

SCANDINAVIAN, FINNISH & BALTIC CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman

Composers R-Z

JAAN RÄÄTS **(b. 1932, ESTONIA)**

Born in Tartu. He studied piano at the Tartu Music High School and graduated from the Tallinn Conservatory as a composition student of Mart Saar and Heino Eller. Subsequently, he worked as a recording engineer at the Estonian Radio, chief editor of music programs, and then chief director and music manager of the Estonian Television and chairman of the Estonian Composers' Union. Most significantly, he has taught composition at the Estonian Academy of Music and his pupils include many of the most prominent Estonian composers of the present generation. He has composed orchestral, chamber, solo instrumental, choral, vocal and electronic music as well as film scores. His other orchestral works include Concerto for Chamber Orchestra No. 2 for Strings, Op.78 (1987) and the following concertante works: Piano Concertos Nos. 1, Op. 34 (1968) and 3, Op. 83 (1990), Concerto for Piano and Chamber Orchestra, Op. 41 (1971), Concerto for Piano, Four Hands and Orchestra, Op. 89 (1992), Concerto for Two Pianos and Orchestra, Op. 77 (1986), Concerto for Two Pianos, String Orchestra and Percussion, Op. 22 (1963), Concerto for Piano Trio and Orchestra, Op.127 (2006), Mini Concerto for Piano and Orchestra (2000), Violin Concerto, Op. 51 (1974), Concerto for Violin and Chamber Orchestra No. 3, Op. 96 (1995), Cello Concerto No.1, Op. 43 (1971, recomposed as Op.59 (1977)), Cello Concerto No. 3, Op. 99 (1997), Concerto for Cello and Chamber Orchestra No. 1, Op. 27 (1966), Concerto for Guitar, Prepared Piano and String Orchestra, Op. 88 (1992), Concerto for Violin, Guitar and Orchestra, Op. 106 (1998), Concerto for Two Guitars and Orchestra, Op.111 (1999), Double Concerto for Flute, Guitar and Orchestra, Op. 117 (2000), Piano Concertino, Op. 9 (1958) and Two Concertinos for Violin and Orchestra, Op. 2 (1957).

Piano Concerto No. 2, Op.70 (1983)

Kalle Randalu (piano)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Kangro: Symphony No. 3)
MELODIYA C10 25353 002 (LP) (1986)

Concerto for Violin and Chamber Orchestra No. 1, Op. 21 (1963)

Lemmo Erendy (violin)/Neeme Järvi/Tallinn Chamber Orchestra
(+ Symphonies Nos. 3 and 6)
MELODIYA D025161-2 (LP) (1969)

Concerto for Violin and Chamber Orchestra No. 2, Op. 63 (1974)

Yevgeny Schuk (violin)/Valentin Schuk/Moscow State Philharmonic Orchestra
(+ Quintet for Piano and Strings No. 3, Trio for Piano and Strings No. 6 and Piano Sonata)
ANTES EDITION BM CD 31.9065 (2000)

Concerto for Trumpet, Piano and String Orchestra, Op. 92 (1993)

Éric Aubier (trumpet)/Catherine Lazarus (piano)/Nicolas Chauvin/Orchestre des Pays de Savoie
(+ Pärt: Concerto piccolo über B-A-C-H, Orient and Occident, Cantus in Memory of Benjamin Britten
and Shostakovich: Piano Concerto No. 1)
INDESENS INDE070 (2014)

Reinhold Friedrich (trumpet)/Thomas Duis (piano)/Lutz Köhler/Deutsches Symphonie-Orchester
Berlin
(+ Shostakovich: Piano Concerto No. 1, Jolivet: Trumpet Concerto No. 2, Trumpet Concertino and
Denisov: Con Sordino)
CAPRICCIO 10575 (1997)

Concerto for Chamber Orchestra No. 1 for Strings, Op. 16 (1961)

Rudolf Barshai/Moscow Chamber Orchestra
(included in collection: "The Russian Archives - Rudolf Barshai Conducts Russian Music")
BRILLIANT CLASSICS 9286 (3 CDs) (2012)
(original LP release: MELODIYA D 014065-6) (1964)

Czech Chamber Orchestra
(+ Richter: Sinfonia in B, Dvorak: Miniatures, Mozart: Divertimento in F)
SUPRAPHON 1 10 1956 (LP) (1977)

Neeme Järvi/Estonian Radio Chamber Orchestra)
(+ Sink: Flute Concertino)
MELODIYA D9851-2 (LP) (1962)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Sumera: Come Cercando, Pärt: Silouans Song, Eller: Sinfonietta, Tubin: Music for Strings and Tüür:
Passion)
FINLANDIA 3984-21448-2 (1998)

Saulius Sondeckis/Vilnius Art School String Orchestra
(+ Shostakovich/Sondeckis: String Quartet No. 8)
MELODIYA D014903-4 (LP) (1964)

FOLKE RABE
(b. 1935, SWEDEN)

*Born in Stockholm. He studied at the Royal College of Music in Stockholm where his teachers included
Valdemar Söderholm, Bo Wallner, Karl-Birger Blomdahl, Ingvar Lidholm, György Ligeti and Witold
Lutoslawski. as tutors. In addition to composing, he has been active as a professional jazz musician,
educator and lecturer, author on musical subjects and as a music administrator at the Swedish
Institute for National Concerts. His output covers various genres including orchestra, chamber,
instrumental, vocal and jazz works. His other concertante works are "Nature, Herd and Relatives,"
Concerto for French Horn and String Orchestra (1991) and "L'Assiuolo Caprese," Concerto for Brass
Quintet and Orchestra (2002).*

"All the Lonely People..." Concerto for Trombone and Chamber Orchestra (1990)

Christian Lindberg (trombone)/Osmo Vänskä/Tapiola Sinfonietta
(+ Tomasi: Trombone Concerto, Rimsky-Korsakov: Concerto for Trombone and Band, Rota:
Trombone Concerto and Schnittke: Dialogue for Cello, Flute, Oboe, Clarinet, French Horn, Trumpet,
Piano and Percussion)
BIS CD-568 (1994)

"Sardine Sarcophagus," Concerto for Trumpet and Sinfonietta (1995)

Hakan Hardenberger (trumpet)/Gilbert Varga/Malmö Symphony Orchestra
(+ Bortz: Trumpet Concerto and J. Sandström: Trumpet Concerto No. 2)
BIS CD-1021 (2001)

**ĢEDERTS RAMANS
(1927-1999, LATVIA)**

Born in Jelgava. His musical education began at the Daugavpils School of Music from 1936 and then he studied composition, clarinet and accordion in 1947 at the Jazeps Medins Music School in Riga. He completed his studies at the Latvian State Conservatory where Ādolfs Skulte was his composition teacher. He worked as a recording engineer for Latvian Radio and Television and taught composition and theory at the Ēmils Darzins Music School and later at the Latvian State Conservatory for the rest of his life. He was also Chairman of the Latvian Composers' Union. His output includes ten large-scale choral works, music for the theatre, films and television as well as orchestral, chamber and vocal music. He wrote popular as well as classical music.

Saxophone Concerto (1962)

Vadim Vyadro (saxophone)/Centis Krikis/Latvian Radio Symphony Orchestra
(+ Concerto Leggiero and Divertissement)
MELODIYA SM 0293-8 (LP) (1975)

Concerto-Poem for Oboe, Cor Anglais and Orchestra (1980s)

Uldis Urbans (oboe)/Janis Zirnīs (cor anglais)/Vasily Sinaisky/Latvian SSR Symphony Orchestra
(+ Symphony No. 6)
MELODIYA S10 20893 002 (LP) (1986)

Concerto Leggiero for Nine Jazz Instruments and Strings (1970)

Alnis Zakis/Latvian Radio Symphony Orchestra Chamber Ensemble
(+ Saxophone Concerto and Divertissement)
MELODIYA SM 0293-8 (LP) (1975)

Divertissement for Flute, Trumpet, Piano, Percussion and String Orchestra (1964)

Centis Krikis/Soloists and chamber ensemble of the Latvian Radio Symphony Orchestra
(+ Concerto Leggiero and Saxophone Concerto)
MELODIYA SM 0293-4 (1975)

Music for String Orchestra and 4 Flutes (1970s)

V. Strautnish, L. Veilande, L. Lazdinis and J. Morits (flutes)/Alexander Vilyumanis/Latvian Radio Symphony Orchestra
(+ Symphony No. 4)
MELODIYA S10-05865-6 (LP) (1975)

TURE RANGSTRÖM
(1884-1947, SWEDEN)

Born in Stockholm. He briefly studied counterpoint and composition with Johan Lindegren in Stockholm before going to Berlin to study composition with Hans Pfitzner and singing with Julius Hey. He worked as a music critic various and also as a singing teacher and was one of the founders of the Society of Swedish Composers. In addition, he was active as a conductor and became Principal Conductor of the Gothenburg Orchestral Society. He composed operas, orchestral, chamber music, solo piano pieces and numerous songs. His other orchestral works include 4 Symphonies, the suites "Divertimento Elegiaco," "Intermezzo Drammatico" and "Vauxhall" as well as a number of shorter works.

Ballad in E minor for Piano and Orchestra (1937)

Maria Verbaite (piano)/B. Tommy Andersson/ Norrlands Opera Orchestra
(+ Norman: Concertstück for Piano and Orchestra and Wiklund: Concertstück for Piano and Orchestra)
STERLING CDS 1095-2 (2011)

Partita in B minor for Violin and Orchestra (1933)

Bernt Lysell (violin)/Niklas Willén/Swedish Radio Symphony Orchestra
(+ The Witches, Divertimento Elegiaco and Song of the Sea)
PHONO SUECIA PSCD 712 (2002)

Symphony No. 4 in D minor for Organ and Orchestra "Invocatio" (1936)

Mark Fahlsjö (organ)/Michail Jurovski/Norrköping Symphony Orchestra
(+ Symphonies Nos. 1, 2, and 3, Dityramb, Varhymn and Intermezzo Drammatico)
CPO 999 748-2 (3 CDs) (2000)
(original CD release: CPO 999 369-2) (1996)

Erik Lundkvist (organ)/Yuri Ahronovitch/Stockholm Philharmonic Orchestra
(+ Vauxhall Suite)
CAPRICE CAP 21195 (1986)

IIRO RANTALA
(b. 1970, FINLAND)

Born in Helsinki. He has studied piano in the jazz department of Sibelius Academy and classical piano at the Manhattan School of Music. He is one of the best known Finnish jazz pianists, both in Finland and abroad. His compositions are mostly for jazz piano solos or instrumental combinations.

Piano Concerto in G-sharp/A-flat major (2002-5)

Iiro Rantala (piano)/Jaakko Kuusisto/Tapiola Sinfonietta
(+ Final Fantasy, Astorale and Tangonator)
ONDINE ODE 1071-2 (2006)

**KARL AAGE RASMUSSEN
(b. 1947, DENMARK)**

Born in Kolding, Jutland. He was educated at the Aarhus Academy of Music where he studied music history, theory and composition with Per Nørgård and Pelle Gudmunsen-Holmgreen as principal teachers. He later joined the staff of this school and later taught at Copenhagen's Royal Danish Conservatory of Music. In addition, he founded a chamber orchestra and a piano theater and was also a prolific essayist on musical subjects. He composed operas, orchestral and chamber music in addition to other genres. Some of his other major works are Symphony for Young Lovers (1967), Symphonie Classique (1969), Symphony Anfang und Ende (1973), Double Concerto for Harp, Guitar and Orchestra (1998) and Contrafactum for Cello and Orchestra (1980).

Violin Concerto "Sinking Through the Dream Mirror" (1993)

Niels Christian Ollgaard (violin)/Ole Schmidt/Esbjerg Ensemble
(+ Movements on a Moving Line and Three Friends)
DACAPO 8.224094 (1998)

**SUNLEIF RASMUSSEN
(b. 1961, DENMARK)**

Born in Sandur, Faroe Islands. He first studied in Norway, then returned to Tórshavn in the Faroes as music teacher and jazz pianist. His studies resumed at the Royal Danish Academy of Music in Copenhagen where he took composition classes with Ib Nørholm and electronic music with Ivar Frounberg. His compositions encompass many genres and styles from traditional to highly advanced forms. Some other works for orchestra are "Vox Humana" and "Prelude to an Orchestra."

Violin Concerto No. 1 "Songs of Seasons" (2004)

John Storgårds (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ String Quartets Nos. 1 and 2, Grave and Echos of the Past)
DACAPO 8.226044 (2007)

Saxophone Concerto "Dem Licht Entgegen" (2001)

Jeanette Balland (saxophone)/Hannu Lintu/Danish National Symphony Orchestra
(+ Symphony No. 1)
DACAPO 6.220506 (2005)

"Territorial Songs," Concerto for Recorder and Orchestra (2009)

Michala Petri (recorder)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ T. Koppe: Moonchild's Dream and Gudmundsen-Holmgreen: Chacun Son Sons)
OUR RECORDINGS 6220609 (2015)

Grave - In Memoriam Karsten Hoydal for Clarinet, Strings and Percussion (1990)

Elisabeth Klett (clarinet)/Petr Vronsky/Slovak Radio Symphony Orchestra
(+ Landiž, Pauli í Sandagerði, Gerandisdagur í Havn and Blak: Clarinet Concerto)
TUTL FKT 7 (1995)

Nora-Kaisa Salo-Peltokorpi (clarinet)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ String Quartets Nos. 1 and 2, Grave and Echos of the Past))
DACAPO 8.226044 (2007)

**EINOJUHANI RAUTAVAARA
(1928-2016, FINLAND)**

Born in Helsinki. His extensive musical higher education began in Helsinki where he studied musicology at the University and composition with Aarre Merikanto at the Sibelius Academy, continued in Vienna and then in America at New York's Juilliard School of Music with Vincent Persichetti) and at the Tanglewood Music Center with Roger Sessions and Aaron Copland. This was supplemented by lessons in Ascona, Switzerland with Wladimir Vogel and at the Cologne Music Academy with Rudolf Petzold. He has had a long teaching association with the Sibelius Academy and has also served as archivist of the Helsinki Philharmonic Orchestra and rector of the Käpylä Music Institute in Helsinki. He is considered by many to be Finland's most important composer into the 21st century. His compositional catalogue is vast and includes opera, music for a mystery play and works for orchestra, chamber groups and voice. His Concertos are supplemented by his cycle of Symphonies.

Piano Concerto No. 1, Op. 45 (1969)

Ralf Gothóni (piano)/Max Pommer/Leipzig Radio Symphony Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 757-2) (1994)

Laura Mikkola (piano)/Hannu Lintu/Royal Scottish National Orchestra
(+ Cantus Arcticus and Symphony No. 8)
NAXOS 8.554147(1999)

Piano Concerto No. 2 (1989)

Ralf Gothóni (piano)/Jukka-Pekka Saraste/Bavarian Radio Symphony Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 757-2) (1994)

Laura Mikkola (piano)/Eri Klas/Netherlands Radio Symphony Orchestra
(+ Piano Concerto No. 3 and Isle of Bliss)
NAXOS 8.557009 (2003)

Piano Concerto No. 3 "Gift of Dreams" (1998)

Vladimir Ashkenazy (piano and conductor)/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 950-2) (2000)

Laura Mikkola (piano)/Eri Klas/Netherlands Radio Symphony Orchestra
(+ Piano Concerto No. 2 and Isle of Bliss)
NAXOS 8.557009 (2003)

Violin Concerto (1976-7)

Tobias Feldmann (violin)/Jean-Jacques Kantorow/Orchestre Philharmonique Royale de Liège
(+ Sibelius: Violin Concerto)
ALPHA ALPHA357 (2018)

Jaakko Kuusisto (violin)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Symphony No. 8)
BIS CD-1315 (2004)

Elmar Oliveira (violin)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 881-2) (1997)

Cello Concerto No. 1, Op. 41 (1968)

Janos Starker (cello)/ Herbert Blomstedt./SWR Symphony Orchestra Baden-Baden and Freiburg (rec. 1975)
(+ Hindemith: Cello Concerto and Prokofiev: Symphony-Concerto)
HANSSLER CLASSICS HAEN 94227 (2014)

Marko Ylönen (cello)/Max Pommer/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 819-2) (1994)

Cello Concerto No. 2 "Towards the Horizon" (2008-9)

Truls Otterbech Mørk (cello)/John Storgårds/Helsinki Philharmonic Orchestra
(+ Percussion Concerto and Modificata)
ONDINE ODE 1178-2 (2012)

Concerto for Double Bass and Orchestra "Angel of Dusk" (1980)

Olli Kosonen (double bass)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Cantus Arcticus and String Quartet No. 2)
APEX 2564 69890-8 (2007)
(original LP release: FINLANDIA FA 339) (1984)

Esko Laine (double bass)/Jean-Jacques Kantorow/Tapiola Sinfonietta
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 910-2) (2000)

Harp Concerto (2000)

Marielle Nordmann (harp)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 978-2) (2001)

Flute Concerto, Op. 69 "*Dances with the Winds*" (1973)

Petri Alanko (alto flute, piccolo, bass flute)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Marttinen: Concerto Espagnole, Sallinen: Chamber Music No. 2 and Basmakov: Flute Concerto)
BIS CD-687 (1996)
(+ Cantus Arcticus and Symphony No. 7)
BIS CD-1038 (1999)

Sharon Bezaly (flute)/Dima Slobodeniouk/Lahti Symphony Orchestra
(+ Khachaturian: Flute Concerto)
BIS SACD BIS-1849 (2016)

Patrick Gallois (alto flute, piccolo, bass flute)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 921-2) (1999)

Clarinet Concerto (2001)

Richard Stoltzman (clarinet)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 1041-2) (2005)

Percussion Concerto "*Incantations*" (2008)

Colin Currie (percussion)/John Storgårds/Helsinki Philharmonic Orchestra
(+ Cello Concerto No. 2 and Modificata)
ONDINE ODE 1178-2 (2012)

"*Cantus Arcticus*," Concerto for Birds and Orchestra, Op. 61 (1972)

Neeme Järvi/Gothenburg Symphony Orchestra
(included in collection: "Aurora - Music Of The Northern Lights")
DEUTSCHE GRAMMOPHON 471747 (2 CDs) (2003)

Hannu Lintu/Royal Scottish National Orchestra
(+ Piano Concerto No. 1 and Symphony No. 8)
NAXOS 8.554147(1999)

Pertti Pekkanen/Klemetti Institute Symphony Orchestra
(+ Concerto For Double Bass And Orchestra and String Quartet No. 2)
APEX 2564 69890-8 (2007)
(original LP release: FINLANDIA FA 328) (1981)

Max Pommer/Leipzig Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 5)
ONDINE ODE 747-2 (1990)

Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 1041-2) (2005)

Osmo Vänskä/Lahti Symphony Orchestra
(+ Flute Concerto and Symphony No. 7)
BIS CD-1038 (1999)

"Annunciations," Concerto for Organ, Brass Quintet and Wind Orchestra (1977)

Kari Jussila (organ)/Leif Segerstam/Helsinki Philharmonic Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original CD release: ONDINE ODE 869-2) (1996)

Jan Lehtola (organ)/Elias Seppälä/Kapel van de Wacht (The Guards Band)
(+ Hymn for Trumpet and Organ, Toccata, Laudatio Trinitatis, Wedding March and Ta Tou Theou)
ALBA ABCD 265 (2009)

Ballad for Harp and String Orchestra (1973, rev. 1981)

Reija Bister (harp)/Juha Kangas/Ostrobothnian Chamber Orchestra
(included in collection: "Rautavaara: 12 Concertos")
ONDINE ODE 1165-2 (4 CDs) (2009)
(original release: ONDINE ODE 836-2) (1994)

Fantasia for Violin and Orchestra (2016)

Anne Akiko Meyers (violin)/Kristjan Jarvi/Philharmonia Orchestra
(+ Szymanowski: Violin Concerto No. 2 and Ravel: Tzigane)
AVIE AV2385 (2017)

**MATTI RAUTIO
(1922-1986, FINLAND)**

Born in Helsinki. He studied composition at the Sibelius Academy with Leevi Madetoja and Aarre Meriknto. He was a piano teacher at the Helsinki Finnish Co-educational School and at the Sibelius Academy and also taught musicology at the University of Jyväskylä and lectured in folk music at the University of Tampere. He composed a small body of works in various genres including a Piano Concerto (1968-71) and Divertimento No. 2 for Cello and Orchestra (1972).

