

12-Jan-00	Rawdon Briggs Quartet	Accrington	CRB,JSB,JH,WH	Quartets by Schumann in A minor Op 41 No 1 and Mendelssohn in E minor Op 44 No 2. Spohr Duet in D minor for two violins (CRB and JSB), violoncello solo (WH) Adagio and Allegro Locatelli, violin solo (CRB) adagio from third concerto Max Bruch. Also songs and vocal duets. Vocalists Miss Edith Bardsley and Miss Lillie Wormald. Accompanist Mr R. J. Forbes. Accrington Chamber Concerts, Town Hall, Friday 7.30 precisely. carriages 10.15.		
21-Jan-00	Mr J.S. Bridge and friends	Ancoats, Manchester	JSB+	Music at 3 and 4.30pm. String quartets by Mendelssohn and Beethoven.	Sunday afternoon	
12-Feb-00	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH,LBor	Schumann Quartet in A minor, Mozart sonata No 17 for piano and violin (CRB,LBor), Schubert impromptu in F minor (LBor) Brahms trio in C.		Monday.
23-Feb-00	Rawdon Briggs Quartet	York	CRB,JSB,JH,WH	Mozart Quartet in B flat major No 15, Marcello 'cello solo in F major, Spohr Duet for two violins and Dvorak Quintet in A major Op 81 with Herr Padel, piano. York Herald & Yorks Post Herr Padel was at the piano in the Mozart quartet, he also played two Chopin pieces. Central Hall, Exhibition Buildings, Friday afternoon 2.30p		
09-Mar-00	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	Brahms Piano Quartet in G minor, Grieg sonata in C minor with Miss Olga Neruda pianoforte and Beethoven String Quartet No 1.		
29-Mar-00	Charity Concert	Manchester	JSB,ESB	a concert in aid of the Welsh military hospital for South Africa, arranged by Mr and Mrs J. S. Bridge held at the Welsh Calvinistic Schoolroom, Moss Lane East, Manchester	Thursday	Welsh Coas
24-Apr-00	Choral Society Concert	Colwyn Bay	JSB+	Mendelssohn's "Hymn of Praise" conducted by Mons. Henri Verbruggen. "...then Mr John Coates sang "Salve Dimora" by Gounod with violin obligato by Mr J. Bridge.	Tuesday	Welsh Coas Chest
25-Jul-00	) Music Festival	Chester	AWP,JSB+	Festival Orchestra conducted by Dr. Bridge led by Mr A.W. Payne and including Mr J.S. Bridge.		
28-Jul-00)					
12-Aug-00	Rawdon Briggs Quartet	Salo, Lake Garda	CRB,JSB,JH,WH	part of a concert in memory of Gaspar Da Salo, the famous violin maker. "Arrangements have been made, says the "Giorno", for celebrating at Salo, on Lake Garda, the birth of the famous sixteenth century violin maker, Gasparo Da Salo, a number of musicians, among them Mr C. Rawdon Briggs, of Manchester, Messrs J. Bridge, J. Holme and Walter Hatton, and the great Italian organist Bossi will take part in the celebrations, which will open on August 12th." St James's Gazette, Monday 30th July 1900	Sunday	
20-Oct-00	Rawdon Briggs Quartet	Manchester	CRB,JSB,JH,CF,JH,EM,OP,VA,ESB	Beethoven piano quartet in E flat and Schubert octet in F. Mrs J.S. Bridge played an impromptu in A flat by Chopin and a Rhapsodie in G minor by Brahms. She also took part in the Beethoven piano quartet. Manchester Courier	Saturday	Programme and
22-Oct-00	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH	Quartets by Haydn No 14 in D major and Schumann in F. The vocalist was Miss Ethel Peplow and Mr Rawdon Briggs and Mr Hatton played solos. Mr Barton was the accompanist. Frank Barton's Classical Chamber Concerts, Bowness Institute, Monday afternoon. Westmorland Gazette		
23-Oct-00	Liverpool Philharmonic	Liverpool	AWP,JSB,HYS+	John Bridge's first concert with the Liverpool Philharmonic Orchestra as a first violin. Leader Arthur W. Payne. Henry Sedgwick still in second violins. concert included Beethoven violin concerto, Lady Halle violin. programme/Liverpool.		
28-Oct-00	Rawdon Briggs Quartet	Wrexham	CRB,JSB,JH,WH	Quartets by Mendelssohn in E minor No 4, Beethoven Op 58 No 2. vocal items sung by Robert Jones, tenor and Frances Jones contralto. also a Haydn quartet. St James Hall, free concert Sunday afternoon. Wrexham Ad		
29-Oct-00	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH,J,C	Quartets by Mozart in C No 17, Strauss for piano and strings in C minor Op 13 and Beethoven 2nd Rasseumovsky in E minor. Powolny's Assembly Rooms. Mon eve. Mr Frank Barton's classical chamber concerts have drawn large and appreciative audiences. The instrumentalists are Mr C, Rawdon Briggs Mr J. S. Bridge, Mr John Holme, Mr Walter Hatton. General Manager Mr Herbert Towers, the Institute, Bowness. The Stage, Thursday 1st November 1900		
04-Nov-00	Mr & Mrs J. Bridge & friends	Ancoats Manchester	JSB,ESB+	no details		
16-Nov-00	Rawdon Briggs Quartet	Derby	CRB,JSB,JH,WH,MISSC.	Beethoven quartet in F major Op 18 No 1, Mozart sonata in A major for violin and piano, Tchaikovsky 'Pezzo Capriccioso' for cello and Dvorak piano quartet in E flat Op 87. The Temperance Hall Friday evening.		
26-Nov-00	Rawdon Briggs Quartet	Dewsbury	CRB,JSB,JH,WH	Beethoven quartet Op 18 No 2, Dvorak terzetto Op 74 for two violins and viola (CRB,JSB,WH) and Spohr duet for two violins (CRB,JSB) Industrial Hall, Monday evening. Leeds Mercury		
01-Dec-00	Schiller Anstalt	Manchester	ESB+	This was part of Dewsbury Choral Society's concert, the main item being Schubert's "Song of Miriam". Bradford Daily Telegraph 29th November 1900 Soloists Frau. Magda Eisele piano, violinist Herr Kruse (formerly of the Joachim quartette), Mr Edward Iles vocalist, Carl Fuchs 'cello and Mrs J. S. Bridge accompanist. Saturday evening, Schiller Anstalt, Nelson Street. and Mancheste		
14-Dec-00	Rawdon Briggs Quartet	Bowness on \ Manchester	CRB,JSB,JH,WH	Quartets by Mozart No 17 in C major and Beethoven No 1 in F major. The vocalist was Mr Fowler Burton, bass and Mr Barton was the accompanist. Mr Hatton played 'cello solos by Tschaiowsky and Popper and Mr J. Bridge for his solo "Legende" by Wieniawski was honoured with a recall and bowed his acknowledgements. Frank Barton's Classical Chamber Concerts, Bowness Institute, Friday afternoon. Westmorland Gazette		
12-Jan-01	Schiller Anstalt	Manchester	ESB+	Rose Ellinger vocalist, violinist Herr Cesar (?) Thomson of Brussels, Max Mayer piano and Carl Fuchs 'cello.and Mrs Bridge accompanist. Saturday evening, Schiller Anstalt, Nelson Street. and Mancheste		
16-Jan-01	Rawdon Briggs Quartet	Bradford	CRB,JSB,JH,WH	A concert given by Miss Wehner accompanied by Mrs Charles Henrich and the Rawdon Briggs Quartet who played Mendelssohn's quartet No 4 in G minor, a quartet movement by Tschaiowsky Op 33, Haydn's quartet Op 64 No 5 in D minor and "an exceedingly graceful and melodic violin duet by Spohr was also acceptably included in the programme....Both in the matter of technique and of interpretation the performance went far to substantiate the claim of these gentlemen to be regarded as one of the leading quartet parties in the country." Bradford Observer 17th January 1901 "Last night an interesting vocal recital was given at the Bradford Church Institute by Miss Edith Wehner. There was a large and appreciative audience which testified in a striking manner to Miss Wehner's popularity. The songs last night were from Brahms, Schumann, Liszt, Gounod, Martini, Vidal, Frederick Cowan, Haydn, all of which were admirably rendered, Miss Wehner was ably assisted by the Rawdon Briggs Quartette which consisted of Mr C. Rawdon Briggs, Mr J.S. Bridge, Mr J. Holme and Mr W. Hatton. Mr Chas Henrich accompanied in an efficient manner". Bradford Daily Telegraph, Thursday 17th January 1901 "A futher contribution was made by Mr Rawdon Briggs and Mr J. S. Bridge, who provided a clever display of fiddling through a Presto movement from one of Spohr's violin duos". Leeds Mercury, Thursday 17th January 1901 Bradford Church Institute, Wednesday. Bradfc		
09-Feb-01	Schiller Anstalt	Manchester	ESB+	The soloists were Miss Eleanor Cleaver, vocalist, Mr Carl Fuchs 'cello and Mr Leonard Borwick, pianoforte. "Mrs J. S. Bridge accompanied the songs in a most commendable manner". Nelson Street, Saturday evening. Manchester Courier		
18-Feb-01	Rawdon Briggs Quartet	Leeds	CRB,JSB,EPH,WH,EE and CF	Quintets by Brahms in F, Schubert in C and Beethoven piano quartet in E flat Op 16. Miss Gertrude Wortley (pianoforte) Mr E. Hatton took the place of Mr Holme, Messrs Bridge and W. Hatton being the usual 2nd violin and violoncello. To them were added Mr Elliot as violist and Mr Fuchs as second violoncello. Great George Street Assembly Rooms, Monday. and Yorkshi		
14-Mar-01	Orchestral concert	Halifax	JSB+	Northgate End (Halifax) Orchestral Society's concert. New conductor Mr H. F. Webster. Soloists Mr J. S. Bridge, violinist of the Halle orchestra and Madame Goodall, soprano. of Leeds. The programme included Mendelssohn violin concerto in E major. "Mr Bridge being the soloist who played with a thorough mastery of his theme, in the "cadenza" portion and the "recapitulation" being artistically interpreted." Mechanic's Hall, Thursday evening Bradford O		
				"The Pier Orchestra includes Messrs F. Seigl, J. S. Bridge, W. A. Brennan, T. Southworth, H. Fawcett, W. Hudson, W. Haigh, H Stratham, J. H. Foulds, G. Yates, W. Timperley, H. Jarvis, J. Halstead, A. H. Wood, Haydn Norton, T. Wadsworth, J. E. Roberts, S. F. Midgley, F. Foulds, S Marshall, John Branston, E. Veneri, John Valk, A Johnson, H. A. Dunn, Conductor Mr Arthur W. Payne A.R.A.M".		

			bass player Mr W. Timperley and flautist Mr A.H Wood were also piano accompanists. <i>Llandudno Advertiser Friday 7th June 1901</i>		
22-Mar-01	Rawdon Briggs Quartet	Halifax	CRB,JSB,JH,WH,ACR	The two items above relate to the Llandudno Pier Orchestra of 1901 Haydn quartet in D Op 64 No 5, Schumann pianoforte quintet, Mr H.F. Webster piano, Boccherini cello sonata, Mr Hatton cello, vocalist Miss Ada Crossley. accompanied by Mr H. F. Webster. "...the Haydn quartet was played with the utmost lightness of grace and handling. The attack was crisp and confident, the phrasing neatly turned, and the ensemble all that could be desired. In short the performance was one of the best that the party have given, and in every way deserved the hearty applause it aroused." The andante and finale from Beethoven's Kreutzer sonata (CRB and HFV) was also played. "The quintet for piano and strings by Schumann brought to a close a most enjoyable evening of high class music." Mechanic's Hall, Friday evening.	Bradford O
25-Mar-01	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	Brahms pianoforte quartet in C minor Op 60, Schumann string quartet in F Op 41 No 2 and Beethoven 'appassionata' sonata, Miss Cantelo (pianoforte) Powolny's Assembly Rooms, Great George Street, Monday 7.30pm.	and Yo
24-Apr-01	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne. "Mr Bridge gave the violin solo 'andante and finale' Mendelssohn, in a most pleasing style". Wednesday evening. Carnarvon and Denbigh Herald	
14-May-01	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne. "Mr John S. Bridge played the violin solo "Bolero" by Moszkowski in a very effective manner".	Tuesday, Carnarvon and Denbigh
15-May-01	Halle orchestra	Blackpool	DrHR+	)	Wednesday
16-May-01	Halle orchestra	Blackpool	DrHR+	) Blackpool Musical Festival, conductor Dr Hans Richter	Thursday
17-May-01	Halle orchestra	Blackpool	DrHR+	)	Friday
18-May-01	Halle orchestra	Blackpool	DrHR+	)	Saturday
05-Jun-01	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	conductor Arthur W. Payne. "Mr John S. Bridge gave a capital execution of St. Saens' "Introduction and Rondo Capriccioso" "During the week solos have been played by Messrs E. Veneri, T. Wadsworth, J. S. Bridge and W. Haigh, and a duet by Messrs Norton and Black. Solos and duets by members of the orchestra are always enjoyed, and the public show their hearty appreciation by liberal applause and demands for more". <i>Llandudno Advertiser 7th June 1901</i>	Wednesday, Carnarvon and Denbigh
15-Jun-01	North Wales Golf Club	Llandudno	JSB,AH+	North Wales (Llandudno) Club. The third monthly medal competition took place on Saturday, in fine weather. Mr Bridge with a good score of 83 less 5, put in a win.	
25-Jun-01	Llandudno Pier Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne. Programme included Duet "andante and rondo" from 2nd Concerto (Spohr) "so well rendered by Messrs J. Bridge and E. Hatton. Tuesday Carnarvon and Denbigh	
23-Oct-01	Rawdon Briggs Quartet	Ambleside	CRB,JSB,JH,WH	Quartets by Schubert Op 29 in A minor and Beethoven Op 59 No 1 in F major. Violin solo (CRB) adagio from Concerto in G minor by Max Bruch (encored) and cello solo (WH) adagio, minuetto con variazione by Locatelli (encore Tarantella by Giene). Vocalist Mr Fred Fallas accompanied by Mr E. A. Skelton, who was the concert promoter. Assembly Room, Ambleside, Wednesday afternoon	
28-Oct-01	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH	Quartets by Schubert in D minor and Beethoven in C minor Op 18 No 4. Mr Fowler Burton bass was the vocalist and Mr Barton was the accompanist. Mr Rawdon Briggs and Mr Barton played a duet for piano and violin "Romanticse Stucke" by Dvorak and Mr Hatton played two 'cello solos by Goltermann and Popper. Frank Barton's Classical Chamber Concerts, Bowness Institute, Monday afternoon,	Westmorla
06-Nov-01	Dr Bairstow's Chamber Concert	Wigan	DrB,WB,JSB+	String Quartet Mr W. Bauerkeller 1st violin, Mr John Bridge 2nd violin, Mr John Nicholls viola, Mr Smith violoncello. Mendelssohn quartet in E minor Op 44 No 2, Dvorak piano Quintet Op 3, with Dr Bairstow piano. Vocalist Miss Harriet Bolton of Wigan, solo pianist Dr Bairstow and solo violinist Mr Bauerkeller who played Beethoven "Romance in F", Campagnolis "Romance in A major" and his own composition "Caprice Polonoise" Hope Schools, Wednesday 3pm.	Wigan Observer
10-Nov-01	Mr & Mrs J. Bridge & friends	Ancoats Manchester	JSB,ESB+	Music at 3 and 4.30pm. By Mr and Mrs J. S. Bridge, Grieg, Handel, Rubenstein etc. Sunday, New Islington Hall	WCM library and Guardian
26-Nov-01	Rawdon Briggs Quartet	Halifax	CRB,JSB,JH,WH	Beethoven quartet in C minor and Dvorak piano quartet No 2 in E flat with H. F. Webster piano and Miss Edith Wehner (vocalist). Tuesday 8pm. Mechanic's Hall	
29-Nov-01	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH	Quartets by Dvorak in F major op 96 and Haydn No 35 in D major. The vocalist was Mr Alfred Monaghan of York Minster and Mr Barton the accompanist. Mr Rawdon Briggs played a violin solo a "Mazurka" by Zarzicky and a "Bourre" by Bach and Mr Hatton played a 'cello solo "Sonata in F" by Benedetto Marcello. Frank Barton's Classical Chamber Concerts, Bowness Institute, Friday afternoon.	Westmorla
15-Jan-02	Rawdon Briggs Quartet	Halifax	CRB,JSB,JH,WH	Schumann Piano Trio in F, Mendelssohn Variations for violoncello and pianoforte, violin solos Novacek "Moto perpetuo" and Foulds "Rhapsody after Heine" (CRB) and accompanied by the composer. And Beethoven quartet in F minor Op 95. Mr Webster was the pianist in the trio. Wednesday evening Musical Times and Yorks Post	
31-Jan-02	Manchester Literary Club	Manchester	JSB,ESB	Musical evening provided by Mr. Fred Smith on the evolution of the Cremona violin with a number of pieces played on old Cremona violins by Mr J.S. Bridge . Internet "Mr J. S. Bridge rendered at suitable intervals appropriate solos upon the following fine old Cremona violins - a "Maggini" dated about 1620 and a fine specimen of a "Nicolo Amati" dated 1641, of singularly sweet and powerful tone. Also solos upon a "Joseph Guenerius del Jesu", dated 1735, a "Jacob Steiner" dated 1665 and a "Stradivari" dated 1714. The excellent playing and fine quality of tone were much appreciated." <i>Papers of the Manchester Literary Club Volume 28</i>	
14-Feb-02	Rawdon Briggs Quartet	Manchester	CRB,JSB,JH,WH,JHF	Vocal recital by Mr Kenneth Carne Ross accompanied by Mrs Bridge. Beethoven quartet in C minor, Schubert, movement from a posthumous work, Foulds "rhapsodie for violin and piano" (CRB,JHF), Locatelli "cello sonata", two movements (WH) Association Hall Friday 8.00 pm.	
23-Feb-02	Mr & Mrs J. Bridge and friends,	Ancoats, Manchester	JSB,ESB+	There was an exceptionally large attendance at the New Islington Hall, Ancoats yesterday afternoon. It is 25 years since Mr Charles Rowley began his work for the amelioration of life in Ancoats, and twenty since the Sunday lectures were started. Music was given by Mr and Mrs J. S. Bridge and friends. Sunday afternoon, Manchester Guardian	
24-Mar-02	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street
26-Mar-02	Rawdon Briggs Quartet	Halifax	CRB,JSB,JH,WH	Quartets by Mozart in D minor and Schumann in A minor with Mr Fowler Burton (baritone) and H.F. Webster, piano. "...altogether this (Mozart quartet in D minor) was one of the best performances of the kind these Manchester men have given and afforded keen enjoyment.....the Schumann quartet in A minor was performed in the best of style, and with a perfection of ensemble that only comes of constant association". <i>Leeds Mercury 27th March 1902</i>	Wednesday evening

