

08-Jan-10	Schiller Anstalt Concert	Manchester	ESB+	Artists; Roger Thynne, piano, Carl Fuchs, cello Lillie Wormald, singer accompanied by Mrs J.S. Bridge, piano	Saturday 7.30 pm.	
01-Feb-10	Sandbach Philharmonic Society	Sandbach	JSB+	"The Messiah" by Handel. Conductor Mr. H. J. Lea, orchestra: 1st violin J. Woof Gags (leader), James Pye, J.T.F. Royds, and H. Walker, 2nd violins Messrs J. S. Bridge, G. Higgins, and Arthur Ford, violas Messrs J. Holme, and G. E. Dickinson, 'cellos Messrs R. Southworth and C. Cope, double basses Messrs George Parnell and J. H. Jennings, flute Mr J. Lingard, clarinet Mr T. H. Wadsworth, oboe Mr W. Fawcett, bassoon Mr A. Camden, trumpet Mr R. Bell, horns Messrs H. Marshall and Otto Paersch, tympani Mr J. Ball and organ Mr A. J. Jackson	Tuesday evening	
04-Feb-10	) Withington School	Manchester	ESB+	) "Iphigenie aux Tauris" by Goethe and "The Foresters" or Robin Hood and Maid Marion by Tennyson.	Friday
05-Feb-10	) for Girls	Manchester	ESB+	) School Function at which Mrs J. S. Bridge was the conductor and accompanist.	Saturday.
14-Feb-10	Rawdon Briggs Quartet	Bangor	CRB,JSB,HRB,W)	The reviewer only saw half the concert which consisted of Tschaiakowsky Quartet in D major, three Schubert songs sung by Miss Edith McCullagh and two 'cello solos by Saint Saens played by Walter Hatton. "in spite of the execrable weather, the audience was large and fashionable". Powys Hall, Mon. Eve. N. Wales Express	(newsletter	
20-Feb-10	Mrs J. S. Bridge & friends Ancoats	Manchester	ESB, JSB+	Music at 3 and 4.30pm. By Mr and Mrs J. S. Bridge and Miss Minnie Williams	New Islington Hall Sunday WCM library and Manchester Guardian	
				"Mr Julian Clifford announces twenty six concerts by the Harrogate Symphony Orchestra commencing on May 30th with a Tschaiakowsky-Liszt programme, and continuing every Wednesday until September 21st. The following artists have been engaged - pianists Mesdames Tosta Benici, Frida Kindler, Marie Novello and Joanne Stockmarr and Messrs Arthur Newstead and Carlos Sobrino; violinists Mesdames Ivy Angore, and Margery Benwick, Messrs John Bridge, Percy Frosdick, Rowsby Woof, Spencer Dyke and Zacharewitch and Master Benson-Hodgson; 'cellists Messrs James Messena and Clyde Twelvetrees; harpist Miss Jacoba Walters, vocalists Madame Blanche Marchesi, Miss Susan Strong".	Musical News, 1910 Vol 38 page 340	
25-Mar-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	Including Sullivan "In Memoriam" Friday evening	
28-Mar-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	Programme included Handel Largo in G, solo Mr John Bridge and all the violins. Easter Monday	
05-Apr-10	Rawdon Briggs Quartet	Belfast	CRB,JSB,HRB,WH	Quartets by Mozart in E flat and Brahms in A minor op 51 no2. Rawdon Briggs played a violin solo Variations from "Cantus Doloris" by Sinding and Madame Gertrude Drinkwater sang, replacing the indisposed Miss Florence Nixon.	Queen's University, Belfast, Tuesday 8pm. Belfast News-letter, The Strad and Northern	
20-Apr-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	The programme included Kalinnikov 1st symphony in G minor, Hamish MacCunn " Land of Mountain and Flood", Gounod "Polyeucte" ballet music and Mendelssohn violin concerto "Mr John Bridge played the solo part very artistically and with great command of his instrument". Yorkshire Post 21st April 1910	Wednesday 3.30pm.
20-Apr-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	Grand Popular Night	Wednesday 8pm.
01-May-10	Flower Festival, Ancoats	Manchester	ESB+	Music by Mendelssohn, Schumann, Franz, Brahms and Alan D. Lloyd with Mrs J.S. Bridge, pianist.		
05-May-10	Flower Festival, Queen's Park	Manchester	ESB+	Music by Mendelssohn, Schumann, Franz, Brahms and Alan D. Lloyd with Mrs J.S. Bridge, pianist.		
05-May-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	including a) Holbrooke 'berceuse' b) Sauret 'butterflies' John Bridge, violin solo, Thursday 8.00 pm. Harrogate Library	
13-May-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	Including Sinigaglia 'Rhapsodie Piemontesi' John Bridge, violin solo. Friday 8.00 pm.	
14-May-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	Including Bach-Gounod Meditation 'Ave Maria' solo violin John Bridge, E. Heap harp, Wm Ball organ Harrogate Library	
27-May-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	Including violin solos Ethel Barnes 'Le Escarpolette' and Ries 'Moto Perpetuo' John Bridge Friday 8.00pm. Harrogate Library	
28-May-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	including Handel Largo in G, Mr John Bridge, Mr Ball and Mr Heap. Saturday 8.00 pm.	
31-May-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	including duet for two violins Langlay 'Little Grandmothers' violins John Bridge and Edward Elliott. Tue. 8.00pm. Harrogate Librar	
03-Jun-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge.	including Mozskowski chamber music suite a) allegro moderato b) allegro energico John Bridge and E. Elliott violins and W. M. Ball pianoforte. Fri 3.30pm.	
07-Jun-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including a violin solo by John Bridge Tuesday 8.00pm.	
25-Jun-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Bach-Gounod Meditation 'Ave Maria' John Bridge, Mr Heap and Mr Wm Ball. Saturday 8.00pm.	
01-Jul-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including violin solos a) Tschaiakowsky 'canzonetta', b) Novacek 'moto perpetuo' John Bridge, violin. Friday 8 pm.	
05-Jul-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Labitsky duet for two violins 'The Herd Girl's Dream' John Bridge and E. Elliott. Tuesday 8.00pm.	
09-Jul-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor John Bridge, "The orchestra under Mr John Bridge gave excellent performances including Suppe's "Morning, Noon and Night" and Rubens'"Dear Little Denmark"	Harrogate Herald	
16-Jul-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Handel Largo in G, John Bridge, Mr Ball and Mr Heap Saturday 8.00pm.	
				(In the same concert was HRH the Prince Tschagadaeff, solo balalaika of the Russian Imperial orchestra).		
23-Jul-10				Harrogate Club - the final round for the captain's prize, presented by Mr G. H. Blackburn, was completed on the Harrogate links on Saturday. The play was over 36 holes, and there were 73 entries. The competition resulted in a win for Mr J. S. Bridge, who beat Mr P. Brooke 2 up and 1. Yorkshire Post Monday 25th July 1910		
23-Jul-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Bach-Gounod meditation 'Ave Maria' John Bridge, E. Heap and Wm Ball. Saturday 8.00 pm.	
27-Jul-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Tschaiakowsky violin concerto, Zacharewitsch (violin) Wednesday 3.30pm.	
29-Jul-10	Kersaal Orchestra	Ilkley	JC,JSB+	Conductor Julian Clifford, leader John Bridge	Two concerts were given this day, Mr Charles Tree was the vocalist. Friday afternoon and evening, King's Hall.	
25-Aug-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Max Bruch violin concerto in G, John Bridge (violin) Thursday 8.00pm.	
05-Sep-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Dvorak, movement from piano quintet, Messrs Bridge, Norton, Turner, Twelvetrees and Julian Clifford Monday 8.00pm.	
07-Sep-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including a violin solo by John Bridge Wednesday 8.00pm.	
10-Sep-10	Kursaal Orchestra	Harrogate	JC,FK,JSB+	Conductor Julian Clifford, leader John Bridge	including Mendelssohn violin concerto, Fritz Kreisler (violin). and Chanson Louis XII & Pavane Louis Couperin, Saturday 3.30pm.	
				Variations Tartini, Caprice Viennois Kreisler, Indian Canzonetta Dvorak, Hungarian Dance Brahms accompanied by Mr Julian Clifford. Saturday evening		
20-Sep-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Bach 'Air on a G string' John Bridge, violin. Tuesday 8.00pm.	
29-Sep-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Braga song 'La Serenata' Miss Amy Simpson, John Bridge violin obligato. Thursday 8.00pm.	
				(appearing in the same concert was Mephisto the Mysterious who presented his great spectacular illusory act).		
30-Sep-10	Kursaal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge	including Labitsky 'The Herd Girl's Dream' duet for two violins Mr John Bridge and Mr E. Elliott. Friday 8.00pm.	
31-Oct-10	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Beethoven in C major Op 59 and Schumann in F Op 41. Vocalist Mr Samuel Mann, bass. CRB played Sarasate's "Zigeunerweisen" and WH a sonata by Bocherini. Mr Frank Barton's Classical Chamber Concerts, Bowness Institute, Monday afternoon.	Westmorland Gazette	
09-Nov-10	Rawdon Briggs Quartet	Bradford	CRB,JSB,HRB,WH	Quartets by Beethoven (3rd Rasmoumovsky) and Schumann 2nd in A and Fantasia by Dr. Ernest Walker.	Arts Club	
13-Nov-10	Mrs J.S. Bridge & friends Ancoats	Manchester	JSB,ESB,JHF+	Music provided by Mr and Mrs John Bridge, Messrs J. Roberts and J. H. Foulds. Schumann piano quartet Op 47 etc.	Sunday afternoon WCM library and Guarr	
16-Nov-10	Bolton Philharmonic Society	Bolton	JSB+?	"Elijah" Mendelssohn conducted by Mr Charles Risegari. Soloists Miss Gertrude Bloomfield, soprano, Miss Myra Dixon Bolton's contralto, Mr Henry Twopenny tenor and Mr Charles Tree bass.	Victoria Hall, Wednesday Bolton Ever	
18-Nov-10	Rawdon Briggs Quartet	Birkenhead	CRB,JSB,HRB,WH	Brahms Piano Quintet with Miss Ella Leyland piano, Beethoven Quartet Op 59 No 3. Miss Leyland played Chopin's Scherzo in C sharp minor. The vocalist was Mr Plunkett Greene who was accompanied by Mr R. J. Forbes.	Birkenhead Town Hall, Friday evening.	
29-Nov-10	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Quartets by Beethoven Op 132 in A minor and Volkman No 4 in E minor, and Piano Quintet by Dr. Ernest Walker.	and Birk	

02-Dec-10	Rawdon Briggs Quartet	Manchester	CRB,JSB,HRB,JHF	Quartets by Sibelius and Dr Ernest Walker 'Fantasia' and Reger Trio. Manchester Musical Society members concert.		
05-Dec-10	Rawdon Briggs Quartet	Bradford	CRB,JSB,HRB,WH	no details		Bradford Arts Club
10-Dec-10	Withington Orchestral Society	Withington Manchester	JSB,ESB+	Conductor Mr Wilhelm Schroder. The programme included violin solo by Mr John Bridge , first movement of Beethoven's violin concerto in D major, Haydn "The Clock" symphony, violin solos by John Bridge a) Andantino Martini-Kreisler and b) Ballade Romantique by J. H. Foulds accompanied by Mrs Bridge. And overture "Der Freischutz" Weber. The vocalist was Miss Una Lynde.		Congregational Church, Palatine Road, Saturday 8pm. Programme
17-Dec-10	Bolton Choral Union	Bolton	JSB+	"The Messiah" with soloists Madame Marie Goodall soprano, Miss Alice Skidmore contralto, Mr John Booth tenor and Mr Hamilton Harris bass. Conductor Mr Herbert Whittaker, leader Mr J. S. Bridge . " Mr Bridge, whose figure is so familiar to Bolton people, is leader of the band ". <i>Bolton Evening News</i>		Albert Hall, Saturday 7.30pm. Bolton Ever
24-Dec-10	Bolton Philharmonic Society	Bolton	JSB+?	"The Messiah"		Victoria Hall Bolton Ever
06-Jan-11	Ilkley Hospital Ball	Ilkley	JSB+	" J.S. Bridge's band from Manchester provided the music" for the annual ball at the Wells House Hydro.		Friday evening.
10-Feb-11	Withington Girls' School	Manchester	ESB+)	School function which included "The Foresters" The music and songs were conducted by Mrs Bridge.		Friday)
11-Feb-11		Manchester	ESB+)			Saturday)
25-Feb-11	Schiller Anstalt	Manchester	ESB+	Artists included the Manchester Trio: Edward Isaacs, piano, Arthur Catterall violin, Carl Fuchs 'cello, who played trios by Dvorak in F minor Op 65 and Brahms in B major. Miss Edith Lonsdale contralto sang accompanied by Mrs J. S. Bridge. Saturday evening, last concert at Nelson Street		programme
26-Feb-11	Mr J.S. Bridge & friends	Ancoats Manchester	JSB,ESB,JHF	Mr and Mrs John Bridge and Mr J. H. Foulds played before and after the lecture.		New Islington Hall, Sunday evening.
03-Mar-11	Rawdon Briggs Quartet	Accrington	CRB,JSB,HRB,WH,ABr.	Dvorak Quartet in A flat, Saint-Saens Piano Quartet in B flat and violin, cello and piano solos.		Accrington Town Hall, evening.
08-Mar-11	Bolton Choral Union	Bolton		No details		Bolton Ever
13-Mar-11	Rawdon Briggs Quartet	Belfast	CRB,JSB,HRB,WH	Mozart Quartet in F, Tartini sonata "Il Trille del Diavolo" (solo CRB), Handel-Halvorsen "Passacaglia" (duet CRB and HRB) and Brahms string quintet with Miss Winifred Burnett second viola. Vocalist Mr James L. Newel, accompanist Mr F. H. Sawyer. Dr Lawrence Walker's Chamber Concert,		Ulster Minor Hall, Monday 7.30pm. Reserved seats 3s. Unreserved 1/6 Belfast News-Lette
15-Mar-11	Bolton Philharmonic Society	Bolton		No details		Bolton Ever
10-Apr-11	Rawdon Briggs Quartet	Manchester	CRB,JSB,HRB,WH	Reger String Trio Op 77b (CRB,HRB,WH), Beethoven Quartet Op 132. Miss H. Anderson sang in place of Miss Edith MacCullagh who was indisposed. Miss Dorothy Crewe was the accompanist. The concert was in aid of the Manchester Domestic Mission.		Memorial Hall, Albert Square, Monday 7.45 pm.
13-Apr-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Langley 'Little Grandmothers' duet for two violins John Bridge and Edward Elliott. Thursday 8.00pm.
28-Apr-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including violin soli a) 'Andantino' Padre Martini, Kreisler b) 'Praeludium and Allegro' G. Pugnani Kreisler. Friday 8.00pm.
07-May-11	Flower Festival	Ancoats Manchester	ESB+	also song: Braga 'La Serenata' Miss Amy Simpson (Australian soprano) violin obligato Mr John Bridge .		Friday 8.00pm.
21-Jun-11	Municipal Orchestra	Harrogate	JC,JSB+	Haydn first part of 'The Seasons' Schubert 'Forth to the Meadows' and Brahms 'Spring' accompanied by Mrs. J.S. Bridge.		
08-Jul-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		Grand Coronation programme including Max Bruch violin concerto No 2 in D minor, violin John Bridge . Wed.
13-Jul-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Mendelssohn andante from concerto for violin and orchestra, solo violin Mr John Bridge . Sat. 8pm. Harrogate Library
31-Jul-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Max Bruch concerto for violin and orchestra No 2 in D minor. Solo violin Mr John Bridge . Thurs 8pm. Harrogate Library
09-Aug-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Kreisler 'caprice viennois' violin solo Mr John Bridge . Monday 8.00pm.
				Conductor Julian Clifford, leader John Bridge		including first provincial performance of Elgar's second symphony, also Harp concerto Pierre soloist Janita Walters and Dukas "L'apprenti Sorcier" Wednesday 3.30pm. and Bodl
				By 1911 Harrogate was featured regularly in The Musical Times. The first provincial performance of Elgar's Second Symphony conducted by Julian Clifford on 9 August 1911 was hailed a great success, with the Harrogate audience appreciating the work 'more so than their London counterparts' The orchestra of 70 musicians had an unprecedented eight rehearsals and demand for seats was high. The symphony was dedicated to the memory of his late majesty King Edward VII and Clifford's performance 'brought about the full stateliness and kingly nature of the music' (<i>Harrogate Advertiser</i>). " Clifford was determined to raise standards of orchestral playing and this example of careful preparation impacted greatly on the players who were also his loyal colleagues and followers ". <i>Julian Clifford - the Phenomenon (1877-1921) Dr. Frankie Williams</i>		
12-Aug-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Handel Largo in G, John Bridge , Miss Jacoba Walters harp and Wm. Bell organ. Saturday 8.00pm.
16-Aug-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including symphony No 6 by Glazounov, "Hungarian Fantasia" Marie Novello, piano, and Perpetuum Mobile Moszkowski. Wednesday 3.30pm.
23-Aug-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Max Bruch concerto for violin and orchestra No 2 in D minor. Solo violin Mr John Bridge . " The concerto No 2 in D minor for violin and orchestra (Max Bruch) proved a delightful item. Mr. John Bridge, the soloist, was very successful, his performance in point of technique and artistic taste leaving little to be desired. " Sullivan's "In Memoriam" and Tschaiikovski's Pathetique were also played. Wed. Afternoon Yorks Post.
26-Aug-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Handel Largo in G, John Bridge , Miss Jacoba Walters harp and Wm. Bell organ.
30-Aug-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Massenet overture "Phaedre", A. von Arn Carse Symphony No 2, and Edward Macdonald piano concerto soloist Cecil Baumer. Wednesday 3.30pm.
23-Sep-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Liszt piano concerto soloist Julian Clifford. Saturday evening
25-Sep-11	Municipal Orchestra	Harrogate	JSB+	Conductor John Bridge (deputy conductor)		Monday 3..30 and 8.00pm.
26-Sep-11	Municipal Orchestra	Harrogate	JSB+	Conductor John Bridge (deputy conductor)		Tuesday 12.00 and 3.30 pm.
27-Sep-11	Municipal Orchestra	Harrogate	JC,FK,JSB+	Conductor Julian Clifford, leader John Bridge		including Elgar violin concerto, Fritz Kreisler violin. Wednesday 3.30 pm.
29-Sep-11	Municipal Orchestra	Harrogate	JC,JSB+	Conductor Julian Clifford, leader John Bridge		including Pugnani 'Prelude and Allegro' Mr John Bridge violin. Friday 8.00 pm.
?1911	Rawdon Briggs Quartet	Manchester	CRB,JSB,HRB,WH	New' chamber music by Sibelius, Sinigaglia and Ernest Walker.		Manchester Musical Society
09-Oct-11	The Frank Barton concert on this occasion was taken by the	Manchester		Manchester Wind Quintet consisting of J. Lingard flute, S. Whittaker oboe, H. Mortimer clarionet, O. Paersch horn, and A. Camden bassoon.		St John's Parish Room, Westmorland Gazette
13-Oct-11	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	Quartets by Beethoven first Rassoumovsky, Haydn in F minor No 47 (Peters) Dr. Ernest Walker "Fantasia for string quartet" and Spohr Duet No 2 for two violins (CRB and JSB). " The second of Spohr's duet's for two violins, though it has but little emotional significance and is full of Spohr's mannerisms, is fluent, pleasant music, dear to violinists because it is so grateful to play. It was brilliantly and artistically played last evening by Messrs. Rawdon Briggs and John Bridge, and, as is always the case when adequately rendered, it produced a sensuous effect of great charm ". <i>Yorkshire Post Saturday 14th October 1911</i>		Masonic Hall Friday evening.
16-Oct-11	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Inaugural Rodewald Concert at Carlton Hall. Quartets by Beethoven Op 59 No 1 and Ippolitoff-Ivanov Op 13 (premiere)		
30-Oct-11	Manchester Trio	Bolton	EI,AC,CF,MB,ESB	Mr Mostyn Bell, vocalist was accompanied by Mrs J.S. Bridge.		Baths Assembly Room Monday 8.00 pm.
30-Oct-11	Rawdon Briggs Quartet	Belfast	CRB,JSB,HRB,WH	Programme included Ippolitoff-Ivanov Quartet in A minor Op 13, Beethoven Quartet in F Op 59 No 1 and Brahms-Joachim Hungarian Dances, CRB solo violin. and Spohr duet for two violins CRB and JSB. Vocalist Miss McKisak contralto, accompanist Mr F. H. Sawyer.		Ulster Minor Hall, Dr Lawrence Walker's Chamber Concert, Monday, Belfast Nev

