

18-Mar-80	Grand Concert	Mirfield	HYS+	Mr. Sedgwick, violin, of De Jong's Band, was among the soloists.	Mirfield Town Hall, Thursday	Dewsbury f
27-Apr-80	Carnarvon Choral Union	Carnarvon	HYS	Handel "The Messiah" with full orchestral band. Band and chorus of 200 performers, conductor Mr. W. S Williams, leader Mr Sedgwick		
28-Apr-80	)	)	HYS	"	The Pavilion, Carnarvon Tuesday 7.30pm and Wednesday 6.30pm.	Y Ger
07-Jul-80	Grand Fancy Bazaar	Prestwich	HYS	"a string band under the direction of Mr Sedgwick of Bury then played the National Anthem and the sale of work commenced".	Prestwich Conservative Club, Wednesday.	Manct
23-Aug-80	Concert	Holyhead	HYS+	A concert by the Holyhead Choral Society assisted by the Bury Philharmonic Society. The performers included Mr. Wadsworth clarinet, Mr Sedgwick violin, and Mr Avison. The whole orchestra played "The Train Post Gallop".	Town Hall, Holyhead, Monday evening. Carnarvon & Denbi	
30-Nov-80	Town Hall Concert	Crewe	HYS+	Crewe Philharmonic Society miscellaneous concert with Miss Rachel Green, Mr J. Burrow (vocalists) Mr H. Sedgwick (solo violin) and Mr J. Walton (violoncello) Mr F. James (conductor) and Mr G. Young (accompanist)	Tuesday evening	
				Orchestral items included Wagner "Grand March from Tannhauser" and Auber overture "Fra Diavolo"	"The best performance of the evening was Haydn's	
				"Hymn to the Emperor" by an orchestral quartet consisting of Messrs H. Sedgwick, H. Taylor, J. H. Longdon and J. Walton. This familiar hymn was given exquisitively and the performers were most enthusiastically applauded. Mr Sedgwick is a thorough master of the violi. His solo "Air Varie" was beautifully rendered. He is a painstaking musician and handles his instrument in a masterly style and with delicacy of touch. Mr Sedgwick led the orchestra with marked ability. Children in arms ought not to be admitted to these concerts; the screaming of the infant greatly marred the effect of Haydn's Hymn to the Emperor by the orchestra".	Town Hall, Tuesday evening	Crewe Gual
20-Dec-80	Pendleton Choral Union	Pendleton	HYS+	"The Messiah" Conductor Mr James Lowe, The Band: 1st violins Mr Sedgwick (leader), Mr Watkins, Mr Barker, Mr Hollingdrake, 2nd violins Mr F. Blacow, Mr Horner, Mr Cope, Mr Stanley, violas Mr Gouldthorpe, Wm Cooper, violoncellos Mr Watts, Mr C. Blacow, Mr Linder, double bass Mr Croxall, flutes Mr Moore, Mr Lyons, clarinettes Mr Cooper, Mr Major Lyons, bassoons Mr Millington, Mr T. Lowe, oboes Mr Wallington, Mr Swithenbank, horns Mr WM Hason, Mr Batley, trumpet Mr Walter Ellwood, trombone Mr Holding, drums Mr T. Batley.	Pendleton Town Hall, Monday evening.	M/C Archives program
01-Jan-81	Bury Times advert	Bury	HYS	H. SEDGWICK, TEACHER OF MUSIC, MOSS BANK, GEORGIANA STREET, BURY. Mr Sedgwick and his orchestra (any number) can be engaged for Concerts, Balls, Evening Parties, Bazaars &c.		
04-Feb-81	Bury Philharmonic Society	Bury	HYS+	The third concert of the season featured the vocalists Mr. Maas and Miss Fanny Bristow. Mr Murray was applauded for his solo on the oboe "Liebesleidchen" by Taubert; and the "Air Varie", solo clarinet, exhibited Mr J. Wadsworth's mastery of that instrument. Mr J. Lotty gave a solo on the bassoon "Old English Air" and orchestral works by Rossini, Lombye, Beethoven and Wagner. Mr J.C. Whitehead conducted and Mr H. Sedgwick was leader of the band. Friday evening. Bury Times		
28-Feb-81	Bury Philharmonic Society	Bury	HYS+	Mendelssohn's "The Creation" conducted by Mr J. C. Whitehead with Mr H. Sedgwick leader.	The Athenaeum, Monday evening.	
01-Mar-81	Leigh Grand Concert	Leigh	HYS+	Haydn's "Creation" conducted by Mr Henry Brown. Principal vocalists Miss Laura Smart, Mr S. Jackson, and Mr James Whittaker. Orchestra: first violins Messrs Hoffman Taylor and Miller Lenz, second violin Mr Sedgwick, viola Mr Haslam, violoncello Mr Avison, double bass Mr l'Anson, flute Mr Needham, oboe Mr Murray, clarinet Mr Wadsworth, bassoon Mr Knight, organist Mr Henry Watson. Assembly Rooms, Tuesday evening.		Leigh Chror
29-Mar-81	Town Hall Concert	Crewe	HYS+	Crewe Philharmonic Society concert. Handel "Samson" with Miss Henrietta Tomlinson, Miss Emily Dones, Mr Harper Kearton and Mr D. Harrison. The orchestra was augmented by a strong contingent from the bands of Messrs Halle and De Jong. Leader Mr H. Sedgwick (Bury), Tuesday evening	"The orchestra, augmented for the occasion, and in the absence of an organ, ably assisted by Mr Young on the harmonium gave, under the leadership of Mr Sedgwick, most valuable help to the vocalists." <i>Crewe Guardian</i>	
23-Sep-81	Grand Masonic Concert	Holyhead	HYS ?	Among the artists was the Bury Philharmonic String Band	Holyhead Town Hall, Friday evening.	
25-Oct-81	Bury Philharmonic Concert	Bury	HYS +	Orchestral and Ballad concert with Miss Anna Williams, soprano; Miss Helen D'Alton, contralto; Mr Harper Kearton, tenor and Mr Robert Hilton, bass. Conductor Mr. J. C. Whitehead, leader Mr H. Sedgwick. The band played: overture "Stradella" by Flotow, the waltz "Chantilly" by Waldteufel, (Mr Sedgwick conducting) selection from "Lucretia Borgia" by Donizetti, the programme concluded with the overture "Le Nozze di Figaro" by Mozart. "The band is one of the most efficient within a wide district".	First concert of a new season. Tuesday evening. The Athenaeum.	
09-Dec-81	Bury Philharmonic Society	Radcliffe	HYS+	Popular concert at the Athanaeum with Miss Bessie Holt and Mr J. Maas (vocalists), Mr H. Sedgwick (leader) and Mr J. C. Whitehead (conductor)		
15-Dec-81	Bury Philharmonic Society	Bacup	HYS+	Second concert of the season conducted by Mr. J. C. Whitehead, leader Mr H. Sedgwick. Vocalists Miss Bessie Holt and Mr J. Mass. Among the orchestral items were the Overture "Martha", "Anvil Polka" by A. Parlow and Haydn's "Surprise Symphony".	The Athenaeum, Friday evening.	
21-Jan-82	Concert	Bacup	HYS	Mechanic's Hall Concert with Miss Hardman and Mr Dunville (vocalists) , Mr H. Sedgwick led the band.		
21-Feb-82	Leigh Grand Concert	Leigh	HYS	"The Messiah" Handel conductor Mr Henry Brown. Principal vocalists Madame Nouver, Miss Helen D'Alton, Mr Abercrombie, Mr Hilton. Orchestra: First violins Mr Hoffman Taylor, Mr Miller Lenz, second violin Mr Sedgwick, viola Mr Haslam, violoncello Mr Hough, double bass Mr Croxall, flute Mr Hamilton, clarinet Mr Wadsworth, bassoon Mr Knight, horns Mr Jones, Mr Gill, trumpet Mr Ford, kettle drums Mr Maby, organist Mr Henry Watson Mus Bac.,		
				"of the instrumentalists, it is unnecessary to say anything beyond stating the fact that they were all artistes from Mr De Jong's and Mr Charles Halle's bands and that they acquitted themselves accordingly". <i>Leigh Chronicle</i> .	Assembly Rooms, Tuesday 7.30pm.	Leigh Chror
25-Oct-82	Crewe Philharmonic Society	Crewe	HYS+	Sir William Sterndale Bennett's Cantata "The May Queen". Conductor Mr F. James, soloists Madame Laura Smart of Liverpool soprano, Mr H.Parrat of Ripon Cathedral, tenor and Mr Andrew McCall of York Minster bass. Orchestra: 1st violins Mr H. Hayes (Bury) principal, Mr R. Evans, Mr H. Sedgwick (Manchester), Mr J. Taylor, 2nd violins Mr E. Pycroft (Manchester), Mr S. Benn (Manchester) , Mr A. Thomas, viola Mr H. Nuttall (Bury) , violoncello Mr E. Nicholls (Manchester), double basses Mr G. Warburton Manchester, principal, Mr J. Dale, flutes Mr V. L. Needham (Liverpool), Mr J. W. Sutton, oboe Mr E. Chapman, clarinet Mr A. Ramsden (Manchester), Mt T. Jones, bassoon Mr T. Seal (Ashton-under-Lyne), trumpet Mr R. Bell, (Manchester), horns Mr J. Jones (Manchester), Mr J. Harney (Manchester), drums Mr G. Maby, Mr G. Young piano. Town Hall, Wed. Crewe Guardian		
28-Feb-83	Crewe Philharmonic Society	Crewe	HYS	"Judas Maccabeus" by Handel Soloists Madame Lita Jarratt of London (soprano), Miss H. Dutton of Manchester (contralto), Mr D. S. MacDonald of York Minster (tenore), Mr Henry Rickard of Halifax (bass). Conductor Mr F. James. The orchestra had been greatly augmented by contingents from the bands of Halle and De Jong, and did its work very commendably. The following is a list of the performers: 1st violins Messrs H. Hayes, (Bury), principal, J. Taylor, R. Evans, 2nd violins Messrs H. Sedgwick (Manchester) principal, A. Probert, A. Thomas, viola Mr H. Nuttall (Bury), violincelli Messrs H. Nichols (Manchester) principal, M. Webster, double basses Messrs G. Warburton, (Manchester) principal, J. Dale, flutes Messrs V. L. Needham (Liverpool), J. Sutton, oboe Mr E. Chapman, clarinets Messrs J. Clark, J. Jones, bassoon Mr F. Foulds, trumpets Messrs R. Bell, Mr J. Richardson, trombone Mr W. Needham, drums Mr G. Maby (Manchester), harmonium Mr G. Young. Town Hall, Wednesday		
08-Aug-83	Concert	Holyhead	HYS	Bury Philharmonic Society (some of them being also members of Mr De Jong's orchestra) led by Mr Sedgwick, whose violin solo was a good performance. The instrumentalists were , first violin, Messers Sedgwick and H. M. Linz; second violin, Mr J.W. Bird; viola Mr H. Nuttall; violoncello, Mr Fred Brixton, flute, Mr H.L. Owen; piccolo Mr J. Hazlitt; cornet, Mr. Joseph Peers; euphonium Mr. John Peers; double bass Mr. J. Howarth. The instrumentalists (with the exception of Mr. L. Owen, who is a local amateur) are members of the Bury Philharmonic Society.	Wednesday evening, Town Hall	
26-Jan-84	Grand concert	Rawtenstall	HYS+	Vocal and instrumental concert in which the artists were Mr. H. Sedgwick, first violin, Mr. J. T. Haworth, second violin, Mr. H. Cudworth, viola, Mr. Frank Holt, oboe, Mr F. Whitehead, flute, Mr. T. Haworth, violoncello, Mr. R. H. Howarth, pianoforte and the chapel choir. "There was a good attendance and the various executants acquitted themselves remarkably well."	Haslingdon Road School, Saturday evening.	