The Pier Orchestra this year will include the following gentlemen. Ist violins P. Seigl (leader), T. Southworth, J. S. Bridge, W.A. Brennan, E.P. Hatton, R. Joachim, Whitby Norton, D. Reggall, 2nd violins R. Daebnitz, H. Fawcett, E. Elliott, E.S. Palmer, violas, W. Haigh, G Stuteley, J. Ansell, cellos, J.H. Foulds, W.J. Claxton, J.E. Hambleton, basses, J. Hoffmann, W. Timperley, M. Pratt, harp, H. Jarvis, clarinets, L. Brough, J.E. Roberts, horns, H.H. Carshall, H. Jarvis, trombones, J. Branston, E. Atherley, E. Veneri, flutes, A. Halstead, A.H. Wood, oboes, H. Norton, E.C. Horton, ba *Llandudno Advertiser, Friday 28th March 1902*

04-Apr-02	Pier Company's Orchestra	Llandudno	AWP,Wha,JSB+	Musical Director Arthur W. Payne, Conductor Walter Haigh, John S. Bridge in the violin section and played until Wednesday April 9th	Friday
10-Apr-02	Mr Bauerkeller's Concert	Manchester	RB,JSB,WB,CF,MrsB.	Schubert quartet and Dvorak quartet for piano and strings plus violin solos by Mr Rudolph Bauerkeller by Bach, Tartini and Saint-Saens Association Hall, Thursday 7.30pm.	Manchestre
27-Apr-02	Lecture by Mr Frederick Smith	Ancoats	JSB,ESB	"The Evolution of the Cremona Violin" with Mr J. S. Bridge violin, and Mrs Bridge accompanist.	Sunday morning.
14-May-02	Pier Company's Orchestra	Llandudno	AWP,JSB+	Musical Director Arthur W. Payne, programme included violin solo Vieuxtemps, "Fantasia Apassionata" (John S. Bridge)	WCM library
10-Jul-02	Pier Company's Orchestra	Llandudno	AWP,JSB,EPH+	Conductor Arthue W. Payne, programme included, Spohr concerto for two Violins (JSB,EPH)	Wednesday 7.45 pm. C
16-Jul-02	Pier Company's Orchestra	Llandudno	AWP,JSB+	Conductor Arthur W. Payne, programme included, Mendelssohn violin concerto, andante and finale (John S. Bridge)	Thursday 7.45 pm.
20-Aug-02	Pier Company's Orchestra	Llandudno	AWP,JSB,EPH+	Conductor Arthur W. Payne, programme included, Spohr duet for two violins, 'rondo' (JSB, EPH)	Wednesday 7.45 pm. C
12-Oct-02	Mrs J. S. Bridge & friends	Ancoats Manchester	JSB,ESB,RBC	"The music was contributed by Mr and Mrs Bridge and Mr R. B. Creak (violin or viola)"	New Islington Hall Sunday afternoon
24-Oct-02	Rawdon Briggs Quartet	Bridge of Allan	CRB,JSB,JH,WH	Quartets by Tschakowsky in D major Op 11, Schubert "Death and the Maiden" and Haydn in D major Op 64. Vocalist Mr Kenneth Carne Ross,	

			CRB violin solo Polonaise in D Wieniawsky and WH 'cello solo "Variations Symphonique" by Boelman. "The Pretty Museum Hall never looked brighter than it did last night for the first of the Subscription concerts arranged for this winter.....they made a wise choice in securing the services of the Rawdon Briggs Quartet to give the concerts a brilliant send off." Museum Hall, Friday evening. Bridge of Allan Reporter
03-Nov-02	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH "An effort is, I hear, being made to introduce chamber concerts at Bridge-of-Allan. The first concert was given on Friday last by the Rawdon Briggs Quartet of Manchester. The movement has been well supported, and no doubt visitors to the picturesque little health resort will appreciate these concerts as a means of beguiling some of the long winter evenings". <i>Greenock Telegraph</i> , 31 Oct 1902 Haydn's Emperor Quartette and Tschaiowsky Quartette in D major Op 11. The vocalist was Mr Kenneth Carne Ross, baritone and the accompanist was Mr Barton. Mr Briggs gave the violin solo "Polonaise in D" by Wieniawsky and Mr Hatton played "Variations Symphoniques" by Boelman. Frank Barton's Classical, Chamber Concerts, Bowness Institute, Monday afternoon. Westmorland Gazette
01-Nov-02	Schiller Anstalt	Manchester	ESB+ Mr Carl Fuchs and Mr E. Mills, clarinet. Saturday evening. Nelson Street
18-Nov-02	Concert	Hebden Bridge	JSB+ Concert at which the principal vocalists were Madame Siviter (soprano), Mr Ernest Edmondson (bass) with Mr J.S. Bridge as solo violinist. Miscellaneous programme, Mr John Bowling conducted the band and chorus. Hebden Bridge Choral and Harmonic Society. Co-operative Hall, Tuesday.
26-Nov-02	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH Quartets by Beethoven in C Op 59 No 3 and Mendelssohn in D Op 44 No 1. The vocalist was Miss Grace Shorrocks and the accompanist was Mr Barton. Mr Rawdon Briggs played the first movement of Spohr's ninth violin concerto with Mr Barton. Mr Hatton played the violoncello solo, an adagio by Bargiel. Frank Barton's Classical Chamber Concerts, Bowness Institute, Wednesday. Westmorland Gazette
29-Nov-02	Schiller Anstalt	Manchester	ESB+ Soloists Mr Leonard Borwick pianist, Miss Edith Robinson violinist, Mr Carl Fuchs 'cello soloist and Mr Lawrence Atkinson baritone, accompanist Mrs Bridge. Saturday evening, Nelson Street. programme and Mandt
13-Dec-02	Bolton Choral Union	Bolton	JSB+ "The accompaniments of all the songs and of the violin sonata were very satisfactorily played by Mrs Bridge - the usual accompanist at these concerts." <i>Guardian December 1st 1902</i> "The Messiah" Handel, conducted by Mr J.M. Bentley, leader Mr J.S. Bridge . Albert Hall, Saturday evening. Bolton Ever
07-Jan-03	Cleckheaton Philharmonic	Cleckheaton	JSB+ Conducted by Mr Charles Stott, artists included Ada Crossley and Mr J.S. Bridge of the Halle concerts, was solo violin, and ably sustained his high reputation, taking for his first piece Saint Saens "Rondo Copriccioso" Wednesday evening, Cleckheaton Town Hall.
25-Jan-03	'An Ideal Instrument'	Ancoats, Manchester	JSB,ESB "An Ideal Instrument - the Cremona Violin". A lecture by Mr Frederic Smith on the evolution of the violin with selections played on violins by Amati, Jacob Stanier and others by Mr J.S. Bridge accompanied by Mrs Bridge. <i>Manchester Guardian 26 January 1903</i> New Islington Hall, Sunday
13-Feb-03	Chamber Concert	Manchester	ESB+ Mr Kenneth Carne Ross, vocalist, Miss Henrica Jones, violin and Mrs Bridge, piano and accompanist. Association Hall, Peter Street, Friday 8pm. (Schumann violin and piano sonata in A minor, piano solos: Bach a) fantasia in A minor, b) prelude and fugue, Schubert allegro assai. Mancheste
07-Mar-03	Bolton Choral Union	Bolton	JSB+ Beethoven "Ruins of Athens", Stanford "The Revenge", Wagner "Hail Bright Abode" and Dudley Buck "Hymn to Music". The artists were Miss Florence Schmidt, and Mr Ivan Foster. Mr John S. Bridge was leader of the orchestra. Saturday, Albert Hall. "History of Bolton Choral Union" by Hannah Cotterell.
16-Mar-03	Halle Orchestra	London	DrHR+ The Halle's first visit to London. A Grand Orchestral Concert under the conductorship of Dr Hans Richter Queen's Hall, Monday 8.30pm.
27-Apr-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Das Rheingold) In "Rheingold" Herr Van Dyck was "Loge", Herr Bertram "Wotan" and Fraulein Zimmerman "Freia".
29-Apr-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Die Walkure)
30-Apr-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Siegfried)
30-Apr-03	Keswick Choral Harmonist Society, Keswick		HYS+ Elijah by Mendelssohn conducted by Mr P. T. Freeman, principals Madame Sadler Fogg (soprano), Miss A. Bertenshaw (contralto), Mr W. Wild (tenor) and Mr C. Allan (baritone) orchestra: Mr F. W. Schofield, leader (of Halle's), Mr R. Harwood (leader of the Winter Gardens, Blackpool), Mr J. H. Greenhalgh (of Halle's), Miss S. A. Bowe (Cockermouth), 2nd violins Mr H. Sedgwick , principal (Liverpool Philharmonic), Mr H. Robinson (of Halle's), viola Mr G. Sowerbutts (Halle's), violoncellos Mr E. Nicholls (Halle's), Miss E. Bowe Cockermouth, double bass G. Parnell (Halle's), flutes Mr J. H. Cawley, Cockermouth, Mr C. Hartley Armathwaite Hall, oboe Mr A. Nicholls, (Halle's), clarinet Mr J. Gale (Manchester concerts), bassoon Mr A. Knight (Liverpool Philharmonic), alto trombone Mr J. Stamp (Manchester concerts), tenor trombone Mr A. Stamp (Manchester concerts), bass trombone Mr J. Bowe Cockermouth. Thursday evening, Keswick Pavilion West Cumberland Tim
02-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Gotterdammerung)
05-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Das Rheingold) Wagner's Ring Cycle conducted by Hans Richter with soloists:
06-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Die Walkure) Louise Kirkby-Lunn, Konrad, Anton Van Rooy, Ernest Van Dyck and Theodor Bertram.
07-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Siegfried)
09-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Gotterdammerung) information from Hans Richter's Conducting Books in
11-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Das Rheingold) "Hans Richter" by Christopher Fifield and programme
12-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Die Walkure)
15-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Siegfried)
16-May-03	Royal Opera House, Covent Garden, London		DrHR,JSB+ Gotterdammerung)
27-May-03	Victoria Pier Concert	Colwyn Bay	JSB+ A Grand Matinee Chamber Concert with Miss Mary Holford soprano, Mr J.S. Bridge violin, Mr F. Collinson 'cello and Mr C.T. Aves pianoforte. Wed, afternoon. Colwyn Weekly News The programme included the song "Pack clouds away" Miss Mary Holford with violin obligato by Mr J. S. Bridge ; Schumann trio "Fantasiestucke" Op 88 "Duett" and "Finale" for piano, violin and 'cello; Max Bruch "Romance" Mr J. S. Bridge solo violin and Beethoven "allegro" from 1st trio for piano, violin and 'cello. "one of the chief items was the violin solos of Mr J. S. Bridge whose playing evoked great admiration" <i>Welsh Coast Pioneer 29th May 1903</i>
07-Oct-03	Ladies' Concerts	Manchester	ESB+ Inaugural concert, among the artists appearing, the Brodsky Quartet. Accompanist Mrs J.S. Bridge. Midland Hall Wednesday 2.30 pm.
09-Oct-03	Ladies' Concerts	Manchester	ESB+ Accompanist Mrs J.S. Bridge Among the artists appearing, Mr Frederic Austin, vocalist. Midland Hall Friday 2.30-4.00pm. Manchester
13-Oct-03	Birmingham	) Birmingham Town Hall	DrHR,JSB+ World premiere of The Apostles by Elgar and Brahms' Symphony No 4. Morning concert
14-Oct-03	Triennial	) Birmingham Town Hall	DrHR,JSB+ World premiere of The Apostles by Elgar and Brahms' Symphony No 4. Morning concert
15-Oct-03	Musical	) Birmingham Town Hall	DrHR,JSB+ World premiere of The Apostles by Elgar and Brahms' Symphony No 4. Morning concert
16-Oct-03	Festival	) Birmingham Town Hall	DrHR,JSB+ World premiere of The Apostles by Elgar and Brahms' Symphony No 4. Morning concert
16-Oct-03	Ladies' Concerts	Manchester	ESB+ Accompanist Mrs J.S. Bridge Midland Hall
17-Oct-03	Bolton Choral Union	Bolton	JSB+ Mendelssohn "Hymn of Praise" and Goring Thomas "Sun Worshipers", conductor Mr J.M. Bentley, leader Mr J.S. Bridge . Albert Hall, Saturday evening. Bolton Eve News
21-Oct-03	Ladies' Concerts	Manchester	ESB+ Accompanist Mrs J.S. Bridge "Mrs Helen Trust was sympathetically accompanied by Mrs J.S. Bridge" . Midland Hall, Wednesday Manchester
25-Oct-03	Mr J.S. Bridge & friends	Ancoats Manchester	JSB,ESB,LB,JH Music by Mr and Mrs J. S. Bridge , Mr Leonard Brough and Mr Holme. New Islington Hall Sunday afternoon
27-Oct-03	Ladies' Concerts	Manchester	ESB+ Accompanist Mrs J.S. Bridge Midland Hall 2.30-4.00 pm. Manche
03-Nov-03	Richter Concert Halle	London	DrHR,JSB+ Conducted by Dr Hans Richter. A Berlioz concert which included "Harold in Italy" viola soloist Mr Simon Speelman. The Queen's Hall, Tuesday 8.15pm.
04-Nov-03	Ladies' Concerts	Manchester	ESB+ Accompanist Mrs J.S. Bridge among the artists were Frida Kindler, piano, Max Mossel, violin and Madame Marivel, singer. Midland Hall, Wed. Manchester
04-Nov-03	Preston Choral Society	Preston	HC,SAS,AC,JSB+ "Golden Legend" Sullivan and "Coronation Ode" Elgar. Conductor Dr Henry Coward, soloists Miss Clara North, Miss Nellie Chisholm, Mr Henry Brearley and Mr Dan Price. Chorus of 300 voices and orchestra of 54.