04-Nov-11	Julian Clifford's Benefit Concert	Harrogate	JC,JSB+	"...and a Spohr duet for two violins was given by Messrs C. Rawdon Briggs and J. S. Bridge, whose playing of the two graceful movements of which the piece consists was marked by ease and elegance of expression." <i>Northern Whig, Tuesday 31st October 1911</i> Two concerts 3.30pm and 8pm. which included the prima donna Madame Blanche Marchesi. Also the prison scene from Faust with the Hon Mrs Julian Clifford as Marguerite. John Bridge was the conductor in the evening when Mr Julian Clifford played the first movement of Tschaiakovsky's piano concerto. Mr John Bridge was a soloist in the afternoon. "The popular leader of the Municipal Orchestra played Kreisler's "Caprice Viennois" most effectively and in response to the audience demands Mr John Bridge contributed another pleasing number". <i>Harrogate Herald, Wednesday 8th November 1911</i> "Mr Clifford entertained the members of the orchestra and friends to lunch at the Crown Hotel, and the pleasant nature of the gathering was enhanced by brief and complimentary speeches. Mr Clifford was supported by Councillor Sheffield, Mr Wilshere, John Bridge etc. Mr Clifford proposed the health of the orchestra and coupled with the toast the name of Mr John Bridge , who, he knew was heart and soul in the success of the orchestra so that everything should be done in a high class and creditable manner (applause) . Mr Bridge briefly responded. <i>Harrogate Herald, Wednesday 8th November 1911</i>	Saturday	
11-Nov-11	Harrogate Kursaal	Harrogate	JSB+	Mr J.E. Wilshere, General Manager, gave his two benefit concerts. Taking part in the evening programme were Miss Bird, Miss L. Nuttall (contralto), Mr J. Cheethan (tenor), Mr Chas. Tree, Mr Julian Clifford (solo pianist), and Mr John Bridge (solo violin). "Mr John Bridge's violin solo "Rondo Capriccioso" earned him an encore as did Mr Julian Clifford's playing of Liszt's 12th Rhapsody". <i>Harrogate Herald, Wednesday 15th November</i>	Saturday evening	
25-Nov-11	Manchester Trio	Manchester	EI,AC,CF,HDA,ESB	Miss Hilda De Angelis, vocalist was accompanied by Mrs J.S. Bridge. Schiller concerts, Milton Hall, Deansgate. 7.30pm.	The Schiller Concerts	
01-Dec-11	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Tschaiakowsky and Schubert, solos by CRB and WH and Dvorak string trio Op 74 CRB,JSB,HRB. Accompanist Mr Barton. Frank Barton's Classical Chamber Concert, St John's Parish Room, Friday afternoon.	Westmorland Gazette	
03-Dec-11	Mr & Mrs John Bridge.	Ancoats, Manchester	JSB,ESB	Vivaldi duet for violin and piano (JSB,ESB), piano solos (ESB) "Intermezzo" Brahms, Air with variations "The Harmonious Blacksmith", "Nocturne" Chopin, "To a Wild Rose" Macdonald, "Intermezzo" Arensky, violin solos (JSB) "Caprice Viennois" and "Tambourin Chinois" Kreisler, "Prayer" Martini/Kreisler, "Air Louis XIII and Pavane" Couperin/Kreisler, "Tempo de Minuetto" Pugnani/Kreisler, and "Loves Sorrow" and "Loves Joy" Old Viennese dance tunes arr. Kreisler.	New Islington Hall, Sunday 3 and 5pm.	WCM library
06-Dec-11	Keighley Orchestral Society	Keighley	JSB+	Subscription concert conducted by J.B. Summerscales, leader Mr J.S. Bridge . The programme included Tschaiakowsky Sleeping Beauty and 1812 overture, and Beethoven's Pastoral Symphony.	Wednesday evening	
08-Dec-11	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	Quartets by Schubert in A minor, Brahms in B flat and Mozart in E flat. Also Tor Aulin "Air and Toccata" violin solo by C. Rawdon Briggs. Freemason's Hall, Friday evening.	and Yc	
05-Jan-12	Ilkley Hospital Ball	Ilkley	JSB+	Mr Bridge's Band from Manchester provided the music. Annual ball in aid of the Ilkley Coronation Hospital, Wells House Hydro. Friday evening.	Yorkshire Post	
29-Jan-12	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Quartets by Dvorak in G major Op 106 and Brahms No 3 Op 67. Duet for violin and viola "Passacaglia" by Handel/Halvorsen (CRB and HRB)and Boccerini Sonata for violoncello in A major (Walter Hatton)	programme, Liverpool	
03-Feb-12	Promenade Concert	Manchester	JSB,ESB+	Soloist Mr J.S. Bridge played Bruch Violin Concerto in D minor, Mr J.H. Foulds 'Ballade Romantique', Riess 'Perpetuum Mobile' and as an encore one of Mr Kreisler's Viennese Waltzes, accompanied by Mrs Bridge. Conducted by Mr Speelman. Free Trade Hall 7.30pm. Saturday "Mr, J.S. Bridge, the violinist, gave us something new, the D minor concerto of Max Bruch which deserves wider appreciation than has been its lot, and a "Ballade Romantique" by Mr. J.H. Foulds proved an eminently pleasing piece of music.....The performance showed, in both cases, brilliant technique and an intelligent grasp of the music. In addition to these Mr Bridge played Rie's "Perpetuum Mobile" and, as an encore one of Mr Kreisler's Viennese Waltzes, The accompaniment being admirably played by Mrs Bridge." <i>F.B. Manchester Guardian 5th February 1912</i>		
09-Feb-12	Withington Girls' School	Manchester	ESB+	"The Sun's Darling" by John Ford c. 1623, a Jacobean Masque. "The music for the songs was composed by Mrs J. S. Bridge .....the entire enterprise owes its inception to the energetic initiative to the headmistress, Miss Grant",	Friday and Saturday	Withington Girls' Schoc
10-Feb-12	Withington Girls' School	Manchester	ESB+			
15-Feb-12	Grand Evening Concert	Hanley	JSB+	Soloists: soprano Miss Minnie Williams ARMC (the celebrated blind vocalist of Manchester), contralto Miss Annie Worsley ARMC, tenor Mr Albert J. Holt, baritone Mr George Parker (Manchester Cathedral) and solo violin Mr J. S. Bridge (the premier violinist of Manchester). The concert consisted of solos and duets , Mr Bridge played "Rondo Capriccioso" Saint Saens, and a) "Tempo di Minuetto" Pugnani/Kreisler, b) "Preghiera" Martin/Kreisler and c) "La Chasse" Cartier/Kreisler.	Victoria Hall, Thursday 8pm.	Staffordshire Sentinel
17-Feb-12	Manchester Press Club	Manchester	JSB,BP+	Mr Harry Lauder was among the guests and sang. Also Mr J.S. Bridge , Mr Jan Hirst and Mr Bridge Peters.	Saturday evening	
18-Feb-12	Rawdon Briggs Quartet	Ancoats, Manchester	CRB,JSB,HRB,WH	Quartets by Mozart in F major No 23, Brahms in B flat major and Beethoven No 10 Op 74 (the harp)	New Islington Hall Sunday afternoon 3pm.	
25-Feb-12	Chamber Music	Ancoats, Manchester	JSB,ESB,HBro.	Music at 3 and 4.30pm. By Mr and Mrs John Bridge and Mr Horace Brown (baritone).	Sunday afternoon	
01-Mar-12	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	Quartets by Beethoven and Schumann and Dvorak's Terzetto Op 74.	Friday	
15-Mar-12	Bolton Philharmonic Society	Bolton	CR,JSB+?	Conductor Mr Charles Risegari. Programme included Stanford's orchestration of Goring Thomas's "The Swan and the Skylark"		
18-Mar-12	Schiller Anstalt	Manchester	ESB+	The London Symphony Orchestra leave Euston Station for Liverpool and embark on the RMS Baltic for New York The London Symphony Orchestra leave Euston Station for Liverpool and embark on the RMS Baltic for New York	Milton Hall, Deansgate	
06-Apr-12				The London Symphony Orchestra arrive in New York.		
08-Apr-12	London Symphony Orchestra	New York	JSB+	Carnegie Hall	)	Monday
09-Apr-12	London Symphony Orchestra	Boston	JSB+	Symphony Hall	)	Tuesday
10-Apr-12	London Symphony Orchestra	New York	JSB+	Carnegie Hall	)	Wednesday
11-Apr-12	London Symphony Orchestra	Philadelphia	JSB+	Metropolitan House	)	Thursday
12-Apr-12	London Symphony Orchestra	Washington D.C.	JSB+	(matinee)	)	Friday
12-Apr-12	London Symphony Orchestra	Baltimore	JSB+	Lyric Theater (night)	)	Friday
13-Apr-12	London Symphony Orchestra	Pittsburgh	JSB+	Exposition Music Hall	)	Saturday
14-Apr-12	London Symphony Orchestra	Cleveland	JSB+	Hippodrome	)	Sunday
15-Apr-12	London Symphony Orchestra	Chicago	JSB+	Auditorium	)	Monday
16-Apr-12	London Symphony Orchestra	St. Louis	JSB+	Coliseum	)	Tuesday
17-Apr-12	London Symphony Orchestra	Kansas City	JSB+	Convention Hall	)	Wednesday
18-Apr-12	London Symphony Orchestra	Wichita	JSB+	New Forum	)	Thursday
19-Apr-12	London Symphony Orchestra	Des Moines	JSB+	Coliseum (matinee and evening)	)	Friday
20-Apr-12	London Symphony Orchestra	Madison Wis.	JSB+	University of Wisconsin (matinee)	)	Saturday
20-Apr-12	London Symphony Orchestra	Milwaukee	JSB+	Auditorium (evening)	)	Saturday
21-Apr-12	London Symphony Orchestra	Chicago	JSB+	Auditorium (matinee)	)	Sunday
22-Apr-12	London Symphony Orchestra	Oxford Ohio	JSB+	Miami University (matinee)	)	Monday
22-Apr-12	London Symphony Orchestra	Cincinnati	JSB+	Emery Auditorium (night)	)	Monday
23-Apr-12	London Symphony Orchestra	Toledo	JSB+	The Valentine (matinee)	)	Tuesday

23-Apr-12	London Symphony Orchestra	Detroit	JSB+	Light Guard Armory (night)	)	Tuesday	
24-Apr-12	London Symphony Orchestra	Buffalo	JSB+	Convention Hall	)	Wednesday	
25-Apr-12	London Symphony Orchestra	Toronto	JSB+	Massey Hall, 8.15pm.	)	Thursday	
26-Apr-12	London Symphony Orchestra	Ottawa	JSB+	Russell Theater (matinee)	)	Friday	
26-Apr-12	London Symphony Orchestra	Montreal	JSB+	Arena (night)	)	Friday	
27-Apr-12	London Symphony Orchestra	Boston	JSB+	Symphony Hall (matinee)	)	Saturday	
27-Apr-12	London Symphony Orchestra	Providence	JSB+	Infantry Hall (night)	)	Saturday	
28-Apr-12	London Symphony Orchestra	New York	JSB+	Metropolitan Opera House	)	Sunday	
29-Apr-12	London Symphony Orchestra	New York	JSB+	Carnegie Hall (matinee)	)	Monday	
05-May-12	Spring Festival	Ancoats Manchester	ESB+	The London Symphony Orchestra, on board the S.S. Potsdam, arrived at Plymouth from New York on 10th May 1912 <i>Passenger lists</i> no details			
				<i>"The Devonshire Park Orchestra is giving "afternoon tea" concerts daily under the conductorship of Mr Norfolk Megone. The name of Mr John Bridge (violin) has been added to the list of soloists." The Stage, Thursday 23rd May 1912</i>			
14-Oct-12	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Quartets by Tchaikovsky Op 22 and Beethoven Op59 with Mr H. E. Blenkarn piano. At the Bear's Paw Restaurant, Rodewald Concert Club.			
25-Oct-12	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Stenhammer in C minor Op 14 and Beethoven Op 59 No 2. CRB played three violin arrangements by Kreisler and WH a 'cello solo by Locatelli. The vocalist was Miss Gladys van der Beeck and the accompanist Mr Barton. There was a twenty minute interval for tea.			
30-Oct-12	Trio Concert	Manchester	RJF,JSB,JHF	Frank Barton's Classical Chamber Concerts, St John's Parish Room, Friday afternoon. Westmorland Gazette			
01-Nov-12	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	Schubert Trio in B flat, Schumann Phantasiestucke Op 88 and Dvorak 'Dumky Trio' plus songs by Gladys van der Beeck Midland Hall, Wednesday at 8.00pm.			
02-Nov-12	Municipal Orchestra	Harrogate	JC,JSB+	Stenhammer quartet in C minor, Tchaikovsky movements from string quartet and Mr Briggs played three unpretentious transcriptions by Kreisler as violin solos. Friday evening and Yt			
06-Nov-12	Bolton Choral Union	Bolton	JSB+	General Manager's benefit concert. Among the artists appearing were Mr Joseph Cheetham tenor, Miss Amy Simpson soprano, Mr Peter Dawson baritone, Mr John Dunn violin, Mr Frank Mullings baritone, Mr Julian Clifford and Mr John Bridge violin a) Gluck 'aria' and b) Pugnani 'prelude and allegro' (This was John Bridge's only known appearance at Harrogate in 1912). Saturday			
17-Nov-12	Mrs John Bridge & friends, Ancoats Manchester		ESB,JSB,JHF	Mendelssohn's Elijah conducted by Mr Herbert Whittaker, leader Mr J. S. Bridge. Soloists Miss Helen Jaxon (Mrs J. Taylor), soprano, new contralto Miss Catherine Mentiplay from Glasgow, Mr Joseph Cheetham tenor, Mr Robert Charlesworth as the prophet. Albert Hall, Wednesday evening. Bolton Ever			
20-Nov-12	Bolton Philharmonic Society	Bolton		"The music for the afternoon was given by Mrs Bridge (pianist), Mr John Bridge (violinist) and Mr J. H. Foulds ('cellist)." Sunday afternoon			
13-Dec-12	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Bach "God so loved the World" and orchestral items. Wednesday Bolton Ever			
14-Dec-12	Bolton Choral Union	Bolton		Dvorak Quartet in F major Op 96, Tchaikowsky Quartet Op 11 ("andante cantabile scherzo" and "allegro non tanto"). CRB played a violin solo and WH pieces by Bizet and Popper. Beethoven Quartet in B flat Op 130 "...the cavatina in which the second violin part was played by Mr Bridge was very fine.....and was given with grand expression." Mr Barton's Chamber Concert, St John's Room, Friday afternoon. Westmorland Gazette			
20-Nov-12	Bolton Philharmonic Society	Bolton	JSB+,	Messiah Saturday Bolton Ever			
				Conductor Charles Risegari, leader Mr J. S. Bridge. The concert included Haydn Symphony No 5, Sibelius Valse Triste, Beethoven Overture Egmont and Holiday Sketches by J. H. Foulds. "Very interesting were the Four Holiday Sketches by Mr J. H. Foulds, who is a well known member of the Halle Orchestra. The first represents Nuremberg en fete, and is in a bold march form; the second, "The Gipsy" contains a vigorous solo for violin, for which Mr J. S. Bridge had to bow his acknowledgements; the third "Evening in Obenwald" is notable for a 'cello solo which Mr J. Dunworth played exceedingly well, and the last is a representation of "The Bells of Coblenz", the chimes being given out by the brasses. Each number is marked by clever orchestration and tunefulness, and at the close Mr Foulds, who conducted his own work, twice reappeared in response to prolonged applause".			
				<i>Bolton Evening News</i>			
21-Dec-12	Bolton Philharmonic Society	Bolton		Messiah Saturday Bolton Ever			
22-Dec-12	Mr John Bridge & friends, Ancoats Manchester		RJF,JHF,JSB,	Trios by Mendelssohn and ? Played by R.J. Forbes (piano), J.H. Foulds ('cello) and John Bridge (violin). 3pm prompt, Sunday, New Islington Hall. Mancheste			
26-Jan-13	Rawdon Briggs Quartet, Ancoats Manchester		CRB,JSB,HRB,WH	Music by Dvorak, Haydn and Beethoven New Islington Hall Sunday afternoon Guardian &			
28-Jan-13	Rawdon Briggs Quartet	Hull	CRB,JSB,HRB,WH	Quartets by Beethoven Op 130, Dvorak in F major and Tchaikowsky Op 11 (two movements). "A bad night it was, truly; but such delightful playing as this famous Manchester combination vouchsafed was well worth a journey in the rain". <i>HDN</i> Hull Literary and Philosophical Society, Royal Institution, Albion Street, Tues. evening.			
31-Jan-13	Withington Girls' School	Manchester	ESB+	A school function which included "The Months" a pageant by Christina Rossetti and "Angelina" by Maria Edgeworth. Friday School new			
01-Feb-13	Withington Girls' School	Manchester	ESB+	Conducted and accompanied by Mrs J. S. Bridge. Saturday School new			
19-Feb-13	Rawdon Briggs Quartet		CRB,JSB,HRB,WH	Quartets by Ravel in F major,(first time in Manchester) Haydn in D No 35 and Beethoven in B flat Op 130. Small Lecture Room, Milton Hall, Wednesday 8pm. Guardian			
21-Feb-13	Manchester Electro-Harmonic Society, Manchester		JSB,JHF+	programme included selections by Mr J. Sedgwick Bridge, solo violin, Mr J.H Foulds, solo cello and Mr Hamilton Harris, solo bass. Albion Hotel, Friday evening. Electrical Review.			
26-Feb-13	Torquay Municipal Orchestra	Pavilion Torquay	HTB	Symphony concert conducted by Basil Hindenberg. Herbert Bridge, double bass, was a member of the orchestra. Beethoven Symphony No 6 and Humperdinck Dream Pantomine from "Hansel and Gretel" were part of the programme. Wednesday			
12-Mar-13	Torquay Municipal Orchestra	Pavilion Torquay	HTB	Overture "Iphigenie en Aulide" Gluck; Symphony No 6 in G major "The Oxford" Haydn; Episode "Carnival in Paris" Scendsen; Concerto for violin in B minor Saint Saens (solo violin Harold Bonarius). Conductor Mr Basil Hindenberg. Wednesday 3pm.			
12-Mar-13	Bolton Philharmonic Society	Bolton	CR,JSB?	Brahms' Requiem and Dr Harford Lloyd's "The righteous live for evermore". Also Mozart's Jupiter Symphony and Hamish MacCunn's "Land of Mountain and Flood". Wednesday Bolton Ever and Musica			
14-Mar-13	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH,HJ	Beethoven Quartet in B flat Op 130 and Dvorak Quintet with Herbert Johnson piano, Schumann "Merchenbilder" (HRB viola and HJ piano), and Marcello sonata in F (for 'cello WH and piano HJ). Freemason's Hall Friday evening and Halifax			
				<i>"An extensive and interesting programme has been arranged by the Devonshire Park management for the Easter holidays. The Meistersingers orchestra having been engaged for a week. Owing to illness Mr Tom Fussell (violinist) will not accompany the orchestra and his place will be taken by Mr John Bridge of the Halle orchestra. The other principals are, cornet Mr Charles Leggett (late of the Scots Guards); 'cello Mr W. J. Sasbach trombone Mr Giacomo." Eastbourne Gazette Wednesday 19th March 1913</i>			
21-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Vocalist Senhor Jose de Moraes (tenor). The concert included Elgar, "Pomp and circumstance", Handel "Largo", and "Minuet for strings" (Berenice), Liszt "second Rhapsody", Mr J. S. Bridge played Massenet's Meditation from "Thais" very charmingly. Good Friday 8.15pm, Floral Hall, Devonshire Park Eastbourne Gazette			
22-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Afternoon concert included Sousa marches and the evening a Musical Comedy programme with Miss Gertrude Blomfield (soprano) and Senhor Jose de Moraes (the famous Portuguese tenor). Easter Saturday Eastbourne Gazette			
23-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Afternoon and evening concerts. Easter Sunday, Floral Hall Eastbourne Gazette			
24-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Afternoon and evening concerts. Easter Monday, Floral Hall Eastbourne Gazette			

