax.
09-Oct-20	Catterall Quartet	evening Glasgow Sat.	AC,JSB,FSP,JCH,MH				Orpheus Week of Chamber Concerts, McLellan Galleries 8.00pm.
06-Oct-20	Brodsky Quartet	Windermere ?	AB,JSB,FSP,WH				Dittersdorf quartet in E flat, Arensky Variations from quartet in A minor Op 35a (on a theme by Tchaikovsky), Frank Bridge Irish Melody (Londonderry Air), Brahms quintet in F minor Op 34 with Myra Hess, piano and piano solos by Chopin.
11-Oct-20	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH				Orpheus Week of Chamber Concerts, McLellan Galleries 8.00pm.
13-Oct-20	Subscription Concert	New Mills	JBW,AB,JSB+				Ravel Quartet in F, Wolf Italian Serenade, Frank Bridge Irish Melody (Londonderry Air), Haydn quartet in F Op 77 No 2.
							Piano solos by Myra Hess by Cesar Franck and Chopin
							Orpheus Week of Chamber Concerts, McLellan Galleries 3.00pm
							Schubert quartet in A minor Op 29, Glinka quartet in F, Dvorak quintet in A Op 51 with Myra Hess, piano and solos by Ravel.
							Orpheus Week of Chamber Concerts, McLellan Galleries 8.00pm.
							Glasgow Orpheus Choir's week of Chamber Concerts with Miss Myra Hess, piano. "The programme compiled with praiseworthy discrimination, included compositions by both old and new masters, among the latter being Elgar, Speaight, Ernest Walker, Arnold Bax, Holbrooke, Frank Bridge and J.B. McEwan. The concerts were attended by 5,000 people". <i>Musical Times</i>
							no details. Bridge and Park were playing with the Catterall Quartet in Glasgow on this date.
							Quartets by Beethoven in A minor Op 132, Arensky in G major Op 11 and Brahms in A minor Op 51 No 2. Birmingham Chamber Concerts Society
							Conductor Mr J. Baguley Waters, leader and deputy conductor <b>Mr John Bridge</b> . Part 1 "Scherzade" Rimski-Korsakov solo violin <b>Mr John Bridge</b> , Bach violin concerto in A minor, soloist Dr Brodsky. Part 2 Rondo for orchestra "The Jovial Huntsman" by Howard Carr, conducted by the composer, violin solos with orchestra by Dr Brodsky a) "Serenade Melancholique" by Tchaikovsky ans b) "Perpetuum Mobile" Novacek, Dvorak "Slavonic Rhapsody" Op 45 No 3, Roger Quilter "Children's Overture"
							Among the (sizeable) list of guarantors who have guaranteed these concerts against loss for three seasons were John Bridge Esq., J. Baguley Waters Esq and Mrs Baguley Waters.
							Town Hall, Wednesday 7pm. RNCM Rroc
							The orchestra for the above concert was: <b>1st violins</b> , <b>Mr John Bridge</b> , Mr E. Heaton, Mr H. Jones, Miss O. Walker, Mr Don Hyden, Miss P. Greenhalgh, Mrs Baguley Waters, Miss B. Openshaw. <b>2nd violins</b> Mr W. H. Stoneley, Miss G. Barker, Mr H. E. Smith, Miss E. Kirkman, Miss E. Bates, Mr V. Smith, Mr I. J. Gibbs, Mr M.H. Pawley. <b>Violas</b> Mr F.S. Park, Mr J. Holme, Mr H.H. Widdop, Mr G.A.W. Turner. <b>cellos</b> Mr W. Hatton, Mr W. Warburton, Mr H. Warburton, Mr H.K. Sykes. <b>Double basses</b> Mr A. Stott, Mr G. Martin Jr., <b>flutes</b> Mr J. Lingard, Mr J. F. Ridgway, <b>oboes</b> Mr A. Nichols, Mr S. Whittaker, <b>cor anglais</b> Mr S. Whittaker, <b>clarinets</b> Mr T. B. Wadsworth, Mr H. Mortimer, <b>bassoons</b> Mr A. L. Camden, Mr W. Bailey, <b>horns</b> Mr R. Meer, Mr A. Gagg, Mr E. A. Chapman, Mr O. Paersch. <b>Trumpets</b> Mr A. Harris, Mr F. Stephens, Mr E. Heaton, <b>trombones</b> Mr S. Holt, Mr E. Old, Mr H. Hoyland, <b>tuba</b> Mr H. Viney, <b>harp</b> Mr Chas Collier, <b>tympani</b> Mr W. Gezink, <b>side drum</b> Mr J. Ball, <b>bass drum</b> , <b>xylophone etc.</b> Mr J. Massey, <b>piano</b> Miss Alice Froggatt, <b>librarian</b> Mr J. Ball. <i>Programme</i>
15-Oct-20	Catterall Quartet	Sheffield	AC,JSB,FSP,JCH				Quartets by Beethoven in A minor Op 132, Taneiev Op 11 and the slow, "sand dunes" movement of D. B. McEwan's 'Biscay Quartet', played on muted strings, which replaced the advertised "Three Idylls" by Frank Bridge. Friday 5.30pm. Firth Hall. Sheffield Independent and Yorkshire Post
22-Oct-20	Beatrice Hewitt Concert	Wakefield	BH,JSB,JCH				Piano Trios by Beethoven, Brahms and Arensky. Johan C. Hock played an "adagio and allegro" by Locatelli. Music Saloon, Wakefield Chamber Concerts, Friday evening.
25-Oct-20	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH				Quartets by Beethoven in A minor Op 132, Arensky in G and Brahms in A minor. Rodewald Society
26-Oct-20	Catterall Quartet	Manchester	AC,JSB,FSP,JCH				Beethoven Quartet in B flat Op 130 Tuesday Midday Concert
							".....The little cadential interludes for the second violin found <b>Mr Bridge</b> in his finest mood, and they filled out the superb playing of the melody by <b>Mr Catterall</b> most beautifully." S.L. <i>Manchester Guardian 27th October 1920</i>
31-Oct-20	<b>Mr John Bridge</b> & friends Ancoats Manchester		JSB,Aba,FSP,WW				Quartets by Haydn in G major at 3.00 prompt and Arensky variations on a theme of Tschaiowski at 4.30pm.
04-Nov-20	Catterall Quartet	Nottingham	AC,JSB,FSP,JCH				String Quartet Messrs <b>John Bridge</b> , Alfred Barker, Frank S. Park and William Warburton. New Islington Hall Sunday
09-Nov-20	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH				Beethoven Quartet in F major Op 59 No 1, 'Two Impressions' by Josef Holbrooke, Schumann Quintet in E flat major Op 44 with Miss Cantelo, piano.
10-Nov-20	Catterall Quartet	Malvern	AC,JSB,FSP,JCH				Quartets by Taneiev and Haydn in D minor and Frank Bridge 'Old English Folk Songs'
15-Nov-20	Piano and String Recital	Dublin	AB,FSP,WH,DrE				String Quartets by Schuman in F major Op 41 No 2, Beethoven in B flat major Op 130 and Arensky in G major Op 11. Christ Church Memorial Hall Malvern Conce
20-Nov-20	Beatrice Hewitt Concert	Birmingham	BH,JSB,PB,JCH				Beethoven Serenade Trio (AB,FSP,WH), Brahms Piano Quartet (AB,FSP,WH,DrE), Elgar Sonata for violin and piano (AB,DrE) Royal Dublin Society, Monday afternoon. Dublin Evening Telegraph
							Piano quartets by Brahms in C minor and Mozart in G minor. Also Locatelli sonata for 'cello and piano. Saturday afternoon in Royal Society of Artists Gallery.
							"The Brodsky Quartet underwent its first change when Mr Carl Fuchs was interned in Germany in 1914. Mr Simon Speelman died last spring, and now Mr Rawdon Briggs is to retire, so the twenty-fifth year of Dr Brodsky's residence here finds him the only survivor of the original quartet. Two members of the Catterall Quartet - Messrs <b>Bridge</b> and Park - will play with Dr Brodsky, Mr Walter Hatton (violoncello) retaining his position vice Mr Carl Fuchs, so for the present Messrs <b>Bridge</b> and Park will be playing in two Manchester quartets. What will happen when Mr Arthur Catterall crosses the Atlantic can only be surmised. Dr Brodsky has shown himself thoroughly alive to and sympathetic with the great changes now going on in the appeal which chamber music is making to the wider public through the instrumentality of the noon - time recitals. His own quartet concerts this season are to be on Monday noon, November 22nd, December 6th and 20th in the Houldsworth Hall. At popular prices, success is assured." <i>The Musical Times 1st December 1920.</i>
22-Nov-20	Brodsky Quartet	aft. Manchester	AB,JSB,FSP,WH				Quartets by Elgar Op 83 (dedicated to the Brodsky Quartet) and Beethoven Op59 No 3. Houldsworth Hall, Monday 1pm. All tickets 1/-
22-Nov-20	Catterall Quartet	eve. Liverpool	AC,JSB,FSP,JCH				" <b>Mr Bridge</b> and Mr. Park, the new members, may be equally congratulated with Mr. Hatton and Dr. Brodsky himself on the splendid performance". S.L. <i>Manchester Guardian 23.11.20</i>
24-Nov-20	Chamber Concert	Birmingham	JSB,FV,MS,GB,JCH				Quintets by Elgar and Cesar Franck with Miss Lucy Pearce, piano. Rodewald Chamber Concert
							Elgar Pianoforte quintet. The British Music Society's inaugural concert given at the Royal Society of Arts Gallery. Mr Hock acted as musical director
							also a Sonata Op1 for violin and piano by Frank Martin.
29-Nov-20	Catterall Quartet	Dublin	AC,JSB,FSP,JCH				Quartets by Beethoven Op 18 No 2, Op 59 No 1 and Brahms in A minor Op 51 No 2. Royal Society Hall The Strad and
01-Dec-20	Subscription Concert (small orchestra 30 players)	New Mills	JBW,JSB,JLJFR				Concert included Bach Brandenburg Concerto with <b>Mr. John Bridge</b> , violin and Mr J. L. Lingard and Mr J.F. Ridgway flutes. Mr Harry Mortimer played Weber's clarinet concerto and Miss Astra Desmond sang Brahms's Alto Rhapsody with a specially formed male voice choir. Town Hall 7pm. Wednesday
06-Dec-20	Brodsky Quartet	Manchester	AB,JSB,FSP,WH				Beethoven Quartets Op 18 No 2 in G major and Op 59 No 1 in F major. Houldsworth Hall, Monday noon
09-Dec-20	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH				String quartets by Borodine, Dittersdorf and Debussy. (Mozart's quintet and Tchaikovsky's sextet should have been played but, due to Messrs Catterall, <b>Bridge</b> and Park being delayed by fog, no rehearsal was possible and the programme was altered).
11-Dec-20	Beatrice Hewitt Concert	Birmingham	BH,JSB,JCH				Piano trios by Arensky in D minor Op 32 and Brahms in C major Op 87. <b>Mr Bridge</b> , in addition played a couple of violin solos' Royal Soc.of Artists Gallery,Sat. aft.
13-Dec-20	Beatrice Hewitt Concert	Dublin	BH,JSB,JCH				Piano trios by Brahms in C major Op 87, Schubert Op 99 and Arensky Op 32. Royal Dublin Society Monday

18-Dec-20	String and Wind Septet	Stockport	JSB,FSP,WW,AS,HM,OP,ALC	Beethoven Septet Op 20 for Strings and Wind.	Saturday afternoon for Stockport Music Education Committee children's concert lecture. by Dr. T. Keighley with Miss Olga Haley	
				"The performance of the able artistes was distinguished by unanimity of treatment." <i>Freeman's Journal 14th December 1920</i>		
				"Under the auspices of the Stockport Children's Musical Education Committee the second of a series of lecture recitals to children was given on December 18th in the Stockport Centenary Hall, when an address on orchestral instruments was given by Dr. Thomas Keighley. In addition to solos and other illustrations, Beethoven's septet Op 20 was played by Messrs J.S. Bridge, F.S. Park, W. Warburton, A. Stott, H. Mortimer, O. Paersch, and A.L. Camden. There was an audience of over 2,100 including 1,800 children." <i>Musical News and Herald, Vols 60-61, 1921</i>		
20-Dec-20	Brodsky Quartet	aft. Manchester	AB,JSB,FSP,WH,HM,ALC,OP,GM,	Beethoven's septet for strings and wind and Haydn quartet in G major Op 76 No 2. Houldsworth Hall, Monday 1pm.		
20-Dec-20	Brodsky Quartet	eve. Stockport	AB,JSB,FSP,WH,HM,ALC,OP,GM,	Beethoven's septet for strings and wind and Haydn quartet in G minor Op 76 No 1. Vocalist Miss Olga Haley accompanist Mrs Haley (mother)		
	(Stockport Vocal Union concert)			"... (the Haydn) had a magnificent interpretation at the hands of these accomplished artistes, and at the various intervals which occur in the composition the players rose in acknowledgment of the continued applause." <i>Stockport County Express</i> . Stockport Vocal Union, Monday evening.		
21-Dec-20	Chamber Concert	Manchester	JSB,ESB,FSP,WW	Brahms Piano Quartet in A Op 26. (repeated by request)	Houldsworth Hall	Tuesday Noon Concert 1.20-2.00 pm. 1/-
04-Jan-21	Brodsky Quartet	Middlesborough	AB,JSB,FSP,WH	Elgar string quartet Op 83, Andante Cantabile (Tchaikovsky), Canonetta (Mendelssohn) and Mozart string quartet in E flat K428. Wesley Hall, Tuesday evening, Yorkshire Post		
				The Brodsky String Quartet gave Elgar's charming work Op 83 in faultless fashion, the slow movement in particular deserving commendation. The work is dedicated to the Brodsky Quartet. These masterly musicians were equally successful in their handling of the Andante Cantabile (Tchaikovsky) and a Canonetta (Mendelssohn), while their magnificent rendering of a quartet in E flat K 428 (Mozart), was most captivating. <i>Yorkshire Post 5th January 1921</i>		
05-Jan-21	Catterall Quartet	Newcastle on Tyne	AC,JSB,FSP,JCH	Quartets by Beethoven in A minor Op 132 No 15, Haydn in G No 75 and Holbrooke Impressions Belgium, Russia 1915. Westgate Hall, Wed. 7.15pm.		
07-Jan-21	Catterall Quartet	Burnley	AC,JSB,FSP,JCH	Beethoven quartet in B flat Op 130, Frank Bridge Old English Folk Songs for string quartet a, "Sally in our Alley" b, "Cherry Ripe", Hugo Wolf "Serenade" and Mozart quartet No 17 in C major. "Cherry Ripe" was encored.	Burnley Clef Club, Mechanic's Institute, Friday 7.30pm.	
				"The Catterall Quartet provided the gem amongst a cluster of brilliant evenings arranged by the Burnley Clef Club. Never have we had such a perfect presentation of chamber music in Burnley, and doubt whether we shall ever hear the great B Flat Quartet of Beethoven under such ideal conditions. Each member the quartet is an experienced artist, and technical difficulties are so easily surmounted that their whole attention is concentrated on expression and interpretation. The balance of tone is so fine that a phrase recurring in the various parts was imperceptibly transferred from one to the other. Mr. Catterall on his "Strad" violin and Mr. Bridge on his "Amati" were delightful, especially in the imitative phrases, but the whole quartet played like one instrument controlled by a master mind. Though we had this homogeneity, we also had that clarity that made it possible to hear any part on which we decided to concentrate." <i>Burnley News, 15th January 1921</i>		
09-Jan-21	Brodsky Quartet,	Manchester	AB,JSB,FSP,WH,	Quartets by Haydn Op 76 No 1, Tchaikovsky in F Op 22, Beethoven in F Op 135	New Islington Hall	Sunday afternoon
12-Jan-21	Subscription Concert	New Mills		Piano Recital by Mr Frederick Dawson.		Town Hall, Wednesday 7pm.
16-Jan-21	Mr & Mrs John Bridge & friends	Ancoats Manchester	JSB,ESB+	no details	Ancoats Brotherhood, New Islington Hall, Sunday afternoon at 3.00 and 4.30pm. Free admission.	concert
				N.B. The Guardian of 17 Jan '21 says that August Ardenois and Mlle M. Vanhammer provided the music. August Ardenois was a Belgian refugee and student at the RMCM.		
17-Jan-21	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	with Dr Esposito		
18-Jan-21	Beatrice Hewitt trio	Kirkintilloch	BG,JSB,JCH	Arensky Trio in D minor and solos by all three trio members. Also vocal solos. 4th Municipal Concert, Town Hall, Tuesday 7.30pm.		Kirkintilloch
20-Jan-21	Beatrice Hewitt Concert	Darlington	BH,JSB,JCH	Brahms Piano Trio in C Op 87 and Goossens Trio "Impressions of a Holiday" Op 7, and Beethoven Sonata in F (BH,JSB) Polam Hall, Thursday evening.		Evening Dispatch & Musical Times
22-Jan-21	Beatrice Hewitt Concert	Birmingham	BH,JSB,PB,JCH	Faure Piano Quartet No1, Brahms Quartet in G minor and Goossens' trio 'Holiday Impressions.' "in which Mr Bridge's violin did duty for a flute" <i>Birmingham Post</i>		
				"The whole concert was pleasing and artistic" <i>Musical Times March 1st 1921</i> Miss Beatrice Hewitt's 3rd afternoon concert of the season, Royal Society of Artists Exhibition		
25-Jan-21	Catterall Quartet	Nottingham	AC,JSB,FSP,JCH	Beethoven Quartet Op 59 No 3, Faure Piano Quartet in C Op 15 with Miss Annie Cantelo, piano. Miss Cantelo and Mr Catterall played Paderewski's Sonata in A minor.	Nottingham University College, Tuesday evening.	and Notting
30-Jan-21	Mr & Mrs John Bridge	Ancoats, Manchester	JSB,ESB	no details	New Islington Hall, Sunday 3.00 and 4.30pm.	
02-Feb-21	Catterall Quartet	York	AC,JSB,FSP,JCH	Quartets by Beethoven in A Op 18 No 5, Debussy in G minor and Ernest Walker Phantasia.	York Musical Society, Wednesday evening	
				"...the Beethoven's finished performance afforded twenty five minutes of unalloyed pleasure.....each member being a past master in the art of tone production, the result was that the ensembles were extremely rich and fine." <i>Yorkshire Post 3rd February 1921</i>		
07-Feb-21	Brodsky Quartet	Dublin	AB,JSB,FSP,WH	Quartets by Beethoven Op 59 No 2, Haydn in G major Op 76 and Tchaikovsky in F major Op 22	at the theatre of the Royal Dublin Society. The Strad and	
				"The Brodsky Quartet delighted a most appreciative audience at the theatre of the Royal Dublin Society on February 7th. Although the personnel of the combination has changed, Dr Brodsky is still the outstanding figure, and dominates his colleagues in characteristic style." <i>Musical Times March 1st 1921</i>		
10-Feb-21	Brodsky Quartet	Manchester	AB,JSB,FSP,WH	Beethoven Quartet in F major Op 135 No 16, and quartet movements: andante cantabile Tchaikovsky and canonetta Mendelssohn. Houldsworth Hall, Thursday 1.15-2.00pm. Programme		
14-Feb-21	Brodsky Quartet	Manchester	AB,JSB,FSP,JCH	Schubert String Quintet with Kathleen Moorhouse 2nd cello.	Monday Houldsworth Hall 1.20 pm.	
16-Feb-21	Orchestral Concert	New Mills	JBW,JSB,AN+	Conductor J. Baguley Waters, leader J. S. Bridge. The programme included Beethoven's 7th Symphony, Wagner Tannhauser overture, Berlioz Hungarian March (Faust), Grieg 2nd Peer Gynt Suite and Miss Agnes Nicholls sang airs by Wagner, Verdi, Hartly and Bishop.	Wednesday, Town Hall 7pm. Tickets 5s and 1s. 7d.	
18-Feb-21	Catterall Quartet	Bradford	AC,JSB,FSP,JCH	Quartets by Beethoven in B flat Op 130, Haydn in G Op 76 No 1 and some short pieces, not known. Bradford Subscription Subsidiary Chamber Concert	held at the Mechanic's Institute	and Yo
20-Feb-21	Catterall Quartet	aft. Nelson	AC,JSB,FSP,JCH, 3pm.	Beethoven quartet in A Op 18 No 5, Glinka Minuet in F, Haydn Serenade, and Frank Bridge "Cherry Ripe" and "Irish Melody"		
20-Feb-21	Catterall Quartet	eve. Nelson	AC,JSB,FSP,JCH, 8pm.	Beethoven quartet in G Op18, Arensky Variations on a theme of Tchaikowsky. Other artists were Ruth Vincent, Harry Dearth and Arion Glee Union. Arion Union Concert, Palace Theatre, Nelson Sunday 3 and 8 pm.		
				"Better players than they (the Catterall Quartet) gave on Sunday I have never heard, they must have been quite at the top of their form. I had doubts how the Frank Bridge pieces would be liked, but they were so perfectly played that the intricate figuration became clear as daylight." <i>Feste, Burnley Express, Saturday 26 February 1921</i> "Last Sunday's (Nelson) concerts were a great success, and it was largely due to the appearance of Mr Catterall and his quartet. In an early Beethoven quartet we heard the sublime beauties of a perfect combination of perfect instruments." <i>Allegro, Burnley News, 26th February 1921</i> .		
21-Feb-21	Catterall Quartet	Tunstall	AC,JSB,FSP,JCH	Beethoven Quartet Op 18 No 5 in A major, Dr. Ernest Walker's "Phantasie Quartet", Frank Bridge "Sally in our alley", "Cherry ripe" and "Londonderry Air". Originally programmed, Borodin's quartet No 2 in D major was replaced by Arensky piano quintet with Charles Kelly piano. Miss Mary Sproston, soprano sang several songs accompanied by Mr. Wm. Griffiths. Tunstall Clef Club, Tunstall Town Hall, Monday evening.		
22-Feb-21	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Quintets by Elgar Op 84 and Cesar Franck in F minor with Mr. Wilfred Senior, piano.	Royal Society of Arts Exhibition Room	
26-Feb-21	Brodsky Quartet	Heywood	AB,JSB,FSP,WH	Haydn Quartet in G major and Mendelssohn Quartet No 1. Heywood Co-operative Glee and Madrigal Society. Bethel Street School, Saturday 7.15 pm.		
28-Feb-21	Brodsky Quartet	Widmermere	AB,JSB,FSP,WH	Quartets by Haydn in E minor, Tchaikowsky in F major and Beethoven Op 59 No 2 in E minor.	St John's Room, Monday	Westmorla
??Mar21	Catterall Quartet	Colne	AC,JSB,FSP,JCH	"25 years ago, from the Colne Times" Concert given by the Catterall String Quartette, Mrs Eadie, soprano and Madam Fortune, contralto in the Municipal Hall, Colne. (no programme details). Burnley & Nelson Clef Clubs were invited. <i>Barnoldswick and Earby Times, Friday 29th March 1946</i> .		Barnoldswick and Earby Times
04-Mar-21	Catterall Quartet	Halifax	AC,JSB,FSP,JCH	Quartets by Brahms in A minor Op 51 No 2, Arensky in G major Op 11 and Haydn in G major Op 76 No 1. Freemason's Hall, Friday evening.		Halifax Courier and
05-Mar-21	Beatrice Hewitt Concert	Birmingham	BH,JSB,JCH	Trios for piano and strings by Schubert in B flat, Saint-Saens in F and Brahms in B major. Saturday afternoon in the Royal Society of Artists Gallery.		
09-Mar-21	Catterall Quartet	Kirkintilloch	AC,JSB,FSP,JCH	"Important engagement of the Catterall String Quartet and Mr Wilfred Senior, the distinguished pianist. Mr Arthur Catterall, the leader of the quartet		