Divertimento for Cello and Orchestra (No. 1) (1955)

Erkki Rautio (cello)/N E Fougstedt/Finnish Radio Symphony Orchestra (c. 1960s)
(+ Rautavaara: Requiem for Our Time, Sibelius: Rakastava, and Tuukkanen: Characters from "Three Musketeers")
FENNICA SS 10 (c. 1960s)

**HERMAN RECHBERGER
(b. 1947, FINLAND)**

Born in Linz, Austria. He studied guitar in Zürich and Brussels. He has been living in Finland since 1970 where he became a citizen and studied composition at the Sibelius Academy with Aulis Sallinen, the recorder with Olli Ruottinen, oboe with Asser Sipilä and electronic music with Osmo Lindeman. He performs contemporary recorder solos and has worked as a producer of contemporary music at the Finnish Broadcasting Company. He has composed a large body of stage works, music for the recorder as well as music in other genres.

Consort I for Solo Recorder Trombone, Harpsichord, 2 Antiphonal Percussion Groups, and Strings (1976)

Clas Pehrsson (recorder)/Leif Segerstam/Sweidsh Radio Symphony Orchestra
(+ Heinio: Notturna di fiordo and Merlilainen: Summer Sounds)
TACTUS TA 8103 (LP) (1981)

**KARIN REHNQVIST
(b. 1967, SWEDEN)**

Born in Stockholm. She studied music pedagogy at the Royal College of Music in Stockholm, and then studied composition with Gunnar Bucht, Pär Lindgren and Brian Ferneyhough. She has worked as a choral conductor and music festival director and, in 2009, was appointed the first female professor of composition at the Royal College of Music. She has composed orchestral, chamber, vocal and choral works.

"On a Distant Shore," Concerto for Clarinet and Orchestra (2002)

Martin Fröst (clarinet)/Petter Sundkvist/Swedish Chamber Orchestra(,+ Crussell: Introduction and Variations on a Swedish Air, Holmboe: Chamber Concerto No. 3 and Hillborg: Clarinet Conceto)
BIS SACD-2123 (2015)

**ANTANAS REKAŠIUS
(1928-2003, LITHUANIA)**

Born in Pauvandene. He attended the Lithuanian State Conservatory where he studied composition with Julius Juzeliunas. He has taught composition at the Juozas Gruodis Music School in Kaunas. His catalogue of compositions covers opera-oratorio, ballets, orchestral, chamber and vocal music and much music written specifically for children. His other concertante works include a Concertos for 2

Pianos and Orchestra (1982) and Saxophone Concerto "Polymorphies" (1977). and there is also an undated Concerto for Orchestra.

Violin Concerto "Metafonia" (1971)

Raimundas Katilius (violin)/Juozas Domarkas/Lithuanian State Philharmonic Orchestra
(+ Symphony No. 5)
MELODIYA S10 18593-4 (LP) (1983)

Cello Concerto "Diaphony" (1972)

Iminas Kučinskas (cello)/Juozas Domarkas/Lithuanian State Symphony Orchestra
(+ Balakauskas: Symphony No. 1 and Domarkas: Capriccio)
MELODIYA S10-10699-700 (LP) (1978)

Concerto for Flute and Chamber Orchestra (1971)

Jonas Vizgirda (flute)/Juozas Domarkas/Latvian Radio and Television Symphony Orchestra
(+ Symphony No. 4 and The Smoldering Cross:Ballet Suite No. 2)
MELODIYA SM 03445-6 (LP) (1972)

Solar Plexuses for Saxophone, Clarinet, Flute, Percussion and Chamber Orchestra (1977)

Vladimir Chekasin (saxophone, clarinet, flute)/Vladimir Tarasov (percussion)/Juozas Domarkas/Chamber Orchestra of the Lithuanian State Philharmonic Orchestra
(+ Auto Collage No. 1, String Quartet No. 2, and Wind Quintet No. 2)
MELODIYA S-10 13699-700 (1980)

**KNUDAGE RIISAGER
(1897-1974, DENMARK)**

Born in in Kunda, Estonia, to Danish parents. He studied composition in Copenhagen with Otto Malling and Peder Gram and piano with Peder Moller. He pursued further musical studies with Albert Roussel and Paul Le Flem in Paris and Hermann Grabner in Leipzig. He held administrative posts with several Danish composers' organizations. He composed a vast amount of music ranging from operas and ballets to works for solo voices and instruments. Among his many unrecorded works are: Palavas for Violin, P iano and Orchestra (1951), Rondo Giocoso for Violin and Orchestra (1957), Concerto for Orchestra, Op. 24 (1931) and Sinfonia Concertante for String Orchestra, Op. 34 (1937):

Violin Concerto in A minor, Op. 54 (1950-1)

Kai Laursen (violin)/Aksel Wellejus/Aarhus Symphony Orchestra (rec. 1973)
(+ A. Gade: Violin Concerto No. 1, N. Gade: Violin Concerto, Malling: Fantasy and Nielsen: Violin Concerto)
DANACORD DACOCD 467-8 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Concerto for Orchestra, Op. 24 (1931)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 2 and 3, T-DOXC and Primavera Overture)
 DA CAPO 8.226147 (2013)

Concertino for Trumpet and String Orchestra, Op. 29 (1933)

Ketil Christensen (trumpet)/Michael Schönwandt/Collegium Musicum, Copenhagen
 (+ Holmboe: Chamber Concertino No. 11, Norby: Capriccio for Trumpet, Strings and Piano, Carl
 Nielsen/M. Andresen: 5 Preludes, Sehested: Septet and M. Andresen: Suite Danica)
 RONDO GRAMMOFON RCD 8351 (1997)
 (original LP release: RONDO GRAMMOFON RLP 8312) (1985)

George Eskdale (trumpet)/Thomas Jensen/Danish State Radio Orchestra (rec. 1949)
 (included in collection: "Thomas Jensen Conducts Scandinavian Classics")
 DANACORD DACOCD 523-4 (2 CDs) (2001)
 (original LP release: MERCURY MG15041) (1951)
 (from TONO 78s)

Håkan Hardenberger (trumpet)/Thomas Dausgaard/Helsingborg Symphony Orchestra
 (+ Slaraffenland: Suites Nos. 1 and 2, Tolv Med Posten and Darduse)
 DACAPO 6.220584 (2010)

Gilbert Johnson (trumpet)/Eugene Ormandy/Philadelphia Orchestra
 (+ Sarasate: Introduction and Tarantella, Cooley: Aria and Dance, Fauré: Élégie, Vanhal: Double Bass
 Concerto - Excerpt, Saint-Saëns: Morceau de Concert and
 Guilmant: Morceau Symphonique)
 COLUMBIA MASTERWORKS MS 6791 (LP) (1965)

Sinfonia Concertante per Strumenti ad Arco, Op. 34 (1937)

Bo Holten/Aarhus Symphony Orchestra
 (+ Symphonies Nos. 4 and 5 and Summer Rhapsody)
 DACAPO 8.226148 (2014)

**AMANDA RÖNTGEN-MAIER
 (1853-1894, SWEDEN)**

Born in Landskrona. Her first instruction in violin and piano was from her father, and then at age of sixteen, she began studying at the Royal School of Music in Stockholm, where she studied violin, organ, piano, cello, composition and harmony. She completed her study of composition with Carl Reinecke and Hans Richter. She met the German-Dutch pianist and composer Julius Röntgen and moved to Amsterdam. She composed a small number of works.

Violin Concerto in D Minor (1875)

Gregory Maytan (violin)/Andreas Stoehr/Helsingborg Symphony Orchestr
 (+ Piano Quartet)
 B PRODUCTIONS DBCD174 (2016)

**HILDING ROSENBERG
(1892-1985, SWEDEN)**

Born in Bosjökloster, Skåne County. In Kalmar, he graduated as an organist and then worked as a concert pianist, music teacher and church musician. He continued his studies at the Stockholm Conservatory where he was taught the piano by Richard Andersson and composition and counterpoint by Ernst Ellberg and also studied conducting. He later studied counterpoint and composition with Wilhelm Stenhammar and conducting with Hermann Scherchen. He worked as a conductor, was Director of Music at the Royal Opera and then became a highly esteemed teacher as well as the foremost Swedish composer of his generation. His compositional catalogue is vast and includes every genre from opera to solo piano pieces and songs. His unrecorded concertante works are his Viola Concerto (1942-5, rev. 1964), Cello Concerto No. 1 (1939), Trumpet Concerto (1928) and Concerto No. 2 for Violin, Flute, Trumpet, Trombone and Orchestra "Malmö" (1949).

Piano Concerto No. 1 (1930)

Mats Widlund (piano)/Petter Sundkvist/Swedish Radio Symphony Orchestra
(+ Piano Concerto No. 2)
DAPHNE DR1006 (1999)

Piano Concerto No. 2 (1950)

Mats Widlund (piano)/Petter Sundkvist/Swedish Radio Symphony Orchestra
(+ Piano Concerto No. 1)
DAPHNE DR 1006 (1999)

Violin Concerto No. 1 (1924)

Charles Barkel (piano)/Hilding Rosenberg/Swedish Radio Symphony Orchestra 1948.
(+ Symphonie Concertante, Orpheus in Town: Ballet Suite and Suite in D: Pastorale)
CAPRICE CAP 21507 (1992)

Violin Concerto No. 2 (1951)

Leon Spierer (violin)/Arvid Jansons/Stockholms Philharmonic Orchestra
(+ Söderlundh: Violin Concerto)
CAPRICE CAP 21367 (1988)
(original LP release: CAPRICE CAP 1225) (1985)

Endre Wolf (violin)/Stig Westerberg/Swedish Radio Orchestra (rec. 1961)
(included in collection: "Endre Wolf in Sweden - Studio and Private Recordings: 1944-1978 - Volume 2")
DANACORD DACOCD763-768 (6 CDs) (2016)

Cello Concerto No. 2 (1953)

Ola Karlsson (cello)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 8)
CAPRICE CAP 1283 (LP) (1985)

Concerto No. 1 for String Orchestra (1946)

Sixten Ehrling/Jeunesse Musicale World Orchestra of 1988
(+ Thommessen: The Great Attractor and R. Strauss: Also Sprach Zarathustra)
CAPRICE CAP 21370 (1989)

Carl von Garaguly/Stockholm Philharmonic Orchestra (rec. 1950)
(included in collection: "Stockholm Philharmonic Orchestra- 75 Years 1914-1989")
BIS CD-421-4 (8 CDs) (1994)
(from HMV 78s)

Johannes Goritzki/Deutsche Kammerakademie, Neuss
(+ Concerto No. 4)
CPO 999573-2 (1998)

Concerto No. 3 for Orchestra "Louisville Concerto" (1954, rev. 1968)

Sir Andrew Davis/Stockholm Philharmonic Orchestra (rev. version)
(+ Symphony No 3 and Orpheus in Town: Dance Suite)
FINLANDIA 3984-29719-2,(2001)

Robert Whitney/Louisville Orchestra,
(+ Chou Wen-Chung: And the Fallen Petals and Guarnieri: Suite IV)
LOUISVILLE LOU 56-1 (LP) (1956)

Stig Westerberg/Swedish Swedish Radio Symphony Orchestra (rev. version)
(+ Symphony No 2 and Marionettes Overture)
SWEDISH SOCIETY DISCOFIL SCD 1026 (1988)
(original LP release: SWEDISH SOCIETY DISCOFILSLT 33215) (1972)

Concerto No. 4 for String Orchestra (1966)

Johannes Goritzki/Deutsche Kammerakademie, Neuss
(+ Concerto No. 1)
CPO 999573-2 (1998)

Sinfonia Concertante for Violin, Viola, Oboe, Bassoon and Orchestra (1935)

Hilding Rosenberg/Gunnar Barter (violin)/Lince Berglund (viola)/Rolf Lännerholm (oboe)/Bruno Lavér
(bassoon)/Stockholm Concert Society Orchestra (1949).
(+ Violin Concerto No. 1, Orpheus in Town: Ballet Suite and Suite in D: Pastorale))
CAPRICE CAP 21507 (1992):

Little Piece for Cello and Strings (1940)

Elémér Lavoitha (cello)/Jan Olav Wedin/Stockholm Sinfonietta
(+ Larsson: Pastorale Suite, A Winter's Tale - Suite, Atterberg: Suite No. 3, Roman: Concerto in D,
Alfvén,: The Mountain King - Dance of the Cow-girl and Blomdahl: Theatre Music No. 1 "Vaknatten" -
Adagio)
BIS CD-165 (1988)
(original LP release: BIS LP-196) (1980)

HELMUT ROSENVALD
(b. 1929, ESTONIA)

Born in Tallinn. He studied violin with Rudolf Palm and composition with Villem Kapp at the Tallinn Conservatory. Besides composing, Helmut Rosenvald had been a violinist for nearly 30 years in the Estonian National Symphony Orchestra. His large catalogue covers various genres with the most significant among his works being for orchestra and strings. His other concertate works are Chamber Concerto for Cello and String Orchestra (1970), Trombone Concertino (1968), Symphony No. 2 for Cello and Chamber Orchestra (1979) and Divertisement for Trombone and Orchestra (1966).

Violin Concerto No. 1 with String Orchestra (1976)

Lemmo Erendi (violin)/Neeme Järvi/Tallinn Chamber Orchestra (rec. 1976)
(+ Violin Concerto No. 2, Symphony No. 3, 2 Pastorales, Sonata Capriccioso and Nocturne)
ANTES EDITION BM 31.9197 (2003)

Violin Concerto No. 2 "Quasi un Fantasia" (1986)

Lemmo Erendi (violin)/Jüri Alperten/Estonian State Symphony Orchestra (rec. 1986)
(+ Violin Concerto No. 2, Symphony No: 3, 2 Pastorales, Sonata Capriccioso and Nocturne)
ANTES EDITION BM 31.9197 (2003)

Chamber Symphony No. 1 for Cello and String Orchestra (1972)

Toomas Velmet (cello)/Alexander Korneyev/Moscow Chamber Ensemble
(+ Classical Symphony, Nocturne and Melody)
MELODIYA S10 19229 006 (LP) (1983)

POUL ROVSING OLSEN
(1922-1982, DENMARK)

Born in Copenhagen. He studied harmony and counterpoint with Knud Jeppesen at the Copenhagen Royal Danish Conservatory of Music and composition with Nadia Boulanger and musical analysis with Olivier Messiaen in Paris. He worked in Copenhagen as a music critic and later, as a musical ethnologist, he did fieldwork in Greenland and the Persian Gulf and taught at the Universities of Lund and Copenhagen. His output includes 2 operas, ballets, orchestral and chamber music, piano pieces and songs.

Piano Concerto, Op. 31 (1968)

Christina Bjørkøe (piano)/Bo Holten/Odense Symphony Orchestra
(+ Au Fond de la Nuit and Variations Symphoniques)
DACAPO 8.226038 (2012)

POUL RUDERS
(b. 1949, DENMARK)

Born in Ringsted, Zealand. After learning piano and organ as a child, he trained as an organist at the Royal Danish Academy of Music in Copenhagen. He also studied orchestration with Karl Aage Rasmussen but was basically self-taught in composition. After working as a church organist and choirmaster, he was able to devote his musical career primarily to composing. He has composed a large body of music ranging from opera and orchestral works through chamber, vocal and solo music. His orchestral catalogue also includes Oboe Concerto (1998) and Bass Trombone Concertino (2008).