17-Sep-84	Welsh National Eisteddfod	Liverpool	HYS	Mendelssohn "Elijah". Conductor Signor Randegger. 63 piece band included Mr Sedgwick, viola. Wednesday evening		
18-Sep-84	Welsh National Eisteddfod	Liverpool	HYS	Dr. Parry's "Nebuchadnezzor" a new work conducted by Dr. Parry. 63 piece band included Mr Sedgwick, viola. Thursday evening.		

19-Sep-84	Welsh National Eisteddfod	Liverpool	HYS	Handel "Israel in Egypt" conductor Signor Randegger. 63 piece band included <b>Mr Sedgwick</b> , viola. Friday evening. The orchestra for the Eisteddfod (above) was: Violins, Messrs E. W. Thomas, J. W. Collinson, H. Nuttall, E. H. Flexney, V. V. Akeroyd, C. A. Stephenson, T. Shaw, F. W. Lucas, T. Ramsden, J. O. Sturge, T. Brannan. Second violins, F. Duncanson, L. Hargrave, S. Pycroft, A. Lee, R. Hughes, J. Busfield, J. Martin, H. George and F. Didier. Violas, Messrs E. A. Praeger, Appleby, F. Vetter, Wilberforce, J. Domville, Hawthorne and <b>Sedgwick</b> . Violoncellos, Messrs Avison, Walton, L. Waite, H. Smith, H. Richardson and J. D. Gardner. Double Basses, Messrs F. Cottier, J. Sanders, E. l'Anson, G. Warburton, R. Stewart, T. W. Lucas and W. Morris. Flutes, Messrs V. L. Needham and Redfern. Clarionets, Messrs Clarke and Morgan. Oboes, Messrs Wallington and Drake. Bassoons, Messrs Akeroyd and Knowles. Horns, Messrs Paersch, Edwards, Marshall and Whittaker. Trumpets (cornets?) Messrs Foster and Peters. Trombones, Messrs Robinson, T. C. Jones and T. W. Blamphin. Tuba, Mr. Brown. Tympani, Mr D. Jolliffe and Triangle &c. Mr H. Jolliffe. Mendelssohn "Elijah". The orchestra members were: leader and first violins: Mr Otto Bernhardt, Mr A. Lee, Mr J. Booth (Burnley), second violins: Mr J. O. Sturge, Mr J. Harrison and <b>Mr H. Sedgwick</b> , violas: Mr H. Nuttall, Mr Nicholls, violoncellos: Mr E. Nicholls, Mr T. Turner, basses: Mr E. l'Anson, and G. Parnell, clarinet: Mr J. Maoney, horns: Mr W. Riley and Mr G. Batley, flute Mr H. Piddock, oboe: Mr Murray, drums: Mr Thomas Batley, conductor Mr E. S. Massey.	
26-Nov-84	Grand Benefit Concert	Burnley	HYS	Mechanic's Institution, Wednesday evening. MR. J. HAWORTH, PROFESSOR OF MUSIC, Higher Broughton, Manchester, will RESUME DUTIES on Monday January 12th (Pianoforte, Violin and Singing). Mondays, Radcliffe and Whitefield; Tuesdays, Wednesdays and Saturdays, Bury. Terms on application. (see concert below)	Pi
10-Jan-85	Advert in Bury Times				
11-Feb-85	Cross-stone Musical Society	Todmorden	HYS+	Concert included: the march from Wagner's Tannhauser, Cantata "The Ancient Mariner" by J. F. Barnett, Cantata "On shore and sea" by Sullivan and Fantasia on Patience by Sullivan. The band for the occasion was chiefly selected from Mr Halle's and Mr De Jong's orchestras, and that of the Todmorden Musical Society. <b>Mr Henry Sedgwick</b> from Halle's band was the leader, Thomas E. Sutcliffe Esq the pianist and A. J. Bracewell the organist. The conductor was Rev J. Lightfoot BA, Mus Bac.	Todmorden and Distric
24-Mar-85	Mr. J. Haworth's Concert	Bury	JSB,HTB+	The sixth annual concert by Mr. J. Haworth's pupils was held at the Temperance Hall on Tuesday evening.....(by) the young people who had been under the training of Mr Haworth. <b>Master Herbert Bridge</b> gave "the Vicar of Bray", with variations accompanied by Mr Haworth. <b>Master J. Sedgwick Bridge</b> , one of the most promising violinists of the neighbourhood, played a solo on his instrument "Hope told a flattering tale."	Tuesday evening
29-Sep-85	Mr. J. Haworth's Concert	Bury	HTB	The pupils of Mr. J. Haworth, Professor of Music's seventh concert. "Solos on the violin were also creditably rendered by <b>Master H. Bridge</b> ".	Temperance Hall, Tuesday evening.
22-Jul-85	Chester Triennial Music Festival		HYS	Afternoon in the cathedral, Gounod "The Redemption", In the evening a Miscellaneous Concert in the Music Hall	Wednesday
23-Jul-85	Chester Triennial Music Festival		HYS	Afternoon in the cathedral, including Handel organ concerto No IV played by Dr J. Frederick Bridge (organist of Westminster Abbey) and Dr J. C. Bridge "Daniel" and Rossini "Stabat Mater". In the evening in the Music Hall Berlioz "Faust"	Thursday
24-Jul-85	Chester Triennial Music Festival		HYS	Afternoon in the cathedral, Mendelssohn "St Paul". In the evening in the Music Hall Handel "The Messiah" The band and choruses will be augmented to 300 voices, including 70 from Bradford and a like number from Mr Charles Halle's Manchester choir. The soloists are Miss Anna Williams, Miss Hilda Wilson, Mr Joseph Mass, and Mr Santley. The chorus is composed of contingents from the Bradford Festival Choral Society; Mr Charles Halle's Choir, Manchester and the Chester Festival Chorus. Leader, Herr Straus. Conductor, Dr. Joseph C. Bridge, M.A., Organist of the Cathedral. <b>Mr Sedgwick</b> , viola was present in the orchestra	Friday
01-Oct-85	Grand Concert	Hindley, Wigan	HYS,JSB+	Concert in aid of St Peter's Church organ fund - the whole of the artists gave their services. "The programme was principally of an instrumental character, and the names of the artistes have only to be mentioned to testify to the fact that every thing was well done :- <b>Mr Henry Sedgwick</b> , Mr Allen Avison, Mr Hamer Hayes, of Sir Charles Halle's Band; Mr George Sowerbutts, of Mr De Jong's Orchestra; Mr Jos Peers cornet, Mr Almoth Taylor and Mr James Howarth with Mr Mortimer at the piano". The programme included violin solo ( HYS) "Air Varie" De Beriot, string quartette Haydn "Hymn to the Emperor", and "a pleasing duet for two violins was given by Masters <b>J. S. Bridge</b> and <b>A.Rothwell</b> , and they were warmly applauded".	Hindley Public Hall, Tuesday evening Liverpool Archives North Wales Chronicle and
03-Nov-85	Liverpool Philharmonic	Liverpool	HYS	<b>Henry Sedgwick's</b> first concert with the Liverpool Philharmonic Orchestra as a second violin. Conductor Mr Charles Halle. Haydn "The Creation".	Liverpool Archives
09-Jan-87	Lecture music	Ancoats Manchester	ESB,MrSj,Fve.	Music given by Miss Enid Jones, Mrs Johnson and Mr F. Vetter	New Islington Hall, Sunday afternoon
27-Apr-87	Charity Concert	London	ESB+	A gathering and concert to render help to the Welsh branch of the London City Mission. "we were given some excellent music on the pianoforte by Miss Enid Stuart Jones of Manchester, a player of considerable ability and promise." Queen's Gate Hall, South Kensington, Wednesday afternoon.	North Wales Chronicle and
??May87	Eisteddfod	London	ESB+	Miss Enid S. Jones (Manchester) took part in the Eisteddfod Genedlaethol, Llundain.	Tyst A'r Dyc
09-Aug-87	) National	)		The Chair of Arthur and the Knights of the Round Table and the Gorsedd of Bards of the Isle of Britain.	