25-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge . Afternoon and evening concerts. Tuesday Floral Hall.	Eastbourne Gazette
26-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge . Afternoon and evening concerts. Wednesday Floral Hall.	Eastbourne Gazette
27-Mar-13	Meistersingers orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge . The afternoon programme included Wagner "Preislied" "played as a violin solo by Mr J. S. Bridge with much finish and charm of tone", and Gounod "Ave Maria" (solo JSB) Thursday, Floral Hall.	Eastbourne Gazette
15-Apr-13	Torquay Festival Orchestra	Pavilion Torquay	HTB	Wagner Centenary Festival concert conducted by Basil Hindenberg with vocalists Miss Carrie Tubb, Mr Frank Mullings and Mr Thorpe Bates. Herbert Bridge , double bass, was a member of the orchestra. The all Wagner programme included the third scene from Act 1 of "Die Walkure". Tuesday 3.00pm.	
16-Apr-13	Torquay Municipal Orchestra	Pavilion Torquay	HTB (presumably)	The programme was Prelude Act 1 "Lohengrin" Wagner, Symphony in E flat No 1 Stravinsky (advertised as the first performance of this work in England and was conducted by Beecham). Symphonic Poem "Don Juan" R. Strauss, Concerto in C minor for piano Delius and Symphonic Poem "Tod und Verklarung" R. Strauss. Concert conducted by Basil Hindenburg (later Cameron) Wednesday 8pm.	
04-May-13	Flower festival	Ancoats Manchester	ESB+	Mrs John Bridge was among the performers	New Islington Hall Sunday afternoon
07-Jul-13	Rawdon Briggs Quartet	London	CRB,JSB,HRB,WH	Quartets by Haydn (No 35 Peters) in D major and Brahms in B flat major Op 67	Bechstein Hall, Monday 8.15 pm. programme and
06-Oct-13	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Haydn in G minor Op 74 No 3 and Brahms in C minor No 1 Op 51. Also two quartet movements: "andante cantabile" from Tchaikowsky Op11 and "canzonetta" from Mendelssohn" in E flat. CRB gave solos by Nardini and WH pieces by Victor Herbert and Nolek. The accompanist was Mr Barton. Frank Barton's Chamber Concert, St John's Parish Room, Monday afternoon.	Westmorland Gazette
20-Oct-13	Pianola demonstration	Preston	JSB	"At a demonstration given on October 20th in the Crush Room of the Public Hall at Preston of the capabilities of the Thermidist pianola piano was designed primarily to illustrate its use as an accompanying instrument...when it came to accompaniments, the capability of the instrument was manifested in a remarkable degree. The most signal achievement was the pianoforte part in the andante and finale from Mendelssohn's violin concerto. Mr J. S. Bridge was the violinist. The two well-known movements were played with conspicuous ability by the artist, who afterwards contrasted a haunting melody by Tchaikowski with a brilliant moto perpetuo by Ries. Miss Lily Whiteside, contralto, sang several accompanied songs". <i>The Piano Player Revue, November 1913 page 392</i>	
22-Oct-13	Rawdon Briggs Quartet	Manchester	CRB,JSB,HRB,WH	Haydn quartet in G minor Op 74 No 3, Brahms quartet in C minor Op 52 (allegro and romance) and movements by Schubert and Mendelssohn (canzonetta from E flat quartet) with Madame Louie Fidler, vocalist & Mrs Georgina Pearce piano. In aid of the Manchester Domestic Mission, Memorial Hall Wednesday 8.00 pm.	Manct Bolton Ever
05-Nov-13	Bolton Choral Union	Bolton		Concert performance of Faust	Albert Hall, Wednesday evening.
17-Nov-13	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Schubert in G Op 161 and Mendelssohn in D. CRB played the violin solo "Romanze" by Max Bruch and WH gave three pieces by Glazounov. The vocalist was Madame Crook, soprano and Mr Barton the accompanist. Frank Barton's Chamber Concert, St John's Parish Room, Monday afternoon.	Westmorland Gazette.
18-Nov-13	Rawdon Briggs Quartet	Derby	CRB,JSB,HRB,JHF	Schumann Quartet in A minor, Tchaikovsky 'andante cantabile' from quartet Op 11, Mendelssohn 'canzonetta' from quartet in E flat Beethoven Quartet Op 59 No 3. Mr J.H. Foulds was the violoncellist in the unavoidable absence of Mr Walter Hatton. Tuesday evening, Temperance Hall,	Derby Daily Telegraph
19-Nov-13	Bolton Philharmonic Society	Bolton			Wednesday Bolton Ever
23-Nov-13	John Bridge & friends	Ancoats Manchester	JSB,OW,AW	Moskowski Suite for two violins and piano, Bach Concerto for two violins (JSB,OW) and violin solos, Martini-Kreisler 'Preghiera', Tartini-Kreisler 'Variations'	pi
24-Nov-13	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Quartets by Saint-Saens and Brahms plus Reger Trio in A minor with Max Meyer piano.	Rodewald Club
25-Nov-13	Bolton Choral Union	Bolton			Bolton Ever
15-Dec-13	Rawdon Briggs Quartet	Manchester	CRB,JSB,HRB,WH,EM,OS,FP,AS	Schubert Octet in F and Mozart Quartet in F major.	Midland Hall The Gentlemen's Concert Monday 8.00 pm. Manct
24-Dec-13	Bolton Choral Union	Bolton		Messiah	Bolton Ever
03-Feb-14	Rawdon Briggs Quartet	Redcar	CRB,JSB,HRB,WH	Quartets by Schubert in D minor, Beethoven Op 59 No 1 in F and Tchaikowsky "Andante Cantabile". Tuesday evening, Literary Institute.	Daily Gazet
06-Feb-14	Withington Girls' School	Manchester	ESB+	School function which included "Antigone" which was conducted and accompanied by Mrs J. S. Bridge.	Friday School new
07-Feb-14	Withington Girls' School	Manchester	ESB+		Saturday School new
15-Feb-14	John Bridge & friends	Ancoats Manchester	RJF,JSB,JHF	Ballade and Refrain Rococo Op 40 No 1 (1914) by John H. Foulds was dedicated "To my friend J. S. Bridge" . Beethoven Trio Op 70 No 2 and Tchaikovsky Tema and Variations from Trio Op 50. Sunday afternoon	
22-Feb-14	John Bridge & friends	Ancoats Manchester	RJF,JSB,JHF	By special request they would repeat the Beethoven trio so superbly played last Sunday. Solos by Mr Forbes and Mr Bridge . Music at 3 and 4.30 Sunday afternoon	
03-Mar-14	Choral Society Concert	Hebden Bridge	JSB+	Hebden Bridge Choral and Harmonic Society's Concert conducted by Dr Williams, soloists Miss Dorothy Silk soprano and Mr John Bridge violin. Accompanist Mr Frank Greenwood Mus Bac. Mr Bridge's solos were: "Caprice Viennois" and "Tambourin" Kreisler, "Rondo Capriccioso" Saint-Saens, "Alegretto" Boccerini, "Scherzo" Dittersdorf, and "Variations" Tartini. "Mr Bridge has certainly cultivated his art to the standard ensuring popular favouritism. He absolutely discarded the score and, evidently with keen and sympathetic appreciation of the main ideas underlying the works he had so completely memorised, easily and perfectly overcame the exacting technical details." <i>Tadmorden and District News 6th March 1914</i> . Co-operative Hall, Tuesday 7.30pm. Halifax Courier and Tadmorden & Dist News	
04-Mar-14	Bolton Choral Union	Bolton	JSB+	"Hebden Bridge people were certainly highly favoured in having in their midst two such talented artistes in Miss Dorothy Silk, soprano and Mr John Bridge , solo violinist, the latter being a principal member of the famous Halle Orchestra. Both have previously impressed a Calder Valley audience with their distinctive abilities on the platform.....last but by no means least successful was Mr John Bridge . His brilliant playing rivetted the attention of all present, and no wonder for he fairly made his instrument sing and speak. All his selections were of a striking character and the most unskilled in the technique of music could not fail to be impressed with Mr Bridge's work. His light touch, fine execution, and versatility were remarkable. He contributed six selections, of varying length, and all were played from memory." <i>Halifax Courier Saturday March 7th 1914</i>	
.....1914	Withington Girls' School	Manchester	ESB+	"The Crusaders" by Gade with soloists Miss Rachel Hart, Mr Tom Booth, Mr Webster Miller and Mr Richard Evans. Leader Mr J. S. Bridge . In the second portion Mr Harold Jarvis played two harp solos.	Albert Hall, Wednesday evening. Bolton Ever
13-Mar-14	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	"Antigone" conductor and accompanist Mrs J. S. Bridge	Withington Girls' School Newsletter
14-Mar-14	Grand Concert	Macclesfield	JSB+	Brahms Quartet in C and Schubert Quintet with Mr H. Coward, (2nd violoncello). Plus solos by Bruch (CRB, violin) and Glazounov (WH 'cello) Halifax Chamber Concert, Freemason's Hall, Friday evening.	
16-Mar-14	Rawdon Briggs Quartet	Bangor	CRB,JSB,HRB,WH	East Cheshire Musical Competition Grand Concert with violinists the Misses Adila and Jelly Aranyi and Hortense pianist; vocalist Miss Edna Barker. Orchestra selected from Halle's Band under the leadership of Mr J. S. Bridge . Combined choirs will sing "God thou are great" conducted by Dr H. P. Allen of Oxford. Drill Hall, Saturday 8pm.	
18-Mar-14	Bolton Philharmonic Society	Bolton	CR,JSB+?	Quartets by Haydn in G minor and Schumann in A minor Op 41 No 1. Max Bruch Romance for violin and piano (CRB and Dr Roland Rogers)	
30-Mar-14	Trio Concert	Manchester	RJF,JSB,JHF	Vocalist Mr John Watkyn. Bangor Music Club, Powis Hall, University College, Monday evening.	North Wake
				Conducted by Charles Risegari. Vaughan Williams "Towards the unknown region", Wagner Meistersingers overture and Debussy "Petite Suite". Bolton Evening News and Musical Times	
				Joseph Jongen Trio in B minor, Rachmaninov Trio Elegaique Op 9 'to the memory of a great artist', (first time in Manchester)	
				Beethoven Trio in E flat Op 70. Memorial Hall, Albert Square, Monday 8pm.	Guardian
				"The Trio Concert given in the Memorial Hall last night by Mr. R.J. Forbes, Mr J.S. Bridge and Mr J.H. Foulds was welcome both for the novelty and ambition of its programme and for the fact that it gave three fine players an opportunity of displaying their skill and their gifts of musicianly combination. ....Mr Bridge, always refined and musicianly in style, played at times with rare warmth and vigour. Mr Foulds' playing was rich and genial, as it always is. The unanimity of style in the ensemble was exceptionally good, and marked the players as a well - matched trio. There was a good and musicianly representative	

15-Apr-14	Torquay Festival Orchestra	Pavilion Torquay	HTB	audience which grew rightly enthusiastic over the fine playing." Festival Orchestra of 70 performers conducted by Mr Thomas Beecham, Mr Basil Hindenberg and Mr Josef Holbrooke with vocalists Miss Carrie Tubb and Mr Frank Mullings. Herbert Bridge , double bass, was a member of the orchestra. The programme included Richard Strauss closing scene from "Salome", Debussy Prelude "L'apres Midi d'un Faune" and Josef Holbrooke Variations (Op 37) on "The Girl I Left Behind Me".	<i>Samuel Langford, Manchester Guardian</i> 31 March 1914 Wednesday 3.00pm.
??/04/14	Llandudno Pier Orchestra	Llandudno	JSB,ALC+	"...towards the end of April 1914 and almost immediately went to Llandudno for the season. It was a good orchestra, directed by Arthur Payne, though he did not take up his full duties until the main holiday season. Before that we were a fairly small band conducted by a viola player. When Payne arrived he brought a number of Covent Garden players with him and Johnny Bridge from the Halle, came to lead the orchestra. I have a happy memory of Johnny at this time. At one of the concerts the timpani player made a rather disastrous roll before the National Anthem. It was uneven and bumpy and Johnny winced visibly. At the end he turned round and said: "That must be a very difficult rhythm to read!" <i>Blow by Blow by Archie Camden, Thames 1982.</i>	
03-May-14 06-May-14	Flower festival	Ancoats	Manchester	ESB+	Mrs J. S. Bridge was among the accompanists New Islington Hall Sunday 10.30am. 'Mr Sam Speelman has resigned from the Halle Orchestra and Mr J.S. Bridge will lead the second violins'. Manchester
27-Sep-14	Two Grand Sacred Concerts	Rochdale	HyB+	In aid of the Lord Mayor's Relief Fund The artists included Miss Rachel Hunt contralto, Miss Ethel Castaldini soprano, Mr S. Klinton Shepherd baritone. The Theatre Royal orchestra, augmented to 45 performers, under the direction of Mr Harry Bridge . The theatre was lent by the proprietors of the Northern Theatre Company "...orchestra numbers were rendered with taste and spirit; they included the barcarole from "Tales of Hoffman", the intermezzo from "Cavalleria Rusticana" Rossini "William Tell" overture, a selection from "Faust" and "Hearts and Flowers" (Czibulkha)." <i>Rochdale Observer, Wednesday 30th September 1914</i> Theatre Royal, Rochdale, Sunday 3pm and 7pm Rochdale Observer	
12-Oct-14	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	<i>GOLF - A new record for the Withington course has been made by Mr J. S. Bridge, who went round in 67, including three twos.</i> <i>The bogey for the course is 75. Manchester Evening News, Wednesday 5th August 1914</i> plus Mr Simon Speelman, 2nd viola. Quintets by Mozart in D No 7 and Brahms in F Op 88 and 2 movements of Debussy's Quartet in G Op 10 (replacing the Bodsky Quartet as Brodsky and Fuchs are out of England). "Rodewald Concert Club. Owing to the retention of Dr Adolph Brodsky and Carl Fuchs in Germany (the one being a Russian subject and the other a naturalised Englishman), the personnel of the Brodsky String Quartet, that had been engaged by the committee, was somewhat interfered with by the absence of its leader and 'cellist. This was, however, atoned for by the presence of the Rawdon Briggs Quartet, which combination gave satisfactory renderings of works by Mozart, Debussy and Brahms. Mr Briggs was assisted by his wife (viola). S. Speelman, (viola), the second violin and 'cello being respectively held by John Bridge and Walter Hatton". <i>Musical Courier, November 25th 1914.</i>	
18-Oct-14	John Bridge & friends	Ancoats	Manchester	JSB,TB,SG,JHF	Quartets by Schubert in A minor and Haydn in F major. New Islington Hall, Sunday 3.00 pm.
21-Oct-14	Rawdon Briggs Quartet	Ancoats	Manchester	CRB,JSB,HRB,WH	Quartets by Debussy in G minor Op 10, Beethoven in E minor Op 59 No 2, Schubert movement (posth) in C minor & Haydn Movement Serenade. Wed eve 7.30pm. Programme
22-Oct-14	Halle Orchestra	Manchester	AC,JSB+	Programme included Granville Bantock's "Fifine at the Fair" and contained "many fine bits of solo playing by Mr Catterall, Mr Mills, Mr Hatton, Mr Rimmer and Mr Bridge ." Conducted by Mr Beecham Thursday evening.	
18-Nov-14	The Minnehaha Minstrels	Manchester	JSB+	" Mr J.S Bridge specially delighted the audience with a violin solo. He was accompanied by Mr Jan Hurst". Also appearing was Mr Norman Allin. Midland Theatre, Wednesday evening Manchester	
24-Nov-14	Rawdon Briggs Quartet	Malvern	CRB,JSB,HRB,JHF,	Plus Mr Simon Speelman, 2nd viola. Quintets by Mozart in D No 7 and Brahms in F Op 88 and Haydn Quartet in D major Op 64 No 5 (replacing the Bodsky Quartet who were unavailable because Brodsky and Fuchs were "not in England on account of the War"). John H. Foulds replaced Walter Hatton who was unavailable, Imperial Hotel, Malvern Concert Club A	
27-Nov-14	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	Beethoven Quartet in B flat Op 130, Dohnanyi Piano Quintet with Mr Herbert Johnson, piano. Also there were cello solos by Walter Hatton who was encored and Rawdon Briggs who played a violin solo by Nardini. Freemason's Hall, Friday evening	
06-Dec-14	"Dale" tobacco fund concert	Crewe	JSB,JHF+	Two concerts by the pick of local musicians augmented by eleven members of the Halle Orchestra and Foden's Band under the leadership of Mr John S. Bridge of the Halle and London Symphony's American Tour. Also Mr Harold Jarvis, solo harpist, Mr Harry Vernon, baritone, Mr Fred Port, tenor, Mr Herbert Parkes, conductor and Miss Bertha Parkes accompanist. The programme included Rossini "Guillaume Tell" overture, the sweet and expressive theme being sustained by a master of the 'cello Mr J.H. Foulds. Proceeds to be devoted towards providing an extra supply of tobacco to our soldiers for Christmas. New Theatre, Crewe, Sunday 3pm. and 8pm.	
13-Dec-14	Rawdon Briggs Quartet	Ancoats	Manchester	CRB,JSB,HRB,WH	no details Sunday programme/Liverpool.
15-Dec-14	Liverpool Philharmonic	Liverpool	JSB+	John Bridge's first appearance as principal second violin with the Liverpool Philharmonic Orchestra. programme/Liverpool.	
16-Dec-14	Town Hall Concert	Manchester	JSB,JR,RJFo,JJKP,JH,JHF,EM.	including Purcell "The Golden Sonata" (JSB,JR,RJFo,JJKP) Mozart Quintet for clarinet and Strings (JSB,JR,JH,JHF,EM). Wed. Eve. 7.30pm. Mancf	
19-Dec-14	Bolton Philharmonic Society	Bolton		Messiah Victoria Hall Saturday Bolton Ever	
25-Dec-14	Two Sacred Concerts	Rochdale	JSB+	At 6.30 and 8pm. on Christmas Day at the Theatre Royal. Artists included Miss Hilda Nelson, Miss Melville Iredale, Mr Ernest Hargreaves, Mr S. Klinton Shepherd, Mr John Bridge and Mr Wm Lawton. Described as "high class sacred concerts" Rochd.	
08-Jan-15	Rawdon Briggs Quartet	Ancoats	Manchester	CRB,JSB,HRB,WH	no details information from 21 Oct 1914 RBQ concert, substituting for the Brodsky Quartet as Brodsky and Fuchs are detained in Germany.
27-Jan-15	Rawdon Briggs Quartet	Ancoats	Manchester	CRB,JSB,HRB,WH	Cherubini Quartet in D minor, Tchaikovski 'andante cantabile' from Quartet Op 11, Mendelssohn 'scherzo' from Quartet in F minor Op 44 NO 2 Dvorak Quartet in F major Op 96. New Islington Hall Wednesday evening 7.30 pm.
12-Feb-15	Chamber Concert (Advertised in the Halifax Courier on 10/10/14 as the J. S. Bridge Trio)	Halifax	JSB,JHF,RJF	Piano Trios by Beethoven in E flat Op 20 and Dvorak Op 90. Cello solo Bach "suite" and violin solos a) Martini "preghiera", b) Boccherini "allegretto" and c) Pugnani "prelude and allegro" Freemason's Hall, St. John's Place, Friday evening This afternoon the Rawdon Briggs Quartet - of which Mr Briggs is the leader, and Mrs Briggs, Mr John Bridge and Mr Walter Hatton, his colleagues - will give a concert in the hall of the Royal Manchester College of Music in aid of the Students' Sustainment Fund of that institution. A happily chosen programme includes Ravel's Quartet, which these players introduced to Manchester a season or so ago, and a quartet by Cherubini. The temporary cessation of the Brodsky Quartet concerts, of which combination Mr Briggs is also a member, has robbed us of what had come to be looked forward to by many with special delight - the performance of chamber music, with its rare intimacy of feeling, in an aesthetically restful room, toned by the fading afternoon light. The opportunity provided by Mr Briggs for a renewal of that experience should not be neglected. <i>Manchester Courier, Saturday 27th February 1915</i>	
27-Feb-15	Rawdon Briggs Quartet	Manchester	CRB,JSB,HRB,WH	Ravel Quartet in F , Cherubini Quartet in D minor and Brahms Sonata in A major CRB and Max Mayer piano. Lees Hall Royal Manchester College of Music, Saturday afternoon Mancf and G	