Piano Concerto (No. 1) (1994)

Rolf Hind (piano)/Markus Stenz/Danish National Radio Symphony Orchestra
(+ Symphony No. 2)
DACAPO 8.224125 (1999)

Piano Concerto No. 2 (2011)

Vassily Primakov (piano)/Thomas Sondergård/Norwegian Radio Orchestra
(+ Bel Canto and Serenade on the Shores of the Cosmic Ocean)
BRIDGE 9336 (2011)

Concerto No. 1 for Violin, Strings, Harp, and Harpsichord (1981)

Erik Heide (violin)/Thomas Sondergård/Aarhus Symphony Orchestra
(+ Concerto in Pieces and Monodrama)
DACAPO 8.226034 (2009)

Rebecca Hirsch (violin)/Tamás Vetö/Odense Symphony Orchestra (rec. 1990)
(+ Cello Concerto No. 1 and Clarinet Concerto)
UNICORN--KANCHANA DKPCD 9114 (1991)

Rolf Schulte (violin)/George Rothman/Riverside Symphony
(+ Etude and Ricercare, The Bells and Christmas Gospel)
BRIDGE 9057 (1995)

Violin Concerto No. 2 (1990-1)

Rebecca Hirsch (violin)/Michael Schønwandt/Collegium Musicum Copenhagen
(+ Dramaphonia)
DACAPO DCDC 9308 (1993)

Viola Concerto (1994)

Lars Anders Tomter (viola)/ Andreas /Aarhus Symphony Orchestra
(+ Händel Variations)
DACAPO **8.226149 (2018)**

Cello Concerto No. 1 "Polydrama Drama Trilogy III" (1988)

Morten Zeuthen (cello)/Tamás Vetö/Odense Symphony Orchestra (rec. 1990)
(+ Violin Concerto No. 1 and Clarinet Concerto)
UNICORN--KANCHANA DKPCD 9114 (1991)

Cello Concerto No. 2 "Anima" (1993)

Michaela Fukacková (cello)/Jan Wagner/Odense Symphony Orchestra
(+ Guitar Concerto No. 2 and City in the Sea)
BRIDGE 9122 (2002)

Guitar Concerto No. 2 "Paganini Variations" (2000)

David Starobin (guitar)/Jan Wagner/Odense Symphony Orchestra
(+ Cello Concerto No. 2 and City in the Sea)
BRIDGE 9122 (2002)
(original CD release: BRIDGE 9071) (1997)

Concerto for Clarinet and Twin-Orchestra (1985)

Niels Thomsen (clarinet)/Tamás Vetö/Odense Symphony Orchestra (rec. 1990)
(+ Cello Concerto No. 1 and Violin Concerto No. 1)
UNICORN--KANCHANA DKPCD 9114 (1991)

Concerto in Pieces "Purcell Variations for Orchestra" (1994-5)

Sir Andrew Davis/BBC Symphony Orchestra
(+ M. Wagner: Concerto for Flute, Strings and Percussion)
BRIDGE 9098 (2000)

Thomas Sondergård/Aarhus Symphony Orchestra
(+ Violin Concerto No. 1 and Monodrama)
DACAPO 8.226034 (2009)

Dramaphonia for Piano and Chamber Ensemble (1987)

Erik Kaltoft (piano)/Soren Kaare Hansen/Aarhus Sinfonietta
(+ 4 Dances in One Movement and Corpus cum Figuris)
BIS CD-720 (1994)

Poul Rosenbaum (piano)/Odaline de la Martinez/Lontano Ensemble
(+ Violin Concerto No. 2)
DACAPO DCDC 9308 (1993)

Monodrama: Drama Trilogy II for Solo Percussion and Orchestra (1988)

Mathias Reumert (percussion)/Thomas Sondergard/Aarhus Symphony Orchestra
(+ Concerto in Pieces and Violin Concerto No. 1)
DACAPO 8.226034 (2009)

**TERJE RYPDAL
(b. 1947, NORWAY)**

Born in Oslo. In his teens, he was a rock and jazz musician but at the age of 22, studied composition with Finn Mortensen. His catalogue also includes Piano Concerto. Op. 14 (1980), Violin Concerto, Op.

86 (2003), Double Bass Concerto, Op. 4 B (1972-3) and Concerto for Electric Guitar, Orchestra and Choir, Op. 14 B (1979).

Double Concerto for Two Electric Guitars and Symphony Orchestra, Op. 58 (1992)

Terje Rypdal and Ronnie LeTekrø (electric guitars)/Normunds Sne/Riga Festival Orchestra
(+ Symphony No. 5)
ECM CD-1025 (2000)

Guild for Bassett Clarinet and Small Orchestra, Op. 44 (1988)

Hans Petter Bonden (bass clarinet)/Christian Eggen/Oslo Sinfonietta
(+ Mozart: Clarinet Quintet)
MIND THE GAP PRODUCTIONS MTG-CD 21111 (1993)

Undisonus for Violin and Orchestra, Op. 23 (1979-81, rev. 1986)

Terje Tønnesen (violin)/Christian Eggen/Royal Philharmonic Orchestra
(+ Ineo)
ECM NEW SERIES 1389 (1990)

KAIJA SAARIAHO
(b. 1952, FINLAND)

Born in Helsinki. She attended the Helsinki Rudolf Steiner School and then studied violin and piano as well as composition with Paavo Heininen at the Sibelius Academy. Later on, she studied in Freiburg with Brian Ferneyhough and Klaus Huber and at IRCAM (Institut de Recherche et Coordination Acoustique/Musique) in Paris where she was influenced by the spectral music composers Gérard Grisey and Tristan Murail. She has gained international recognition for her work and has composed in many genres from opera to electronic compositions.

Cello Concerto No. 1 "Amers" (1992)

Anssi Karttunen (cello)/Esa-Pekka Salonen/Avanti Chamber Orchestra
(+ Graal Théâtre and Château de l'Âme)
SONY CLASSICAL SK 60817 (2001)

Jakob Kullberg (cello)/Szymon Bywalec/New Music Orchestra
(+ Nørgård: Cello Concerto No. 2 and Nordheim: Cello Concerto)
AURORA ACD 5075 (2012)

Clarinet Concerto "D'Om Le Vrai Sens" (2010)

Kari Kriikku (clarinet)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Laterna Magica and Leino Songs)
ONDINE ODE 1173 (2011)

À la Fumée for Cello, Alto Flute and Orchestra (1990)

Anssi Karttunen (cello)/Petri Alanko (alto flute)/Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra
(included in collection: "Saariaho - Works For Orchestra")

ONDINE ODE 1113 (4 CDs) (2012)
(original CD release: ONDINE ODE 804-2) (1993)

Anssi Karttunen (cello)/Esa-Pekka Salonen/Avanti Chamber Orchestra
(+ Graal Théâtre and Château de l'Âme)
SONY CLASSICAL SK 60817 (2001)

Graal Théâtre for Violin and Orchestra (1994)

Gidon Kremer (violin)/Esa-Pekka Salonen/BBC Symphony Orchestra
(+ Amers and Château de l'Âme)
SONY CLASSICAL SK 60817 (2001)

John Storgårds (violin)/Hannu Lintu/Avanti Chamber Orchestra
(included in collection: "Saariaho - Works For Orchestra")
ONDINE ODE 1113 (4 CDs) (2012)

Orion for Cello and Orchestra (2002)

Anssi Karttunen (cello)/Christoph Eschenbach/Orchestre de Paris
(included in collection: "Saariaho - Works For Orchestra")
ONDINE ODE 1113 (4 CDs) (2012)

Maan Varjot (Earth's Shadows) for Organ and Orchestra (2013)

Oliver Latry (organ)/Kent Nagano/Orchestre Symphonique de Montréal
(+ Moussa: A Globe Itself Infolding and Saint-Saëns: Symphony No. 3)
ANGELOK AN28779 (2015)

**HARALD SÆVERUD
(1897-1992, NORWAY)**

Born in Bergen. He received his basic music education at the Bergen Music Academy from Leipzig-educated composer Borghild Holmsen. At the Berlin Hochschule für Musik he studied composition with F.F. Koch and conducting with Clemens Kraus. He was a recipient of the Norwegian State Salary of Art which enabled him to devote his musical career exclusively to composition. He became the dean of Norwegian composers and wrote a large number of works for the theater, orchestra and chamber groups. For orchestra, his Concertos are supplemented by his cycle of 9 Symphonies and many smaller pieces. His son Ketil Hvoslef (b. 1939) became a well-known composer.

Piano Concerto, Op. 31 (1948-50)

Jan Henrik Kayser (piano)/Karsten Andersen/Bergen Philharmonic Orchestra
(+ Peer Gynt: Suites Nos. 1 and 2)
AURORA CONTEMPORARY NCD-B 4954 (2001)
(original LP release: PHILIPS 6570828) (1981)

Noriko Ogawa (piano)/Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Symphony No. 9 and Fanfare and Hymn)
BIS CD-962 (1998)

Einar Røttingen (piano)/Karsten Andersen/Bergen Philharmonic Orchestra
(included in collection: " Harald Saeverud - Orchestral Music Volume 2)
SIMAX PSC 3124-5 (2 CDs) (1997)

Violin Concerto, Op. 37 (1957, rev. 1982)

Trond Saeverud (violin)/Karsten Andersen/South Jutland Symphony Orchestra
(+ Romanza, 20 Small Duets and Elegie)
SIMAX PSC 1087 (1993)

Trond Saeverud (violin)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Symphony No. 3)
BIS CD-872 (2000)

Cello Concerto, Op. 7 (1930-1)

Truls Otterbech Mork (cello)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Symphony No. 8)
BIS CD-972 (2000)

Oboe Concerto, Op. 12 (1938)

Gordon Hunt (oboe)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Symphony No. 5, Entrata regale and Sonata giubilata)
BIS CD-1162 (2003)

Erik Njord Larsen (oboe)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ Symphonies Nos. 6 and 7)
AURORA CONTEMPORARY NCD-B 4953 (1988)
(original LP release: PHILIPS 411081-1) (1983)

David Strunck (oboe)/Arvid Engegård/Oslo Philharmonic Orchestra
(+ Rondo Amoroso, Hvoslef: Oboe Concerto, and Mozart: Oboe Quartet)
LAWO LWC1100 (2016)

Bassoon Concerto, Op. 44 (1964)

Robert Rønnes (bassoon)/Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Symphony No. 7 and Lucretia Suite)
BIS CD-822 (1997)

Robert Rønnes (bassoon)/Gerard Oskamp/Stavanger Symphony Orchestra
(+ O. Berg: Clarinet Concerto and Nordheim: Rendezvous for Strings)
AURORA CONTEMPORARY ACD 1934 (1990)

Divertimento for Flute and String Orchestra No. 1, Op. 13 (1940)

Vidar Austvik (flute)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Overtura Appassionata, Rondo Amoroso, Geitenlied-Variations, Vogeltjeswals, Syljetone,
Siljuslåtten, Knight Bluebeard's Nightmares, Her Last Cradle Song and Molendans)
BIS CD-1032 (2006)

Gro Sandvik (flute)/Karsten Andersen/Bergen Philharmonic Orchestra
(included in collection: " Harald Saeverud - Orchestral Music Volume 2)
SIMAX PSC 3124-5 (2 CDs) (1997)

Romanza for Violin and Orchestra, Op. 23a (1942)

Trond Saeverud (violin)/Karsten Andersen/Bergen Philharmonic Orchestra
(included in collection: " Harald Saeverud - Orchestral Music Volume 2)
SIMAX PSC 3124-5 (2 CDs) (1997)

Trond Saeverud (violin)/Karsten Andersen/South Jutland Symphony Orchestra
(+ Violin Concerto, 20 Small Duets and Elegie)
SIMAX PSC 1087 (1993)

Rondo Amoroso for Solo Oboe, Bassoon and String Ensemble, Op. 14, No. 7 (1939, for solo piano; orchestrated 1940)

unidentified oboe soloist/Øivin Fjeldstad/members of the Oslo Philharmonic Orchestra (rec. 1950)
(+ Sym. No. 6, Galdreslåtten, Valen: The Cemetery by the Sea, Michelangelo sonnet and The Silent Island)
MERCURY MG 10149 (LP) (1954)
(from Norwegian 78's)

David Strunck (oboe)/Arvid Engegård/Oslo Philharmonic Orchestra
(+ Oboe Concerto, Hvoslef: Oboe Concerto, and Mozart: Oboe Quartet)
LAWO LWC1100 (2016)

Erik Waldejer (flute)/ Robert Rønnes (bassoon)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Overtura Appassionata, Divertimento No. 1, Geitenlied-Variations, Vogeltjeswals, Syljetone, Siljuslåtten, Knight Bluebeard's Nightmares, Her Last Cradle Song and Molendans)
BIS CD-1032 (2006)

Laila Ward (oboe)/Per Dreier/Royal Philharmonic Orchestra
(+ Symphony No. 9, Canto Rivoltoso, Galdreslåtten)
NORWEGIAN COMPOSERS NCD 4913 (LP) (1986)

KETIL SÆVERUD (see KETIL HVOSLEF)

**STELLAN SAGVIK
(b. 1952, SWEDEN)**

Born in Örebro. He studied composition with Gunnar Bucht, Arne Mellnäs, Lars-Gunnar Bodin and Lars-Erik Rosell at the Royal College of Music in Stockholm. In addition to composing, he is also active as a conductor, a musician and singer in the world music genre and as a record producer with his Nosag label. His large catalogue covers the genres of opera, orchestral, chamber, instrumental, vocal, choral and electronic works. His other concertante works are Piano Concerto "Zeugma" (2012), Conflatino for Flute and String Orchestra, Op.140 (1998-91), Pastoral à la Francesca for Flute and

Orchestra, Op. 38 (1974), Pianorondo for Piano and Orchestra, Op. 44 (1974-5) and Trois Ballades de Pan for Pan Flute, Flute and String Orchestra, Op.122b and c (1983/1991).

Flute Concerto No.1 with String Orchestra, Op. 22 (1972-8)

Kinga Práda (flute)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Kingám, Vampire State Building, Solar Plexus, Nocturne, Haglund: Fragile, Larson: Boughs and B.T. Andersson: Impromptu)
NOSAG CD 029 (2005)

Skånsk Concertino for Flute and String Orchestra, Op. 114a (1982)

Kinga Práda (flute)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Blekingsk Concertino, Bohuslänsk Concertino, Närkisk Concertino, Sörmländsk Concertino, Trioconcertino, Uppländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsgästabad, Västkustskt Epos, Rondané, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Blekingsk Concertino for Oboe and String Orchestra, Op. 114b (1982)

Adriana Suciu (oboe)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Skånsk Concertino, Bohuslänsk Concertino, Närkisk Concertino, Sörmländsk Concertino, Trioconcertino, Uppländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsgästabad, Västkustskt Epos, Rondané, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Uppländsk Concertino for Clarinet and String Orchestra, Op. 114c (1982)

Liviu Gocan (clarinet)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Skånsk Concertino, Blekingsk Concertino, Närkisk Concertino, Bohuslänsk Concertino, Trioconcertino, Sörmländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsgästabad, Västkustskt Epos, Rondané, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Ångermanländsk Concertino for Bassoon and String Orchestra, Op. 114g (1982)

Orlando Corabian (bassoon)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Skånsk Concertino, Blekingsk Concertino, Närkisk Concertino, Bohuslänsk Concertino, Trioconcertino, Sörmländsk Concertino, Värmländsk Concertino, Uppländsk Concertino, Norrbottensk Concertino, Skånelåtsgästabad, Västkustskt Epos, Rondané, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Närkisk Concertino for Alto Saxophone and String Orchestra, Op. 114f (1983)

Jörgen Pettersson (alto saxophone)/Stellan Sagvik/Stockholm String Ensemble
(+ Skånsk Concertino, Blekingsk Concertino, Bohuslänsk Concertino, Sörmländsk Concertino, Trioconcertino, Uppländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsgästabad, Västkustskt Epos, Rondané, Stadsladdning, Fårsocken

lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Bohuslänsk Concertino for French Horn and String Orchestra, Op. 114d (1982)

Alexandru Marc (horn)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Skånsk Concertino, Blekingsk Concertino, Närkeisk Concertino, Sörmländsk Concertino, Trioconcertino, Uppländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsväststad, Västkustskt Epos, Rondâne, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Sörmländsk Concertino for Trumpet and String Orchestra, Op. 114i (1983)

Gabriel Posdarescu (trumpet)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Skånsk Concertino, Blekingsk Concertino, Närkeisk Concertino, Bohuslänsk Concertino, Trioconcertino, Uppländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsväststad, Västkustskt Epos, Rondâne, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Norrbottensk Concertino for Trombone and String Orchestra, Op. 114h (1983)

Nacis Vieru (trombone)/Stellan Sagvik/Cluj Philharmonic Strings
(+ Skånsk Concertino, Blekingsk Concertino, Närkeisk Concertino, Bohuslänsk Concertino, Trioconcertino, Sörmländsk Concertino, Värmländsk Concertino, Uppländsk Concertino, Ångermanländsk Concertino, Skånelåtsväststad, Västkustskt Epos, Rondâne, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Värmländsk Concertino for Tuba and String Orchestra, Op. 114j (1983)

Kristian Karlstedt (tuba)/Stellan Sagvik/Stockholm String Ensemble
(+ Skånsk Concertino, Blekingsk Concertino, Bohuslänsk Concertino, Sörmländsk Concertino, Närkeisk Concertino, Uppländsk Concertino, Trioconcertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsväststad, Västkustskt Epos, Rondâne, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

Trioconcertino for Flute, Viola, Guitar and String Orchestra, Op. 114f (1983)

Kinga Práda (flute)/Nils-Erik Sparf (viola)/Jakob Henriques (guitar)/Stellan Sagvik/Stockholm String Ensemble
(+ Skånsk Concertino, Blekingsk Concertino, Bohuslänsk Concertino, Sörmländsk Concertino, Närkeisk Concertino, Uppländsk Concertino, Värmländsk Concertino, Ångermanländsk Concertino, Norrbottensk Concertino, Skånelåtsväststad, Västkustskt Epos, Rondâne, Stadsladdning, Fårsocken lite våt I regnet, Steg för steg and Trr)
NOSAG CD 2028 (2 CDs) (2006)

AULIS SALLINEN
(b. 1935, FINLAND)

Born in Salmi, Karelia (now in Russia, then in Finland). He studied at the Sibelius Academy where his teachers included Aare Merikanto and Joonas Kokkonen and took a position on its staff after graduation. He also worked as managing director of the Finnish Radio Symphony Orchestra. A Finnish government pension allowed him to devote himself full-time to composing. His large output of compositions includes operas, ballets, orchestral, chamber and vocal music. As one of Finland's leading composers, nearly all of his orchestral music has been recorded.

Violin Concerto, Op. 18 (1968)

Okko Kamu (violin)/Sven-Gunnar Andrén/Norrköping Symphony Orchestra (rec. 1973)
(+ Dvorak: Symphony No. 8 and Franke-Blom: Music for Mobile)
MAP MAP CD 9134 (1991)

Eeva Koskinen (violin)/Osmo Vänskä/Tapiola Sinfonietta
(+ Chamber Music III, Variations for Orchestra and Some Aspects of Peltoniemi Hintrik's Funeral March)
BIS CD-560 (1994)

Jaakko Kuusisto (violin)/Ari Rasilainen/Rheinland-Pfalz State Philharmonic
(+ Symphony No. 8, Shadows and Palace Rhapsody)
CPO 999772-2 (2005)

Valdis Zarins (violin)/Paul Mägi/Latvian National (Television and Radio) Symphony Orchestra (rec. 1991)
(+ Sibelius: Violin Concerto and Ivanovs: Violin Concerto)
CAMPION CAMEO CD 2004 (1997)

Cello Concerto, Op. 44 (1977)

Jan-Erik Gustafsson (cello)/Ari Rasilainen/Norrköping Symphony Orchestra
(+ Symphony No. 6)
CPO 999712-2 (2009)

Arto Noras (cello)/Okko Kamu/Helsinki Philharmonic Orchestra
(+ Symphony No. 4 and Shadows)
FINLANDIA.FACD 346 (1986)

Flute Concerto for Flute, Op. 70 "Harlekiini" (1995)

Petri Alanko (flute)/Okko Kamu/Tapiola Sinfonietta
(+ Penderecki: Flute Concerto and Takemitsu: Towards the Sea)
NAXOS 8.554185 (1999)

Horn Concerto, Op. 82 "Campane ed Arie" (2002)

Esa Tapani (horn)/Ari Rasilainen/Norrköping Symphony Orchestra
(+ Symphonies Nos. 2 and 4 and Mauermusik)
CPO 999969-2 (2006)

Concerto for Clarinet, Viola and Orchestra, Op. 91 (2007)

Christoffer Sundqvist (clarinet)/Tommi Aalto (viola)/Okko Kamu/Finnish Radio Symphony Orchestra
(+ Nielsen: Clarinet Concerto and Eötvös: Levitation)
ALBA ABCD 314 (2012)

Chamber Music II for Alto Flute and String Orchestra, Op. 41 (1976)

Petri Alanko (alto flute)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Marttinen: Concerto Espagnole, Rautavaara: Flute Concerto and Basmakov: Flute Concerto)
BIS CD-687 (1996)

Gunilla von Bahr (alto flute)/Okko Kamu/Stockholm Chamber Ensemble
(+ Chamber Music II, Quattro per Quattro and Chaconne for Organ)
BIS CD-64 (1994)
(original LP release: BIS LP-?)