10-Aug-87	) Eisteddfod	) London	ESB+	Miss Enid Jones was among the accompanists.	
11-Aug-87	) of	)			
12-Aug-87	) Wales	)		Royal Albert Hall, London.	programme
18-Sep-87	Enid Jones & friends	Ancoats Manchester	ESB+	Preliminary music given by Miss Enid Jones and friends.	New Islington Hall, Sunday afternoon
15-Jan-88	Miss Enid Jones & friends, Ancoats, Manchester		ESB+	Lecture, music at 3 and 4.30 by Miss Enid Jones and friends	New Islington Hall, Sunday afternoon
10-Jan-88	Guildhall School of Music (*)	London	ESB	"At a recent examination for the certificate of merit Enid Stuart Jones was among the students who passed with honours".	Tuesday
06-Mar-88	Crewe Philharmonic Society	Crewe	HYS	"Messiah" by Handel. The band numbered 21 performers in all, amongst them being Mr H. Nuttall of Bury principal violin, <b>Mr H. Sedgwick</b> of Manchester principal second violin, Mr Sewell of Manchester first viola, Mr Shaw, Beltey, first violoncello, Mr Prew, Manchester first double bass, Mr O. Gaggas, Liverpool first flute, Mr J. Peers Manchester principal trumpet. Soloists Miss Annie Lea, London soprano, Miss Emilie Lloyd, London, contralto, Mt S. Marson tenor and Mr D. Harrison bass both of Lichfield Cathedral. Conductor Mr George Young.	Crewe Town Hall, Tuesday.
23-Mar-88	Annual Concert	London	ESB+	Annual tea meeting and concert at the Welsh Chapel, Wilton Square, London. Accompanist Miss Enid Stuart Jones. In the Lecture Hall, Friday.	Crewe Guai
20-Jun-88	Conversazione	London	ESB+	Annual conversazione of the Honorable Society of Cymmrodorion at the Royal Society of painters and water-colours at Piccadilly. Miss Enid S. Jones presided at the piano.	Wednesday evening. Wrexha
Spring 1888			JSB,HYS	"In connection with the musical examinations held in Manchester during February, March and April, the following was among those who passed in the Royal Academy of Music senior division: <b>John Sedgwick Bridge</b> , violin; his teacher being <b>Mr. Henry Sedgwick</b> ". Manchester Courier Friday 22nd June 1888	
15-Nov-88	Halifax Choral Society	Halifax	HYS	Mendelssohn "Elijah" by Halifax Choral Society with Madame Clara West, Miss Lottie West, Mr Herbert Haigh and Mr Frederick King (vocalists) Leader of the band <b>Mr H. Sedgwick</b> , conductor Mr W. H. Garland Mus Bac.	Drill Hall.
28-Nov-88	Students' Concert	London	ESB+	"given by the students of the Guildhall School of Music on Wednesday evening....." Miss Enid Stuart Jones played Mendelssohn's "Variations Serieuses".	
Dec1888				Miss E. S. Jones was awarded a First-Class Honours certificate by the National Society of Professional Musicians at the recent examination in vocal and instrumental music, preliminary grade, held in Manchester December 3,4,5,13 and 14 1888. The examiners were Mr Samuel Midgley of Bradford and Mr Arthur Page FCO. Nottingham.	Manchester Times, Saturday 29th December 1888
03-Dec-88	Recital	London	ESB+	Mr and Mrs Arthur C. Haden gave a vocal and violin recital at 46 Rutland Gate, last Monday afternoon. Miss Enid Stuart Jones showed in her pianoforte solos true musical feeling.	The Musical World December 8th 1888

07-Mar-89	Halifax Choral Society	Halifax	HYS+	Beethoven's "Mount of Olives" and a miscellaneous selection. Soprano Madame Pauline Cramer, Tenor Mr Henry Piercy, Basso Mr Samuel Field. Full band and chorus of the Society, conductor W. H. Garland Esq. Mus. Bac. Oxon. Leader <b>Mr H. Sedgwick</b> . Drill Hall, Thursday 7.30pm.	Halifax Cou
08-Apr-89	Gentlemen's Concerts	Manchester	ESB+	Conversazione with Miss Jane Horner, vocalist, Miss Nettie Carpenter, solo violin, Miss Enid Stuart Jones, solo pianoforte, Mr Alfred Capper, recitations and musical sketches, Gentlemen's Concert Hall 8.00pm.	Manchester Courier
18-May-89	Smoking Concert	Wigan	JSB+	The programme included : overture "La Couronne D'Or" by Messrs France, <b>Bridge</b> and Rothwell; violin solo "Tarantella" <b>Mr J. Bridge</b> ; instrumental trio "Piano Symphony" by Messrs France, <b>Bridge</b> and Rothwell and a violin duet by Messrs <b>Bridge</b> and Rothwell. " <b>Mr Bridge</b> appeared to be a competent master of his instrument upon which he manipulated with considerable ability. Mr E. France proved a very able and efficient accompanist".	Hindley Conservative Club, Wednesday evening. Wigan Ol
17-Jul-89	Matinee Musicale	London	ESB+	In aid of the Central London Ophthalmic Hospital. Artists appearing were Miss Eleanor Rees, Miss Teanie Rosee, Miss Marianne Eissler, Miss Eugenie Shemble, Mrs Bartholemew, Miss Warrington, Mr Herbert Standing, Mr Maldwyn Humphries, Mr Daniel Price and Accompanists Miss Mary Carmichael and Miss Enid Jones.	Wednesday Afternoon 3pm. Steinway Hall. London Eve
23-Sep-89	Fred Vetter's Band	Isle of Man	Fve, HYS +	"...the fine orchestra under Mr Fred Vetter's direction played Rossini's overture "Semiramide", and the "William Tell" overture and one of Walteufel's waltzes "The Grenadiers" and more. Altogether the playing of this unequalled band was worthy of the highest praise. The performers are First violins, Messrs K. Flexney, leader, H. Wood, <b>H. Sedgwick</b> , J. Salkeld, second violins, Messrs H.M. Summers, J. Harrison, violas, Messrs J. Cruff, T. Gilbert, , violoncellos, Messrs C. Corri, W. Hatton, basses, Messrs J. Ashell, W. Showell, flutes, Messrs W.H. Piddock, C. Gretton, oboe, Mr J. Murray, clarinets, Messrs W.F. Douglas, F. Norton, bassoon, Mr G. Fotheringham, horns, Messrs J. Campbell, K. Whittaker, cornets, Messrs Geo. Dodd, Jas. Draid, trombone, Mr A. Trage, timpani, Mr J. Ball, pianoforte and harmonium, Mr W. R. Moor. Of course without Mr Vetter, the band would be nothing and it is sufficient to say that the excellent promises with which the performances of the band were opened at the beginning of the season at the Palace have been fully carried out." <i>Isle of Man Times 25th September 1889</i>	The Palace, Castle Mona, Douglas, Monday Music at 3.00 and 4.30pm. Sunday
06-Oct-89	Miss Enid Jones & friends	Ancoats Manchester	ESB+	No details	Isle of Man
07-Oct-89	Gentlemen's Concerts (Conversazione concert)	Manchester	ESB,MrB,ZP,FT	programme included Schumann piano and violin duet andante and variations Op 45, Saint-Saens duet 'variations on a theme of Beethoven' Op 35 and Piano solos (ESB) "The Elfin Page" Barnett, "Nocturne in D flat" Chopin and "Rigaudon" Hafl. The violinist was Mr Beyschlag and Miss Zoe Pyne the vocalist. Monday eve. Guardian "Miss Enid Jones both in her solo and the duets played with great taste, and her accuracy was not more remarkable than her insight into the composer's meaning". <i>Manchester Guardian 8th October 1889</i> . ".... Thereat Miss Enid Jones showed, in some pianoforte solos, considerable executive talent and - what was far better - a quick sympathy with the composers whose ideas she undertook to unfold..." <i>Musical Times 1st November 1889</i>	Manchester
19-Dec-89	Halifax Choral Society	Halifax	HYS+	"The Messiah" with soloists soprano Madame Edith Wynne, contralto Miss Eli Fletcher, tenor Mr Edwin Houghton, basso Mr Bantock Pierpoint, both gentlemen singers are from London and making their first appearance in Halifax. Full band of 60 performers and chorus of the society numbering 230 voices. Conductor W,H, Garland Esq., Mus Doc Oxon., Leader <b>Mr H. Sedgwick</b> , solo trumpet Mr Joseph Peers. Drill Hall Thursday 7.30pm. Halifax Courier	
04-Jan-90	Enid Jones & friends	Ancoats Manchester	ESB,MrP,MrC,CF	Rheinberger Piano Quartet, Mozart Piano Quartet in G minor Andante and Rondo, Liszt Rhapsody (piano solo) Enid Stuart Jones piano, Mr Pelzer violin, Mr Collier viola and Mr Fuchs' cello. Vocalist Miss Juliet Liebert.	New Islington Hall, Sunday at 3 and 4.30pm.