Date	Event	Location	Accompanist	Notes	Time	Address	City
07-Nov-03	Rawdon Briggs Quartet	Bowness on Windermere	CRB,AC,BL,WH	Quartets by Mendelssohn in E flat Op 12 and Beethoven in E flat Op 74. Vocalist Mr Frank Barker. Violin duet by Mr Briggs and Mr Catterall - "Andantino" from Spohr's Concertante Op 88. "The presence of Mr Catterall would recall in the minds of many his performances as a boy at the Kendal Exhibition in 1891". Mr Hatton also played two 'cello solos.	Public Hall, Wednesday 8 pm.	Lancashire Evening Post	
07-Nov-03	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing,	Mr Carne Ross, vocalist	Saturday, Nelson Street Manchester
10-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing,	the Cathie Quartet	Midland Hall, Tuesday 2.30 pm.
17-Nov-03	Richter Concerts Halle	London	DrHR,JSB	Conducted by Dr Hans Richter. A Brahms evening. The violin soloist was replaced by Signor Busoni who played the piano concerto in D. Queen's Hall Tue 8.15pm.			
17-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing,	Miss Edith Robinson	Midland Hall, Tuesday 2.30 pm.
18-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge			Midland Hall, Wednesday 2.30 pm.
20-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge			Midland Hall, Friday 2.30 pm.
24-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge			Midland Hall, Tuesday 2.30 pm.
25-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	programme included duet for viola and piano, Schumann "Merchenbilder" Op 113 Mr Simon Speelman viola and Mrs J.S. Bridge pianoforte.		Midland Hall, Wednesday 2.30 pm. Manchester Midland Hall, Friday 2.30 pm.
27-Nov-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge			Queen's Hall, Tuesday evening St James' G
01-Dec-03	Richter Concert Halle	London	DrHR,JSB+	"The Manchester Halle Orchestra were heard in an entire Wagner programme last night" Conducted by Dr Richter, Vocalists Miss Marie Brema and Mr Frangcon-Davies			Midland Hall Wednesday 2.30 - 4.00 pm
02-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	"Mrs J.S. Bridge was at her usual post, and her services were of material assistance."		
04-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge			Midland Hall Tuesday 2.30pm.
08-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Guest artists Miss Frida Kinder, Miss Agnes Witting and Mr Max Mossel		Midland Hall, Friday 2.30 pm.
09-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, the Brodsky Quartet		Midland Hall Wednesday 2.30 pm.
11-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, Mr Isidor Cohn		Midland Hall, Friday 2.30 pm.
15-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Artists appearing were Miss Mathilde Verne pianoforte, Miss Ethel Barnes violin and vocalist Mr Charles Philips. Tuesday, "Mrs J. S. Bridge had some very nice accompaniments to play, which, needless to say, were well done" <i>Manchester Evening News 16th December 1903</i> .		Manchester Evening News
17-Dec-03	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge			Midland Hall 2.30 - 4.00 pm.
19-Dec-03	Bolton Choral Union	Bolton	JSB+	"The Messiah" Handel. Conductor Mr Andrew Morris, leader Mr J. S. Bridge .		Albert Hall, Saturday	Manchester Bolton Ever
21-Dec-03	The Rawdon Briggs Quartet was replaced at Bowness on Windermere by Messrs Ernst Schiever, Alfred Ross, Carl Courvoisier and Walter Hatton. <i>Westmorland Gazette, 26th Dec 1903</i>			"Owing to illness the usual quartet of instrumentalists were not available." <i>Lakes Chronicle and Reporter, Wednesday 23rd December 1903</i>			
24-Dec-03	Philharmonic Society	Bolton	JSB+	"The Messiah" Handel. Conductor Mr Charles Risegari, leader Mr J. S. Bridge .		Victoria Hall, Thursday evening.	Bolton Ever
26-Dec-03	Preston Choral Society	Preston	HC,SS,JSB+	"The Messiah" Handel, Conductor Dr Henry Coward, leader Mr Simon Speelman. Principal vocalists Miss Helen Jaxon, Miss Adelaide Lambe, Mr Whitworth Mitton and Mr Joseph Lycett and chorus of 300 voices. The Band: 1st violins Messrs Speelman Simon principal, Bridge J.S. Hatton E.P. Harndorff C. Ross A. Southworth T. second violins Messrs Speelman Sam, principal, Haley James, Nuttall Henry, Robinson H. violas Messrs Nichols John principal, Rimmer T. violoncellos Messrs Collinson G.F. principal, Hatton W. Double Basses Messrs Parnell Geo. Jnr. Sullivan J. flutes Messrs Needham V. L. principal, Hatton F.C. oboe Mr C. Reynolds, clarinets Messrs Mills E. principal, Clarke W.C. bassoon Mr O. Scheider, horns Messrs Paersch F. principal, Gags A. trumpets Messrs Valk John principal, Taylor J. trombones Messrs Branton J. Stephens R.C. Blamphorn T. timpani Mr H.A. Dunn, organist Mr J. E. Adkins Mus Bac. FRCO		Public Hall, Saturday, Boxing Day	Lancashire Evening Post
16-Jan-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, the Meister Glee Singers		Midland Hall, Monday 2.30 pm. Manchester C
23-Jan-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists, Mr Dohnanyi who played Beethoven's '32 variations' the vocalists were Miss Edith Kirkwood and Mr Gervase Elwes accompanied by Mrs J.S. Bridge.	Saturday 3pm.	Manchester
02-Feb-04	Richter Concert Halle	London	DrHR,JSB+	Conductor Dr. Richter. Included R. Strauss "Also Sprach Zarathustra" and Saint Saens violin concerto in B minor.		Queen's Hall, Tuesday	
06-Feb-04	Ladies' Concerts	Manchester	ESB+	The artists were Miss Agnes Stewart, violin, and Miss Marion Icton and Mr Francis Harford singers. "Mrs J. S. Bridge's accompaniments were of great assistance to both the singers."			Midland Hall, Saturday aft. Manchester
09-Feb-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists were the Bohemian String Quartet. "Mrs J.S. Bridge was at her usual post, and played very skilfully"		Midland Hall, Tuesday aft. Manchester
14-Feb-04	Mr & Mrs J.S. Bridge & friends Ancoats Manchester	Manchester	JSB,ESB+	Music which preceded and followed, was contributed by Mr and Mrs J. S. Bridge and friends.			Sunday afternoon
16-Feb-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, Ernst von Dohnanyi and Herr Pecskaï		Midland Hall, Tuesday Manchester
16-Feb-04	Richter Concert Halle	London	Dr HR,JSB+	Conductor Dr Richter, Inc Brahms piano concerto in B flat Artur Schnabel and Schubert's symphony in C.		Queen's Hall, Tuesday	
20-Feb-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, Mr. Bela Bartok, pianoforte, Miss Helen Trust, vocalist "Mrs J. S. Bridge played the accompaniments with great success." <i>Manchester Courier 22nd February 1904</i>		Midland Hall, Saturday WCM library Manchester
21-Feb-04	Mr J.S. Bridge & friends Ancoats Manchester	Manchester	JSB+	no details			
23-Feb-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	among the artists, Mr Spencer Dyke, violin and Miss May Muckle, cello, Mathilde and Adela Verne, piano duets and Miss Ellen Bowick, recitations. "It remains to be said that Mrs J.S. Bridge, whose accompaniments are always in good taste, excelled herself." <i>Manchester Courier 24th February 1904</i>		Midland Hall, Tuesday Manchester
27-Feb-04	Ladies' Concerts	Manchester	ESB+	The 44th ladies concert with The Misses Watts violins, singers Miss Hortense Paulsen, Mr Walter Ivimey and Mr Pedro de Zulucta. "Mrs J. S. Bridge's onerous task as accompanist was discharged with much ability. There was again a good attendance the shilling seats being well patronised." <i>Manchester Courier 29th February 1904</i>			Modland Hall, Saturday Manchester
01-Mar-04	Richter Concert Halle	London	DrHR,JSB+	Conductor Dr Richter Bach violin concerto with Miss Otie Chew, 2nd part of Act 1 of Die Walkure with Miss Agnes Nicholls "Sieglinde" and Mr Ben Davies "Siegmund"			Queen's Hall, Tuesday
07-Mar-04	Preston Choral Society	Preston	DRHC,JSB+	"Judas Maccabeus" by Handel, conducted by Dr Henry Coward. Principal vocalists Miss Amy Joyner, Miss Lilian Tovey, Mr Webster Miller and			

			Mr Frederick Austin, chorus of 300, organist J. E. Adkins Mus Bac, FRCO, 1st violins Messrs Speelman Simon principal, Bridge J. S. , Hatton E. P., Harndorff C., Roberts J. Southworth T. 2nd violins Mrsrss Speelman Sam, principal, Haley James, Nuttall H, Robinson H, violas Messrs Nichols John, principal, Rimmer T. violoncellos Messrs Collinson G. F. principal, Hatton E, double basses Messrs Parnell Geo principal, Parnell Geo jun. Sullivan J. flutes Messrs Needham V. L. principal, Hatton P.C. oboes Messrs C. Reynolds principal, Whittaker S. clarinets Mills E. principal, Clarke W. C. bassoon Mr O. Scheider, horns Messrs Paersch F. principal, Gaggas A, Marshall H. Ward W. trumpets Messrs Valk J, principal, Taylor J. trombones Messrs J. Branston, Stephens R. C. Blamphin W. T. tympani Mr H. A. Dunn. Public Hall, Monday evening, Lancashire Evening Pos		
08-Mar-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge, among the artists the Moscow Trio (Messrs D. Shor, D. Krein and R. Erlick)	Midland Hall, Tuesday 3pm. Manchester Cour
11-Mar-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Midland Hall, Saturday 3pm. Manchester Cour
11-Mar-04	Schiller Anstalt	Manchester	ESB+	The programme include songs by Miss Elizabeth Schunemann (contralto), Mr Leonard Borwick (pianoforte), Mr Rudolph Bauerkeller (violin) and Mr Carl Fuchs ('cello). "The accompaniments to the songs and violin solos were supplied by Mrs J.S. Bridge, whose assistance was of great value." <i>Manchester Courier 14th March 1904</i>	
14-Mar-04	Elgar Festival	London	DrHR	"The Dream of Gerontius" "For the first time in English music a living English composer has been doubly honoured. The Elgar Festival began at Covent Garden theatre last night, and the King and Queen, accompanied by Prince and Princess Charles of Denmark and the Princess Victoria, were present. "The Dream of Gerontius" was the work performed. Dr Elgar, the composer, conducted the Manchester chorus, and the orchestra was the Halle orchestra from the same city". <i>Bournemouth Daily Echo, Tuesday 15th March 1904.</i>	Nelson Street, Friday evening. Manchester Co Royal Opera House, Covent Garden
15-Mar-04	Elgar Festival	London	DrHR	"The Apostles"	Royal Opera House, Covent Garden
16-Mar-04	Elgar Festival	London	DrHR	A mainly orchestral concert including "Enigma Variations", "Sea Pictures" (Madame Clara Butt) and the first performance of the overture "In the South". 100 piece Halle Orchestra and 250 strong chorus conducted by Dr Hans Richter and Edward Elgar. The King and Queen were present at the first two concerts and the Queen at the third. "The Halle Orchestra has probably never played with greater distinction in London than throughout the whole of this festival." The Queen signalled the last day of the Festival by a characteristically gracious act. Yesterday morning Dr Richter received from Miss Knollys the following letter dated Buckingham Palace, March 16. "I am commanded by the Queen to send the enclosed donation of £100 to the Halle Orchestra Pension Fund as a tribute both to the revered memory of the late Sir Charles Halle and to the great excellence of the Halle Orchestra under your most able and admirable direction." <i>Birmingham Daily Mail 17th March 1904</i>	Royal Opera House, Covent Garden
19-Mar-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Midland Hall, Saturday 3.00 pm.
22-Mar-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Tuesday 3.00 pm.
28-Mar-04	Burslem Choral Union	Hanley	JSB+	Spring Concert with the Halle Orchestra and soloists. First violins, principal Mr L. Risegari, Mr J. Nicholls, Mr W. Klippe, Mr C. Harndorff, Mr J. W. Gaggas, Mr E. P. Hatton, Mr J. S. Bridge . Second violins, principal Mr S. Speelman, Mr J. Haley, Mr H. Nuttall, Mr G. Sowerbutts, Mr E. Nicholls jnr., Mr F. Harmer, Violas, Mr S. Speelman, Mr Emil Kreuz, Mr M. G. Speelman, Mr J. W. Collinson. Double basses, Mr J. Hoffman, Mr G. Parnell, Mr G. Martin, Mr A. J. Prew. Flutes, Mr V. L. Needham, Mr E. S. Redfern, Clarinets, Mr E. Mills, Mr T. Wadsworth, Horns, Mr Paersch, Mr A. Gaggas, Mr H. Marshall, Mr Ward, Trombones Mr J. Branston, Mr R. C. Stephens, Mr W. T. Blamphin, Kettle drums, Mr W. Gesink, Bass drum and Cymbals, Mr H. A. Dunn, Mr A. Smith, Oboes, Mr Ch. Reynolds, Mr A. Nicholls, Bassoons, Mr Otto Scheider, Mr V. Akeroyd, Trumpet, Mr J. Valk, Mr J. Taylor, Tuba, Mr H. Barlow, Harp, Mr J. H. Cockerill, Librarian, Mr J. R. Jennings. Conductor Mr John Cope. Artistes Miss Fanny Chetham soprano, Mr Anderson Nicol tenor, Mr Fowler Burton bass baritone. Programme part one, Gade's "Crusaders" for soli, chorus and orchestra. And orchestral pieces and vocal solos. Victoria Hall, Hanley, Monday 7.30pm.	
13-Apr-04	Cockermouth Harmonic Society	Cockermouth)	HYS+ Wed.	Combined choirs' two performances of Mendelssohn's "Hymn of Praise" and Coleridge Taylor'e "Hiawatha's Wedding Feast". Conductor Mr P.T. French,	Staffordshii
14-Apr-04	Keswick Choral Society	Keswick)	HYS+ Thurs.	Soloists Madame Sadler-Fogg, and Mr John Probert. Orchestra 1st violins Mr F.W. Schofield leader (Manchester), Me E. Nichols junr., Miss Bowe LCU (Cockermouth), Miss Sewell (Brandjigill), Miss L.Bowley (Cockermouth), 2nd violins Mr H. Sedgwick (Manchester), Mr R.I. Harwood (Manchester), Mr J. Greenhalgh (Manchester), viola Mr G. Sowerbutts (Manchester), violoncellos Mr E. Nichols senr (Manchester), Miss L. Bowe (Cockermouth), double bass Mr George Parnell (Manchester) oboe Mr Whitaker (Manchester), flutes first Mr J.H. Cawley (Cockermouth), second Mr T.M. Harlley (Armathwaite Hall), clarionette Mr Gale (Manchester), bassoon Mr Ackeroyd (Manchester), horns first M. Preatoni (Manchester), second Mr Whittaker (Manchester), trumpet Mr R. Bell (Manchester), trombones Mr A. Stamp (Manchester), Mr John Bowe (Cockermouth), tympani, tambourine, triangle Mr Smith (Manchester), pianoforte Miss Cawley (Cockermouth). Wednesday's performance was at the Drill Hall, Cockermouth and Thursday's at the Lakes Pavilion, Keswick.	West Cumt
23-Apr-04		Colwyn Bay	JSB+	"The competition for the 'Porter Challenge Cup' took place on the links of the Colwyn Bay Golf Club on Saturday. Eight players entered the qualifying round, the cup eventually being won by Mr P. Brundrett..... in the afternoon sweepstake, the winners being Mr J. S. Bridge of the Llandudno Golf Club and Mr P. Brundrett" <i>Welsh Coast Pioneer 29th Apr</i>	
02-May-04	Royal Opera House, Covent Garden, London		JSB+	Don Juan	
03-May-04	Royal Opera House, Covent Garden, London		JSB+	Tristan und Isolde	
04-May-04	St George's Hall	Bradford	JSB,CS+	Unveiling of the statue of Queen Victoria and the opening of the Bradford Exhibition by their Royal Highnesses the Prince and Princess of Wales. At the lunch in St George's Hall "under Mr Stott's conductorship some thirty players selected from the Permanent orchestra and led by Mr J. S. Bridge rendered the following programme": "Imperial March" Elgar, overture "Britannia" A. C. Mackenzie, Gavotte "Yellow Jasmine" F. H. Cowan, selection "Yeomen of the Guard" Sullivan, waltz "Casino Tanze" Gung'l, Introduction to Act 3 Lohengrin Wagner, Three dances "Nell Gwynn" Edward German, "Gavotte" Louis Galine, "Exhibition March" Charles Stott.	Bradford Daily Telegraph
06-May-04	Royal Opera House, Covent Garden, London		JSB+	Tannhauser	
07-May-04	Royal Opera House, Covent Garden, London		JSB+	Don Juan	
09-May-04	Royal Opera House, Covent Garden, London		JSB+	Lohengrin	Deutsch und Italienisch Grand Opera season, details from Hans Richter's
11-May-04	Royal Opera House, Covent Garden, London		JSB+	Tristan und Isolde	Conducting Books from "Hans Richter" by Christopher Fifield.
12-May-04	Royal Opera House, Covent Garden, London		JSB+	Lohengrin	
14-May-04	Royal Opera House, Covent Garden, London		JSB+	Lohengrin	
16-May-04	Royal Opera House, Covent Garden, London		JSB+	Figaro's Hochzeit	
18-May-04	Royal Opera House, Covent Garden, London		JSB+	Lohengrin	
20-May-04	Royal Opera House, Covent Garden, London		JSB+	Der Meistersinger	
21-May-04	Royal Opera House, Covent Garden, London		JSB+	Don Juan	
23-May-04	Royal Opera House, Covent Garden, London		JSB+	Tristan und Isolde	