				is the leader of the famous Halle Orchestra of Manchester and is one of the foremost solo violinists of the day. This is the same quartet that played to crowded houses for a whole week last October in Glasgow under the auspices of the Orpheus Choir". Unreserved seats 1/3, Reserved 2/4, a few special seats 3/- No programme details. Wednesday 7.30pm. Kirkintilloch Town Hall.		
16-Mar-21	Catterall Quartet	Bowdon	AC,JSB,FSP,JCH	No programme details, except "Miss Gladys Ancrum will sing".	Bowdon Assembly Rooms	Wednesday
18-Mar-21	Catterall Quartet	Sheffield	AC,JSB,FSP,JCH	Mozart Quintet in C, Brahms String Sextet in B flat with 2nd viola Allan Smith, 2nd cello Colin Smith and Haydn Quartet in D minor Op 71 No 2.	Sheffield University, Friday evening	and Sheffie
21-Mar-21	Brodsky Quartet	Blackpool	AB,JSB,FSP,WH	Quartets by Mendelssohn No 1 in F, Haydn 'Emperor Hymn and Variations', Beethoven No 8 in E minor. Hotel Metropole Monday 7.45 pm.		
22-Mar-21	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	A gold inscribed pencil was presented to Dr Brodsky, marking his 70th birthday. Lancashire Evening Post. The vocalist was Miss D. Ledsome, mezzo-soprano. Mozart Quintet in C major and Tchaikovsky Sextet in D minor with Paul Beard 2nd viola and Leonard Dennis 2nd cello.	Birmingham Chamber Concerts Society, Royal Society of Artists Gallery.	
26-Mar-21	Earl Haig Fund theatre matinee. Bury		HyB+	Matinee given at the Theatre Royal where the Hippodrome joined in the effort. The theatre, light, etc., were given free of all cost by the Northern Theatres Co. Ltd. The programme consisted of items by the members of the "Yes, Uncle" company (by permission of Messrs. T.C Wray Ltd.) and turns by the artists from the Bury Hippodrome, by permission of Messrs W.H. Broadhead and Son. A most satisfactory sum was realised, which should be greatly increased by the cinema performances in Bury on Sunday. The combined orchestras were under the batons of Kingsford Shortland, Harry Bridge and A. Heywood.	The Stage, Thursday 31st March 1921.	
12-Apr-21	Catterall Quartet	aft. Manchester	AC,JSB,FSP,JCH	Beethoven Quartet Op 18 No 5, Frank Bridge 'Cherry Ripe', Wolf 'Italian Serenade'.	Midday Concert, Houldsworth Hall.	1.20-2pm. Tuesday
12-Apr-21	Catterall Quartet	eve. Blackpool	AC,JSB,FSP,JCH	Beethoven Quartet Op 18 No 5, Frank Bridge 'Cherry Ripe' and 'Sally in our alley' and Debussy Quartet Op 10 in G minor. Vocalist Vernon Rigby.	Blackpool Chamber Concerts Society, Ballroom of the Hotel Metropole, Tuesday evening.	Blackpool Gazette & H
22-Apr-21	Ethel Midgley's Pupils' Concert	Manchester	EM,JSB+	"assisted by Mr John Bridge"	Memorial Hall Friday 7.00 pm.	
03-May-21	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Mozart Quintet in G minor with Mrs Rawdon Briggs 2nd viola.	Tuesday Midday concert.	
10-May-21	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Beethoven Quartet in C sharp minor Op 131	Tuesday Midday concert, 1.10-2.00pm.	
24-May-21	Catterall Quartet	London	AC,JSB,FSP,JCH	Piano Quintets by Mozart in G minor and Brahms in A minor with Marjorie Sotham, piano. Also Busoni Sonata for violin and piano (AC,MS) Wigmore Hall, Tuesday.	The Times	
				"New string quartet, by that I mean, of course, the Catterall Quartet are new to the gramophone world. Their reputation is already established on the concert platform. Of all the music for string quartet that by Mozart has enjoyed more favour than any other. It always has a charm very rarely found in other composers. The movement here given, is the Allegro from the Quartet in G major. On the reverse side is part of a Quartet in A minor by Arensky, a modern Russian composer. It contains some beautiful variations on a theme. The contrasts of style in the different variations show that the Catterall Quartet are artists of true understanding." Shields Daily News, Wednesday 20th July 1921		
??Aug21	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Mozart Quartet in G minor Allegro	Newspaper advert	4thAug 1921
??Aug21	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Arensky Quartet Op 35a Variations	Newspaper advert	4th Aug 1921
10-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included violin solo Simonetti "Romanze"		Wednesday 7.45 pm.
12-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included the first movement of Tschaiikovsky's piano concerto, soloist Archibald Fisher LRAM, ARCM. Friday 7.45pm.		Sheffield Daily Telegraph
14-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included Liszt piano concerto No 1 (the entire work), soloist Archibald Fisher LRAM, ARCM. Sunday 7.45pm.		Sheffield Daily Telegraph
16-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB,JEM,WHa,WW	Conductor Arthur W. Payne, leader John S. Bridge, programme included Mozart Quartet in D minor (1st movement) (JSB,JEM,Wha,WW) Tuesday 7.45 pm.		Thursday 7.45 pm.
18-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB,JEM+	Conductor Arthur W. Payne, leader John S. Bridge, programme included violin duo Langer "Wee Granny" (JSB,JEM)		Monday 7.45 pm.
22-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included violin solo Massanet Entr'act "Les Erinnyes" (JSB)		Monday 7.45 pm.
31-Aug-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included violin solo Demersmann Spanish Fantasia "Un Fete d'Aranjuez" Wednesday 11 am. Conwy Archive		Thursday 7.45 pm. Conwy Archive
01-Sep-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included violin solo F. Gomez "Fantasie-Caprice" (manuscript, first performance) Thursday 7.45 pm. Conwy Archive		Friday
04-Sep-21	Pier Company's Orchestra	Llandudno	AWP,JSB,GA,Wha,WW	Conductor Arthur W. Payne, leader John S. Bridge, programme included Mozart movement from Quartet in E flat, (JSB,GA,Wha,WW) Sunday 8.15 pm .		
09-Sep-21	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge, programme included violin solo Payne Andante in F		
				During September a number of enjoyable programmes were provided by the orchestra in the Pier Pavilion. Under the baton of Mr. A. W. Payne, the thirty-three instrumentalists constituting this orchestra have never displayed greater ability than during the present season. Night after night they have played to audiences that have taxed the capacity of the spacious pavilion to the utmost. Although light programmes have been submitted from time to time, and the players have indulged with evident enjoyment in such humorous compositions as Vollstedt's 'Country Fair' and Lotter's 'Southern Wedding,' yet the general level at which the programmes have been maintained has been remarkably high. Beethoven's C minor Symphony, played in its entirety at a recent Sunday night concert, received a performance that was commendable in every respect, and the audience was not slow to recognise the ability of the instrumentalists. Dvorak's Symphony, 'From the New World,' Tchaikovsky's fifth Symphony, Saint-Saens' 'Africa' Fantasia for pianoforte and orchestra (with Mr. George Atkinson, the resident pianist, as soloist), and numerous selections from Wagnerian opera, are only a few of the works that have been heard within a brief period. Those responsible for the engagement of the vocal soloists are justly to be commended for having secured the appearance of such exponents as Madame Elsa Stralia, Miss Rosina Buckman, Miss Nora Delmarr, Mr. Robert Radford Mr. Maurice d'Oisly, and Mr. Herbert Brown. The title 'famous' may fairly be said to attach to the Pier concerts at the queen of Welsh watering places. Musical Times 1st October 1921		
??Sept21	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Beethoven Quartet in A major Op 18 No 5 minuet and trio, "new gramophone records" newspaper advert 01 Sept 1921 D562		Hull Daily N
??Sepr21	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Haydn Quartet in D major Op 76 No 5 largo	"new gramophone records" newspaper advert 01 Sept 21	D562
03-Oct-21	Stockport Vocal Union	Stockport	JSB,DrTK+	Choral and orchestral concert which included the Bruch violin concerto in G minor with soloist Miss Lena Kontorovitsch. Conductor Dr T. Keighley, leader Mr J. S. Bridge.	Centenary Hall, Monday evening.	programme Henry Wat
04-Oct-21	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Beethoven 3rd Rasoumovsky Quartet Op 59 No 3 in C	Tuesday Midday concert.	
12-Oct-21	Grand Orchestra	New Mills	JBW,AC,JSB+	Subscription Concert with orchestra of 50 Halle Players lead by John Bridge, conducted by J. Baguley Waters. Included in the programme was the Harty violin concerto soloist Arthur Catterall, who also played Saint-Saens "Havanaise". Mr Gezink played Tausch's piece for six drums.	Art Picture Playhouse, Wednesday	
14-Oct-21	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Quartets by Beethoven in C minor Op 18 No 4, Schubert postumous quartet and Arnold Bax in G major.		
18-Oct-21	Musical Festival	Blackpool, Winter Gardens	DrTK,JSB	The string players were heard by Mr John Bridge, he considered the level of attainment of the string classes to be uncommonly good. The solo violin for the boys and girls under 16 class, the winner was Mr Reginald Stead from Millsbridge, Huddersfield. It was disappointing to see only one entry in Beethoven's trio for pianoforte, violin and violoncello. A fascinating performance of this piece was, however, given by the Huddersfield Ladies Trio. It was the gem of the festival so far. Mr Bridge said the adjudicators were very much impressed by the playing, particularly of the violin ( Miss Phyllis Thornton aged 18 who also won the open violin class on Tuesday with 91 points). He had never before met a player so young with such an understanding of the idea of the work. The first prize fell to this trio, the marks being 84. The Huddersfield Ladies Quartet, though they were the only entrants, were given 90 marks, and the first ptize for a magnificent rendering of Beethoven's Quartet in A Op 18 No 5. The remarks made with regard to the trio applied equally to the first violin in the Quartet. In the evening the test piece in the orchestral competition was the "Keltic Suite" by J. H. Foulds, the first prize was taken by the Ossett Orchestral Society. Both the judges, Dr. T. Keighley and Mr John Bridge considered the playing very good for an amateur orchestra.	Guardian and Lancashire Evening Post Wed. 1	

20-Oct-21	Catterall Quartet	Saltaire	AC,JSB,FSP,ICH	Dvorak piano quintet with Miss Maud Stell, piano, Frank Bridge Three Idylls and Beethoven quartet Op 18 No 4 (and the variations from No 5). Shipley and Saltaire branch of the British Music Society, Thursday evening		
21-Oct-21	Catterall Quartet	Halifax	AC,JSB,FSP,ICH	Howells 'Lady Audrey's Suite,' Bax Quartet in G and Beethoven Quartet in C sharp minor Op 131. Lecture Theatre of the Victoria Hall, Friday evening. Halifax Courier and Musical Times		
23-Oct-21	Catterall Quartet and Halle	Manchester	AC,JSB,FSP,ICH	Slow movement from Debussy Quartet in G minor. Part of Halle concert for Lord Mayor's Fund for Unemployed of Manchester. Free Trade Hall, Sunday afternoon.	Guardian	
24-Oct-21	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	including Arnold Bax Quartet in G.	Rodewald Concert Society	
25-Oct-21	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Quartets by Haydn and Arnold Bax in G major,	Tuesday Midday concert	Guardian and
28-Oct-21	Catterall Quartet	Sheffield	AC,JSB,FSP,ICH	Quartets by Borodin 2nd, Beethoven Op 127 and Howells 'Lady Audrey's Suite.' University Chamber Concerts, Mappin Hall (new venue) Fri 5.30pm. 3/6		
29-Oct-21	Catterall Quartet	York	AC,JSB,FSP,ICH	Beethoven quartet in C minor Op 18 No 4, Frank Bridge Two Folk Songs "Sally in Our Alley", "Cherry Ripe" and "Londonderry Air", "Cherry Ripe" was encored, Elgar Piano Quintet in A Op 84 with Miss Lucy Pearce (replacing Miss Maud Shell, who was unable to appear). Tempest Anderson Hall, Saturday.	Yorkshire Post & MT.	
??Nov21	Ethel Midgley Trio	Liverpool	EM,JSB,WH	Tchaikovsky "Elegiac" trio	Crane Hall, Wednesday	
07-Nov-21	Catterall Quartet	Coventry	AC,JSB,FSP,ICH	Quartets by Beethoven Op 18 No 2, Elgar in E minor and Borodin No 2 in D. Coventry Chamber Music Society, St Mary's Hall, Monday 7.30pm.		
08-Nov-21	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Beethoven Quartet in E flat Op 67, Howells Lady Audrey's Suite and Brahms Quartet in B flat Op 67	Tuesday	
09-Nov-21	Catterall Quartet	Nottingham	AC,JSB,FSP,ICH	Mozart Quintet in A major, Mr. H. Mortimer, clarinet and Brahms Piano Quintet in F minor, Miss Cantelo, piano and Passacaglia on a Handel theme (AC,FSP)		
14-Nov-21	Catterall Quartet	HMV Hayes	AC,JSB,FSP,ICH	Miss Cantelo also played Schumann's "Etudes Symphoniques"	Tickets 3/6 University College Theatre, Wednesday 7.30pm.	and Notting
15-Nov-21	Catterall Quartet	London	AC,JSB,FSP,ICH	Tchaikovsky Quartet in F Op 22 No 2 Scherzo		
16-Nov-21	Brodsky Quartet	Windermere	AB,JSB,FSP,WH	Quartets by Pizetti in A and Mozart in C major No 17. Arnold Bax violin sonata	London Chamber Concerts Society, Wigmore Hall Tue 8.15pm	
21-Nov-21	Catterall Quartet	Dublin	AC,JSB,FSP,ICH	Piano Quintets by Schumann in E flat major Op 44 and Brahms in F minor with John Willis pianoforte. Corelli's cello sonata in D minor. St Johns Room, Wed. aft.	Westmorland Gazette	
22-Nov-21	Catterall Quartet	London	AC,JSB,FSP,ICH	Quartets by Beethoven Op 130, Haydn in G major Op 76 No 4 and Borodin No 2 in D major.	Royal Dublin Society, Monday.	Irish Independant and The Strad
23-Nov-21	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Quartets by Novacek in E flat No 2, Beethoven in B flat Op 130 and Howells "Lady Audrey's Suite"	London Chamber Concerts Society, Wigmore Hall	Tuesday evening
23-Nov-21	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Quartets by Beethoven and Arensky. Part of CWS Choir concert in the Free Trade Hall.	Wednesday.	
23-Nov-21	Grand Concert	New Mills	JBW,ALC,JSB+	Subscription Concert with orchestra of 50 Halle Players lead by John Bridge, conductor J. Baguley Waters. The programme included Tchaikovsky's fourth symphony, and solos by Miss Olga Haley and Mr Archie Camden (bassoon).	Art Picture Playhouse, Wednesday	
30-Nov-21	Catterall Quartet	Huddersfield	AC,JSB,FSP,ICH	Quartets by Beethoven No 13 in B flat major Op 130, Bax No 1 in G major and Ravel in F major. Gledholt Hall, Wednesday 7.45pm. Huddersfield Mus. Soc, programme		
Dec/Mar21/2	Brodsky Quartet	Blackpool	AB,JSB,FSP,WH	no details		
Dec/Mar21/2	Catterall Quartet	Blackpool	AC,JSB,FSP,ICH	no details		
02-Dec-21	Catterall Quartet	Wakefield	AC,JSB,FSP,ICH	Quartets by Beethoven in B flat Op 130, Brahms in B flat Op 67 and Howells "Lady Audrey's Suite" Op 19.	Friday, Music Saloon, Wood Street.	Wakefield Express and
03-Dec-21	Colne Music Festival	Colne	JSB	"There were only five competitors in the violin solo (boys and girls) class, but the adjudicator, Mr John Bridge of the Catterall Quartet, said the playing showed great promise."	Burnley News	
05-Dec-21	Stockport Vocal Union	Stockport	JSB,DrTK,FM+	Grand Wagner Evening, conductor Dr T. Keighley, leader Mr J. S. Bridge and vocalist Mr Frank Mullings.	Centenary Hall, Monday evening	programme
06-Dec-21	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	"Mr Bridge's solos in "Dreams" ("Traume" from Wesendonck Lieder) were played in masterly style, and he had to bow his acknowledgements, while in "Star of Eve" (orchestral setting) solos were finely played by Mr O. Paersch (horn) and Mr H. Mortimer (clarinet)".	Stockport Express 8th December 1921	
09-Dec-21	Halle Orchestra	Bradford	Hha,AC,JSB,FSP,CT+	Pizetti Quartet in A and Mozart Quartet in C No 17	Tuesday	
12-Dec-21	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	Subscription concert including Wagner "Gottterdammerung" finale (Brunnhilde, Miss Agnes Nicholls), Richard Strauss "Don Juan", Rimsky-Korsakov "Scherazade" and Elgar, "Introduction and Allegro" with string quartet (Messrs Catterall, Bridge, Park and Twelvetrees) Miss Nicholls accompanied by Mr Harty (pianoforte) sang songs by Schubert, Camra and Tchaikovsky.	Friday evening.	
14-Dec-21	Brodsky Quartet	Windemere	AB,JSB,FSP,WH	Quartets by Haydn in G major, Cesar Franck and Howells 'Lady Audrey's Suite.'	Rodewald Society	
14-Dec-21	Catterall Quartet	Dunfirmine	AC,JSB,FSP,ICH	Quartets by Haydn in D major, and Tchaikowsky Op 22 in F major. Beethoven's Trio Op 9 No 1 in G major for violin, viola and 'cello. St Johns Room, Wednesday	Westmorland Gazette	
				Quartets by Beethoven Op 18 No 5, Borodine in D major No 2 and Howells "Lady Audrey's Suite". Frank Bridge's "Cherry Ripe" was played as an encore. St. Margaret's Hall, Wednesday 7.30pm. Unreserved seats 2s 6d remainder of hall 1s. (inc. tax)		and L
				"Coventry Chamber Music Society have arranged the most ambitious programme yet given, and for their coming season have taken the bold step of engaging the Catterall Quartette for four concerts from which solos of all kinds are to be excluded. The programmes have been arranged on catholic lines and contain examples of all periods of chamber music." Musical News Vol 64 page 289. 1922.		
03-Jan-22	Catterall Quartet	Nelson ) Clef Club. )	AC,JSB,FSP,ICH	Quartets by Beethoven in B flat Op 130 and Haydn in G minor and movements by Speaight "The Lonely Shepherd" and Glinka "Minuet". For an encore they played a movement from another Haydn quartet. The vocalist was Mr Ernest Pollard accompanied by Dr Howarth. Assembly Room, Weaver's Institute, Tuesday 7.30pm. Nelson Leader		
				From Grove's Dictionary of Music and Musicians Volume 1 (A to C) 3rd edition 1922. "The Catterall Quartet was established in the season 1910-11 (we now know that the Quartet played concerts as early as 1903 FR.) and originally consisted of Arthur Catterall first violin, Ernest O'Malley second violin, David Reggel viola and Johan C. Hock violoncello. In the season 1914-15 an alteration was made in the personnel of the Quartet, O'Malley resigning through ill-health (?) and Reggel securing an appointment in the USA. In their places were appointed John S. Bridge second violin, and Frank S. Park viola and the Quartet has remained so for the last ten years (to 1925). It may be recorded that the first performance of Elgar's Quartet in the provinces was given by the Catterall Quartet, and also the first performance in England of Pizetti's quartet, but the repertoire of the Quartet consists mainly of the old masters, and in no case is a work undertaken which is not entirely approved by all the four players. Arthur Catterall (first violinist) born in Preston, Lancashire was a pupil of Willy Hess in 1894 and of Adolph Brodsky at the Royal Manchester College of Music in 1895. He played at all of Cosma Wagner's soirees in Bayreuth in 1902, and and the following year at a Halle concert in Tchaikowsky's concerto. In 1909 he led the orchestra of the Queen's Hall Promenade Concerts and 1914 -1925 the Halle Orchestra. He is professor at the Royal Manchester College of Music and leader of the Catterall Quartet which has established a high reputation. He is heard at his best in chamber music; has a strong lead, but without temperamental eccentricities. He is a self-contained classical player who lets the music of the great artists speak for itself. John S. Bridge second violin (born Bury, Lancashire), studied with Willy Hess. He is well-known as the leader of the Llandudno Orchestra and vice-leader of the Manchester Halle Orchestra and the Liverpool Philharmonic. Frank S. Park viola, (born Manchester) studied with Dr Brodsky. He is the principal viola of both the Manchester Halle Orchestra and the Liverpool Philharmonic. Johan C. Hock violoncello, (born Amsterdam) studied with Professor Ivan Mossel at the Conservatoire in Amsterdam. He came to England in 1898".		
11-Jan-22	Brodsky Quartet	Windermere	AB,JSB,FSP,WH	Quartets by Brahms Op 51 in A minor and Beethoven Op 18 No 6 in B flat and Dvorak's Terzetto Op 74 in A. St John's Parish Room, Wednesday 3.15pm.		Westmorla
15-Jan-22	Brodsky Quartet	Manchester	AB,JSB,FSP,WH	Quartets by Haydn in D major and Tchaikowsky in F Op 22. and BeethovenTrio in G Op 9 No 1.	Sunday afternoon	
17-Jan-22	Catterall Quartet	Manchester	AC,JSB,FSP,ICH,Asm,Csm.	Tchaikovsky Sextet for strings Op 70. with Allan Smith 2nd viola and Colin Smith 2nd 'cello.	Houldsworth Hall Tuesday Midday concert	
17-Jan-22	Catterall Quartet	even.	AC,JSB,FSP,ICH,Asm,Csm.	Tchaikovsky Sextet for strings in F major Op 70, Mozart string quintet in G minor and Haydn Quartet in G major Op 76. Tuesday evening.		Rochdale Observer and
23-Jan-22	Brodsky Quartet	Dublin	AB,JSB,FSP,WH	Quartets by Mozart in B flat, Brahms in A minor and Beethoven Op 18 in B flat	Royal Dublin Society	Monday afternoon.
24-Jan-22	Brodsky Quartet	Blackpool	AB,JSB,FSP,WH	Quartets by Beethoven in B flat No 6, and Haydn in D. Also Dvorak's terzetto Op 74 for two violins and viola. Vocalist Mr E. Jones accompanist Mr Albert L. Hardie.	Blackpool Chamber Concert Society, Metropole Hotel, Tuesday 7.45pm.	ebay progr
29-Jan-22	Chamber Concert	Ancoats	JSB,FSP,ESB,BB	Mozart Double Concerto for violin and viola, Halvorsen Duet for violin and viola "Passacaglia" and violin solos arranged by Kreisler. Sunday afternoon		
??Feb22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,ICH	The violin solos at this concert were accompanied by Barbara Bridge, daughter of John and Enid Bridge. FR. Haydn Quartet in G major Op 76 No 1 Allegro	HMV No D 594 "new gramophone records" newspaper advert dated 2 Feb 22	Hull Daily N

??Feb22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Brahms Quartet in B flat Op 67 Agitato	HMV No D 594 "new gramophone records" newspaper advert dated 2 Feb 22	Hull Daily N
01-Feb-22	Catterall Quartet	Newcastle on Tyne	AC,JSB,FSP,JCH	Cesar Franck Quartet in D, Herbert Howells Lady Audrey's Suite, Beethoven quartet op 127 in E flat.	Bach Choir Chamber Concert King's Hall, Armstrong College, Wednesday 7.15pm.	Mary Christine Borthwick &
06-Feb-22	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	Quartets by Mozart in D minor, Schubert in A minor and Debussy Op 10 in G minor.	Royal Dublin Society, Monday.	Irish Independant and
08-Feb-22	Catterall Quartet	Tunstall	AC,JSB,FSP,JCH	Quartets by Borodin No 2 in D major, Beethoven Op 59 No 1 and Herbert Howells quartet Op 19 "Lady Audrey's Suite".	Mr Dudley Baker, tenor sang several songs. Wednesday, Tunstall Clef Club.	
12-Feb-22	Miss Ethel Midgley & friends, Ancoats, Manchester			No details	Sunday	advert in programme c
15-Feb-22	Brodsky Quartet	Windermere	AB,JSB,FSP,WH,HM,ALC,OP,AS	Beethoven's Septet in E major and Tschaikowsky's Quartet in E flat minor. ".....musicians from all parts of Westmorland filled the hall to hear Beethoven's Septet played by seven of the picked players of England." <i>Westmorland Gazette 18th February 1922</i>	St John's Room Wednesday	Westmorla
16-Feb-22	Halle Orchestra	Manchester	Hha,AC,JSB,FSP,CT+	Elgar Introduction and allegro for strings (quartet and orchestra)	Conductor Hamilton Harty, Thursday 7.30pm. Free Trade Hall.	
19-Feb-22	Catterall Quartet	Ancoats	AC,JSB,FSP,JCH	Quartets by Pizzetti in A, Cesar Franck in D and Mozart in F major.	Sunday afternoon	
20-Feb-22	Catterall Quartet (Stockport Vocal Union concert)	Stockport	AC,JSB,FSP,JCH and DrTK+	Choral concert with vocalist Miss Caroline Hatchard conducted by Dr T. Keighley. Also the Catterall Quartet who played quartets by Beethoven Op 74 in E flat major and Mozart in G major.	Centenary Hall, Monday evening	programme Henry Wat
21-Feb-22	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Debussy Quartet in G minor Op 10 and Four Songs for Voice and Violin by Gustav Holst with Miss Mary Ogden, contralto and AC.	Tuesday Midday Concert	
01-Mar-22	Catterall Quartet	Newcastle on Tyne	AC,JSB,FSP,JCH	Quartets by Pizzetti in A, Arnold Bax in G minor and Beethoven Op 132. Newcastle Bach Choir concert.	King's Hall, Armstrong College, Wednesday evening.	Musical Times
03-Mar-22	Catterall Quartet	Leeds	AC,JSB,FSP,JCH	<b>Brahms Festival of Chamber Music.</b> Brahms' three string quartets, No 1 in C minor Op 51 No 1, No 2 in A minor Op 51 No 2 and No 3 in B flat Op 67.	Leeds University 7.30 pm. Friday.	Yorkshire Post and Musical Tim
04-Mar-22	Catterall Quartet	Leeds	AC,JSB,FSP,JCH,ASm,CSm.	<b>Brahms Festival of Chamber Music.</b> Brahms' two string sextets, No 1 in B flat and No 2 in G. And Brahms Clarinet Quintet with Charles Draper, clarinet	Leeds University, Saturday afternoon	Yorkshire Post and Mu
06-Mar-22	Catterall Quartet	Coventry	AC,JSB,FSP,JCH	Quartets by Dittersdorf in E flat, Haydn in G, (an additional number to the programme) Debussy in G minor Op 10 and Frank Bridge "Londonderry Air", Sally in our Alley" and "Cherry Ripe" ".....met with so hearty a reception at the hands of the audience, that the last of this trio had to be repeated." Coventry Chamber Music Society. (...owing to the great expense of this engagement there will be no 1/3 seats).	Monday evening, 7.30pm. St. Mary's Hall. Tickets 3/6 and 2/6	Midland Da
08-Mar-22	Grand Concert	New Mills	JBW,JSB+	Subscription Concert with an orchestra of 50 Halle players lead by John Bridge conducted by Mr Baguley Waters played Beethoven's C minor symphony (5th) and Brahms's Variations on a theme by Haydn. Miss Agnes Nicholls sang "Ah! Perfido" by Beethoven, Raymond Meert was soloist in Mozart Horn Concerto and Rossini's "William Tell" overture.	Art Picture Playhouse, Wednesday 7pm.	
10-Mar-22	Ethel Midgley Trio	Manchester	EM,JSB,WH	Brahms Trio in C minor and Chopin Introduction and Polonaise for piano and cello.	Houldsworth Hall Friday 1.15-2.00 pm.	
20-Mar-22	Catterall Quartet	aft. Liverpool	AC,JSB,FSP,JCH	played to children under the auspices of the Arts Studies Association at Liverpool Collegiate School.		
20-Mar-22	Catterall Quartet	eve. Liverpool	AC,JSB,FSP,JCH	Quartets by Brahms, Glasounov and Mozart and Hugo Wolf 'Italian Serenade'	Rodewald Concert Society	
21-Mar-22	Catterall Quartet	noon. Manchester	AC,JSB,FSP,JCH,HRB	Mozart Quintet in C major, Schubert 'Great' Quintet in C Op 163 and Mendelssohn 'Scherzo'	Admission 1/6 Houldsworth Hall, Tuesday noon concert.	
21-Mar-22	Catterall Quartet	eve. Blackpool	AC,JSB,FSP,JCH	Quartets by Arnold Bax, Arensky variations from the A minor quartet (on a theme by Tschaikowsky) and Beethoven in B flat Op 130 Note this quartet takes about forty minutes , intervals will be made after the first allegro and the allegro assai. Blackpool Chamber Concerts Soc. Hotel Metropole Tuesday 7.45pm. "At the final concert of the series....they met with a tumultuous reception from a crowded house." <i>Musical News and Herald, 29th April 1922</i>		
22-Mar-22	Catterall Quartet	Colne	AC,JSB,FSP,JCH	Haydn Quartet in G, Arensky variations on a quartet in A minor Op 35, Glazanoff "Hungarian Novellette" and Beethoven quartet Op 18 No 4. Miss Bella Baillie sang eleven songs accompanied by Mr C. H. Bateson, who was also expositor.	Municipal Hall, Wednesday 7.30pm.	
01-Apr-22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Review in the Musical Times of HMV recording of Schumann Quartet in F Op 41 No 2 'andante'.		
04-Apr-22	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Brahms Sextet in F Op18 with Mrs C. Rawdon Briggs, 2nd viola and Mr Stuart Knusson 2nd 'cello. "Last appearance of the famous quartet at these concerts until the autumn." Houldsworth Hall, Tuesday Midday 1.20-2.00pm. 1/6		
10-Apr-22	Stockport Vocal Union	Stockport	JSB,DrTK+	Miscellaneous concert which included "Acis and Galatea" by Handel. Conductor Dr T. Keighley, leader <b>Mr J. S. Bridge.</b> Centenary Hall, Monday. Programme Henry Watson library		
24-Apr-22	New Mills Opera	New Mills	JBW,JSB+?	The Gondoliers Conducted by Mr J. Baguley Waters )	"The orchestra will be mainly composed of players from the Halle Orchestra. )	
25-Apr-22	New Mills Opera	New Mills	JBW,JSB+?	The Gondoliers Conducted by Mr J. Baguley Waters )	Any surplus that might be made from these performances will be given to the ) New	
26-Apr-22	New Mills Opera	New Mills	JBW,JSB+?	The Gondoliers Conducted by Mr J. Baguley Waters )	medical charities of the district, but the real object of the effort is to inaugurate ) Mills	
27-Apr-22	New Mills Opera	New Mills	JBW,JSB+?	The Gondoliers Conducted by Mr J. Baguley Waters )	operatic performances of some merit in conjunction with the New Mills concerts". ) Theatre	
28-Apr-22	New Mills Opera	New Mills	JBW,JSB+?	The Gondoliers Conducted by Mr J. Baguley Waters )	<i>Manchester Guardian, Saturday 22nd April 1922</i>	
29-Apr-22	New Mills Opera	New Mills	JBW,JSB+?	The Gondoliers Conducted by Mr J. Baguley Waters )		
05-May-22	Ethel Midgley's Pupils	Manchester	EM,JSB.	including Grieg Sonata for Piano and Violin in C minor. (EM and JSB)	Friday 7.00pm.	
08-May-22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Beethoven Quartet in F major Op 18 No 1 Allegro con brio		
08-May-22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Beethoven Quartet in F major Op 18 No 1 Adagio affettuoso ed appassionato		
08-May-22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Beethoven Quartet in F major Op 18 No 1 Scherzo, Allegro molto		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Ravel Quartet in F Allegro moderato		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Beethoven Quartet in F major Op 18 No 1 Finale allegro		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Novacek Quartet in F flat Op 10. Andante		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Taneiev Quartet in A minor Op 11. Divertimento, Scherzo.		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Mozart Quartet in D minor K 421. Minuetto.		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Debussy Quartet in G minor Op 10. Andante		
09-May-22	Catterall Quartet	HMV, Hayes	AC,JSB,FSP,JCH	Howells Lady Audrey's Suite "The little girl and the old shepherd"		
				"...and a double-sided record of the slow movement from Debussy's quartet in G minor , and the scherzo from Taniev's quartet in A minor Op 11. both as played by the Catterall Quartet. These records successfully reproduce not only the beauties of the compositions, but also the finished playing of (this) admirable chamber music organisation". <i>Gramophone Publications: HMV Co. The Scotsman 16th November 1922</i>		
				"It is interesting to know that Dr. Brodsky has decided to re-form his famous quartet. Owing to the death of Mr. Speelman and the illness of Mr. Briggs, the combination has been constantly changed. <b>Mr. John Bridge</b> and Mr. Park have played occasionally, but the increasing engagements of the Catterall Quartet has made it now difficult to arrange. The new members selected are Mr. Alfred Barker and Mrs. Briggs, violin and viola respectively. Mr. Walter Hatton will retain his position as 'cellist. " <i>The Burnley News, 10th June 1922</i>		
10-May-22	Catterall Quartet	Cambridge	AC,JSB,FSP,JCH	Quartets by Debussy in G minor Op 10, Herbert Howells Phantasy and Haydn in D minor Op 76. Cambridge University Musical Society, Guildhall, Wed. Eve. Cambridge Review 1922 Llandudno Pier Orchestra: 1st violins, leader and solo violin <b>John Bridge</b> , J. E. Matthews, L. Connabeer, F. W. Bell, P. Askew, A. Voorsanger, 2nd violins H. Fawcett, principal, A. Barber, violas W. Haigh, F. Park, 'cellos W. Warburton principal, E. Wright, H. Southworth, contra - bass E. Stansfield, principal, A. Stott, flutes A. Halstead principal, J. Waugh, oboe and cor anglais A. Nichols, clarinets F. Gomez, G. Slade, bassoons A. T. Wood, P. Langdale, horns A. C. Thonger, H. Jarvis, cornets A. Harris principal P. H. Whitfield,		