26-Feb-90	Grand Concert	Hindley	HYS,JSB+	Soloists Miss Madge Morgans soprano, Mr Fred Gordon bass, instrumentalists selected from Sir Charles Halle's and De Jong's celebrated orchestras and including Mr Geo Dodds late principal cornet of Gilmore's Band, New York and the Jubilee Exhibition Band; Mr John Gale solo clarinet of the Royal Horse Guards, London and <b>Master J. S. Bridge</b> of the Bury Opera House. Conductor <b>Mr Henry Sedgwick</b> , accompanist Mr Ellis France. The programme included, Part 1 overture "Mirella" Gounod; Violin solo <b>Master J. S. Bridge</b> Fantasia "Il Trovatore" Alard; Barcarolle Guy - Miss Morgans "the gondola waits" (violin obligato <b>Mr H. Sedgwick</b> ); Grand selection - orchestra "Mignon" A. Thomas. Part 2 overture orchestra "La Souveraine" Hermann; violin duet "Old England" Hayward ( <b>Mr H. Sedgwick</b> and <b>Master J. S. Bridge</b> ); Gavotte orchestra "Dresdina" Saville; Full orchestra "March in G" F. Rose. ".....the youthful violinist in particular was rewarded by cordial plaudits..." " <b>Mr Henry Sedgwick</b> cleverly conducted...."	Public Hall, Hindley, Wednesday 7.30pm. Seats 2s. 1s. 6d.
16-Apr-90	Cockermouth Harmonic Society	Cockermouth	HYS+ )	Two joint concerts of Mendelssohn's Elijah. Principal vocalists Miss Conway soprano, Miss Alice Burtenshaw contralto, (both of Sir Charles Halle's and De Jong's concerts), Mr Arthur Castings tenor and Mr W. J. Ineston bass (both of Hereford Cathedral). Orchestra 1st violins leader Mr F. W. Schofield, (Halle), <b>Mr H. Sedgwick</b> (De Jong's and Liverpool Philharmonic), Mr F. Furnace of Keswick, 2nd violins principal Mr E. Flexney (Halle), Mr H. Seal (De Jong's), viola Mr G. Sowerbutts (Halle), violoncellos Mr A. Avison (Halle), Mr A. Cooper Cockermouth, double bass , Mr G. Parnell (Halle), flute Mr J. Lawley Cockermouth, oboe Mons Desire Lelande (Halle), bassoon Mr G. Fotheringham (De Jong's), 1st clarinet Mr J. Gale (De Jong's), 2nd clarinet Mr G. Maby (Halle), 1st horn Signor Beltrami, (Halle), 2nd horn Mr E. Whittaker (De Jong's), trombone alto Mr R. Stephens (De Jong's), tenor trombone Mr A. Stamp (De Jong's), bass trombone Mr J. Bowe Cockermouth, trumpet Mr J. Matthews (Halle), tympani Mr G. Maby (Halle's). Conductor Mr P. T. Freeman of Keswick.	Wigan Obs
17-Apr-90	Keswick Choral Society	Keswick	HYS+ )	Wednesday at Cockermouth Drill Hall and Thursday at St John's Church, Keswick.	English Lak
28-May-90	Fred Vetter's Band	Isle of Man	Fve, HYS	The Band this season consisted of First violins, A, Barrett (leader), Harry Wood, <b>H. Sedgwick</b> , J. Selkeld, T.R. Abbott, Second violins, H. Summers, J. Harrison J. Leigh, Violas W. Montague, T. Gilbert, J. Ramsden, Cellos, Mr G. T. Collinson, W. Hatton, Basses Frank Cottier, J. Sullivan, W. Showell, Flutes, W. H. Piddock, R. Dixon, Oboe J. Coulton, clarinets, R. Perrin, F. Dowling, Bassoon V. Akeroyd, Horns, J. Campbell, E. Whittaker, Cornets, R. Bell, G. Chapman, Trombone, A. Tooze, Timpani H. Dunn, Pianoforte and Harmonium, W. R. Moor. <i>Isle of Man Times Wednesday 28th May 1890</i>	The Palace, Castle Mona, Douglas
18-Jun-90	Oliver Gags Band	Isle of Man	JSB+	The entertainments at this pleasure resort are of a varied and most pleasing character, and few persons could wish for a more enjoyable place at which to spend an afternoon or evening. At the afternoon concerts, Mr Oliver Gags is to the front with his band of skilled musicians, among whom may be mentioned Messrs Joseph Woof Gags (soloist and leader) , G. Jackson and A. J. Graham. The second violins are Messrs <b>J. S. Bridge</b> and J. H. Cockerill; the violas T. Turner and Seal, Mr Allan Avison plays the violoncello in a manner that few musicians can approach. The contra-basses consist of another of Mr Gags' talented sons - Mr T. H. Gags - and Messrs G. Parnell and W. H. Stewart. Mr T. B. Marsden is at his old position as flautist, as are also Messrs A. Stamp (trombone), T Norton and W Johnstone (clarinets), A Green and W. Riley (horns), T. Matthews and C. Phillis (cornets), A. Smith (drums etc), while Mr G. Campell plays the bassoon and Mr Weber Fawcett the oboe. Mr Cockerill also plays the harp, and Mr T. H. Gags on occasion, renders valuable assistance at the pianoforte. Mr (Oliver) Gags himself plays the piccolo at the evening assemblies in such a manner as to greatly enhance the general effectiveness of his band, <i>Isle of Man Times</i>	Isle of Man
05-Oct-90	'At Home'	Ancoats Manchester	ESB,EW,CF	.Afternoon and evening concerts, presumably for a season. Derby Castle 3 pm. And 7.30 pm. Gade Trio Op 42, Song (ESB) Roeckel 'The Old Harpsichord', violin solos, cello solos, Song (ESB) Gounod 'When all was young' with cello obligato, Piano solos Gluck 'Minuet', J.F. Barnett 'Spinning Song', Mendelssohn Trio Op 66 1st movement.	Concer
07-Dec-90	Lecture Music	Ancoats Manchester	ESB,MissW,CF	including cello solos, trios for violin, cello and piano and airs 'O Rest in the Lord' and 'I Love Thee' sung by Miss Jones. Sunday afternoon ... "Before and after the lecture a classical music programme was brilliantly executed by Miss Enid Stuart Jones, Miss Warberg, Miss Juliet Liebert, and Mr Carl Fuchs." <i>Manchester Courier, Monday 8th December 1890.</i>	Man

04-Jan-91	Lecture Music	Ancoats Manchester	ESB,CF+		"Excellent instrumental music by Miss Enid Jones, Miss Juliet Liebert, Mr Peltzer, Mr Collier and Mr Carl Fuchs"	Sunday	Manct
11-Feb-91	Conversazione	Manchester Arts Club	ERB		Miss Enid Jones played Dussek Sonata, Rubenstein Melody in F and Moszkowsky Scherzo. Manchester Arts Club, Albert Square Wednesday evening. <i>"The most interesting feature of the evening's proceedings was perhaps provided by the pianoforte playing of Miss Enid Jones, a young Manchester lady, who has been a distinguished student at the Guildhall School of Music under Pauer and Barnett. Miss Jones played a sonata of Dussek's with extreme brilliance, and subsequently Rubenstein's Melody in F and a Scherzo by Moszkowsky. Miss Jones' playing in each case provoked enthusiastic and well-deserved applause, and the impression her efforts made was evidently marked."</i> Manchester Courier, Thursday 12th February 1891		
13-Feb-91	Concert	Manchester	ESB+		Manchester Welsh National Society, lecture and concert, artists included Madame Conway, Miss Enid Jones and Mr John Lloyd. and the Cymru Fydd Choral Society. Concert Hall, Peter Street, Friday evening.		
01-Mar-91	Lecture Music	Ancoats, Manchester	ESB+		"excellent music furnished by Mr J. Lloyd, Mr P. Hughes, Miss Lloyd Jones and Miss E.S Jones". New Islington Hall, Sunday afternoon		
20-Sep-91	Enid Stuart Jones & friends	Ancoats Manchester	ESB,EW,CF,FB.		Music given included Beethoven trio, Spohr adagio, Mendelssohn Trio Op 66 finale. Sunday afternoon		
27-Sep-91	Enid Stuart Jones & friends	Ancoats Manchester	ESB+		"A selection of vocal and instrumental music was given by Miss Enid Stuart Jones and her friends, and a hearty vote of thanks was given them", Manchester Times, Friday 25th Sept 1891		
31-Jan-92	Frank Whitworth & friends	Ancoats Manchester	ESB+		Solo pianoforte (ESB) "Rondo Capriccioso" Mendelssohn and a) "Wanderstunden" b) "Tarantella" Heller; and songs sung by Frank Whitworth, Ruth Bardsley and Mr W. O. Coates. Sunday, New Islington Hall, 3pm and 4.30pm. WCM library		
15-Apr-91	Cockermouth Harmonic Society	Cockermouth	HYS+	)	Two joint concerts of Mendelssohn's "Hymn of Praise" and Rossini's "Stabat Mater" Soloists Madame Conway soprano, Miss Walker contralto, Seymour Jackson tenor and Mr W. Thornton bass, conductor Mr P. T. Freeman. Orchestra: leader Mr F.W. Schofield (Halle), Mr J.W. Gags (Halle), Mr W.A. Wilson, Mr F. Furnace both Keswick), Miss Sybil Parker (Carleton Hill), 2nd violins principal Mr E. Flexney (Halle), Mr H. Sedgwick (Halle), Miss Mabel Fletcher (Brigham Hill), violas Mr G. Sowerbutts (Halle). Mr W.J. Smith (Maryport), Mr W. Taylor (Cockermouth), violoncellos Mr A. Avison (Halle), Mr F.A. Cooper (Cockermouth), double bass Mr G. Parnell (Halle), flute Mr J. Cawley (Cockermouth) oboe Mons Desire Lalande (Halle), bassoon Mr G. Fotheringham (De Jong's), 1st clarionette Mr G. Gale (De Jong's), 2nd clarionette Mr G. Maby (Halle), 1st horn Mr Campbell (De Jong's), 2nd horn Mr E. Whittaker (De Jong's), alto trombone Mr H. Matthews (De Jong's), tenor trombone Mr A. Stamp (de Jong's), bass trombone Mr J. Bowe (Cockermouth), trumpet Mr T. Matthews (Halle), tympani Mr G. Maby (Halle), organ Miss Cooper. Wednesday's concert was held in the Drill Hall, Cockermouth and Thursday's concert at Crosthwaite Church, Keswick.		