28-Feb-15	Mr & Mrs John Bridge. Ancoats,	Manchester	JSB,ESB,Hbro	Grieg Sonata for Violin and Piano Op 13, Violin solos by Beethoven 'Minuet', Boccherini 'Allegretto', Francoeur 'Sicilienne' and 'Rigaudon' and Pugnani Prelude' and 'Allegro'	New Islington Hall, Sunday 3.00 pm.	Guardian & Bolton Ever
03-Mar-15	Bolton Choral Union	Bolton				
10-Mar-15	Chamber Concert	Bangor	JSB,JHF,RJF	Piano trios by Schubert in B flat and Beethoven in E flat. Also piano and cello solos and vocalist Miss Idwen Thomas. Powys Hall, University College Wed. evening, North Wales Chronicle		
15-Mar-15	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	plus Mr. S. Speelman 2nd viola Quintets by Mendelssohn in B flat Op 87 and Beethoven in C Op 29 and Ravel Quartet in F major.		
16-Mar-15	Musical Recital	Manchester	CRB,ESB+	Tor Aulin 'Air' and 'Toccata' for violin and 'Two Hungarian Dances' for violin and piano. In aid of the Women's Emergency Corps.	Houldsworth Hall, Tuesday afternoon	and Manch
17-Mar-15	Bolton Philharmonic Society	Bolton	CR,JSB+?	Conducted by Charles Risegari. Edgar Bainton "Blessed Damosel" Cantata.	Wednesday evening.	Bolton Evening News ar
21-Mar-15	Sunday concert	New Brighton	JSB+	artists included Mr John Bridge, a celebrated Manchester violinist, Miss Hilda Cragg-Jones Cheshire's leading contralto and Mr Flintoff-Moore baritone with Mr G.J. Freeman at the piano.	Tivoli, Sunday 8.15pm.	Liverpool D
30-Mar-15	Athanaeum Musical Society	Bury	CR,JSB+	Third concert of the season, the chief choral work being Gounod's motett "Gallia". About 30 members of the Bolton Philharmonic Society went over to Bury on Tuesday to assist the Athanaeum Musical Society (which was depleted by war demands). Mr Charles Risegari was the director. To the great disappointment of a large audience, Miss Caroline Hatchard, who had been engaged to sing the solo part in the motett, could not get through from London owing to the snow storm in the south, and a member of the chorus took her place. Madame Greenwood, a Bury lady who happened to attend the concert was prevailed upon to fill the other gap in the programme, and did so very creditably. Mr J. S. Bridge played violin solos admirably, and Miss Annie Hunt LRAM was the accompanist.	Tuesday evening.	Bolton Evening Ne
25-Apr-15	Red Cross Concerts afternoon and evening.	Crewe	JSB+	Two well filled concerts by an orchestra of 26 Halle members and about 20 local instrumentalists. Solo violinist Mr John S. Bridge, conductor Mr Herbert Perkes. The programme included the "andante cantabile" from the string quartet op11 by Tchaikowsky; two movements from Mendelssohn's violin concerto in E minor, the solo part being finely played by Mr J.S. Bridge. Also the "Introduction and Rondo Capriccioso" by Saint Saens, violin solo Mr J.S. Bridge to whom the organisers of the concerts are deeply grateful for having arranged the visit of the Manchester instrumentalists.	For the Crewe Division of the Red Cross Society, New Theatre, Crewe, Sunday, two concerts.	Nantwich Guardian
12-Jun-15	Rawdon Briggs Quartet	Penketh	CRB,JSB,HRB,WH	"The celebrated Manchester quartet will give a concert of classical chamber music in Mrs Aitken's drawing room from 3 to 4 o'clock and again as soloists along with a few accomplished singers from Liverpool from 5 to 6 o'clock". A Garden Fete in aid of the Prince of Wales's National Relief Fund. in the grounds of J. B. Aitken Esq. J.P. Hall Nook, Penketh.	Saturday.	
12-Oct-15	Catterall Quartet	Birmingham	AC,JSB,EO'M,JCH	"The Catterall Quartet was formed at a chance meeting of Catterall, Hock and Reggel, at a concert in Birmingham in 1909, these three players with Ernest O'Malley constituting the original personnel. In 1915 Reggel became the principal viola of the Damrosch Orchestra in New York, O'Malley taking his place, and John Bridge became the new second violin. In 1916 O'Malley retired, Frank Park the principal viola of the Halle Orchestra then joining..." <i>Cyclopedic Survey of Chamber Music, Walter Wilson Cobbett.</i> "The Catterall Quartet, in fact, appeared as early as 1904 and played regularly in Salford, Burnley and Preston with, usually, a personnel of Arthur Catterall, Ernest O'Malley, Tom Barrett and William Warburton". <i>Frank Rutherford 6th January 2018</i>	Royal Society of Arts Gallery, Tuesday evening	
14-Oct-15	Mrs John Bridge & friends	Ancoats Manchester	ESB+	Quartets by Brahms in B flat Op 67, Frank Bridge "Three Idylls" and Beethoven in D Op 18 No 3.		WCM library
24-Oct-15	John Bridge & friends	Ancoats, Manchester	JSB,TB,AS,SL	"John Bridge's String Quartet" Schubert Quartet in D minor Op Posth. Bridge 'Londonderry Air' and Grainger 'Molly on the Shore'. New Islington Hall, Sunday 3-5pm. Programme & Guardian		
28-Oct-15	Halle Concert	Manchester	AC,JSB+	Programme included Granville Bantock's "Fifine at the Fair" "The piece is a gorgeous rhapsody, and both in the hazardous solo work by Mr Catterall, Mr Mills, Mr Bridge and others, and in the ensemble, it was gorgeously played". S.L. Conducted by Mr Beecham. Thursday evening.		
31-Oct-15	Miss Ethel Midgley & friends	Ancoats, Manchester	EM,JSB	Brahms Sonata for Piano and Violin, piano solos by Grieg, Liszt and Rubenstein, violin solo: Townsend 'Berceuse', Weber 'Larghetto' Francoeur 'Sicilienne' and 'Rigaudon'	Sunday 3.00 and 7.30pm.	
01-Nov-15	Catterall Quartet	Chester	AC,JSB,EO'M,JCH	".....each year the Catterall Quartet could rely on about forty engagements from the owners of great houses in the North of England and the Lowlands of Scotland - not casual engagements from strangers, but regular yearly bookings by the same people; people whom the members of the Quartet had come to regard almost as personal friends." <i>"The Orchestra in England" by Reginald Nettel</i>		
03-Nov-15	Catterall Quartet	Malvern	AC,JSB,EO'M,JCH	Beethoven quartet op 18 no 3 in D, Faure piano quartet Op 15 in C minor and Brahms sonata in G major with Emily Giles piano.	and Leonard Gowings, songs. Town Hall, Monday 3.00pm.	Cheshi Malvern Cc
15-Nov-15	Rawdon Briggs Quartet	Chester	CRB,JSB,HRB,WH	String Quartets by Mozart in E flat major K428, Beethoven in E flat major Op 74 and Brahms in C minor Op 51 No 1. Imperial Hotel		
23-Nov-15	Catterall Quartet	Birmingham	AC,JSB,E'OM,JCH,JD	Haydn quartet in F major Op 77, 3 'cello solos "Orientale" by Cesar Cui, "Serenade" by Glazounov and "Spanish Dance" by Popper and as an encore "Nocturne" by Trowell. Beethoven quartet Op 59 No 3. with Miss Edna Barker, soprano and Miss Mary Carmichael, pianoforte.	Town Hall, Monday 3.00pm.	Chesl
24-Nov-15	Chamber Concert	Didsbury	JSB,ESB+	Mozart Quintet in G minor, Sinigaglia 'A Small English Quartet or String Trio' and Beethoven String Quintet in B flat with Miss I. Dunlop (second viola) and John Gerrard String Quartet in F minor which was played from manuscript, the composer being present. The Exhibition Room of the Royal Society of Artists, Musical Times		
26-Nov-15	Rawdon Briggs Quartet	Halifax	CRB,JSB,HRB,WH	"The Chamber Concert in aid of the PERVYSE FIRST-AID DUG-OUTS given on the 24th December at the Didsbury Liberal Club by Mr and Mrs John Bridge and friends who very kindly gave their services, realised the satisfactory sum of £50." <i>Manchester Guardian, Tuesday December 5th 1916</i>		Mancheste
30-Nov-15	Catterall Quartet	Worleston	AC,JSB,EO'M,JCH	Quartets by Haydn in F and Beethoven (3rd Rasoumoffsky); and Beethoven Serenade Trio (CRB,HRB,WH), Frank Bridge "Londonderry Air", Percy Grainger "Molly on the Shore". Freemasons' Hall, St John's Place, Friday evening.		Yorkshire Post and Hall
01-Dec-15	Organ Recital	Manchester	JSB+	"A successful concert, arranged by Mrs O.P. Behrens, the Grange, Worleston, was held in the schools, Worleston on Tuesday evening on behalf of the equipment fund of the local Volunteers. There was a crowded audience. Among those present were Sir Edward and Lady Cotton-Jodrell, Baroness W. von Schroder and Miss Schroder, Mr and Mrs Behrens and others. The programme was principally contributed by the Catterall Quartet Party..... ..a satisfactory sum, we understand, will be handed over to the fund of the local Volunteer Detachment." <i>Nantwich Guardian, Friday 3rd December 1915</i>		
06-Dec-15	Catterall Quartet	Manchester	AC,JSB,EO'M,JCH	Recital on the new Jardine organ by G. Archer Hill Esq. Organist of Chorlton Road Church with solo violinist John S. Bridge Esq. of the Halle Orchestra accompanied on the grand organ. Programme mainly organ pieces, but also included violin solos, "Romanza in G" by Beethoven and "Chanson Louis XIII et Pavane" by Couperin (Kreisler). "the Couperin being exquisitely played with muted tone, and a wealth of expression".	Smith's Organ Studios, 88 Oxford Road, near All Saints Church. Wednesday 7.30pm.	Mancheste
				Quartets by Mozart in E flat, Debussy in G minor and Brahms in C minor	Houldsworth Hall Monday 7.30 pm.	
				"This new combination promises to give a fresh impetus to chamber music in Manchester. The players are all respected for their mastery of their instruments, and they have also the invaluable asset of youthful freshness in their interpretations. Their programme (see above)		
				afforded the widest contrast in style, and showed how well balanced is the ensemble, and how strong the artistic instinct is in		

				the combination". <i>Manchester Evening News Tuesday 7th December 1915</i> , "Chamber music is returning from its recent exile. The Ancoats and Bowden societies have been the only ones to "carry on" under war conditions but have now been joined by the Brodsky group, and recently there is news that the Catterall Quartet (already established in Birmingham, though mainly based on Manchester) will play here for the first time on December 6th". <i>Musical Times</i> .		
13-Dec-15	Catterall Quartet	aft.	Chester	AC,JSB,EO'M,JCH	Mozart quartet in D minor KV 421, Frank Bridge Three Idylls for string quartet and Bach' cello suite in D minor (solo JCH) with Miss Dorothy Silk, soprano, M. Simon Wery, pianoforte solos and Mr Alfred Robinson at the piano. Town Hall, Monday 3.00pm.	Chester Chi
13-Dec-15	Catterall Quartet	eve.	Liverpool	AC,JSB,EO'M,JCH	Quartets by Mozart in D minor K 421, Debussy in G minor and John Gerrard in F minor (MS)	Cheshire Observer Rodewald Club
16-Jan-16	John Bridge & Horace Brown, Ancoats Manchester			JSB,Hbro	Songs by Horace Brown and Violin solos by John Bridge . Cottonet 'Meditation', Dittersdorf 'Scherzo', Kreisler 'Liebesleid' and 'Liebesfreund', Tchaikowski 'Melody', Jarnefeldt 'Berceuse', Handel 'Minuet' and Pugnani 'Prelude' and 'Allegro'	Sunday 3.00-5.00 pm.
18-Jan-16	Catterall Quartet		Birmingham	AC,JSB,E'OM,JCH	Taneiev Quartet in A minor, Brahms "Lebelieder Waltzes" sung by the vocal quartet of Mesdames M.D. Smith, Margaret Cook and Messrs Arthur Turner, Harold Hones accompanied by Miss Dorothy Whitefoot and Mr Appleby Matthews at the pianos. Finally Dr Walford Davies's "Six Pastorales" for vocal quartet, string quartet and piano in which Mr George Stephens replaced Mr Arthur Turner.	Tuesday evening
07-Feb-16	Rawdon Briggs Quartet		Chester	CRB,JSB,HRB,WH	Debussy quartet, Bach concerto for two violins in D minor with Emily Giles, pianoforte, Brahms piano quartet in A major Op 26 with Emily Giles. with Leonard Gowings, singer.	Town Hall, Monday 3.00pm. Chesh
					"The rendering of the Bach concerto for two violins by Messrs Rawdon Briggs and John Bridge was, in every way, just perfect. The slow movement, which is an undoubted inspiration, was played with the greatest reverence." <i>Cheshire Observer 12 February 1916</i> "Bach's concerto in D minor for two violins was exquisite in its simplicity. And with two such artists as Mr Briggs and Mr Bridge , and the sufficient help of Miss Giles at the piano, one could have listened for hours with delight". <i>Chester Chronicle, Saturday 12th February 1916</i>	
15-Feb-16	Catterall Quartet		Birmingham	AC,JSB,E'OM,JCH	with R. J. Forbes, piano including Cesar Franck piano quintet in F minor, Delius's sonata for piano and violin. and Faure piano quartet in C No 1 Op 15	Society of Artists, Tuesday evening.
16-Feb-16	Catterall Quartet		Bangor	AC,JSB,E'OM,JCH	with Madame Borel, vocalist? Quartets by Beethoven in E flat major Op 74 and Dvorak in F Op 96. Also violin solo Saint Saens "Havanaise" played by Arthur Catterall accompanied by Mr T. Mulliner. Wednesday evening, Powis Hall, North Wales Chronicle	
					"Miss Pryce reported that the Catterall Quartet would come for £17-15s. If coming anywhere near to Bangor. She was requested to ask them for dates in February and March when they could come for the above fee, as we could not afford to pay more. If the Catterall Quartet could not come on those terms Miss Pryce was authorised to engage the Edith Robinson Quartet for a fee not exceeding 15 guineas." <i>Bangor Music Club minutes</i> . See details above 16 Feb 1916	
18-Feb-16	Catterall Quartet		Manchester	AC,JSB,EO'M,JCH	Quartets by Schubert in A minor, Wolf 'Italian Serenade', Balfour Gardiner in B flat and Beethoven in E flat Op 74. ".... Mr Bridge was always musical and effectively prominent when the occasion demanded." <i>Samuel Langford, Manchester Guardian</i> .	Midland Hall, Friday evening
03-Mar-16	Catterall Quartet		Halifax	AC,JSB,EO'M,JCH	Quartets by Schubert in A minor Op 29, Beethoven in C sharp minor Op 131 and Frank Bridge's Three Lyrical Pieces. Halifax Chamber concerts, Freemason's Hall, St. John's Place, Friday evening	
					"It is pleasing to note that another season has been attended with success, justifying the promoter's venture, whose desire is to provide good music, and at the same time cover expenses". <i>Halifax Courier, 4th March 1916</i>	
13-Mar-16	Rawdon Briggs Quartet		Manchester	CRB,JSB,HRB,WH	The Gentlemen's Concerts Society concert included Quartets by Beethoven Op 18 in G major and Dvorak (American). WH played movements from a 'cello sonata by Boccherini. The vocalist was the French bass Jean Vallier. "The general balance...of the combination and beauty of...the individual playing... in Dvorak's work which found the players happily disposed and at a constantly high level throughout. The slow movement of the Beethoven was most enjoyed". <i>Musical Opinion and Music Trade Review, March 1916</i>	Monday evening.
23-Mar-16	Catterall Quartet		Manchester	AC,JSB,FSP,BB,JCH	Teneiev Quartet No 4, Frank Bridge 'Three Idylls' and Mozart Quintet for Strings in G minor the viola part was last night taken by Mr F.S Park" Mr B. Barton took the second viola part in the Mozart.	"Owing to the indisposition of Mr O'Malley
29-Mar-16	Catterall Quartet		Birmingham	AC,JSB,E'OM,JCH	Quartets by Mozart in D minor, Beethoven in C sharp minor Op 131 and Bach unaccompanied Cello Suite No 5 in C minor, Johan C. Hock cello.	Birmingham Chamber Concerts Society
09-May-16	Catterall Quartet		Cambridge	AC,JSB,E'OM,JCH	Works by Beethoven (quartet in C sharp minor), Hugo Wolf and Mozart	Cambridge University Musical Society, Wednesday evening. Cambridge Magazine
30-May-16	Rawdon Briggs Quartet		Manchester	CRB,JSB,HRB,WH	Schumann Quintet in E flat Op 44 with Miss Lucy Pearce pianoforte. Llandudno Pier Orchestra 1916, leader and solo violin Mr John Bridge (principal first violin), L. Connabeer, J. Akeroyd, J. E. Matthews, F. C. Parr, 2nd violins E. R. Joachim, (principal), H. Fawcett, violas W. Haigh (principal), H. W. Widdop, violoncellos W. Warburton, E. Perrett, Contra-bass E. Stansfield, flute and piccolo A. Halstead, oboe A. Nichols, clarinets G. W. Anderson, J. E. Roberts, cor anglais Arthur Nichols, bassoons A. L. Camden, P. Langdale, horns G. A. Bennett (principal), H. Jarvis, cornets C. Roveri, (principal), W. Fleet, tronbones E. Old, J. Southworth, euphoneum J. Southworth, tympani etc H. A. Dunn, bells etc G. Atkinson, solo harpist H. Jarvis, glockenspiel etc H. A. Dunn, solo pianist and accompanist George Atkinson, librarian H. A. Dunn. Musical Director Mr Arthur W. Payne LRAM, sub-conductor Mr Walter Haigh. <i>From 1916 programme</i>	Tuesday Middy concert 1,20-2,00 pm.
10-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge (first programme with JSB for this year)	violin solos Cottonet "Meditation", Dittersdorf "Scherzo" Saturday 10 June 7.45 pm.
16-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Rubens "The Violin Song, Play to Me" from "Tina" (JSB)	Friday
17-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB,LC+	Conductor Arthur W. Payne, leader John S. Bridge , programme included violin duet Langer "Wee Granny" (JSB,LC)	Saturday
18-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Max Bruch Romanze in A minor for violin (JSB) and orchestra.	Sunday 8.15 pm.
23-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Wuerst "Traumera" from Russian Suite (JSB violin solo)	Friday 7.45 pm.
24-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB,WW,GA.	Conductor Arthur w. Payne, leader John S. Bridge , programme included Manuel E. Gomez Jnr. "Cradle Song for Violin, Cello obligato and pianoforte John S. Bridge , William Warburton and George Atkinson (first time in Llandudno)	Saturday
25-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB,WH,WW,AH,AN,FG,ALC,?B,ES	Conductor Arthur W. Payne, leader John S. Bridge , programme included Spohr Grand Nonette for violin, viola, cello,flute, hautbois, clarinette, bassoon, horn and bass.	Sunday 8.15 pm.
27-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Donizetti andante from "La Favorita" (JSB solo violin)	Tuesday
28-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB,LC+	Conductor Arthur W. Payne, leader John S. Bridge , programme included violin duet Labitsky "The Herd Girl's Dream" (JSB,LC)	Wednesday
30-Jun-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included, violin solo W. M. Wait "Morceau Plaisant" (JSB)	Friday
01-Jul-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Payne "Andante in F" (violin solo JSB)	Saturday
02-Jul-16	Pier Company's Orchestra		Llandudno	AWP,JSB, WW,GA+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Manuel Gomez Jnr "Cradle Song" for violin, cello obligato and piano. Sun 8pm.	
04-Jul-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Rubens The Violin Song "Play to Me" from "Tina"(solo JSB)	Tuesday
05-Jul-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Demersmann Spanish Fantasia "Une fete d'Aranjuez" (JSB violin solo) Wed.	
07-Jul-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Simonetti "Romance" (solo violin JSB)	Friday 11 am.
09-Jul-16	Pier Company's Orchestra		Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Beethoven "Romance in F" for violin and orchestra (JSB)	Sunday 8.15 pm.