18-Jul-22	Pier Company's Orchestra	Llandudno	AWP,JSB+	trombones E. Old principal, J. Southworth, euphoneum J. Southworth, tympani H. A. Dunn, side and bass drums etc., P. S. Allen, bells etc., George Atkinson, solo harpist H. Jarvis, solo pianist and accompanist George Atkinson, librarian H. A. Dunn, Conductor Mr Arthur Payne FRAM, sub-conductor Mr Walter Haigh. <i>From 1922 programme.</i>		
26-Aug-22	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> , with Mr Barrington Hooper tenor. He also appeared on the 19th and 20th July.	Saturday 7.45 pm.	
10-Sep-22	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> , programme included violin solo Fetras, Fantasia "Souvenir de Chopin"		
12-Sep-22	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . At the evening concert the violin solo was requested "Ave Maria" Bach Gounod. "Mr Payne will play on an instrument specially made by a Llandudno resident". <i>Programme.</i>	Sunday	RAM progr
15-Sep-22	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . At the evening concert a movement from Schubert's Octette was played by Messrs <b>Bridge</b> , Matthews, Haigh, Warburton, Stansfield, Gomez, Thonger and Wood.	Tuesday	RAM progr; RAM progr
05-Oct-22	Catterall Quartet	Coventry	AC,JSB,FSP,JCH	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . The evening concert included "The Keltic Lament" by J. H. Foulds (solo violoncello W. Warburton). Friday		
08-Oct-22	<b>John Bridge</b> & friends	Ancoats, Manchester	JSB+	"The morning and evening concerts given during the season on Llandudno Pier have been greatly appreciated by both residents and visitors to this favourite seaside resort. Mr Arthur Payne F.R.A.M. is the conductor of the Pier Company's excellent orchestra, Mr Walter Haigh being the sub-conductor and <b>Mr John Bridge</b> the leader and solo violinist. The musical selections at the concerts have been of a high-class character, while a number of well-known vocalists have appeared, including Miss Carie Tubb, Mr Lauritz Melchior, Mr David Evans, Mme Elsa Stralia, Mr Frank Titterton, Miss Elsie Lewis, Mr Jacques Hopkins, Mr Mostyn Thomas, Miss Dora Labbette, Miss Agnes Nicholls and others." <i>The Era, Wednesday 6th September 1922</i>	Sunday	concert pro
10-Oct-22	Halle Orchestra	Kendal	HHa,JSB,FSP+	Quartets by Beethoven Op 18 No 1, Herbert Howells "Lady Audrey's Suite" and Schubert Op 29 in A minor. St. Mary's Hall, Thursday.		
16-Oct-22	Subscription Concert	New Mills		43 piece <b>Halle</b> concert conducted by Hamilton Harty. The strings included some of the Catterall Quartet (Messrs A. Catterall who led the band, J. S. Bridge and F. S. Park respective principals) and amongst the basses was Mr Alf Stott. The programme was: Beethoven overture "Leonora" No 3, Wagner "Siegfried Idyll", Mozart Minuet in D minor, Tschaiowski overture "Romeo and Juliet", Berlioz overture "Le carnaval romaine" and Beethoven symphony No 7 in A.	Tuesday afternoon	Westmorla
17-Oct-22	Liverpool Philharmonic	Liverpool	AC,JSB+	no details	Wednesday	Mancheste
17-Oct-22	Blackpool Musical Festival		JSB+	<b>John Bridge</b> now sits at first violin desk with Arthur Catterall in the Liverpool Philharmonic Orchestra.		programme/Liverpool.
20-Oct-22	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	"Mr J. Bridge, commenting on the young violinists, said the playing had improved very much during the last twelve months. Mr John Bridge spent the day judging 60 solo violinists, the open class test was Bach-Kreisler "Praeludium", afterwards he heard seven 'cello soloists and an open class for trios for pianoforte, violin and 'cello". <i>Yorkshire Post</i> . "Miss Annie Green, 153 James Street, Rotherham has obtained second prize in the open section for violin soloists at the musical festival held at Blackpool this week. The test piece was the very difficult violin solo "Praeludium" by Bach and Mr John Bridge the eminent violinist of Manchester was the adjudicator." <i>Sheffield Independent Friday 20th October 1922.</i>		
23-Oct-22	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	programme included Debussy Quartet in G minor		First concert of new season. Saturday
24-Oct-22	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Pizetti quartet in A, Joseph Speaight Shakespearean Sketches and Brahms quartet in C minor. Opening concert of the Rodewald Society season.		
25-Oct-22	Catterall Quartet	Windermere	AC,JSB,FSP,JCH	Beethoven Quartet Op 18 No 1 and Cesar Franck Quartet Scherzo. "Mr Eller announced that the Catterall Quartet are engaged to play in Brussels in the near future".	Houldsworth Hall, noon concert.	
27-Oct-22	Catterall Quartet	Sheffield	AC,JSB,FSP,JCH	Quartets by Pizetti in A and Brahms Op 51 No1 in C minor. Also Walker's Phantasie Quartet.	St John's Parish Room, Wednesday	Westmorla
30-Oct-22	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,Hha	Quartets by Novacek in E flat and Arensky in A minor "variations on a Tschaikovsky melody" and Mozart in E flat.	Sheffield University Music Society	Firth Hall, Friday
01-Nov-22	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Shubert quartet in D minor Opus Posth., Beethoven Piano Trio in C and Dvorak Piano Quintet in A major Op 81		Lesser Free Trade Hall, Monday
04-Nov-22	Catterall Quartet	Edinburgh	AC,JSB,FSP,JCH	Review of HMV recording of Glinka Quartet in F 'minuet'.		
06-Nov-22	Catterall Quartet	Aberdeen	AC,JSB,FSP,JCH	Programme included a Haydn Quartet, "Sally in our Alley" and "Cherry Ripe" arranged by Frank Bridge and other quartet movements.		
15-Nov-22	Brodsky Quartet	Windermere	AB,Aba,HRB,WH	Also included, Miss Alice Gillies, eleuctionist, Mr John Mathewson baritone, Miss Winifred Scott accompanist. Central Hall, Tollcross, Saturday 7.30pm.		
18-Nov-22	Ethel Midgley Trio	Cheadle Hulme	EM,JSB,WH	Quartets by Beethoven in F major Op 59 No 1, Borodine in D major and Cesar Franck piano quintet in F minor. Pianoforte Mr Julien Rosetti.		
21-Nov-22	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,HHa,HM.	Mr Rosetti's Chamber Concert, Ball Room, Music Hall Monday evening.		
22-Nov-22	Orchestral concert	New Mills	JBW, JSB+	"At an interval Doctor Brodsky announced to the crowded room that Windermere was the first place that the changed quartet (referring to the second violin and viola) had performed at." <i>Westmorland Gazette, Saturday 18th November 1922</i>		Westmorla
24-Nov-22	Catterall Quartet	Coventry	AC,JSB,FSP,JCH	Trios by Dvorak "Dumky" and Mendelssohn in D minor and solos by EM, JSB and WH. Mr Webster Millar was the vocalist.		
29-Nov-22	Catterall Quartet	Sunderland	AC,JSB,FSP,JCH	Mr Miller was replaced, at the last moment, by Mr Charles Neville who sang Schubert songs with Mr Forbes at the piano.	Parish Hall, Sat. 7.45pm.	
01-Dec-22	Catterall Quartet	Bradford	AC,JSB,FSP,JCH +	The Catterall Quartet with the co-operation of Mr Hamilton Harty and the assistance of Messrs Alfred Stott (double bass), Mortimer (clarinet), Camden (bassoon), and Meert (horn) has inaugurated the Manchester Chamber Concerts, and in all probability, these will become as definite a part in the city's musical life as were the Brodsky series in former years. <i>"The Musical Times, 1st January 1923"</i>		
02-Dec-22	Catterall Quartet	York	AC,JSB,FSP,JCH	Mozart Clarinet Quintet in A major, Schumann Piano Quintet in E flat Op 44 and Brahms Sonata for Clarinet and Piano Op 120. Lesser Free Trade Hall. Guardian		
04-Dec-22	Catterall Quartet	Mnchester	AC,JSB,FSP,JCH	Concert included Beethoven's Erica Symphony, Brahms' Alto Rhapsody with Miss Astra Desmond and a special male voice choir.	Wednesday evening.	
05-Dec-22	Catterall Quartet	Manchester aft.	AC,JSB,FSP,JCH	Quartets by Cesar Franck, Jos. Speaight "Shakespearean Characters" ('Cobweb, Moth and Mustard Seed'; 'The Lonely Shepherd'; 'Queen Mab Sleeps' and 'Titania'), and Mozart in D minor.	St. Mary's Hall, Friday evening.	
05-Dec-22	Halle Orchestra	Rochdale eve.	Hha,AC,JSB(presumably)	"Arensky Variations" and "Cherry Ripe", "Londonderry Air," "Sally in our Alley" by Frank Bridge and Borodine's "Serenade" and Tschaikovsky's "Scherzo".		
10-Dec-22	Catterall Quartet	Ancoats Manchester	AC,JSB,FSP,JCH	Miss Dorothy Silk, soprano sang songs and the choir sang unaccompanied part songs. Sunderland Philharmonic Society, Victoria Hall 7.30pm. Sunderland Daily Echo		
11-Dec-22	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Schubert's Octet and two Aubades of Lalo. The Quartet were augmented by four Halle players: Raymond Meert, horn, Archie Camden bassoon, Harry Mortimer clarinet, Alfred Stott double bass, plus Arthur Nicholls oboe (in the Lalo). Also Beethoven Quartet No 2 in G.		
02-Dec-22	Catterall Quartet	York	AC,JSB,FSP,JCH	Bradford Subscription concert, Mechanic's Institute Friday 7.45pm.		
04-Dec-22	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Quartets by Ravel in F major, Howells Fantasy string quartet and Beethoven in F Op 59 No 1. Tempest Anderson Hall, Saturday evening.		
05-Dec-22	Catterall Quartet	Manchester aft.	AC,JSB,FSP,JCH	Quartets by Pizetti in A, Gretchaninov in G Op 2 and Mozart in E flat K 421	Edward Isaacs Chamber Concerts, Monday evening, Houldsworth Hall.	
05-Dec-22	Halle Orchestra	Rochdale eve.	Hha,AC,JSB(presumably)	Quartets by Beethoven in G Op 18 No2 and Schubert in C minor (first movement of the unfinished quartet)	Tuesday mid-day	
10-Dec-22	Catterall Quartet	Ancoats Manchester	AC,JSB,FSP,JCH	Conductor Mr Hamilton Harty including Brahms violin concerto, solo violin Arthur Catterall	Rochdale Town Hall	Tuesday 7.30pm.
11-Dec-22	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	"The Catterall Quartet will give a concert in Ancoats on Sunday. The programme is of exceptional interest. The doors will be closed against all comers at three prompt. Friends other than the Brotherhood invited. FREE	New Islington Hall,	Sunday afternoon
				String quintets by Mozart in G minor and Beethoven. Sextet in B flat by Brahms. With Frank Venton 2nd viola and Harry Stanier 2nd 'cello. Programme/Liverpool Archives		
				"The popularity of the Messiah at Christmas-time will be more emphasised than ever this year, as there will be four great performances with orchestra in the Free Trade Hall, two by the Brand Lane and two by the Halle Choir. The principals for these concerts will be of the highest rank, and both tonight and on three consecutive nights from Thursday to Saturday next week the Free Trade Hall will no doubt be thronged by listeners, many of whom will be strangers to our normal concerts". <i>Manchester Guardian 16th December 1922</i>		

18-Dec-22	Catterall Quartet	Manchester	AC,JSB,FSP,ICH,Hha.	Beethoven Quartet in C sharp minor Op 131, Beethoven Sonata in A (Kreutzer) and Faure Piano Quartet in G minor Op 45 Manchester Chamber Concerts, Lesser Free Trade Hall. Monday evening.
15-Jan-23	Catterall Quartet	Dublin	AC,JSB,FSP,ICH	Quartets by Beethoven Op18 No1 and Pizetti in A and Frank Bridge's Three Idylls. Royal Dublin Society, Theatre Royal, Monday 4pm. 3/-,1/3 Irish Ind.& "The Catterall Quartet has become endeared to patrons of the Royal Dublin Society's recitals through the extreme beauty and culture of their performances of classical works." <i>Irish Society and Social Review Saturday 20th January 1923</i>
16-Jan-23	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Beethoven Quartet in D Op 18 No 3 and Tchaikovsky Scherzo from Quartet in F minor. Memorial Hall, Albert Square. Tuesday midday "Mr J. Bridge, the second violinist, played many phrases of melody with an especial sweetness and beauty" (in the Beethoven quartet in D major). <i>S.L. Manchester Guardian Wed17th Jan 1923</i>
17-Jan-23	Halle Concert	Manchester	AC,JSB	Halle concert included Bach Double Violin Concerto (soloists AC and JSB) Free Trade Hall, Wednesday
24-Jan-23	Catterall Quartet	Coventry	AC,JSB,FSP,ICH	Quartets by Tchaikovsky in F major Op 22, Elgar in E minor Op 83, Spohr Duet for two violins (AC, and JSB) and Haydn in D major Op 76 No 3. "Spohr's Duet for two violins was played with much artistry and brilliance by Mr Arthur Catterall and Mr John S. Bridge. The audience were anxious for a repetition, but unfortunately for them time did not admit of this being done." <i>Coventry Herald, 26th January 1923</i>
27-Jan-23	Catterall Quartet	Kendal	AC,JSB,FSP,ICH	Quartets by Ravel in F major and Brahms in C minor Op 51 No 1. Also "Variations from Arensky's quartet in A minor Op 35a" The variations are founded on one of Tchaikovsky's children's songs entitled "Legend", and Hugo Wolf's "Italian Serenade". Town Hall, Saturday 3.15pm. Programmes 6d. Westmorl
29-Jan-23	Catterall Quartet	Manchester	AC,JSB,FSP,ICH,Hha,AS,HM,ALC,RM.	Mendelssohn Trio in C minor Op 66, Elgar Quintet in A minor Op 84 and Beethoven Septet in E flat Op 20. Manchester Chamber Concerts, Lesser Free Trade Hall Monday evening
05-Feb-23	Catterall Quartet	Dublin	AC,JSB,FSP,ICH	Quartets by Brahms Op 67 and Gretchaninov and Herbert Howell's "Lady Audrey's Suite". Royal Dublin Society, Theatre Royal, Monday afternoon. Ind. & Musical Tin
09-Feb-23	Catterall Quartet	2.45pm. Derby	AC,JSB,FSP,ICH	Quartets by Tchaikovsky in F major Op 22, Beethoven in C minor Op 18 No 4, and Miss Dorothy D'Orsay (vocalist), with Miss Rogers (piano)
09-Feb-23	Catterall Quartet	7.30pm. Derby	AC,JSB,FSP,ICH	Quartets by Debussy in G minor, Dohnanyi in F flat, Wolf 'Italian Serenade' and Bridge 'two folk songs'. Miss D'Orsay sang and Miss Rogers accompanied. Ernest Walker Phantasia Quartet and encore "notturmo" by Borodine 2.45 Athanaeum Room, 7.30 Central Hall, Derby. (Friday) Derby Daily Telegraph
14-Feb-23	Orchestral Concert	New Mills	JBW,AH,JL,AN,JSB	included was Bach Third Brandenburg Concerto with solos for trumpet (A. Harris), flute (J. Lingard),oboe (A. Nicholls) and violin (J. Bridge). Also Tchaikovsky Symphonie Pathetique. Miss Astra Desmond sang. Conductor J. Baguley Waters, leader J. S. Bridge. Wednesday evening at the Arts Picture Playhouse
17-Feb-23	Catterall Quartet	Blackburn	AC,JSB,FSP,ICH	Quartets by Tchaikovsky in F major Op 22 and Mozart in E flat. And Frank Bridge Two Folk Song arrangements and Irish Melody (Londonderry Air). The encore was "Nocturne" by Borodine. Also soloist Beatrice Coleman (contralto), accompanied by Dr Herman Brearley. King George's Hall, Saturday evening. Blackburn 1
19-Feb-23	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	Piano quintets by Cesar Franck and Arthur Hinton (by request) and Alfred Wall sonata for piano and strings. With Miss Lucy Pierce, piano. Programme/Liverpool Archives.
20-Feb-23	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Beethoven Quartet in C minor Op 18 No 4, Novacek andante from Quartet in E flat Houldsworth Hall Tuesday 1.15 pm.
23-Feb-23	Ethel Midgley Trio	Manchester	EM,JSB,WH	Brahms Trio in C minor and Frank Bridge Fantasie Trio in C minor. Houldsworth Hall Friday 1.15pm. Admission 1/3 including tax.
26-Feb-23	Catterall Quartet	Manchester	AC,JSB,FSP,ICH,Hha.	Mozart Quartet in C, Beethoven Sonata in A major for cello and piano and Brahms Piano Quintet in F minor Op 34. Pianoforte Hamilton Harty Manchester Chamber Concerts, Lesser Free Trade Hall, Monday evening.
05-Mar-23	Catterall Quartet	Glasgow	AC,JSB,FSP,ICH	no details Glasgow concert mentioned in Nottingham review below
06-Mar-23	Catterall Quartet	Nottingham	AC,JSB,FSP,ICH,ACA.	Quartets by Ravel in F, Dittersdorf in E flat and Brahms piano quartet in C minor with Miss Cantelo piano who also played solo piano pieces by Schumann, Borodine and Debussy. University College concert in the Mechanic's Hall, Tuesday afternoon. and Notting
07-Mar-23	Catterall Quartet	Coventry	AC,JSB,FSP,ICH	Quartets by Beethoven Op 59 No 1, Hugo Wolf "Italian Serenade", Handel-Halvorsen Duet "Passacaglia" (JSB & FSP) and Debussy Op 10 in G minor. "Another novelty to be introduced with success was the "Passacaglia" duet of Handel-Halvorsen, which was played in a thoroughly artistic manner by Mr John S. Bridge (violin) and Mr Frank S. Park (viola). It was noticed that Mr Arthur Catterall's name appeared on the programme as violinist in the duet, and subsequent enquiry showed that the reason for the alteration was that Mr Catterall was suffering from neuritis in the upper arm and continued playing was painful to him." <i>Coventry Herald 9th March 1923</i> St. Mary's Hall, Wednesday evening.
09-Mar-23	Catterall Quartet	Burnley	AC,JSB,FSP,ICH+	Tchaikovsky Sextet for strings, Brahms Quintet in B flat and Mozart Quintet in C major. "Two well-known Halle players will take the 2nd viola and 2nd 'cello parts." Houldsworth Hall Friday 1.15 pm.
16-Mar-23	Ethel Midgley Trio	Manchester	EM,JSB,WH	John Ireland Fantasie in A minor and Schubert Grand Trio in B flat Houldsworth Hall Friday 1.15 pm.
19-Mar-23	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	Quartets by Ravel in F, Schubert in D minor and Beethoven Op 18 No 3. Rodewald Society Monday evening.
21-Mar-23	Catterall Quartet	Rochdale	AC,JSB,FSP,ICH,FV,HM.	Beethoven Third Rasoumofsky Quartet, Mozart Quintet in C major 2nd viola Mr F. Venton and Brahms Clarinet Quintet Mr Mortimer clarinet. Wednesday evening Rochdale Observer
24-Mar-23	Halle Concert	Dublin	JSB,Hha+	Programme included Strauss' Don Juan. ..."Mr Arthur Catterall was a notable absentee.....A special word of praise is due to the leadership of Mr Bridge". Theatre Royal, Saturday evening.
26-Mar-23	Catterall Quartet	Manchester	AC,JSB,FSP,ICH,Hha,AS,HM,ALC,RM.	Tchaikovski Trio in A minor (in the memory of great artist) Songs with Miss Agnes Nicholls and Schubert Octet in F major Op 166 Manchester Chamber Concerts Albert Hall, Peter Street, Monday evening.
03-Apr-23	Catterall Quartet	Tunstall	AC,JSB,FSP,ICH	Beethoven Quartet Op 130, Arensky's variations on a Tchaikowsky theme, and Schubert quartet "Death and the maiden" the encore was Mendelssohn's "scherzo" from his quartet in E minor. Tuesday
10-Apr-23	Chamber Concert	Manchester	IC,JSB,CF	Beethoven Trio in B flat Op 97 and Schumann 1. Duet and 2. Finale from "Fantasiestucke" Op 88. Trio members Mr Isidor Cohn, Mr John Bridge and Mr Carl Fuchs. Houldsworth Hall, Tuesday i.15 to 2.00pm.
27-Apr-23	Pupils' Concert	Manchester	EM,JSB+	Ethel Midgley's Third Annual Pupils' Concert.
30-Apr-23	Catterall Quartet	HMV Hayes	AC,JSB,FSP,ICH	Beethoven Quartet Op 18 No 1 Recording started this day and completed June 18 1923 (see below). Adjudicators:- Dr. Herbert Brewer (instead of Prof. Granville Bantock), Dr. Henry Coward, Mr David Price A.R.C.M.
10-May-23	) Buxton and North Derbyshire	)	)	)
11-May-23	) Musical Festival	) Buxton	)	) Sheffield Independent and
12-May-23	)	)	)	)
18-Jun-23	Catterall Quartet	HMV Hayes	AC,JSB,FSP,ICH	) complete Brahms Quartet Op 51 No 1 recorded over these two days and the completion of Beethoven Quartet Op 18 No 1 (see entry above)
19-Jun-23	Catterall Quartet	HMV Hayes	AC,JSB,FSP,ICH	) although the Scherzo recorded 8 May 22 was used, the work took seven sides so the Tchaikovsky Scherzo, recorded 14 Nov 21 was used as a filler Also the recording of Beethoven Quartet Op 18 No 2 was begun on 19 June 23 (first movement) and completed ##### see below "The first complete string quartet to be issued in England. Brahms Op 51 No 1 played by the Catterall Quartet, appeared in 1923." The Gramophone, Jubi
19-Jun-23	Catterall Quartet	HMV Hayes	AC,JSB,FSP,ICH	Ravel Quartet in F. Allegro Moderato. 1923 Llandudno Pier Orchestra: 1st violins, leader and solo violin John Bridge, J. F. Matthews, L. Connabeer, P. Askw, F. W. Bell, A. E. Voorsanger, 2ns violins H. Fawcett, principal, F. Park, 'cellos W. Warburton principal, E. Wright, H. Southworth, double basses E. Stansfield, principal, A. Stott, flutes A. Halstead, H. Lyttler, piccolo H. Lyttler, oboe and cor anglais A. Nicholls, clarinets F. Gomez principal, G. Slade, bassoons A. F. Wood principal, P. Langdale, cornets A. Harris,principal, P. H. Whitfield, horns A. C. Thonger principal, H. Jarvis, trombones E. Old principal, J. Southworth, euphoneum J. Southworth, tympani etc., H. A. Dunn, bass and side drums etc, P. S. Allan, solo harpist H. Jarvis, solo pianist and accompanist George Atkinson, librarian H. A. Dunn, Conductor Arthur Payne FRAM, FGS.M., sub-conductor Walter Haigh. Programme
01-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge Saturday 11am and 7.45 pm.