24-May-04	Royal Opera House, Covent Garden, London		JSB+	Der Meistersinger		
26-May-04	Royal Opera House, Covent Garden, London		JSB+	Tannhauser		
27-May-04	Royal Opera House, Covent Garden, London		JSB+	Figaro's Hochzeit		
30-May-04	Royal Opera House, Covent Garden, London		JSB+	Der Meistersinger		
31-May-04	Royal Opera House, Covent Garden, London		JSB+	Figaro's Hochzeit		
02-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Lohengrin		
04-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Tannhauser		
08-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Der Meistersinger		
09-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Tristan und Isolde		
10-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Lohengrin		
14-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Tannhauser		
16-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Der Meistersinger		
18-Jun-04	Royal Opera House, Covent Garden, London		JSB+	Tristan und Isolde		
03-Jul-04	Sunday School Anniversary	Bolton	JSB+	Wesley Chapel anniversary. Mendelssohn "Hymn of Praise" Full band and chorus, principals Miss A. Brown, Miss A. Knowles and Mr S. Haslam. Several members of the Halle orchestra will assist Mr J. S. Bridge leader of the orchestra. Organist Mr W. E. Fox, conductor Mr J. Partington.	Wesley Chapel, Sunday 2.30pm.	Bolton Ever
04-Jul-04	Bradford Exhibition	Bradford	JSB+			
05-Jul-04	Bradford Exhibition	Bradford	JSB+			
06-Jul-04	Bradford Exhibition	Bradford	JSB+	In 1904 the Hall and Lister Park were the focal point of the City of Bradford Exhibition, an exuberant celebration of the city's self confidence and new found status. The exhibition ran for six months, was on a scale without precedent in the city and the event was opened by the Prince and Princess of Wales as part of a two day visit to Bradford which also included the unveiling of Alfred Drury's statue of Queen Victoria. Somewhere in the region of two and a half million people visited the exhibition which included an extravaganza of stalls, rides and fireworks.		
07-Jul-04	Bradford Exhibition	Bradford	JSB+			
08-Jul-04	Bradford Exhibition	Bradford	JSB+			
09-Jul-04	Bradford Exhibition	Bradford	JSB+			
11-Jul-04	Bradford Exhibition	Bradford	JSB+			
12-Jul-04	Bradford Exhibition	Bradford	JSB+	For three weeks the Newcastle Royal Garrison Artillery Band, the Band of the Royal Marines, the Royal Horse Guards Band and Stott's orchestra (the band which played at the royal luncheon) conductor Mr Charles Stott, leader Mr J. S. Bridge , played daily in the Exhibition Hall.		
13-Jul-04	Bradford Exhibition	Bradford	JSB+			
14-Jul-04	Bradford Exhibition	Bradford	JSB+			
15-Jul-04	Bradford Exhibition	Bradford	JSB+	"Mr J. S. Bridge, who delighted thousands of visitors to the Bradford Exhibition with his ability as leader of Stott's orchestra"		
16-Jul-04	Bradford Exhibition	Bradford	JSB+	<i>Bradford Daily Telegraph Tuesday 30th August 1904</i>		
18-Jul-04	Bradford Exhibition	Bradford	JSB+			
19-Jul-04	Bradford Exhibition	Bradford	JSB+	"On Tuesday 12th July 1904 at the Bowling Club Ladies Day, songs and duets etc were contributed and Mr Bridge, a member of Stott's orchestra (which is playing at the Bradford Exhibition) played several violin solos in masterly fashion."		
20-Jul-04	Bradford Exhibition	Bradford	JSB+			
21-Jul-04	Bradford Exhibition	Bradford	JSB+			
22-Jul-04	Bradford Exhibition	Bradford	JSB+			
23-Jul-04	Bradford Exhibition	Bradford	JSB+			
24-Jul-04	Bradford Exhibition	Bradford	JSB+			
25-Jul-04	Bradford Exhibition	Bradford	JSB+			
04-Oct-04	Ladies' Concerts	Manchester	ESB+)	Accompanist Mrs J.S. Bridge	Among the artists appearing, Leonard Borwick	Midland Hall, Tuesday 3.00 pm.
18-Oct-04	Ladies' Concerts	Manchester	ESB+)	Accompanist Mrs J.S. Bridge		Midland Hall, Tuesday 3.00 pm.
21-Oct-04	Withington Girls' School	Manchester	ESB+	School Function which included a pianoforte duet "Spanish Dance in D major" by Moszowsky.		Friday School new
22-Oct-04	Withington Girls' School	Manchester	ESB+	was played by Mrs Bridge and W. Steele pianists.		Saturday School new
29-Oct-04	Halle Ochestra	Cheltenham	DrHR, FK+	Conductor Dr Hans Richter, inc. Beethoven's violin concerto, soloist Fritz Kreisler. Part of a Wagner Festival.		Winter Gardens, Saturday 2.45pm..
01-Nov-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists, the Brodsky Quartet and Mr Frederick Hobbs, singer	Midland Hall, Tuesday 3.00 pm.
09-Nov-04	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge. The instrumentalists were Mr Edward Isaacs, Herr Ferencz Hegedus and Carl Fuchs. Miss Meta Diestel sang songs by Brahms, Schubert and Hugo Wolf. "Mrs. J.S. Bridge's onerous task as accompanist was fulfilled with much skill!" . <i>Manchester Courier, Thurs 10th Nov. 1904.</i>	New Islington Hall, Sunday afternoon.	Nelson St. Wed. 1904/5 Prospectus, Chetham's Libr
13-Nov-04	Mr J.S. Bridge and friends, Ancoats	Manchester	JSB+	Music at 3 and 4.15pm by Mr and Mrs J. S. Bridge and Miss Minnie Williams.		Midland Hall, Tuesday 3.00 pm.
15-Nov-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, the Bohemian String Quartet	
15-Nov-04	Rawdon Briggs Quartet	Bowness on Windermere	CRB,AC,HRB,WH	Quartets by Beethoven in C minor No 4 and Tschaiowsky Op 22 in D minor. The vocalist was Mrs Max Mayer accompanied by Professor Max Mayer. "There was this time a variation in the personnel of the quartet, Mr Briggs having brought with him a fresh viola player in the person of his wife. The "second violin" was Mr Arthur Catterall, whose name is well-known in Westmorland" . Mr Briggs and Mr Hatton also played solos.	Frank Barton's Classical Chamber Concerts, Bowness Institute, Tuesday afternoon.	Westmorland Gazette
18-Nov-04	Reception and Soiree	Manchester	ESB+	"About seven hundred guests attended a reception and soiree at the Manchester Reform Club....while the reception was proceeding Forsyths' orchestra gave a musical selection. Miss Lillie Wormald sang and Mr Carl Fuchs gave several 'cello solos, Mrs Bridge played played pianoforte solos by Chopin and Schubert." Fiday evening		
13-Dec-04	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Among the artists appearing, Mr Ferruccio Bonavia, violin	Midland Hall, Tuesday
13-Dec-04	Rawdon Briggs Quartet	Bowness on Windermere	CRB,AC,HRB,WH	Quartets by Beethoven in G major Op 18 No 1 and Dvorak in G Op 108. "A new feature was provided in a violin solo by Mr Catterall, who, we believe has not before been heard as a soloist at these concerts. Although only 21 years of age, he has had a remarkable career, and Herr Hans Richter engaged him to play at the Halle concert this week in Manchester. Mr Catterall has had four years experience in the Halle orchestra under Dr Richter, and has had a season at Bayreuth. His first selection at Tuesday's concert - when he used a "Strad" valued at £1,500 - was a "Humoresque" by Dvorak, then "Loure" by Bach and Schubert's "L'Abelle" . Frank Barton's Classical Chamber Concerts, Bowness Institute, Tuesday afternoon.		Westmorland Gazette
17-Dec-04	Bolton Choral Union	Bolton	JSB+	"The Messiah" Handel, conductor Mr Andrew Morris LRAM, Mr J. S. Bridge leader and organ Mr Mollineux FRCO.	Albert Hall	Bolton Ever
21-Dec-04	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge.	Among the artists Richard Strauss, the Brodsky Quartet & Lawrence Atkinson, vocalist.	Nelson Street, Wednesday
24-Dec-04	Philharmonic Society Concert	Bolton	JSB+	"The Messiah" Handel with soloists Miss Effie Thomas soprano, Miss Alice Hand contralto, Mr Harold Wilde tenor and Mr Fowler Burton bass. Chorus and orchestra close on 200. Conductor Mr Charles Risehari and leader Mr J. S. Bridge .	Victoria Hall, Saturday evening.	Bolton Ever
08-Jan-05	Mr J. S. Bridge & friends Ancoats	Manchester	JSB,ESB,JHF,MW	Music provided by Mr and Mrs J. S. Bridge , Mr Foulds and Miss Minnie Williams.	New Islington Hall Sunday afternoon	
10-Jan-05	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge		
24-Jan-05	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge. Among the artists, Mr Gervase Elwes and Mr Percy Grainger.		Midland Hall, Tuesday 3.00 pm.
28-Jan-05	Bradford Permanent Orchestra	Bradford	JSB+	"Mr J.S. Bridge gave a musicianly reading of Max Bruch's favourite G minor violin concerto")	

			The concert also included Miss Agnes Baines and the Eastbrook Prize Choir.(Leeds Mercury) Saturday evening, St. George's Hall "Mr J. S. Bridge interpreted Weiniawski's "Airs Russe" and the concerto in G minor by Max Bruch..... Mr J. S. Bridge's skilful exposition on the violin proved as popular as any items on the programme." <i>Leeds Mercury 30th January 1905</i> "The principal item in the programme was Max Bruch's delightful and ever-welcome violin concerto in G minor. The solo part of which received capable and sympathetic treatment at the hands of Mr J. S. Bridge . The ethereal beauty of the slow movement was splendidly caught and manifested; nor could Mr Bridge be said to lack in his interpretation of the piquant and vivacious finale. Applauded to the echo, the gifted soloist had again to come forward and bow his acknowledgments. Later in the evening Mr Bridge gave a masterly performance of Wieniawski's sparkling Fantasia on Russian Airs. In this instance the audience would brook no denial, and Mr Bridge generously responded with a quasi-Hungarian melody - an exquisite morceau for the muted strings". <i>Bradford Daily Telegraph 30th January 1905</i>
17-Feb-05	Rawdon Briggs Quartet	Bradford	CRB,AC,HRB,WH Quartets by Dvorak in G Op 106 and Beethoven in C minor Op 18 No 4 and Schumann trio in D minor with Mr S. Midgley piano. "...among whose members is Mrs Rawdon Briggs..." <i>Leeds Mercury 16 February 1905</i> . The concert also included 'cello solos and Spohr's duet in D minor Op 39 (CRB & A) WH played two 'cello solos by Popper "Herbstblume" and "Spirited" and, as an encore "Schumann's "Fraeumera" Church Institute, Friday. Bradford Daily Telegraph "Mr S. Midgley's first concert of the season will be given in the Church Institute on Friday 17th February. The Rawdon Briggs Quartette will provide an interesting programme of chamber music. Mr Briggs is the new leader of the Halle orchestra, and has played at the Leeds Subscription Concerts with success. Mr Catterall recently played at the Halle concerts in Manchester, in the Tschaiakowsky concerto and had a great success. He is quite young, about 21, and Herr Richter and others competent to judge prophesy a brilliant future for him. Mr Hatton is well known as one of our best 'cellists". <i>Bradford Daily Telegraph, 13th March 1905</i>
21-Feb-05	Ladies' Concerts	Manchester	CRB,ESB+ Accompanists Mrs J.S. Bridge and Mr R.J. Forbes, among the artists appearing, Mr Rawdon Briggs. Midland Hall, 3.00 pm. Tuesday "Mr Rawdon Briggs's violin playing is so well known in Manchester as not to need our praise. His principal solo was Max Bruch's "Romanza" in which he was excellently accompanied by Mrs Bridge, who achieved a positive success by happily allowing herself to share to the full the enthusiasm of the soloist." <i>Manchester Guardian 22 Feb 1905</i> Accompanist Mrs J.S. Bridge Nelson Street
25-Feb-05	Schiller Anstalt	Manchester	ESB+ "Elijah" Mendelssohn, soloists Mr Harry Dearth of Westminster Abbey choir, Mdlle. Ghita Corri of the Royal Italian Opera Co., Mr Arthur Cheetham, Miss May Huxtable. Band and chorus numbering 100 conductor Mr Ellis France LSM, Mr F. Hough organist and Mr J. S. Bridge who ably officiated as leader of the following splendid orchestra. Violins Messrs Bridge , Greenhalgh, Roberts, Robinson, Standen, viola, Mr Barlow, violoncello Mr Nicholls, bass Mr Parnell, oboe Mr Whittaker, flute Mr Thorn, clarinet Mr Wadsworth, bassoon Mr Bailey, trumpet Mr Partington, horns Messrs Siddell and Baddeley, trombones Messrs Stamp and Walton, tympani Mr Smith. Co-operative Hall, Leigh Tuesday evening. Leigh Chror
28-Feb-05	Leigh Choral Society	Leigh	JSB+ "Elijah" Mendelssohn, soloists Miss Helen Jaxon, soprano, Miss Alicd Sampson contralto, Mr Horace Banks tenor, Mr David Hughes bass, conductor Mr Andrew Morris LRAM, organist Mr T. Sharples Mus Bac FRCO and Mr J. S. Bridge leader. Albert Hall, Saturday Bolton Evening Ni
11-Mar-05	Bolton Choral Union	Bolton	JSB+ The artists were Mr Carl Fuchs (cello), Mr Wilhelm Backhaus (piano) and Else Schunemann sang airs by Pergolesi and Handel and songs by Schumann, Brahms and Wolf accompanied by Mrs Bridge. Nelson Street and M
01-Apr-05	Schiller Anstalt	Manchester	ESB,CF+ "...of Mr Fuchs' fine artistic playing throughout the evening we have left ourselves no space to speak adequately. We prefer, at the end of the season, to express our gratitude to him for the excellent arrangements which have made these concerts so interesting. As usual, Mrs Bridge has accompanied with painstaking ability throughout the series". <i>Manchester Guardian 3rd April 1905</i>
01-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Das Rheingold
02-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Die Walkure
04-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Siegfried
06-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Gotterdammerung
08-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Lohengrin
10-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Das Rheingold
12-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Die Walkure
13-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Seigfried
15-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Gotterdammerung
16-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Lohengrin
16-May-05	Chamber concert, Fallowfield, Manchester		Fbar,CRB,AC,HRB,LS,ESB in aid of Stowe Street Girls' Club in Holy Innocents' Church School Tuesday 8.00 pm.
19-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Tristan und Isolde
23-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Tannhauser
25-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Tristan und Isolde
27-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Lohengrin
31-May-05	Royal Opera House Covent Garden London		DrHR,JSB+ Die Meistersinger
02-Jun-05	Royal Opera House Covent Garden London		DrHR,JSB+ Lohengrin
06-Jun-05	Royal Opera House Covent Garden London		DrHR,JSB+ Die Meistersinger
09-Jun-05	Royal Opera House Covent Garden London		DrHR,JSB+ Tannhauser
12-Jun-05	Royal Opera House Covent Garden London		DrHR,JSB+ Die Meistersinger
14-Jun-05	Royal Opera House Covent Garden London		DrHR,JSB+ Tannhauser
			"The Devonshire Park Grand Orchestra, conducted for the eighteenth consecutive year by Mr Norfolk Megone, commenced its annual "High Season" series of bi-daily concerts on Monday (24th July 1905). The personnel of the orchestra is as follows :- 1st violins Messrs Philip Lewis (leader), J. S. Bridge , Albert E. Rowarth, Hubert Celis, 2nd violins Thomas Oldaker, H. Waldo Warner, violas Alex Wright, J. T. Lockyer, violoncellos, P. A. Van Winekel, F. Gersham Parkington, double basses Victor A. Watson, Charles E. Twinn, flutes and piccolos, H. L. Nisbet, Arthur Hamilton, oboe, E. W. Davies, clarionets, Ocean Hill, Charles Wolff, Bassoons, Edward Dubrucq, John Box, horns, Thomas R. Busby, Oskar Borsdorff, cornets and trumpets, Frank James, David Caldwell, trombone, A. Rasmussen, drums, Charles Henderson, accompanist Isidore Epstein. <i>The Stage, Thursday 27th July 1905.</i>
24-Jul-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+ Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J. S. Bridge (1st violin) First High Season concert Monday
27-Jul-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+ Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J. S. Bridge (1st violin), with Miss Ruth Clarkson violinist solo violinist. Thursday 8pm. Eastbourne
03-Aug-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+ Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J. S. Bridge (1st violin), with Mr St Quentin Downer solo pianist Thursday 8pm. Eastbourne
			"...special artist engaged for the week of August 7th 1905 is Mr Charles Tree, the eminent baritone". <i>Eastbourne and Sussex Society 8th August 1905.</i>
10-Aug-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+ Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J.S. Bridge (1st violin), with Miss Gladys Law solo pianist Thursday 8pm. Eastbourne
			"...special artists engaged for the week of August 14th are Miss Margaret Cooper, vocalist and Mr Charles Capper, siffleur." <i>Eastbourne and Sussex Society 15th August 1905</i>
17-Aug-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+ Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J.S. Bridge (1st violin), with Miss Grace Triggs solo violin. Thursday 8pm. Eastbourne

21-Sep-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J.S. Bridge (1st violin), with Mr Isidore Epstein solo piano.	Thursday 8pm.	Eastbourne
28-Sep-05	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr Philip Lewis, Mr J.S. Bridge (1st violin), classical concert, last week of the summer season.	Thursday 8pm.	
15-Oct-05	Chamber Music	Ancoats Manchester	JSB,ESB,MW	Music by Mr and Mrs J. S. Bridge and Miss Minnie Williams.	Sunday afternoon	
17-Oct-05	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Schubert in G major Op 161 and Beethoven in C major Op 59 (dedicated to Count Rasoumofsky). CRB and WH played solos The vocalist was Mr Lawley and Mr Burton the accompanist. Copies of Payna's miniature issue of the two quartets could be had in the room. First in the seventh series of Mr F. Barton's classical chamber music concerts, Bowness Institute, Tuesday afternoon.		Westmorland Gazette
25-Oct-05	Schiller Anstalt	Manchester	ESB+	Artists included Pablo Casals (cello), Max Meyer (piano) and Freulein Schunemann gave songs by Schubert, Durante, Brahms and Hugo Wolf accompanied by Mrs Bridge.	66 Nelson Street, Wednesday	
10-Nov-05	Rawdon Briggs Quartet	Bradford	CRB,JSB?,JH?,WH	Piano Quintet by Schumann and Piano Quartet by Brahms in G minor with Miss Atkinson piano. Mozart string quartet in F. Yorkshire Post says Mr Catterall 2nd violin and Mrs Briggs viola Miss E.A. Atkinson's concert, Church Institute, Friday 7.30pm. Tickets 2/6 and 1s.		and Yorkshi
14-Nov-05	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Mozart in F major No 23 and Schumann in A Op 3. Mr Hatton played Volkman's concerto op 33 which "brought down the house", CRB and HRB played "Passacaille" by Handel arr. Halvorsen. Miss Alexander was the vocalist her songs included an aria by Mozart (with violin obligato by CRB). Mr Barton was the accompanist, Mr F. Barton's classical chamber concerts, Bowness Institute, Tuesday afternoon.	Westmorland Gazette	
15-Nov-05	Philharmonic Society	Bolton	JSB+	Concert included "Scenes from the saga of King Olaf" Elgar, part song "O Hush Thee" Sullivan and "Overture Di Ballo" Sullivan. Soloists Madame Sadler - Fogg, Mr Webster Millar and Mr Fowler Burton. Chorus and orchestra of 220, leader Mr J. S. Bridge and conductor Mr Charles Risegari.	Wednesday evening, Victoria Hall.	Bolton Evening P
23-Dec-05	Bolton Choral Union	Bolton	JSB+	"The Messiah" Handel, conductor Mr Andrew Morris, leader Mr J. S. Bridge , trumpet obbligato Mr John Partington, soloists Miss Grace Shorrocks soprano, Madame Dews contralto, Mr Wester Miller tenor, Mr David Hughes bass. " The orchestra, led by Mr J. S. Bridge, did full justice to the accompaniments and instrumental numbers, the careful playing of the "Pastoral Symphony" with muted strings, giving great delight. " Albert Hall, Saturday evening.		Bolton Evening News
06-Jan-06	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge among the artists Zacharewitsch (violin)	66 Nelson Street, Saturday	
04-Feb-06	Mr J.S. Bridge & friends,	Ancoats, Manchester	JSB+	no details	New Islington Hall, Sunday	
06-Feb-06	Lecture music	Ancoats Manchester	JSB,ESB+	Music by Mr and Mrs J.S. Bridge . No details "Violin solos will be given by Mr J. S. Bridge , who has acted as leader for some six years. He is well known as a finished soloist and will play a concerto by Max Bruch." <i>Bolton Evening News Saturday 10th March 1906</i>	New Islington Hall Tuesday	
...1906	Withington Girls' School	Manchester	ESB+	"At the end of last term, Mrs Bridge's music pupils, assisted by her singing class gave a "musical afternoon" open to the parents of girls taking part. The performers were afterwards entertained at tea in the Midland Hotel roof garden by Mrs Bridge".		Withington Girls' School newslette
14-Mar-06	Bolton Philharmonic Society	Bolton	CR,JSB+	Choral and orchestral concert director Mr Charles Risegari, Mr J. S. Bridge , leader of the orchestra and violin soloist, with a style all his own, he produced a clear rich tone and played with finished execution and soulful expression the G minor concerto of Max Bruch, which, excepting those of Beethoven and Mendelssohn is probably the most popular in this country. ....in another composition by Ries "Moto Perpetuo", Mr Bridge , with an easy grace which comes only to the finished artist, showed exceptionally fine technical ability. The principal vocalists were Miss Adele Alexander and Mr Robert Radford. The lady sang Mozart's "L'amoro Constante", the success was largely assisted by the exquisite obligato of Mr Bridge . The orchestra also played a symphony by Mozart and Spanish Dances by Moskovsky.	Victoria Hall, Wednesday evening.	Bolton Ever
03-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tristan und Isolde		
04-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Das Rheingold		
05-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Walkure		
07-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Siegfried		
08-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tristan und Isolde		
09-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Gotterdammerung		
11-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der Barbier von Bagdad		
12-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Das Rheingold		
14-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Walkure		
16-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Siegfried		
18-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Gotterdammerung		
19-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tristan und Isolde		
22-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Walkure		
25-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Meistersinger		
28-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tannhauser		
30-May-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Meistersinger		
02-Jun-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tannhauser		
04-Jun-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der fliegende Hollander		
06-Jun-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tristan und Isolde		
11-Jun-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tannhauser		
12-Jun-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der fliegende Hollander		
16-Jun-06	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der fliegende Hollander		
				"Personnel of the Devonshire Park Orchetra 1906. First violins Mr John S. Bridge (leader), solo violinist of the principal North of England concerts, Mr Walter Hann, the London Symphony Orchestra and the Philharmonic Society, Mr Albert E. Rowarth, late member of the Philharmonic Society's Orchestra 10 years, Mr Edgar E. Wilby London Symphony Orchestra, and Mr Gustav Schmidt Royal Opera House Covent Garden, Second violins Mr Joseph Heiss Royal Opera House Covent Garden, Mr H. Waldo Warner the Philharmonic Orchestra, Violas Mr Alex Wright Royal Opera House Covent Garden, Mr Arthur B. Williams the Scottish Orchestra, Glasgow, Violoncellos Mr Eugene Kerpely Grand Opera House Orchestra Buda-Pesth, Mr Robert Jankovsky, Double Basses Mr Victor Watson Associate of the Royal College of Music, Mr Alfred Stott Royal Opera House, Covent Garden, Flutes and Piccolos Mr H. D. Nisbet Queen's Hall Concerts, Mr Henry Fransella Queen's Hall Orchestra, Oboe Mr W. H. Shepley Associate of the Royal College of Music, Clarionets Mr Ocean Hill, London Symphony Orchestra, Mr H. W. Parry, Mr Charles Wolff Richter Concerts. Bassoons Mr Edwin James Principal bassoon of the leading orchestras Mr W. Wallis, Mr W. H. Cordwell Royal College of Music and the Leeds Festival Orchestra, Horns Mr Robert Spencer the Scottish Orchestra, Glasgow, Mr Georg Bowes, Cornets and Trumpets Mr Frank James Royal Opera House Covent Garden, Mr George Harlow late of the Band of the Coldstream Guards, Mr Henry Godard solo trumpet late of the Scots Guards Band, Mr David Cordwell of the Royal Opers Covent Garden, Trombones Mr F. K. Klink principal trombone of the Scottish Orchestra, Glasgow, Mr George Miles, Mr John Matt Royal Opera House Covent Garden, Tympani , Bass and side drums etc. Mr T. R. Birks late of Sir Charles Halle's Manchester Orchestra, Mr John T. Parsons Queen's Hall concerts, Accompanist Mrs Albert Rowarth. <i>Eastbourne and Sussex Society 31st July 1906</i>		
23-Jul-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	"The Devonshire Park Grand Orchestra (musical director Mr Norfolk Megone) is performing every afternoon and evening. Monday (23th July) was the		