16-Apr-91	Keswick Harmonist Society	Keswick	HYS+	)			
18-Apr-92	Lytham Choral Union	Lytham	JSB+		"Elijah" with principals Miss Ada Lee soprano, Miss Helen England contralto, Mr Edward Kemp tenor, Mr William Riley bass and a chorus of 70 voices. For the first time an orchestra was organised consisting of: pianoforte Mr C. W. Fisher MUS BAC., Mr J. M. Fisher organist, Mr J. S. Bridge and Dr. Barton first violins, Mr J. Davies second violin, Mr Harrison viola, Mr R. Bolton violoncello. Easter Monday evening.		Maryport A
24-Apr-92	Sacred Cantata	Burnley	HYS		Stainer "St. Mary Magdalen" Instrumentalists: first violins Mr Albert Pollard, Mr A. Lee (of Sir Charles Halle's band), Mr J. Dent, Nelson, Mr J. Harrison (of Sir Charles Halle's band), violas Mr W. D. Whittaker, Mr H. Sedgwick (of Sir Charles Halle's band), violoncello Mr Leach, Colne, oboe Mr Frank Myers, bassoon Mr Stephen Myers, organ Mr H. Jackson and conductor Mr J. Pickles. Soloists Miss Ada Lee, soprano (Manchester), Miss Tomlinson, contralto (London), Mr Alfred Jordan, tenor (Manchester), Mr A. S. Kinnell, bass (Manchester) and a chorus of 50 voices. Sion Chapel, Yorkshire Street, Burnley. Sunday 2.30pm.		Preston He
14-May-92	Enid Jones and friends	Manchester	ESB,WHe,CF		Rubenstein Sonata for cello and piano Op 18, Beethoven Moonlight Sonata, violin, cello and piano solos and Schumann piano trio Op 83. Miss Enid Jones piano, Mr Willy Hess violin and Mr Carl Fuchs 'cello. Schiller Anstalt, Saturday evening 7.30pm. "An excellent chamber concert was given on the 14th ult. By Miss Enid Jones - well known here - associated with Herren Hess and Carl Fuchs in Rubenstein's early sonata for violoncello and pianoforte, in the so-called "Moonlight" sonata and in other smaller pieces Miss Jones displayed her keen musical instinct and facile execution". Musical Times, 1st June 1892		Burnley Ex & Manches
19-Nov-92	Schiller Anstalt	Manchester	EM,WH,CF,ESB.		Concert given by Else Mathis piano, Willy Hess violin and Carl Fuchs cello. Mr Fuchs was accompanied by Miss Enid Jones. Saturday evening.		Mancheste
20-Nov-92	Lecture Music	Ancoats, Manchester	ESB,CF+		'Miss Enid Jones, Mr Carl Fuchs and Mrs Ellis Griffith provided the musical portion of the entertainment'	Sunday afternoon.	
14-Jan-93	Mr T.A. Barrett's concerts	Manchester	TAB,HYS,JSB+		"Grand Orchestral Night" Mr. Barret's English Orchestra formed of English born players. First violins: Messrs Fred Brown, Flexney, Pycroft, J. Gags, Schofield, Ambrose, Lee, Sowerbutts, Evelyn, Hatton and Robinson, Second violins: Messrs Harrison, Nuttall, Pycroft, Ashworth, Bridge, Somers, Taylor and Radcliffe, Violas: Messrs Sedgwick, Nicholls jnr., Seal, Picard, Grey and Harrison, Cellos: Messrs Avison, Nicholls, Walton and Roden, Bases: Messrs Gags, Parnell, Thorley, Neuworth and Butterworth, Flutes: Messrs Piddock and Gags, Oboes: Messrs Reynolds and Rigby, Clarionets: Messrs Wadsworth and Dunbar, Bassoons: Messrs Knight and Archer, Horns: Messrs T. Reynolds, Riley and Phillips, Trumpets: Messrs Matthews, Dodd, Bell and Dodd jnr., Trombones: Messrs Branston, Stamp and Stephens, Euphoneum: Me Moss, Tympani: Mr Jennings, Bass Drum and Cymbals: Mr F. Batley. Conductor Mr T.A. Barrett. Vocalists Mlle Zelie De Lussan, "who has been recently commanded to sing twice within a fortnight before Her Majesty at Balmoral and Windsor - an unprecedented honour in England". Also Mr Barton Mc Guckin and Mr William Ludwig. St James's Hall, Manchester, Saturday evening.		Manchester Courier
15-Mar-93	Crewe Philharmonic Society	Crewe	HYS+		"Judas Maccabeus" by Handel. Conductor Mr F. James, soloists Miss Mary Tunnicliffe contralto, Maldwyn Williams tenor, Dan Billington bass. Orchestra: 1st violins Messrs H. Nuttall (Bury) leader, F. Battams, Brannan, and F. D. Stones, 2nd violins Messrs Sedgwick (Manchester), F. Bonas, A. Gee, and F. Plum, violas Messrs E. Rylance, and Barnett, violoncellos Messrs H. Nicholls, (Manchester), and F. Heaps, double basses Messrs J. Gags, (Manchester), and J. Richardson, flutes Messrs V. L. Needham, and W. Davison, oboe Mr D. Lalande, (Manchester) clarionets Messrs G. Maby, and F. Crawford, bassoon Mr F. Foulds, (Manchester), trumpets Messrs Stubbs, and Folias, trombones Messrs Stamp (Manchester) and T. Hinkinson, drums Mr G. Maby, organ G. Young. Town Hall, Wed. Nantwich Gua		
14-Apr-93	Choir concert	Didsbury, Manchester	JSB+		St Mary's, Didsbury Choir Concert by members of the choir assisted by Misses Jessie Moorhouse and Maud Yates and Mr Sedgwick Bridge, violinist. "The last named gentleman displayed exceptional ability". Burton Road Schools, Friday evening.		Mancheste
12-May-93	Mr Norwood's pupils' concert	Preston	JSB,WH+		.....concert given by Mr. W. B. Norwood and his pupils who were ably assisted by Mr. J. S. Bridge (violin) and Mr. Walter Hatton (violoncello) of Sir Charles Halle's orchestra. The opening piece was Beethoven's trio in B flat played by Gertrude Parkinson, Mr. J. S. Bridge and Mr. Walter Hatton. which was heartily applauded. Guid Hall, Friday evening.		Preston He
26-Aug-93	Spa Theatre	Harrogate	JSB+		"Mr J. S. Bridge gave a violin solo with manifest taste"	Saturday	
24-Sep-93	Lecture Music	Ancoats, Manchester	ESB+		Vocal and instrumental music given by Miss Enid Jones, Miss Wraith and Miss Milly Linck.	Sunday	Mancheste
17-Oct-93	Cheltenham Music Festival	Cheltenham	HYS+		Festival Ode by Berthold Tours, Rossini "Stabat Mater" and Mendelssohn "Hymn of Praise" ) Cheltenham Triennial Musical Festival, Winter Gardens.		
18-Oct-93	Cheltenham Music Festival	Cheltenham	HYS+		Sullivan "The Golden Legend" ) Henry Sedgwick was among the violas and the		
19-Oct-93	Cheltenham Music Festival	Cheltenham	HYS+		Handel "The Messiah" ) oboist was F. Elgar (Elgar's brother?)		Cheltenham
02-Nov-93	Halle Concert	Manchester	JSB+		J.S. Bridge's first concert with the Halle Orchestra, conductor Sir Charles Halle, soloist Sarasate	Thursday evening	
01-Dec-93	Worcester Amateurs	Worcester	JSB+		J.S. Bridge leader of orchestra for Pirates of Penzance at the Theatre Royal, Worcester.		Worcesters
03-Dec-93	Lecture Music	Ancoats Manchester	ESB+		"Music was contributed by Mr Frank Whitworth, Miss Madge Morgans, Miss Enid Stuart Jones and Mr Cuthbert Blacow"	Sunday afternoon	
05-Apr-94	Choral Harmonic Society	Keswick	HYS+		"Judas Maccabeus" by Handel. Principal vocalists Miss Fannie Sellers, Yorkshire soprano, Miss E. Henderson Miss Monnington contralto, Mr C. W. Fredericks tenor and Mr D. Harrison basso (both of Lichfield cathedral). Orchestra leaders: first violins Mr F. W. Schofield (Halle) Mr W. Hayes (Halle), Miss H. M. Freeman (Keswick),.		