06-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> , concerts included a movement from Brahms's clarinet quintette by Frank Gomez (clarinet), <b>John Bridge</b> , James Matthews, Walter Haigh and William Warburton; and a movement from Bach's concerto in D minor for two violins and string orchestra soloists <b>John Bridge</b> and Arthur W. Payne.	Thursday	RAM programme colle
07-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Guest vocalist Barrington Hooper.	Friday	RAM programme colle
08-Sep-34	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Guest vocalists Elsie Suddaby and Norman Allin.	Saturday	RAM programme colle
09-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Guest vocalists Elsie Suddaby and Norman Allin.	Sunday	RAM programme colle
10-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Guest vocalist Elsie Suddaby	Monday	RAM programme colle
11-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Programme included Tschaikowsky Symphony No 5.	Tuesday	RAM programme colle
12-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Programme included Mendelssohn "Italian" symphony.	Wednesday	RAM programme colle
13-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Programme included Tschaikowsky "Pathetique" symphony.	Thursday	RAM programme colle
14-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Programme inc. the first movement of Beethoven's violin concerto, solo <b>John Bridge</b> .	Friday	RAM programme colle
15-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> .. Guest vocalist Tudor Davies	Saturday	RAM programme colle
16-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Guest vocalists Tudoe Davies and Ivy Philips. Sacred concert which included "and God shall wipe away all tears" Sullivan and "Ave Maria" Bach/Gounod sung by Ivy Philips with violin obligato by <b>John Bridge</b> .	Sunday	RAM programme colle
17-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Programme included a movement from Schubert's seventh symphony.	Monday	RAM programme colle
18-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Inc. movements from Beethoven's Quartette in F No 1, played by <b>John Bridge</b> , James Matthews, Walter Haigh and William Warburton.	Tuesday	RAM programme colle
19-Sep-23	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John S. Bridge</b> . Programme included Tschaikowsky's symphony No 4. Manchester. "In Chamber Music there are four series, promoted by: (1.) The Bowdon Chamber Concerts Society; (2.) The Catterall Quartet (six concerts); (3.) Hamilton Harty Series (seven concerts); (4.) Edward Isaacs (six concerts). The Bowdon and Isaacs groups draw mainly on famous bodies of visiting players; the Harty series employs purely Manchester groups of players; the Catterall players call in occasional pianists, and, in the Brahms Sextet in B flat, extra strings. The Tuesday Mid-day series promises even more propagandist effort in the cause of chamber music; Messrs. Cohn, Forbes, Gregory, Merrick, and Isaacs are to give ten recitals of the Beethoven Pianoforte Sonatas, and quartets and trios are to form the staple diet at the other eleven concerts. The alimentary simile is used advisedly, as these concerts are held in the lunch-hour". <i>The Musical Times 1st November 1923</i>	Wednesday	RAM programme colle
09-Oct-23	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Quartets by Mozart in G major K.V.387, Ravel in F and Beethoven in F Op 59 No 1 (first) Rassoumovsky.		
10-Oct-23	Catterall Quartet	Widmermere	AC,JSB,FSP,JCH	Quartets by Haydn Op 76 No 1 in G major, Schubert in D minor Op posth., and Beethoven Op 59 No 1 in F.	St John's Room, Wednesday afternoon	Westmorla
15-Oct-23	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Quartets by Beethoven in E flat Op 74, Ravel in F and Brahms in A minor Op 51 No 2.	Thursday e	programme/Liverpool.
18-Oct-23	Halle Orchestra	Manchester	JSB+	<b>J.S. Bridge's first concert as assistant principal</b>		
24-Oct-23	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Beethoven Quartet in A Op 18 No 5, Quartet in F Op 59 No 1 and Quartet in B flat Op 130. Memorial Hall Wednesday evening 7.30pm..		
??,??23	Catterall Quartet	Leeds	AC,JSB,FSP,JCH KFS	Piano quartets by Dvorak and Strauss and a quartet by York Bowen. With Kathleen Frise Smith, pianoforte.		
31-Oct-23	Catterall Quartet	Newcastle on Tyne	AC,JSB,FSP,JCH	Rimsky Korsakov "allegro commodo", D'Osten Sacken "Berceuse" and Sokolov/Glasounov/Liadov "Polka" (from Les Vendredis), Brahms Quartet in A minor Op 51 No 2 and Beethoven Quartet Op. 130. Newcastle upon Tyne Bach Choir Concert Club. Wednesday,		Mary Christine B
02-Nov-23	Catterall Quartet	Leeds	AC,JSB,FSP,JCH	Beethoven string quartet in F major (Op 59 No 1), Brahms piano quartet Op 60 and Cesar Franck piano quintet with Miss Kathleen Frise-Smith, piano Philosophical Hall, Friday.		Yorkshire E
10-Nov-23	Halle Orchestra	Kendal	Hha,AC,JSB,FSP,+	Conducted by Hamilton Harty, leader Arthur Catterall. Programme included Bach Brandenburg concerto in B flat for strings, Mozart symphony in E flat, Svendsen "Carnival in Paris", Wagner Prelude to act three of "Meistersingers", Flight of the bumble bee and Borodin "Danses Polotsiennes". St George's Hall, Saturday afternoon.		Westmorla
12-Nov-23	Catterall Quartet	Cardiff	AC,JSB,FSP,JCH	Quartets by Beethoven, Elgar in E minor Op 83 and Schubert in A minor Op 29. Cardiff Chamber Music Concerts, High School for Girls, Monday evening.		
13-Nov-23	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	"...there has not been anything finer and more genuinely appealing than the playing of the Catterall combination." <i>Western Mail Tuesday 13th Nov. 1923</i>		and South \
19-Nov-23	Piano and string recital	Dublin	JSB,CT,DrE	Quartets by Elgar Op 83, Beethoven in A Op 18 No 5 and Schubert in A minor Op 29. Tuesday Trios by Schubert in B flat Op 99 and Brahms in E flat Op 40. Beethoven sonata in G Op 30 for violin and piano. Theatre Royal, Monday afternoon. <b>"John Bridge's fee for this Dublin concert was £15.15s". Royal Dublin Society archives</b> <b>"For those who like chamber music in it's most comfortable, dozey, yet withal its most exquisite form, yesterday sfternoon's Royal Dublin Society concert must have seemed paradise. The players were Mr John Bridge (violin) Mr Clyde Twelvetrees (violoncello) and the inevitable and ever delightful Dr Esposito. As for the music,....all finely conceived and played with much more than mere adequacy of expression..... Dr Esposito and Mr Bridge played the Beethoven violin and piano sonata with grace. The minuett movement was played with fine old-time feeling, re-creating just the atmosphere it's composer must have meant it to". Freeman's Journal, Tuesday 20th November 1923</b>		
21-Nov-23	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Quartets by Ravel in F, Dohnanyi in D flat Op 15 and Mozart in G No 1 K 387. Memorial Hall, Wednesday evening 7.30pm. York Bowen's quartet in D minor Op 41 was due to get its first performance at this concert, but was replaced by the Dohnanyi. <b>"And who can think of the Catterall Quartet without thinking of Mozart. It is for Mozart that they have formed the scale and scope of their style, and for Mozart that they keep ever ready the swift poise of their bows and the quick' intimate feeling which unites them one to another."</b> <i>Samuel Langford, Manchester Guardian 22nd November 1923</i>		
29-Nov-23	Halle Concert	Manchester	AC,JSB+	Concert included Bach Concerto for two violins, soloists Arthur Catterall and <b>John S. Bridge</b>	Free Trade Hall Thursday 7.30 pm.	
01-Dec-23	Catterall Quartet	Blackburn	AC,JSB,FSP,JCH	Quartets by Beethoven, Debussy and the Russian School. <b>"there were insistant appeals for encores and never since their first visit to the town have this talented quartet been heard to greater advantage"</b> . Among the pieces sung by Dorothy Ledsome (mezzo-contralto) was Elgar's "Where Corals Lie" accompanied by W. Niell LRAM. Blackburn Municipal Concerts, King George's Hall, Saturday evening. The exact concert programme was Beethoven quartet Op 18 No 5 in A, and "Les Vendredis" a) 'Allegro' Rimsky Korsakov, b) 'Berceuse' d'Osten Sacken and c) 'Polka' Sokolow, Glazounov, Liadov. <i>Blackburn Times</i> .		
05-Dec-23	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,RJF	Borodine Quartet in D, Strauss Sonata for piano and violin and Cesar Franck Quintet for piano and strings. Memorial Hall, Wednesday evening.		
10-Dec-23	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Quartets by York Bowen in D minor, Mozart in B flat KV No 458 and "Les Vendredis" by Rimsky Korsakov, Borodin and Kopylov.		programme/Liverpool.
12-Dec-23	Catterall Quartet	Huddersfield	AC,JSB,FSP,JCH	Quartets by Dohnanyi No 2 in D flat major Op 15, Ravel in F major and Mozart No 1 in G major K 80. Assembly Hall, Highfield, Wednesday evening. Yorkshire Post		
??Dec23	Catterall Quartet	Whitwell	AC,JSB,FSP,JCH	Chamber concert in Whitwell Church, North Yorkshire, including carols by local choirs. Movements from quartets by Schubert and Debussy (slow movement) and Bach Concerto for two violins. Quartet engaged by Sir Edward Brotherton of Kirkham Abbey.		
07-Jan-24	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	Quartets by Mozart No 1 in G, Elgar in E minor and Brahms.	Freeman's Journal and	
08-Jan-24	Catterall Quartet	Banbury	AC,JSB,FSP,JCH	Beethoven Quartet in G major Op 18 No 2, Walker Fantasia Quartet, Goossens 'By the Tarn', Joseph Speaight 'The Lonely Shepherd', 'Queen Mab Sleeps' and 'Titania'. Debussy Quartet in G minor Op 10. For an encore the "Polka" by Sokolov,Glasounov and Liadov was played. Tuesday 5pm, Church House, Banbury Guardian <b>"The Quartet exhibited that perfect finish only attainable in concerted music when each part is played by an accomplished soloist. ....They had been</b>		

				performing in Dublin the previous evening and had crossed to England on the night boat, a fact which made their obvious vitality the more remarkable". <i>Banbury Guardian 10th January 1924</i>	
11-Jan-24	Catterall Quartet	Leeds	AC,JSB,FSP,JCH	Dohnanyi string quartet in D flat, Strauss piano quartet and Dvorak piano quintet with Miss Frise Smith. Philosophical Hall, Friday evening. Yorkshire Evening Post	
12-Jan-24	Catterall Quartet	Rochdale	AC,JSB,FSP,JCH	Mozart Quartet in G KV 387, Schubert String Quintet in C Op 163 with S. Knussen (2nd 'cello) and Bach Double Violin Concerto (AC & JSB) with Miss Crowe (piano). (an extra concert to the usual series at an admission price of 1s 3d.) Saturday evening. Rochdale Chamber Concert Society. Rochdale Observer & T	
16-Jan-24	Catterall Quartet	Windermere	AC,JSB,FSP,JCH,HM	Borodine Quartet in D, Walker Fantasie Quartet and Brahms Clarinet Quintet in D minor with H. Mortimer clarinet. St John's Room, Wednesday afternoon. Westmorla	
17-Jan-24	Halle Orchestra	Manchester	AC,JSB+	programme included Bach Concerto for two violins. Thursday	
21-Jan-24	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	All Brahms, Quartet in A minor Op 51 No 2, Quintet in F Op 88 and Sextet in G Op 36. extra musicians not known.	
22-Jan-24	Catterall Quartet	Coventry	AC,JSB,FSP,JCH	Quartets by Beethoven in B flat Op 130 and Mozart in G major. Also "Les Vendredis" "Allegro" by Rimsky Korsakov, "Berceuse" by D'Osten Saken, "Polka" by Sokolov - Glazounoff - Liadov. St Mary's Hall, Tuesday evening. Coventry H	
				"Heartily recalled at the conclusion of their performance of these sketches, the Quartet consented to give an encore - a rare event at these concerts here. For this one probably had the railway strike to thank. Usually, the advertised programme occupies the time until there is but a brief interval in which the late train to Birmingham may be caught by the players. On Tuesday the train was running at altered hours, and so the audience heard and thoroughly enjoyed Arensky's variations on a theme by Tchaikovsky with the wistful muted final movement delightfully played." <i>Coventry Herald, Friday 25th January 1924</i>	
27-Jan-24	Mr & Mrs John Bridge	Ancoats, Manchester	JSB,ESB	Mozart Sonata for violin and piano in A major plus piano and violin solos. Sunday afternoon	
03-Feb-24	Ethel Midgley & friends	Ancoats, Manchester	EM,OW,JSB	Mozart Concertante for two violins and piano, Strauss slow movement from Sonata for piano and violin and Bach Concerto for two violins. Sunday afternoon	
04-Feb-24	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	Quartets by Schubert in D minor "Death and the Maiden", Arensky "Variations on a Tchaikovsky theme" and Beethoven Op 74 in E flat. Royal Dublin Society, Theatre Royal, Monday. and Irish Independent and Musical Times.	
05-Feb-24	Catterall Quartet	Sunderland	AC,JSB,FSP,JCH	Quartets by Mozart No 3 in A flat minor, Ravel in F major and Beethoven Op 74 (The Harp) in E flat major. Vocalist Miss Adelaide Rind, soprano, accompanist Mr Frederick Wood. Sunderland Music Club, Subscription Library Hall. (Memories of G. T. Ferguson writing to the Sunderland Daily Echo 17th March 1931) Tuesday evening. Sunderland	
06-Feb-24	Catterall Quartet	Newcastle	AC,JSB,FSP,JCH	Quartets by Ravel in F, Mozart in E flat K 428 and Beethoven in E flat Op 74. King's Hall, Armstrong College,Newcastle upon Tyne Bach Choir Chamber Concert, Wed 7.15pm. Yorks Post	
13-Feb-24	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,SK,LP	Novacek Quartet in E flat Op 10, Strauss Quartet for piano and strings in C minor Op 13 with Miss Lucy Pearce piano and Schubert Great String Quintet in C major Op 163 with Stuart Knusson, second 'cello. Memorial Hall Wednesday evening 7.30pm. and Musica	
17-Feb-24	Catterall Quartet	Ancoats	AC,JSB,FSP,JCH	Quartets by Schubert in D minor Op Posth, Beethoven in E flat Op 74 'The Harp' and Borodine Serenade and Cesar Franck Scherzo. Sunday afternoon.	
18-Feb-24	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Piano quintets by Elgar in A minor Op 84 and Dvorak in A Op 81, and piano quartet by Richard Strauss in C minor Op 13. with Miss Kathleen Frise Smith, pianoforte. Programme/Liverpool Archives	
19-Feb-24	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Richard Strauss quartet for piano and strings and piano quintets by Elgar and Dvorak in A with Kathleen Frise-Smith pianoforte.	
22-Feb-24	Ethel Midgley Quartet	Manchester	EM,JSB,FSP,WH	Piano Quartets by Mozart in G minor and Schumann in E flat. Houldsworth Hall Friday 1.15pm. admission 1/3	
05-Mar-24	Catterall Quartet	Windermere	AC,JSB,FSP,JCH,TB	Three String Quintettes by Mozart No 3 in G minor, Mendelssohn in A major (andante and scherzo) and Beethoven in C major with second viola Mr T. Barrett. St John's Room, Wednesday afternoon Westmorla	
07-Mar-24	Catterall Quartet	Burnley	AC,JSB,FSP,JCH	Quartets by Beethoven (Harp), Dohnanyi and Dittersdorf with Miss Helen Henshell, vocalist. described by the Burnley News as "the finest combination in the world". Burnley Clef Club. Friday 7.30pm.	
12-Mar-24	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,FV,HS.T.	Brahms Quartet in A minor Op 51 No 2, Quintet in F major Op 88, and Sextet in B flat Op 18. Wednesday evening, Memorial Hall	
14-Mar-24	Ethel Midgley Quartet	Manchester	EM,JSB,FSP,WH	Brahms Quartet in A major for piano and strings. Houldsworth Hall Friday 1.15-2.00pm.	
17-Mar-24	Harty Chamber Concerts	Manchester	JSB,HJ,EH,JN,FB,FSP,BB,CT,WH,AS,RM,AG.	Grieg "From Holberg's Time" Suite in the old style for strings, Mozart Divertimento No 17 in D for two horns and strings and Tchaikovsky Serenade for String Orchestra Op 48, Handel Concerto Grosso in B flat (edition Esposito). Lesser Free Trade Hall, Monday 7.30pm. "The orchestra, which contained no more than a dozen choice players from the Halle Orchestra, was led with great zest by Mr John Bridge." <i>Samuel Langford, Manchester Guardian.</i>	
19-Mar-24	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Conductor Hamilton Harty, First violins John S. Bridge, Harold Jones, Edward Heaton, Second violins John Nicholls, Fred Brough, violas Frank S. Park, Bradford Barton, violoncellos Clyde Twelvetees, Harold Warburton, Double Bass Alfred Stott, Horns Raymond Meert, Arthur Gaggas.	
24-Mar-24	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Quartets by Frank Bridge in E minor, Beethoven in B flat Op 130, Rimsky-Korsakov (allegro), d'Osten Sacken (berceuse) and Glazounov-Liadov-Kopylov (polka) String sextets by Brahms in G major Op 36 and Tchaikowsky Op 70, and string quintet in C major KV 515 by Mozart, assisted by Frank Venton 2nd viola and Harry Stanier 2nd 'cello. Programme	
26-Mar-24	Catterall Quartet	Coventry	AC,JSB,FSP,JCH	Quartets by Brahms in C minor Op 51 No 1, and Schubert in D minor Op 161 "Death and the Maiden". Also Bach Concerto for two violins with soloists Mr Catterall and Mr Bridge. In place of orchestra or piano Mr Park and Mr Hock played an effective accompaniment specially scored for viola and 'cello by Mr Catterall. Ballet and orchestral items by orchestra conducted by Mr W. Butterworth with Mr Bridge, violin and Mr Park, viola, also pupils of the school of dancing. Coventry H	
28-Mar-24	Burnley Clef Club	Burnley	JSB,FSP+	Friday evening, Mechanics Institute Burn	
29-Mar-24	Halle Concert, Brand Lane	Manchester	AC,JSB.	Conductor Sir Henry Wood, the concert included Bach Concerto in D minor for two violins. Brand Lane concert. Free Trade Hall, Saturday 7pm. "At the Brand Lane concert on Saturday there was one short stretch of glorious music. This happened when the Double Violin Concerto in D minor of Bach was played by Mr. Arthur Catterall and Mr. John Bridge. The performance seemed to the writer to be well-nigh perfect". <i>Neville Cardus, 31st March 1924</i>	
01-Apr-24	Catterall Quartet	Nottingham	AC,JSB,FSP,JCH	Quartets by Dohnanyi in D flat, Elgar in E minor Op 83 and Beethoven Op 130 in B flat. Nottingham University College, Tuesday 7.30pm. Admission 4/-	Nottingham Journal
02-Apr-24	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Elgar Quartet in E minor Op 83, 3 pieces for String Quartet: a. Rimsky Korsakov 'Allegro' b. D'Osten Sacken 'Berceuse'. and c. 'Polka' Glazounov-Liadov and Kopylov. Spohr Duet for two violins a.'Larghetto' and b. 'Finale' (AC and JSB) and Schubert Quartet No 1 in A minor Op 29 Reserved seats 5/9, admission 2/4 (inc tax). Memorial Hall, Wednesday 7.30pm.	
04-Apr-24	Catterall Quartet	Glasgow	AC,JSB,FSP,JCH	Tchaikovsky Sextette "Souvenir de Florence" with Frank Venton (second viola) and Harry Stanier (second 'cello), Mozart quintet No 2 in C major KV 515 and Dohnanyi quartet in D flat. Also, Miss Mary Ferrier sang accompanied by Mr Crosland Hirst. Palette Club concert Glasg	
10-Apr-24	Bach Recording	London	AC,JSB,Hha+	Bach Concerto for two violins BWV 1043 and Spohr Duet in D major for two violins (finale), recorded at Columbia's Petty France Studios, London. The Strad & Youtube ".....the Bach concerto in D minor for two violins, with those cultured artists Arthur Catterall and John S. Bridge as exponents, in delightfully sympathetic accord. This is a superb record, and the rendering of the beautiful largo will especially please. By way of contrast we have the finale of Spohr's duet in D on the spare side of the third disc, and charmingly it is played." <i>Yorkshire Post 5th March 1925</i> Described as Columbia "New Process" records, "the only records without scratch", the three records sold at 7/6 each, complete 22/6 "Concerto in D minor for two violins and orchestra - I think this has been recorded three times: Kreisler and Zimbalist (HMV), D'Aranyi and Fachiri (Vocalion) and Catterall and J. S. Bridge (Columbia). Kreisler and Zimbalist take some beating of course, D'Aranyi and Fachiri, two talented women, are safe Bach players. Catterall and J. S. Bridge with orchestra conducted by Sir Hamilton Harty, are splendid, honest and sincere interpreters". <i>Compton Mackenzie, Christopher Stone, The Gramophone Vol 3, page 174, 1925.</i>	
12-Apr-24	Miss Colwick's Concert	Dublin	JSB,FSP+	Choral concert including Mozart concerto for violin and viola (John Bridge and Frank Park) plus solos from both players. Metropolitan Hall, Lower Abbey Street, Sat. 3pm and 8pm. "The soloists Messrs J. S. Bridge and F. S. Park of the Catterall Quartet and the Halle Orchestra, had travelled specially from England for the event...."	

04-May-24	Catterall Quartet	wireless	AC,JSB,FSP,JCH	It was very encouraging to see the hall well filled on Saturday evening, and certainly the concert was one of the finest ever given in Dublin Mr F. S. Park's viola solos, duets for violin and viola by Messrs <b>Bridge</b> and Park, and violin solos by <b>Mr Bridge</b> , were received with rapt attention and clamorous applause and calls for encores. Seldom is such fine playing heard in Dublin." <i>Irish Society and Social Review Saturday 19th April 1924</i>		
06-May-24	Catterall Quartet	HMV Hayes	AC,JSB,FSP,JCH	Evening concert 8.30-9.10 pm. Dohnanyi Quartet and 9.30-10.15 pm. Schubert Quartet in D minor Op Posth 'Death and the Maiden' and Beethoven Quartet Op 18 No 1 in F major. Sunday and Ra		
11-May-24	2 ZY Station Orchestra	Manchester	JSB,THM,DGjnr.	Beethoven Quartet Op 18 No 2 remainder - see entry 447 above). "Worshippers of Beethoven are once more laid under obligation to His Master's Voice for a complete and entirely successful rendering on three 12" double sided records of the Quartet in G major Op 18 No 2. The wonder grows when we consider the way in which these masterpieces are produced and how they may be repeated at desire. The Catterall String Quartet have many renderings to their credit, and this is one of the best." <i>Portsmouth Evening News 2nd July 1925</i>		
14-May-24	Feis Ceoil Festival	Dublin )	JSB	"The big work of the HMV issue.....is the complete version of Beethoven's quartet in G major Op 18 No 2 by the Catterall Quartet and it occupies three large records. As we have had to put up with mutilated renderings of this very happy and care-free work of Beethoven the HMV initiative is particularly welcome. The Catterall Quartet, in addition, have never made a better set of records than these three. The first record gives the first movement, the second is occupied by the second and third movements and the fourth movement comes on the third record. In the slow movement the exquisite blending of the violin and viola are noticeable, and then in the jolly scherzo and coda the quartet is beautifully balanced and in perfect rhythm." <i>Northern Whig, Monday 6th July 1925</i>		
15-May-24	Feis Ceoil Festival	Dublin )	JSB	"The all-round good quality of the records now being produced should go far to silence the hyper-criticism that still may be levelled against the gramophone as a factor in musical culture. Take for instance "His Master's Voice" this month. The recording of an early Beethoven quartet is on a wonderfully high level of art. It is the one in G major Op 18 No 2, and the exponents are the famed Catterall String Quartet. Here recorded on three large double sided discs we have a work of supreme beauty exquisitely rendered, and its details come through with tonal effects that are a pure joy. The cheerfulness of the opening allegro is infectious; so is the gaiety of the scherzo which follows the impressive slow movement; and all finely interpreted by the instrumentalists." <i>Yorkshire Post, Tuesday 28th July 1925</i>		
23-Jun-24	Concert	wireless	JSB+	Dan Godfrey Jnr's last concert as conductor. His father Sir Dan Godfrey will conduct the concert on the following Friday. The succeeding concert, which will be chiefly Mozart's music, will be conducted by its new director Mr T.H. Morrison. The new leader will be <b>Mr John Bridge</b> . ...in the junior competition, the adjudicator <b>Mr John Bridge</b> , "wished to draw attention of the candidates to the study of the bowing arm and intonation". <i>Irish Times &amp;</i>		
20-Jul-24	2 ZY String Quartette	wireless	JSB,TBS,NC,HR	Vocal and instrumental concert with <b>John Bridge</b> (solo violin), Nell Davis (soprano), Wilfred Hindle (tenor)and Paul Morel (baritone) <b>John Bridge's</b> contribution was Weber "Largo", Dittersdorf "Scherzo", Schubert "Moment Musicale" and Tartini "Fuga" Monday 8.15-10pm. Ra He also played violin obligatos to Paul Morel's solos: "Nazarette" (Gounod) and "On Wings of Song" (Mendelssohn) and Lancashire Evening Post		
04-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	"The famous Catterall Quartette, which broadcast recently for Manchester station, has a high reputation among concert goers. There are critics who set them up against the most celebrated Continental players: there are others who compare the finest Continental players with them! Mr Arthur Catterall is a brilliant violinist and was at one time leader of the Queen's Hall orchestra. He resigned to take up a professorship at the Manchester Royal College of Music, and then got together his Quartette. He balances his artistic appreciation by a keen interest in Association football. <b>Mr John S. Bridge</b> , the second violin of the Quartette, is leader of the "ZZY" Orchestra. Even a quartette as well-known as this, however, is not without its critics, one woman, who likes quantity when asked by one of the members how she had enjoyed the performance, replied: "Oh, the Quartette is very nice, very nice indeed - but couldn't you make it bigger?" <i>Radio Times July 11th 1924</i>	Thursday	RAM programme colle
05-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Chamber Music with Nell Davis (soprano) including Mozart quartet Op 19 "serenata", Haydn quartet Op 54 and Beethoven quartet Op 18 No 3 8.35pm. Sunday, Radio Times	Friday	RAM programme colle
06-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	1924 Llandudno Pier Orchestra: 1st violin, leader and solo violin John Bridge, J. E. Matthews, L. Connabeer, F. W. Bell, P. Askew, L. Cohen, 2nd violins H. Fawcett principal, A. Barlow, violas W. Haigh principal, F. Park, violoncellos W. Warburton, principal, F. W. Hague, H. Southworth, double basses E. Stansfield, principal, A. Stott, flutes A. Halstead principal, C. Clarke, piccolo C. Clarke, oboe and cor anglais A. Whittaker, clarinets F. Gomez principal, G. V. Slade, bassoon P. B. Draper, principal, P. Langdale, horns A. C. Thonger principal, H. Jarvis, cornets G. Nock principal, P. H. Whitfield, trombones E. Old, principal, J. Southworth, euphoneum J. Southworth, tympani H. A. Dunn, bells etc G. Atkinson, solo harpist H. Jarvis, solo pianist and accompanist George Atkinson, librarian H. A. Dunn. Conductor Arthur W. Payne, deputy conductor Walter Hague.	Saturday	RAM programme colle
07-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Programme included Pathetique Symphony, Tchaikovsky. Thursday	Sunday	RAM programme colle
08-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Including Haydn Symphony No 14 and a movement from Schubert's octette played by <b>John Bridge</b> , J. E. Matthews. Friday		
09-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Walter Hague, William Warburton, E. Stansfield, F. Gomez, A. C. Thonger and P. B. Draper. Saturday		
10-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Including allegretto from Brahms quartette No 3 ( <b>John Bridge</b> , J. E. Matthews, Walter Hague, W. Warburton) and "Italian" Symphony, Mendelssohn and Tchaikovsky 1912 overture. Sunday		
11-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest vocalists Malcolm McEachern and Evelyn Scotney Monday		
12-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. "Romanza" by Sinometti and "Czardas" by Monte, violin solos by <b>John Bridge</b> both of which were marked in the programme as being encored. Tuesday		
13-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc Beethoven's 1st Symphony. Wednesday		
14-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc Tchaikovsky piano concerto No 1 played by Solomon Thursday		
15-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc Beethoven 6th Symphony "Pastorale" Friday		
16-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc overture "Magic Flute" Mozart. Saturday		
17-Sep-24	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc.Mozart Symphony in G minor. Sunday		
23-Sep-24	Ethel Midgley Trio	Manchester	EM,JSB,WH	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Grand Special Concert with vocalists Rosina Buckman and Maurice D'Oisley. Monday		
02-Oct-24	Halle Orchestra	Kendal	Hha,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. "Andante in F" by Payne solo violin <b>John Bridge</b> . Beethoven Septette Op 20 played by <b>John Bridge</b> , Walter Haigh, W. Warburton, E. Stansfield, F. Gomez, P. B. Draper, A. Thonger and "Welsh Miniature" by E. T. Davies played by the composer, <b>John Bridge</b> and W. Warburton. Tuesday		
				Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Bach "Aria" for solo violin and strings ( <b>John Bridge</b> ), which was encored and "New World" Symphony Dvorak. Wednesday		
				Arensky Trio in D minor and John Ireland Phantasie Trio No 1 in A minor Houldsworth Hall, Tuesday 1.15-2.00pm. Admission 1/2 Thursday, St George's Hall. Westmorla		
				Conductor Hamilton Harty, leader <b>John Bridge</b> . Programme included Borodine "Prince Igor" overture, Brahms Symphony No 1 in C minor Op 68, Strauss new suite "Ariadne in Naxos", Fight of the bumble bee. Thursday, St George's Hall. Westmorla		
				"...on this occasion Mr Arthur Catterall was missing at the leader's desk but his second in command, <b>Mr J. Bridge</b> proved a worthy deputy". <i>Westmorland Gazette 4th October 1924</i>		