Hanna Juutilainen (alto flute)/Okko Kamu/Finnish Chamber Orchestra
(+ Chamber Music I and III, Sunrise Serenade and Some Aspects of Peltoniemi Hintrik's Funeral
March)
NAXOS 8.553747 (1997)

Alexis Roman (alto flute)/Ralf Gothóni/Jyväskylä Sinfonia
(+ Chamber Music I, II, III, IV, V, VI, VII and VIII)
ONDINE ODE 1256-2D (2 CDs) (2015)

Chamber Music III for Cello and String Orchestra, Op. 58 "*Nocturnal Dances of Juanquixote*" (1976)

Tero Latvala (violin)/Henri Dunderfeldt (double bass)/Torleif Thedéen (cello)/Osmo Vänskä/Tapiola
Sinfonietta
(+ Violin Concerto, Variations for Orchestra and Some Aspects of Peltoniemi Hintrik's Funeral March)
BIS CD-560 (1994)

Arto Noras (cello)/Ralf Gothóni/Virtuosi di Kuhmo
(+ Chamber Music IV and V, Introduction and Tango Overture and Elegy for Sebastian Knight)
CPO 777147-2 (2009)

Arto Noras (cello)/Okko Kamu/Finlandia Sinfonietta
(+ Symphony No. 5 and Cello Sonata)
FINLANDIA FACD 370 (1989)

Arto Noras (cello)/Ralf Gothóni/Jyväskylä Sinfonia
(+ Chamber Music I, II, IV, V, VI, VII and VIII)
ONDINE ODE 1256-2D (2 CDs) (2015)

Mats Rondin (cello)/Okko Kamu/Finnish Chamber Orchestra
(+ Chamber Music II and III, Sunrise Serenade and Some Aspects of Peltoniemi Hintrik's Funeral
March)
NAXOS 8.553747 (1997)

Yuli Turovsky (cello and conductor)/Musici de Montreal
(+ Bernstein: Meditations from Mass, Hindemith: Trauermusik, Bartók: Rhapsody No. 1 and

Castelnuovo-Tedesco: Figaro)
CHANDOS CHAN 9973 (2002)

Chamber Music IV for Piano and String Orchestra, Op. 79 "Metamorphosen of Elegie for Sebastian Knight" (2000) (version of the Metamorphosen - 1964)

Ralf Gothóni (piano and conductor)/Virtuosi di Kuhmo
(+ Chamber Music III and V, Introduction and Tango Overture and Elegy for Sebastian Knight)
CPO 777147-2 (2079)

Ville Matvejeff (piano and conductor)/Sinfonia Finlandia Jyväskylä
(+ Chamber Music I, II, III, V, VI, VII and VIII)
ONDINE ODE 1256-2D (2 CDs) (2015)

Chamber Music V for Accordion and String Orchestra, Op. 80 "Barabbas Variations" (2000)

Mika Vayrynen (accordion)/Ralf Gothóni/Virtuosi di Kuhmo
(+ Chamber Music III and IV, Introduction and Tango Overture and Elegy for Sebastian Knight)
CPO 777147-2 (2079)

Ralf Gothóni (piano and conductor)/Jyväskylä Sinfonia
(+ Chamber Music I, II, III, IV, VI, VII and VIII)
ONDINE ODE 1256-2D (2 CDs) (2015)

Chamber Music VI for String Quartet and String Orchestra, Op. 88 "3 invitations au voyage" (2005-6)

Meta4 String Quartet/Ralf Gothóni/Jyväskylä Sinfonia
(+ Chamber Music I, II, III, IV, V, VII and VIII)
ONDINE ODE 1256-2D (2 CDs) (2015)

Chamber Music VII for Wind Quintet and String Orchestra, Op. 93 "Cruselliana" (2007-8)

Jyväskylä Sinfonia Wind Quintet/Ralf Gothóni/Jyväskylä Sinfonia
(+ Chamber Music I, II, III, IV, V, VI and VIII)
ONDINE ODE 1256-2D (2 CDs) (2015)

Chamber Music VIII for Cello and String Orchestra, Op. 94 (2008-9)

Arto Noras (cello)/Ralf Gothóni/Jyväskylä Sinfonia
(+ Chamber Music I, II, III, IV, V, VI and VII I)
ONDINE ODE 1256-2D (2 CDs) (2015)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Salmenhaara: Poema, Nordgren: Hate-Love, and Kangas: Concerto for Cello and Strings)
ALBA ABCD372 (2014)

Introduction and Tango Overture for Piano and String Orchestra, Op. 74b (1997)

Ralf Gothóni (piano and conductor)/Virtuosi di Kuhmo
(+ Chamber Music III, IV and IV and Elegy for Sebastian Knight)
CPO 777147-2 (2079)

Sunrise Serenade for 2 Solo Trumpets, Piano and Strings, Op. 63 (1989)

Jouko Harjanne and Aki Välimäki (trumpets)/Jukka-Pekka Saraste/Avanti Chamber Orchestra
(+ Symphonies Nos. 4 and 5, Cello Concerto, Shadows, Aspects of the Funeral March of Hintriki
Peltoniemi, Chamber Music I and Chamber Music III)
FINLANDIA 4509-99966-2 (2 CDs) (1996)

Kjell-Åke Pettersson and Per Falck (trumpets)/Okko Kamu/Malmö Symphony
(+ Symphonies 2 and 6)
BIS CD-511 (1992)

soloists not identified/Jorma Panula/Turku Philharmonic Orchestra
(+ Sibelius: Finlandia, Valse Triste, Madetoja: Elegy for Strings, O. Merikanto: Romance, Valse Lente,
Aaltolla: Wedding Waltz of Aksell and Elina, Rautavaara: Fiddlers, Kuula: Wedding March, Melartin:
Festive March, Jarnefelt: Preludium, Berceuse, Klami: Sea Pictures - Nocturne and Kuusisto: Finnish
Prayer)
NAXOS 8555773 (2001)

Symphony No. 2, Op. 29 "Symphonic Dialogue" for Solo Percussionist and Orchestra (1972)

Roger Carlsson (percussion)/Jun'ichi Hirokami/Gothenburg Symphony Orchestra
(+ Måsson: Marimba Concerto and Nørgård: For a Change)
INTIM MUSIK IMCD 19 (2001)

Rainer Kuisma (percussion)/Okko Kamu/Knorrköping Symphony Orchestra
(+ Kuisma: Concertpiece, Milhaud: Saudades do Brasil, and B. Nilsson: Fragments)
CAPRICE CAP 1073 (LP) (1976)

Gert Mortensen (percussion)/Okko Kamu/Malmö Symphony Orchestra
(+ Symphony No. 2 and Sunrise Serenade)
BIS CD-511 (1992)

Martin Orraryd (percussion)/Ari Rasilainen/Norrköping Symphony Orchestra
(+ Symphony No. 4, Horn Concerto and Mauermusik)
CPO 999969-2 (2006)

**ERKKI SALMENHAARA
(1941-2002, FINLAND)**

Born in Helsinki. He studied composition with Joonas Kokkonen at the Sibelius Academy, and with György Ligeti in Vienna. In addition, he studied musicology with Erik Tawaststjerna at the University of Helsinki and then joined the staff of that school as a teacher of that subject. He was Finland's most important writer on classical music and also served as chairman of the Society of Finnish Composers and of the Association of Finnish Symphony Orchestras. He composed in most genres from opera to electronic music. His other concertane works are Concerto for Cello and Orchestra (1983-7), Adagio for Oboe and String Orchestra (1981), Concerto for Two Violins and Orchestra (1980), Organ Concerto "Introduction and Chorale" (1978) and Concerto for French Horn and Orchestra (1973).

Poema for Cello and String Orchestra (1975)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Nordgren: Hate-Love, Kangas: Concerto for Cello and Strings and Sallinen: Chamber Music VIII)
ALBA ABCD372 (2014)

SIEGFRIED SALOMON
(1885-1962, DENMARK)

Born in Copenhagen. He studied composition at the Leipzig Conservatory with Julius Klengel and also spent some time in Paris studying with Paul Le Flem. From 1903 he worked as an orchestral cellist and violist and appeared as a soloist in Copenhagen, Paris and Stockholm. He composed operas, orchestral works including 2 Symphonies, as well as chamber, instrumental and vocal music.

Piano Concerto in A minor, Op. 54 (1947)

Oleg Marshev (piano)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Malling: Piano Concerto and Schytte: Piano Concerto)
DANACORD DACOCD 597 (2005)

Violin Concerto in G minor, Op. 26 (1916)

Kai Laursen (violin)/Alf Sjøen/South Jutland Symphony Orchestra (rec. 1970)
(+ Børresen: Violin Concerto, Lange-Muller: Violin Concerto, Enna: Violin Concerto and Helsted:
Violin Concerto)
DANACORD DACOCD 465-66 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Cello Concerto in D minor, Op 34 (1922)

Erling Blondal Bengtsson (cello)/Thomas Jensen/Danish State Radio Symphony Orchestra (rec. 1959)
(+ N.V. Bentzon:: Cello Concerto and Barber: Cello Concerto)
DANACORD DACOCD 727 (2012)

ESA-PEKKA SALONEN
(b. 1958, FINLAND)

Born in Helsinki. He studied at the Sibelius Academy in Helsinki with Jorma Panula for conducting, Einojuhani Rautavaara for composition and Holger Fransman for horn. As a conductor, he had a brilliant career both in Finland and internationally including more than 15 years as chief conductor of the Los Angeles Philharmonic. He has composed orchestral, instrumental and vocal works.

Piano Concerto (2007)

Yefim Bronfman (piano)/Esa-Pekka Salonen/Finnish Radio Symphony Orchestra
(+ Helix and Dichotomie)
DEUTSCHE GRAMMOPHON 4778103 (2008)

Violin Concerto (2009)

Leila Josefowicz (violin)/Esa-Pekka Salonen/Los Angeles Philharmonic Orchestra
(+ Nyx)
DEUTSCHE GRAMMOPHON 4790628 (2012)

Alto Saxophone Concerto "...auf den ersten blick und ohne zu wisse" (1980)

Pekka Savijoki (alto saxophone)/Esa-Pekka Salonen/Finnish Radio Symphony Orchestra
(+ Mimo II, Floof, YTA I, II and III)
FINLANDIA 4509-95607-2 (1994)
(original CD release: FINLANDIA FACD 394) (1991)

Mania for Cello and Orchestra (2000)

Anssi Karttunen (cello)/Esa-Pekka Salonen/London Sinfonietta
(+ LA Variations, Images after Sappho, Giro and Gambit)
SONY CLASSICAL SK 89158 (2001)

Mimo II for Oboe and Orchestra (1992)

Bengt Rosengren (oboe)/Ole Kristian Ruud/Swedish Radio Symphony Orchestra
(+ Schmidt: Oboe Concerto, Nordheim: Boomerang and Börtz: Oboe Concerto)
DAPHNE 1002 (1997)

Jorma Valjakka (oboe)/Esa-Pekka Salonen/Finnish Radio Symphony Orchestra
(+ Alto Saxophone Concerto, Floof, YTA I, II and III)
FINLANDIA 4509-95607-2 (1994)

KJELL SAMKOPF

(b. 1952, NORWAY)

*Born in Bærum. He was associated with the Norwegian Academy of Music where he attended a diploma in composition without any formal musical education. Here he worked as a musical teacher and later as professor and head of the percussion department. From the mid- 1970s, he was an active performer as drummer. His s compositional career has seen him evolving from writing for traditional instrumentation to gradually expand his tonal palette to include electronics **and more unconventional sonorous objects.***

Second Concerto for Vibraphone and Strings (2008)

Erik Raude (percussion)/Kai Grinde Myrann/Norwegian Radio Orchestra
(+ Kruse Akrostikon and Habbestad: Concerto for Organ and String Orchestra)
AURORA ACD5091 (2018)

JAN SANDSTRÖM

(b. 1954, SWEDEN)

Born in Vilhelmina, Västerbotten County. He completed his music training at the Royal College of Music, Stockholm where he studied music theory and composition with Gunnar Bucht, Brian

Ferneyhough and Pär Lindgren. He joined the faculty of the Piteå School of Music where he was appointed professor of composition. He has composed operas, orchestral, chamber and choral works. His many concertante works include: Piano Concertos Nos. 1 (1995) and 2 "Bona Spey" (2001), Flute Concerto (2008), Clarinet Concerto (2001), Trumpet Concertos Nos. 1 (1987) and 3 (2007), Concerto for Two Trombones "Ecos de Eternidad" (2009) and Tuba Concerto "The Lemon House" (2004).

Alto Saxophone Concerto "My Assam Dragon" (1994)

John-Edward Kelly (saxophone)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Trombone Concerto No. 1, Acintyas and Choral Pieces)
PHONO SUECIA PSCD 87 (1998)

Trumpet Concerto No. 2 (1993-6)

Håkan Hardenberger (trumpet)/Gilbert Varga/Malmö Symphony Orchestra
(+ Börtz: Trumpet Concerto No. 2 and Rabe: Sardine Sarcophagus)
BIS CD-1021 (2001)

Trombone Concerto No. 1 "Motorbike Concerto" (1986-89; revised in 2002 as "Motorbike Odyssey")

Christian Lindberg (trombone)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ E. Bloch: Symphony for Trombone and Orchestra, Martin: Ballade, and Serocki: Trombone Concerto)
BIS CD-538 (1992)

Christian Lindberg (trombone)/Gilbert Varga/Gothenburg Symphony Orchestra
(+ Acintyas, My Assam Dragon and choral pieces)
PHONO SUECIA PSCD 87 (1998)

Trombone Concerto No. 1 "A Short Ride on a Motorbike" (1990 shortened, resubtitled version of "Motorbike Concerto")

Christian Lindberg(trombone)/Osmo Vanska/Lahti Symphony Orchestra
(+ Trombone Concerto No. 2, Emperor's Chant, and Wahlberg Variations)
BIS CD-828 (1997)

Trombone Concerto No. 2 "Don Quixote" (1994)

Christian Lindberg (trombone)/Osmo Vänskä/Lahti Symfonieorkest
(+ Trombone Concerto No. 1, Kejsarvisan and Wahlberg Variations)
BIS CD-828 (1997)

Cantos de la Mancha for Trombone and Orchestra (1995)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra
(+ Christian Lindberg: Mandrake in the Corner, Jorgensen: Suite, Egil Hovland: Trombone Concerto)
BIS-CD-1128 (2001)

Variations for Trombone and Orchestra "Wahlberg Variations" (1990)

Christian Lindberg (trombone)/Osmo Vänskä/Lahti Symfonieorkest
(+ Trombone Concertos Nos. 1 and 2 and Kejsarvisan)
BIS CD-828 (1997)

Kejsarvisan (Emperor's Chant) for Trombone and Orchestra (1993)

Christian Lindberg (trombone)/Osmo Vänskä/Lahti Symfonieorkest
(+ Trombone Concertos Nos. 1 and 2 and Wahlberg Variations)
BIS CD-828 (1997)

The Lemon House for Tuba and Orchestra (2004)

Øystein Baadsvik (tuba)/Mats Rondin/Norrköping Symphony Orchestra
(+ Aho: Tuba Concerto and Hogberg: Rocky Island Boat Bay)
BIS CD-1685 (2009)

**SVEN-DAVID SANDSTRÖM
(b. 1942, SWEDEN)**

Born in Motala, Östergötland County. He studied art history and musicology at Stockholm University and also studied composition with Ingvar Lidholm at the Royal College of Music, Stockholm, where he also studied advanced musical techniques with György Ligeti and Per Norgard. He has taught at Stockholm's Royal College of Music and at Indiana University Bloomington's Jacobs School of Music. His large catalogue includes operas, ballets and film scores as well as orchestral, chamber, instrumental and choral works. Among his unrecorded concertante works are the following: Concerto for Violin and String Orchestra (1985), Clarinet Concerto "A Desolate Wind - a Flighty Moment" (2005), Alto Saxophone Concerto (1987), Concerto for Alto Recorder, Harpsichord and Strings (1995), Concerto for Percussion and Orchestra (1993-94) and Agitato for Piano and Orchestra (1978).

Piano Concerto (1990)

Bengt-Ake Lundin (piano)/Goran W.Nilson/Gävle Symphony Orchestra
(+ Hammerth: Piano Concerto)
CAPRICE CAP 21608 (1999)

Cello Concerto for (1988)

Torleif Thedéen (cello)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Flute Concerto and Guitar Concerto)
CAPRICE CAP 21418 (1994)

Flute Concerto (1980)

Tobias Carron (flute)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Cello Concerto and Guitar Concerto)
CAPRICE CAP 21418 (1994)

Guitar Concerto "Lonesome" (1982-3)

Magnus Andersson (guitar)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Cello Concerto and Flute Concerto)
CAPRICE CAP 21418 (1994)

Four Pieces for Soprano Saxophone and Band (2003)

Anders Paulsson (saxophone)/Johannes Gustavsson/Norrköping Symphony Orchestra
(+ Martinsson: Golden Harmony and)
PHONO SUECIA PSCD 188 (2012)

**OLE SCHMIDT
(1928-2010, DENMARK)**

Born in Copenhagen. His musical career started out as a self-taught jazz pianist who earned his living by playing in restaurants. While continuing to play jazz, he entered the Royal Danish Academy of Music in Copenhagen where he studied the piano and conducting as well as composition with a galaxy of teachers that included Vagn Holmboe, Finn Høffding, Jörgen Jersild, and Niels Viggo Bentzon. Afterwards, he studied conducting privately with Albert Wolff, Rafael Kubelik, and Sergiu Celibidache. He went on to become one of Denmark's leading conductors with appointments and guest conducting abroad as well. He composed ballets, incidental music and a substantial amount of music for orchestra and chamber groups. Among his unrecorded orchestral works are Piano Concertos Nos. 1 with Chamber Orchestra (1951) and 2 with String Orchestra (1954), Violin Concerto (1971), Cello Concerto (2005), Bassoon Concerto (2007) Accordion Concerto (1962) and Double Concerto for Oboe, Cello and Orchestra (2007).