14-Jul-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Francour "Sicilienne et Rigaudon" (solo violin JSB)	Friday	
15-Jul-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne leader John S Bridge , programme included Donizetti andante from "La Favorita"	Saturday	
23-Jul-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne leader John S. Bridge , programme included Percy Kahn "Ave Maria" sung by Miss Elsie Cochrane with violin obligato (JSB)	Sunday 8.15 pm.	
27-Jul-16	Pier Company's Orchestra	Llandudno	AWP,JSB,AH,GA+	Conductor Arthur W. Payne leader John S. Bridge , programme included Cesar Cui Trio for flute, violin and pianoforte (AH,JSB,GA)	Thursday	
08-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne leader John S. Bridge , programme included Tchaikovsky "Serenade Melancolique" for violin and orchestra (JSB). Tuesday		
12-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne leader John S. Bridge , programme included Gounod-Fletcher "Hymne a St. Cecile" (solo violin JSB) and " Mr John Bridge was loudly applauded for a sympathetic interpretation of the violin solo "Traumerai".	Saturday 11 am.	
18-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne,leader John S. Bridge , programme included Max Bruch movements from Concerto in G minor (soloist JSB)	Saturday evening	North Wales C
19-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , "by request John Bridge played Mr Payne's 'Andante in F' and played it in a delightful manner" Sat.	Friday 11 am	
20-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Bach Sonata for pianoforte, flute and violin (GA,Aha,JSB)	North Wales Chronicle	
22-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , operatic concert including John Bridge , solo violin in Donizetti's andante from La Favorita. Tue.	Sunday 8.15 pm.	
23-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , 11am concert included "The Herd Girl's Dream" by Manuel E. Gomez, violin duet (John Bridge and L. Connabeer). At the 7.45pm. concert the soloist was Miss Lilian Stiles-Allen.	North Wales Chronicle.	
26-Aug-16	Pier Company's Orchestra	Llandudno	AWB,JSB+	Conductor Arthur w. Payne, leader John S. Bridge , programme included Braga "La Serenata" Doris Woodall (vocalist) and (JSB violin obligato) and "Cradle Song" by Manuel E. Gomez played by Messrs Bridge , Warburton and Atkinson.	Wednesday. RAM programme coll	
28-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB,Hja+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Mascagni "Ave Maria" (arranged from the Cavalleria Rusticana 'Intermezzo') Miss Emily Breare (vocalist) with violin obligato (JSB) harp obligato (Hja)	Saturday	RAM progr
29-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . 11am concert included "Wee Granny" by Langer (duet JSB,LC). Evening concert included "Trio for flute, violin and piano by Cesar Cui (A. Halstead, J. S. Bridge and G. Atkinson).	Monday	
30-Aug-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Lalo "Symphonie Espagnole" for violin and orchestra (JSB) (first time at Llandudno)	Tuesday, RAM prograr	
02-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Programme included movements from Symphonie Espagnole by Lalo, solo violin John Bridge .	Wednesday 11 am.	
03-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Sacred concert at 8.15pm.	Saturday	RAM progr
04-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . " Mr John Bridge played the violin solo in Beethoven's Romance in F and Mr A. L. Camden contributed a bassoon solo - both very effectively done."	Sunday	RAM progr
05-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Concerts at 11am and 7.45pm.	Monday, North Wales	
06-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . At the 11am concert Lalo's "Symphonie Espagnole was played by request (JSB). At the 8pm concert Arthur Payne's "Andante in F" was played by Mr John Bridge .	Tuesday, RAM programme collect	
07-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Concerts at 11am and 7.45pm.	Wednesday RAM programme colle	
08-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Solo pianist Mr Frederick Dawson	Thursday	RAM programme collect
09-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Concerts at 11am. and 7.45pm.	Friday	RAM programme colle
10-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included a) W.M. Wait 'morceau plaisant' b) Pugnani 'prelude and allegro' (JSB) Sunday 8.15 pm. Conwy Archives	Saturday, RAM programme collect	
13-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB,ERJ,WHa,WW,EST,GWA,ALC,GAB.	Conductor Arthur W. Payne, leader John S. Bridge , programme included Schubert 'movements from Octet' and the evening concert included "The violin Song" by Rubens played by Mr. John Bridge .	Sunday 8.15 pm.	
14-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB,ERJ,WHa,WW,GWA+	Conductor Arthur w. Payne, leader John S. Bridge , programme included Mozart movements from (clarinet) Quintet	Wednesday 11 am.	
15-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	conducted by Arthur W. Payne, leader John S. Bridge , programme included "Cradle Song" Maurice E. Gomez Jnr. Played by Messrs John Bridge , violin , William Warburton, 'cello and George Atkinson, pianoforte.	Wednesday 7.45pm. C	
18-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conducted by Arthur W. Payne, leader John S. Bridge , programme included Saint-Saens Concerto in B minor for violin and orchestra (JSB) and evening concert included Cesar Cui trio for flute, violin and piano (A. Halstead, John Bridge and George Atkinson).	Thursday 7.45 pm.	
20-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	conducted by Arthur W. Payne, leader John S. Bridge , programme included violin duet "Wee Granny" by Langer played by Messrs John Bridge and L. Connabeer	Friday	7.45pm.
21-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	the evening concert included "Traumerai" from "Russian Suite" by Wuerst with Mr. John Bridge , solo violin.	Monday 11 am.	
22-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Saint Saens violin concerto in B minor, Mr. John Bridge violin.	Monday 7.45pm.	
23-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included a movement from Schubert's Trout Quintet played by Messrs G. Atkinson, piano, J. Bridge violin, W. Haigh viola, W. Worthington 'cello, A Stansfield double bass.	Friday	7.45pm.
25-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge programme included "The Violin Song" Rubens, John Bridge solo violin.	Saturday evening.	
27-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge programme included "Spanish Fantasia" from "Une Fete D'Aranguez" by Demersman. Solo violin Mr. John Bridge .	Monday evening.	
30-Sep-16	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge programme included violin concerto in G minor by Max Bruch, Mr. J. Bridge solo violin. Wed 11am. at the evening concert violin solos a) "Pregiera" Martini and "Prelude" Bach. Mr John Bridge solo violin.	Wed. evening.	Con
01-Oct-16	Pier Company's Orchestra	Llandudno	JSB+	conducted by Arthur W. Payne, leader John S. Bridge , programme included Payne, Andante in F, violin solo Mr John Bridge . This was the final concert of the season at which there was "a remarkably large audience" Mr Arthur W. Payne gave his customary "au revoir" speech after which the orchestra played and the audience sang "Auld Lang Syne", "Rule Britannia", and "God Save the King".	Saturday evening,	Liverpool D
				This was the first autumn concert with Mr Guy Magrath as leader. The programme included "Meditation from Thais" Masssant with Mr John Bridge as solo violinist.	Sunday	
				<i>These concerts continued under Mr. Guy Magrath's leadership until January 1917. programme at Conwy Archives</i>		
				"Four concerts are projected by the Bolton Philharmonic Society of which Mr Charles Riegar of Manchester is the conductor. Three of these form part of the Society's 51st annual series. The artists engaged include Miss Dorothy Silk, Miss Rosina Buckman, Miss May Huxley, Miss Dorothy Webster, and Messrs Webster Miller, Alfred Heather and Foster Richardson. The Mendelssohn violin concerto will be given with Mr J. S. Bridge as soloist and the choir will be heard in "Hymn of Praise" and in "The Messiah" in addition to shorter choral works. A special concert will be given early in the new year by the Halle orchestra conducted by Sir Thomas Beecham". <i>Musical Opinion and Musical Trade Review October 1916</i>		
03-Oct-16	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Arensky Quartet in A minor (in memory of Tchaikovsky), Bach Double Violin Concerto (piano Mr Appleby Matthews), Beethoven Quartet Op 95 in F minor. "The principal feature of the concert was the virile and altogether magnificent performance of the Bach Concerto by Messrs Catterall and Bridge admirably supported on the pianoforte by Mr T. Appleby Matthews". <i>Musical Times</i> .	Tuesday evening,	Royal Society of Artists Roor
				"The chamber concert last night began with a unique announcement - framed, of course, in Mr Forty's most diplomatic language, which I despair of reproducing to the effect that as the final movement of the Arensky quartet was not worthy of the composer, the players, or the audience, it would be omitted. It was certainly		

30-Oct-16	Catterall Quartet	Chester	aft	AC,JSB,FSP,JCH	<p>justified last night.....The Arensky finale is a weak piece of writing....In the Bach concerto....the performance of Mr Catterall, Mr Bridge and Mr Appleby Matthews was a pure joy throughout Especially admirable was the pace of the slow movement - a pace that kept the music free from the slightest suspicion of excess of sentiment, and yet gave ample room for the elaboration of every sort of honeyed expression." E.N. <i>Birmingham Daily Post, Wednesday 4th October 1916</i></p> <p>with Mr R.J. Forbes (piano). Arensky quartet in A minor Op 35 (in memory of Tschaiakowsky), Beethoven piano trio in E flat Op 70 No2, Spohr two movements from duet for two violins in D major and Cesar Franck piano quintette. Town Hall, Monday 3.00pm.</p> <p>"The item of the afternoon was undoubtedly Spohr's duet for two violins, and while Mr Catterall was revelling in its ravishing strains, Mr Bridge was equally busy, perhaps more, in filling in harmonies by double-stopping. The music was a delight and the playing of it a work of art, long to be remembered, and the two players were enthusiastically applauded. The Cesar Franck piano quintet was the final piece, the wierdness of the finale was greatly enhanced by the raging of the storm outside." <i>Chester Chronicle, Saturday 4th November 1916.</i></p>	Chester and Cheshire
30-Oct-16	Catterall Quartet	Liverpool	eve	AC,JSB,FSP,JCH	<p>Quartets by Mozart in E flat, Arensky in A minor Op 35a (in memoriam Tchaikovsky) and Beethoven in F minor Op 95. Rodewald Concert Society Subscription for the season (four concerts) 11/-, Single tickets 3/-</p> <p>Yamen Rooms, Bold Street, Monday 8pm.</p> <p>"Four concerts are projected for the 1916/17 season by the Bolton Philharmonic Society, their 51st annual series, including "The Messiah" Handel and "Hymn of Praise" Mendelssohn. The conductor is Mr Charles Risegari and the soloists include Mr J. S. Bridge, the orchestra leader who will play Mendelssohn's violin concerto and Dorothy Silk, Rosina Buckman, Mary Huxley, Dorothy Webster, Webster Millar, Alfred Heather and Foster Richardson". <i>Musical Opinion and Music Trade Review, October 1916 Vol 40 page 106.</i></p>	and Liverpool
31-Oct-16	Catterall Quartet	Darlington		AC,JSB,FSP,JCH	<p>no details</p> <p>Darlington Chamber Music Society, Polam Hall, Tuesday evening.</p> <p>Darlington and Stockton Times and Musica</p>	
10-Nov-16	Union Glee Club	Manchester		JSB+	<p>Choral concert with soloists Mr Klinton Shepherd (vocalist) and Mr John Bridge (violinist), violin solos "Siciliana et Rigaudon" Francour, and a) "andantino" Martini b) "minuet" Mozart, and "Two Spanish Dances" Sarasate.</p> <p>Albion Hotel, Piccadilly, Friday evening.</p> <p>M/C Archives program</p>	
17-Nov-16	Catterall Quartet	Manchester		AC,JSB,FSP,JCH,RJF	<p>Arensky Quartet in A minor (in memory of Tchaikovsky), Bach Double Violin Concerto, Beethoven Quartet in C sharp minor. Midland Hall Friday evening</p> <p>"....Mr. J. Bridge then joined Mr. Catterall in Bach's Double Concerto, with Mr Forbes at the pianoforte. He proved a very efficient colleague, both in the execution of the work and the general features of the style. The slow movement had a beauty of rhythm that is rarely attained in concerted playing, and throughout one might feel that Mr. Bridge is worthy of a more honourable place among our leading violinists than has yet been awarded him". <i>Samuel Langford, Manchester Guardian 18th November 1916</i></p> <p>"The Catterall Quartet gave the first of four concerts in the Midland Hall. They were unfortunate with the weather, for the most searching wind sent the wayfarer scudding round street corners, and the attendance suffered in consequence. Arensky's two movement quartet in memory of Tschaiakowsky which opened the programme interested not merely by its constructive novelty - unity of effect is sought with much success, by unconventional means - but also for the tenderness and beauty of writing. Mr Catterall has a strong viola player among his colleagues in Mr F. S. Park, wholly admirable in itself as is this player's full blooded tone when the tune is his. The second violin player, Mr J. S. Bridge, made an admirable partner to Mr Catterall in Bach's concerto for two violins which was given with Mr R. J. Forbes at the piano. The late C major Beethoven quartet concluded the concert, and like the others exhibited the fine quality of the individual players - among whom Mr J. C. Hock is the 'cellist - and their growing perfection of ensemble." <i>Musical Opinion and Musical Trade Review, Dec. 1916</i></p> <p>"The chamber concert in aid of the PERVYSE FIRST-AID DUG-OUTS given on the 24th November at the Didsbury Liberal Club by Mr and Mrs John Bridge and friends, who very kindly gave their services, realised the satisfactory sum of £50." <i>Manchester Guardian Tuesday 5th December 1916</i> Friday evening</p> <p>Two concerts by the New Symphony Orchestra which consists of the local leading players and 30 members of the famous Halle Orchestra with Harold Jarvis, harp soloist, Mr Hinkinson, trombone (of the Horwich Band) and Miss Constance Felpts, contralto. "Mr John Bridge, who is one of England's greatest violinists, will play two concertos with the orchestra. His playing at previous concerts has not yet been forgotten , and it is a pleasure to have the opportunity of listening to such a remarkable violinist, gifted with a marvellous memory, he carries the audience away with his masterly playing". <i>Nantwich Guardian</i></p> <p>Dedicated to Lord Kitchener and the local men who have fallen in the war. New Theatre, Crewe, Sunday</p>	
24-Nov-16	Chamber Concert	Didsbury		JSB,ESB+	<p>Friends, who very kindly gave their services, realised the satisfactory sum of £50." <i>Manchester Guardian Tuesday 5th December 1916</i> Friday evening</p> <p>Manchester</p>	
26-Nov-16	New Symphony Concert	Crewe		JSB+	<p>Two concerts by the New Symphony Orchestra which consists of the local leading players and 30 members of the famous Halle Orchestra with Harold Jarvis, harp soloist, Mr Hinkinson, trombone (of the Horwich Band) and Miss Constance Felpts, contralto. "Mr John Bridge, who is one of England's greatest violinists, will play two concertos with the orchestra. His playing at previous concerts has not yet been forgotten , and it is a pleasure to have the opportunity of listening to such a remarkable violinist, gifted with a marvellous memory, he carries the audience away with his masterly playing". <i>Nantwich Guardian</i></p> <p>Dedicated to Lord Kitchener and the local men who have fallen in the war. New Theatre, Crewe, Sunday</p>	
28-Nov-16	Catterall Quartet	Birmingham		AC,JSB,FSP,JCH	<p>Quartets by Haydn in D minor Op 76 No 5, Beethoven in C sharp minor Op 131 and Quartet by Rimsky-Korsakov/Liadov/Borodin/and Glasounov theme based on B-la-F referring to the name of the celebrated Russian publisher Belaieff. Concert at the Royal Society of Arts Exhibition Rooms, Birmingham</p> <p>tickets 2/6 Tuesday evening</p> <p>and Birmingham</p>	
29-Nov-16	Catterall Quartet	Knutsford		AC,JSB,FSP,JCH	<p>Schubert quartet Op 29 in A minor and Frank Bridge Three Idylls for string quartet. Mr Catterall played Legende "Sara" by Delius, Miss Constance Felpts sang songs by Schubert and Bantock and Mr Hock played the 'cello solo "adagio" by Van Goens. Mr John Willis was the accompanist.</p> <p>Town Hall, Wednesday 5.15pm. Tickets reserved 5s 3d and 2s 8d unreserved 1s 2d. (inc tax)</p> <p>Monday 8.00 pm.</p>	
11-Dec-16	Catterall Quartet	Liverpool		AC,JSB,FSP,JCH	<p>Quartets by Beethoven in C sharp minor Op 131, Ernest Walker Phantasie Quartet and B-la-F Quartet (as above Birmingham concert)</p> <p>Rodewald Concert Society, Yamen Rooms, Bold Street and Liverpool E</p>	
15-Dec-16	Catterall Quartet	Manchester		AC,JSB,FSP,JCH	<p>Mozart Quartet in D minor, 'B-la-F' (Belaieff) Quartet by Rimsky-Korsakov, Liadov, Borodine and Glazounov, and Brahms Quartet in A minor. Midland Hall, Fri 7.30pm.Guardian</p>	
17-Dec-16	Sandbach Orchestral Concert	Sandbach		JSB+	<p>Soloists Miss Constance Mason, soprano, Mr John Bridge, as solo violinist, was in his best vein, and played "Two Spanish Dances" (Sarasate) with the touch of a master hand. The audience gave a great reception to his fine performance. Solo 'cello Mr J. Dunworth. The orchestra was as follows: First violins, Mr J. Bridge (leader), W. Bowyer, G. Higgins, H Lea, second violins, R. Baskerville, H. Walker, viola, J. Holme, 'cellos J. Dunworth, H. Yates, Double Bass, G. Parnell, J.H. Jennings, clarinet, R. Westwood, Drums J. Ball, piano, Miss A. Clark, conductor Mr Albert Ford.</p> <p>In aid of the Sandbach Branch of the British Red Cross Society. Sandbach Town Hall, Sunday.</p>	
22-Dec-16	Catterall Quartet	Manchester		AC,JSB,FSP,JCH,RJF	<p>Cesar Franck Quintet with R.J. Forbes piano, cello solo Henry Eccles "Old English Sonata" (JCH) and songs sung by Mr Alfred Heather.</p> <p>Houldsworth Hall, Matinee Musicales, Friday 1.00 - 2.00 pm. In aid of disabled sailors' and soldiers' home</p>	
23-Dec-16	Bolton Philharmonic Society	Bolton		CR,JSB+	<p>"The Messiah" Handel, conductor Mr Charles Risegari, leader Mr J. S. Bridge and organ Mr N. Walsh. Soloists Miss Dorothy Silk soprano, Miss Dorothy Webster contralto, Mr Alfred Heather tenor and Mr Foster Richardson bass. Victoria Hall, Saturday evening.</p> <p>Bolton Ever</p>	
24-Dec-16	Catterall Quartet	Ancoats	Manchester	AC,JSB,FSP,JCH	<p>Quartets by Arensky in A minor, Schubert in A minor and Spohr Duet for two violins Adagio and Finale in D.</p> <p>Sunday afternoon</p>	
12-Jan-17	Matinees Musicales	Manchester		AC,JSB,RJF	<p>including Bach Concerto for two violins.</p> <p>In aid of East Lancashire Home for disabled Sailors and Soldiers. Houldsworth Hall, Friday 1.00-2.00 pm.</p>	
16-Jan-17	Catterall Quartet	Birmingham		AC,JSB,FSP,JCH	<p>Quartets by Brahms in A minor Op 51 No 2, von Dittersdorf in E flat and Debussy in G minor Op 10. Royal Society of Arts room, Tuesday evening.</p> <p>"The performances of both the Brahms in A minor and the Debussy in G minor were of the most finished kind. Where emotion failed as it sometimes does in Brahms, the intelligence of the players makes a very good substitute for it". <i>Ernest Newman, Birmingham Daily Post.</i></p>	
19-Jan-17	Catterall Quartet	aft.	Keswick	AC,JSB,FSP,JCH	<p>No music details. Miss Helen Marshall's Chamber Concert, Battersby Lecture Hall, Friday 3pm. First seats 3/3 (reserved), second 2/8, gallery 1/2 including tax. Plan of Hall at J.W. Williams, Market Square. Dumfries and Galloway Standard and Keswick Reminder,</p> <p>Dumfries and Galloway S</p>	
19-Jan-17	Catterall Quartet	eve.	Dumfries	AC,JSB,FSP,JCH	<p>Quartettes by Mozart in D minor KV 421, Arensky in A minor (in memory of Tschaiokowsky), The minuet from Brahms' A minor Quartette was given as an extra. Schumann Quintette for piano and strings in B flat Op 44 with Mrs Douglas Barbour, piano. St George's Hall, Friday</p> <p>Dumfries and Galloway</p> <p>"Dumfries Amateur Orchestra earned the warm thanks of music lovers by their enterprise in securing a call from the Catterall String Quartette en route from Manchester to Glasgow, and affording the opportunity of hearing chamber music rendered with a distinction which has never</p>	