06-Oct-24	2 ZY String Quartette	wireless	<b>JSB,TBS,NC,HR</b>	with Elsie Cochrane (soprano) including Tchaikovsky "Chanson Triste" and "Humoresque"	Monday 3.30-4.30pm.	
15-Oct-24	Catterall Quartet	Manchester	<b>AC,JSB,FSP,JCH</b>	Mozart Quartet No 7 in D major K 499, Whitaker Lancashire Sketches a. 'Bowton's Yard', b. 'From a Cotton Town', c. 'A Child's Tune', d. 'The Rush Cart'. Beethoven Quartet in C sharp minor Op 131	Memorial Hall, Wednesday evening.	
<b>17-Oct-24</b>				<b>John Bridge awarded the Halle long service medal (31 years)</b>		
17-Oct-24	Catterall Quartet	Nottingham	<b>AC,JSB,FSP,JCH,Aca</b>	Debussy quartet in G minor Op 10, Richard Strauss piano quartet Op 18, piano solo (Aca) variations on a theme in C minor by Beethoven and Bach Concerto for two violins in D minor (AC,JSB)	Mechanic's Lecture Hall, Friday evening.	Nottingham Journal
19-Oct-24	2 ZY String Quartette	wireless	<b>JSB,TBS,NC,HR</b>	Chamber music and song with Launcelot Quinn (baritone) including Dvorak piano quintet with Eric Fogg (piano), Mozart Quartet in E flat and Mozart movements from quartet in D minor		Sunday
20-Oct-24	Catterall Quartet	Liverpool	<b>AC,JSB,FSP,JCH</b>	Quartets by Haydn in D Minor Op 76 No 2, Dohnanyi in D flat Op 15 and Beethoven in C Sharp Minor Op 131		
22-Oct-24	Catterall Quartet	Windermere	<b>AC,JSB,FSP,JCH</b>	Quartets by Haydn in D minor Op 76 No 2, Dohnanyi in D flat Op 15 and Schubert in A minor Op 29 No 1.	St John's Room, Wednesday afternoon.	Westmorla
24-Oct-24	Catterall Quartet	Coventry	<b>AC,JSB,FSP,JCH</b>	Beethoven Quartet in F major Op 18 No 1, Frank Bridge "Three Idylls" and Schubert String Quintet in C major Op 165 with Mr Harry Stanier 2nd 'cello. Coventry Chamber Music Society, first concert of the season, St Mary's Hall, Friday evening. Coventry Her		
				"Before the concert began, Dr Brazil fittingly made reference to the great loss the Society had sustained since its members last met, by the death of Mr J. B. Morris who had been secretary and treasurer since the society came into existence. In memory of the friend they had lost Mr Catterall had arranged that one of Handel's sonatas from the set "The seven last words - woman behold thy son; son behold thy mother" should be played before the music announced in the programme.....we do not remember having heard the Catterall Quartet play better at any concert they have given in Coventry.....at its close the players were greeted with prolonged applause". <i>Coventry Herald, Friday 31st October 1924</i>		
25-Oct-24	Catterall Quartet	Littlehampton	<b>AC,JSB,FSP,JCH</b>	Quartets "Three Idylls" by Frank Bridge, Mozart in D major op 499 and Schubert "Death and the Maiden. Lecture Hall Saturday 3pm.		Littlehampton Gazette
25-Oct-24	Catterall Quartet	Worthing	<b>AC,JSB,FSP,JCH</b>	Quartets by Beethoven Op 18 No 1, Debussy in C major Op 10 and Borodine in D major No 2.	Literary Institute Saturday 8pm.	Littlehampton Gazette
				"...the famous Catterall Quartet, an association of excellent instrumentalists of European repute". <i>Littlehampton Gazette 17th October 1924</i> "Mention the name of Stradivari, and the average person, whether musical or not, evinces a pleasurable interest. Even whisper that a violinist will play on a Strad and a queue quickly forms up at the box office. Worthing will have the opportunity of hearing not merely one but four valuable old instruments when the Catterall Quartet give their concert at the Literary Institute on October 25th. Their leader Mr Arthur Catterall, will play on a long pattern Strad, the second violin, <b>Mr John Bridge</b> , will use a Joseph Guarnerius. Mr Frank Park will perform on a viola by Ruggieri and Mr Johan Hock on a Strad 'cello. Mr Arthur Catterall who formed the quartet in 1910, is the leader of the Halle Orchestra, but is better known down this part of the country as a former leader of the promenade concerts under Sir Henry Wood some years ago. <b>Mr John Bridge</b> , who plays second violin, is vice-leader of the Halle Orchestra and during the summer months is the leader at Llandudno. Mr Frank Park is solo viola of the Halle Orchestra, and Mr Johan Hock is 'cellist of the Philharmonic Piano Quartet. The concert is under the auspices of the local branch of the British Musical Society". <i>Worthing Herald, Saturday 18th October 1924</i>		
26-Oct-24	Catterall Quartet	Charterhouse	<b>AC,JSB,FSP,JCH</b>	Quartets by Mozart, Arensky and Schubert. "a superlatively fine rendering of concerted music for strings." Sunday afternoon, Charterhouse School.	The Carthusian	
28-Oct-24	Halle Orchestra	London	<b>Hha,AC,JSB+</b>	Conductor Hamilton Harty, leader Arthur Catterall. Overture "Mstersingers" Wagner, Brahms No 4 in E minor, "Don Juan" Strauss, two old pieces for strings Esposito and "Irish Phapsody" in D minor Stanford.	Tuesday 8.15pm. Queen's Hall	Observer
29-Oct-24	Catterall Quartet	Birmingham	<b>AC,JSB,FSP,JCH</b>	Haydn quartet in D minor Op 76 No 2, Beethoven quartet in C sharp minor Op 131 and Whittaker 'Lancashire Sketches'		
05-Nov-24	Catterall Quartet	Manchester	<b>AC,JSB,FSP,JCH</b>	Haydn Quartet in D minor Op 76 No 2, Dohnanyi Sonata for Piano and Cello, Dohnanyi Quintet in E flat minor Op 26 and Dohnanyi Piano Solo Ruralia Hungarica' Op 32 Mr Ernst von Dohnanyi, piano.	Memorial Hall, Wednesday 7.45pm.	a
07-Nov-24	Catterall Quartet	London	<b>AC,JSB,FSP,JCH,HST</b>	Schubert programme including "Death and the Maiden" Quartet and the Quintet Op 163 with Harry Stanier 2nd 'cello and John Goss singer. Gerald Cooper Chamber Concerts, Aeolian Hall, New Bond Street, Friday 8.30pm.		
				"...the audience, entranced as they were by the playing of the Catterall String Quartet, who are surely among the very first of their kind, famous combinations from the Continent not excepted. Not a person in the hall made a move to go until the concert ended at the unusual hour of eleven p.m. or thereabouts...." <i>The Era, Wednesday 19th November 1924</i>		
11-Nov-24	Halle Orchestra	London	<b>Hha,AC,JSB+</b>	Conductor Hamilton Harty, leader Arthur Catterall, Carnival Romaine Berlioz, Fantasie "Romeo and Juliet" Tchaikovsky, Variations "The Enigma" Elgar, "Ein Heldenleben" Strauss solo violinist Arthur Catterall.	Tuesday 8.15pm. Queen's Hall	Observer
12-Nov-24	Catterall Quartet	Malvern	<b>AC,JSB,FSP,JCH</b>	String Quartets by Beethoven in A major Op 18 No 5, Novacek in E flat major Op 50 and Brahms in C minor Op 51 No 1. Christ Church Memorial Hall. Concert Club Archives		
16-Nov-24	Ethel Midgley Trio	wireless broadcast	<b>EM,JSB,WH</b>	Trios by Brahms in C major Op 87, Arensky in D minor Op 32 and Dvorak 'Dumky' Op 90 with Dorothy Silk, soprano. Sunday 3.00-5.00pm.		
21-Nov-24	Catterall Quartet	Leeds	<b>AC,JSB,FSP,JCH,KFS,JL,AS,FV</b>	Schubert Trout Quintet, Mozart Quartet in D and Bach Brandenburg Concerto No 5. with soloists Arthur Catterall, violin, Kathleen Frise Smith, piano Joseph Lingard, flute, Alfred Stott, double bass and Frank Venton, extra violin.	Scala Concert Hall, Friday 8pm.	
				"In arranging this season's concerts Miss Frise Smith has made a special effort to give chamber music under the right conditions, in an easy social atmosphere with friends sitting together in groups, opportunities for comment and discussion between the items, and for the serving of coffee. Apparently this was much appreciated on Friday, when the pianist herself, and the Catterall Quartette played delightfully". <i>Yorkshire Post, Monday 24th November 1924</i>		
25-Nov-24	<b>Halle Orchestra</b>	London	<b>Hha,AC,JSB+</b>	Conductor Hamilton Harty, leader Arthur Catterall. Royal Water Music Handel Harty, Symphonie Fantastique Berlioz, Mozart Bassoon concerto soloist Archie Camden, Brigg Fair Delius and Introduction and Cortege des Noces "Le Coq D'Or" Rimsky-Korsakov.	Tuesday 8.15pm. Queen's Hall	Observer
				" <b>The Halle Orchestra</b> is a fine implement in fine hands. An audience cannot as a rule judge details, only results, yet we may be permitted to advise the intonation of the concerted wind, the production of tone instead of noise by the brass, and the sensitive lines of the string parts. And while giving full credit for these things to the "esprit de corps" of the players, we may reserve a warm thought for the wisdom which allows these virtues room and the beat which does not tyrannise though it never lacks decision". <i>The Times Friday 28th November 1924</i>		
26-Nov-24	Lincoln Musical Society	Lincoln	<b>JSB+</b>	A band and chorus of over 250, consisting mainly of the famous Halle Orchestra, directed by Dr G.J. Bennett, principal violin <b>Mr J.S. Bridge</b> . Music by Rimsky Korsakov, Johan Strauss and Wagner including part of "The Flying Dutchman" with Miss Florence Austral and Mr Walter Hyde among the soloists, Corn Exchange, Wednesday 7pm, after a public rehearsal in the afternoon.		
30-Nov-24	Catterall Quartet	Birmingham	<b>AC,JSB,FSP,JCH</b>	Quartets by Dohnanyi in D flat Op 15, Dittersdorf and Beethoven in C Op 59 No 3. (The Dittersdorf quartet was a replacement for a quartet by <b>Maximilian Steinber which, in rehearsal, was found to be "dull and uninteresting")</b>		and Birmin
06-Dec-24	Catterall Quartet	York	<b>AC,JSB,FSP,JCH</b>	Novacek quartet in E flat, Eugene Goossens "By the Tarn", Arensky's variations from the quartet in A minor, based on Tchaikowsky's carol "When Jesus Christ was yet a child" and Schubert quartet in D minor "Death and the Maiden".Tempest Anderson Hall, Saturday evening.	And Yorkshire Post	
08-Dec-24	Catterall Quartet	Liverpool	<b>AC,JSB,FSP,JCH</b>	Quartets by Cesar Franck in D, Brahms in B flat Op 67 and Whitaker 'Lancashire Sketches.' Whitaker's "Lancashire Sketches" consists of a) "Bowton's Yard" A genuine Lancashire melody forms the basis of this number, one possibly known to many members of the audience. Homeliness and tenderness. B) "From a Cotton Town" A real Lancashire mixture. Smoke, grime, piety, high spirits. Oriental associations (Egyptian cotton), and the march of a self-made man c) "A Child's Tune" In Memoriam. d) "The Rush Cart" The rush cart comes into town with its crew of Morris dancers clad in black velvet shorts, white shirts, sashes and new clogs, not forgetting the concertina players. A few words are exchanged with a rival rush cart crew. Rough, uncouth humour, and good nature.	Monday evening	

10-Dec-24	Catterall Quartet	Windermere	AC,JSB,FSP,JCH	Quartets by Beethoven in E flat Op 74, Ottokar Novacek in E flat and Mozart in E flat was on the programme but as its being pointed out that all three quartets were in E flat Mr Catterall changed it for one in G.	St John's Room, Wednesday afternoon.	Westmorla
12-Dec-24	Catterall Quartet	Coventry	AC,JSB,FSP,JCH	Quartets by Haydn in D minor Op 16 No 2 and Dohnanyi in D flat Op 15. Mozart String Quintet in G minor KV586 Frank Venton 2nd viola. St Mary's Hall, Friday evening.	Coventry Herald.	
17-Dec-24	Catterall Quartet	Manchester	AC,JSB,FDP,JCH+	Brahms Quintet in B flat Op 67, Brahms Quintet for Strings in F and Brahms Clarinet Quintet in B minor Op 115. Memorial Hall 7.45pm. Wednesday		
				<p><b>A Bold and welcome Venture. The good wishes of all music-lovers in Manchester will go with the members of the Catterall Quartet, which today embarks on its first continental tour. The Quartet is first to play in Warsaw, and will also give concerts in Lemberg (L'viv), Lodz, Kieff and Berlin. Among other works they will play in each city the Quartet of Elgar, and the tour will thus be a genuine English challenge to the Continental judgment of our English music. The work is one of the most difficult that could have been chosen wherewith to win the Continental ear, for its traits of English austerity are quite uncompromising in their rigour, and the rapid movements are among the most knotty that could be found in chamber music. Continental judgment will be challenged in another sense by the great B flat Quartet of Beethoven, which if one work were to be chosen to show this incomparable quartet composer at his greatest probably would win the suffrages of most musicians. In sheer richness of musical tone the work requires a standard all of its own, and the Manchester players will thus be asking for trouble if they do not achieve a specially fine performance. But many friends and admirers of the Quartet who have heard them in recent concerts will not fear for the results. And all will welcome the turn of events which makes it possible to send out with such high hopes a quartet of string players from Lancashire of which three are genuine home-trained players. Mr Catterall himself was Dr Brodsky's first Manchester pupil of outstanding merit, and he is still probably the finest player of what is now a long and famous line. Lancashire may well have pride both in him and in his colleagues. <i>Manchester Guardian Thursday 1st January 1925</i></b></p>		
08-Jan-25	Catterall Quartet	Thur8,Jan	Berlin	AC,JSB,FSP,JCH	) Saturday	This date confirmed in a letter written by Barbara Murray to the Observer on January 20th 1929
00Jan25	Catterall Quartet		Crakow	AC,JSB,FSP,JCH	)	
00Jan25	Catterall Quartet		Warsaw	AC,JSB,FSP,JCH	)	
00Jan25	Catterall Quartet	Sun 4,Jan	Lodz	AC,JSB,FSP,JCH	)	exact dates and order of concerts not known, except Berlin date, see above; and that Warsaw was the first concert.
00Jan25	Catterall Quartet		Moscow	AC,JSB,FSP,JCH	)	
00Jan25	Catterall Quartet		L'viv	AC,JSB,FSP,JCH	)	The programme at the Lodz concert was quartets by Mozart, Elgar and Beethoven Op 130 <i>Lodz newspaper December 31st 1924 (internet)</i>
00Jan25	Catterall Quartet		Kiev	AC,JSB,FSP,JCH	)	"....further appeal to music lovers is the presentation by the Catterall Quartet of Beethoven's Quartet in F major (Op 18 No 1 and mostly recorded on the 8th May 1922). It is one of the best known and best loved, for the reason that it was composed in happy mood before the troubles of his later years closed around him. The Catterall Quartet interpret it with true insight on four records, an odd side on the fourth containing a scherzo by Tchaikovsky (recorded 14th November 1921)." <i>Hampshire Telegraph 9th Jan 1925</i>
14-Jan-25	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH,Bhe	Brahms Quartet in B flat Op 67, Piano Quartet in C minor Op 60 and Piano Quintet in F minor Op 34 with Beatrice Hewitt pianoforte.		Friday
19-Jan-25	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	Programme included Mozart Clarinet Quintet with Harry Mortimer, clarinet.	Royal Dublin Society.	
21-Jan-25	Catterall Quartet	Windermere	AC,JSB,FSP,JCH	Quartets by Beethoven in C sharp minor Op 131, Schumann Op 41 No 2 in F and George R. Whittaker's "Four Lancashire Sketches" 1) Bowton's Yard,		
				2) From a Cotton Town, 3) Child's Tune, 4) The Rush Cart.		St John's Room, Wednesday afternoon
23-Jan-25	Catterall Quartet	Leeds	AC,JSB,FSP,JCH KFS	Haydn string quartet in D minor, Tschaiakowsky trio in A minor, Elgar Piano Quintet with Miss Katherine Frise-Smith, piano at the Scala Hall, Leeds. Friday 8pm. Musical Times		Westmorla
				<p><b>"Miss Kathleen Frise-Smith's chamber concert at which the pianist will again be associated with the Catterall Quartet fresh from a Continental tour in which they have established a good opinion of British chamber music playing".</b></p>		
26-Jan-25	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH,CK	Brahms Piano Quartet in G Minor and Bach Sonata in D for 'cello and piano and Dohnanyi 2nd Piano Quintet (which replaced the Quintet "Poeme" by Dupont).	Rodewald concert	Musical Times and programme
01-Feb-25	Ethel Midgley Trio	wireless broadcast	EM,JSB,WH,WHI.	Piano trios by Brahms in C, Mozart in E major and Tchaikovsky in A minor with Wilfred Hindle , tenor. Sunday 3.00-5.00pm		Radio Times and Hull D
04-Feb-25	Catterall Quartet	Nottingham	AC,JSB,FSP,JCH,ACA.	Quartets by Mozart No 1 in G major and Novacek in E flat Op 10. Schumann piano quintet Op 44 with Miss Cantelo pianoforte. Miss Cantelo played piano solos by Chopin and Mendelssohn.	Mechanics Lecture Hall, Wednesday evening.	Nottingham and Notting
06-Feb-25	Catterall Quartet	Derby	AC,JSB,FSP,JCH	Cesar Franck Piano Quintet in F minor with R. J. Forbes, piano and Brahms Sonata in D minor and Mozart Quartet in D minor. Friday, Central Hall.		
07-Feb-25	Catterall Quartet	wireless broadcast	AC,JSB,FSP,JCH	part of "The Spirit of Dickens" programme. Mozart Quartet in G KV387, Mendelssohn "Canzonetta", Tchaikowsky " Adagio and scherzo", and Sokolov-Glazounov "Polka"	Saturday 7.30pm.	
08-Feb-25	Catterall Quartet	wireless broadcast	AC,JSB,FSP,JCH	Quartets by Mozart in G major and Beethoven in E flat "The Harp", Glazounov "Oriental", D'Osten Sacken "Berceuse", arr. Frank Bridge "Londonderry Air" and Mendelssohn "Canzonetta".	Sunday 9 - 10pm and 10.15 - 10.30pm.	
11-Feb-25	Catterall Quartet	Dublin	AC,JSB,FSP,JCH	Frank Bridge "Three Idylls" Schumann Quartet Quartet in F Op 41 No 2 and Beethoven Quartet in E flat Op 74	Theatre Royal, Monday	
16-Feb-25	Catterall Quartet	wireless broadcast	AC,JSB,FSP,JCH	Quartets by Haydn in D minor, Novacek in E flat and Beethoven Opus 59 No 3.		
17-Feb-25	Catterall Quartet	Banbury	AC,JSB,FSP,JCH	Quartets by Mozart in E flat K 428, Elgar in E minor Op 83 and Brahms in B flat Op 67 and Whitaker 'Lancashire Sketches' Church House Tuesday 5.00 pm.		
20-Feb-25	Catterall Quartet	Burnley aft.	JSB,MrW,FSP,JCH	Handel arr. Halvorsen "Passacaglia"(JSB,FSP), Beethoven "Serenade Trio",(JSB,FSP,JCH),Beethoven Quartet Op18. Burnley Junior Clef Club, Friday afternoon.		Burnley News
				<p><b>"Although it was a disappointment that Mr Arthur Catterall could not take part in the musical performance yesterday afternoon , a great musical treat was provided for the members of the Junior Clef Club by the rest of the Catterall Quartet Party, under the leadership of Mr Bridge (first violin). The second violin was played by Mr Whiteway (a pupil of Mr Catterall's), the viola by Mr Park and the 'cello by Mr Hock. Mr Bridge introduced each piece with a few well chosen words concerning the work to be performed, or the composer of the same." <i>Burnley News 21st February 1925</i></b></p>		
20-Feb-25	Catterall Quartet	Burnley eve.	AC,JSB,FSP,JCH	Quartets by Elgar, Schubert "Death and the Maiden" and some smaller Russian pieces. Miss Leva Leach of Lytham was the vocalist. Friday 7.15pm.		
25-Feb-25	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Cesar Franck Quartet in D major, Goossens Two Sketches a. 'By the Tarn' b. 'Jack o' Lantern', Schumann Quartet in F Op 41 No 2. Memorial Hall Wed. 7.45pm.		
27-Feb-25	Catterall Quartet	Leeds	AC,JSB,FSP,JCH,KFS.	Cesar Franck piano quintet in F minor, Dvorak piano quintet and Ravel quartet (time allowed only the first movement) Scala Concert Hall, Friday 8.00pm.		
?Mar25	Catterall Quartet	Dublin	AC,JSB,FSP,JCH,HM	Dohnanyi Quartet in D flat Op 15, Mozart Clarinet Quintet in A major and Brahms Clarinet Quintet in B minor Op 115.		Monday
				<p><b>".....on Monday next I (Harry Mortimer) play the Mozart and Brahms quintets with the Catterall Quartet at the Royal Dublin Society'd concert". <i>Wright and Round's Brass Band World, February 1st 1925</i></b></p>		
02-Mar-25	Charity Concert	Dublin	JSB,DrE,CT	Piano trios by Brahms in C minor and Beethoven in B flat Op 97 and Veracini sonata for violin and piano		Irish Times
08-Mar-25	Catterall Quartet	Hull	AC,JSB,FSP,JCH	Quartets by Mozart in G No 1, Beethoven in E flat Op 74 and Tchaikovsky. 'Londonderry Air' arr. Frank Bridge and Haydn variation from Kaiser Quartet in C Op 76 No 3. Hull Mail		
11-Mar-25	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,WM	Elgar Quartet for piano and Strings in A minor Op 84 and John Ireland Second Sonata for violin and piano with William Murdoch pianoforte, also Schubert Quartet Satz, Hugo Wolf " Serenade" and Glazounov "Orientale".	Memorial Hall Wednesday evening 7.45 pm.	
14-Mar-25	Catterall Quartet	broadcast	London	AC,JSB,FSP,JCH	Instrumental and vocal evening with Thelma Playfair solo pianoforte, Robert Langmuir bass baritone.	Quartets by Mozart KV 387 in G,
						Saturday 7.30-9.30pm.
16-Mar-25	Catterall Quartet	broadcast from Glasgow	AC,JSB,FSP,JCH	Tchaikovsky in F (adagio and scherzo), Speaight "The lonely shepherd", Mendelssohn "Canzonetta" and Sokolof-Glazounov "Polka"		
				<p>Chamber music programme together with the station orchestra conducted by Herbert A. Carruthers and Robert Radford, Bass. The Chamber Music part of the programme was Beethoven Quartet in E flat Op 74 "The Harp", Mozart Quartet in G major, Glazounov "Oriental", d'Osten-Sacken "Berceuse", arr. F. Bridge "Londonderry Air" and Mendelssohn "Canzonetta"</p>		
17-Mar-25	Catterall Quartet	Sunderland	AC,JSB,FSP,JCH	Monday evening 7.35-10.30		Guardian and Dundee i
				<p>Mozart Quartet No 1 in G, Goossens "By the Tarn", Arensky "Variations" and Elgar in E minor. Also songs by Mr Ernest J. Potts. <b>"Elgar's Quartet in E minor concluded the programme. Sunderland and it made a great finish. The playing was of astonishing brilliance, vigorous without a trace of roughness". <i>Sunderland Daily Echo.</i> Sunderland Music Club, Tuesday evening.</b></p>		
23-Mar-25	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH,Hst.	Schumann Quartet in F Op 41 No2, Hugo Wolf "Italian Serenade" and Schubert Quintet in C major Op 163 (Mr Harry Stanier 2nd 'cello)		Daily Ech