			opening night of the 1906 high season. The soloists include Mr J. S. Bridge (violin) and M. Eugene de Kerpely (violoncello). Mr Reginald Davidson was the vocalist at the first two evening concerts." <i>The Stage, Thursday 2nd August 1906</i>			
25-Jul-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Popular Concert including Mayerbeer Coronation March from "Le Prophete" and Bizet Carmen Selection No 1	Wednesday	Eastbourne and Sussex
26-Jul-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Symphony Concert including Schubert's Unfinished Symphony.	Thursday	Eastbourne and Sussex
28-Jul-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge Fete in Music Gardens with fireworks including Suppe "Light Cavalry".	Saturday	Eastbourne and Sussex
13-Aug-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. With soloist Mr Albert Garcia baritone	Monday	Eastbourne and Sussex
15-Aug-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Popular Concert including Mendelssohn "Two Songs without Words" and Massenet "Le Cid".	Wednesday	Eastbourne and Sussex
16-Aug-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. With pianist Mr Isidore Einstein. Also Dvorak "New World" symphony. "The instrumentalists following the firm and magnetic "lead" given them by Mr John S. Bridge played as one man, inspired by the loveliness of each succeeding theme". Eastbourne and Sussex Society	Thursday	Eastbourne and Sussex
23-Aug-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge Symphony Concert with solo violinist Miss Dorothea Walenn.	Thursday 8pm.	Eastbourne and Sussex
29-Aug-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Instrumental solos were played by Miss Grace Triggs (violin) and Mons. Eugene de Kerpely ('cello) and Mr Thornley Dodge "kept the audience in laughter while he held the stage". "Perhaps the most striking of all, however, was the performance of Tschaikowski's "1812" by the combined bands of the Coldstream Guards, the 2nd Sussex R.G.A. Vol., the pipers of the Scots Guards, the Municipal Orchestra controlled by Mr. Theo. Ward and the Grand Orchestra, led by Mr J.S. Bridge. The effect of this was heightened by the discharge of bombs, shells and coloured fire by Messrs Pain & Sons."	Floral Hall, Wednesday evening.	Eastbourne
				"Mr J. S. Bridge the gifted young leader of the Grand Orchestra, whose work among the first violins is in no small degree responsible for the success of the orchestra this year, appeared on Wednesday evening (29th August) as a soloist, choosing the intricate "Airs Russes" by Wieniawsky, in which to challenge favour. Mr Bridge won the golden opinion of an audience by no means lacking in discrimination for his beauty of tone and for the fine and delicate surmounting of all difficulties in which the work abounds. A thoroughly artistic interpretation brought forth torrents of applause, the executant returning twice to the platform to acknowledge the compliments, and finally responded with another brilliant piece. More of his able work was evidenced in the Gounod/Bach prelude "Ave Maria", which was performed with extreme sympathy and expression under Mr Magone's direction". Eastbourne and Sussex Society, 4th September 1906		
30-Aug-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. 5th Symphony concert which included Beethoven's Pastoral Symphony. The piano soloist was Mrs Norman Salmond who played Mendelssohn's "Capriccioso Brillante".	Floral Hall, Thursday evening.	Eastbourne
05-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Mr Norfolk Megone's Grand Benefit Concert, orchestra of 54 players conducted by Mr Norfolk Megone, leader Mr J. S. Bridge. Also in the orchestra was Charles Draper the clarinetist and four horns, five cornets and six trombones as well as a tuba and a euphonium. Plus the Municipal Orchestra and the same three military bands as used on 29th August (see above). Included was the Grand March from Mwyerbeer's "Le Prophete, Wagner's "Rienzi" and Tschaikowski's "1812" overtures, Evie Greene, Nellie Dunford and Charles Copland were the vocalists. The "Humourist" Mr Thornley Dodge also appeared. The concert ended with Julien's "The British Army Quadrilles" and then fireworks. The Floral Hall, Wednesday evening. <i>"Music's Great Days in the Spas and Watering Places" Kenneth Young</i>		
06-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge Inc. Mendelssohn "Italian" Symphony and Beethoven overture "Leonora No 3".	Thursday	Eastbourne and Sussex
12-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Inc. Wagner excerpts from "Lohengrin" and from "Der Meistersingers" "The Prieslied" furnished Mr J. S. Bridge (the orchestra's talented leader) with scope for his solo work, his effort being acknowledged with a hearty encore".	Wednesday evening.	Eastbourne and Sussex Society
13-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Symphony concert including Beethoven 8th in F and Wieniawsky violin concerto in D solo Luigi Pecskaï.	Thurs.	Eastbourne & Sx. Society
14-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Musical Comedy Night including items from "The Geisha" Sidney Jones and "The Gondoliers" Sullivan.	Friday.	Eastbourne & Sx. Society
15-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Including Lohengrin finale of Act 3 Wagner. "Mr J. S. Bridge afforded the utmost pleasure with his fine and impressive rendering of the violin obligato in Handel's celebrated "Largo" a performance that gained considerably by the indoor conditions - this was warmly encored".	Sat. E. & S. Society	
19-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Wagner evening including the Overture "Flying Dutchman" and "Prieslied" from "Meistersingers" soloist Mr J. S. Bridge, the gifted young leader of the orchestra whose sympathetic work was applauded with all warmth, as it deserved".	Wednesday evening.	Eastbourne and Sussex Society.
20-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Symphony concert including Beethoven No 2.	Thursday evening	Eastbourne and Sussex
21-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Ballet Night including Delibes "Sylvia" and Tschaikowski "Casse Noisette" Suite.	Friday evening.	Eastbourne and Sussex Society
22-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. "Mr J. S. Bridge played the obligato in Handel's "Largo" divinely,	Saturday evening.	Eastbourne and Sussex
26-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. "In the idyll "Oriol" Mr Norfolk Megone played the Mustel celeste and Mr Bridge conducted".	Wednesday,	Eastbourn
27-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Including Beethoven "Egmont" and Mozart "Jupiter" Symphony.	Thursday,	Eastbourne and Sussex
29-Sep-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr. J. S. Bridge. "warm applause was bestowed upon Mr. J.S. Bridge's exquisite execution of the violin solo of Handel's ever-welcome "Largo", the piano accompaniment being judiciously played by Mrs. Albert Rowarth." Floral Hall, Saturday evening. <i>Eastbourne Gazette</i>		
				"With the departure of many members of the orchestra to various festivals, Mr Megone was able to retain to the last the services of Mr J. S. Bridge, the talented leader, Mr Eugene de Karpely, Mr and Mrs Albert Rowarth, and other useful people, so that the reduction in forces was not too apparent". Eastbourne and Sussex Society, 9th October 1906		
03-Oct-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. Including "Nell Gwyn" Suite German and selectiond from "La Traviata" Verdi	Wednesday	Eastbourne
04-Oct-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. The tenth and last concert which included Schubert's "Rosamunde" overture, and Nils Gade's Symphony No 4 in B flat. The orchestra did full justice as could be expected from a band of diminished numbers to these works, which were well received by an attentive audience. "Mr J. S. Bridge, the capable leader of the orchestra played Saint Saens violin concerto in B minor with a good deal of vigour and taste, eliciting after it a good measure of well-earned applause. Mr Bridge may be said to be a violinist of more than ordinary capacity, and one able to give really effective renderings of difficult solo compositions". <i>Eastbourne Gazette</i> "Mr J. S. Bridge was the soloist and the concerto chosen was Saint Saens in B minor for violin and orchestra. The work afforded the instrumentalist many opportunities for the display of his fine technique, and for those emotional qualities of sympathy and expression, which we have often referred to during the high season. He was thoroughly in harmony with the French composer's music, and his style, phrasing and executive skill show him fully equipped with all the essentials of a really artistic violinist. "... "the concerto drawing out some of his best work"..."The audience were delighted and insisted upon a triple recall to the platform. Later on in the evening Mr Bridge played Tschaikovsky's "Canzonetta" and again succeeded in charming all his hearers". <i>Eastbourne and Sussex Society.</i>	Floral Hall, Thursday evening.	Eastbourne Gazette
05-Oct-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Conductor Mr Norfolk Megone, leader Mr J. S. Bridge. including Mackenzies "Benedictus", "brought out the sweetness of the violins under the able leadership of Mr Bridge "....."in one or two instances on Friday evening the conductor resigned the baton to Mr Bridge and himself played the pianoforte accompaniments".	Friday	Eastbourne
06-Oct-06	Devonshire Park Orchestra	Eastbourne	NM,JSB+	Final "High Season" concert, conductor Mr. Norfolk Megone, leader Mr. J. S. Bridge. The programme included "In the Spinning Room" by Hubay (solo JSB), Also Mr Norfolk Megone accompanied the "Largo" and Mr Bridge played the divine air to which the orchestra lent admirable support. A terrific outburst		

			<i>of applause greeted the effort and an encore was not to be evaded". Eastbourne and Sussex Society.</i> Also in the programme was Haydn's Farewell Symphony.		
27-Oct-06	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Saturday evening, Eastbourne Gazette and Eastbourne and Sussex Soci
31-Oct-06	Bolton Choral Union	Bolton		"Martha" by Flotow conducted by Mr Andrew Morris LRAM	Nelson Street
03-Nov-06	Rawdon Briggs Quartet	Bowness on Windermere	CRB,AR,HRB,WH	Mr A. Ross was second violin at this concert, JSB presumably was unavailable.	Albert Hall, Wednesday
04-Nov-06	Mrs J. S. Bridge & friends Ancoats, Manchester		ESB,JSB+	Violin solos (JSB) "The Swan" Saint-Saens, "In the Spinning Room" Hubay, piano solos (ESB) a) "Study" b) "Balade in A flat", Violin and piano (JSB & ESB)	Westmorland Gazette
				a) "Romantische Stucke No 1" Dvorak and b) "Moto Perpetuo" Novacek. Violin solo (JSB) "Fantasia Appassionata" Vieuxtemps. Also songs by Goetz and Gounod sung by Mr Percy Cubitt.	Programme in WCM Library
16-Nov-06	Rawdon Briggs Quartet	Bowness on Windermere	CRB,AR,HRB,WH	Mr A. Ross was second violin at this concert, JSB presumably was unavailable.	Friday afternoon
21-Nov-06	Bolton Philharmonic Society	Bolton		Conducted by Charles Risegari. Concert included "Death of Minnehaha", overture "Medea" Cherubini and Schubert's Unfinished symphony.	Westmorland Gazette
23-Nov-06	The Cantata "Undine"	Manchester	JSB,ESB+	First performance of the Cantata 'Undine' written by Laurence Clay, music by Granville Humphries. Solo violin and leader of the orchestra Mr J.S. Bridge	Bolton Ever
				Accompanists Mrs J.S. Bridge and Miss Lean.	Midland Hall, Friday 7.30 pm.
				"The soloists were Madame Sadler-Fogg, Miss Emily Thomas, Miss Gertrude Crowther, Messrs Webster Miller, and Fowler Burton. After "Undine" a little concert was given, in which each of the above mentioned singers provided a solo , while Mr J. S. Bridge gave a pleasing rendering of Bruch's Romanza in A. Mrs Bridge accompanied with skill and taste".	<i>Manchester Guardian 24th November 1906</i>
29-Nov-06	Ladies' Concerts	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Midland Hall, 3.00 pm.
15-Dec-06	Bolton Choral Union	Bolton		"The Messiah" by Handel. Conducted by Mr Andrew Morris	Albert Hall, Saturday
22-Dec-06	Bolton Philharmonic Society	Bolton		"The Messiah" by Handel conducted by Charles Risegari	Victoria Hall, Saturday
19-Jan-07	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street
22-Feb-07	Withington School	Manchester	ESB+)	School Function, the programme was 1) "Dornroschen", 2) Pianoforte duets by pupils, 3) Scene from "The Mill on the Floss", 4) Pastoral play "The Faithful Shepherdess", by John Fletcher.	Friday and Saturday
23-Feb-07	for Girls	Manchester	ESB+)	Conductor and accompanist Mrs J. S. Bridge.	School Archives.
24-Feb-07	Mr J. S. Bridge & friends Ancoats, Manchester		JSB,ESB+	Music at 3 and 7.30pm. By Mr J. S. Bridge's String Quartet.	WCM library
				"New String Quartet - at a meeting of the Ancoats Brotherhood in the New Islington Hall yesterday three movements from a string quartet from the pen of Mr J.H. Foulds was played. The first a Scherzo was most remarkable for the ingenuity in the treatment than for the significance of the subject matter. By far the best movement was the Adagio, in which it was easy to see that the object of Mr Foulds's emulation was the rich cantabile of some of Beethoven's later slow movements. In the last movement the composer again relied more on workmanship than instrumentation. Altogether the work showed that Mr Foulds has learned much of the difficult art of writing for a quartet of string instruments".	<i>(Mr J. S. Bridge's String Quartet were the players F.R.) Samuel Langford, Manchester Guardian, Monday 25th February 1907</i>
27-Feb-07	Bury Musical Society	Bury	JSB+	Second subscription concert, the soloists were Miss Emily Foxcroft (contralto), Mr Alfred Heather (Tenor) and solo violinist Mr J. Sedgwick Bridge	
				of the Royal Italian Opera, Halle and Richter orchestras. "At this concert Mr Bridge will play upon a Guarnerius violin valued at £1,300. The violin solo was "Le Trille du Diabolo" by Tartini played on the fine toned instrument. The vivid imagination and strength of passion displayed in Tartini's celebrated and exquisitely beautiful sonata were interpreted with rare power and fine feeling. It was the treat of the evening and Mr Bridge had twice to bow his acknowledgments of the applause with which his performance was greeted".	<i>Bury Times</i>
06-Mar-07	Bolton Choral Union	Bolton		The band and chorus were conducted by Mr. F. Royle Mus. Bac. F.R.C.O.	Wednesday evening
13-Mar-07	Bolton Philharmonic Society	Bolton		"The Golden Legend" by Sullivan, conducted by Andrew Morris.	Albert Hall, Wednesday
04-Apr-07	Withington Girls' School	Manchester	JSB+	Conducted by Mr Charles Risegari, concert included Elgar "Te Deum", McCunn "Land of Mountain and Flood", Berlioz "Hungarian March".	Victoria Hall, Wednesday, Bolton Evening News
30-Apr-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	" Mr J. S. Bridge's trio gave a delightful concert to the school".	Withington Girls' School Newsletter
01-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Das Rheingold	
03-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Walkure	
06-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Siegfried	
08-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Gotterdamering	
09-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Das Rheingold	
11-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Walkure	
14-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Siegfried	
16-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Gotterdamering	
18-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Meistersinger	
20-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Walkure	
22-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tannhauser	
24-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Meistersinger	
28-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Lohengrin	
28-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Matinee for Royal Orphan Asylum. Act 3 of Lohengrin	
30-May-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tannhauser	
01-Jun-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Die Meistersinger	
03-Jun-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der fliegende Hollander	
05-Jun-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Lohengrin	
07-Jun-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Tannhauser	
10-Jun-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der fliegende Hollander	
11-Jun-07	Royal Opera House, Covent Garden, London		DrHR,JSB+	Der fliegende Hollander	
19-Jul-07	Withington Girls' School	Manchester	ESB+	Gala - Vorstellung (Schluss Meistersinger)	
22-Sep-07	Sacred Concert	Harrogate	JC,JSB+	"...another musical entertainment was provided by Mrs Bridge's pupils, who sang selections from Gilbert and Sullivan operas"	Withington Girls' Schoc
25-Sep-07	Extra Symphony Concert	Harrogate	JC,JSB+	Concert for the benefit of local charities. Conductor Julian Clifford, soloists Mr Fowler Burton, the Hon, Mrs Julian Clifford, Mark Hemingway, trumpet and Mr John Bridge	
29-Sep-07	Beethoven Lecture	Manchester	ESB,AWor.	who played "Ave Maria" Bach/Gounod and the obligato to the "Ave Maria" vocal solo.	Sunday evening, The Kursaal
				Conductor Mr Julian Clifford, leader and solo violin Mr John Bridge .	Wednesday 3.30pm. The Kursaal
				Lecture by Mr. T. Whitney Surette on the Beethoven Symphonies. Illustrations of the first symphony on the piano (four hands) by Mrs J.S. Bridge & Alfred Worsley	Harrogate I
				The first of nine Saturday afternoon lectures arranged by the recreation committee of the Ancoats Brotherhood held at the School of Technology	Harrogate I
				"The enjoyment of the large audience who listened to Mr Surette was enhanced greatly by the admirable playing of fuller illustrations of the first symphony on the	