20-Jan-17	Catterall Quartet	Glasgow	AC,JSB,FSP,JCH	<p>been excelled and seldom equalled in the town. A long wait was imposed on the audience by a miscarriage in which the party was involved. They gave a performance at Keswick on Friday afternoon, and had the misfortune to find that, owing to the altered railway service, it would be impossible to fulfil the Dumfries engagement unless they motored all the way from Penrith. This they did, but snow on the roads made heavy going; and not until twenty minutes past nine did they appear on the platform. As there was no rehearsal, the performance was distinctly creditable to all concerned. The instruments used were from the hands of the following Italian makers: First violin Joseph Rocca; second violin Joseph Guanarius; viola Jaspar du Salo; violoncello Montaguava." <i>Dumfries and Galloway Standard Wednesday 24th January 1917</i></p> <p>Mozart Quartet in D minor (dedicated to Haydn) and Cesar Franck Quintet in F minor with Philip E. Halstead piano. Miss Lilian Stiles-Allen, solo vocalist accompanied by Mr Wilfred Senior. Wieniawsky "Souvenir de Moscow" (AC violin solo) Glasgow Choral and Orchestral Union. St Andrew's Hall, Saturday 7.30pm. Tickets (including tax), Balcony 3s. 3d. Front Area 2s.2d. Second Area 1s. 2d.</p> <p>"On Saturday the Catterall combination made its first appearance in St. Andrew's Hall and met with a most enthusiastic reception. The players, who come from Manchester, are individually good artists, and they have mastered completely the subtle and difficult art of ensemble. The quartet has a beautiful tone, perfectly homogeneous in quality, and their interpretations are of exquisite delicacy and finish. The special treat of the concert was Cesar Franck's quintet for piano and strings in F minor which is music of irresistible beauty and charm. The Catterall Quartet were joined by Mr. Philip E. Halstead, and the result was an artistic treat that should be among the happy memories of the season". <i>Glasgow Herald, January 22nd 1917</i></p>
29-Jan-17	Catterall Quartet	Chester	aft AC,JSB,FSP,JCH	<p>Quartet on B-la-F by four Russian composers on the name Beliaeff, a celebrated Russian publisher, a) Sostenuto Assai leading to Allegro (Rimsky Korsakov), b) Scherzo Vivace (Liadov), c) Serenata alla Spagniola Allegretto (Borodin), d) Finale Allegro (Glazounov). Ernest Walker Fantasy Quartet in D major and Beethoven Quartet in C sharp minor Op 131. Chester Town Hall, Monday 3pm Ches</p>
29-Jan-17	Catterall Quartet	Liverpool	eve AC,JSB,FSP,JCH	<p>Cesar Franck piano quintet in F minor and Faure piano quartet in C major Op 15 and Delius Sonata for violin and piano, with R.J. Forbes, piano. Rodewald Concert Society, Monday 8pm. Yamen Rooms, Bold Street and Liverpool</p> <p>"...that Liverpool audiences are offered such a superlative treat as that provided by the committee of the Rodewald Concert Club at the third concert of the series on January 29th. The string party responsible for the programme is headed by Arthur Catterall, who is a noted chef d'attaque of several first class organisations including the London Queen's Hall, Liverpool Philharmonic Society and others, and is one of the best violinists in the country. His colleagues are worthy of him viz., John Bridge second violin, F. S. Park viola and J. C. Hock 'cello. On this occasion a fine Broadwood grand piano was in evidence with R. J. Forbes at the keyboard and the united forces brought a notable end to a brilliant conclusion with a magnificent rendering of Franck's quintet in F minor." <i>The Music Magazine - Musical Courier vol 74 1917 page 49</i></p>
04-Feb-17	John Bridge & friends	Ancoats	Manchester ESB,JSB,JD	<p>Arensky Trio for Piano, Violin and Cello Op 32, Cello solos and Violin Solos: Dittersdorf 'Anglaise', Sarasate 'Spanish Dance' Francoeur 'Siciliano' and 'Rigaudon' and Bach 'Prelude' Sunday 3.00-5.00 pm.</p>
08-Feb-17	Catterall Quartet	London	AC,JSB,FSP,JCH	<p>Programme included Mozart Quartet in D minor K 421 and Taneiev Quartet in A minor Op 11 and Miss Jean Waterston sang some of accompanist Cyril Scott's songs. Leighton House, Thursday evening. The Times and the Guar</p>
09-Feb-17	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	<p>Dittersdorf Quartet in E flat, Cesar Franck Piano Quintet and (new) Cello Sonata by Debussy. (no mention of the pianist's name in either advert or review) Midland Hall Friday 7.30 pm.</p>
12-Feb-17	Catterall Quartet	Malvern	AC,JSB,FSP,JCH	<p>String Quartets by Arensky in A minor Op 11 and Beethoven in C sharp minor Op 131 and Frank Bridge "three Idylls for string quartet". Imperial Hotel, Malvern Concert Club Archives</p>
27-Feb-17	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	<p>Quartets by Gretchaninov in G, Dr. Ernest Walker 'Phantasie' and Mozart Clarinet Quintet with E. Mills clarinet.</p>
02-Mar-17	Catterall Quartet	Halifax	AC,JSB,FSP,JCH	<p>Quartets by Beethoven in G Op 18 No 2, Brahms No 2 in A minor Op 52 and Taneiev in A minor Op 11. Freemason's Hall, Friday evening. "In the interval it was announced that two more concerts will be given in the Cafe Royal on behalf of the West Riding prisoners. The expenses will be privately defrayed, and the artists, Messrs Catterall, Bridge, (Herbert) Johnson and Miss Edlestone will give their services." <i>Halifax Courier 3rd March 1917</i></p>
09-Mar-17	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,EM	<p>Debussy Quartet in G minor, E. Walker Fantasie for String Quartet in D (first time in Manchester), Mozart clarinet quintet. Midland Hall, Friday 7.30pm. "throughout the concert Dr Brodsky was one of the most distinguished members of the audience, he said it was the finest performance of the Debussy it had been so far his lot to hear." <i>Manchester Guardian 10th March 1917 (Samuel Langford)</i>.</p>
12-Mar-17	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	<p>Quartets by Ravel in F, Dittersdorf in E flat and Beethoven in G Op 18 No 2. Yamen Rooms, Bold Street, Monday 8pm. Tickets 3/-</p>
14-Mar-17	Bolton Philharmonic Soc.	Bolton	JSB,ALC+	<p>"...a performance of complex music given by Mr Catterall and his associates, Mr John Bridge, Mr F.S. Park and Mr J.C. Hock who are players of infinite resource." M.T. "For the first time since he became conductor of the Philharmonic Society 17 years ago, Mr Charles Risehari who, through sickness, was unable to be present; but Mr J. S. Bridge, who for many years has been leader of the band, proved an efficient substitute, in addition to playing violin solos that were a source of great pleasure. The programme included Mendelssohn's overture "Ruy Blas", Offenbach, the Barcarolle from "Tales of Hoffman", Cowan "English Dance" and Saint-Saens violin concerto in B minor. Mr Bridge played with a sureness of touch and an appealing tone that at once impressed the audience, and in this and the three solos by Sarasate, Bach and Kreisler, displayed his remarkably fluent technique. In the concerto he had the valuable and discriminating co-operation of Mr A. L. Camden (the first bassoon and a gifted young musician) as conductor, and in the later solos as accompanist. Miss Percival Allen sang a number of songs acceptably in place of Miss Rosina Buckman, the operatic soprano, who is with the Beecham Opera Co., on a northern tour. The playing of the band, strongly reinforced by 25 members of the Halle band, was a bright feature of an enjoyable evening's fare". Wednesday evening, Victoria Hall. Bolton Evening Ne</p>
17-Mar-17	Catterall Quartet	Malvern	AC,JSB,FSP,JCH	<p>String Quartets by Taneiev No 4 in A minor Op 11, and Brahms in A minor Op 52 No 2 and Ernest Walker "Fantasia in D major Op 32 for string quartet" Malvern Concert Club Archives Imperial Hotel</p>
21-Mar-17	Musical Matinee	Manchester	JSB,OW,ALC,FSP,SL	<p>Programme included Bach Concerto for two violins (JSB,OW, ALC, piano) Dvorak Quartet, Frank Bridge 'Emer's Lament', Percy Grainger 'Molly on the Shore' (JSB,OW,FSP,SL) for the fund for the East Lancashire disabled sailors and soldiers homes. Midland Theatre</p>
26-Mar-17	Stockport Vocal Union	Stockport	AC,JSB,DrTK+	<p>Choral and orchestral concert conducted by Dr Thomas Keighley, leader J. Nicholls (J. S. Bridge 1st violin). Soloists Arthur Catterall violin, Carrie Tubb vocalist. programme include Mendelssohn violin concerto (AC). Centenary Hall, Monday programme Henry Watson Library</p>
27-Mar-17	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	<p>Quartets by Ravel in F major and Dittersdorf in E flat, Schubert Quintet in C major Op 163 with Harry Stanier 2nd cello. Tuesday evening</p>
29-Mar-17	Ancoats and Salford Girls Institute Choir Concert	Manchester	AC,JSB,ALC+	<p>Concert included items by the choirs, solos by Arthur Catterall and orchestral items including Lully, minuet "Bourgeois Gentilhomme" and Bach finale "Concerto in G". 19 piece string orchestra of Halle members, conductor Archie Camden, leader John Bridge. Free Trade Hall, Thursday orchestra members: first violins, John Bridge, J. Gaggis, B. Burton, Miss C. Dunnington, Miss L. Dunlop, second violins: W. Stoneley, J Haley, Miss G. Barker, Miss E. Richmond, violas: F. Park, J. Holme, J. Booth, celli: W. Warburton, J. Dunworth, Miss M. Dunnington, basses: A. Stott, G. Parnell, G. Parnell jnr. Conductor and accompanist A. L. Camden, choir conductor Miss Ashworth.</p>
20-Apr-17	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,EM	<p>Schubert Quartet 'Variations from Death and the Maiden' and Mozart Quintet for Clarinet and Strings (E. Mills clarinet) Matinee Musicales concert in aid of East Lancashire Disabled Sailors and Soldiers Home. Houldsworth Hall, Friday 1.00-2.00pm.</p>

04-May-17	Matinee Musicales	Manchester	AC,JSB,FSP,KM,AS,EM,ALC,RM.	Schubert Octet Op 166.	for the fund for homes for disabled sailors and soldiers. Also Miss Rosina Buckman vocalist.	1pm.	
09-May-17	Catterall Quartet	Cambridge	AC,JSB,FSP,ICH	Quartets by Beethoven in C sharp minor Op 131, Mozart in D minor K421 and Hugo Wolf 'Italian Serenade'			Guildhall, Wednesday evening
				"The Catterall Quartet...are extraordinarily good, their intonation, phrasing and mutual understanding being perfect" <i>Cambridge Daily News, 10th May 1917.</i> 1917 Pier Company's Orchestra: conductor Arthur Payne, 1st violins John Bridge principal, P.S. Ainley, F.C. Parr, G.O. Walker, 2nd violins H. Fawcett principal, Mrs Claxton-Jones, violas W. Haigh principal, H.W. Widdop, violoncellos W. Warburton, E. Perrett, Contra-Bass E. Stansfield, flute A. Halstead, piccolo A. Halstead, oboe A. Nichols, clarinets M. Gomez principal, J.E. Roberts, Cor Anglais Arthur Nichols, bassoons A.L. Camden, W.J. Reynolds, horns A.C. Thonger principal, H. Jarvis, cornets C. Roveri principal, W. Fleet, trombones E. Old, J. Southworth, euphonium J. Southworth, tympani H.A. Dunn, bells etc G. Atkinson, solo harpist H. Jarvis, Glockenspiel etc H.A. Dunn, solo pianist and accompanist George Atkinson, librarian H.A. Dunn.			
05-Jul-17	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Mr Arthur Payne, leader John Bridge . Morning Concert 11 am and evening at 7.45 included Saint Saens 'Danse Macabre'.			Thursday
03-Aug-17	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John Bridge . Soloists Miss Dorothy Webster vocalist, Arthur Payne violin and W. Warburton 'cello. Fri. 11am & 7.45pm programme			
11-Aug-17	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John Bridge . "By special request Mr John Bridge played Mr Payne's composition "Andante in F". Saturday North Wales Chronicle			
13-Aug-17	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Mr Arthur Payne, leader John Bridge . Including M.E. Gomez's "Cradle Song" (JSB,WW,GA)			Monday, North Wales
29-Sep-17	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John Bridge . Final summer season concert.			Saturday evening. Liverpool D.
16-Oct-17	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Quartets by Mozart in G major, Borodin in D major No 2 and Joseph Speaight 'some Shakespearean fantasy characters' for string quartet. Tue 8pm.			
17-Oct-17	Catterall Quartet	Walsall	AC,JSB,FSP,ICH	Mozart quartet in G, Joseph Speaight "Shakespearean Scenes" and Dvorak piano quintette in A with Mrs Roland Smith, piano. Also Mr Arthur Jordan, tenor Proceeds, after paying expenses, in aid of the Walsall Society for the prevention of cruelty to animals. 5/3, 2/8 and 1/3. Wednesday 7pm. Temperance Hall. Walsall Observer			
20-Oct-17	Orchestral Concert (string orchestra)	New Mills	JSB,FSP,WH+	concert included Mozart Concertante Symphonie for violin and viola and Boccherini two movements for cello (WH). "...and Mr. J. Bridge and Mr. F. Park giving the solos of the Concertante Symphonie by Mozart , for violin and viola which they gave so finely at a concert in Manchester. <i>Samuel Langford, Manchester Guardian 22nd October 1917</i>			Town Hall Saturday 7.00pm.
22-Oct-17	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	Quartets by Mozart in G K 387, Borodin in D and Joseph Speaight 'Some Shakespearean fairy characters for string quartet'. "Cobweb, Moth and Mustardseed" "The Lonely Shepherd", "Queen Mab Sleeps" and "Titania". Yamen Rooms, Monday 7.45pm. Admission 3/6. Musical Times and Programme/ Liverpool Archives "It is cheering to find that the Rodewald Concert Society is able to carry on. Four chamber concerts are announced by the Catterall Quartet for the coming season." <i>Musical Times October 1917</i>			
28-Oct-17	John Bridge & friends Ancoats	Manchester	JSB,ESB,JD	Schumann 'Phantasiestucke' for Piano. Violin and Cello, Cello Solos St Saens 'Le Cygne' and Popper 'Tarantelle' and Violin Solos Bach 'Prelude' Schubert 'Moment Musical', Cartier 'La Chasse' and St Saens 'Rondo Capriccioso'.			Sunday 3.00-5.00 pm.
31-Oct-17	Catterall Quartet	Bowden	AC,JSB,FSP,ICH	Quartets by Dittersdorf in E flat, Arensky on the 'Legende' theme of Tchaikovsky and Brahms in C minor.			Miss Olga Haley was the vocalist.
05-Nov-17	Stockport Vocal Union	Stockport	JSB,DrTK+	Choral and orchestral concert conducted by Dr T. Keighley, leader J. S. Bridge and vocalist Miss Carrie Tubb. Programme included Beethoven symphony No 1.			programme Henry Watson Music I
08-Nov-17	Catterall Quartet	Dumfries	AC,JSB,FSP,ICH	Quartets by Beethoven in G Op 18 No 2 and Dvorak No 98 in F and Speaight Shakespearean Fairy Characters for string quartet. With Harry Brearley, tenor. The encore was the scherzo from Beethoven's Op 18 No 4 in C minor			Dumfries and Galloway
13-Nov-17	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Quartets by Haydn in E flat Op 76 No 4, Dohnanyi in D flat major Op 15 and Beethoven in E flat Op 127. Royal Society of Artists Galley, Tuesday evening.			
19-Nov-17	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Joseph Speaight 'Shakespearean Characters', Beethoven Quartet in E flat Op 127. "The work (Beethoven's Quartet in E flat Op 127) is peculiarly apt for the players, who have made a culture of delicacy coupled with simplicity of expression. In these qualities the quartet has reached an extraordinary perfection which makes the playing almost a sort of poetry in itself, so secure does the listener feel that its fastidiousness will not be broken." <i>S.L. Manchester Guardian 20 November 1917</i>			Monday evening, Midland Hall
21-Nov-17	Orchestral Concert	Whaley Bridge	JBW,JSB+	Artists included Mr John Bridge , Miss Ottoline Walker, Miss Rachel Hunt and Mr Walter Hattton.			Fernilee Schools, Wednesday 7.30 pm.
05-Dec-17	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH,IB,PH,?B,	Chausson concerto in D minor Op 21 for piano, violin and string quartet (Miss Berry and Mr Catterall, soloists), Arensky Quartet in A minor Op 35 in memory of Tchaikovsky. "...the performance was brilliant and well received."			
08-Dec-17	Catterall Quartet	Hull	AC,JSB,FSP,ICH,OH	No details, except programme also included Miss Olga Haley, vocalist.			
14-Dec-17	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Quartets by Dohnanyi in D flat, (first time in Manchester), Ravel in F and Borodine in D.			Friday evening, Midland Hall.
16-Dec-17	Ethel Midgley friends Ancoats,	Manchester	EM,JSB.	Dvorak Sonatina (Piano and Violin), piano solos Liszt 'Liebesträum', Chopin 'Study in A flat' and 'Nocturne in F sharp' and Violin Solos Beethoven 'Minuet' and Pugnani 'Prelude' and 'Allegro'			Sunday 3.00-5.00 pm.
17-Dec-17	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	Quartets by Grieg in G, Beethoven in E flat Op 127 and the allegro from Schubert's posthumous quartet in C minor. Yamen Rooms, 7.45pm. Monday "The Catterall Quartet habitually treads more unfamiliar paths than its Brodsky associates. These players have now attained the sort of exquisitely poised ensemble first revealed to some of us by the great Paris and Brussels quartets. When the Catterall group plays such works as Dohnanyi's D flat or the F major of Ravel, the sensation is like that experienced by noting the effect of light playing on the surface of a Bernard Moore vase or a Pilkington lustre-surface bowl; and the nearer you sit to the performers the more complete is the delicacy of the experience, because of the exceptional fastidiousness of their performance". <i>Musical Times January 1918</i>			
15-Jan-18	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Quartets by Grieg in G minor Op 27, Schubert (posthumous) in C minor and Brahms Sextet in G major Op 36			with 2nd viola Miss M. Edsor and 2nd cello Miss Joan Willis. Tuesday evening.
25-Jan-18	Catterall Quartet	Halifax	AC,JSB,FSP,ICH	Quartets by Borodin in D , Brahms in C minor, Arensky variations on a theme of Tschkowsky and Schubert Quartet Satz. Freemason's Hall, Friday evening "The Catterall quartet party is worthy of high praise for the wonderful unanimity of ensemble playing and the exquisite finish imparted to the complicated and delicate work of detail". <i>Halifax Courier 26 January 1918</i>			Halifax Courier and Music
26-Jan-18	Catterall Quartet	Hull	AC,JSB,FSP,ICH	Quartets by Dohnanyi in D flat, variations from Arensky's quartet in A minor on a theme of Tchaikowsky and Beethoven's great quartet (posthumous) in B flat. dedicated to Prince Galitzin. Vocalist Miss Olga Haley. Mr Janssen's Hull Subscription Concerts, Saturday afternoon. Musical Times			and Hull Da
27-Jan-18	Catterall Quartet	Ancoats	Manchester	"The members of the Catterall Quartet are among the most distinguished players of chamber music in the country. Mr Catterall himself , when fourteen, played to Joachim who foretold, that he would become one of the greatest English violinists". <i>Hull Daily Mail, Friday 25th January 1918</i>			
28-Jan-18	Catterall Quartet	Liverpool	AC,JSB,FSP,ICH	Quartets by von Dohnanyi in D flat Op 15, Arensky variations on a theme of Tchaikowsky and Borodine in D minor No 2. Sunday afternoon. 3pm. prompt, admission free			
29-Jan-18	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Dohnanyi Piano Quintet No 1 in E flat and Schumann Piano Quintet with R. J. Forbes piano. Rachmaninov Sonata for 'cello and pianoforte.			Rodewald Concert Society
30-Jan-18	Catterall Quartet	Manchester	AC,JSB,FSP,ICH+	Committee for music in wartime concert. Schubert Quartet in A minor Op 29 and Wolf 'Italian Serenade'. Admission 6d.			Houldsworth Hall, Tuesday 1.20 pm.
07-Feb-18	Catterall Quartet	Malvern	AC,JSB,FSP,ICH	concert included Beethoven Septet and Borodine Quartet			Gentlemen's Concert, Midland Hall Wednesday 3.00 pm.
08-Feb-18	Catterall Quartet	Bradford	AC,JSB,FSP,ICH	String Quartets by Haydn in B flat major Op 76 No 4, Dohnanyi in D flat Major Op 15 and Beethoven in C minor Op 18 No 4. Imperial Hotel			Malvern Concert Cl
11Feb18?	Catterall Quartet	Colwyn Bay	AC,JSB,FSP,ICH	Borodin Quartet No 2 in D and Cesar Franck Piano Quintet with Fanny Davies piano and Speight "Shakespearean Sketches" (four of five movements) and Miss Dorothy Moulton, vocalist.			Subscription Concert, St. George's Hall, Friday evening, 7.15pm.
11-Feb-18	Catterall Quartet	Bangor	AC,JSB,FSP,ICH	Concert at Penrhos College, Colwyn Bay. No further details. Information from a letter from Mabel, at the school, to her brother Cecil Moorhouse Slack 9/2/1918. Internet. Quartets by Borodine No 2 in D major, Debussy in G minor Op 10 and Joseph Speaight "some Shakespeare characters for string quartet". Vocalist Miss Beatrice Dew. Bangor Musical Club, Powys Hall, University College Monday 8pm. Tickets 3/6 and 1/3. North Wales Chronicle			and Yoi