24-Mar-26	Catterall Quartet	Coventry	AC,JSB,FSP,JCH,	Mozart Quartet in D major KV 499 and Beethoven Quartet in B flat Op 130. Also Eugene Goossens two sketches "By the Tarn" and "Jack o'Lantern", for an encore Schubert's Quartet in E flat was played.	St Mary'e Hall, Tuesday evening.	Coventry H
25-Mar-25	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH,HST.	Schubert Quintet in C major (Harry Stanier 2nd 'cello), Mozart quartet in D major and 2 sketches by Eugene Goossens "Jack o' Lantern" and "By the tarn".		
28-Mar-25	Catterall Quartet	Broadcast	AC,JSB,FSP,JCH	3.0 PM. Mozart Quartet in E flat.		
29-Mar-25	Catterall Quartet	Broadcast	AC,JSB,FSP,JCH	Dale Smith (baritone) Angus Morrison (solo pianoforte) and the quartet assisted by Sidonie Goossens (harp). Sunday 3.00-5.00 .	Chelmsford Chronicle and the Sunday Post	
				programme included Mozart quartet in E flat, Schubert quartet Satz, Mendelssohn "canzonetta", Glazounov "novellette" & "polka" and Haydn "variations" from quartet in C.		
				"...the programme will consist chiefly of chamber music of a light nature. The artists engaged are the Catterall String Quartet. Mr Catterall has just retired from the leadership of the Halle Orchestra with which he has been associated for many years." <i>Nottingham Evening Post 19th March 1925</i>		
				"...chamber music will include the Catterall Quartet, for whom it will be the first appearance at the London Station (March 29). All listeners interested in quartet works should try to hear this programme". <i>The School Music Review, March 15th 1925</i>		
30-Mar-25	Catterall Quartet	Broadcast	AC,JSB,FSP,JCH	Chamber Music and Art Songs, with John Collinson (tenor)	Monday 8.45pm.	
31-Mar-25	Catterall Quartet	Ipswich	AC,JSB,FSP,JCH	Male voice choir concert included Beethoven Quartet in A major. Mr John Goss sang.		
01-Apr-25	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,TB	Beethoven Quartet in E flat Op 74, Arensky Variations from Quartet in A minor Op 35a and Mozart Quintet in D. Mr T. Barratt 2nd viola. Wednesday		
				Memorial Hall, Albert Square, Wednesday 7.45pm. Reserved seats 5/9 unreserved 2/4 and 1/3		
02-Apr-25	Ethel Midgley Trio	Manchester	EM,JSB,WH	Trios by Brahms in B major and Schubert in B flat. Assisted by Mr Rupert Bruce (baritone). " <b>Mr John Bridge gave to the Schubert trio a hearteasing songfulness, and, with Mr. Hatton and Miss Midgley finding warmth as the work went on, the evening at the end discovered for us golden music.</b> "		
				<i>Neville Cardus, Manchester Guardian 3rd April 1925</i>	Memorial Hall, Thursday 7.30pm. 3/6,3/4 and 1/3	
03-Apr-25	Coventry Competitive	Coventry	JSB+	The adjudicators were Mr Hopkins Evans, Mr Julius Harrison (the well-known conductor of the British National Opera Company) and		
04-Apr-25	Musical Festival	Coventry	JSB+	<b>Mr John Bridge</b> , second violin in the Catterall Quartette, and leader of the Pier Pavilion orchestra, Llandudno.		
				"... <b>Mr John Bridge</b> in conversation with our representative, said he was very pleased with the performances generally.....the, juniors, in his opinion, had really done very well!". <i>Coventry Herald, Friday 10th April 1925</i>		
29-Apr-25	Concert	Withington	JSB+	Alice Froggatt pianist, Bella Bailey soprano, and <b>John Bridge</b> violinist. Piano and violin sonatas: Mozart in C major, Grieg in C minor and Lazzari in E major.		
				Songs by Mozart, Strauss, Armstrong Gibbs, Quilter, Fogg and Hageman. Withington Town Hall, Wednesday 7.30pm. Admission 3/- tax 6d.		Manchest
20-May-25	)					
21-May-25	)Buxton Musical Festival	Buxton	JSB+	"The annual musical festival began yesterday and has been extended from three to four days". Among the adjudicators was <b>Mr John Bridge</b> . The Pavilion.		
22-May-25	)					
23-May-25	)					

"**Mr John Bridge** has been appointed leader of the Halle Orchestra in succession to Mr Catterall. He is a most experienced and capable leader, and what is more he is very popular with all the players." *Burnley News 8th July 1925*

"At a meeting of the Halle Concerts Society committee yesterday, the chairman, speaking of the broadcasting of portions of concerts, said the executive were confident that they had taken the right decision. They believed it had increased the public interest, and certainly had not reduced attendance at the concerts. Sir Hamilton Harty understood there were deficiencies in reception, but said he would be upset if the result was so perfect to be as listening in the Free Trade Hall. It was announced that **Mr John Bridge** had been appointed leader of the orchestra in succession to Mr Arthur Catterall".

*Lancashire Evening Post, Thursday 9th July 1925*

"FAMOUS ORCHESTRAL PLAYERS XXXIX - **JOHN BRIDGE**. When Manchester was most consistently radical in its politics, it was held to be most conservative in its music. And, though Sir Hamilton Harty has made its music progressive, it remains true that, in a peculiar way, Manchester audiences dislike changes in the personnel of the Halle Orchestra. It will seem strange to many patrons of that orchestra to see any figure other than that of Arthur Catterall in the position of leader. But it is certain that no change would meet with their approval so heartily as the promotion of **John Bridge** from the position of deputy leader. He is by way of being a Halle institution. He first joined the orchestra for the season of 1893-94 and he has not missed a season since. Only one member of the orchestra can claim a longer period of service than he. For several years he has been established by the side of the leader and the change can, indeed, appear even to him to involve no considerable upheaval in his habits. Thus Sir Hamilton Harty is assuring to himself that his new leader shall be both experienced and popular. It is alleged that a Lancashire motto is 'hear all and say nowt'. **John Bridge** was born in Bury in that county and certainly exemplifies the 'say nowt' part of the admonition to perfection. Many orchestral players are difficult to persuade into talking about themselves. **John Bridge** is just impossible so to persuade. Fortunately we know enough of him to make his talking unnecessary. Richter thought highly of him and invited him to play at Beyreuth. It was not possible for him to accept, but he played with Richter at Covent Garden during several seasons. He was one of the few provincial players who were included as honorary members of the London Symphony Orchestra for the purpose of its tour of the United States with Nikisch in 1912. He led the orchestra at Harrogate for four years, but has become a familiar leader at Llandudno during the last ten summer seasons. Many will learn with regret that his new position involves his resignation from the popular Catterall Quartet. He has been a most valuable member of that combination since its foundation and, if many have been dazzled by the brilliance of Arthur Catterall or the virtuosity of Johann Hock, many have had penetration enough to appreciate the stirring worth of the capability and dependability of **John Bridge**. Wherefore, we are enabled to offer congratulations to the new leader and the orchestra which he will lead simultaneously". *Musical News and Herald, 18th July 1925*

12-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Rossini "William Tell" overture and Grieg "Peer Gynt" suite.	Sunday	RAM progr;
14-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Bizet "Carmen" selection and Sullivan "The Gondoliers" selection.	Tuesday	RAM progr;
15-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Mozart violin concerto in D major soloist Jelly D'Aranyi	Wednesday	RAM progr;
16-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Tchaikowsky symphony No 6 in B minor "Pathetique"	Thursday	RAM progr;
17-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Sullivan "Princess Ida" selection and Schubert "March Militaire"	Friday	RAM progr;
18-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest vocalists John Goss and Miriam Licette.	Saturday	RAM progr;
19-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest vocalists John Goss and Miriam Licette.	Sunday	RAM progr;
21-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. "Andante in F" by Payne (requested) solo violin <b>John Bridge</b> and violin duet "The Herd Girl's Dream"	Tuesday	RAM progr;
				<b>John Bridge</b> and James Matthews violinists.		
22-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. two movements from Grieg's piano concerto, soloist George Atkinson.	Wednesday	RAM progr;
23-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. "Kol Nidrei" by Max Bruch, solo 'cello William Warburton	Thursday	RAM progr;
24-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Beethoven "Fidelio" overture and Bizet "Carmen" selection.	Friday	RAM progr;
25-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest vocalists Rosina Buckman and Maurice D'Oisley.	Saturday	RAM progr;
26-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest vocalists Rosina Buckman and Maurice D'Oisley.	Sunday	RAM progr;
28-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Berlioz "Benvenuto Cellini" overture and Schubert "Rosamunde" extracts.	Tuesday	RAM progr;
30-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Mendelssohn "Scotch" symphony and "Rondo" for double bass by David Clegg		

				soloist E. Stansfield.		Thursday	RAM progr
31-Jul-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Wagner "Die Meistersinger" fantasy and movements from Mozart's 40th symphony		Friday	RAM progr
04-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Elgar "Pomp and Circumstance" march and German "Tom Jones" selection.		Tuesday	RAM progr
05-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. Sullivan "Pirates of Penzance" selection and Wagner "Flying Dutchman" overture.		Wednesday	RAM progr
07-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Inc. violin solos "La Gitana" Kreisler and Novacek "Moto Perpetuo" soloist <b>John Bridge</b> .		Friday	RAM progr
08-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . The orchestra also included Mr Park, Mr W. Warburton and Mr Whittaker. The vocal soloists were Mr Walter Widdop and Miss Margaret Balfour. The concert included Tchaikovsky's Nutcracker Suite and Wagner's overture "Tannhauser". The Manchester Guardian's music critic Samuel Langford was present at this concert.		Saturday evening	
				"...The orchestra at Saturday's concert was led by <b>Mr John Bridge</b> , leader-elect of the Halle Orchestra in place of Mr Arthur Catterall and for many years esteemed also as the second violin of the Catterall Quartet, Mr Park also, the viola player of the quartet, was one of the violas, and Mr W. Warburton, once the orchestra's leading 'cellist, Mr Whittaker, its famous oboe player, and other of our Manchester musicians were to be found in Saturday's orchestra. The orchestra is to be enlarged for next season's concerts under Dr Sargent's conductorship, but as it stands this orchestra if small is as good as for its numbers it well could be.....But what a fine quality there was in all the playing! All the exquisitely ravishing points of solo playing were as finely given as in our great orchestral concerts". S.L. <i>Manchester Guardian Monday August 10th 1925</i>			
				<b>1925 Llandudno orchestra:</b> Conductor Arthur Payne FRAM FGSM, deputy conductor, Walter Haigh. 1st violins . <b>J. Bridge</b> principal, J. E. Matthews, L. Connabeer, F. W. Bell, P. Askew, Norman Elwin, 2nd violins H. Fawcett, principal, A. Barlow, violas W. Haigh principal, F. Park, violoncellos W. Warburton, principal, F. W. Hague, H. Southworth, double basses E. Stansfield, principal, George A. Martin, flutes A. Halstead, C. Clarke, piccolo C. Clarke, oboe and cor anglais A. Whittaker, clarinets F. Gomez principal, G. Slade, bassoons P. B. Draper principal, P. Langdale, horns A. C. Thonger principal, H. Jarvis , cornets G. Nock, principal, P. H. Whitfield, trombones E. Old principal, J. Southworth, euphoneum J. Southworth, tympani etc H. A. Dunn, side drum etc P. S. Allen, bells etc G. Atkinson, solo harpist H. Jarvis, solo pianist and accompanist George Atkinson, librarian H. A. Dunn. <i>From 1925 programme</i>			
15-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB,AC+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest artists were Mr Arthur Catterall and Mr Robert Radford.		Sunday evening	
16-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB,AC+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Guest artists were Mr Arthur Catterall and Mr Robert Radford.		Thursday evening	
20-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Celebrity concert with Miss Leila Megane, contralto, Solomon, pianist.		Friday evening	
21-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Soloist Miss Bella Bailey, soprano		Saturday evening	
22-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Soloists Miss Constance Willis, contralto and Mr Tudor Davies, tenor.		Sunday evening	
22-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Soloists Miss Constance Willis, contralto and Mr Tudor Davies, tenor.		Wednesday 11 am & 7.45 pm.	
26-Aug-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Soloists Lamond, pianist and Morgan Kingston, tenor.		Wednesday 11am and 8pm.	
09-Sep-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Soloist Moiseiwitch in Beethoven's piano concerto in E flat.		Wednesday	RAM progr
21-Sep-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . The morning concert included Beethoven's Quartette in F No 4 played by <b>John Bridge</b> , James Matthews, Walter Haigh, and William Warburton. At the evening concert the soloist was Elsie Suddaby, soprano.		Monday 11am and 8pm.	
23-Sep-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader <b>John Bridge</b> . Welsh celebrity concert with Marie Novello solo pianist, Muriel Brunskill Contralto, and Mostyn Thomas baritone.		Wednesday 8pm.	
27-Sep-25	Pier Company's Orchestra	Llandudno	AWP,JSB+	"On Sunday evening, Mr Arthur W. Payne, who for 25 years has conducted the Llandudno Pier Orchestra, officiated at the last concert previous to his retirement, when about 2,000 people assembled to to bid farewell to the popular musical director. The vocalists were Rosa Alba and Horace Stevens. A special number was Mr Payne's own Andante in F, in which the solo part was played by <b>Mr John Bridge</b> . <i>The Stage, Thursday 1st October 1925.</i> "...last week the presentation of a cheque for £1,000 and an illustrated album was made to him (Mr Arthur W. Payne, conductor of the Llandudno Pavilion Orchestra) by Lady Letts, wife of Sir William Letts who presided. <b>Mr John Bridge</b> , leader of the orchestra, also presented Mr Payne with a case of cutlery from his fellow members." <i>Musical News and Herald 1925 vols 68-69 page 277</i>			
03-Oct-25	Halle Orchestra (of 64)	York	JSB,SirHHa+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> , believed to be his first concert as leader. Concert included <b>Beethoven's</b> 7th and Delius's Brigg Fair.			Musical Tin
12-Oct-25	JGrand Opera Festival	Manchester	JSB,SirHHa+	Samson and Delilah, Saint-Saens ) Festival Concert Rooms, Saturday		Monday	Yorkshire P
13-Oct-25	JManchester Opera House	Manchester	JSB,SirHHa+	The Fair Maid of Perth, Bizet ) The Halle Orchestra		Tuesday	Opera House
14-Oct-25	Halle Orchestra	Manchester	JSB,SirHHa+	Samson and Delilah, Saint-Saens ) conductor Sir Hamilton Harty		Wednesday	Opera House
15-Oct-25	JManchester Beecham Chorus	Manchester	JSB,SirHHa+	The Fair Maid of Perth, Bizet ) leader <b>John Bridge</b>		Thursday	Opera House
16-Oct-25	JIn aid of the Poor Boy's	Manchester	JSB,SirHHa+	Samson and Delilah, Saint-Saens ) evenings at 7.15pm.		Friday	Opera House
17-Oct-25	JSummer Camp, Birkdale.	Manchester	JSB,SirHHa+	The Fair Maid of Perth, Bizet ) information from a programme.		Saturday	Opera House
17-Oct-25	Special Saturday Matinee	Manchester	JSB,SirHHa+	Halle Orchestra conducted by Sir Hamilton Harty, leader <b>John Bridge</b> with Mark Hamburg pianist. Special ballet performance. Opera House, Saturday 2pm.			Mancheste
20-Oct-25	Liverpool Philharmonic	Liverpool	JSB+	<b>John Bridge's</b> first concert as leader of the Liverpool Philharmonic Orchestra. Conductor Dr Malcolm Sargent, vocalist Miss Florence Macbeth Philharmonic Hall, Tuesday evening.		Guardian/	programme/Liverpool .
				" <b>J.S. Bridge</b> took over the orchestral leadership for one season in 1925-26, and also led for a week's experimental Promenade Concerts in August, conducted by Sir Hamilton Harty, when the floor of the hall was cleared of seats and the 'Promenaders' stood, Queen's Hall wise." <i>Two Centuries of Music in Liverpool by Stainton de B. Taylor.</i>			
22-Oct-25	Halle Orchestra	Manchester	JSB,SirHHa+	The broadcast part of the concert was Brahms Symphony No 1 in C minor and overture Mastersingers" Wagner. Conductor Sir Hamilton Harty. Free Trade Hall, Thursday 7.30-8.20pm.		Nottingham Evening Post	
26-Oct-25	Halle concert	Manchester	JSB,SirHHa+	First concert of the second season of Municipal concerts. Conductor Sir Hamilton Harty, leader <b>John Bridge</b> , Free Trade Hall.		Monday	Hull Daily Mail
27-Oct-25	Halle concert	Manchester	JSB,SirHHa+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> . Programme included "Don Juan" by Richard Strauss		Tuesday evening.	Guardian
29-Oct-25	Halle concert	Manchester	JSB,SirHHa+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> .		Free Trade Hall, Thursday,	Nottingham Evening Post
30-Oct-25	Halle Orchestra	Bradford	JSB,SirHHa+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> . Soloist Backhaus, solo pianist, Beethoven concerto No 4 in G major. Bradford Subscription Concerts, St George's Hall, Friday evening.			Yorkshire Post
03-Nov-25	Liverpool Philharmonic broadcast, Liverpool		FW,JSB+	Conducted by Felix Weingartner, leader <b>John Bridge</b> . The first part of the concert included Brahms Symphony No 3. The second part which started at 8.30pm. was Brahms "Song of Destiny" with the Philharmonic Choir which was broadcast. Tuesday, Philharmonic Hall.		Radio Times and	Liverpool archives prog
05-Nov-25	Halle concert	Manchester	SirHHa,JSB, EO'M,CT	Conducted by Sir Hamilton Harty, leader <b>John Bridge</b> . Concert included Mozart symphony No 35 in D and Handel Concerto Grosso No 12 in B minor (two violin and cello soloists)		Free Trade Hall, Thursday 7.30-8.15pm.	
12-Nov-25	Halle concert	Manchester	SirHHa,JSB+	Requiem Mass, Berlioz with Beses o' th' Barn Band. Conductor Sir Hamilton Harty, leader <b>John Bridge</b> .			
19-Nov-25	Halle Orchestra	Manchester	JSB+	"This performance created so much interest throughout England and France that many Continental critics came for the event." Free Trade Hall Thurs. Burnley News Concert also included Strauss Symphonic Poem 'Don Juan' Op 20, <b>John Bridge</b> , solo violin. Free Trade Hall			

22-Nov-25	Halle Orchestra	Burnley aft.	SirHHa,JSB+	)Two concerts conducted by Sir Hamilton Harty, leader <b>John Bridge</b> with Mr Frank Mullings, tenor.	
22-Nov-25	Halle Orchestra	Burnley eve.	SirHHa,JSB+	)	Sunday 3pm. and 7.30pm. Palace Theatre.
23-Nov-25	Halle concert	Manchester	JSB,Hha+	Concert included <b>Mendelssohn Violin Concerto in E minor, Andante and Finale, John Bridge solo violin.</b>	Municipal concert, Free Trade Hall Monday 7.30pm.
24-Nov-25	Halle Orchestra	Scarborough	JSB,Hha+	Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	Concert included Elgar's Music Makers soloist Miss Margaret Balfour. Grand Hall of the Spa. Tuesday. Yorks Post
25-Nov-25	Annual Concert	Lincoln	JSB+	Conducted by Dr G.J. Bennett, leader <b>Mr John Bridge.</b>	Lincoln Musical Society with Band ( <b>Halle</b> ) and chorus of over 250. Corn Exchange, Wednesday 7.00pm. Lincolnshire Echo
26-Nov-25	Halle Concert broadcast	Manchester	SirHHa,JSB+	Conducted by Sir Hamilton Harty, leader <b>John Bridge</b>	Excerpts from "Siegfried" and "Götterdämmerung". Soloists Miss Austral and Mr Mullings.
03-Dec-25	Halle Concert broadcast	Manchester	JSB,Hha+	Conducted by Hamilton Harty, leader <b>John Bridge.</b>	The broadcast was the first part of the concert consisting of: "The Hebrides" overture Mendelssohn, Scherzo from Mendelssohn's "Scottish Symphony" and the Hebridean symphony Granville Bantock.
06-Dec-25	Halle Orchestra	Manchester	JSB,SirHHa+	Bantock's piece replaced Vaughan Williams's Pastoral symphony.	Free Trade Hall, Thursday
09-Dec-25	White Heather Concert	Manchester	JSB,CT+	"Carmen" in concert version in aid of the Manchester Jewish Board of Guardians. Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	With "Carmen" Miss Constance Willis, "Don Jose" Mr Tudor Davies and Mr Flintoff Moore "Escamillo".
10-Dec-25	Halle Concert broadcast	Manchester	JSB,SirHHa+	The Beecham Opera Chorus and an orchestra of Halle players, Sunday evening, Manchester Hippodrome. Guardian	
12-Dec-25	Brand Lane Concert	Manchester	JSB,SirHHa+	Concert in aid of the White Heather Society with <b>John Bridge</b> violin, Clyde Twelvetrees' cello and the Todmorden Boys' Choir. Free Trade Hall Wednesday evening. Guardian	
14-Dec-25	Halle Concert	Manchester	JSB,SirHHa+	Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	The broadcast was the first part of the concert consisting of: Fugue "The Giant" Bach arr. R. Vaughan Williams and Symphony in C major Schubert. Free Trade Hall, Thursday 7.30-8.20pm. Shields Daily News
17-Dec-25	Halle Concert broadcast	Manchester	JSB,SirHHa	Municipal Concert "The Creation" Haydn. Conductor Sir Hamilton Harty, leader <b>John Bridge.</b>	Soloists Miss Hilda Blake, Mr John Collett of St Paul's Cathedral and late principal tenor of Manchester Cathedral and Mr Reginald Whitehead. Free Trade Hall, Monday evening. Guardian.
18-Dec-25	Halle Concert	Manchester	JSB,SirHHa	"The Messiah" conducted by Sir Hamilton Harty leader <b>John Bridge,</b>	soloists Bella Bailey, Muriel Brunskill, Walter Widdop, Norman Allin. Free Trade Hall, Thursday 7.30-8.46 and 9.00-10.00pm. Friday 7.30pm. Guardian
07-Jan-26	Halle Concert broadcast	Manchester	SirHHa,JSB,AC+	7.30-8.30 Conductor Sir Hamilton Harty, leader <b>John Bridge,</b>	overture "Bartered Bride" Smetana, violin concerto Dvorak (soloist Arthur Catterall), A Fugal Concerto for flute, oboe and strings Holst, "Melodie" Tchaikovsky and "Perpetuum Mobile" Novacek (violin solos Arthur Catterall)
08-Jan-26	Halle Orchestra	Bradford	SirHHa,JSB+	8.40 Symphony No 2 in E flat Elgar.	Free Trade Hall, Thursday evening Yorkshire Evening Post
11-Jan-26	Halle Municipal Concert	Manchester	SirHHa,JSB+	Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	Soloist Miss Jelly D'Aranyi in Brahms' violin concerto. Bradford Subscription Concert, St George's Hall Friday evening. Yorkshire Evening Post
14-Jan-26	Halle Concert broadcast	Manchester	JSB	Municipal Concert "Wagner Evening" with vocalists Elsie Thurston and Lee Thistlethwaite. Conductor Sir Hamilton Harty, leader <b>John Bridge</b>	Free Trade Hall, Monday evening 7.30pm. Seats numbered and reserved 2/4. Guardian
16-Jan-26	Brand Lane Concert Halle	Manchester	HWD,JSB+	Concert included <b>Saint Saens Symphonic Poem "Danse Macabre" John Bridge solo violin</b>	Free Trade Hall Thursday, 1 broadcast
21-Jan-26	Halle Concert broadcast	Manchester	JSB,SirHHa+	Conductor Sir Henry Wood, leader <b>John Bridge.</b>	Soloist Luella Paikin soprano. Free Trade Hall Saturday 7pm. Guardian
28-Jan-26	Halle Concert	Manchester	JSB,Aba,SirHHa+	Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	Free Trade Hall Thursday, 7.30-8.30pm. Notts Eve Post
02-Feb-26	Barclays Bank Musical Society	Manchester	JSB+	Concert included <b>Bach Concerto for two violins, soloists John Bridge and Alfred Barker</b>	Free Trade Hall
04-Feb-26	Halle Concert	Manchester	HD,CHH,JSB,JL,AW,SW,RMHB,AH,CB.	"...both players ( <b>Bridge</b> and <b>Barker</b> ) were perfect in the execution and in the style of their playing" <b>Samuel Langford, Manchester Guardian Jan 29th 1926</b>	
05-Feb-26	White Heather Concert.	Manchester	Hha,JSB,CT.	The broadcast part of this concert was Mozart allegro for strings and horns from Divertimento No 17 and "Symphonie Fantastique" by Berlioz. 7.30-8.35pm. Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	Thursday, Derby Daily Telegraph
05-Feb-26	Catterall Quartet	Derby	AC,JSB,FSP,JCH,RJF,HM.	<b>Mr John Bridge</b> was among the soloists.	Houldsworth Hall, Tuesday evening
13-Feb-26	Brand Lane Concert Halle	Manchester	SirHW,JSB+	HD,CHH,JSB,JL,AW,SW,RMHB,AH,CB. Bach Mass in B minor. <b>Mr Bridge</b> played the difficult obligato to "Laudamus Te" very finely indeed as later he did that of the "Benedictus" Guardian	
16-Feb-26	Special Halle Chamber Concert,	Manchester	JSB+	The last concert of Mr Ronald Cunliffe's Boys; Choir which was in aid of the Manchester Evening News White Heather Fund. The soloists were Sir Hamilton Harty, piano, <b>Mr John Bridge</b> and Mr Clyde Twelvetrees, leading violinist and leading 'cellist respectively of the Halle Orchestra. Master Jack Davies, a wonderful boy pianist also appeared.	St. Edmund's Hall, Moss Side, Manchester, Friday evening. Todmorden
18-Feb-26	Halle concert broadcast	Manchester	JSB,SirHHa+	<b>AC,JSB,FSP,JCH,RJF,HM.</b> Elgar Piano Quintet with R. J. Forbes pianoforte and Brahms Clarinet Quintet with Harry Mortimer clarinet. Also Beethoven Sonata in G major (AC & RJF)	Central Hall, Derby, Friday evening. Derby Daily
22-Feb-26	Piano Trio	Dublin	DrE,JSB,CT	(*only known Catterall concert in which JSB played whilst leader of the Halle)	
01-Mar-26	Halle Chamber Concert	Dublin	Hha,JSB,CT,WT+	<b>Because of John Bridge's appearance at the White Heather concert (see above) he wouldn't have been available for this Derby concert.</b>	
04-Mar-26	Halle Concert	Manchester	SirHHa,JSB+	Conductor Sir Henry Wood, leader <b>Mr John Bridge.</b>	Festival and Celebrity series, with Rosina Bucknam, Maurice D'Oisley, Thorpe Bates, the Manchester Philharmonic and the Halle Orchestra. Free Trade Hall, Saturday, Concert Programmes website/programme
12-Mar-26	Subscription Concert, Halle	Bradford	SirHHa,JSB+	Members of the Halle Orchestra conducted by Sir Hamilton Harty leader <b>John Bridge.</b>	"Mozart's Divertimento No 17 in D for Horns and Strings will be performed in its entirety". Tuesday Mid-day concert 1.15-2.00pm. Houldsworth Hall. Admission 1/6
16-Mar-26	Halle Concert	Scarborough	HHA,JSB+	Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	The broadcast was the latter part of the concert Respighi "Pines of Rome" and Strauss "Till Eulenspiegel!". Also songs by Raoul Girard, tenor accompanied by piano. Free Trade Hall, Thursday 8.45-10pm. Sunderland Daily Echo
23-Mar-26	Columbia recording	Manchester	SirHha,JSB+	Piano trios by Brahms in C major No 1 Op 87 and Beethoven in E flat No 2 Op 70 and Vivaldi sonata for violin and piano. Royal Dublin Society. Irish Times and Chamber orchestra of 14 players (2 horns, flute and strings) played afternoon and evening concerts both of which contained selections from the following programme: Mozart Divertimento No 17 in D, Bach Suite in B minor for flute (William Thorn) and strings, Bach Double violin concerto ( <b>Bridge &amp; Barker</b> ) Holst Fugal concerto for flute, violin & strings, Elgar Serenade for Strings, Esposito Neapolitan Suite (solo violin & cello Clyde Twelvetrees) and Mozart "Village Musicians" symphony. Conductor Hamilton Harty. The concerts were attended by a total of 4,536 people at the Royal Dublin Society's Hall	
25-Mar-26	Halle Concert	Manchester	STB,AC,JSB	<b>"Hamilton Harty's Chamber Orchestra requested a fee of £160". Royal Dublin Society minutes.</b>	
26-Mar-26	Columbia recording	Manchester	SirHha,JSB+	Conducted by Sir Hamilton Harty, leader <b>John Bridge.</b>	The concert included overture "The Royal Fireworks" Handel, Brahms Symphony No 3, Fantasia "Fireworks" by Stravinsky and overture "Prince Igor" Borodine. Free Trade Hall, Thursday 7.30-9.45pm. Broadcast Chichester
27-Mar-26	Brand Lane Concert, Halle	Manchester	JSB+	Conductor Sir Hamilton Harty, leader <b>John Bridge.</b>	Programme included Harty's "The Mystic Trumpeter" with the Bradford Festival Choral Society St George's Hall, Friday evening. Yorkshire P
				Conductor Sir Hamilton Harty, leader <b>John Bridge.</b>	Miscellaneous concert with principal vocalist Mr Norman Allin. Grand Hall of the Spa. Free Trade Hall Yorkshire P
				<b>Conductor Sir Hamilton Harty, leader John Bridge. Mozart Symphony No 35 K 385 "Haffner" COL 67209-11-D</b>	Free Trade Hall
				Pension Fund concert, conductor Sir Thomas Beecham, leader <b>John Bridge,</b>	solo violin Arthur Catterall. Free Trade Hall, Thursday 7.30pm, broadcast. and Sheffield Daily Tele
				Including "Ein Heldenleben" Strauss, Arthur Catterall solo violin.	
				<b>Conducted by Sir Hamilton Harty, leader John Bridge. Harty "With the Wild Geese"</b>	Halle Orchestra, Free Trade Hall, Friday C. L1822-3
				programme of requests and other favourites including Handel Largo in G solo violin, <b>Mr. John Bridge</b> conductor Sir Henry Wood. 7pm. Saturday	Dibble