12-Oct-07	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	piano (for four hands) by Mrs J. S. Bridge and Mr Alfred Worsley." <i>Manchester Guardian, Monday 30th September 1907</i> Beethoven Serenade Trio (CRB,HRB,WH), Bach concerto for two violins (CRB,JSB accompanied by Mr F. Barton) and WH played a sonata by Locatelli, the final item was Grieg's Quartet op 27. Mr Barton's chamber concert, Saturday afternoon, Bowness Institute. Westmorland Gazette		
03-Nov-07	Mrs John Bridge & friends	Ancoats Manchester	ESB+	no details	Sunday 3pm and 4.30pm.	WCM library
03-Nov-07	Harrogate Municipal Orchestra	London	JC,JSB+	The Harrogate Municipal Orchestra under Mr Julian Clifford are to undertake a fortnight's concert tour . The first concert will be given at the London Alhambra tomorrow and several towns in the South will be visited. <i>Yorkshire Evening Post 2nd November 1907</i> Alhambra Theatre (for the Lord Mayor's Cripple Fund) "Went in the evening to a concert given by the National Sunday League at the Alhambra, when I made an appeal from the stage for my Fund. The Harrogate Municipal Orchestra, with Mr Julian Clifford as conductor, and Mr John Bridge as principal violin, were in good form. The singing of the Hon, Mrs Julian Clifford, Miss Alice Laken and Mr Ivan Foster, was much appreciated", <i>Lord Mayor's Diary 1906-07 by William Purdie Treloar.</i> "The season of concerts in London by the National Sunday League is at present at its height, and last night's programme at the Alhambra was provided by the Harrogate Municipal Orchestra, under the conductorship of Mr Julian Clifford. For a small orchestra says the Daily Mail, it would be hard to beat. Such pretentious works as Tschaiowsky's fourth symphony and Mendelssohn's violin concerto were admirably performed, and Mr Cliford was evidently a popular favourite." <i>Leeds Mercury Monday 4th November 1907</i>		)Winter tour of the Harrogate Municipal Orchestra,)conductor Mr Julian Clifford, leader Mr John Bridge (from the)Royal Opera, Covent Garden), trumpeter Mr Mark Hemmingway)the finest trumpeter in the world),)the Hon Mrs Julian Clifford, vocalist (soprano).)
04-Nov-07	Harrogate Municipal Orchestra	Bournemouth	JC,JSB+		3.00pm.	
04-Nov-07	Harrogate Municipal Orchestra	Bournemouth	JC,JSB,DanG+	Combined concert with the Bournemouth Orchestra.	8.00pm.	
05-Nov-07	Harrogate Municipal Orchestra	Exeter	JC,JSB+		3.00pm.)
05-Nov-07	Harrogate Municipal Orchestra	Torquay	JC,JSB+		The Bath Saloons, Tuesday	8.00pm.
06-Nov-07	Harrogate Municipal Orchestra	Tunbridge Wells	JC,JSB+			3.00pm.
06-Nov-07	Harrogate Municipal Orchestra	Hastings	JC,JSB+		Royal Concert Hall, Wednesday	8.00 pm.
07-Nov-07	Harrogate Municipal Orchestra	Eastbourne	JC,JSB+		The Pier Pavilion, Thursday	afternoon
07-Nov-07	Harrogate Municipal Orchestra	venue not known		no details	Thursday	evening
08-Nov-07	Rawdon Briggs Quartet	Accrington	CRB,JSB,HRB,WH.	Although this concert took place and John Bridge was listed in the programme, it is most unlikely that he could have been present. (FR)		
08-Nov-07	Harrogate Municipal Orchestra	London	JC,JSB+		Aeolian Hall, Friday	8.00pm.
09-Nov-07	Harrogate Municipal Orchestra	Leamington Spa	JC,JSB+		Winter Hall, Saturday	3.00 and 8.00 pm.
09-Nov-07	Harrogate Municipal Orchestra	London	JC,JSB+			
11-Nov-07	Harrogate Municipal Orchestra	London	JSB?,JC+		Aeolian Hall, Monday	afternoon
11-Nov-07	Harrogate Municipal Orchestra	Blackheath	JSB?,JC+	"Concert announced by Mr Ernest Gilchrist in the interests of his own concert agency was given in the Aeolian Hall yesterday afternoon. The vocalists were Miss Margaret Cooper, Mr Horatio Connell and Mr Philip Simmons. Mr Johannes Wolff played an arrangement by Saint Saens of an andante by Mozart and Miss Isabel Hirschfeld played Mendelssohn's Capriccio in B minor being accompanied by the Harrogate Municipal Orchestra, under Mr Julian Clifford's direction. Some of the songs were accompanied by the body of performers, some by the pianoforte, and some by both at once." <i>The Times Tue 12/11/07</i>	Monday evening)
				Press opinions of the Harrogate Municipal Orchestra tour: " From the Easbourne and Sussex Society: " "The Harrogate Municipal Orchestra is a fitting example of what Eastbourne may have done in the way of municipal music, without being beholden to any private enterprise, to provide a band worthy of the town. Harrogate is to be congratulated upon the acquisition, but more so upon the fortunate circumstance in having secured the services of a scholarly musician like Mr Julian Clifford as conductor. The concert given at the Pier Pavilion last Thursday afternoon, under the patronage of the Mayor and Corporation, was a delightful experience. Mr John Bridge is the leader, for many seasons leader of the Devonshire Park Grand Orchestra, in the days of Norfolk Megone. The programme included Litolf's "Robespierre" overture, Liszt's Rhapsodie No 2, Steck's waltz "Flirtation", Tschaiowsky's "1812" overture etc. Mr Julian Clifford played an andante and allegro from his own piano concerto. Mr John Bridge gave a masterly rendering of two movements, the andante and finale, of Mendelssohn's violin concerto, the singing sweetness of the slow movement winning its usual measure of appreciation, and at the conclusion the soloist was twice recalled to the platform. The opportunity of hearing Mr Bridge was deeply appreciated by those who remember his good work under the older baton. The Honourable Mrs Julian Clifford sang "Let the Bright Seraphim" from Handel's "Samson" and the valse song from Ed. German's "Tom Jones", she was heartily recalled, and encores were only evaded because of the fact that the Harrogate Orchestra had to leave by the 5.30 train to perform at another concert in the evening." <i>Harrogate Herald, 20th November 1907</i> From "The Times" "Harrogate has not only formed an efficient orchestra under the baton of Mr Julian Clifford, but has carried the war into the enemy's country by sending it to give a concert in London. This was given at the Aeolian Hall last night (8th Nov. '07)....(the concert included)....the overture "The Merry Wives of Windsor", Massanet's Suite de ballet "Le Cid" and Liszt's second Rhapsodie". <i>Harrogate Herald, 20th November 1907</i>		
				The tour programme included Elgar 'Pomp and Circumstance', Wagner preludes to acts 1 and 111 'Lohengrin', Liszt Rhapsodie No 1, Rossini Overture 'William Tell', Handel 'Let the Bright Seraphim', Hon. Mrs Julian Clifford and Mark Hemmingway trumpet obligato, Lehar valse 'The Merry Widow' and Tchaikowski Overture '1812'. <i>Sources: Leamington Spa Courier, Hastings and St Leonard's Observer, Kent and Sussex Courier and the Western Times.</i>		
				"...for a small orchestra it certainly created a very favourable impression upon those present. Such pretentious works as Mendelssohn's violin concerto (andante and finale), in which Mr John Bridge was the soloist, Massanet's Suite de Concert "Scenes Napolitaines", Liszt's Rhapsodie No 2. Gounod's Grand March "La Reine de Saba" and Litolf's overture "Maximilian Robespierre". <i>Bournemouth Guardian afternoon concert</i>		
16-Nov-07	Harrogate Municipal Orchestra	Harrogate	JC, JSB?	The orchestra returned from their autumnal tour through England on Saturday and they gave a concert in the Kursaal in the evening, under the patronage of the Mayor and Mayoress (Dr and Mrs Neville Williams) and members of the Corporation They met with a most enthusiastic reception. A splendid programme of classical works was submitted, the principal feature being "The Prison Scene" from Gounod's "Faust" in which the Hon. Mrs Julian Clifford was "Marguerita", Mr Wilfred Virgo as "Faust" and Mr F. W. Godley as "Mephistopheles" sang with telling effect.	Kursaal, Saturday evening	Leeds Merc
17-Nov-07	Harrogate Municipal Orchestra	Harrogate	JC, JSB?	Final concert of the tour orchestra in a concert of sacred music, including selections from Haydn's Creation. Kursaal, Sunday evening		Leeds Merc
20-Nov-07	Chamber Concert	Bradford	JSB+	Charity concert of vocal and instrumental solos including the 'cello soloist Geo. Schott and J. S. Bridge. The accompanist was Mr Chas. Stott. "As the leader of the Kursaal Orchestra, Harrogate, and a member of the Halle Orchestra, Mr J. S. Bridge is of wide repute, and he certainly added to his fame as a violinist by his delightful interpretation of "Fantasia Appasionata" (Vieuxtemps)". <i>Bradford Evening Telegraph 21st November 1907</i>	Bradford Church Institute, Wednesday evening	Bradford Evening Telegraph.
26-Nov-07	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Cherubini in D minor and Schumann in A minor Op 41. Violin solo (CRB) "Le Trille du Diable" and 'cello solo (WH) Popper "Hungarian Rhapsody". The vocalist was Miss Elsie Alexander and Mr Frank Barton was the accompanist. Second concert of the ninth series, Mr Barton's Chamber Concerts, Bowness Institute, Tuesday afternoon, Westmorland Gazette.		
17-Dec-07	Theatre Royal	Bury	HyB+	Mr Charles Kenyon's company gave "Brother Officers" by Leo Trevor in aid of the Bury Drill Hall. "The specially augmented orchestra was under the direction of Mr Harry Bridge. Mr Walter B. Bell's band played incidental dance music in the third act of "Brother Officers". From 6.45 until 7.15 for the entertainment of early door patrons, Pathephone selections were given by Mr William Harrison, 9 and 11 Rochdale Road. It was the first time		

				that the Pathephone of Messrs Pathe Freres of London, which is worked by compressed air, had been heard in the provinces and the beautiful selections were much appreciated".		
21-Dec-07	Ancoats lectures	Manchester	ESB+	"Beethoven's 9th Symphony" by T. W. Surette with musical illustrations by Mrs J. S. Bridge and Mr Worsley. Saturday 3pm. At the School of Technology.	Tuesday evening	Mancheste
23-Dec-07	Leigh Choral Society	Leigh	JSB+	"The Messiah" Handel, soloists Mr Richard Evans "the Bolton collier bass", Mr Walter Lawler tenor, Madame Goodwin soprano, Miss Lily Whiteside contralto. Conductor Mr Ellis France, Mr G. Crofts organist and Mr J. S. Bridge leader of the orchestra. Orchestra: 1st violins Messrs Bridge , Hargreaves , Tyldesley , Miss France, 2nd violins Messrs Gaggs , Willinscroft , Garstang , violas Messrs Holmes and Dean , violoncello Mr Yates , bass Mr Stott , oboe Mr Nicholls , flute Dr Challinor , Mr Daintith , clarionets Messrs Horridge , Stephen , bassoon Mr Wichti , trumpet Mr Caldwell , horns Messrs Marshall , A. Gaggs , trombone Mr Barlow , tympani Mr Massey .	Co-operative Hall, Monday	Leigh Chror
11-Jan-08	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street	
02-Feb-08	Sunday Symphony Society	Leeds	JSB+	Among the artists appearing was Mr John Bridge , "the eminent English violinist". Charity concert at the Empire Theatre, Leeds. Sunday 8.00pm.		
04-Feb-08	Sandbach Philharmonic Society	Sandbach	JSB+	"The orchestra, under the direction of Mr Julian Clifford, played Dvorak's "New World" symphony, the "Freischutz" overture and one of Liszt's Rhapsodies. Mr John Bridge played the solo part in Max Bruch's violin concerto in G minor with unfailing taste and fine feeling for beauty of tone. The violinist also contributed two movements by Spohr. Mr Henry Brearley (tenor) gave effective readings of "Lohengrin's Narration". <i>Wharfedale and Airedale Observer 7th February 1908</i>		
16-Feb-08	Mrs J.S. Bridge & friends Ancoats	Manchester	ESB+	Concert including Haydn's "Spring", Macfarren's "May-Day", with soloists Miss Lillie Wormald soprano, Mr Webster Millar tenor and Mr Hamilton Harris bass.		
21-Feb-08	Withington Girls' School	Manchester	ESB+	The orchestra also played Schuberts "Rosamunde" and German "Three Dances". Orchestra 1st violins Mr J. Woof Gaggs (leader), Mrs J. Woof Gaggs, Mr J. F. T. Roysd, and Albert Ford, 2nd violins Mr J. S. Bridge , Mr J. Pye, Mr Davies, viola Mr J. Holme, cellos Mr R. Southworth, Mr P. Twemlow, double bass Mr G. Parnell, flute Mr Vincent Needham, clarinet Mr T. B. Wadsworth, oboe Mr A. Nicholls, bassoon Mr A. Wichtl, trumpet Mr Bell, horns Mr H. Marshall, Mr A. Gaggs, tympani Mr J. Ball, piano Mr A. J. Jackson.	Tuesday evening	Crewe Gual
22-Feb-08	Withington Girls' School	Manchester	ESB+	Music by Mr and Mrs J. S. Bridge and Mr Leo Smith.	Sunday afternoon	WCM library
28-Feb-08	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	"a school function was a most amusing French play "C'est dans le petit journal" and was acted by the lower fifth form, and scenes from "Twelfth Night" were given by members of the upper school. The songs from the English play were sung by the school and three of Mrs Bridge's pupils ptovided incidental music."		
11-Mar-08	Bolton Philharmonic Society	Bolton	CR,JSB+?	Schumann Quartet in A minor, Dvorak Quintet with Max Meyer, piano. <i>Advertised as a new string quartet (Helen Rawdon Briggs replacing John Holme)</i>		
28-Mar-08	Withington Orchestra	Withington	JSB,ESB+	Conductor Charles Risegari. Brahms' "Song of Destiny", Cowen's Ode to the Passions" and Haydn's Symphony in G. Miss Mary McCullagh was the solo violoncellist and Mr Dalton Baker the vocalist.	Wednesday	
17-Apr-08	Kursaal Orchestra	Harrogate	JC,JSB+	Concert included Mozart Violin Concerto No 5 in A major and Jeno Hubay "Scena de la Czarda No 4 Hejre Kati" violin solo	Sunday evening	Manchester Courier
03-May-08	Spring Flower Festival	Ancoats, Manchester	ESB+	Solo violin Mr J.S. Bridge , Mrs Bridge accompanied the Hubay. Conductor Mr Wilhelm Schroeder. Saturday evening.		
23-May-08	Kursaal Orchestra	Harrogate	JC,JSB+	"Mr. J. S. Bridge showed himself to be a violinist, not only of sound technique, but also one who can reveal the finer beauties of Mozart's concerto, his playing of the second movement being notable for true quality of expression. The "Hejre Kati" (accompanied by Mrs Bridge) was also admirably done".	<i>Manchester Courier, Monday 30th March 1908</i>	
27-May-08	Kursaal Orchestra	Harrogate	JC,JSB	Conductor Julian Clifford, leader John Bridge . A Wagner concert was well attended.	Friday evening	
28-May-08	Kursaal Orchestra	Harrogate	JC,JSB	The first part of the programme consisted chiefly of Haydn's 'Seasons', and this was 'delightfully rendered'.The vocalists included Miss Juliet Liebert, Mrs R. B. Creak, Mr H.R. Lloyd, J. Cubbon, Mr J. Lloyd and Mr R.B. Creak. The accompanist was Mrs J.S. Bridge.	Sunday morning	Manche
03-Jun-08	Benefit Concert	Bury	HyB+	Conductor Julian Clifford, leader John Bridge . Grand Empire Night programme by British composers including Edwin Bennett in his celebrated impersonations of characters from the works of Charles Dickens and Rudyard Kipling.	8pm. Saturday	
15-Jul-08	Kursaal Orchestra	Harrogate	JSB+	Conductor Julian Clifford, leader John Bridge . Grand Wagner programme including "The Prieslied" solo violin Mr John Bridge . Wednesday 3.30pm.	Wednesday 3.30pm.	Yc
22-Jul-08	Kursaal Orchestra	Harrogate	JSB+	Conductor Julian Clifford, leader John Bridge . Grand Classical Concert.	Thursday 8pm.	Harrogate I
01-Aug-08	Kursaal Orchestra	Harrogate	JSB+	"Councillor Otto C. Culling's twelfth annual benefit which will be held at the Bury Theatre Royal on Tuesday evening June 3rd. is very aptly designated the Red Letter Day of the Theatre World of Bury.....there will be a specially augmented orchestra under the direction of Mr Harry Bridge. "		
03-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Conductor Max Heymann (for Julian Clifford) leader John Bridge. Solo violin John Bridge.	Wednesday 3.30pm.	
08-Aug-08	Kursaal Orchestra	Harrogate	JSB+	For the symphony concert on Wednesday Mr John Bridge is announced for violin solos. Herr Max Heymann is the conductor now that Mr Julian Clifford is indisposed. The guest artiste was solo harp Miss Miriam Timothy.	Wednesday 3.30pm.	
10-Aug-08	Kursaal Orchestra	Harrogate	JSB+	"Mr Julian Clifford has had to take another week's rest after his long and serious illness, and his place this week has been taken very ably by the leader Mr John Bridge." The Era, Saturday 8th August 1908		
19-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Conductor John Bridge , programme included Rossini Overture William Tell and guest 'cellist Clyde Twelvetrees who played Gounod's "Ave Maria" Saturday evening.	Harrogate Herald	
22-Aug-08	Kursaal Orchestra	Harrogate	JSB,CT+	Conductor John Bridge , orchestra size increased to 40, programme included Handel's "Largo" solo violin Mr John Bridge .	Monday evening.	Harrogate I
24-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Conductor John Bridge . "Mr John Bridge again wielded the baton, and capital interpretations were given under his direction", Harrogate Herald 22 Aug '08		
26-Aug-08	Kursaal Orchestra	Harrogate	JSB,CT+	Conductor John Bridge , orchestra size now increased to 42, programme included Lacomé's "Mascarade" suite under the direction of Mr John Bridge with notable care and efficiency, also selections from Verdi's La Traviata.	Monday evening	
29-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Conductor John Bridge . Mozart overture "Zauberflote", Tschaiowsky "Pathetic" Symphony, Berlioz Hungarian March. Vocalist Mrs Henry J. Wood.		
31-Aug-08	Kursaal Orchestra	Harrogate	JSB+	"Mr. Julian Clifford the popular and clever conductor, is still unable to appear owing to his serious illness, but his place is taken by his able lieutenant Mr. John Bridge." the Era, Saturday 22nd August 1908		
02-Sep-08	Kursaal Orchestra	Harrogate	JSB+	"Mr Bridge, who in Mr Julian Clifford's absence, forsook the leader's desk for the conductor's post and conducted with unobtrusive ability..." Yorkshire Post 20th August 1908		
24-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Saturday Concert. "in the evening there was a very large audience, the upper circle and grand hall being packed, and there were numerous promenaders in the corridors		
26-Aug-08	Kursaal Orchestra	Harrogate	JSB,CT+	The programme was an exceptionally interesting one, inasmuch as it contained three instrumental solos by members of the orchestra - always popular items - but the demand for encores resulted in Mr Mark Hemingway's "Post Horn Gallop" being eliminatwd. (The other solos were by Mr J. S. Bridge (violin) who appeared in a dual capacity viz., as conductor; and Mr Clyde Twelvetrees (cello). The former was first heard in Tartini's "La Trille de Diable" which was brilliantly executedand the audience insisted on an encore. The violinist gave in response Dvorak's beautiful composition "Humoursque" the playing of which delighted the audience even more than his first solo.		
29-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Mr Twelvetrees' choice was Squire's "Slumber Song" which he played in a masterly style, and although he twice rose and acknowledged the prolonged applause at the finale he was compelled to repeat a portion to satisfy his admirers". <i>Harrogate Herald</i>		
31-Aug-08	Kursaal Orchestra	Harrogate	JSB+	Conductor Mr J. S. Bridge , the programme included German's pzzicato "The Guitar", Gounod's Suite de Ballet "Poleucte" and Caryl's selection "The Girls of Gothenberg" Mon. Harrogate Heral	Wednesday 3.30pm.	
02-Sep-08	Kursaal Orchestra	Harrogate	JSB+	Conductor Mr John Bridge , Symphony concert with Mr Clyde Twelvetrees as soloist.	Monday evening	
				Popular Concert conducted by John Bridge , which included Smetana overture "Th Bartered Bride" and Julian Clifford's Meditation No 2 "In the Cathedral" Sat. eve. Harrogate Herald		
				Conductor Mr John Bridge continued to act as musical director in the following orchestral items being excellently played under his conductorship.		
				Peer Gynt No 2 and Rossini "Semiramide".	Monday evening	
				Conductor John Bridge , also soloist in Saint-Saens third violin concerto. Dvorak "From the New World", Wagner "Flying Dutchman" overture	Wednesday	
				Mr Julian Clifford is "not yet well enough to appear".		