Concerto for Flute and String Orchestra (1985)

Ulla Miilmann (flute)/Ole Schmidt/Danish National Radio Symphony Orchestra
(+ Horn Concerto, Tuba Concerto and Suite for Flute, Harp, Percussion and Strings)
DACAPO 6.220515 (2006)

Susan Milan (flute)/Ole Schmidt/Royal Northern College of Music Chamber Orchestra
(+ Chamber Symphony, Tema-Variations 1 - 4 and Wind Quintet)
DACAPO 8.224035 (1996)

Oboe Concerto (1995)

Bengt Rosengren (oboe)/Ole Kristian Ruud/Swedish Radio Symphony Orchestra
(+ Börtz: Oboe Concerto, Salonen: Mimo II and Nordheim: Boomerang)
DAPHNE 1002 (1999)

Concerto for Horn and Chamber Orchestra in F major, Op. 31 (1966)

Bjørn Fosdal (horn)/Ole Schmidt/Aarhus Symphony Orchestra
(+ Tuba Concerto, Piece Concertante and Music for 5 Horns, Timpani and Percussion)
DANACORD DACOCD 513 (1999)
(original LP release: EDITION EILHELM HANSEN LPWH 111) (1981)

David M.A.P. Palmquist (horn)/Ole Schmidt/Danish National Radio Symphony Orchestra
(+ Flute Concerto, Tuba Concerto and Suite for Flute, Harp, Percussion and Strings)
DACAPO 6.220515 (2006)

Concerto for Tuba and Orchestra, Op. 42 (1975)

Jens Bjorn Larsen (tuba)/Ole Schmidt/Danish National Radio Symphony Orchestra
(+ Flute Concerto, Horn Concerto and Suite for Flute, Harp, Percussion and Strings)
DACAPO 6.220515 (2006)

Michael Lind (tuba)/Ole Schmidt/Aarhus Symphony Orchestra
(+ Horn Concerto, Piece Concertante and Music for 5 Horns, Timpani and Percussion)
DANACORD DACOCD 513 (1999)
(original LP release: EDITION EILHELM HANSEN LPWH 111) (1981)

Concerto for Trumpet and Trombone, Strings, Percussion and Harp, Op. 19 "*Pièce Concertante*" (1957)

Ole Edvard Antonsen (trumpet)/Kasper Thaarup (trombone)/Giordano Ballincampi/Danish Radio Sinfonietta
(+ Lorentzen: Circles, Nørgård: It's all his fancy that, Sørensen: The Bells of Vineta and Bruun: Twelve to Remember, Twelve to Come)
DACAPO 8.226517 (2005)

Knud Hovaldt (trumpet)/Carsten Svanberg (trombone)/Ole Schmidt/Aarhus Symphony Orchestra
(+ Tuba Concerto, Horn Concerto and Music for 5 Horns, Timpani and Percussion)
DANACORD DACOCD 513 (1999)
(original LP release: EDITION EILHELM HANSEN LPWH 111) (1981)

Suite for Flute, String Orchestra, Harp and Percussion, Op. 21 (1960)

Ulla Miilmann (flute)/Ole Schmidt/Danish National Radio Symphony Orchestra
(+ Flute Concerto, Horn Concerto and Tuba Concerto)
DACAPO 6.220515 (2006)

Symphonic Fantasy and Allegro for Accordion and Orchestra, Op. 20 (1958)

Mogens Ellegaard (accordion)/Ole Schmidt/Danish Radio Symphony Orchestra
(+ Toccata No. 1 and Escape of the Meatball Over the Fence, N. V. Bentzon: In the Zoo, Nørgård:: Introduction and Toccata, Pade: Excursion with Detours)
POINT PCD 5073 (1987)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ A. Koppel: Concerto Piccolo and Allegro, Lohse: In Liquid and Nørgård: Recall)
DACAPO: 6.220592 (2012)

**LUDWIG SCHYTTÉ
(1848-1909, DENMARK)**

Born in Aarhus. He studied with Niels Gade and Edmund Neupert in Copenhagen and then travelled to Germany to study with Franz Liszt. He lived and taught in Vienna for two decades and spent the last two years of his life teaching in Berlin. He composed two operas and a Piano Sonata in B-flat among numerous other piano works

Piano Concerto for in C-sharp minor, Op. 28 (1884)

Oleg Marshev (piano)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Salomon: Piano Concerto and Malling: Piano Concerto)
DANACORD DACOCD 597 (2005)

**LEIF SEGERSTAM
(b. 1944, FINLAND)**

Born in Vaasa. He studied violin, piano and conducting as well as composition with Joonas Kokkonen, Nils-Eric Fougstedt and Einar Englund at the Sibelius Academy in Helsinki. His studies continued at the Juilliard School in New York with Jean Morel for conducting, Louis Persinger for violin and Vincent Persichetti and Hall Overton for composition. After further conducting training with Walter Susskind in Aspen, Colorado, his brilliant conducting career began, a career that included posts in Sweden, Germany, Denmark, Austria and his own country as chief conductor of the Finnish Radio Symphony Orchestra and the Helsinki Philharmonic Orchestra. In addition, he is also a professor of conducting at the Sibelius Academy. He is easily one of the most prolific composers of modern times with a continually-growing catalogue that already includes 261 Symphonies, 13 Violin Concertos, 8 Cello Concertos, 4 Viola Concertos, 4 Piano Concertos 3 Horn Concertos, and many other concertante works. As these totals change quite regularly, his prodigious output can best be seen by going to the following link:

http://www.fimic.fi/fimic/fimic.nsf/WLWOR?readform&comp=Segerstam,Leif&cat=contemporary_-_classical

Piano Concerto No. 1 "Thoughts 1978" (1977)

Rainer Keuschnig (piano)/Leif Segerstam/Austrian Radio Symphony Orchestra (ORF)
(+ Concerto-Fantasia and Orchestral Diary Sheet No. 34)
KONTRAPUNKT 32184 (1994)
(original LP release: AUSTRO MECHANA 0120 539) (c. 1983)

Piano Concerto No. 3 "So it feels..." (1985)

Rainer Keuschnig (piano)/Leif Segerstam/Rheinland-Pfalz State Philharmonic Orchestra
(+ Symphony No. 13 and Moments of Peace III)
BIS CD-484 (1994)

Violin Concerto No. 1 "Serioso" (1967)

Hannele Segerstam (violin)/Leif Segerstam/Austrian Radio Symphony Orchestra (ORF)
(+ Divertimento for Strings, Patria, Pandora: Sketches an 3 Moments of Parting)
BIS CD-84 (1994)
(original LP release: BIS LP-84) (1978)

Concertino-Fantasia for Violin, Piano and Orchestra (1977)

Hannele Segerstam (violin)/Rainer Keuschnig (piano)/Leif Segerstam/Austrian Radio Symphony Orchestra (ORF)
(+ Piano Concerto No. 1 and Orchestral Diary Sheet No. 34)
KONTRAPUNKT 32184 (1994)
(original LP release: AUSTRO MECHANA 0120 279) (c. 1983)

Trumpet Concerto No. 2 "So it feels..." (1985-90)

Jouko Harjanne (trumpet)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Wessman: Trumpet Concerto, Linkola: Trumpet Concerto and Hauta-Aho: Fantasy for Trumpet and Orchestra)
FINLANDIA FACD 388 (1991)

Orchestral Diary Sheet No. 11e (Organ Concerto) (1981)

Martin Haselbock (organ)/Leif Segerstam/Austrian Radio Symphony Orchestra (ORF)
(+ Orchestral Diary Sheet No. 25 and 7 Red Moments)
AUSTRO MECHANA 120 589 (c. 1983)

Divertimento for Strings (1963)

Heikki Louhivuori (violin)/Esa Kamu (viola)/Jorma Rahkonen (violin)/Veikko Höylä (cello)/Helsinki Chamber Orchestra
(+ Violin Concerto No. 1, Patria, Pandora: Sketches and 3 Moments of Parting)
BIS CD-84 (1994)
(original LP release: BIS LP-19) (1975)

"Plays," for 2 Cellos, Percussion, and Small Orchestra (1978)

Leonard Wallisch and Alexandra Bachtar (cellos)/Leif Segerstam/Austrian Radio Symphony Orchestra (ORF)
(+ Concertino-Fantasia and Nocturne)
AUSTRO MECHANA 0120 279 (LP) (c. 1983)

Poem for Violin and Orchestra "A Last Melodioso" (1976, rev. 1985)

Hannele Segerstam (violin)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Nordgren: Violin Concerto No. 2 and Bergman: Violin Concerto)
BIS CD-326 (1994)

Seven Red Moments, for Trumpet in C and Orchestra (1965-8)

Hans Gansch (trumpet)/Leif Segerstam/Austrian Radio Symphony Orchestra (ORF)
(+ Orchestral Diary Sheets Nos. 11e and 25)
AUSTRO MECHANA 120 589 (c. 1983)

" Thoughts 1990," for Soloistic String Quartet and Orchestra (1990)

Kontra Quartet/Leif Segerstam/Danish national Radio Symphony Orchestra

(+ Monumental Thoughts and Thoughts 1989)
BIS CD-583 (1992)

HILDA SEHESTED
(1858–1936, DENMARK)

Born in Bronholm, Funen. She studied music with C.F.E. Hornemann in Copenhagen and later with Louise Aglaé Massart in Paris. She also studied organ with Ludvig Birkedal-Barfod and composition with Orla Rosenhoff, and began composing at the age of 30. She composed an opera, orchestral, chamber and instrumental works and songs.

Suite for Cornet and String Orchestra in B-flat major (1905)

Ketil Christensen (trumpet)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Thybo: Concerto for Trumpet, Trombone and String Orchestra, Jorgensen: Suite for Trombone and Orchestra and T. Hansen: Sonata for Cornet and Piano)
RONDO GRAMMOFON 8359 (2005)

ANATOLIJUS ŠENDEROVAS
(b. 1945, LITHUANIA)

Born in Vilnius. He studied composition with Eduardas Balsys at the Lithuanian Academy of Music and simultaneously pursued composition studies with Orest Evlakhov at the St. Petersburg State Conservatory. He has composed ballets as well as orchestral, chamber, instrumental and vocal works, including a Concerto for Cello and String Orchestra (1976) and Concerto for Violin, Percussion, Piano and String Orchestra (2002).

Concerto for Violin and Chamber Orchestra (2001)

Džeraldas Bidva (violin)/Modestas Pitrenas/Lithuanian Chamber Orchestra
(+ Vasks: Vox amoris and Juzeliumas: Concerto for Violin, Organ and Chamber Orchestra)
ODRADELK RECORDS ODRCD369 (2018)

Concerto in Do for Cello and Orchestra (2002)

David Geringas (cello)/Robertas Šervenikas/Lithuanian Academy of Music Symphony Orchestra
(+ Sonata for Cello and Percussion, Four Pieces for Cello and Piano, Due Canti and Songs of Sulamite)
DREYER GAIDO 21014 (2002)

JEAN SIBELIUS - see separate file

THORKELL SIGURBJÖRNSSON
(b. 1938, ICELAND)

Born in Reykjavik. He first studied at the Reykjavik College of Music. He then studied composition with R.G. Harris at Hamline University in St. Paul, Minnesota as well as electronic music with Lejaren Hiller and composition with Kenneth Gaburo at the University of Illinois, Urbana, and also attended advanced music lectures in Nice, France and Darmstadt, West Germany. On his return to Iceland, he founded the contemporary music group Musica Nova and then taught at the Reykjavik College of Music and worked at Icelandic State Radio. He has written orchestral, chamber, instrumental and vocal works. Remaining unrecorded is his Triple Concerto for Violin, Cello, Piano and Orchestra (1984).

Violin Concerto "Fylgjur" (1981)

Hannele Segerstam (violin)/Leif Segerstam/Iceland Symphony Orchestra
(+ Ulisse Ritorna and Bükolla)
MELED 1993 (1993)

Cello Concerto "Ulisse Ritorna" (1981)

Hafliði Hallgrímsson (cello)/Guðmundur Emilsson/Iceland Symphony Orchestra
(+ Bükolla and Fylgjur)
MELED 1993 (1993)

Double Bass Concerto "Nidar" (1974)

Arni Egilsson (double bass)/Vladimir Ashkenazy/Iceland State Symphony Orchestra
(+ Egilsson: Quest, Steeped-in-Pathos and Whittenberg: Electronic Study II / C)
ARNAEUS MUSIC AE214CD (1988)

Clarinet Concerto "Bükolla" (1974)

Einar Jóhannesson (clarinet)/Petri Sakari/Iceland Symphony Orchestra
(+ Ulisse Ritorna and Fylgjur)
MELED 1993 (1993)

Columbine for Flute and String Orchestra (1982)

Berglind Maria Tomasdóttir (flute)/Vladimir Ashkenazy/Iceland Symphony Orchestra
(+ Diaphony, Fragments of Moss, Gaits, Glacier Nocturne, and Mist)
EXTON OVCD-00130 (2003)

Manuela Wiesler (flute)/Tamás Vető/South Jutland Symphony Orchestra
(+ Liongate, Eurydice and Calais)
BIS CD-709 (1995)

Eurydice for Flute and Orchestra (1978)

Manuela Wiesler (flute)/Tamás Vető/South Jutland Symphony Orchestra
(+ Liongate, Columbine and Calais)
BIS CD-709 (1995)

Liongate for Flute, String Orchestra and Percussion (1982)

Manuela Wiesler (flute)/Tamás Vető/South Jutland Symphony Orchestra
(+ Columbine, Eurydice and Calais)
BIS CD-709 (1995)

JOSEF OTTO AF SILLÉN
(1859-1951, SWEDEN)

Born in Stora Frösunda, near Stockholm. While serving as a military officer, he received lessons in musical theory and composition from the violinist Lars Johan Zetterqvist. He then had further studies with Wilhelm Heintze, Johan Lindegren, Andreas Hallen and Ernst Ellberg. Music would not be his vocation as he spent his working life in the insurance industry. However, he composed a considerable amount of music much of which went unperformed.

Violin Concerto in E minor (1921)

Christian Bergqvist (violin)/Göran W. Nilson/Gävle Symphony Orchestra
(+ Symphony No. 3)
STERLING CDS-1044-2 (2002)

RUDOLPH SIMONSEN
(1899-1947, DENMARK)

Born in Copenhagen. He studied piano with Agnes Adler and theory with Otto Malling at Copenhagen's Royal Danish Conservatory of Music. His piano training was completed in Munich under Teresa Carreño and Andrew Rachlew and he then began teaching at his alma mater where he eventually succeeded Carl Nielsen as its director. He composed a fairly small amount of music and was better known for his writings on philosophy and musical culture. He also composed 4 Symphonies.

Piano Concerto in F minor (1915)

Oleg Marshev (piano)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Bendix: Piano Concerto)
DANACORD DACOCD 641 (2006)

CHRISTIAN SINDING
(1856-1941, NORWAY)

Born in Kongsberg, Buskerud County. He studied music first in Christiania (now Oslo) with L. Lindeman before going to Germany, where he studied at the Leipzig Conservatory under Salomon Jadassohn and Carl Reinecke. He lived in Germany for much of his life but continued to receive regular grants from the Norwegian government. He briefly went to the United States to teach composition at the Eastman School of Music. His name has been primarily kept alive because of his piano piece "Rustle of Spring" but he was a prolific composer in various genres including opera whose orchestral catalogue also includes 4 Symphonies.