30-Mar-26	Columbia recording	Manchester	SirHha,JSB,ALC+	<b>Conducted by Sir Hamilton Harty, leader John Bridge. Mozart Bassoon Concerto K191 Archie Camden bassoon. COL67328-11 and Senaille Allegro spiritoso (premier livre de sonates) arr Camden. Archie Camden bassoon. COL 67330-D</b>	Free Trade Hall
21-Apr-26	Ethel Midgley Trio	Manchester	EM,JSB,WH	Trios by Mozart in E major and Mendelssohn in D minor with Dorothy Kitchen (soprano) and Parry Jones (tenor). 8-8.30 and 9-9.30pm. "Perhaps the piano trio is the most satisfactory of all combinations in the wireless transmission of music. Last night one felt the imperfections of the medium comparatively little in the performance of Miss Ethel Midgley and Messrs <b>John Bridge</b> and Walter Hatton of a delightful Mozart trio and and the Mendelssohn D minor trio. The performers seemed to adjust themselves rapidly to their medium, and while at first the sforzando that must apparently be prohibited for broadcasting came crashing in once or twice, and the first 'cello entries shut out all else, this was soon ended, and throughout the rest of the two trios the performers coped very well with the difficult task of discounting the distortions of the medium." <i>Manchester Guardian 22nd April 1926</i>	Wednesday
24-Apr-26	Hippodrome Dance Matinee	Manchester	JSB+	Performance by the Haines English Ballet in aid of the Infirmary. Prominent among the orchestra was <b>Mr John Bridge</b> which was conducted by Mr Walter Mudie and Mr Windsor, the new conductor of the Hippodrome orchestra.	Saturday
27-Apr-26	Barclay's Bank Musical Society	Manchester	JSB+	Choral Concert with soloists including <b>John Bridge</b> . Milton Hall, Deansgate Tuesday 7.45 pm.	
25-Jun-26	Irish Academy of Music	Dublin	JSB	"among the external examiners appointed was <b>Mr John Bridge</b> (strings)".	
17-Jul-26	Llandudno Pier Orchestra	Llandudno	DrMS,JSB+	First concert of conductor Dr Malcolm Sargent, leader <b>Mr John Bridge</b> . Programme included Wagner overture "The Mastersingers", Rossini overture "William Tell", Boccerini "Minuet for strings", and "March" Berlioz. Vocalist Robert Easton bass, Jelly d'Aranyi, violinist played "Tsigane" Ravel and "The Lark Ascending" Vaughan Williams.	Saturday The Stage
25-Sep-26	Llandudno Pier Orchestra	Llandudno	JSB+	<b>Pier Company's High Season Orchestra (17th July to 12th Sept) 1926: Musical Director and conductor Dr. Malcolm Sargent, deputy conductor Walter Haigh, leader and solo violin John Bridge, accompanist and solo pianist George Atkinson, 1st violins John Bridge principal, J.E. Matthews, L.A. Connabeer, F.W. Bell, N. Elwin, P. Whiteway, W. Hampson, H.F. Smith, 2nd violins H. Fawcett principal, A. Barlow, J.P. Kieran, F.C. Morris, violas W. Haigh principal, F. Park, N. Cunliffe, violoncellos W. Warburton principal, F.W. Hague, Walter Hatton, E.A. Wright, Contra Basses E. Stansfield principal, G.A. Martin, F.A. Ventris, Flutes A. Halstead, W. Thorn, piccolo W. Thorn, Oboe A. Whittaker principal, J.L. Beswick, Cor Anglais J.L. Beswick, Clarinets F. Gomez principal, G.V. Slade, bassoons P.B. Draper principal, W. Bailey, Horns A.C. Thonger principal, V.S. Burrows, H. Jarvis, W.E. Smith, Trumpets G. Nock principal, P.H. Whitfield, trombone E. Old principal, J. Southworth, T.C. Miller, Euphoneum J. Southworth, tympani, side drums etc., J. Massey, G.P. Wiseman, bells etc. G. Atkinson, Solo Harpist H. Jarvis, Accompanist solo pianist, G. Atkinson, Librarian G.P. Wiseman. Llandudno Pier Co's Prospectus</b>	Saturday
03-Oct-26	Half hour recital	wireless	JSB	Orchestra lead by <b>Mr. John Bridge</b> , special artists for week-end concerts: Hilda Blake (soprano) and Mostyn Thomas (baritone). <b>John Bridge</b> , solo violin. Handel 'Sonata in A major', Beethoven-Kreisler 'Rondino', arr Harold Craxton 'Alaman' and Alfred Moffat 'Admiral's Galliard'. Sunday 4pm.	
03-Oct-26	Augmented Station Orchestra	wireless	AC,THM,JSB+	'Red Rose' concert with orchestra of 70 performers conducted by T.H. Morrison, leader <b>John Bridge</b> . Soloists included Arthur Catterall, Bella Bailey & Norman Allin relayed from the Hippodrome, Manchester. Sunday 9.15-10pm.	
28-Oct-26	Halle Orchestra	Manchester	SirHha,AB,JL,JSB+	"Mr Leonard Hirsch takes the place (in the Catterall Quartet) of <b>Mr John Bridge</b> as second violin, and as much as we regret the absence of the latter genial and accomplished artiste, we are agreeably impressed with Mr Hirsch." <i>Burnley Express 13th October 1926</i> concert included Bach Brandenburg Concerto No 5 in D for piano, violin, flute and strings <b>conducted by Mr. John Bridge</b> . Free Trade Hall, Thursday Piano Sir Hamilton Harty, violin Alfred Barker and flute Joseph Lingard. " <b>Mr John Bridge</b> was a judicious conductor who held this light music with an easy rein, and did nothing whatever to mar its freedom and ease". <i>Manchester Guardian</i> .	
29-Oct-26	Halle Orchestra	Bradford	SirHha,JSB+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> , programme included Beethoven's C minor symphony, Strauss Don Juan and Butterworth Shropshire Lad. Eastbrook Hall, Friday evening.	
06-Nov-26	Brand Lane Concert, Halle	Manchester	RS,JSB	Free Trade Hall, Saturday	
11-Nov-26	Halle Orchestra	Manchester	SirHha,JSB+	Conductor Sir Hamilton Harty, leader <b>Mr John Bridge</b> . Berlioz "Grand Messe des Morts"	Free Trade Hall, Thursday
13-Nov-26	Brand Lane Concert, Halle	Manchester	RS,JSB	Strauss programme conducted by Richard Strauss which included Don Juan ( <b>John Bridge</b> , violin)	Free Trade Hall, Saturday Guardian ai
18-Nov-26	Halle Orchestra	Manchester	SirHha,JSB+	"When (Richard) Strauss himself conducted the Halle at one of the Saturday series known as Brand Lane concerts, naturally the programme included one of his own compositions. When he announced we would begin the rehearsal with "Don Juan" we all wondered what changes Strauss would make to Harty's interpretation of his work. However, to our amazement we played the work straight through without a stop. Strauss made few gestures - his beat was small. At the end of the work, he said "Thank you gentlemen, I shall not forget your wonderful playing. There is nothing I wish to alter. Let us now continue the rehearsal with Mozart's G minor Symphony." <i>"Memories of Sir Hamilton" by Leonard Hirsch from "Hamilton Harty" edited by David Greer</i>	
21-Nov-26	Charity Concert	Altrincham	JSB+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> , programme included Borodin 2nd symphony and Dvorak 'cello concerto soloist Suggia, Free Trade Hall, Thursday	
24-Nov-26	Lincoln Musical Society	Lincoln	JSB+	Frank Mullings concert for Altrincham General Hospital at Altrincham Hippodrome. <b>John Bridge</b> was one of the soloists. Lincoln Musical Society's annual concert in the Corn Exchange, the band included 32 players from the <b>Halle</b> Orchestra lead by <b>Mr J.S. Bridge</b> . Wed. Eve. Stamford Mercury the programme included Rimsky Korsakov's "Scheherazade" (presumably <b>JSB</b> as violin soloist).	
25-Nov-26	Halle Orchestra	Manchester	SirHha,JSB+	Conducted by Sir Hamilton Harty, leader <b>Mr John Bridge</b> . Programme included Chausson symphony in B flat and E.J. Moeran "In the Mountain Country" Free Trade Hall Thurs.	Musical Times
26-Nov-26	) Columbia Recording	Manchester	SirHha,JSB+	<b>Beethoven Symphony No 4 in B flat major Op 60, Halle Orchestra conducted by Sir Hamilton Harty, leader John Bridge.</b>	Free Trade Hall Friday and Saturday. COL 67234-8 Dibble
27-Nov-26	)				
27-Nov-26	Brand Lane Concert, Halle	Manchester	BrW,JSB+	Conductor Bruno Walter, leader <b>John Bridge</b> . Programme included Brahms 2nd symphony.	Free Trade Hall, Saturday
02-Dec-26	Halle Orchestra	Manchester	SirHha,JSB+	Conductor Sir Hamilton Harty, leader <b>Mr John Bridge</b> . Bach D minor Mass.	Free Trade Hall, Thursday
04-Dec-26	Brand Lane Concert, Halle	Manchester	BL,JSB+	Conductor Brand Lane, leader <b>John Bridge</b> . Mendelssohn's "Elijah" and Brand Lane Choir.	Free Trade Hall, Saturday 7pm.
09-Dec-26	Halle Orchestra	Manchester	SirHha,JSB+	Conductor Sir Hamilton Harty, leader <b>Mr John Bridge</b> . A Wagner programme	Free Trade Hall, Thursday
13-Dec-26	Halle Municipal Concert	Manchester	SirHha,JSB,+	"Elijah" Mendelssohn Conducted by Sir Hamilton Harty, leader <b>John Bridge</b> . Soloists Mr Ernest Hargreaves, Mr Coleman (of the Cathedral), Miss Bella Bailey and Miss Stephane Baker. Halle Choir.	Free Trade Hall, Monday
17-Dec-26	Halle Concert	Manchester	SirHha,JSB,Aba,CT+	Conducted by Sir Hamilton Harty, leader <b>John Bridge</b> , programme included Strauss Till Eulenspiegel, Brahms Double concerto soloists Alfred Barker violin, Clyde Twelvretres' cello	Free Trade Hall, Thursday
18-Dec-26	Brand Lane Concert. Halle	Manchester	JSB+	<b>Halle</b> Orchestra, "The Messiah" by Handel, conductor Mr Brand Lane, leader <b>John Bridge</b> , soloists Stiles-Allen, Astra Desmond, Frank Mullings and Thorpe Bates and Manchester Philharmonic Chorus.	Free Trade Hall, Friday 7pm. and progra
22-Dec-26	Brand Lane Concert, Halle	Manchester	JSB+	<b>Halle</b> Orchestra, "The Messiah" by Handel, conductor Mr Brand Lane, leader <b>John Bridge</b> , soloists Caroline Hatchard, Margaret Balfour, Frank Mullings and Horace Stevens and Manchester Philharmonic Chorus.	Free Trade Hall, Wednesday 7pm. and progra
23-Dec-26	Halle Concert	Manchester	SirHha,JSB+	"The Messiah" by Handel ) Conductor Sir Hamilton Harty, leader <b>John Bridge</b> , soloists Mr Walter Glynnne tenor, Mr Norman Allin bass,	Thursday 7.30pm.
24-Dec-26	Halle Concert	Manchester	SirHha,JSB+	"The Messiah" by Handel ) Miss Dora Labette soprano, Miss Muriel Brunskill contralto. Halle Chorus. Free Trade Hall.	Friday 7.30pm.
03-Jan-27	Halle Municipal Concert	Manchester	SirHha,JSB+	"Carmen" by Bizet, concert performance conducted by Sir Hamilton Harty, leader John Bridge, soloists Mr Tom Phillips (Don Jose), Miss Elsie Boardman (Carmen) Beecham Opera Chorus.	Free Trade Hall, Monday
07-Jan-27	Halle Subscription concert	Bradford	SirHha,JSB+	Conductor Sir Hamilton Harty, leader <b>John Bridge</b> , programme included Borodin's 2nd Symphony, Mendelssohn violin concerto and Beethoven's Romance in F,	

13-Jan-27	Halle Concert	Manchester	SirHha,AC,JSB+	<p>soloist William Primrose. Stravinsky "Firebird Suite", Berlioz King Lear Overture.</p> <p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>, programme included Beethoven violin concerto soloist Arthur Catterall.</p>	Eastbrook Hall, Friday evening.
15-Jan-27	Brand Lane Grand Operatic Evening	Manchester	DanG,JSB+	<p>Concert performance of Cavalleria Rusticana and I Pagliacci. Conductor Dan Godfrey. Soloists Rosina Buckman, Enid Cruickshank, Maurice D'Oisley and Lee Thistlethwaite and Thorpe-Bates.</p>	Free Trade Hall, Thursday evening
17-Jan-27	Halle Municipal Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. The programme included Beethoven's eighth symphony.</p>	Free Trade Hall, Monday 7.30pm.
18-Jan-27	Halle Chamber Concert	Rochdale	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. The programme included Mozart Divertimento No 17 for strings and two horns, Bach arr. Gerrard Williams Suite for strings and Tchaikovsky Serenade for Strings.</p>	Rochdale Chamber Concerts, Tuesday evening.
20-Jan-27	Halle Concert	Manchester	EE,AB,JSB+	<p>Elgar concert conducted by Sir Edward Elgar, aged 70, including Violin concerto played by Adolf Brodsky aged 75. <b>John Bridge</b> leader.</p>	Thursday evening. Michael Kennedy
27-Jan-27	Halle Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. A Beethoven Centenary Concert including the Mass in D soloists Bella Baillie, Margaret Balfour, Archibald Winter and Harold Williams and Symphony No 4. The Halle chorus.</p>	Free Trade hall, Thursday 7.30pm.
31-Jan-27	Halle Municipal Concert	Manchester	SirHha,JSB+	<p>Conducted by Sir Hamilton Harty, leader <b>John Bridge</b>. The programme included "The Revenge" by Stanford.</p>	Free Trade Hall, Monday 7.30pm.
??Feb27	Halle Chamber Concert	Dublin	Hha,DrE,JSB+	<p>"Harty brought his chamber orchestra to the R.D.S. for a second time in February 1927. The concert included a Mozart concerto with Commendatore Michele Esposito as soloist. The following day, we had another treat in store - we were to give a concert at Woodbrook, the home of Sir Stanley Cochrane, about ten miles outside Dublin. Harty had a surprise up his sleeve for us, but he did not reveal it until we arrived at the house; there to greet us was the famous Count John McCormack. The mansion house at Woodbrook provided a magnificent setting for that evening's concert, at which John McCormack sang with the orchestra. He also sang a group of solos, accompanied at the piano by Harty - the kind of accompaniment singers must dream of, but rarely get. McCormack's voice was pure music, his diction perfect. It was a marvellous evening." "Memories of Sir Hamilton" by Leonard Hirsch from Hamilton Harty his Life and Music, Ed. David Greer 1978</p>	
03-Feb-27	Halle Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. Including Brahms Symphony No 4 and Bruch violin concerto (Jelly D'Aranyi)</p>	Free Trade Hall, Thursday 7.30pm.
10-Feb-27	Halle Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. Great Russian Evening including Rachmaninov Piano concerto No 2 soloist Moiseiwitsch.</p>	Free Trade Hall, Thursday 7.30pm. Guardian
12-Feb-27	Music Competition	Huddersfield	JSB+	<p>The "Mrs Sunderland Annual Music Competition". The adjudicators were Messrs R.H. Wilson, Julius Harrison and <b>John Bridge</b> (violin). Saturday</p>	
14-Feb-27	Halle Municipal Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. 'Cello soloist Haydn Rogerson.</p>	Free Trade Hall, Monday evening
16-Feb-27	Operatic Concert, Halle	Mansfield	JSB+ ?	<p>Conductor Dr J. Frederic Stanton, leader <b>John Bridge</b> ? Principals of the British National Opera, May Blyth, Harold Williams, Frank Mullings. Grand chorus of seventy members of the Chesterfield Belgian Choir, 35 members of the Halle Orchestra. Stephenson Subscription Concerts, Y.M.C.A. Hall, Wednesday evening.</p>	Mansfield f
17-Feb-27	Halle Concert	Manchester	SirHha,JSB,FSP+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. Including Berlioz "Harold in Italy" solo viola Frank Park.</p>	Free Trade Hall, Thursday evening.
19-Feb-27	Brand Lane Concert, Halle	Manchester	SirLR,JSB+	<p>Conductor Sir Landon Ronald, leader <b>John Bridge</b>. Great Wagner evening with solo vocalist Rosina Buckman.</p>	Free Trade Hall, Saturday evening
24-Feb-27	Halle Orchestra	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. Including Beethoven piano concerto No 4 soloist Godowsky.</p>	Free Trade Hall, Thursday evening
26-Feb-27	Brand Lane Concert, Halle	Manchester	BL,JSB+	<p>Conductor Brand Lane, leader <b>John Bridge</b>. Haydn's Creation soloists Dorothy Silk, Morgan Kingston, Joseph Farrington, Manchester Philharmonic and Halle Orchestra.</p>	Free Trade Hall, Saturday 7pm.
03-Mar-27	Halle Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. Including Schubert's symphony No 9 in C.</p>	Free Trade Hall, Thursday evening.
05-Mar-27	Brand Lane Concert, Halle	Manchester	EG,JSB+	<p>Conductor Edward German, leader <b>John Bridge</b>. "Merrie England" by German with Dora Labette, Bessie Kerr, Herbert Eisdell and Roy Henderson.</p>	Manchester Philharmonic and the Halle Orchestra, Free Trade Hall, Saturday 7pm.
10-Mar-27	Halle Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. "The Song of Songs" by Granville Bantock (first performance). Soloists Dorothy Silk, Norman Allin, Frank Mullings, Nell Davies, Stephanie Baker and Herbert Ruddock. The Halle Chorus.</p>	Free Trade Hall, Thursday 7.30pm.
12-Mar-27	Brand Lane Concert, Halle	Manchester	SirHW,JSB+	<p>Conductor Sir Henry Wood, leader <b>John Bridge</b>. Great Orchestral concert including request and favourites. Handel "Largo" in G solo <b>John Bridge</b></p>	The Westminster Singers, Free Trade Hall, Saturday 7pm.
17-Mar-27	Halle Orchestra	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. St Patrick's Day concert including "An Irish Symphony" by Hamilton Harty and Mozart bassoon concerto soloist Archie Camden.</p>	Free Trade Hall, Thursday 7.30pm.
21-Mar-27	Halle Municipal Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. Special Sullivan Evening including "The Golden Legend" Sullivan and items from the Gilbert and Sullivan operas. Vocalists Lilian Evison, Beatrice Coleman, Arthur Wilkes, Hamilton Harris. The Halle Choir.</p>	Free Trade Hall, Monday evening.
24-Mar-27	Halle Pension Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. The Halle's own concert in aid of their pension fund. A Beethoven - Wagner programme including Beethoven 7th symphony and Wagner Good Friday Music and Venusberg Music.</p>	Free Trade Hall, Thursday 7.30pm.
26-Mar-27	Brand Lane Concert, Halle	Manchester	SirHW,JSB+	<p>"Last night Dr Brodsky freely gave his opinion that never before had he heard the Halle Orchestra play so finely as it did at the concert for the Pension Fund".</p>	
02-Apr-27	Special Halle Concert	Manchester	SirHha,JSB+	<p>Conductor Sir Henry Wood, leader <b>John Bridge</b>. Beethoven Centenary Concert including piano concerto No 4 soloist Lamond. Free Trade Hall, Saturday 7pm.</p> <p>Conductor Sir Hamilton Harty, leader <b>John Bridge</b>. "The Messiah" in aid of the Benevolent Fund of the National Union of Organists. The solo artists, orchestra, chorus and conductor are all most generously giving their services gratuitously. Soloists Bella Baillie, Margaret Balfour, Frank Mullings, Norman Allin. The augmented Halle Chorus</p>	Free Trade Hall, Saturday 7.30pm.
27-Apr-27	Sonata Recital	Manchester	AF,JSB	<p>Alice Froggatt, pianoforte and <b>John Bridge</b>, violin</p>	Tudor Galleries, Wednesday 1.15pm.
02-May-27	Colmbia recording	Manchester	SirHha,JSB+	<p>Halle Orchestra conducted by Sir Hamilton Harty, leader <b>John Bridge</b>. Berlioz Damnation of Faust "Marche hongroise" COL 718-M "Danse des sylphes" COL7188-M. Berlioz Romeo et Juliette, Scherzo "Queen Mab" COL67455 D. Dvorak overture "Carnival" COL67412-D, and Symphony No 9 (No 5) "From the New World" COL67355-9 - d IN m-77, Haydn Symphony No 101 in D major "The Clock" COL65351-4-D Schubert Overture Rosamunde COL 67309-D.</p>	Free Trade Hall
27-May-27	Ethel Midgley Trio	wireless	EM,JSB,WH	<p>9.35 pm.- 11pm. Light Chamber Music with the Evans Male Voice Party conducted by William Evans. The trio played Arensky trio in D minor and Dvorak's Dumky trio.</p>	and R+
19-Jun-27	A Song Cycle	wireless	JSB,DS,PR	<p>Song Cycle, A. Somervell, founded on the book of poems by A.E. Housman. <b>John Bridge</b>, violin, Pat Ryan, clarinet and Dale Smith, baritone. 3.40pm. Sunday also Irish Jigs and Dances. Part of the programme was "Folk Tunes on the Violin" played by <b>John Bridge</b> as follows: Londonderry Air by O'Connor Morris; Admiral's Galliard arr Moffat, The Oak and the Ask arr. Philip Whiteaway, David of the White Rock arr. Bridge, The Merry-Go-Round arr Moffat.</p>	
03-Sep-27	Violin Recital	wireless	JSB	<p>8.30 pm. A violin recital by <b>John Bridge</b>. Tartini arr. Kreisler 'Fugue', Dvorak arr. Kreisler 'Slavonic Dance' in E minor, Schumann arr. Saenger 'Prophet Bird', Knight-Logan 'Pale Moon', De Falla arr. Kochanski 'Jota', Brahms arr. Joachim 'Fifth Hungarian Dance'</p>	Saturday evening.
21-Sep-27	Chamber Music and Songs	wireless	JSB,ESB+	<p>Winifred Bury (mezzo soprano), <b>John Bridge</b> (violin) and Enid Stuart Bridge (piano) played Mozart Sonata in A No 17 and Brahms Sonata in A.</p>	Wednesday 7.30-9.00pm. Radio Times and Nottingham Even
12-Oct-27	Catterall Quartet	Birmingham	AC,JSB ?,FSP,JCH	<p>Quartets by Schubert in A minor Op 29 No 1 and Novacek in E flat Op 10 and Arensky variations from quartet in A minor Op 35a</p>	
12-Oct-27	Catterall Quartet	Rugby	AC,MW,FSP,JCH	<p><b>Maurice Ward 2nd violin at this concert.</b> Quartets by Beethoven Op 18 No2 in A minor, Novacek Op 10 in E flat and Variations from quartet in A minor by Arensky on a theme by Tchaikowsky. Elgar "andante" and Frank Bridge's "Cherry Ripe". Temple Speech Room, Wednesday evening</p>	
15-Oct-27	Concert	Manchester	JSB+	<p>Concert by Manchester section of the Incorporated Society of Musicians included the first movement of Lazzari's Violin Sonata by <b>John Bridge</b> and Alice Froggatt. and vocalist Mr Fowler Burton in songs by Brahms, Strauss, Schumann and Vaughan Williams. Grand Hotel, Aytoun Street, Saturday 6.45pm.</p>	