05-Sep-08	Kersaal Orchestra Julian Clifford's Benefit Concerts	Harrogate	JSB+ JSB+	Sat. aft. Sat. eve.	Two Benefit Concerts for Mr Julian Clifford, conducted by Mr John Bridge , "among the guest artists were Zacharewitsch and the Hon. Mrs Julian Clifford. On returning to acknowledge her ovation, Mr Bridge handed her a handsome bouquet on the stage. The Mayor read a letter from Mr Julian Clifford expressing his thanks to the staff, the orchestra and Mr John Bridge . The Mayor said he had been asked by Mr John Bridge to present to Mrs Clifford a beautiful little silver dish from the orchestra. The artistes, orchestra and staff were afterwards entertained to supper by Mr and Mrs Clifford at the café". <i>Harrogate Herald</i> .		
12-Sep-08	Kursaal Orchestra	Harrogate	JSB+	Sat. aft.	Conducted by Mr John Bridge , including Beethoven's violin concerto soloist Mr John Dunn.	Saturday afternoon.	
12-Sep-08	Kursaal Orchestra	Harrogate	JSB,CT+	Sat. eve.	Conducted by Mr John Bridge , last full strength orchestra including Saint-Saens' cello concerto soloist Mr Clyde Twelvetrees.	Saturday evening	
14-Sep-08	Kursaal Orchestra	Harrogate	JSB+		Conducted by Mr John Bridge , including Lehar "Merry Widow" and Sullivan dance Henry VIII	Monday evening	
16-Sep-08	Kursaal Orchestra	Harrogate	JSB+		" Mr Bridge still occupies the post of conductor" (Presumably deputising for Mr Julian Clifford). The programme included Mozart symphony in E flat, Benjamin Godard "Concerto Romantique", Weber overture "Euryanthe" and Berlioz "Hungarian March" "Quite a sensation was caused at Mr. and the Hon. Mrs. Julian Clifford's concert the other day at the Kursaal, Harrogate, when their son, aged four years, himself conducted the orchestra through a march. Subsequently this clever child was presented with a silver-mounted baton from the staff at the Kursaal." <i>Canterbury Journal 19th September 1908</i>	Wednesday	Yt
19-Sep-08	Kursaal Orchestra	Harrogate	JSB+		Conductor John Bridge , including Grieg "Peer Gynt" and Koenig's "Post Horn Gallop" played on an original post horn by Mr Mark Hemmingway.	Saturday evening	
21-Sep-08	Kursaal Orchestra	Harrogate	JSB+		Conductor John Bridge , including Carmen arr. Tavan.	Monday evening	
23-Sep-08	Kursaal Orchestra	Harrogate	JSB+		Conductor John Bridge . Humperdinck "Hansel and Gretel" prelude, Weber "Invitation to the Waltz" and Clarinet concerto No 2 (soloist Mr Stubbins), and Beethoven first symphony. Vocalist Miss Katherine Jones.	Wednesday afternoon.	
26-Sep-08	Kursaal Orchestra	Harrogate	JSB+		Conducted by Mr John Bridge , with soloist Mr Fowler Burton	Saturday evening	
28-Sep-08	Kursaal Orchestra	Harrogate	JSB+		Conducted by Mr John Bridge , including Sullivan's Patience and Delibes' Sylvia.	Monday evening	
03-Oct-08	Kursaal Orchestra	Harrogate	JSB+	Sat. aft.	Conducted by Mr John Bridge , violin soloist Fritz Kriesler playing Viotti concerto and Saint-Saens Rondo Capriccioso	Saturday afternoon	
03-Oct-08	Kursaal Orchestra	Harrogate	JSB+	Sat. eve.	Conducted by Mr John Bridge , including Liszt Rhapsodie No 1.	Saturday evening	
08-Oct-08	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH		Mozart Quartet in F major Op 23, Brahms Piano Quintet in F minor Op 34 with Isidor Cohn, piano. Mr Horatio Connell sang. Yamen Rooms, Liverpool. <i>The personnel above were described as "a new combination". Musical Times November 1st 1908</i>		
11-Oct-08	Mrs J,S, Bridge & friends Ancoats Manchester		ESB+		Music by Mr and Mrs J. S. Bridge and Miss Milly Cureton.	Sunday afternoon	WCM library
17-Oct-08	Kursaal Orchestra	Harrogate	JSB+		Conductor Mr John Bridge , including Suppe "Poet and Peasant" also violin solos by John Bridge and piccolo solos by Robert Waller.	Saturday evening	
19-Oct-08	Kursaal Orchestra	Harrogate			Conductor Mr Tomlinson "...once again assumed the role of conductor in the absence of Mr Bridge". <i>Harrogate Herald 21st October 1908</i>		
20-Oct-08	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH		Quartets by Brahms in C minor Op 51 and Mendelssohn No 3 in D major. The vocalist was Miss Elsie Alexander accompanied by Mr Barton. CRB, WH and FB gave solos. First concert of the tenth series. Mr Barton's Chamber concerts, Bowness Institute Tuesday afternoon. Westmorland Gazette		
31-Oct-08	Kursaal Orchestra	Harrogate	JSB+		Conductor Mr John Bridge , Last concert of the season. Including Wagner Tannhauser overture, Tschaikowski 1812 overture. The Hon Mrs Julian Clifford sang "Let the bright seraphim" with trumpet obligato by Mr Mark Hemmingway. " Mr John Bridge was singularly unfortunate on his final appearance as soloist. He has not been well recently, and was slightly overcome, and had to retire for a few minutes in the midst of his solo, Vieuxtemps "Fantasia Appassionata". He was loudly cheered on his re-appearance, but he had hardly got restarted when a string broke. Borrowing a colleagues violin, he played the solo through and retired amidst the heartiest applause. This continued without intermission until the artist responded with an encore piece". Later Mr Eldred the Deputy Manager, read a letter from Mr Julian Clifford, who wasn't able to attend the concert, which included "...I have already signified to the members of the orchestra and staff coupled with the name of Mr Bridge my appreciation of their work this season." Mr Eldred afterwards expressed his pleasure in presenting Mr Bridge with a case of pipes from Mr Clifford as a slight appreciation of the excellent way he had conducted the orchestra." <i>Harrogate Herald, 4th November 1908.</i>		
31-Oct-08	Schiller Anstalt	Manchester	ESB+		Accompanist Mrs J.S. Bridge. " <i>Mrs J.S. Bridge accompanied with her usual sympathy and intelligence,</i> " <i>Manchester Courier 2nd November 1908.</i>	Nelson Street,	programme
Oct/Nov08	Rawdon Briggs Quartet	Birkenhead	CRB,JSB,HRB,WH		No details	Town Hall	
08-Nov-08	Centenary Concert	Bolton	JSB+		Mendelssohn's "Hymn of Praise" chorus and orchestra of 100 mainly from the Halle orchestra. Soloists Miss Ada Longworth, Miss Laura Walker and Mr John Booth. Leader Mr J. S. Bridge , organist Mr Joseph Almond FRCO Mus Bac. Conductor Mr John Smith.	Mawdsley Street Congregational Church, Sunday evening.	Bolton Evening New
17-Nov-08	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH		Quartets by Tschaiowsky in D major Op 11 and Haydn in F major Op 22. CRB and WH gave solos and the vocalist was Miss Bownass. Mr F. Barton was the accompanist. Mr Frank Barton's Classical Chamber Concerts, Tuesday afternoon, Bowness Institute	Westmorland Gazette.	
28-Nov-08	Benefit Concert	Harrogate	JC,JSB+		Mr. R. H. Eldrid, Mr Julian Clifford's popular and able lieutenant at the Kursaal, Harrogate has been offered, and accepted the management of the Pavilion, Colwyn Bay. What is Harrogate's loss is Colwyn Bay's gain. Mr. Eldrid is to be accorded a benefit at the Kursaal on Saturday next, when a host of talent is billed to appear. Among them are Mr. F. W. Godley, baritone, Miss May Proctor, Mr. Donal Speedy, Scotch comedian, Mr John Bridge, violinist , Dr. Lynn the well-known illusionist, and Miss Mignonne Eldrid, in speciality dances etc. The Kursaal, Saturday		
07-Dec-08	Gentleman's Concerts	Manchester	ESB+		Vocal and pianoforte recital with Madame Cleaver Simon and Mr Inigo Simon (vocalists) accompanist Mrs J.S. Bridge and Mr Busoni (piano soloist).	Wednesday, Midland Hall 8.00 pm.	Manche
15-Dec-08	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH		Programme included the new 'fantasia' string quartet by Dr Ernest Walker.	The Yemen Rooms, Liverpool.	
17-Dec-08	Festival and banquet	Bury	HyB		The 177th annual festival of St John in connection with the lodge of Relief No 42 of Freemasons. Held at Derby Hotel, Bury on Thursday evening. After the lodge meeting about 100 people adjourned to the Town Hall for the banquet and a delightful musical programm which included Bro. H. Bridge , solo violinist.		
19-Dec-08	Bolton Philharmonic Society	Bolton	CR,JSB?		Messiah conductor Charles Risegari	Victoria Hall, Saturday evening	Bolton Ever
23-Dec-08	Theatre Royal	Bury	HyB		The last performance of "The Prisoner of Zenda" was given by Mr Charles Kenyon and Company at the Bury Theatre. Mr Kenyon made a speech and thanked among others Mr (Harry) Bridge and his admirable orchestra.	Wednesday	
23-Dec-08	Theatre Royal & Circus of Varieties staff dinner at the Queen's Hotel, Bury. About 50 persons				were present and Mr. Otto C. Cutting, general manager of the Northern Theatres Co. presided. Those who contributed to the programme included Mr. K. Thornley Dodge, Mr. Jas. K. Harrison, Mr. P. Cook, Mr. T. Crompton, Mr. H. Whittam, Mr. H. H. Potter (assistant manager) Mr. A. Eckersley and Mr. Harry Bridge (violinist) (musical director of the Theatre Royal).	Wednesday evening.	
23-Dec-08	Bolton Choral Union	Bolton	MrWh,JSB?		Messiah, conducted by Mr Whittaker.	Wednesday	Bolton Ever
09-Jan-09	Schiller Anstalt	Manchester	ESB+		Accompanist Mrs J.S. Bridge	Nelson Street	
29-Jan-09	Mayor's reception	Bolton	JSB+		Orchestra of 24 instrumentalists, 15 from Manchester and 9 from Bolton, leader Mr J. S. Bridge (leader of the Philharmonic Society and Choral Union).	Friday evening.	Bolton Ever
02-Feb-09	Sandbach Philharmonic Society	Sandbach	JSB+		Elgar "The Banner of St. George" and Adams's "King Conor". Orchestral items included Rossini "William Tell" overture and Grieg "Peer Gynt". Conducted by Mr H. J. Lea. Orchestra: 1st violins Mr J. Woof Gags, Mrs J. Woof Gags, Mr Albert Ford, Mr J. F. T. Royds, 2nd violin Mr J. S. Bridge , Mr James Pye, Mr Higgins, Mr Dickinson, violas Mr J. Holme and Mr C. Cope, 'cellos Mr J. Foulds, Mr S. P. Twemlow, double bass Mr G. Parnell, flute Mt V. Needham, clarinet Mt T. B. Wadsworth, oboe Mr A. Nicholls, bassoon Mr A. Camden, trumpet Mr R. Bell, piano Mr A. J. Jackson.	Tuesday evening	Crewe Gua