Piano Concerto in D major, Op. 6 (1887-90, rev. 1901)

Roland Keller (piano)/Jörg Faerber/Berlin Radio Symphony Orchestra
(+ Balakirev: Piano Concerto No. 2, Medtner: Piano Concerto No. 3, Goetz: Piano Concerto and
Liapunov: Rhapsody on Ukrainian Themes)
VOX BOX 2CDX 5068 (2 CDs) (1982)
(original LP release: CANDIDE QCE 31110) (1979)

Eva Knardahl (piano)/Øivin Fjeldstad/Oslo Philharmonic Orchestra
(+ Symphony No. 1)
NORSK KULTURÅDS NKF 50016 (1995)
(original LP release

Piers Lane (piano)/Andrew Litton/Bergen Philharmonic Orchestra
(+ Alnæs: Piano Concerto)
HYPERION CDA 67555 (2007)

Violin Concerto No. 1 in A major, Op. 45 (1898)

Hugh Bean (violin)/Graham Nash/Beckenham Orchestra
(+ Godard: Violin Concerto No. 1)
RARE RECORDED EDITIONS SRRE 135 (LP) (1969)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 2 and 3, Suite, Legende, Romance and Abendstimmung)
CPO 777114-2 (2 CDs) (2011)

Henning Kraggerud (violin)/Bjarte Engeset/Bournemouth Symphony Orchestra
(+ Romance, Sibelius: Violin Concerto and 2 Serenades)
NAXOS 8.557266 (2004)

Arve Tellefsen (violin)/Okko Kamu/Oslo Philharmonic Orchestra
(+ Suite and Legende)
NORSK KULTURRÅDS NKF 30020 (LP) (1977)

Violin Concerto No. 2 in D major, Op. 60 (1900)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 3, Suite, Legende, Romance and Abendstimmung)
CPO 777114-2 (2 CDs) (2011)

Violin Concerto No. 3 in A minor, Op. 119 (1917)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 2, Suite, Legende, Romance and Abendstimmung)
CPO 777114-2 (2 CDs) (2011)

Legende for Violin and Orchestra, Op. 46 (1900)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 1, 2 and 3, Suite, Romance and Abendstimmung)
CPO 777114-2 (2 CDs) (2011)

Dong-Suk Kang (violin)/Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra Bratislava
(+ Sibelius: Violin Concerto, Halvorsen: Norwegian Dances, Air Norvegien and Svendsen: Romance)
NAXOS 8.550329 (1994)

Arve Tellefsen (violin)/Okko Kamu/Oslo Philharmonic Orchestra
(+ Violin Concerto No. 1 and Suite)
NORSK KULTURRÅDS NKF 30020 (LP) (1977)

Romance for Violin and Orchestra in D major, Op. 100 (1910)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 2, Suite, Legende and Abendstimmung)
CPO 777114-2 (2 CDs) (2011)

Henning Kraggerud (violin)/Bjarte Engeset/Bournemouth Symphony Orchestra
(+ Violin Concerto No. 1, Sibelius: Violin Concerto and 2 Serenades)
NAXOS 8.557266 (2004)

Suite for Violin and Orchestra in A minor, Op. 10 "In Alten Stil" (1889)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 2, Legende, Romance and Abendstimmung)
CPO 777114-2 (2 CDs) (2011)

Jascha Heifetz (violin)/Alfred Wallenstein/Los Angeles Philharmonic Orchestra
(+ Grieg : Violin and Piano Sonata No. 2, Handel/Halvorsen: Passacaglia and Sarabande with
Variations, Handel: a for Violin and Basso Continuo in E, Mozart: Sonatas for Violin and Piano in B-
flat, Op. 378 and 454, Duo for Violin and Viola No. 2 and Trio for Violin, Viola and Cello in E flat)
RCA VICTOR GOLD SEAL 61740 (2 CDs) (1994)
(original LP release: RCA VICTOR LM-1832) (1955)

Jascha Heifetz (violin)/Donald Voorhees/Bell Telephone Hour Orchestra (rec. 1948)
(+ Dvorák: Slavonic Dance No. 11, Sarasate: Habanera, Vitali: Chaconne, Wieniawski: Capriccio-Valse,
Scherzo-Tarantelle, Violin Concerto No. 2 - Romance and Finale, Khachaturian: Sabre Dance, Elgar: La
Capricieuse, Paganini:: Caprice No. 24, Hubay: Der Zephyr, Massenet: Thaïs - Meditation,
Rachmaninov: Oriental Sketch, J. Achron: Stimmungen No. 1 and Kreisler: Tambourin Chinois)
CEMBAL D'AMOUR 113 (2001)

Itzhak Perlman (violin)/André Previn/Pittsburgh Symphony Orchestra
(+ Goldmark: Violin Concerto and Korngold: Violin Concerto)
EMI CLASSICS GREAT RECORDINGS OF THE CENTURY 509676-2 (2008)
(original LP release: ANGEL S-37663/HMV ASD 3933) (1980)

Ruggiero Ricci (violin)/Matthias Kuntsch/Bochum Symphony Orchestra
(included in collection: "The Art Of Ruggiero Ricci")
VOX BOX CD5X 3611 (5 CDs) (2005)
(original LP release: TURNABOUT QTV 34722) (1978)

Eivind Holtsmark Ringstad (viola)/ Joshua Weilerstein/Oslo Philharmonic Orchestra (arr.)
(+ Walton: Viola Concerto)
LAWO LWC1133 (2017)

Aaron Rosand (violin)/Sverre Brulund/Norwegian Radio Orchestra
(included in collection: "Aaron Rosand in Norway")
VAI VAIA 1240 (2 CDs) (2005)

Arve Tellefsen (violin)/Okko Kamu/Oslo Philharmonic Orchestra
(+ Violin Concerto No. 1 and Legende)
NORSK KULTURRÅDS NKF 30020 (LP) (1977)

Abendstimmung for Violin and Orchestra, Op. 120a (1915)

Andrej Bielow (violin)/Frank Beermann/North German Radio Philharmonic Orchestra
(+ Violin Concertos Nos. 1 and 2, Suite, Legende and Romance)
CPO 777114-2 (2 CDs) (2011)

Henning Kraggerud (violin)/Bjarte Engeset/DalaSinfoniettan (arr. for two violins and strings)
(+ Sparre Olsen: 6 Old Village Songs, Stenhammar: Two Sentimental Romances, O. Bull: Memories of Havana, A Mountain Vision , Halvorsen: Norwegian Dance No.3, Sibelius: 6 Humoresques and Atterberg: Suite No. 3)
NAXOS 8.572827 (2012)

**KULDAR SINK
(1942-95, ESTONIA)**

Born in Tallinn. He graduated from the Tallinn Music School with degrees in music theory and flute, having also studied composition under Veljo Tormis. He continued his composition studies at the Leningrad Conservatoire with Andrei Petrov and then worked as a flutist in the Estonian Theater Orchestra, and, later, in the Estonian TV and Radio Symphony Orchestra. Afterwards, to the end of his life, he was a freelance composer. His accidental death in a fire robbed Estonia of one of its finest composers. He composed orchestral, chamber, instrumental and vocal works, including a Piano Concertino (1978), Concerto for Strings (3 Pieces for String Orchestra) (1960) and Contrasts for Piano and Chamber Orchestra (1963)

Concertino for Flute, Strings and Percussion (1960)

Maarika Järvi (flute)/Kristjan Järvi/Tallinn Chamber Orchestra
(+ Tubin: Concerto for Flute and String Orchestra, Jürisalu: Flute Concerto and Tamberg: Musica Triste)
FINLANDIA 0927-42991 (2002)

Samuel Saulus (flute)/Neeme Järvi/Estonian Radio Chamber Orchestra)
(+ Rääts: Concerto for Chamber Orchestra No. 1)
MELODIYA D9851-2 (LP) (1962)

**YLVA SKOG
(b. 1963) SWEDEN**

She studied composition between 1994-99 at The Royal University of Music in Stockholm. She teaches at EMS (The Institute for Electroacoustic Music in Sweden). Her works cover various genres

and include a *Piano Concerto* (2005, rev. 2011).

Violin Concerto No. 1 (2015)

Cecilia Zilliacus (violin)/Anna-Maria Helsing/Helsingborg Symphony Orchestra
(+ Nilsson: Violin Concerto No. 1)
dB PRODUCTIONS DBCD179 (2017)

YNGVE SKÖLD (1899-1992, SWEDEN)

Born in Vallby, Södermanland County. He studied the piano with Richard Andersson and music theory with Harald Fryklöf. He graduated from the Stockholm Conservatory as a music teacher and choirmaster. He continued his studies of composition, conducting and piano at the Brno Conservatory and at the Meisterschule in Prague. His jobs included resident pianist with Svensk Filmindustri and was librarian of the Society of Swedish Composers. He started composing at an early age and produced a large body of works that ranged from film scores to works for solo instruments. His orchestral catalogue also includes Piano Concertos Nos. 1, Op. 7 (1917), 2, Op. 46 (1946) and 3, Op. 67 (1969), Cello Concerto, Op. 49 (1947), Horn Concerto, Op. 74 (1977), Double Concerto for Violin, Cello and Orchestra, Op. 52 (1950), Concertino for Five Wind Instruments, Strings and Timpani, Op. 63 (1963), Konzertstück for Trumpet and Orchestra, Op. 37 (1939), Concert Fantasy No. 2 for Piano and Orchestra, Op. 21 (1921), Suite Concertante för Viola and Orchestra, Op. 35 (1936) and Lyric Poem for Violin and Orchestra, Op. 34 (1936).

Violin Concerto, Op. 40 (1941)

Tobias Ringborg (violin)/Tuomas Ollila/Swedish Radio Symphony Orchestra
(+ Symphony No. 2)
PHONO SUECIA PSCD 719 (2003)

YNGVE SLETTOLM (b. 1955, NORWAY)

Born in Oslo. He graduated from the Oslo Academy of music where he studied composition with Finn Mortensen and then went on to study theory, music history and composition at the State University of New York at Buffalo with Morton Feldman as composition teacher. He has been professor of composition and theory at the Oslo Academy. as well as State Secretary in the Ministry of Culture and Church Affairs. He has composed music for orchestra, band, chamber groups and solo instruments as well as choral works.

"The Nights Exist," Concerto for Alto Saxophone and Orchestra (1998-2000)

Vegard Landaas (alto saxophone)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Aggregations and Possible Selections)
AURORA ACD 5030 (2006)

"Possible Selections," Concerto for Flute and Orchestra (1987-88)

Tom Ottar Andreassen (flute)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Aggregations and The Nights Exist)
AURORA ACD 5030 (2006)

HANS SÖDERBERG
(b. 1937, SWEDEN)

Born in Malmö. He studied composition with John Fernström and earned degrees as music teacher and church musician. For many years Söderberg taught music theory and composition at the Academy of Music in Lund. He has composed a large catalogue of works, mostly chamber and orchestral.

Concertino for Marimba and Strings (2003)

Markus Leoson (marimba)/Uppsala Chamber Soloists
(+ Chini: Piano Concerto, Norssken, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Eyser: Colludo, Lindgren: Open Door and Morthenson: Sonora - Concerto for Guitar and String Orchestra)
NOSAG RECORDS CD 162 (2009)

Arietta for Vibraphone and String Orchestra (1984)

Markus Leoson (vibraphone)/Uppsala Chamber Soloists
(+ Chini: Piano Concerto, Norssken, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Eyser: Colludo, Lindgren: Open Door and Morthenson: Sonora - Concerto for Guitar and String Orchestra)
NOSAG RECORDS CD 129 (2006)

RAGNAR SÖDERLIND
(b. 1945, NORWAY)

Born in Oslo. He studied with Conrad Baden in Oslo and at the Sibelius Academy in Helsinki with Erik Bergman and Joonas Kokkonen. He also holds a degree in conducting from the Norwegian State Academy of Music where he was taught by Arvid Fladmoe. He is now associate professor at this institution. He has composed a large amount of music in most instrumental and vocal genres from opera to solo songs. Thus far he has produced 8 numbered Symphonies as well as the unrecorded Piano Concerto, Op. 70 "Colosso" (1996-7), Viola Concerto, Op. 86 "Nostalgia delle Radici" (2002-3) and Trumpet Concerto, Op. 80 "Die Signale des Todes und des Lebens" (2001-2).

Violin Concerto, Op. 46 (1986-7)

Ragin Wenk-Wolff (violin)/Dennis Burkh/Janacek Philharmonic Orchestra
(+ Kvandal: Violin Concerto)
CENTAUR CRC 2336 (2005)

Cello Concert , Op. 54 (1991-2)

Øystein Birkeland (cello)/Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio
(+ Symphony No. 4)
AURORA ACD 5014 (2000)

Two Pieces from the Desert for Oboe and Small Orchestra, Op. 21b (1973-5)

Brynjar Hoff (oboe)/Per Dreier/ London Philharmonic Orchestra
(+ Sparre Olsen: Air for Oboe and Strings, Madsen: Oboe Concerto and Berge: Raga)
AURORA ACD 4965 (1990)
(original LP release: PHILIPS 6529090) (1982)

Horns in Landscapes for 6 Horns and Orchestra (2015)

Bergen Philharmonic Horn Section/Edward Gardner/Bergen Philharmonic Orchestra
(+ O. Berg: Viola Concerto, Paus: Timpan Concerto and Ulvo: Shadows and Shields)
LAWO CLASSICS LWC1089 (2016)

**LILLE BROR SÖDERLUNDH
(1912-1957, SWEDEN)**

Born in Kristinehamn, Värmland County. He studied violin with Lars Zetterqvist and Tobias Wilhelmi and then attended Royal the Conservatory of Music in Stockholm. He never completed the studies as he achieved fame as a singer and arranger. He composed an opera and many film scores as well as orchestral, chamber, piano, vocal and choral works. His unrecorded concertante works are Dalamusik for Clarinet and String Orchestra (1945) and Siciliana Seria for Viola and String Orchestra (1946).

Violin Concerto (1950)

Leo Berlin (violin)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Rosenberg: Violin Concerto No. 2)
CAPRICE CAP 21367 (1988)
(original LP release: CAPRICE CAP 1297) (1986).

Concertino for Oboe and String Orchestra (1944)

Torleif Lännerholm (oboe)/Stig Rybrant/Swedish Radio Symphony Orchestra
(+ Haväng Suite: Rondino, 3 Narrens Songs for Orchestra, Vintermåne and Songs)
METRONOME MLP 15247 (LP)

Mårten Larsson (oboe)/Thord Svedlund/Örebro Chamber Orchestra
(+ Allegro Concertante, Haväng Suite, Christina Music and 3 Waltzes)
INTIM MUSIK IMCD 036 (1995)

Alf Nilsson (oboe)/Esa-Pekka Salonen/Stockholm Sinfonietta
(+ Wirén: Serenade for Strings, Larsson: Liten Serenade and Lidholm: Music for String Orchestra)
BIS CD-285 (1985)

Alf Nilsson (oboe)/Filharmonins Kammarensemble, Stockholm.
(+ Sibelius: Rakastava, J. Berwald. Sinfonia in C and Mozart: Divertimento in F)
SWEDISH SOCIETY DISCOFIL SLT 33191 (LP) (1970)

Haväng Suite for Piano and String Orchestra (1948)

Mats Wildlund (piano)/Thord Svedlund/Örebro Chamber Orchestra
(+ Allegro Concertante, Oboe Concertino, Christina Music and 3 Waltzes)
INTIM MUSIK IMCD 036 (1995)

Allegro Concertante for 2 Violins and String Orchestra (1935)

Jeffrey Lee and Kerstin Svensson (violins)/Thord Svedlund/Örebro Chamber Orchestra
(+ Haväng Suite, Oboe Concertino, Christina Music and 3 Waltzes)
INTIM MUSIK IMCD 036 (1995)

**STEFAN SOLYOM
(b. 1979, SWEDEN)**

Born in Stockholm. He studied horn and conducting at the Royal College of Music, Stockholm and at the Sibelius Academy. His conducting teachers included Jorma Panula and Leif Segerstam. He started his musical career as a horn player and went on to be a conductor. He became Generalmusikdirektor of the Deutsches Nationaltheater and Staatskapelle Weimar and was appointed principal guest conductor of the Norrköping Symphony Orchestra.

Concert Piece for Drums and String Orchestra (2003)

Markus Leoson (percussion)/Uppsala Kammarorkester
(+ Söderberg: Marimba Concertino, Arietta, Eyser: Colludo, Klatzow: Marimba Concerto and Rosau: Concert for Marimba and String Orchestra)
NOSAG CD 129 (2006)

**ØISTEIN SOMMERFELDT
(1919-1994, NORWAY)**

Born in Christiania (now Oslo). He studied at the Oslo Music Conservatory, where he took the conductor's examination in 1947. He studied composition briefly with Fartein Valen but the really important influence on his development as a composer was his lessons with Nadia Boulanger in Paris. In addition to composing, he has worked as a music critic and served on the board of Norwegian Society of Composers. Most of his works are in the genres of songs and piano works but he also produced a few works for orchestral and chamber pieces.

Piano Concerto Op. 50 "Towards a Yearning" (1976-7)

Eva Knardahl (piano)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ Sinfonia la Betulla, From William Blake's Poetry, Fable Suite No.3 ; Miniature Overture, Om Kjærlighet, Monologi for Cello and To Stein Mehren Sanger)
AURORA NCD-B 4946 (1988)
(original LP release: NORWEGIAN COMPOSERS NC 4902) (1984)

BENT SØRENSEN
(b. 1958, DENMARK)

*Born in Borup, Sjælland. He studied composition with Ib Nørholm at the Royal Danish Academy of Music and with Per Nørgård at the Royal Academy of Music in Aarhus. Since 2008, he has been a visiting professor of composition at the Royal Academy of Music in London. He has composed orchestral, chamber, instrumental, vocal and choral works. His other concertante works are *The Lady and the Lark for Viola and Orchestra* (1997), *Intermezzi for 2 Mezzo-Sopranos, 6 Violins and Orchestra* (2003) and *La Mattina for Piano and Orchestra* (2009).*

Piano Concerto "La Notte" (1988)

Rolf Hind (piano)/Michael Schönwandt/BBC Symphony Orchestra
 (+ *Sieben Sehnsüchte* and *The Masque of the Red Death*)
 DACAPO 8.226045 (2013)

Mignon –Papillons for Piano and Strings(2013–4)

Katrine Gislinge (piano)/John Storgårds/Lapland Chamber Orchestra
 (+ *Serenissima*, *Sinful Songs*, *The Lady of Shalott*, *Ständchen* and *The WeepingWhite Room*)
 DACAPO 8.226134 (2016)

"Sterbende Gärten" (*Dying Garden*), Concerto for Violin and Orchestra (1993)

Rebecca Hirsch (violin)/Leif Segerstam/Danish National Radio Symphony
 (+ *The Echoing Garden*)
 DACAPO/MARCO POLO 8.224039 (1996)

The WeepingWhite Room for Piano and Ensemble (2002) (new entry)

Katrine Gislinge (piano)/John Storgårds/Lapland Chamber Orchestra
 (+ *Serenissima*, *Sinful Songs*, *The Lady of Shalott*, *Ständchen* and *Mignon –Papillons*)
 DACAPO 8.226134 (2016)

TORSTEN SÖRENSON
(1908-1992, SWEDEN)

*Born in Grebbestad, Västra Götaland County. He graduated from the Stockholm State Academy of Music as a music teacher, church musician and organist. Subsequently, he had further studies in counterpoint with Torsten Ahlberg in Gothenburg and for composition with Hilding Rosenberg in Stockholm and Carl Orff in Berlin. He worked as a church musician and taught music theory at the State Academy of Music in Gothenburg. He composed works for orchestra, chamber groups, piano and voice. Some of his other major orchestral works are *Symphony for Chamber Orchestra, Op. 29* (1955), *Sinfonia da Chiesa No. 1, Op. 32* (1958) and *No. 2* (1964-9) and *Concerto for Organ and String Orchestra, Op. 25* (1952).*

Concerto for Flute, String Orchestra and Percussion (1976)

Gérard Schaub (flute)/Charles Dutoit/Gothenburg Symphony
(+ Sonata for Solo Flute, Hallnäs: Lyric Suite, Legends of the West Coast, Three Dialogues for Guitar and Flute, S.E. Johanson Sonata for Solo Flute, Eckerberg : Duo for Flute and Cello and Hermanson: Flauto del Sole)
INTIM KLASSIK IMCD 091 (2005)

JOHN SPEIGHT
(b. 1945, ICELAND)

Born in Plymouth, England. At the Guildhall School of Music, he first trained as a singer but also studied composition with Richard Rodney Bennett. He moved permanently to Iceland in 1972. He has composed operas, orchestral and instrumental works.