19-Oct-27	Catterall Quartet	Manchester	AC,JSB ?,FSP,JCH	Quartets bt Beethoven in D Op 18 No 3 and Tchaikovsky in D Op 11, and Haydn "Serenade" and Mendelssohn "Intermezzo", Rimsky-Korsakov "Allegro" Lesser Free Trade Hall, Wednesday 7.45pm.
23-Oct-27	<b>John Bridge</b> String Quartet	wireless	JSB,TBS,NC,HR	Chamber Concert by the <b>John Bridge</b> Quartet (a new combination heard for the first time). Quartets by Dvorak in A flat Op 105 and Beethoven in A minor Op 18 No 5 with Parry Jones (tenor) and Archie Camden (bassoon). Sunday 3.30-5.20pm.
Oct/Nov27	Catterall Quartet	Liverpool	AC,JSB ?,FSP,JCH	Works by Brahms, Gerrard Williams and Debussy
08-Nov-27	Catterall Quartet	Birmingham	AC, FSP,JCH	Brahms concert with Miss Fanny Smith. ( <b>Maurice Ward, 2nd violin, Birmingham Post</b> )
08-Nov-27	Catterall Quartet	Manchester	AC,JSB ?,FSP,JCH	Brahms Quartet in B flat and Piano Quintet.
08-Nov-27	Halle Chamber Orchestra	Todmorden	SirHHA,Aba,JSB+	Todmorden Glee and Madrigal Society Subscription concert conducted by Sir Hamilton Harty with an orchestra of 19 players, 7 of whom are professional instrumental soloists their names being: Mr A. Barker, <b>Mr J. Bridge</b> first violins, Mr C. Twelvetrees violoncello, Mr A. Stott and Mr G. Martin double basses, Mr J. Lingard flute and Mr O. Paersch horn. The instrumental pieces were: Suite in B minor for flute and strings, Bach (flute solo Mr Joseph Lingard), Divertimento No 17 in D for strings and horns, Mozart, Adagietto Bizet, Flight of the Bumble Bee, Rimsky Korsakov, Molly on the Shore Grainger and Serenade for strings Tschaikovsky. Soprano soloist Miss Eileen Wood. Town Hall Tuesday 7.15pm. Todmorden & Choral Concert with soloists including <b>John Bridge</b> who gave two groups of violin solos Norman Allin and John H. Mellor and the choir. Houldsworth Hall, Deansgate Tuesday 7.30 pm. Guardia Mozart programme Quartet No 2 in D minor, String Quintet No 3 in G minor and Quartet No 6 in C major.
15-Nov-27	Barclay's Bank Musical Society	Manchester	JSB+	Return of <b>John Bridge</b> to the Catterall quartet. Mozart quintet in D and Brahms quintet in F with Mr T. Barrett 2nd viola and adagio from the Elgar quartet and movements from quartets by Rimski-Korsakov and Tschaikowsky.
16-Nov-27	Catterall Quartet	Manchester	AC,JSB ? FSP,JCH	"Manchester musicians will be pleased to hear that Mr John Bridge of the Halle Orchestra, has rejoined the Catterall Quartet. He played at the Rochdale Chamber Concert on He played at the Rochdale Chamber Concert on Tuesday last". <b>Manchester Guardian Saturday 26th November 1927</b>
22-Nov-27	Catterall Quartet	Rochdale	AC,JSB,FSP,JCH	Sir Henry Wood conducted the augmented Station Orchestra of 100 performers led by <b>John Bridge</b> with Dorothy Silk soprano, Pouishnoff pianoforte. The programme included Overture Bartered Bride Smetana, Piano concerto in G minor Saint-Saens, eighth symphony Beethoven, Suite in C sharp minor Dohnanyi and overture "Carnival" Glazounov. Free Trade Hall, Wednesday evening, 7.45 - 10.30pm.
30-Nov-27	BBC Station Orchestra eve.	Manchester	SirHW,JSB+	Novacek quartet in E flat Op 10, Three quartet movements 1) Rimski-Korsakov "allegro", 2) Haydn "andante from D minor quartet was substituted as the parts for the "serenade" were not available, 3) Mendelssohn "Intermezzo", and Beethoven Rasoumoffsky quartet Op 59 No 3. <b>"The players received a great ovation and were compelled to re-appear to bow their acknowledgment of the applause.....Mr John Bridge, who was out of the quartet some time ago, was back in his old place as the second violin."</b> <b>Chester Chronicle, Saturday December 3rd 1927. Chester Chamber Concerts Society, Cathedral Refectory, Wednesday.</b>
30-Nov-27	Catterall Quartet	Chester	AC,JSB,FSP,JCH	Quartets by Turina in D minor, Elgar (slow movement), Cesar Franck (scherzo from quartet in D major) and Dvorak quintet in G with George Martin double bass and contralto solos by Helen Anderton, relayed from the Lesser Free Trade Hall, Manchester, Wednesday 7.45 pm. Quartets by Beethoven No 7 in F major Op 59 No 1 (Rasoumovsky), Rimsky-Korsakov Allegro (from Les Vendredis), Haydn Andante from Op 76 No 2 and Mendelssohn Intermezzo from quartet in A major Op 13 with Lucy Pearce, piano. Huddersfield Musical Society, Wednesday.
11-Jan-28	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,GM	Haydn Quartet in D Op 64 No 5, Strauss Sonata for Violin and Piano in E flat Op 18 and Dohnanyi Quintet in E flat minor Op 26 with Mary Abbott, piano Monday 7.45pm. Sunday 3.30pm-5.20pm.
18-Jan-28	Catterall Quartet	Huddersfield	AC,JSB,FSP,JCH,	no details except T. Barrett 2nd viola. Anne Thursfield, soprano and Francesco Ticciati, pianoforte.
23-Jan-28	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH,MA	played two recitals at the Royal Dublin Society. ( <b>Irish Times says Maurice Ward is 2nd violin</b> )
29-Jan-28	Catterall Quartet	Manchester	AC,JSB ?,FSP,JCH	Brahms Quartet in B flat Op 67, Sonata for Cello and Piano in F Op 99 and Quartet for Piano and Strings in A Op 26
20-Feb-28	Catterall Quartet	Dublin	AC,JSB ?,FSP,JCH	Schubert's Quintet for Strings, Brahms Quintet in F minor for Pianoforte and Strings and Dvorak Sonata in G (Arthur Catterall with Miss Hewitt)
22-Feb-28	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,LP,	"It is good news to hear that <b>Mr John Bridge</b> has taken his place as second violin in the Catterall Quartet, which will strengthen the combination." (In the August 26th 1927 edition of the Derbyshire Advertiser Leonard Hirsch was advertised as second violin). Central Hall Friday 7.30pm.
24-Feb-28	Catterall Quartet	Derby	AB,JSB,FSP,JCH,Bhe,CF.	Photo in Derby Daily Telegraph Thursday 23rd February 1928 shows John Bridge as a member of the Quartet. F.R.
07-Mar-28	Catterall Quartet	Hull	AC,JSB,FSP,JCH	the Quartet took part in a Hull Vocal Society concert and played movements by Tchaikovsky, Elgar, Franck and Beethoven. Wednesday evening. programme was Tchaikovsky Quartet No 1, Elgar Quartet (andante), Cesar Franck (scherzo) and Beethoven Quartet "The Harp". also Miss Dora Labette (soprano) sang and Sir Henry Coward conducted part songs by the chorus.
12-Mar-28	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Schubert Quartet in A minor Op 29 No 1, Arensky Variations from Quartet in A minor Op 35a (on a theme of Tchaikovsky) Monday evening 7.45 pm.
13-Mar-28	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH,SR,KM	Beethoven Quartet inC sharp Minor Op 131 Schoenberg sextet Op 4 "Verklarte Nacht" and Tschaikovsky sextet Op 70 "Souvenir de Florence" Kathleen Moorhouse 2nd 'cello and Stewart Redfern 2nd viola. Birmingham Chamber Concert Society.
18-Mar-28	Ethel Midgley Trio	Manchester	EM,JSB,WH	Frank Bridge "miniatures" 'Russian Waltz', 'Hornpipe' and 'Military March', Gade Piano Trio in F, Frank Bridge Phantasie Trio, Mendelssohn Trio in D minor Op 49. and items by "The Victorian Trio" Sunday 9.05pm. and Radio 1
27-Mar-28	Chamber concert	Withington	MR,HRB,JSB	Chamber concert for the League of Nations Union, Withington Branch in aid of Viscount Cecil's disarmament campaign with Miss Muriel Robinson, Mrs Rawdon Briggs and <b>Mr John Bridge</b> . Withington Town Hall, Tuesday evening.
28-Mar-28	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,SR,CF.	Sextets by Schoenberg 'Verklarte Nacht' and Tchaikovsky 'Recollection of Florence'. Also Ernest Walker Quartet 'in one movement' and Wolf 'Italian Serenade'. Stewart Redfern 2nd viola and Carl Fuchs 2nd 'cello. Memorial Hall Wednesday 7.45pm.
30-Mar-28				First BBC contract for <b>John Bridge</b> , after approximately five years uncontracted, as leader and deputy conductor ".....meanwhile a very fine orchestra has been got together, there are 27 members of the new orchestra; many of them are well known not only as orchestral performers, but as soloists. Mr T.H. Morrison is the conductor and <b>Mr John Bridge</b> leading violinist. The deputy leader is Mr Don Hyden. Other well known members of this new orchestra are: Leonard Hirsch principal second violin; Frank Park principal viola; Clyde Twelvetrees principal 'cello; Otto Paersch first horn and Sam Holt first trombone". <b>Wireless World May 2nd 1928.</b>
05-Apr-28	Llandudno Pier Orchestra	Llandudno	JSB+	Start of pier concerts with <b>John Bridge</b> as conductor with 22 piece orchestra which will be enlarged to 32 in July "The Llandudno Pier concerts began on Thursday last week, and will continue without intermission throughout the season until the end of September. <b>John Bridge</b> of Manchester, a member of the Halle Orchestra, and formerly leader of the band, has succeeded Dr. Malcolm Sargent as musical director and conductor. For the morning concerts at the Pier Head it is intended to introduce lighter music and already selections from the popular musical comedies have been included in the programmes. The vocalists during the holidays have included Olga Haley, Winifred Osborne, Robert Radford and Francis Russell. <b>The Stage, Thursday 12th April 1928</b>
07-Jun-28	Llandudno Pier Orchestra	Llandudno	JSB+	"Famous Northern resorts". Orchestral concert relayed from the Pier Pavilion conducted by <b>John Bridge</b> with Kennedy McKenna (tenor). The orchestral music was "Polonaise" from Eugene Onegin Tchaikovsky, Overture "Oberon" Weber, Siegfried Idyll Wagner, Prelude to "Eloa" Lefebure, Flight of the Bumble Bee Rimsky-Korsakov and Symphonic poem "The Preludes" Liszt. Thursday 8-9pm.
17-Jun-28	Catterall Quartet	wireless	AC,JSB,FSP,JCH	programme included a Haydn Quartet and Schubert's "Trout" Quintet with Victor Watson (double bass) and John Wills (pianoforte) and Valentina Aksarova (soprano). Sunday 3.30 to 5.00pm.

				1928 Full Season Orchestra: Conductor <b>John Bridge</b> , 1st violins D. McCallum principal, H.F. Smith, F.W. Bell, W. Hampson, J.M. Begbie, T.B. Sidebottom, 2nd violins H. Fawcett principal, A. Barlow, F.C. Morris, H. Bantock, violas, F. Park principal, N. Cunliffe, violoncellos, W. Warburton principal, E.A. Wright, F.W. Hague, Contra Basses, E. Stansfield principal, J. G Hunt, Flutes A. Halstead, B Maclay, Oboe and Cor Anglais W. M. Cameron, Clarinets F. Gomez principal, G.V. Slade, Bassoons M Whitaker principal, W. Bailey, Horns A.C. Thonger principal, H. Jarvis, Trumpets G. Nock principal, P.H. Whitfield, Trombones E. Old, J. Southworth, Euphonium J. Southworth, Tympani, side drum etc. G.P. Wiseman principal, H. Ball, Bells etc George Atkinson, Solo Harpist R. Jarvis, Librarian G.P. Wiseman, Solo pianist and accompanist George Atkinson.		
06-Jul-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,WG+</b>	"Famous Northern Resorts" broadcast. Orchestral Concert relayed from the Pier Pavilion conducted by <b>John Bridge</b> , Walter Glynne (tenor) Friday 8 pm.	Hull Daily Mail	
02-Aug-28	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	"Famous Northern Resorts" broadcast Orchestral concert relayed from the Pier Pavilion conducted by <b>John Bridge</b> , Alice Moxon (soprano) . The orchestral items were: "Hungarian March" Berlioz, Overture "The Merry Wives of Windsor" Nicolai, Symphonic poem "Omphale's Spinning Wheel" Saint-Saens, Scherzo from "A Midsummer Night's Dream" Mendelssohn and Finale of Fourth Symphony Tchaikovsky.	Thursday 8-9pm. Radio Times	
				"Manchester's Tuesday mid-day concerts open on the 18th September. The Manchester station of the BBC will relay these programmes. The Manchester Wireless Orchestra will appear on the Houldsworth Hall platform on four separate occasions. The leader of the orchestra which is shortly to be renamed the Northern Wireless Orchestra, is <b>John Bridge</b> , one of the oldest members of the Halle Orchestra, and at present conducting his first season as musical director at Llandudno. With the opening of the autumn musical season of the Manchester station of the BBC <b>Mr. Bridge</b> will take up his further duties there as deputy conductor. <i>Manchester Guardian 16th August 1928</i>		
31-Aug-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DN+</b>	"Famous Northern Resorts" broadcast. Orchestral Concert relayed from the Pier Pavilion. <b>John Bridge</b> (violin) and Dennis Noble (baritone) Friday 8 pm.	Hull Daily Mail	
01-Sep-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DMcC+</b>	Conductor <b>John S. Bridge</b> , leader David McCallum, soloists David McCallum violin, Lenghi Cellini tenor.	Saturday 11am and 8pm.	
15-Sep-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DMcC+</b>	Conductor <b>John S. Bridge</b> , leader David McCallum, programmes included adagio from Dvorak's New World Symphony. Friday	Monday at 11am and 8.00pm.	
21-Sep-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DMcC+</b>	Conductor <b>John S. Bridge</b> , leader David McCallum, programmes included adagio from Dvorak's New World Symphony. Friday		
24-Sep-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DMcC+</b>	Conductor <b>John S. Bridge</b> , leader David McCallum.		
29-Sep-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DMcC+</b>	Conductor <b>John S. Bridge</b> , leader David McCallum, programme included Francore "Sicilienne et Rigandon", Mozart "Rondo" (requested) Sat. 8pm.		
30-Sep-28	Llandudno Pier Orchestra	Llandudno	<b>JSB,DMcC+</b>	Conductor <b>John S. Bridge</b> , leader David McCallum, soloist Heddie Nash tenor.	Sunday 8.15pm.	
18-Sep-28	Manchester Wireless Orchestra	Manchester	<b>JSB+</b>	First of four concerts this season at the Tuesday Midday Concerts at the Houldsworth Hall with <b>John Bridge</b> as leader. The orchestra is shortly to be renamed the Northern Wireless Orchestra and <b>Mr Bridge</b> will take up his further duties as assistant conductor. The first concert included a Symphony by Mozart.		
03-Oct-28	Liberal Bazaar	Manchester	<b>JSB+</b>	Fifteen piece orchestra directed by <b>John Bridge</b> from the balcony.	Free Trade Hall, afternoon	
				"A pleasant feature of the bazaar is that <b>Mr John S. Bridge</b> with an orchestra of Halle players is to perform in the afternoons and evenings." <i>Manchester Guardian 12th April 1928</i>		
				"The platform has been converted into a place of refreshment, and the balcony makes an excellent musicians' gallery where <b>Mr John Bridge</b> urges fifteen instrumentalists drawn from the Halle and BBC orchestras, to what someone called harmonic vigour". <i>Manchester Guardian 4th October 1928</i>		
28-Oct-28	Northern String Quartet	broadcast	<b>JSB,LH,FSP,CT</b>	Beethoven Quartet in A minor Op 18 and Dvorak Quartet in A flat. A new combination formed for broadcasting only.		
30-Oct-28	Catterall Quartet	Birmingham		Laurance Turner succeeds John Bridge as second violin.		
04-Nov-28	Concert	Bradford	<b>JSB+</b>	A concert under the auspices of the Society of St. Vincent de Paul was held last evening in St. George's Hall, Bradford, when the Lord Mayor and Lady Mayoress (Ald. and Mrs. Michael Conway) and the Bishop of Leeds were present. The artists included Mr. Frank Mullings, Mr. Norman Allin, <b>Mr. John Bridge</b> , Miss Emily Crowther and Mr Robert Gregory (pianist), with Miss Fay Seaton as accompanist.	Sunday evening	
06-Nov-28	Halle Chamber Orchestra	Todmorden	SirHHa,Aba, <b>JSB+</b>	Todmorden Glee and Madrigal Society concert conducted by Sir Hamilton Harty. Concert of choir pieces and solos by Mr Frank Phillips baritone. The orchestral programme was: Concerto Grosso for three violins and strings Vivaldi, (soloists Alfred Barker, <b>John Bridge</b> , Leonard Hirsch), Serenade for strings Dvorak, Prelude to Act 3 of Tristan Wagner (solo cor anglais Mr Stephen Whittaker), Entracte in B flat, Entracte in G and Shepherd's Melody from Rosamunde Schubert, and Suite for flute and orchestra Godard (solo flute Mr Joseph Lingard).	Town Hall, Tuesday evening. Todmorden and Distric	
21-Nov-28	Northern Wireless Orchestra.	broadcast	<b>JSB+</b>	A light orchestral programme with violin solos by <b>John Bridge</b> , the orchestra leader. The solos were: "Two Hungarian Dances" Brahms arr. Joachim, "Gipsy Caprice" Kreisler and "Sicilian and Rigaudon" Francore arr. Kreisler. Also orchestral pieces by Tschaiakowsky, Wormser and Auber. Wednesday 7.45-9.00pm.		
				"At a light orchestral concert for the Manchester Station tonight the solo instrumentalist will be <b>John Bridge</b> the leader and deputy conductor of the Northern Wireless Orchestra. That two out of three contributions to the programme are arrangements (Brahms via Joachim, Francore via Kreisler) is yet one further instance of the limitations of any violinists repertoire. If his programme will not allow the "ardours and endurances" of a sonata or a concerto, he is too often driven to seek refuge in arrangements - not all of which are worthwhile as these two happy instances <b>Mr Bridge</b> has chosen. Tschaiakowsky, Wormser and Auber are the composers drawn upon for the orchestral numbers." <i>Manchester Guardian 21st November 1928</i>		
				"At the second of the concerts arranged by the Taunton Music Club on 28th November 1928 the programme was provided by.....the Catterall Quartet who for sixteen years have been discoursing at home and on the continent the best of music for strings. Two of the players have been been with the Quartet for the whole period, the leader, Arthur Catterall and Johan Hock, the other members have been snapped up by the wide-awake B.B.C. The quartet has fulfilled engagements in many parts of Europe, the latest being a tour of Poland, The new second violin and viola are Laurance Turner and Bernard Shore." <i>Taunton Courier Wednesday 5th December 1929</i>		
19-Jan-29	Cross Street Chapel	Manchester	<b>JSB,CC+</b>	"The Ministry of Music" by the Cross Street Chapel assisted by <b>John Bridge</b> (violin) and Charles Collier (harp)	Saturday 6.30 pm.	
10-Feb-29	Northern Wireless Orchestra.	Broadcast	<b>THM,JSB,AC+</b>	"A Light Symphony Concert" including Mozart 5th violin concerto in A. Arthur Catterall (violin) and Bella Bailey (soprano)		
10-Feb-29	Northern Wireless Orchestra.	Broadcast	<b>THM,JSB+</b>	Northern Wireless Orchestra, leader <b>John Bridge</b> , conductor T.H. Morrison.	Sunday 3.30-5.00pm.	
				Bach Church Cantata No 69 with Bella Bailey (soprano), Constance Felpts, (contralto), Arthur Wilkes (tenor) and Reginald Whitehead (bass)		
				St. Ann's Church Choir, Northern Wireless Orchestra leader <b>John Bridge</b> , conductor T.H. Morrison, organ George Pritchard.		
				from St Ann's Church, Manchester Sunday 5.45-6.15pm.		
				"There are two changes in the constitution of the Catterall String Quartet (which is to play at the Sunderland Music Club's concert tomorrow night). The leader Arthur Catterall and the secretary and 'cellist Johan C. Hock, remain as in many past years; but Laurance Turner, not <b>John Bridge</b> , is now second violin and Bernard Shore, not Frank S. Park, is the viola player." <i>Sunderland Echo, Tuesday 5th March 1929</i>		
06-Mar-29	Catterall Quartet	Sunderland	AC,LT,BS,JCH	Laurance Turner and Bernard Shore were 2nd violin and viola for this concert	Wednesday Sunderland	
08-Mar-29	Northern Wireless Orchestra	Manchester	<b>HM,JSB+</b>	Concert with Walter Miller (tenor) conductor T.H. Morrison, leader <b>John Bridge</b> .	Friday 3.40-5.00pm.	
08-Mar-29	Recital	wireless	<b>JSB,ESB</b>	Beethoven Kreutzer Sonata Op 47, <b>John Bridge</b> (violin) and Enid Bridge (piano)	10.20-11.00 pm. Friday	
07-Mar-29	Catterall Quartet	London	AC,JSB7,FSP,JCH	Mozart string quintet, (Mr T. Barrett 2nd viola) Schubert Quartet Satz and Beethoven Opus 130	Aeolian Hall	
14-Apr-29	Wireless String Quartet	Broadcast	<b>JSB,LH,FSP,CT,RJF</b>	Russian Chamber Music. Tchaikovsky quartet in F op 22, Rimsky-Korsakov quartet (allegro), Borodin Serenata all' Spagnata (in the Spanish manner), Western Daily Press Borodin quartet (nocturne), Sokolov-Glazounov-Liadov (polka). Also R.J. Forbes piano forte solos.	Sunday 3.30-5.15pm. and R	
21-Apr-29	Catterall Quartet	Broadcast	AC, <b>JSB</b> ,FSP,JCH.	Haydn quartet No 79 in D op 76 No 3, Dohnanyi quartet (variations), Rimsky-Korsakov quartet (allegro), Brahms quartet in A minor op 51 No 2.	Also Tatiana Makushina (soprano). (Sheffield Independent has <b>John Bridge</b> as second violin.)	

Spring1929

28-Apr-29	Pier Company's Orchestra	Llandudno	JSB,DMcC+	Conductor <b>John S. Bridge</b> , leader David McCallum, programme included Max Bruch adagio and finale from violin concerto in G minor (JSB). Sunday 8.15pm. Conwy Archives	
??June29	Pier Company's Orchestra	Llandudno	JSB+	"Mr John Bridge, the conductor of the orchestra gave pleasure by playing two violin solos by Weber and Mozart".	
07-Jun-29	Pier Company's Orchestra	Llandudno	JSB+	Famous Northern resorts with Booth Unwin (bass baritone) and Alfred Halstead (solo flute) , conductor <b>John Bridge</b> , leader of the Northern Wireless Orchestra and a member of the Halle Orchestra. Programme included works by Eric Coates, Lefebre and Puccini. Friday 7-8pm. and Yorkshi	
22-Jun-29	Pier Company's Orchestra	Llandudno	JSB+	Mendelssohn violin concerto (andante and finale) soloist <b>Mr John Bridge</b>	Tuesday 8.00 pm.
02-Jul-29	Pier Company's Orchestra	Llandudno	JSB,GA,LC	Famous Northern resorts. With George Atkinson (pianoforte) and Lilian Cooper (soprano) conducted by <b>John Bridge</b> . Tuesday 8pm. Western De	
23-Jul-29	Pier Company's Orchestra	Llandudno	JSB,GB+	"A programme in the Famous Northern Resorts series will be relayed to the Northern region from the pier at Llandudno on July 2nd. Listeners will hear music by the Pier Orchestra conducted by <b>John Bridge</b> , and songs by Lilian Cooper (soprano).". <i>Aberdeen Journal 29th June 1929</i>	
06-Aug-29	Pier Company's Orchestra	Llandudno	JSB+	Broadcast concert with George Baker (baritone) conducted by <b>John Bridge</b> Tuesday 8-9pm. Western M	
09-Aug-29	Pier Company's Orchestra	Llandudno	JSB+	Conductor <b>John Bridge</b> , leader David McCallum, 11am concert included selection from "Merrie England" German and at 8pm. Elgar "Wand of Youth Suite". Tuesday Broadcast concert including the 'Mastersingers' Overture, 'Dreams' and 'Siegfried's Journey to the Rhine'; and two items by Tchaikovsky. Friday evening. Hull Daily Mail	
15-Sep-29	Pier Company's Orchestra	Llandudno	JSB,DMcC+	Conducted by <b>John Bridge</b>	Friday 8-9pm.
??Sept29	Pier Company's Orchestra	Llandudno	JSB+	Conductor <b>John S. Bridge</b> , leader David McCallum, programme included violin solo Saint-Saens "Rondo Capriccioso" (JSB) Sunday 8.15 pm.	
??Sept29	Pier Company's Orchestra	Llandudno	JSB+	"Mr John Bridge, the conductor of the orchestrra played the Beethoven violin concerto (first movement) and responded to the prolonged applause with Kreisler's "Rondino on a theme by Beethoven"	
??Sept29	Pier Company's Orchestra	Llandudno	JSB+	"Max Bruch violin concerto soloist <b>Mr John Bridge</b> ".	Saturday
28-Sep-29	Pier Company's Orchestra	Llandudno	JSB,DMcC+	Famous Northern Resorts conducted by <b>John Bridge</b> with soloists Garda Hall (soprano) and David McCallum (violin), Saturday 7.45-9.00pm.	
Extract from an article published in the Strad in 1929.				"Mr Parkinson's (of Llandudno) output totals sixty-eight instruments, viz, sixty-four violins and four violas; they are numbered, dated and named, and all have the same distinct individuality. A large number are in the possession of professional players. Amongst the well-known artists owning his violins are Albert Sammons, Arthur Payne, <b>John Bridge</b> and Frank Park (viola), together with several members of the Halle Orchestra, while Arthur Catterall and William Primrose have played solos on them. All who have tested these violins say they possess a fine quality of tone. Mr Parkinson derives no monetary gain from the sale of his violins, the proceeds being handed over to Dr. Barnardo's Home, National Children's Home, or Crippled Children's Homes, or, if desired, half to any charity selected by the purchaser." <i>The Strad, 1929</i>	
25-Oct-29	Northern Wireless Orchestra.	Broadcast	JSB,THM+	Do You Remember? with Kitty Darnell, Marjorie Farnham, Walter Jones, John Rorke and the Northern Revue Chorus	Western De
02-Nov-29	Northern Wireless Orchestra.	Broadcast	JSB+	soloist <b>John Bridge</b> (violin), de Falla "Spanish Dance in E minor", Kreisler "Gipsy Caprice", Godard "Canzonetta" and Novacek "Moto Perpetuo". and orchestral items by Granados, Grunfeld, Foulds (Holiday Sketches) and Alford. 9.50-10.50pm. Saturday Re	
03-Nov-29	Northern Wireless Orchestra	Broadcast	JSB,THM+	with William Hayle (baritone)	3.30-5.15pm. Sunday Sheffield In
15-Dec-29	Ethel Midgley Trio		EM,JSB,WH, ALC	Trios by Schubert in B flat, Mozart Trio in E, Arensky Trio in D minor.	9.05-10.30pm. Sunday evening
30-Dec-29	Northern Wireless Orchestra	Broadcast	THM,JSB+	Conductor T.H. Morrison, leader <b>John Bridge</b> . Marches by Fucik, Finck and others and waltzes by Strauss, Lincke and Waldteufel with vocalist Lily Allen. Monday evening Durham t	

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