10-Feb-09	Rawdon Briggs Quartet	Leeds	CRB,JSB,HRB,WH	<p>Quartets by Haydn in F major and Brahms in C minor and Fantasia by Dr. Ernest Walker. Wednesday evening. Hotel Metropole. Yorkshire Post & Musical Times</p> <p>"For the first time, last night, we were introduced to a new Chamber concert party - who gave their first concert in Leeds" <i>Yorkshire Evening Post 11th February 1909</i></p> <p>"The executants were Mr Rawdon Briggs, Mr John Bridge, Mrs Rawdon Briggs and Mr W. Hatton, who have reaped the advantage of constant association, and play with a full sense of the artistic in whatever they undertake. Their playing of Brahms's quartet in C minor was full of vitality and grace." <i>Leeds Mercury 11.02.09</i></p> <p>Before and after the lecture the music was provided by Mr J. S. Bridge and friends. New Islington Hall, Sunday afternoon.</p>	
14-Feb-09	Mr J.S. Bridge & friends	Ancoats, Manchester	JSB+	School Function at which the programme was 1) German play "Schwittchen" by Fraulein J.Pape, 2) The Ballad of Beau Brocade by Austin Dobson, Friday	
19-Feb-09	Withington School	Manchester	ESB+	3) Scenes from "A Midsummer Night's Dream" and "The Alchemist". Conductor and accompanist Mrs J. S. Bridge. Saturday	
20-Feb-09	for Girls	Manchester	ESB+)		
23-Feb-09	Liverpool Philharmonic	Liverpool	JSB,HYS+)	Henry Sedgwick's last appearance with the Liverpool Philharmonic Orchestra. programme	
08-Mar-09	Rawdon Briggs Quartet	Leeds	CRB,JSB,HRB,WH	Beethoven Quartet in A minor Op 132 and Brahms String Quintet in F Op 88, second viola Mr J. Roberts and Schubert posthumous single movement. Monday evening, and Yorkshire Eve	
12-Mar-09	Rawdon Briggs Quartet	Accrington	CRB,JSB,HRB,WH	<p>Quartets by Haydn in F major Op 77 No 2, Beethoven in C minor Op 18 No 4 and Ernest Walker Fantasia for strings. Violoncello solo (WH) Variations symphoniques by Boellmann, violin solo (CRB) and pianoforte Hungarian Dances 2,3 and 6 by Brahms/Joachim plus songs and piano solos. Pianoforte Miss Lucy Pierce, vocalist Mrs Norman Melland and accompanist Mr Alwyne Browne. Accrington Chamber Concerts, Town Hall Friday 7.30 precisely. programme</p> <p>Internet entry in the Strad Vols 19-20 1908 (needs investigation)</p>	
05-Apr-09	Rawdon Briggs Quartet			"Mrs Bridge gave a most enjoyable pianoforte recital to which the parents, school and their friends were invited". The programme was Impromptu in B flat major (in the form of an air with variations), Schubert, Fantasie Stucke No 1 Des Abends, Schumann, Novelette No 7, Prelude No 15, Berceuse, Study in G flat major and Fantasie Impromptu, Chopin.	
05-Apr-09	Withington Girls' School	Manchester	ESB+	Au couvent Borodine and Concert study in C major Rubenstein. Withington Girls' Schoc	
				"The arrangements for the season at Harrogate Kursaal, the advent of which will be witnessed on the evening of Thursday April 8th, in readiness for the Easter vacation, are now being completed by Mr Julian Clifford, the musical director and entertainments manager, and Mr John E. Wilshere, the new business manager and secretary. At the outset the orchestra will comprise about thirty performers, rising to forty- five in the season, with Mr John Bridge again principal first violin There will be the three customary concerts a day, noon, afternoon and evening, and Mr Julian Clifford will, when possible, conduct at the two latter. Should Mr Clifford's health at any time not permit of this, Dr Churchill Sibley, who was conductor of the Queen's Hall Sunday Concerts for eight years, will, according to arrangement occupy the conductor's dais. The artists already booked for the season include some of the finest and best known in the vocal, instrumental and music-hall worlds, notably Madame Clara Butt, Madame Ada Crossley, Madame Blanche Marchesi, Madame Ella Russell, Madame Susan Strong, Mrs Henry J. Wood, Mr Ben Davies, Mr Plunket Greene, Mrs Brown Potter, Miss Marie Hall, the Hambourg Bros., Kubelik, Kreisler, Sir Charles Stanford, Carlos Sabrino, Mr Lewis Waller and party, Zacharewitsch, Vesta Tilley, George Robey, Harry Lauder and Leslie Harris. Negotiations are also pending with Signor Caruso and Signor Tamini. Several of the first-class military bands are also engaged. As usual, Wednesday afternoons will be set apart for a series of symphony concerts, and illuminated promenade concerts will be a feature of the season, which is being eagerly anticipated in the town". <i>Leeds Mercury 25th March 1909</i>	
08-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley leader John Bridge , Miss Violet Elliot sang. Thursday evening	
11-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley leader John Bridge , Wagner Tchaikowsky concert with vocalist Miss Violet Elliott	Yorkshire P
19-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley leader John Bridge including Massenet prelude "Eve" solo violin John Bridge . Monday 8.00pm.	
20-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley leader John Bridge including Bach-Gounod meditation "Ave Maria" Miss Maud Meurat and Mr John Bridge . Tuesday 3.30pm.	
21-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Langley, violin duet Mr John Bridge and Mr E. Elliott Wednesday 8.00pm.	
24-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Mascagni Intermezzo from Cavalleria Rusticana. Saturday evening.	
26-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Mendelssohn violin concerto, Mr John Bridge (by special desire) Monday 8.00pm.	
				"By special request Mr John Bridge played Mendelssohn's violin concerto, a meritorious performance being enthusiastically applauded by the audience, whilst the conductor (Dr Churchill Sibley) recognised it with a cordial handshake." <i>Harrogate Herald Wednesday 28th April 1909</i>	
28-Apr-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Beethoven Pastoral Symphony. Guest solo pianist Carlos Sobrino. Wednesday afternoon	
01-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge Grand Naval Night including "Rule Britannia" and "A life on the Ocean Wave" Saturday evening	
03-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge "...Beethoven's "Romance in G" was so admirably played by Mr John Bridge that the audience would not rest content until he had given another solo". <i>Harrogate Herald, Wednesday 3rd May 1909</i>	
05-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Edouard Lalo 'Symphonie Espagnole' for solo violin and orchestra. Solo Mr John Bridge . Wed 3.30pm.	
10-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Beethoven Romance in G, solo violin Mr John Bridge . Monday 8.00pm.	
17-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Beethoven Romance in F, solo violin Mr John Bridge . Monday 8.00pm.	
21-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including William Ball 'Reverie' solo violin John Bridge Friday 3.30pm.	
22-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Bach 'Air on the fourth string' solo violin Mr John Bridge . Saturday 3.30pm.)	
				and Bach-Gounod meditation 'Ave Maria' Mr John Bridge 8.00pm. " Mr John Bridge received an encore for his finished treatment of the Bach-Gounod meditation "Ave Maria" <i>Harrogate Herald Wednesday 26th May 1909</i>)	
25-May-09	Theatre Royal	Bury	HyB+	13th Annual Benefit concert for Councillor Otto C. Culling, general manager of the theatre. "a very large house enjoyed a treat."which included dramatic items, vocal and choral pieces, variety performances and comic acts. " Mr Harry Bridge conducted the orchestra". Tuesday evening.	
26-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge . Including Massenet's prelude "Eve" solo violin Mr John Bridge . Wednesday 8.00pm.	
27-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge . including Haydn Quartett in F major for strings, J. Bridge , A. Norton, T. Turner, A. Bolton and Tartini "il Trillo del Diavolo" solo violin Mr John Bridge . Thursday 3.30pm.	
28-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Beethoven Septet JB,TT,AB,TS,TD,HD,HJac. Friday	
29-May-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Langer entracte 'Grottenmuchen' violin duet John Bridge and E. Elliott. Saturday 8.00pm.	
				The interment of the late Mr Henry Sedgwick of Crumpsall, a native of Bury,who died on Tuesday week, took place at Prestwich churchyard, in the presence of a considerable number of relatives and friends yesterday week. The deceased, who had been living at Claude Street, Crumpsall for some years, was the son of the late Mr John Sedgwick, hairdresser of Haymarket Street, Bury, and brother of Mr A. Sedgwick, who continues to carry on the business there. The late Mr Sedgwick was well known in musical circles. He was a violinist of marked ability, and had been associated with the Bury Philharmonic Society, the late Sir Charles Halle's orchestra, Vetter's band, and the Liverpool Philharmonic Society. He was also a performer at the Manchester Gentlemen's Concerts and a member of De Jong's orchestra. He was a Freemason and a member of the Lodge of Merit, Whitefield. The mourners at the funeral included Messrs, Harold, Fred and Ernest Sedgwick (sons), Miss J. Sedgwick (daughter), Mr A. Sedgwick of Bury (brother). Messrs H. Bridge, S. Bridge, F. Sedgwick and Harry Sedgwick (nephews). Mr J. Schofield of Bury (brother in law), Mr F. Schofield of Bury (nephew), Mr W. Smith (brother in law), Dr Stephenson (Prestwich), Mr Bamford, (Prestwich), Mr McCartney (Whitefield) and Mr H. Nuttall (Bury). There were several wreaths, sent chiefly by members and relatives of the deceased gentleman's family. <i>Bury Times, Saturday 12th June 1909</i>	
02-Jun-09	Kursaal Orchestra	Harrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Bach 'air on the fourth string' solo Mr John Bridge , solo by desire. Wednesday 8pm.	

03-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley. leader John Bridge including Wagner "Walter's prelisied" solo violin John Bridge	Saturday 8.00pm.	
05-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley. leader John Bridge including a violin solo by John Bridge .	Saturday 8.00pm.	
08-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	"Mr John Bridge again appeared as solo violinist and earned the heartiest encomiums of the crowded house for a brilliantly played solo, for which he received an encore" Herald 9 June 09	Tuesday 8.00pm.	
09-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Bach-Gounod meditation "Ave Maria" solo violin John Bridge .	Wednesday 3.30pm.	
10-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge . Chamber concert including Mendelssohn "andante" from violin concerto, solo John Bridge and Schubert octet and Cesar Cui String Quartet.	Thursday 8pm.	and Harrog
12-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge prog chosen by audience ballot including Lalo "andante" & "rondo" from Symphony Espagnole, solo John Bridge and Wagner overture Tannhauser.	Saturday 8pm.	and Harrog
14-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	"Mr John Bridge, as usual, gave a good account of himself in the solo the audience selected for him, and had to respond to the inevitable encore." Harrogate Herald, Wed 16th Jun 09	Monday 8.00pm.	
15-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Bach "Air on the Fourth String" solo violin John Bridge .	Tuesday 8.00pm.	
16-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge . Music by Tschaiikovsky, Cherubini and Wagner.	Wednesday	
19-Jun-09	Kursaal Orchestra	Harrrogate	SirHW,JSB+	Conductor Sir Henry Wood, leader John Bridge . An augmented orchestra played Weber's "Oberon" and Beethoven's fifth symphony etc. Special matinee at 3.30 to 5pm. given by the Hon. Mrs Julian Clifford assisted by Mr Henry J. Wood, conductor of the Queen's Hall Orchestra, who has kindly given his services for the benefit of his colleague Mr Julian Clifford. From "Julian Clifford The Phenomenon 1877-1921" by Dr Frankie Williams, Finzi Trust Scholarship 2012-13. (internet).	Saturday afternoon	
21-Jun-09	Kursaal Orchestra	Harrrogate	JSB+	Conductor John Bridge .	Monday.	
22-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge ,including violin duet between John Bridge & E. Elliott.	Tuesday 8.00pm.	
23-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge . Mr Zacharewitsch played Wieniawski's first violin concerto Op 14.	Wednesday	
24-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Beethoven "Romance in G" for violin and orchestra, Mr John Bridge . Thursday 8pm.		
28-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Moskowski "Suite for two violins" John Bridge & E. Elliott with W. Heap.	Monday 8pm.	
30-Jun-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Schubert Tragic Symphony.	Wednesday afternoon	
02-Jul-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Handel "sonata for violin and piano" John Bridge with W. Ball, and Schubert "Trout" Quintett in A Op 114 (JSB,TT,ABo,Fn,Eheap).	Friday 3.30pm.	
06-Jul-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Massanet 'prelude for strings' "Eve" solo violin John Bridge .	Tuesday 8.00pm.	
07-Jul-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Langer entracte 'Grottenmuchen' violin duet John Bridge and E. Elliott.	Wednesday 8pm.	
20-Jul-09	Kursaal Orchestra	Harrrogate	DrCS,JSB+	Conductor Dr Churchill Sibley, leader John Bridge including Bach meditation "Ave Maria" solo Miss Ethel Lister, violin obligato John Bridge . Tue 3.30pm. and song Gounod 'Serenade' Miss Ethel Lister, violin obligato Mr John Bridge	Tue 8pm.	
28-Jul-09	Kursaal Orchestra	Harrrogate	DrCD,JSB+	Conductor Dr Churchill Sibley, leader John Bridge . Including Bach "Air on the Fourth String" solo violin John Bridge . "Matters of more than ordinary interest concerning thr Harrogate Kursaal were dealt with yesterday at a special meeting of the Town Council. The Kursaal committee reported that Mr Julian Clifford had informed the members that he was much better in health, had every confidence that on and after August 3rd he would be able to resume his full duties, and that his London doctor would certify to this effect. The committee recommended the Council to accept this arrangement, with the proviso that Mr John Bridge be appointed to act as Mr Clifford's deputy in his absence." Leeds Mercury 29th July 1909	Wednesday 8.00pm.	
02-Aug-09	Kursaal Orchestra	Harrrogate	JSB+	Conductor Mr John Bridge . Grand holiday programme of popular musical selections and a conjurer. (Tomorrow at 8.00pm. The first appearance of Mr Julian Clifford after his long illness).	Monday 3.30 and 8.00 pm.	
04-Aug-09	Kursaal Orchestra	Harrrogate	JSB+	Conductor Julian Clifford, deputy conductor and leader John Bridge .	Wednesday afternoon	
18-Aug-09	Kursaal Orchestra	Harrrogate	JC,JSB+	Conductor Julian Clifford, deputy conductor and leader John Bridge . Soloist Kubelik		
19-Aug-09	Kursaal Orchestra	Harrrogate	JC,JSB+	Conductor Julian Clifford, deputy conductor and leader John Bridge .	Thursday	
23-Aug-09	Kursaal Orchestra	Harrrogate	JC,JSB+	Conductor Julian Clifford, deputy conductor and Leader John Bridge . First Yorkshire performance of Elgar's First symphony. Harrogate Advertiser 2007		
06-Oct-09	Kursaal Orchestra	Harrrogate	JC,JSB+	Conductor Julian Clifford, deputy conductor and leader John Bridge inc. Schumann Piano Trio in D major, Herr Max Blume, John Bridge & Arthur Bolton Wed. 3pm. and Langer entracte violin duet "Little Grandmothers John Bridge and E. Elliott, by request.	Wednesday 8.00pm.	
27-Oct-09	Kursaal Orchestra	Harrrogate	JC,JSB+	Conductor Julian Clifford, deputy conductor and leader John Bridge including Dvorak piano quintet (JC,JSB,Ano,TT,ABo.) (John Bridge continued as deputy conductor until the end of the season on Saturday 30 Oct 1909).	Wednesday afternoon	
??Oct09	Rawdon Briggs Quartet	Wilmslow	CRB,JSB,HRB,WH	Private party at Mrs Briggs' house, "The Croft", Dene Row, Wilmslow. (Christopher Rawdon Briggs' mother).		
23-Oct-09	Schiller Anstalt Concert	Manchester	ESB,RB+	Accompanist Mrs J.S. Bridge. Artists included Mr Rudolf Bauerkeller, violin.	Saturday evening.	Manche
31-Oct-09	Mr J.S. Bridge & friends Ancoats	Manchester	CRB,JSB,ESB	Music at 3 and 7.30 by Mr and Mrs J. S. Bridge and Mr Rawdon Briggs.	New Islington Hall, Sunday afternoon	
01-Nov-09	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Quartet by Mozart in E flat, Brahms Quintet and Schumann Piano Quartet with Ella Leyland piano.	Yamen Rooms, Monday	
15-Nov-09	"Some Composers"	Ancoats Manchester	ESB+	"Some Composers - Tschaiikovsky" A Lecture by T. W. Surette illustrated by Mrs J.S. Bridge and friends.	WCM library	
17-Nov-09	Philharmonic concert	Bolton	JSB+	Orchestra and chorus of 220 conductor Mr Charles Risegari, the orchestra contained several members of Halle's orchestra including Mr J. S. Bridge as leader. The orchestral items were: overture "Medea" Cherubini, Beethoven Symphony No 5 in C minor and Brahms' Hungarian Dance.	Victoria Hall, Wednesday evening.	Bolton Ever
22-Nov-09	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Mozart and Volkmann, violin solo "Rhapsodia Piemontese" (Sinigaglia) (CRB), 'cello solo Sonata by Marcello and encore (WH) vocalist Miss Gertrude Hudson and accompanist Mr F. Barton.	Mr F. Barton's Classical concerts, Bowness Institute, Monday afternoon. Westmorland Gazette	
26-Nov-09	Annual Concert	Llandudno	JSB+	Miss Margaret Thomas' Annual Concert with Mr John Bridge of the Halle Concerts, Mr John Walton violoncello and Master Bernard Walton harp. including violin solos a) barcarolle b) scherzo (Spohr), piano trio in F (Saint Saens), piano trio in F "serenade" Widor with Miss Thomas piano. Town Hall 7.45pm, Llandudno Advertiser		
29-Nov-09	"Some Composers"	Ancoats Manchester	ESB+	"Some Composers - Grieg" A Lecture by T. W. Surette, illustrated by Mrs J. S. Bridge and friends.	WCM library	
29-Nov-09	Rawdon Briggs Quartet	Liverpool	CRB,JSB,HRB,WH	Quartets by Volkman in E minor No 4, Beethoven in A minor Op 132 and Dr Ernest Walker Pianoforte Quintet in A major.		
14-Dec-09	Rawdon Briggs Quartet	Bangor	CRB,JSB,HRB,WH	no details	Vocalist Mrs. Brown.	Penrhyn Hall, Tuesday evening
16-Dec-09	Festival and banquet	Bury	Hyb+	"The annual festival of St John in connection with the Lodge of Relief No 42 was held on Thursday evening in the lodge room at the Derby Hotel. Bury. After the investiture of officers a banquet was held in the Athenaeum, which was followed by a harmonious evening. Among the artistes was solo violinist Bro. H. Bridge ".	Athenaeum, Bury, Thursday evening.	Bury Times
17-Dec-09	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,HRB,WH	Quartets by Schubert in D minor "Death and the Maiden" and Dvorak in F major. Vocalist Miss Nancy Bownass, accompanist Mr Barton. Mr Rawdon Briggs played a violin solo "Sonata" by Veracini and Mr Hatton played the 'cello solo "Fantasie Caprice" by Dunklar.		
22-Dec-09	Philharmonic Society	Bolton	JSB+	The second concert of the eleventh series. Mr Frank Barton's Classical Chamber Concerts, Friday afternoon, "The Messiah" Handel, orchestra and chorus of 220...the band will be led by Mr J. S. Bridge of the Halle Orchestra and the famous trumpet		Westmorla

obligato will be played by Mr J. Valk of the same band. The soloists are Miss Mabel Manson, Miss Ethel Wynne-Jones, Mr Alfred Heather and Mr Francis Harford. There will be 1,000 seats at a shilling.
Victoria Hall, Wednesday 7.30pm.

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