Clarinet Concerto "Melodious Birds Sing Madrigals" (1980)

Einar Johannesson (clarinet)/Jean-Pierre Jacquillat/Iceland Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
ITM MUSIC FROM ICELAND ITM 7-14 (2001)
(original LP release: ITM RECORDS ITM 5-01) (1983)

WILHEM STENHAMMAR
(1871-1927, SWEDEN)

Born in Stockholm, the son of composer Per Ulrik Stenhammar. He studied with various important teachers including Richard Andersson for piano, Wilhelm Heinze (organ), Joseph Dente (counterpoint) and Emil Sjögren and Andreas Hallén (composition). He toured initially as a pianist and chamber musician but eventually became well known as a conductor and became Artistic Director and chief conductor of the Gothenburg Symphony. He composed operas, incidental music, orchestral, chamber, piano and vocal music. A somewhat early death deprived Sweden of one of its finest composers.

Piano Concerto No. 1 in B flat minor, Op. 1 (1893)

Love Derwinger (piano)/Paavo Järvi/Malmö Symphony Orchestra
(+ Two Sentimental Romances and Florez and Blanzeflor)
BIS CD-550 (1993)

Irene Mannheimer (piano)/Charles Dutoit/Gothenburg Symphony Orchestra (version reconstructed by K. Atterberg, 1946)
(+ Late Summer Nights)
STERLING CDS-1004-2 (1994)
(original LP release: STERLING S-1004) (1978)

Niklas Sivelov (piano)/Mario Venzago/Malmö Symphony Orchestra
(+ Piano Concerto No. 2)
NAXOS 8.572259 (2011)

Seta Tanyel (piano)/Andrew Manze/Helsingborg Symphony Orchestra
(+ Piano Concerto No. 2)
HYPERION CDA 67750 (2009)

Mats Widlund (piano)/Gennadi Rozhdestvensky/Stockholm Philharmonic Orchestra
(+ Symphony No. 3 - Fragment)
CHANDOS CHAN 9074 (1992)

Piano Concerto No. 2 in D minor, Op. 23 (1904-7)

Greta Erikson (piano)/Yevgeny Svetlanov/Swedish Radio Symphony Orchestra
(+ Aulin: Violin Concerto No. 3)
MUSICA SVECIAE MSCD 622 (1992)

Cristina Ortiz (piano)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Chitra: Concert Suite)
BIS CD-476 (1992)

Niklas Sivelov (piano)/Mario Venzago/Malmö Symphony Orchestra
(+ Piano Concerto No. 1)
NAXOS 8.572259 (2011)

János Sólyóm (piano)/Stig Westerberg/Munich Philharmonic Orchestra
(+ Serenade for Orchestra and Florez and Blanzeflor)
EMI CLASSICS 65081-2 (1992)
(original LP release: HMV (Sweden) 063-34284) (1970)

Seta Tanyel (piano)/Andrew Manze/Helsingborg Symphony Orchestra
(+ Piano Concerto No. 1)
HYPERION CDA 67750 (2009)

Two Sentimental Romances for Violin and Orchestra, Op. 28 (1910)

Henning Kraggerud (violin)/Bjarte Engeset/DalaSinfoniettan (arr. for two violins and strings)
(+ Sparre Olsen: 6 Old Village Songs, Atterberg: Suite No. 3, O. Bull: Memories of Havana, A
Mountain Vision , Halvorsen: Norwegian Dance No. 3, Sibelius: 6 Humoresques and Sinding: Evening
Mood)
NAXOS 8.572827 (2012)

Tobias Ringborg (violin)/Niklas Willén/Swedish Chamber Orchestra
(+ Berwald: Violin Concerto and Aulin: Violin Concerto No. 3)
NAXOS 8.554287 (2000)

Christian Svarfvar (violin)/Joana Carneiro/London Philharmonic Orchestr
(+ Violin Sonata in A minor and Bruch: Violin Concerto No.1)
RUBICON RCD1033 (2018)

Arve Tellefsen (violin)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Valen: Violin Concerto and Sibelius: Violin Concerto)
SIMAX PSCD 1173 (1999)

Arve Tellefsen (violin)/Stig Westerberg/Swedish Radio Symphony Orchestra
 (+ The Song and Ithaca)
 CAPRICE CAP 21358 (1988)
 (original LP release: CAPRICE CAP 1002/CRD 1004) (1973)

Sara Trobäck (violin)/Neeme Järvi/Gothenburg Symphony
 (+ Suite from Romeo and Juliet, Reverenza, and
 Sången - The Song)
 BIS SACD-359 (2018)

Ulf Wallin (violin)/Paavo Järvi/Malmö Symphony Orchestra
 (+ Piano Concerto No. 1 and Florez and Blanzeflor)
 BIS CD-550 (1993)

Cecilia Zilliacus (violin)/Hannu Koivula/Västerås Sinfonietta
 (+ Nielsen: Romance, Svendsen: Romance, Sibelius: Humoresques, Op. 87 and Nelson: Dances and
 Air)
 INTIM MUSIK IMCD 093 (2005)

EGILS STRAUME
(b. 1950, LATVIA)

Born in Riga. Initially a clarinetist, he studied composition, musicology and instrumentation with Valentin Utkin at the Vitols (Latvian State) Conservatory and did his post-graduate work in composition with Albert Leman at the Moscow Conservatory. He has taught clarinet at the Vitols Conservatory and has played the clarinet in the Latvian Radio and Television Symphony Orchestra and is also a jazz musician. He has composed an opera, orchestral, chamber, instrumental, vocal and choral works. His orchestral catalogue also includes Bassoon Concerto, French Horn Concerto, Concerto for Clarinet, Piano and Chamber Orchestra (1975), Oboe Concerto (1986) and "Concerto Č + Č" (Challenger and Chernobyl) for Alto Saxophone, String Orchestra and Piano Duo (1986).

Violin Concerto (1979)

Uldis Sprūdžs (violin)/Tovijs Lifšics/Latvian Philharmonic Chamber Orchestra
 (+ Vivaldi: Violin Concertos RV 524 and 582)
 MELODIYA S10-18299-300 (1983)

VAIDA STRIAUPAITĖ-BEINARIENĖ
(b. 1977, LITHUANIA)

Having received her basic musical education in Kaunas, she graduated from the Lithuanian Academy of Music and Theatre in 2002. She studied composition with Julius Juzeliūnas and Vytautas Barkauskas. Then continued her education at the National Conservatory of Dance and Music in Lyon, France under the tutorship of Robert Pascal. In addition, she took part in a number of master classes lead by Daniel d'Adamo, Tristan Murail, Manfred Trojahn, Luca Ferrari, and Jan Vandenheede. She has composed works in various genres.

Concerto for Oboe, Violin, and String Orchestra (2009)

Robertas Beinaris (oboe)/Karolina Beinartyte (violin)/Algerdas Vizgirda/Musica Humana Ensemble

(+ Fantasy on a Theme by Enrique Granados, Impro, Letters from the Ancestors, Mosaic II, Recurrence, Reflections)
REFLECTIONS OF TIME (self-published CD) (2017)

Fantasy on a Theme by Enrique Granados for Oboe and Wind Orchestra (2016)

Robertas Beinaris (oboe)/Ugnius Vaiginis/State Wind Orchestra Trimitas
(+ Concerto for Oboe and Violin, Impro, Letters from the Ancestors, Mosaic II, Recurrence, Reflections)
REFLECTIONS OF TIME (self-published CD) (2017)

Keyword for Flute, Oboe, Harpsichord, and Strings (2008)

Justinas Macys (flute)/Robertas Beinaris (oboe)/Algirdas Vizgirda/Musica Humana Ensemble
(+ Mozaic I, Balakauskas: Concerto for Oboe and Marimba, Duetti Concertanti, Macys: Milky Way, Navakas: Cadenza)
MUSICA HUMANA MHCD 009 (2009)

**LEPO SUMERA
(1950-2000, ESTONIA)**

Born in Tallinn. He studied composition at the Tallinn Music High School with Veljo Tormis and at the Tallinn Conservatory with Heino Eller and Heino Jürisalu. Afterwards, he pursued advanced studies with Ledenev at the Moscow Conservatory. He worked as sound director for Estonian Radio, was the chairman of the Estonian Composers' Union and became independent Estonia's Minister of Culture. In addition, he taught composition at the Estonian Academy of Music and served as first director of the electronic music studio of the Estonian Academy of Music. He composed an opera, ballets, orchestral, chamber, solo instrumental, vocal, choral and electronic music. Besides his 6 Symphonies, his catalogue also includes a Concerto Grosso (2000), Musik für Karlsruhe im Barockstil for Harp and String Orchestra (1989), To the Harmony for Flute and String Orchestra (1983) and a miniature Piano Concerto for Young Musicians "Three Wonders of the World" (1998).

Piano Concerto (1989)

Kalle Randalu (piano)/Paavo Järvi/Malmö Symphony Orchestra
(+ Symphony No. 4 and Musics Tenera)
BIS CD-690 (1994)

Lauri Väinmaa (piano)/Arvo Volmer/Estonian Radio Symphony Orchestra
(+ Symphony for Strings and Percussion and Come Cercando)
FINLANDIA 3984-20684-2 (1997)

Cello Concerto (1998-9)

David Geringas (cello)/Paavo Järvi/Estonian State Symphony Orchestra
(+ Symphony No. 6 and Musics Profana)
BIS CD-1360 (2003)

Concerto per Voci e Strumenti (1997)

Tõnu Kaljuste/Estonian Philharmonic Chamber Choir/Tallin Chamber Orchestra
(+ Though Your Homeland May Be in Dark for Long, Mushroom Cantata and Island Maiden's Song
from the Sea)
BIS CD-1560 (2005)

Music for Chamber Orchestra (1977-8)

Håvard Lysebo (flute)/Paavo Järvi/Malmö Symphony Orchestra
(+ Symphony No. 5 and In Memoriam)
BIS CD-770 (1997)

Jaan Õun (flute)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Symphony No. 2 and Olympic Music I)
MELODIYA S10 24357 007 (LP) (1986)

ALTI HEIMIR SVEINSSON
(b. 1938, ICELAND)

Born in Reykjavík. He studied piano with Rögnvaldur Sigurjónsson at the Reykjavík College of Music and went on to study at the Hochschule für Musik in Cologne, Germany, where his teachers included Günter Raphael and Rudolf Petzold for composition and Bernd Alois Zimmermann for instrumentation. He also took private lessons in electronic music with Gottfried Michael Koenig and attended summer courses in Darmstadt, West Germany. He taught composition at Reykjavík College of Music was a free lance producer at the Icelandic State Broadcasting Service. He has composed operas, ballets, orchestral, chamber and instrumental works.

Flute Concerto (1975)

Robert Aitken (flute)/Páll P. Pálsson/Iceland Symphony Orchestra
(+ Exploration and Jubilus 2)
ITM MUSIC FROM ICELAND ITM 706 (1995)
(original LP release: ITM RECORDS ITM 3) (1979)

Exploration (Könnun) for Viola and Orchestra (1971)

Ingvar Jónasson (viola)/Páll P. Pálsson/Iceland Symphony Orchestra
(+ Flute Concerto and Jubilus 2)
ITM MUSIC FROM ICELAND ITM 706 (1995)

Jubilus II for Trombone, Wind Orchestra, Percussion and Tape (1993)

Oddur Björnsson (trombone)/ Páll P. Pálsson/Iceland Symphony Orchestra
(+ Flute Concerto and Exploration)
ITM MUSIC FROM ICELAND ITM 706 (1995)

JOHAN SVENDSEN
(1840-1911, NORWAY)

Born in Christiania (now Oslo). His father was a music teacher who taught him both the violin and clarinet. By the time he finished school, he was working as an orchestral musician His formal education was at the the Leipzig Conservatory where he studied the violin with Ferdinand David and to composition with Carl Reinecke. He worked as a violinist in various orchestras but eventually his main vocation was that of conductor and in this capacity became a leading figure in the musical life of Copenhagen. He composed orchestral, chamber and instrumental music. Practically all of his orchestral output has been recorded.

Violin Concerto in A major, Op. 6 (1868-70)

Lars Bjornkjaer (violin)/Giordano Bellincampi/Aarhus Symphony Orchestra
 (+ Romance and Lange-Müller: Violin Concerto)
 DANACORD DACOCD 662 (2008)

Michael Jelden (violin)/Martin Elmquist/Luxembourg Philharmonic Orchestra
 (+ N.W. Gade: Mariotta Overture, Lange-Muller: Romance for Violin and Orchestra, Sinding: Legend and Bull: Herd maiden's Sunday)
 CLASSICO CLASSCD 696 (2006)

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1968)
 (+ A. Gade: Violin Concerto No. 2, Holm: Violin Concerto, Langgaard: Violin Concerto and Gram:
 Violin Concerto)
 DANACORD DACOCD 463-4 (2009)
 (original release: DANACORD DACOCD 461-70 {10 CDs}) (1997)

Arve Tellefsen (violin)//Karsten Andersen/Oslo Philharmonic Orchestra
 (+ Symphony No. 1)
 NORSK KULTURRÅDS NKF CD 50010-2 (1988)
 (original LP release: NORSK KULTURRÅDS NKF 30002) (1974)

Marianne Thorsen (violin)/Neeme Järvi/Bergen Philharmonic Orchestra
 (+ Symphony No. 1, Norwegian Artists' Carnival and 2 Icelandic Melodies))
 CHANDOS CHAN 10766 (2013)

Cello Concerto in D major, Op. 7 (1870)

Truls Otterbech Mork (cello)/Neeme Järvi/Bergen Philharmonic Orchestra
 (+ Symphony No. 2 and Norwegian Rhapsodies Nos. 3 and 4)
 CHANDOS CHAN 10711 (2012)

Hege Waldeland (cello)/Karsten Andersen/Bergen Philharmonic Orchestra
 (+ Violin Concerto)
 NORSK KULTURRÅDS NKF 30002 (LP) (1974)

Romance in G major for Violin and Orchestra, Op. 26 (1881)

Carlo Andersen (violin)/Thomas Jensen/Copenhagen Philharmonic Orchestra (rec. 1939)
 (included in collection: "Thomas Jensen Conducts Scandinavian Classics")
 DANACORD DACOCD 523-4 (2 CDs) (2001)

Reinis Birznieks (cello)/Aleksandrs Viliumanis/Latvian Television and Radio Symphony Orchestra (arr.)
(+ Vivaldi: Oboe Concerto, Weber: Clarinet Concertino and Gretry: Flute Concerto)
MELODIYA C10 09497-98 (LP) (1978)

Lars Bjornkjaer (violin)/Giordano Bellincampi/Aarhus Symphony Orchestra
(+ Violin Concerto and Lange-Müller: Violin Concerto)
DANACORD DACOCD 662 (2008)

Arvid Engegård (violin)/Terje Boye Hansen/Norwegian Radio Orchestra
(+ Borgstrøm: Ronance, Wieniawski: Polonaise Brilliante No. 2, Bottesini: Allegro di Concerto alla
Mendelssohn and Gran Duo Concertante)
LAWO CLASSICS LWC1080 (2015)

Arthur Grumiaux (violin)/Edo de Waart/New Philharmonia Orchestra
(+ Beethoven: Romances Nos.1 and 2, Berlioz: Reverie et Caprice, Tchaikovsky: Serenade
Melancolique, Wieniawski: Legende, Romance from Violin Concerto No.2 and. Schubert: Rondo in A)
PHILIPS ELOQUENCE 4428290 (2007)
(original LP release: PHILIPS 6580047) (1972)

Ornulf Boye Hansen (violin)/Øivin Fjeldstad/Oslo Philharmonic Orchestra
(+ Symphony No. 2, Carnival in Paris and Festival Polonaise)
NORSK KULTURRÅDS NKFCO 50011-2 (1995)
(original LP release: NORSK KULTURRÅDS 30028) (1978)

Dong-Suk Kang (violin)/Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra Bratislava
(+ Sibelius: Violin Concerto, Halvorsen: Norwegian Dances, Air Norvegien and Sinding: Legende)
NAXOS 8.550329 (1994)

Max: Kayser (violin)/Wilhelm Schüchter/Nordwestdeutsche Philharmonic Orchestra
(+ Bruch: Violin Concerto No. 1)
IMPERIAL ILP 115 (LP) (c. 1955)

Anton Kontra (violin)/James DePreist/Malmö Symphony Orchestra
(+ Glinka: Ruslan and Ludmilla Overture, Bizet: Carmen Suite No 1, Larsson: The Hours of the Day,
Alfvén: Bergakungen - Vallflickans Dans, Shostakovich: Festive Overture, Satie/Debussy:
Gymnopédies Nos. 1 and 3 and Rosenberg: Marionettes Overture)
BIS CD-570 (1994)

Anton Kontra (violin)/John Frandsen/Sjællands Symphony Orchestra
(+ Bruch: Violin Concerto No. 1, J. Gade: Jalousie and Beethoven: Romance No. 2)
POINT PLP 5043 (LP) (c. 1980)

Henning Kraggerud (violin)/Bjarte Engeset/Malmö Symphony Orchestra
(+ Halvorsen: Violin Concerto and Nielsen: Violin Concerto)
NAXOS 8.573738 (2017) '

Henning Kraggerud (violin)/Bjarte Engeset/Razumovsky Symphony Orchestra
(+ Halvorsen: Andante Religioso, Norwegian Dances, Maiden's Song, Wedding March, The Old
Fisherman's Song, O. Bull: The Herd Girl's Sunday, La Melancholie, Violin Concerto - Adagio, Sinding:
Suite for Violin and Orchestra and Grieg: Ich Liebe Dich and Last Spring)
NAXOS 8.554497 (2000)

Henning Kraggerud (violin)/Lars Anders Tomter/Risør Festival Strings
 (+ Octet for Strings, I Fjol Gjætt'e Gjeitin, 2 Swedish Folk Tunes, Two Icelandic Folk Tunes and
 Schumann: Abendlied)
 SIMAX PSC 1097 (1994)

Herman Krebbers (violin)/Willem van Otterloo/Hague Residentie Orchestra
 (+ Saint-Saëns: Havanaise, Vieuxtemps: Violin Concerto No. 4 and Paganini: violin Concerto No. 1)
 PHILIPS 462521-2 (1998)
 (original LP release: ? MERCURY WING SRW 18051) (1964)

Bjarne Larsen (violin)/Odd Grüner-Hegge/Oslo Philharmonic Orchestra
 (+ Tveitt: Hundred Folk Tunes from Hardangar - Suite No. 4, Sæverud: Ballad of Revolt and Irgens-
 Jensen: Tema con Variatzioli)
 PHILIPS 838 050 AY (LP) (1965)

Karl-Ove Mannberg (violin and conductor)/Dalecalian Chamber Orchestra
 (+ Warlock: Capriol Suite, Holst: St. Paul's Suite, Hindemith: 5 Pieces for String Orchestra, O.
 Lindberg: Adagio, Bartók: Romanian Dances, Reger: Lyric Andante, Söderlundh: Canzonetta and
 Pastorale)
 BLUEBELL ABCD 3007 (1998)