				second violins <b>Mr H. Sedgwick</b> (Halle), Mr C. T. Marten and Mr A. Vipond (both Penrith), viola Mr G. Sowerbutts (Halle), 'cello Mr Avison (Halle), double bass Mr G. Parnell (Halle), bassoon Mr A. Knight (Halle), clarinet Mr G. Maby (Halle), first horn Signor Praetoni (Halle), second horn Signor Beltrami (Halle), tympani Mr G. Maby (Halle), organ Mr H. Halliwell FRCO (Keswick). Conductor Mr P. T. Freeman. Crosthwaite Parish Church, Thursday	English Lak
				1894 Llandudno Pier Orchestra, names of members who had solos etc. and were mentioned in the reviews in the North Wales Chronicle. The season started on 29th April 1894 and the leader violin, Mr Verdi Fawcett "could not take his place owing to an accident just before his arrival in which his right wrist was sprained. His duties have been well performed this week by Mr Gustave Hundhammer." The conductor and pianist was Mr A.E. Bartle, euphoniums Mr Veneri & Mr Kennell, flutes & piccolos Mr Halstead and Mr Arlom, oboes and cor anglais Mr Haydn Norton & Mr Markham, clarinet Mr Hughes, violins Mr Hundhammer & <b>Mr Bridge</b> , harps Mr F.C. Barker & Mr Jarvis, trombones Mr Geary & Mr Blamphin, trumpets and cornets Mr J. Taylor & Mr Dockray, cellos Mr Walton & Mr G. Walton (father & son), horn Mr Dermeerschen, glockenspiel Mr Dunn. "The orchestra is to be enlarged to 42 members on Saturday evening July 28th and Mr Arthur Payne of the Guildhall School of Music, London will resume his post as leader and solo violin."	
05-May-94	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	Conductor Mr A.E. Bartle. Programme included Labitsky idyll "Traum der Sennerin" (first time) violini Messrs Hundhammer and <b>Bridge</b> . Sat eve. North Wales Chronicle	
23-May-94	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	Conductor Mr A.E. Bartle. Programme included Labitsky idyll "Traum der Sennerin" violins Messrs Hundhammer and <b>Bridge</b> . Wednesday evening, North Wales	
26-Jun-94	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	Conductor Mr A.E. Bartle. " <b>Mr Bridge's</b> violin solo was cleverly played. It was a suite in G, a) Romance b) Moto perpetuo. The latter showed the performer's skill in manipulation to great advantage. <b>Mr Bridge</b> was rapturously encored". Tuesday	North Wales
18-Jul-94	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	Conductor Mr A. E. Bartle, "Wednesday was an Oriental Night when Mr Bartle played a piano solo and <b>Mr Bridge</b> performed a violin solo" Carnarvon and Denbigh Herald	
11-Aug-94	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	The audience was not far short of 4000, the attraction being the Meister Glee Singers (a male vocal quartette). Friday	North Wales
14-Sep-94	Children's Dances, Pier Pavilion, Llan	Llandudno	<b>JSB+</b>	"The music, under the directorship of <b>Mr Bridge</b> , was most satisfactory."	North Wales
23-Oct-94	Grand Concert	Todmorden	<b>JSB+</b>	Todmorden Parish Church concert. Soloists: Miss Lillie Wormald soprano, of the Manchester concerts, Mr W. L. Popple baritone of Dewsbury and <b>Mr J. Sedgwick Bridge</b> , first violin of Sir Chas. Halle's orchestra. The accompanist was Mr W. A. Wrigley Mus. Bac. Oxon. " <b>Mr Bridge's</b> first appearance was in a solo of Vieuxtemps, in which he displayed tone and style which mark him as a violinist of great promise; he was recalled. A minuet for violin and piano by Beethoven was given by Messrs <b>Bridge</b> and Wrigley, a faultless performance which was duly appreciated. <b>Mr Bridge</b> called forth the heartiest applause by his masterly treatment of the solo "Tambourine" by Leclair. And the audience fain would have him repeat it. "Songs that we used to Sing" (Mascheroni) was Miss Wormald's third song, and was very pleasingly sung; <b>Mr Bridge</b> played an obligato in finished style". Todmorden National School, Tuesday evening. Todmorden and District	
30-Nov-94	St Mary's Church Bazaar	Crumpsall	<b>HYS+</b>	Mr F. Platt-Higgins, the Unionist candidate, for North Salford, yesterday afternoon formally opened the bazaar, now being held in St Mary's Hall Crumpsall, on behalf of the repair and organ fund of St Mary's church, Cheetham Hill. The opening ceremony had been unexpectedly delayed an hour, owing to Mr Platt-Higgins having to open another bazaar at two o'clock, but the interval had been agreeably filled up by the able performances of <b>Mr H. Sedgwick's</b> orchestra. Friday afternoon.	Mancheste
11-Jan-95	Chamber Music	Ancoats Manchester	<b>ESB,JSB,FB.</b>	no details although this is the first known concert when <b>ESB</b> and <b>JSB</b> played together before they were married. Sunday afternoon	
20-Feb-95	Grand Concert	Chorlton-cum-Hardy	<b>HYS+</b>	Artistes soprano Madame Madge Normans, tenor Mr Seymour Jackson, violins Mr G. Pennington and <b>Mr H. Sedgwick</b> of Sir Charles Halle's Orchestra, viola Mons M. Speelman of Sir Charles Halle's Orchestra, pianoforte Mr Chas T. Aves of the Klindworth Conservatoire, Berlin. Wednesday, Public Hall 7.30pm. Manchester Evening News	
25-Mar-95	Rawdon Briggs Quartet	Leeds	<b>CRB,JSB,JH,7B,ME</b>	Schubert Quartet in A minor, Dvorak pianoforte Quintet in A with Magda Eisele pianoforte and Schumann Fantasia Stucke (Mr Briggs and Miss Eisele) "The 'cellini' (?B) could be Roger Bucknell" FR. 5th July 2015 and Tartini "The Devil's Trill" (Mr Briggs). Philosophical Hall, Monday	and
01-Apr-95	Rawdon Briggs Quartet	Leeds	<b>CRB,JSB,JH,7B,</b>	Schumann Quartet in F major Op 41 No 2, Spohr Duet in D major Op 67, Dvorak string trio in C major Op 74 and Mendelssohn Quartet in E minor Op 44 No 2. Philosophical Hall, Monday evening.	and Yc
				"The Duet was Spohr's in D major Op 67. It was beautifully rendered by Mr Briggs and <b>Mr Bridge</b> , who were followed with the keenest attention as they gave form and substance to the elaborate figures of the allegro, the tender melody of the hymn-like larghetto, and the sportive theme of the final rondo movement. The interest of the audience was specially captured by Dvorak's trio in C major, played by Messrs Briggs, <b>Bridge</b> and Holme, not only by the finished playing of the musicians, but by the originality of the work." Leeds Mercury, Tuesday 2nd April 1895	
27-Apr-95	Grand Concert	Manchester	<b>JSB+</b>	Free Trade Hall Concert in aid of Recreative Evening Classes. Artists included <b>Mr Sedgwick Bridge</b> , solo violin. Saturday evening 7.30 pm.	Mancl
07-Jul-95	Violin and Organ recital	Bury	<b>JSB,JCW</b>	The programme included Adagio in E for organ and violin by Gustav Merkel, "Elegie" for solo violin by Ernst and Sonata in A for violin by Handel. Bury Parish Church, Sunday evening. Musical News Vol 9 P 77 (internet)	
17-Aug-95	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	Conductor Mr A. E. Bartle, Madame Alice Gomez and Mr Charles Chillely were the vocalists. There were close on 4,000 people at the Pier Pavilion. Saturday evening. North Wales Times	
22-Sep-95	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	programme included an idyll played by Messrs Hundhammer and <b>Bridge</b> . Sunday evening	North Wales
24-Sep-95	Llandudno Pier Orchestra	Llandudno	<b>JSB+</b>	violin solo Saint Saens "Introduction and Rondo Capriccioso" <b>Mr J. S. Bridge</b> Sunday evening	North Wales
20-Oct-95	Miss Enid Jones & Friends Ancoats, Manchester		<b>ESB,JSB,JSB</b>	"an enjoyable programme of vocal and instrumental music was provided by Miss Enid Jones, Miss Stanley Burgess and <b>Mr J.S. Bridge</b> " Sunday afternoon.	
26-Oct-95	Speelman's Popular Concerts	Manchester	<b>SS,JSB,HYS+</b>	Conductor Mr Simon Speelman, soloists included vocalists Miss Ada Crossley and Mr Plunket Greene and solo pianoforte Mr Leonard Borwick. Programme included Rossini overture "William Tell" and Grieg piano concerto. <b>Mr J. S. Bridge</b> and <b>Mr Sedgwick</b> were in the orchestra. Free Trade Hall, Saturday 7.30pm.	
09-Nov-95	Speelman's Popular Concerts	Manchester	<b>SS,JSB,HYS+</b>	Conductor Mr Simon Speelman, soloists Miss Edith Robinson solo violin and Mr Carl Fuchs solo violoncello. Programme included Wagner overture "Rienzi" and Bruch violin concerto in G minor. <b>Mr J. S. Bridge</b> and <b>Mr Sedgwick</b> were in the orchestra. Free Trade Hall, Saturday 7.30pm.	
17-Nov-95	Miss Enid Jones & Friends Ancoats, Manchester		<b>ESB+</b>	no details	Sunday Afternoon
23-Nov-95	Wesleyan Temperance Society	Saltire	<b>HYS+</b>	Annual meeting and meat tea. <b>Mr H. Sedgwick</b> was part of the entertainment. The Schoolroom	Saturday evening
30-Dec-95	Grand Concert	Hulme, Manchester	<b>JSB+</b>	among the artists <b>Mr J. S. Bridge</b> , solo violin and (engagements permitting) Mr Charles Coborn, the celebrated comedian. Hulme Town Hall Monday evening.	M/cr Eve. News
12-Jan-96	Miss Enid Jones & friends Ancoats, Manchester		<b>ESB+</b>	no details	Sunday afternoon
13-Feb-96	Grand Concert	Burnley	<b>JSB+</b>	Rev. O.M Raymond's Grand Concert with violinist <b>Mr Sedgwick Bridge</b> , soprano Madame Jeanie Sadler, contralto Miss Alice Bertenshaw, tenor Mr Alfred Jordan, bass Mr William Arnold. " <b>Mr Sedgwick Bridge</b> is an accomplished violinist". Burnley Gazette, Saturday 16th February 1896.	