17-Feb-18	Mrs John Bridge & friends	Ancoats	Manchester	ESB,JSB,FSP	Mozart Concerto for Violin and Viola in E flat major, Viola solos by Sitt 'Andantino from Concerto in G minor' and Wolstenholme 'Allegretto' Violin Solos Gluck-Kreisler 'Melody', Porpora-Kreisler 'Allegretto' and Bach Kreisler 'Prelude in G major'. Sunday 3.00-5.00 pm.
19-Feb-18	Catterall Quartet		Huddersfield	AC,JSB,FSP,JCH	Quartets by Beethoven in C minor Op 18, Schubert "movement" and Arensky "variations on a theme by Tchaikovsky". Also Miss Ellinger, soprano and choir. Huddersfield Glee and Madrigal Society, Huddersfield Town Hall, Tuesday. and Huddersfield Daily Exa
20-Feb-18	Orchestral concert		New Mills	JBW+	Conductor Mr J. Baguley Waters, soloists Miss Rachel Hunt contralto, Mr Walter Hatton solo violoncello, Symphony in E flat Mozart, 'cello concerto in A minor Saint Saens, overtures Figaro and Oberon, Valse Triste etc. Admission 1/- reserved 2/6 from A. Bates, New Mills, proceeds for local Red Cross Hospitals Town Hall Wed. 7pm. Guardian
21-Feb-18	Catterall Quartet		Dumfries	AC,JSB,FSP,JCH	Mozart Quartet in G minor, the variations from Schubert's D minor quartet. Two impressions by Holbrooke and Borodin Quartet in D major. St George's Hall, Thursday 7.30pm. Musical Times and Dumfries and Galloway Stande
22-Feb-18	Ethel Midgley Trio	aft.	Manchester	EM,JSB,WH	Brahms Sonata in D minor for violin and piano and Beethoven Trio in B flat. in aid of N.Y.W.C.A. Huts. Houldsworth Hall, Friday 1.00 pm.
22-Feb-18	Catterall Quartet	eve.	Manchester	AC,JSB,FSP,JCH	"Mr Bridge plays with an increasing warmth of style." <i>Samuel Langford, Manchester Guardian 23rd February 1918</i>
25-Feb-18	Catterall Quartet		London	AC,JSB,FSP,JCH,	Mozart Quartet in G, Joseph Holbrooke 'Two Impressions' 1. 'Belgium 1915' 2. 'Russia 1915', Beethoven Quartet in B flat Op 130. Midland Hall Friday 7.00 pm. Beethoven Quartet in E flat Op 127, Joseph Speaight 'Some Shakespeare Fairy Characters' and Dvorak Piano Quintet in A major Op 81 with Mrs Roland Smith piano Wigmore Hall, Monday 3.15 pm. anc
<p>"The Catterall Quartet are a remarkably fine body of players. Each individual is an artist of distinction, but the appeal of the combined performance is its striking technical and temperamental unity of expression as it were of one soul. This achievement of perfect ensemble was most apparent in the Beethoven Quartet, the interpretation of which was one of the finest we can remember. Speaight's fascinating composition tested the players in a very different way, but all its freakish fancifulness was revealed. The Dvorak piece was an effective finale to an ideal programme".</p> <p><i>Musical Times April 1918</i></p>					
26-Feb-18	Catterall Quartet		Birmingham	AC,JSB,FSP,JCH	Quartets by Beethoven in B flat Op 130, Schubert in A minor No 1 Op 29 and Joseph Holbrook's Quartet No 2 Op 59a comprising 'Serenade' (Belgium 1915) Russian Dance' (Russia 1915) Royal Society of Arts Gallery Tuesday
<p>The great work played last night.....was Beethoven's quartet in B flat Op 130.....its inclusion in the programme proved another triumph for the Catterall combination, for its graphic, intelligent, and noble rendering showed a masterly treatment of every bar." <i>Birmingham Mail, Wednesday 27th February 1918.</i></p>					
01-Mar-18	Catterall Quartet		Manchester	AC,JSB,FSP,JCH,LR	Schumann quintet for piano and strings and adagio from Beethoven quartet in E flat Op 127. Matinee Musicales, Houldsworth Hall, Friday 1.00-2.00pm. In aid of East Lancashire Sailors' and Soldiers' Homes with Landon Ronald (pianoforte).
08-Mar-18	Ethel Midgley Trio	aft.	Manchester	EM,JSB,WH	Beethoven Sonata in A major for piano and cello and Arensky Trio in D minor. Houldsworth Hall Friday 1.00 pm.
<p>A series of first-rate programmes has been given (on Fridays between 1-2pm.) during March by Miss Ethel Midgley (pianoforte) and Messrs John S. Bridge and Hatton. These endeavours are among the surest means of promoting and stimulating a definite bias in favour of that form of musical art which, by universal consent, is I think accounted not only the purest but the most difficult of intelligent appreciation. Further these mid-day concerts promote not only musical talent but contribute definitely towards financing the provision of music in military hospitals. <i>Musical Times, April 1918</i></p>					
08-Mar-18	Chamber Concert	eve.	Halifax	JSB,JCH,HJ	Piano Trios by Brahms (early) Op 8, Arensky Op 32 and Rachmaninov Cello Sonata Op 19. Freemason's Hall, Friday Evening. Halifax Courier and
<p>"A delightful programme artistically executed" <i>Halifax Courier April 1st 1918</i></p>					
15-Mar-18	Catterall Quartet		Sheffield	AC,JSB,FSP,JCH	Dohnanyi Quartet in D flat Op 18, Joseph Speaight "Shakespearean Fairy Characters" and Beethoven Quartet in B flat Op 130. Sheffield University Musical Society, Mappin Hall, Friday evening. Sheffield In
16-Mar-18	Catterall Quartet		Manchester	AC,JSB,FSP,JCH,MRS.	Schubert Quartet 'Death and the Maiden', Dvorak Piano Quintet in A major and Brahms Quartet in C minor. Midland Hall Saturday 3.15pm. Admission 3/6 & 1/3 Guardian
20-Mar-18	Catterall Quartet		Crewe	AC,JSB,FSP,JCH	Haydn quartet in D minor Op 76 No 2, Grieg quartet in D minor a) Romance b) scherzo, in response for an encore they rendered a beautifully subdued composition which held the house spell-bound. Finally Dvorak piano quintet with Miss Margaret Broughton, pianist (and organiser). The object of the concert was to augment the funds of the soldiers and sailors canteen at Crewe Station. Town Hall, Crewe, Wednesday evening.
21-Mar-18	Catterall Quartet		Malvern	AC,JSB,FSP,JCH	String Quartets by Mozart in G major K 387, Grieg in G minor Op 27 (romance only) and Beethoven in B flat major Op 130. Imperial Hotel. Malvern Concert Club archives
22-Mar-18	Ethel Midgley Trio		Manchester	EM,JSB,WH	Tchaikovsky 'Elegy' Trio. Houldsworth Hall Friday 1pm. Admission 8d.
<p>"Final concert of the season in the Yamen Rooms, Bold Street on Monday, 25th March. These recitals are rich in musical interest, with such capable executants as Mr Arthur Catterall, Mr John S. Bridge, Mr Frank S. Park and Mr Johan C. Hock. This combination of instrumentalists have attained the highest rank of their profession." <i>Liverpool Echo, Friday 22nd March 1918.</i></p>					
25-Mar-18	Catterall Quartet		Liverpool	AC,JSB,FSP,JCH	Tchaikovsky Quartet in F major Op 22, Frank Bridge 'Irish Melody' Holbrooke Russian Dance, Beethoven Quartet in B flat Op 130
<p>"very large and absorbed audiences have attended each concert this season". <i>Musical Times</i> Yamen Rooms, Bold Street Monday 7.45pm, tickets 3/6 and Liverpc</p>					
26-Mar-18	Catterall Quartet		Birmingham	AC,JSB,FSP,JCH	Brahms Quartet in C major Op 51 No 1, Frank Bridge 'Irish Melody', Scherzo from Mendelssohn's quartet in E minor and Beethoven Quartet in F major Op 59 No 1 Tuesday evening
12-Apr-18	Ethel Midgley Trio		Manchester	EM,JSB,WH	Brahms Sonata in D minor for violin and piano (by special request) and Mendelssohn Trio in D minor. In aid of N.Y.W.C.A. Huts. Houldsworth Hall, Fri 1pm.Admission 8d. Guardian
<p>"Mr Bridge played, as always, with a fervour that at no time overwent the limits of pure musical beauty." <i>Samuel Langford, Manchester Guardian 15th April 1918</i></p>					
14-Oct-18	Catterall Quartet		Malvern	AC,JSB,FSP,JCH	String Quartets by Beethoven in G major Op 18 No 2 and Debussy in G minor and Speaight "Some Shakespeare Fairy Characters for string quartet" Imperial Hotel Malvern Cc
15-Oct-18	Catterall Quartet		Birmingham	AC,JSB,FSP,JCH	Quartets by Beethoven in G minor Op 18 No 2, Debussy in G minor and Borodin in A major. First concert of the season at Royal Society of Artists. Tue eve (The Birmingham Post says that the Debussy was played instead of the Holbrooke 'suite of folk songs' owing to some of the parts having gone astray).
30-Oct-18	Orchestral Concert		New Mills	ALC,JSB+	Soloists and orchestra mainly from the Halle, including Mr John Bridge who played the Mendelssohn Violin Concerto conducted by Mr A. L. Camden. Mr Bridge conducted Schubert's Unfinished Symphony and Two Slav Dances by Dvorak and played, as violin solos, Bach's popular "Air" and Novacek's "Perpetuum Mobile". The usual conductor Mr Baguley Waters was absent through pneumonia. Wednesday evening
??Nov18	Catterall Quartet		Oxford	AC,JSB,FSP,JCH+	Beethoven quartet in C minor, Ernest Walker Phantasy quartet and Borodine quartet in D. Oxford University Musical Society. Letter from C. Harold F
01-Nov-18	Catterall Quartet		Birmingham	AC,JSB,FSP,JCH+	Mr Bernard Jackson's concert of Bach music. He was assisted by the Catterall Quartet (the concert giver acting as pianist), and Mr E. Cockerill (double bass). Mr W. Heard (flute), and Mr J. McDonagh (oboe). Dr Tom Goodey was the vocalist. The programme included arrangements of Bach's Fugue in B minor, the Brandenburg Suite for flute, violin and piano soli and strings and the sinfonia from the Easter oratorio. Society of Arts, Friday evening. Birmingham
04-Nov-18	Stockport Vocal Union		Stockport	JSB,DrTK+	Concert performance of "Faust" Gounod conductor Dr T. Keighley, leader J. S. Bridge . Soloists "Faust" John Booth, "Mephistopheles" Hamilton Harris, "Valentine" Harry Hopewell, "Wagner" Tom Case, "Margerita" Elsie Thurston, "Siebel" Elizabeth Sleigh, "Martha" Constance Felpts. Organist Mr W. A. Connell. Centenary Hall, Monday programme Henry Wat
08-Nov-18	Catterall Quartet		Manchester	AC,JSB,FSP,JCH,MS	Brahms Piano Quintet and piano solos. 'Miss Marjorie Sotham's first musical matinee' In aid of Manchester Hospitals, Houldsworth Hall, Friday 1.00-2.00pm.
11-Nov-18	Catterall Quartet		Liverpool	AC,JSB,FSP,JCH	Quartets by Beethoven in G major Op 18 No 2, Debussy and Borodin in A. "despite the tumult and excitement in the crowded streets on Armistice Day the fateful 11th November, a full house assembled in the first concert of the Rodewald Society in the Yamen Rooms". Bold Street 7.45pm. tickets 3/6
12-Nov-18	Catterall Quartet		Birmingham	AC,JSB,HRB,JCH	Mozart Quintet soloist E, Mills, Schumann Quartet Op 41, 3 'Novellettes' by Glasounov. Mrs Rawdon Briggs replaced Mr Park who had influenza.

20-Nov-18	Catterall Quartet	Malvern	AC,JSB,FSP,JCH	String Quartets by Glinka in F major, Brahms in B flat major Op 67 and Borodin No 2 in D major	Imperial Hotel 2 hour concert	Malvern Concert Cl
21-Nov-18	Catterall Quartet	Walsall	AC,JSB,FSP,JCH	Beethoven Quartet in G major Op 18, Debussy Quartet "andante", Joseph Holbrooke "Russian Dances" and Arensky piano Quintet with Mrs Roland Smith Also Mr Norman Allin, Bass (of the Beecham Opera Company) sang.	Temperance Hall, Walsall, Thursday 7.30pm. Tickets 2s. 6d. and 1s. 3d.	Walsall Observer
23-Nov-18	Catterall Quartet	aft. Manchester	AC,JSB,FSP,JCH	Beethoven quartets in G Op 18 No 2, No 10 in E flat and No 14 in C sharp minor. "The Catterall Quartet concert on November 23rd 1918 showed in three Beethoven works that these players will have nothing to fear by comparison with the famous Continental and Americal quartets if ever they should visit us again. Their own visit to London of last Spring ought to be followed by visits to Paris and Brussels. They are fortunate in possessing instruments of quite unusual quality". <i>Musical Times, January 1st 1919</i>	Midland Hall Saturday at 3.15pm.	
23-Nov-18	Halle Concert	eve. Manchester	AC,JSB+	Concert included Bach Concerto in D minor for two violins (AC and JSB), conductor Sir Thomas Beecham.	Saturday evening	
24-Nov-18	Mrs John Bridge & friends, Ancoats,	Manchester	ESB,JSB,FSP,MISSB.	Mozart Concerto for Violin and Viola, Violin Solo Tartini 'Le Trille Du Diable'. Vocalist Miss Bradley.	Sunday 3 to 5 pm.	programme and
29-Nov-18	Catterall Quartet	Halifax	AC,JSB,FSP,JCH	Quintets by Mozart in G minor and Brahms Op 111 in G with Mrs Rawdon Briggs 2nd viola and Josef Holbrooke Belgium 1915 and Russia 1915.	Freemason's Hall, Friday evening	Halifax Courier and Mu
01-Dec-18	Mr John Bridge & friends Ancoats	Manchester	JSB+	Guardian says that the music was provided by Mr Hamilton Harris and friends.		WCM library
04-Dec-18	Catterall Quartet	Dumfries	AC,JSB,FSP,JCH	Quartets by Debussy Op 10 in G minor and Glinka in F major and Frank Bridge 'Irish Melody' and Wolf 'Italian Serenade'. Mrs Ian Hopkins sang. "Following the Bridge and Wolf pieces the instrumentalists had to respond to an absolutely irresistible recall, and they gave the finale from Hongroise Quartett (Glazovov)."	Lyceum Theatre Wednesday evening	
09-Dec-18	Catterall Quartet	Bangor	AC,JSB,FSP,JCH	No details. Vocalist Miss Cecilia Farrer, accompanist Mr Michael Mullinar.	Powys Hall, University College, Monday 8pm.	North Wa
11-Dec-18	Subscription Concert	New Mills	JBW,KM,ESB,BP+	String Orchestra conducted by J. Baguley Waters with Kathleen Moorhouse, Mr Bridge Peters and Mrs J. S. Bridge.	Admission 3/6 and 1/3 Wednesday 7.00 to 9.30 pm.	
13-Dec-18	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,MS	Miss Marjorie Sotham's Musical Matinee' programme included Gabriel Dupont Piano Quintet (first performance in Manchester) Houldsworth Hall Friday 1.00-2.00 pm. Guardian		
15-Dec-18	Catterall Quartet	Ancoats Manchester	AC,JSB,FSP,JCH	Quartets by Glinka in F major, Ravel in F major and Brahms in B flat Op 67 & Maunder. New Islington Hall 3pm Sunday Salute to Rolls of Honour as usual. Guardian and programme		
16-Dec-18	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	with Mrs Roland Smith, pianiste, piano quintets by Dvorak and Arensky in D minor Op 51 and string quartet by Giuseppe Farrata in G Op 28..	Yamen Rooms, Bold Street. Monday 7.45pm. Single ticket 3/6. Liverpool Daily Pos	
18-Dec-18	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Glinka Quartet in F, Eugene Goossens Two Sketches 'by the tarn' and 'Jack o' Lantern', Beethoven Quartet in C sharp minor Op 131 "The performers reserved all their strength, their technical ability and true musicianship, however, for the Beethoven quartet, with its constant changes of tempo and moods. The lucid and quite masterly interpretation reflected great credit upon the executants, who were certainly in their best form". <i>Birmingham Mail, Thursday 19th December 1918</i>		
19-Dec-18	Catterall Quartet	Frodsham	AC,JSB,FSP,JCH	Beethoven quartet in G major, viola solo (Nardine) (FSP), Borodine quartet in D major and Bach concerto for two violins (AC,JSB) with Miss Winifred Bury (piano) The chorus rendered a trio of part songs.	Frodsham Musical Society, Drill Hall, Thursday	Cheste
22-Dec-18	Two Great Victory Concerts	Crewe	JSB+	"The greatest programme ever undertaken (by the New Symphony Orchestra) in Crewe and district will be rendered by over 50 orchestral artists, 30 of whom are members of the Halle Orchestra, leader Mr John Bridge, conductor Mr Herbert Perkes. The programme included "two movements from the concerto in G minor (Max Bruch) op 26. The solo part was played by Mr John Bridge and his consummate skill in handling his instrument brought down the house." Two great victory concerts in the New Theatre, Crewe, Sunday 3 and 8pm.		
10-Jan-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	Paderewski Sonata for violin and piano and Tchaikovsky the 'famous' trio in A minor.	Houldsworth Hall, Friday 1.20-2.00 pm.	
18-Jan-19	Philharmonic Concert	Liverpool	AC,JSB,FSP,HH,AS,EM,ALC,AG.	Schubert's Octet in F major Op 166. The full orchestra was dispensed with on this occasion.	Liverpool Philharmonic Hall, Saturday evening	
24-Jan-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	Grieg Sonata for Piano and Cello and Schubert Trio in B flat	Houldsworth Hall 1.20-2.00 pm. Friday	
07-Feb-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	Brahms Trio in C major and piano solos by Chopin. "The concert giver (Miss Midgley) and her colleagues - Mr John Bridge and Mr Walter Hatton - all possess a musical style of great nobility which serves the music of Brahms exceedingly well". <i>Samuel Langford, Manchester Guardian 8th February 1918</i>	Houldsworth Hall 1.20-2.00 pm. Friday	
11-Feb-19	Orchestral concert	Manchester	ALC,JSB+	Committee for Music in Wartime. String Orchestra (professionals) composed of members of the Halle Orchestra, leader Mr John Bridge, conductor Mr Archie Camden, Mozart Serenade in G (Kleine Nachtmusik), Lully Minuet from the Bourgeois Gentilhomme, Tchaikowski 'Elegy' and 'Waltz'. Tuesday Mid-day, Houldsworth Hall, Guardian		
16-Feb-19	Mrs John Bridge & friends Ancoats	Manchester	ESB,JSB	Beethoven 'Andante and Variazione' (from the Kreutzer Sonata), piano solos: Brahms 'Intermezzo', Handel 'Air with Variations' Violin Solos Sarasate 'Two Spanish Dances'. Vocalist Miss Josephine Saunders.	Sunday 3.00-5.00 pm.	
18-Feb-19	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Mozart quartet in F, Philip Levine 'Four Novelettes for Strings' and Brahms quartet in B flat Op 67		
21-Feb-19	Catterall Quartet	Wakefield	AC,JSB,FSP,JCH	Brahms Quintet in F minor with Miss Marjorie Sotham, pianoforte, Beethoven Quartet in E flat 'The Harp', Frank Bridge "Londonderry Air" and Hugo Wolf "Italian Serenade". Wakefield Chamber Concerts, Friday evening. and Yorkshire Post		
22-Feb-19	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Quartets by Glinka in F and Brahms in B flat and Eugene Goossens jnr Two Sketches 'By the Tarn' and 'Jack o' Lantern'. Midland Hall, Saturday 3.15 pm.		
24-Feb-19	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	String Quartets by Glinka in F and Brahms in B flat Op 67 and Clarinet Quintet by Mozart K 581 with E. Mills, clarinet. Rodewald Concert Society 7.45pm.		
26-Feb-19	Subscription Concert	New Mills		No details	Wednesday evening	
27-Feb-19	Catterall Quartet	Oswestry	AC,JSB,FSP,JCH	Glinka Quartet in F major, Frank Bridge "Londonderry Air" (repeated), Mendelssohn "Scherzo" and "Canzonetta" from 1st quartet as an encore and Beethoven "Harp" Quartet. "Each member of the Quartet is an artiste to the finger tips, and they have instruments of rare tonal quality. It will no doubt be of interest, especially to those who were fortunate enough to be present at the concert, when we say that Mr Catterall played on a Stradivarius violin, valued at £2,000 pounds." <i>The Llangollen Advertiser, Friday 28th February 1919</i>	Victoria Rooms, Thursday evening	Llangolle
28-Feb-19	Halle Orchestra	Bradford	HWD,JSB+	Conducted by Sir Henry Wood, the programme included Beethoven's C minor symphony and Sir Henry Wood's fifth suite arranged from Bach's music in which, "in the temporary absence of the leader, Mr J. S. Bridge played the solo violin part very ably." <i>Yorkshire Post, Saturday 1st March 1919.</i> Friday eve. Yorkshire Post		
10-Mar-19	Catterall Quartet	Sheffield	AC,JSB,FSP,JCH	Quartets by Beethoven in C sharp minor Op 131, Dr Ernest Walker Fantasie in D major and Debussy. Sheffield University Musical Society, Fifth Hall, Monday		
11-Mar-19	Catterall Quartet	Huddersfield	AC,JSB,FSP,JCH	Huddersfield Glee and Madrigal Society concert of part songs varied by the playing of the Catterall Quartet in works by Beethoven, Schubert and Debussy	Tuesday Musical Times	
14-Mar-19	Catterall Quartet	Newcastle	AC,JSB,FSP,JCH	Borodin quartet in D minor, Joseph Speaight "Some Shakespearean Characters" and Beethoven quartet Op 131. Newcastle upon Tyne Bach Choir Chamber Concerts, Westgate Hall, Friday evening		Mary Christ
17-Mar-19	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	"The Catterall combination are true quartetists, and they gave Borodine's work with a sensuous luxuriance which distinguishes it, and with that sense of mutual understanding without which quartet playing is but dry bones.....The concert ended with Beethoven's monumental quartet in C sharp minor Op 131 of which there was a well-balanced interpretation reflecting great credit on the performers. The audience throughout were spontaneously demonstrative in their applause." <i>Yorkshire Post, Saturday 15th March 1919</i>		
21-Mar-19	Catterall Quartet	Halifax	AC,JSB,FSP,JCH	Mozart Quartet in F major, E. Goossens 'Jack o' Lantern' (encored) Holbrooke Belgium 1915 and Beethoven Quartet Op 131.	Freemason's Hall, Friday evening	
22-Mar-19	Catterall Quartet	Manchester	AC,JSB,FSP,JCH	Quartets by Mozart, Schumann and Ravel.	Midland Hall, Saturday 3.15pm.	Guardian and
24-Mar-19	Stockport Vocal Union	Stockport	JSB+	Quartets by Schubert No 2, Ravel and Mozart in F. Choral concert including "The Spirit of England" by Elgar with Miss Caroline Hatchard who replaced Miss Rosina Buckman as soprano soloist. The orchestra		