				Mechanic's Institute, Thursday 7.30pm.	Burnley Ga:
21-Feb-96	Rawdon Briggs Quartet	Leeds	<b>CRB,JSB,JH,WH</b>	Quartets by Dvorak Op 51, Haydn 'Emperor' and Beethoven in E flat Op 74 'The Harp'. Alexandra Hall	Friday evening
20-Mar-96	Rawdon Briggs Quartet	Accrington	<b>CRB,JSB,JH,WH</b>	Piano quintet by Dvorak Op 81, Mozart quartet in D minor, violoncello solos (WH) a) Nocturne in E flat Chopin and b) Elefantanz Popper. Violin sonata (CRB) Grieg, solo violin a) Romance Joachim b) Hungarian Dance Brahms/Joachim. And Introduction and polonaise brillante Op 8 for pianoforte and violoncello and songs and piano solos. Mrs W. Wansbrough Jones vocalist and Mr Thalberg Brown pianoforte. Town Hall Friday 7.30 precisely	
21-Mar-96	Grand Concert	Manchester	<b>JSB</b> etc.	Free Trade Hall Concert in aid of Railway Guards Friendly Society funds. Artists included <b>Mr Sedgwick Bridge</b> , solo violin. Saturday evening 7pm.	
23-Mar-96	Rawdon Briggs Quartet	Leeds	<b>CRB,JSB,JH,WH,ME</b>	Mozart Quartet in D minor, Beethoven Serenade Trio Op 8 for violin,viola and cello and Brahms piano Quintet in F minor Op 34. Alexandra Hall Monday evening. Leeds Mercury	
30-Mar-96	Bauerkeller's Chamber Concert	Mar Manchester	<b>WB,JSB,JN,EN,CF,HS,MrsB.</b>	Schubert Trio in B flat Op 99, Beethoven cello sonata in F Op 5, Tchaikovsky Sextet Op 70. Gentleman's Concert Hall, Peter Street, Monday 7.30pm. Mr Bauerkeller played the violin solo "Voix Intimes" by Vieuxtemps.	
19-Mar-96	Halifax Philharmonic Society	Halifax	<b>JSB+</b>	<b>Mr. J. Sedgwick Bridge</b> played Wieniawsky's second violin concerto, an air in G by Tartini and a moto perpetuo by Ferdinand Ries so well as to necessitate an encore piece, Wieniawsky's "Legende" being played. Conductor Mr Priestley. Mechanic's Hall, Thursday evening.	
				"...and they (the orchestra) gave the solo violinist <b>Mr J. Sedgwick Bridge</b> (of the late Sir C. Halle's orchestra) assistance in his concerto, "No 2" (H. Wieniawski).	

				This, on the part of both band and soloist, was an exquisite performance, and Mr Bridge's playing was beautifully clean, while his intonation and double-stopping were alike perfect. But his second performances, "Aria in G" (Tartini), and "Moto Perpetuo" (Ries) proved the more popular with the assembly, and in response to a flattering encore the artist gave Wieniawski's "Legende". <i>Hallfax Evening Courier, 20th March 1896</i>	
25-Jul-96				<b>Marriage of John Sedgwick Bridge to Enid Stuart Jones at Rhyl, North Wales</b>	
11-Oct-96	Mr J. S. Bridge & friends, Ancoats	Manchester	JSB,ESB+	"The music for the day was contributed by Mr and Mrs J. S. Bridge and Mr F. Beech".	New Islington Hall, Sunday 3 and 4.30pm WCM library and Yc
01-Nov-96	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street
23-Nov-96	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	Schubert Quartet in D minor 'Death and the Maiden', Brahms piano Quartet in G minor, piano and violin solos by Miss Eisele & Mr Briggs.	Alexandra Hall, Cookridge Street, Monday 8pm. and Yc New Islington Hall, Sunday 3 and 4.30pm. WCM library
06-Dec-96	Mr J. S. Bridge & friends, Ancoats	Manchester	JSB,ESB+	no details	
				"...at Anson, the premier place in the monthly medal competition was taken by one of the low handicap brigade, Mr J. S. Bridge returning a card of 82-3-79. If Mr Bridge had only gone out in the figures he usually takes for the first nine holes, it is probable that the medal record of the course would have been broken, as we hear that he holed the first nine holes in the low figure of 35" <i>Manchester Evening News Wednesday 6th December 1899</i>	
09-Dec-96	Speelman Quartette	Leigh	JSB+	Leigh Grand Concerts with Mons S. Speelman (solo violin and leader), Mr J. S. Bridge (second violin), Mr A. Nicholls (viola) and Mons Farnow (solo violoncello), Quartettes by Mendelssohn in E flat No 1, Schubert "Variations on Death and the Maiden", Haydn "The Emperor" and Beethoven in G Op 18 No 2. Also chorus pieces and vocal solos.	Assembly Rooms, Leigh, Wednesday evening. Leigh Chror
10-Jan-97	Mrs J. S. Bridge & friends, Ancoats	Manchester	ESB,EW,JH,WH,Fbe	no details	The lecturer was G. Bernard Shaw New Islington Hall, Sunday afternoon
01-Feb-97	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	Mendelssohn Quartet in D Op 44 No1, Beethoven Sonata in C minor for violin and piano and Dvorak piano Quartet in D. Miss Eisele (pianoforte)	Alexandra Hall, Cookridge Street, Monday 8pm. and Yc
22-Feb-97	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH,ME	Schumann Quartet in E flat major (for piano and strings), Haydn Quartet in D major Op 64, Bach Duet for two violins (largo ma non tanto) and Dvorak Quartet in F major Op 96	Alexandra Hall, Monday 8.00 pm. Programme and Mu
01-Mar-97	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	Mendelssohn Quartet in D Op 44 No 1, Dvorak piano Quartet in D with Miss M. Eisele	
13-Mar-97	Thomas Shaw's Concerts	Liverpool	JSB+	The artists included Mr J.S. Bridge (violinist).	
16-Mar-97	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street
08-Apr-97	Rawdon Briggs Quartet	Manchester	CRB,JSB,JH,WH,ESB	Mozart Quartet in D major No 21, Schumann Piano Quintet with Mrs Bridge piano, Tartini Sonata (CRB), songs by Mrs Helen Trust accompanied by Mrs Bridge. Concert in aid of the Manchester District Association of Unitarian and Prebyterian Churches.	Memorial Hall, Thursday 8pm. Guz
				"...artists.....acquitting themselves so satisfactorily as colleagues with Mr. Briggs as did Mrs J.S. Bridge, whose precision, combined with self restraint, was admirable in the pianoforte part of the quintet. Miss Helen Trust rendered three old English airs and three French songs. Mrs Bridge accompanied these songs admirably." <i>Manchester Guardian 9th April 1897</i>	
17-Oct-97	Mr J.S.Bridge & friends, Ancoats,	Manchester	JSB+	Mr J. S. Bridge's String Quartette played Haydn in D and Brahms ? In F major	New Islington Hall, 3pm and 4.30pm. WCM library
23-Oct-97	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street
08-Nov-97	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH,Me	Brahms Quintet in F minor Op 34, Haydn Quartet in D minor Op 76 No 2, and Schubert Op posth. movement allegro assai. With Miss Eisele	Alexandra Hall, Monday 8.00 pm. Programme and Music
23-Nov-97	Choral Society Concert	Sowerby Bridge	JSB+	Sowerby Bridge Choral Society Concert. The first concert of the season held on Tuesday night (23rd November 1897) at the Town Hall. The programme consisted of portions of the operas "Maritana", "Il Trovatore" and "The Mikado". The principals engaged were Madame Adelaide Mullen and Mr Henry Beaumont both of the Rousby Opera Company, and Mr J. Sedgwick Bridge (violinist) of Sir Charles Halle's orchestra. Mr Sedgwick Bridge was the star of the evening, his playing taking the audience quite by storm. He gave a concerto in E minor (Mendelssohn) and a gavotte by Bach. It was perhaps a risky thing to select music of this class for a popular audience, but the result proved Mr Bridge's judgment to be correct, as he held the audience spellbound during his pieces. Mr Henry Gaukroger was the conductor.	<i>Sowerby Bridge Chronicle, Friday 26th November 1897</i>
28-Nov-97	Mrs J.S. Bridge & friends,	Ancoats, Manchester	ESB+	no details	New Islington Hall 3pm and 4.30pm. Sunday WCM library
04-Dec-97	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge	Nelson Street
20-Dec-97	Withington Girls' School	Manchester	ESB+	School function which included "Toy Symphony" by Romberg conducted by Mrs Bridge.	Monday programme in school a
16-Jan-98	Mrs J.S. Bridge & friends	Ancoats, Manchester	ESB+	no details	New Islington Hall 3pm and 4.30pm. WCM library
14-Feb-98	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,EE,WH	Beethoven Quintet in C, Brahms piano Quintet in A Op 26, Haydn 'Sunrise Quartet' with Miss Eisele. Alexandra Hall, Cookridge Street, Monday 8pm.	
18-Feb-98	Schiller Anstalt	Manchester	ESB+	Soloists were Fraulein Olga von Broemsen, vocalist, Mr Bauerkeller, violin, Mr Carl Fuchs, 'cello. "Mrs J.S. Bridge accompanied on the pianoforte with her usual ability and self-effacement."	Friday evening, Nelson Street. Manchester Courier and programme.
20-Feb-98	Mrs J.S.Bridge & friends,	Ancoats, Manchester	ESB+	no details - needs checking - Brodsky Quartet played on this date.	New Islington Hall 3pm. and 4.30pm. WCM library
02-Mar-98	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge among the artists, Dr. Joachim, violin	Nelson Street
08-Mar-98		Kingstown	HYS	"...the following are (some of) the latest arrivals at Kingstown (Dun Laoghaire) per the Royal Mail Steamer....G. Sowerbutts, F. W. Schofield and H. Sedgwick, Halle Band. Also Miss Sarah de Groot and Laurance de Groot. " <i>Irish Independent, Tuesday 8th March 1898</i>	
				The Halle appeared at the Lyric Hall, Dublin on Monday 7th arch 1898 conducted by Mr F. H. Cowan. F.R.	
09-Mar-98	Song and Violin recital	Manchester	ER,IC,ESB,MrsH.	recital by Edith Robinson, violin and Isidore Cohn, piano and Mrs Hutchinson, vocalist accompanied by Mrs J.S.Bridge. Gentlemen's Concert Hall Wednesday 7.30pm. Guardian.	
11-Mar-98	Rawdon Briggs Quartet	Accrington	CRB,JSB,JH,WH	Haydn quartet in B flat, solo violoncello (WH) Sonata Marcello, Sonata for violin and piano Grieg, Schubert posthumous quartet movement in C minor, solo violin (CRB) Romance in G Beethoven and Trio for piano, violin and 'cello "Waltzer Marchen" Op 54 Schott. Vocalist Mrs E. H. Bayley, pianoforte Mr Thalben Brown, accompanist Miss J. Helliwell. Accrington Chamber Concerts, Friday 7.30 precisely, carriages 10.30. Town Hall.	
??March98	Soiree at the Art Gallery	Manchester	JSB+	Manchester Academy of Fine Arts soiree at the Art Gallery with 1500 guests included a programme of music with Mr J. Sedgwick Bridge "whose violin solos were greatly appreciated".	Manchester Art Gallery, The Manc
18-Mar-98	Rawdon Briggs Quartet	Derby	CRB,JSB,JH,WH,ACA.	Haydn Quartet in B flat Op 76, Beethoven piano Trio in B flat Op 97, Tartini violin Sonata in G minor (CRB) and Schumann Quintet Op 44. Albert Hall, Friday evening	
25-Mar-98	Recital Society Concert	Blackburn	JSB+	A programme of Mr Wolstenholme's chamber music which "received able treatment from Messrs Bridge (of Halle's Band), Cowley, J.J. Abbott, and Seed, the latter two being Blackburn gentlemen." Wolstenholme Recital Society, Mr Eccles' Music Room, Station Road, Blackburn. Saturday evening. Included in the programme were Wolstenholme's Quartette in C and Pianoforte Quintette in D.	
19-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	
20-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	Tynemouth Palace, by-the-sea, Monday September 19th and every day during the week, afternoons at 3 and evenings at 7.30.
21-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	The Royal Naval Orchestra (all soloists) conducted by Mr J. W. Collinson.
22-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	With Sidney Gandy , humourist and ventriloquist, R. Beevers vocal comedian and Chester and Lees Marionettes.
23-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	Pianist and musical director Mr S. S. Wiggins ARAM. Admission 6d. Reserved seats 6d extra.
24-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	
25-Sep-98	Royal Naval Orchestra	Tynemouth	JWC,WH,VLN,JSB+	)	Sunday concerts at 3 and 8. The Royal Naval Orchestra conducted by Mr J. W. Collinson, vocalist Madam Annie Grew from the Leeds Festival concert.

Date	Event	Location	Organiser	Performers	Notes	Time	Address	Other
				Solo violins Messrs J. W. Collinson and J. S. Bridge, solo 'cello Mr Walter Hatton, solo cornet Mr R. Bell, solo flute Mr V. L. Needham and organist and pianist Mr S. S. Wiggins ARAM.				Shields Dail
09-Oct-98	Mr J.S. Bridge and friends, Ancoats	Manchester	JSB,EPH,JH,JHF	String quartets by Schubert and Dvorak.			New Islington Hall, admission free,	Sunday afternoon at 3 and 4.30
15-Oct-98	Schiller Anstalt	Manchester	ESB+	Soloists were Frau Marie Brema, vocalist, Mr C. Rawdon Briggs, violin, Herr Carl Fuchs, 'cello, Mr F. Paersch, horn, Fraulein Olga Neruda, pianoforte, Herr Dayas, pianoforte. "Frau J. S. Bridge, in her accompaniments, showed the true artists appreciation of their motif".			Nelson Street.	
13-Nov-98	Mr J.S. Bridge & friends Ancoats	Manchester	JSB+	"Music was given at intervals in the afternoon by Mr J. S. Bridge and friends".				Sunday afternoon.
03-Dec-98	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge among the artists Adolf Brodsky, violin			Nelson Street	
07-Dec-98	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	programme included first Beethoven posthumous Quartet (mirabile dictu) with Miss Eisele				
21-Jan-99	Anson Golf Club Dinner	Manchester	JSB+	Among the members who provided entertainment after dinner was Mr J. S. Bridge, "a clever violinist"				Albion Hotel, Saturday evening. Manchester C
22-Jan-99	Mr J.S. Bridge's String Quartet	Ancoats Manchester	JSB+	Music at 3 and 4.30pm., works by Dvorak, Spohr and Schubert.				Sunday afternoon
21-Feb-99	Choral Society Concert	Sowerby Bridge	JSB+	One of the principals engaged for the concert was Mr. J. Sedgwick-Bridge, solo violin.				Tuesday evening
22-Feb-99	Schiller Anstalt	Manchester	ESB+	Accompanist Mrs J.S. Bridge				Nelson Street
26-Feb-99	Mr & Mrs J.S. Bridge & friends, Ancoats Manchester	Manchester	JSB,ESB+	no details			New Islington Hall, Sunday afternoon.	Mancheste
13-Mar-99	Rawdon Briggs Quartet	Leeds		Miss Eisele and Mr Rawdon Briggs' third chamber concert, which ought to have taken place tonight, has been postponed, as Mr Briggs is suffering from a severe attack of bronchitis (see below).				Lea
13-Mar-99	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	Quartets by Dvorak Op 106 and Beethoven Op 130 and Schumann piano quintet Op 44. Miss M. Eisele pianoforte. Alexandra Hall, Cookridge Street. Mon 7.30pm.				
20-Apr-99	Concert	Leigh	JSB+	.....Mr J. S. Bridge of the Halle Orchestra gave "Fantasia Appassionata" (Vieuxtemps) and (a) "Berceuse" and (b) "Moto Perpetuo" (Saint Saens) in such an artistic manner that an encore was demanded and reappearing for the latter gave a "Largo" (18th century). Leigh Technical School, Thursday				Leigh Chror
29-Apr-99	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH	With Miss Eisele. (this is the new date for the cancelled concert above). The programme was as above.				Saturday afternoon.
14-Jul-99	Friends of Withington Girls School, Manchester		ESB+	scenes from 'Twelfth Night' the songs of which were under the direction of Mrs J.S. Bridge.				
15-Oct-99	Mr Bridge's String Quartette	Ancoats Manchester	JSB+	no details				WCM library
17-Oct-99	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH	Quartets by Mozart No 15 in B flat and Dvorak Op 106 in G. The vocalist was Madame Conway. Violin solos (by CRB) were: "Reel" by Stanford and "Romance" by Joachim, as an encore he played a Bach "Gavotte". 'Cello solos (by WH) were "Adagio" and "Allegro" by Boccherini and a melody by Schumann. Tickets 5/6 each to be had from Mr Barton			Frank Barton's Classical Chamber Concert, Bowness Institute, Tuesday 3pm.	Westmorland Gazette
23-Oct-99	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,WH,IC	Strauss Sonata in E flat for Violin and Piano, Mozart Quartet No 15 and Dvorak piano Quartet in E flat Op 87				Church Institute Monday
04-Dec-99	Rawdon Briggs Quartet	Leeds	CRB,JSB,JH,EE,WH	Mendelssohn Quartet in E minor, Brahms String Quintet in F Op 88 and Beethoven violin and piano sonata in E flat with Noel Bell piano. Leeds Times &				
08-Dec-99	Rawdon Briggs Quartet	Manchester	CRB,JSB,JH,WH	Quartets by Beethoven in D major Op18 No 3,Mendelssohn in E minor Op 44 No 2 and Spohr Duet for two violins in D minor. The instruments used on this occasion are all made by Mr. T.E. Hesketh, violin maker, 25 Lower Mosley Street.			Memorial Hall Friday evening 8pm. Carriages 9.45pm.	
12-Dec-99	Rawdon Briggs Quartet	Bowness on Windermere	CRB,JSB,JH,WH	Quartets by Beethoven in D major Op18 No 3,Mendelssohn in E minor Op 44 No 2 and Spohr Duet for two violins in D minor. "In the adagio the two players, Mr Rawdon Briggs and Mr Bridge alternately played the theme and the "accompaniment" with charming effect, and the succeeding presto movement was a triumph of skill". 'Cello solos (by WH) were: two pieces by Popper and Saint Saens "Le Cygne".			The vocalist was Miss Lillie	
				Wormald and the accompanist Mr Barton.			Frank Barton's Classical Chamber Concerts, Bowness Institute, Tuesday 3pm.	Westmorland Gazette

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