				consisted of 30 Halle players conducted by Dr Keighley. Also included was the Magic Flute overture by Mozart. "...lovers of violin music had a rare treat in the cultured playing of Mr J. S. Bridge whose contribution was the melodious andante and finale from concerto No 3 by Saint-Saens. In response to an encore Mr Bridge again aroused the great admiration of the large audience by playing a couple of exquisite French airs, arranged by Kreisler".	Cheshire
25-Mar-19	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Quartets by Haydn in C major Op 54, Ravel and Beethoven in B flat Op 130. Royal Society of Artists' Room	Centenary Hall, Monday
Spring19	Catterall Quartet	Darlington	AC,JSB,FSP,ICH	Darlington Chamber Music Society, no details.	
03-Apr-19	Catterall Quartet	Leeds	AC,JSB,FSP,ICH	Quartets by Beethoven in B flat Op 130, Schubert in A minor Op 29 and Ravel in F.	Leeds Church Institute, Thursday 8pm. Yorkshire Post and
08-Apr-19	String Orchestra Concert	Manchester	ALC,JSB+	Midday concert by a professional string orchestra (members of Halle's band). 3 pieces by Purcell a) Allemande, b) Sarabande, c) Cebell, (the name used by some old writers for the gavotte). Elgar "Serenade", Boccherini "Minuet" from a string quartet, and P. A. Grainger "Irish Tune" from South Derry and Irish Reel "Molly on the Shore".	
				1st violins Mr J. S. Bridge , Miss C. Dunington, Mr A. Stewart, Mr A. Roberts, 2nd violins Messrs W. Stoneley, B. Dunworth, Miss C. Barker, violas Messrs F. Park, J. Holme, cellos Mr J. Dunworth, Miss M. Dunington, double basses Messrs A. Stott and G. Parnell. Conductor Me A. L. Camden. Houldsworth Hall, Tuesday 1.20-2.00pm.	
09-Apr-19	Recital	Manchester	EM,JSB	Elgar Violin and Piano Sonata.	
11-Apr-19	Catterall Quartet	Nottingham	AC,JSB,FSP,ICH	Beethoven quartet Op 74 in E flat minor, Dvorak quintet in A major Op 81 with Miss Cantelo pianoforte who also played solos by Scarlatti, Chopin, Debussy and Frank Bridge.	Miss Cantelo's Chamber Concert. Houldsworth Hall Friday 1.15 pm.
25-Apr-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	Boellmann Symphonic Variation for Cello and Piano and Dvorak The Dumky Trio.	
06-May-19	Catterall Quartet	London	AC,JSB,FSP,ICH	Quartets by Bridge (Three Idylls), and Beethoven Op 131 and Cesar Franck Pianoforte Quintet with Miss Katharine Goodson who also played Chopin.	Tuesday The London Chamber Concert Society, Wigmore Hall and Music
				"We are inclined to forgive Mr Catterall for slipping away from our midst some half-dozen years ago when every now and then he brings his quartet to play for us, as he did yesterday at the Wigmore Hall.....The Manchester players were able to keep interest...(of Beethoven's Op 131)...through the whole 40 minutes because they have considered the score as a whole, being thorough musicians, and because they can rely upon one another, and because no one of them wants to play the lion's part." <i>The Times Wednesday 7th May 1919.</i>	
09-May-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	The new Elgar Sonata for Piano and Violin and Brahms Trio in B major (revised version)	Friday 1.15 pm.
23-May-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	" Mr Bridge gave what tangible melody there is in the work (Elgar's new sonata) with fine intensity". <i>Samuel Langford, Manchester Guardian 10th May 1919.</i>	
27-May-19	Catterall Quartet	Manchester	AC,JSB,FSP,ICH	Mr John Bridge was appointed as an external examiner by the Royal Manchester College of Music	
				Rachmaninoff The Great Trio Elegiaque. (a la memoire d'un grand artiste) (Tchaikovsky)	Houldsworth Hall, Friday 1.15 pm.
				Mozart quartet in D minor and Elgar's new Quartet, Dr. Brodsky, the dedicatee, was a delighted listener.	Houldsworth Hall, Tuesday 4.00pm.
				"While Elgar's First Quartet is very properly dedicated to the most established quartet in England - the Brodsky Quartet, - the Catterall Quartet had yesterday afternoon the honour of giving the first Manchester performance, and no doubt could be left in the minds of the hearers that they had heard the work in all its essential beauty. ....the first violin is kept in reserve in the opening section, and Mr Bridge has rarely performed a delicate task so well as in the introduction of the main melody" <i>Samuel Langford, Manchester Guardian, May 28th 1919.</i>	
28-May-19	Catterall Quartet	Sheffield	AC,JSB,FSP,ICH	Quartets by Ravel, Mozart in D minor and Elgar's new quartet.	Sheffield University Musical Society, Firth Hall, Wednesday 7.30pm. Tickets 2/4. Sheffield Independent
31-May-19	Catterall Quartet	Birmingham	AC,JSB,FSP,ICH	Mozart quartet in D minor and Elgar Quartet in in E minor Op 83 (first performance in Birmingham).	Royal Society of Arts Gallery.
03-Jun-19	String Orchestra Concert	Manchester	ESB+	Bach Piano Concerto in F minor, Julius Harrison Piece for piano and strings. Walter Mudie's String Orchestra with Mrs. John Bridge, piano also Saint-Saens 'Wedding Cake Caprice'	Houldsworth Hall, Tuesday Midday,
				1919 Llandudno Pier Orchestra: 1st violins, leader and solo violin Mr John Bridge , L. Connabeer, F. W. Bell, M. Bilton, P. Askew, 2nd violins H. Fawcett principal, A. Barlow, violas W. Haigh, F. C. Parr, violoncellos W. Warburton, R. Dovey, Contre-bass E. Stansfield, flute and piccolo A. Halstead, oboe F. Harrison, clarinettes L. Brough principal, J. E. Roberts, cor anglais F. Harrison, bassoons V. Ackroyd, P. Langdale, horns A. C. Thonger principal, H. Jarvis, cornets C. Roveri, principal, P. H. Whitfield, trombones E. Old, principal, J. Southworth, euphoneum J. Southworth, tympani etc., H. A. Dunn, Bells etc., George Atkinson, solo harpist H. Jarvis, glockenspiel etc., H. A. Dunn, solo pianist and accompanist George Atkinson, librarian H. A. Dunn. Conductor Arthur Payne, sub-conductor Walter Haigh. 1919 programme .	
12-Jul-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , John Bridge's first Llandudno concert of this season.	Saturday 11am and 7.45 pm.
30-Aug-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , the programme included a movement from Beethoven's Quartet in F played by John Bridge , L Connabeer, W. Haigh and W. Warburton.	Saturday North Wal
31-Aug-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , sacred concert including Bach concerto in D minor for two violins. (AWP,JSB). Sunday	North Wal
02-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Artgur W. Payne, leader John S. Bridge . 1am and 7.45pm concerts	Tuesday RAM progr
03-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . In the evening the violin duet "Wee Granny" Langer (John Bridge and L. Connabeer).	Wednesday RAM progr
04-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Two movements of Max Bruch's violin concerto (John Bridge) and violin duet "The Herd Girl's Dream" Labitsky (John Bridge and L. Connabeer).	Thursday RAM progr
09-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . A movement from Grieg's sonata in C minor for piano and violin (John Bridge and George Atkinson). Also "Romanza" by Simonetti. (John Bridge).	Tuesday RAM progr
10-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Evening concert included Schuberts unfinished symphony (requested)	Wednesday 7.45pm. RAM program
11-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Beethoven quartette in A Op 18 a) variation b) finale (requested) Messrs Bridge , Connabeer, Haigh and Warburton and Bach concerto for two violins, Messrs John Bridge and Arthur Payne.	Thursday RAM progr
12-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W, Payne, leader John S. Bridge . 11am concert included a movement from Dvorak's New World Symphony.	Friday 11am. RAM progr
13-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB_	Conductor Arthur W. Payne, leader John S. Bridge . Guest vocalists were Miss Rosina Buckman and Mr Maurice D'Oisley.	Saturday 7.45 pm. RAM progr
14-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . Sacred concert, guest vocalist Mr Maurice D'Oisley.	Sunday RAM progr
15-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB,LC+	Conductor Arthur W. Payne, leader John S. Bridge , programme included duet for two violins "Wee Granny" by Langer (JSB,LC)	Monday 11 am. C
16-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included violin solo Massanet "Meditation from Thais" (JSB)	Tuesday 7.45 pm.
17-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . evening concert included "Wee Granny" Langer, violin duet (JSB,LC)	Wednesday RAM progr
18-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge . In the evening concert was "Andante in F" by Payne solo violin John Bridge .	Thursday RAM progr
19-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Rubens "Play to me" from "Tina" violin solo JSB,	Friday 11am.
20-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Bach concerto for two violins (AWP and JSB).	Saturday 7.45 pm.
21-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge. Sacred concert.	Sunday RAM progr
22-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Demersmann "Un Fete Aranguez" violin solo (JSB) and violin solo Gounod "Hymne a St. Cecile" (JSB)	Monday 11 am.
23-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included violin duet Godard a)"Berceuse" and b) "Abandon" (AWP,JSB) Tuesday 7.45pm.	Monday 7.45 pm

24-Sep-19	Pier Company's Orchestra	Llandudno	JSB,LC,WHa,WW+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Beethoven movement from Quartet No 5.	Wednesday 7.45 pm.
25-Sep-19	Pier Company's Orchestra	Llandudno	AWP, JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included Bach Concerto for two violins (JSB,AWP)	Thursday 7.45 pm.
26-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge. Evening concert included Foulds' "Keltic Suite" solo 'cello W. Warburton.	Friday
27-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, leader John S. Bridge , programme included violin solos Martini "Preghiera", Corelli "Variations" and Payne 'Andante in F' (requested) (JSB).	Saturday 7.45 pm.
28-Sep-19	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conducted by Arthur W. Payne, leader John S. Bridge . Sacred Concert with vith vocalists Miss Mary Foster and Mr Arthur Jordan.	Sunday
04-Oct-19	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Elgar Piano Quintet, Miss Marjorie Sotham, pianoforte, Quartets by Beethoven Op 59 No 2 and Haydn in G major Op 54 No 1. "...a great deal of interest on account of the first hearing here of Elgar's great Pianoforte Quintet. The Gallery was so crowded on this occasion that many had to stand in the entrance lobby." <i>Musical Times</i> .	RAM progr
08-Oct-19	Ethel Midgley Trio	Liverpool	JSB,WH,EM	Piano Trios by Arensky in D minor and Dvorak. Wednesday afternoon concert in the Crane Hall.	
09-Oct-19	Subscription Concert	Braford	JSB,CS	Rheinberger Suite for violin and Organ. Mr Stott also played Elgar's Sonata in G.	
12-Oct-19	John Bridge & friends	Ancoats Manchester	JSB,ESB	Cesar Franck Sonata for Piano and Violin (1st and 4th movements), Violin Solos: Bach-Kreisler 'Prelude in E major', Weber 'Aria', Brahms 'Hungarian Dance' and Ries 'Moto Perpetuo', and vocalist Miss Elsie Thurson.	Sunday 3.00-5.00 pm.
27-Oct-19	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Quartets by Mozart in E flat K 428, Elgar in E minor and Brahms in C minor Op 51 No 1.	Rodewald Society
29-Oct-19	Subscription Concert	New Mills	JBW,JSB+	Conducted by Mr J. Baguley Waters, leader Mr J. S. Bridge . "Mr Radford will sing the great scena from Boris Godounov".	Wednesday
31-Oct-19	Ethel Midgley Trio	Manchester	EM,JSB,WH	Brahms Trio in C minor and Introduction and Polonaise by Chopin for Piano and Cello.	Houldsworth Hall, Friday 1.15-2.00 pm.
02-Nov-19	Catterall Quartet	Ancoats Manchester	AC,JSB,FSP,JCH	Guardian says that music was provided by Arnold Perry, Elie Spivak, Lillas Dnlop etc.	Sunday WCM library
03-Nov-19	Catterall Quartet	Manchester	AC,JSB,FSP,JCH,MS	First performance of in Manchester of Elgar's new piano quintet with Marjorie Sotham (piano) also his string quartet. Houldsworth Hall, Monday 7.30pm.	
04-Nov-19	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH,MS	String quartets by Haydn in G major and Beethoven in E minor No 2 and Elgar pianoforte quintet with Marjorie Sotham pianoforte.	
06-Nov-19	Catterall Quartet	Malvern	AC,JSB,FSP,JCH,MS	String Quartets by Haydn in G major Op 54 No 1 and Brahms in A minor Op 51 No 2 and Elgar Piano Quintet in A minor Op 84 Marjorie Sotham, piano. Malvern Concert Club Archives	Christ Church Memorial Hall
12-Nov-19	Catterall Quartet	Huddersfield	AC,JSB,FSP,JCH	Quartets by Elgar in E minor Op 83, Ravei in F major and Borodin No 2 in D major.	Huddersfield Music Club. Wednesday
14-Nov-19	Catterall Quartet	Preston	AC,JSB,FSP,JCH	Quartets by Mozart in D minor, Elgar in E minor Op 83 and Borodin in D major No 2.	Preston Guild Hall, Friday evening.
17-Nov-19	Catterall Quartet	Rochdale	AC,JSB,FSP,JCH	Quartets by Mozart in D minor, Borodine in D major and Elgar in E minor Op 83. Inauguration of the Rochdale Concerts, held in the examination hall of the secondary school, Monday evening.	programme and
21-Nov-19	Catterall Quartet	Halifax	AC,JSB,FSP,JCH	Quartets by Brahms in C minor and Elgar and Mr Speaight's Shakespearean 'Fancies'. Halifax Chamber Concerts, Freemason's Hall, Friday evening.	
28-Nov-19	Manchester Press Club	Manchester	HK,JSB,CC,SR	Members welcomed back from the war. Artists appearing included Miss Hetty King, Mr Charles Collier, Mr Stanley Redfern, Mr J.S. Bridge and late in the evening Sir Frank Benson was welcomed and he recited the stirring lines on Crispin's Day from 'Henry V'.	Victoria Rooms, Monday evening 8.00 pm.
01-Dec-19	Catterall Quartet	Bristol	AC,JSB,FSP,JCH	Quartets by Mozart in D minor, Elgar in E minor and Debussy in G minor.	
02-Dec-19	Catterall Quartet	Birmingham	AC,JSB,FSP,JCH	Quartets by Beethoven in A minor Op 132 and Elgar Op 83 in E minor and Frank Bridge's 'Three Idylls'	
08-Dec-19	Catterall Quartet	Liverpool	AC,JSB,FSP,JCH	Elgar (new) Quintet and Brahms Quintet in F minor with Beatrice Hewitt piano, and Holbrooke's 'Belgium 1915'	Rodewald Society
11-Dec-19	Catterall Quartet	Cefn Mawr Wrexham	AC,JSB,FSP,JCH	"...Miss Hewitt took the place of Marjorie Sotham at the eleventh hour, owing to the illness of the latter..." <i>Musical Magazine-musical courier vol 80, 1920</i> Quartets by Beethoven Op 18 No 2, Frank Bridge "Three Idylls" and Dvorak in G major Op 96.	
12-Dec-19	Catterall Quartet	Sheffield	AC,JSB,FSP,JCH	Chamber Concert for Nurse Fund. Lord Howard de Walden, Chirk Castle presided.	George Edwards Hall, Thursday evening.
17-Dec-19	Subscription Concert	New Mills	CS,AF,JSB,FSP,JBW	Quartets by Beethoven in E minor Op 59 No 2, Dittersdorf in E flat and Schumann in F. Sheffield University Musical Society. First of a series of four concerts. These were in evidence in all the works played, but more particularly in the Schumann Quartet. It was exquisitely done". Musical Times January 1920	Musical Times
22-Dec-19	Stockport Vocal Union	Stockport	JSB,DrTK+	Conducted by Mr J. Baguley Waters, leader Mr J. S. Bridge . Including "Elegy for Strings" Frank Bridge, "Serenade" by Pierre, "Air de Ballet" Percy Pitt and Miss Alice Fraggatt was the soloist in "Suite for Pianoforte and Orchestra" by Olsen. John Bridge (violin) and Frank Park (viola) were the soloists in Mozart's Symphonica Concertante. "The Messiah" by Handel. A special concert in aid of funds for Stockport Infirmary. Conductor Dr T. Keighley, leader Mr J. S. Bridge . Soloists Miss Emily Breare, Madame Annie Hargreaves, Mr Maurice D'Oisley, Mr Hamilton Harris.	Town Hall, Wednesday 7.00 pm. Centenary Hall, Monday
					programme Henry Wat

programme

rdian
:hives
.

Harrogate Herald
Harrogate Library

Whig,
Musical Times
and
Yorkshire Post
Harrogate Herald
Guardian
Guardian

Harrogate Library

Harrogate Library
y

Harrogate Library
Harrogate Library
Harrogate Library
Harrogate Library
Harrogate Library

Harrogate Library

Harrogate Library
Harrogate Library
The Stage
Harrogate Library

Harrogate Library
Harrogate Library

Harrogate Library

Harrogate Library
Harrogate Library

Harrogate Library

Musical Times
dian

ring News
Musical Times
:enhead News
Musical Times

Guardian
Musical Times

3 (Ebay)

ring News
ring News
Yorkshire Post
School newsletter

3 & Guardian.

Guardian
Guardian
ring News

r
ring News

Guardian
Harrogate Library

Harrogate Library
Guardian
Harrogate Library

Harrogate Library
Kenneth Young
eian Library

0

Harrogate Library

Bodleian Library
Harrogate Library

Harrogate Library

Bodleian Library
Harrogate Herald
Harrogate Library
Harrogate Library
Harrogate Library
Harrogate Library
Musical Times

Musical Times

Yorkshire Post
Musical Times
programme
Musical Times
and The Strad
vs-Letter

Harrogate Herald

Yorkshire Post

programme

Guardian

Yorkshire Post

Musical Times

Yorkshire Post

Musical Times

Archives

Musical Times

Guardian

al Newsletter

al

Guardian

Guardian

Guardian

Musical Times

Musical Times

Guardian

hestra

Guardian

Musical Times

Guardian
Musical Times
Worcestershire Post

Harrogate Library

Ring News
Guardian
Ring News

Ring News

Ring News
r Guardian
programme

Hull Daily Mail
'sletter
'sletter

Programme

programme
Ring News
il Times
Musical Times
Evening Courier

Programme

Kenneth Young
Guardian
Guardian

Leicester Courier
Leicester News

Leicester News
programme
Musical Times
Leicester News
Leicester Courier
Leicester News
Leicester for Middlesbrough
Leicester letter
Leicester letter

programme
Guardian

Leicester News.
Leicester

Yorkshire Post

Guardian

Leicester Chronicle

Programme

Guardian
r Courier

Musical Times

programme

Guardian

r Evening News

[Malvern Concert Club Archives](#)

rchive
Musical Times
and Halifax Courier

Nantwich Guardian
programme
Archives
ester Courier
ing News

ale Observer.

Giardian

programme
Musical Times
and Halifax Courier

ester Courier
uardian

: programme
ing News

Musical Times
Guardian
ester Courier
d Musical Times

aily Post

WS

Nantwich Guardian

The Strad
Birmingham Post

Guardian

Guardian

ire Observer
ncert Club Archives

ire Observer

r Guardian

ifax Courier

r Evening News
Guardian

Conwy Archives
Conwy Archives

Conwy Archives
Conwy Archives
Conwy Archives
Conwy Archives
Chronicle
Conwy Archives

Conwy Archives

ection
Conwy Archives
amme collection

Conwy Archives

name collection

Conwy Archives
amme collection
amme collection

Chronicle
ion

ection
:ion
ction
ion

Conwy Archives
onwy Archives
Conwy Archives

Conwy Archives
Conwy Archives
Conwy Archives

owy Archives
onwy Archives
Conwy Archives

Conwy Archives
Conwy Archives

Conwy Archives

wy Archives

aily Post

Conwy Archives

;
Musical Times

n,

ster Observer
re Observer

Musical Times
verpool Echo

I Times
me collection
Guardian

r Guardian

Nantwich Guardian

Musical Times
gham Gazette

Nantwich Guardian and
Knutsford Guardian
Musical Times
icho

Nantwich Guardian

Guardian

ring News
programme
Guardian
Musical Times

tandard
Keswick Library

/ Standard

Musical Times

ter Observer
Musical Times
l Echo

programme

rdian

Guardian

Musical Times
Musical Times
and Halifax Courier

Guardian
Musical Times

ws

Guardian

Musical Times

ebay programme

Guardian

Guardian
Musical Times

Programme

Chronicle
aily Post
Musical Times

Guardian

programme
Guardian

.ibrary

/ Standard
Musical Times
Guardian

Guardian

Hull Daily Mail
Guardian

programme
Musical Times

Musical Times

al Times

aily Mail

programme
Musical Times
Guardian
Guardian
ub Archives
Musical Times
rkshire Post

programme

Musical Times
iminer

ard
Guardian

Musical Times
programme
Musical Times

Musical Times

Musical Times
& Guardian
Guardian

Musical Times

dependent

Nantwich Guardian

Guardian

Musical Times
ol Daily Post

Musical Times

ncert Club Archives
Musical Times

Guardian
itch to Edward Dent

Musical Times
Gazette

tson Music Library

Guardian

Musical Times
Musical Times

lub Archives

Guardian

Guardian
Guardian

ysical Times

Musical Times
iles Chronicle

Guardian

t.
Musical Times

yr Chronicle

Nantwich Guardian
Guardian
Musical Times
Guardian
Guardian

programme
Birmingham Mail
Musical Times

Guardian
Musical Times
Guardian

yn Advertiser

Musical Times

tine Borthwick

Musical Times
Musical Times
Musical Times

ie Daily Echo and
Stockport Express
Musical Times

Musical Times
Musical Times

Guardian
Musical Times

Musical Times
Guardian
The Times
Musical Times

Guardian

Guardian
Guardian
Musical Times

Musical Times

Guardian

Conwy Archives

ies Chronicle
ies Chronicle
amme collection
amme collection

amme collection

amme collection
amme collection

amme collection
amme collection
amme collection
amme collection
onwy Archives
Conwy Archives
amme collection
amme collection
Conwy Archives
Conwy Archives
Conwy Archives
amme collection
Conwy Archives
Conwy Archives
Conwy Archives

Conwy Archives
Conwy Archives
amme collection

Conwy Archives
amme collection
Musical Times

Musical Times
Musical Times

Programme
Musical Times
Manchester Guardian
Guardian

Guardian
Birmingham Mail

Musical Times
Lancashire Eve. Post

Guardian
Musical Times

Guardian
Western Daily Press
Musical Times
Musical Times

Cefn Chronicle

Guardian

tson Library