Wolfgang Marschner (violin)/Heinrich Steiner/Nordmark Symphony Orchestra
 (+ Suppe: Poet and Peasant Overture, Grieg: Sigurd Jorsalfar - Suite and Glazunov: Scènes de Ballet)
 DEUTSCHE GRAMMOPHON SLPEM136482) (LP) (1965)

Ferdinand Meisel (violin)/Adolf Fritz Guhl/Berlin Symphony Orchestra
 (+ Bruch: Violin Concerto No. 2 and Beriot: Scene de Ballet)
 URANIA URLP 7166 (LP) (1955)

Egon Morbitzer (violin)/Franz Konwitschny/Berlin Radio Symphony Orchestra
 (+ Bruch: Violin Concerto No. 1)
 ETERNA 720107 (LP) (1963)

Egon Morbitzer (violin)/Kurt Masur/Dresden Philharmonic Orchestra
 (+ Sibelius: Finlandia, Valse Triste, The Swan of Tuonela, Sinding: Rustle of Spring, Grieg: Excerpts
 from Peer Gynt, Lyric Suite, Norwegian Dances and Berwald: Septet)
 BERLIN CLASSICS 0185712BC (2007)
 (original LP release: ETERNA 826930) (1977)

Erkki Palola (violin)/Leif Segerstam/Helsinki Philharmonic Orchestra
 (+ Sibelius: Impromptu. Bull: Herd maiden's Sunday and Excerpts from: Grieg: 2 Norwegian Melodies,
 Sibelius: The Tempest, Pelleas and Melisande, Belshazzar's Feast, Melartin: Lyric Suite No. 3, Rimsky-
 Korsakov: Pan Voyevoda, Glazunov: Raymonda and The Seasons)
 ONDINE ODE 964-2 (2001)
 (original CD release: ONDINE ODE 824-2) (1996)

Sergiu Schwartz (violin)/Paul Freeman/London Symphony Orchestra
 (+ Sibelius: Violin Concerto and Grieg: Violin and Piano Sonata No. 3)
 VOX ALLEGRETTO ACD 8199 (1990)

Gil Shaham (violin)/Orpheus Chamber Orchestra
 (+ Elgar: Salut d'Amour, Kreisler: Schon Rosmarin, Liebesfreud, Liebesleid, Beethoven: Romances
 Nos.1 and 2, Tchaikovsky: Serenade Melancolique, Sarasate: Romanza Andaluza and Dvorak:

Romance)

DEUTSCHE GRAMMOPHON 449923-2 (1996)

Kenneth Sillito (violin)/Academy of St Martin in the Fields Ensemble

(+ String Octet and Nielsen: String Quintet)

CHANDOS CHAN 9258 (1993)

Atle Sponberg (violin)/Gjovik Sinfonietta

(+ Last Year I was Tending the Goats, Islandmoen: The Maiden Went up the Highest Mountain , S.Olsen): Norwegian Love Song, Andante Funebre, Kjerulf:: Enchanting Tunes, Nordraak: Taylor's Song, Solberg: : Ver Sacrum, Bull: Solitude, Herdmaidem's Sunday, Brustad: : I Lay Down so Late, Backer-Grøndahl: Evening Song, S. Lie: While Humming, Little Kirsten Was Weaving and We Can Only Cry, My Pale, Holter: Midsummer's Eve Idyll, Halvorsen: Maiden's Song and The Old Fisherman)

PRO MUSICA PPC 9048 (2004)

Ján Stanovský (violin and conductor)/Brno State Philharmonic Orchestra

(+ Saint-Saëns: Introduction and Rondo Capriccioso, Paganini: La Campanella, J.S. Bach: Air on the G String; Beethoven: Minuet in G, Schubert: The Bee; Debussy: La Fille aux Cheveux de Lin, Rimsky-Korsakov: The Song of India, Trojan: The Nightingale's Song, Hubay: The Zephyr and Lalo: Symphonie Espagnole)

MADACY MUSIC GROUP BC-2-3630 (1994)

(original LP release: OPUS 91110338) (1974)

Josef Suk (violin)/Václav Smetáček/Prague Symphony Orchestra

(+ Dvorak: Romance, Beethoven: Romances Nos.1 and 2, Berlioz: Reverie et Caprice, Tchaikovsky: Serenade Melancolique, Fibich: Romance and Wieniawski: Romance from Violin Concerto No.2)

SUPRAPHON SU 4000-2 (2009)

(original LP release: SUPRAPHON 1102195) (1978)

Rimma Sushanskaya (violin)/William Boughton/English String Orchestra

(+ Dvorak: Romance, Beethoven: Romances Nos. 1 and 2, Bloch: Baal Shem, Saint-Saëns: Havanaise and Introduction and Rondo Capriccioso)

IMP (INNOVATIVE MUSIC PRODUCTIONS) PCD 1012 (1992)

Miklós Szenthelyi (violin)/György Gyoriványi-Ráth/Hungarian State Symphony Orchestra

(+ Beethoven: Romances Nos. 1 and 2, Dvorak: Romance, Wieniawski: Tchaikovsk: Valse-Scherzo, Sarasate: Zapateado, Massenet: Thaïs - Méditation, Wieniawski: Romance from Violin concerto No. 2 and Légende)

LASERLIGHT 15239 (1990)

(original LP release: HUNGAROTON SLPD 12999) (1988)

Marianne Thorsen (violin)/Neeme Järvi/Bergen Philharmonic Orchestra

(+ Festival Polonaise, Romeo and Juliet, Carnival in Paris, Traume from Wesendonck, Zorahayda, Norwegian Rhapsodies Nos. 1 and .2, I Fjol Gjætt'e Gjeitin and Bull/Svendsen: Herdmaidem's Sunday)

CHANDOS CHAN 10693 (2011)

Marianne Thorsen (violin)/Grant Llwellyn/Stavanger Symphony Orchestra

(+ Symphony No. 2, Norwegian Artists Carnival, Norwegian Rhapsody No. 2 and Carnival in Paris)

CHATSWORTH FMC 1002 (1994)

Richard Tognetti (violin)/Christian Lindberg/Nordic Chamber Orchestra

(+ Linde: Concert Piccolo, Pensieri Sopra un Cantico Vecchio, Nielsen: Little Suite, Wesstrom: Armida Overture, Leifs: Variaziono Pastorali and Sibelius: Impromptu for Strings)

BIS CD-1538 (2007)

Emmy Verhey (violin)/Hans Vonk/Royal Philharmonic Orchestra
(+ Tchaikovsky: Valse-Scherzo, Beethoven: Romance No. 2, Dvorák: Romance and Wieniawski:
Légende)

EMI CLASSICS (Netherlands) CL 50008 (c.1985)

(original LP release: HMV (Netherlands) C063 25999) (c. 1980)

Cecilia Zilliacus (violin)/Hannu Koivula/Västeras Sinfonietta

(+ Stenhammar: 2 Sentimental Romances, Nielsen: Romance, Sibelius: Humoresques, Op. 87 and
Nelson: Dances and Air)

INTIM MUSIK IMCD 093 (2005)

FRANZ SYBERG

(1904-1955, DENMARK)

Born in Kerteminde, Funen. He studied composition and music theory at the Leipzig Conservatory with Sigfrid Karg-Elert and Werner Hübschmann. Returning to Denmark where he studied organ with Peter Thomsen and became the organist in his home town. His catalogue is quite small and consists of incidental music, orchestral and chamber works and organ pieces.

Music for Oboe and String Orchestra (1933)

Ebbe Monrad Møller (oboe)/Tamás Vetö/Odense Symphony Orchestra

(+ Quartet for Oboe, Violin, Viola and Cello, Concertino for Oboe and 5 String Instruments and Wind Quintet)

KONTRAPUNKT 32135 (1993)

ESKO SYVINKI

(b. 1943, FINLAND)

No further biographical information has been located, except that he has taught composition at the Päijät-Häme Music Institute in Lahti and the Tampere Conservatory. He has composed orchestral, chamber, instrumental and vocal works. His other concertante works are: Piano Concerto No. 2, Op. 9 (1981), Violin Concerto, Op. 18 (1990-2), Cello Concerto, Op. 5 (1978-9) and Accordion Concerto, Op. 10 (1984).

Piano Concerto No. 1, Op. 4 (1978)

Hikka Servo-Junttu (piano)/Juha Törmä/Tampere Conservatory Symphony Orchestra

(+ Bashmakov: Clarinet Concerto, Laakso: Cello Concerto No. 1, Vainikka: Trumpet Concerto and Nuto: Clap)

TAMPERE CONSERVATORY TKTS-1 (2 CDs) (1999)

EINO TAMBERG

(1930-2010, ESTONIA)

Born in Tallinn. His musical education started with private piano lessons and he then studied composition at the Tallinn Conservatoire with Eugen Kapp. He has served as musical director at Tallinn Drama Theater and as a sound director at Estonian Radio. Academically, he was a composition teacher at the Estonian Academy of Music and became head of the composition department where he taught many prominent future Estonian composers. He composed in most genres from opera to solo instrumental and vocal pieces. His orchestral catalogue also includes Cello Concerto, Op. 109 (2001), Flute Concerto, Op. 115 (2003), Clarinet Concerto "I(n) D Fixe", Op. 98 (1996), Bassoon Concerto, Op. 108 (2000), Tuba Concerto, Op. 122 (2004), Mini-Concerto for Children for Piano and Chamber Orchestra, Op. 77 (1986) and Concertino for Trumpet and Wind Instruments, Op. 129 (2007).

Violin Concerto, Op. 64 (1981)

Anna Liisa Bezrodny (violin)/Mihkel Kütson/Vanemuine Symphony Orchestra
(+ Ballett-Symphony)
VANEMUNINE SYMPHONY ORCHESTRA (2010)

Irina Botškova (violin)/Peeter Lilje/Estonian National Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
ANTES EDITION BM CD 31.9075 (1996)
(original LP release: MELODIYA S10-23857 007) (1986)

Saxophone Concerto, Op. 79 (1987)

Villu Veski (saxophone)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Saxophone Concerto, Concerto Grosso and Nocturne)
ANTES EDITION BM CD 31.9151 (2000)

Cello Concerto, Op. 109 (2001)

Henry-David Varema (cello)/Paul Mägi/Vanemuine Symphony Orchestra
(+ Symphony No. 4 and Five Romances to Poems of Sándor Petöfi)
VANEMUNINE SYMPHONY ORCHESTRA (2016)

Trumpet Concerto No. 1, Op. 42 (1972)

Timofei Dokshitser (trumpet)/Eri Klas/Moscow Radio and Television Symphony Orchestra
(+ Goedicke: Trumpet Concerto, Nesterov: Trumpet Concerto, Glazunov: Albulblatt, Tchaikovsky:
Swan Lake - Neopolitan Dance and Gershwin: Rhapsody in Blue)
MARCOPHON: CD 903 (1990)
(original LP release: MELODIYA 33S 10-8227-8) (1976)

Håkan Hardenberger (trumpet)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Martinsson: Bridge and Pärt: Concerto Piccolo)
BIS CD-1208 (2003)

Jouko Harjanne (trumpet)/Pekka Savijoki/Kuopio Symphony Orchestra
(+ Arutyunyan: Trumpet Concerto, Goedicke: Trumpet Concerto and Vasilenko: Trumpet Concerto)
FINLANDIA 0630-13707-2 (1996)

Indrek Vau (trumpet)/Paul Mägi/Estonian National Symphony Orchestra
(+ Trumpet Concerto No. 2 and Music for Trumpet and String Orchestra)
EMIC CD (2009)

Trumpet Concerto No. 2 (Three Preludes and Toccata), Op. 100 (1997)

Indrek Vau (trumpet)/Paul Mägi/Estonian National Symphony Orchestra
(+ Trumpet Concerto No. 1 and Music for Trumpet and String Orchestra)
EMIC CD (2009)

Concerto Grosso for 5 Winds, Piano, Percussion and String Orchestra, Op. 5 (1956-8)

Neeme Järvi/Hague Residentie Orchestra
(+ Joanna Tentata: Suite and Symphonic Dances)
BIS CD-1677 (2010)

Sergei Prokhorov/Estonian Radio Symphony Orchestra
(+ Symphonic Dances)
MELODIYA D 04274-5 (LP) (1958)

Arvo Volmer/Estonian National Symphony Orchestra
(+ Saxophone Concerto, Clarinet Concerto and Nocturne)
ANTES EDITION BM CD 31.9151 (2000)

"A Sentimental Journey with a Clarinet " for Clarinet and Orchestra, Op. 96 (1996)

Toomas Vavilov (clarinet)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Saxophone Concerto, Concerto Grosso and Nocturne)
ANTES EDITION BM CD 31.9151 (2000)

Music for Trumpet and String Orchestra, Op. 35/126 (1970/2002)

Indrek Vau (trumpet)/Paul Mägi/Estonian National Symphony Orchestra
(+ Trumpet Concertos Nos. 1 and 2)
EMIC CD (2009)

Musica Triste for Flute, Vibraphone and String Orchestra, Op. 85 (1991)

Maarika Järvi (flute)/Kristjan Järvi/Tallinn Chamber Orchestra
(+ Sink: Concerto for Flute and String Orchestra, Jürisalu: Flute Concerto and Tubin: Concerto for
Flute and String Orchestra)
FINLANDIA 0927-42991 (2002)

**SVEND ERIK TARP
(1908-1994, DENMARK)**

Born in Thisted, Jutland. He studied theory with Knud Jeppesen and music history with Rudolph Simonsen at Copenhagen's Royal Danish Conservatory of Music and later joined its faculty. His academic career took him to other schools as well. He composed operas, ballets, orchestral, chamber, piano and vocal works.

Piano Concerto in C major, Op. 39 (1942-3)

Egil Harder (piano)/Svend Christian Felumb/Copenhagen Philharmonic Orchestra (rec. 1944)
(included in collection: "Three Great Danish Pioneer Pianists - Niels Viggo Bentzon, Egil Harder and
Folmer Jensen")

DANACORD DACOCD 521-2 (2 CDs) (1999)
(from HMV 78s)

Per Salo (piano)/Michael Schønwandt/Danish National Radio Symphony Orchestra
(+ Symphony No. 7, Te Deum and The Battle of Jericho)
DACAPO/MARCO POLO DCCD 9005 (1992)

Violin Concertino, Op. 13 (1932; rev. 1936)

Stanislav Pronin (violin)/Tobias Ringborg/ Aarhus Symphony Orchestra
(+ Flute Concertino, The Dethroned Animal Tamer – ballet suite, Suite on old Danish Folk Songs and
Overture to a Comedy No. 1)
DACAPO 6220668 (2018)

Flute Concertino, Op. 30 (1937)

Lena Kildahl (flute)/Tobias Ringborg/ Aarhus Symphony Orchestra
(+ Violin Concertino, The Dethroned Animal Tamer – ballet suite, Suite on old Danish Folk Songs and
Overture to a Comedy No. 1)
DACAPO 6220668 (2018)

**ANDREA TARRODI
(b. 1981, SWEDEN)**

Born in Stockholm She studied composition at the Royal College of Music in Stockholm, Conservatorio di Musica di Perugia, Italy, and the College of Music in Piteå with, among other teachers, Jan Sandström, Pär Lindgren, Fabio Cifariello-Ciardi, Jesper Nordin and Marie Samuelsson. She completed her master's degree in composition at the Royal College of Music in Stockholm in 2009. She writes for many types of ensembles, and is particularly interested in vocal and orchestral music. Her output also includes Concertino for Oboe and Strings (2010), Double Concerto for Two Horns and Wind Orchestra (2010), "Stellar Clouds," Piano Concerto No 1 (2015), "Ascent," Concerto for Orchestra (2015) and Concerto for Bassoon and Winds (2015).

"Highlands," Cello Concerto (2013)

Jakob Koranyi (cello)/Andreas Stoehr/ Västerås Sinfonietta
(+ Camelopardalis, Serenade in Seven Colours, Zephyros, Lucioles and Birds of Paradise)
dB PRODUCTIONS DBCD166 (2017)

**THOMAS TELLEFSEN
(1823-1874, NORWAY)**

Born in Trondheim. He studied with his father, the organist Johan Christian Tellefsen, and with Ole Andreas Lindeman. He went on to Paris where he became the pupil of the Norwegian pianist Charlotte Thygeson and later attended some of Friedrich Kalkbrenner's classes. He was also taught periodically by and became a friend of Frédéric Chopin. He was regarded as one of the outstanding pianists of his time, especially admired as an interpreter of Chopin. When Chopin died, Tellefsen continued teaching some of his pupils. The remainder of his catalogue consists of solo piano works.

Piano Concerto No. 1 in G minor, Op. 8 (1845-47)

Einar Henning Smebye (piano)/Kjell Ingebretsen/Bergen Philharmonic Orchestra
(+ Winter-Hjelm: Symphony No. 2)
NORSK KULTURRÅDS NKF 30058 (LP) (1984)

Hubert Rutkowski (piano)/Lukasz Borowicz/Polish Radio Symphony Orchestra
(+ Filtsch: Konzertstück in B minor and Overtüre in D major)
CD ACCORD ACD 177 (2012)

Einar Steen-Nökleberg (piano)/Terje Mikkelsen/Trondheim Symphony Orchestra
(+ Piano Concerto No. 2)
SIMAX PSC 1232 (2005)

Piano Concerto No. 2 in F minor, Op. 15 (1853)

Einar Steen-Nökleberg (piano)/Terje Mikkelsen/Trondheim Symphony Orchestra
(+ Piano Concerto No. 1)
SIMAX PSC 1232 (2005)

OLAV ANTON THOMMESSEN
(b. 1946, NORWAY)

Born in Oslo. He trained in the United States, beginning his musical studies at Westminster Choir College in Princeton, New Jersey, and then started composition studies at the Indiana University School of Music under Bernhard Heiden and Iannis Xenakis. He received a Polish state scholarship to study at the Music Academy in Warsaw under Piotr Perkowski and followed this at the Instituut voor Sonologie in Utrecht, the Netherlands, under Werner Kaegi and Otto Laske. He is currently professor of composition at the Norwegian Academy of Music, where he has taught since 1972. Some of his unrecorded orchestral works are: "Slowness - Loneliness : A Landscape," A Piano Concerto for Voices and Ensemble (2003-4), Piano Concerto No. 3 "Smykke eller Saga" (Jewels or Saga) (2010) and "Woven of Yearning," A Symphonic Scene for Flute, Harp and String Orchestra (2002).

Concerto for Violin and Double Orchestra "BULL's Eye" (2003, after Ole Bull's Violin Concerto in A, 1834)

Peter Herresthal (violin)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Please Accept my Ears an Cantabile for Violin Solo)
BIS CD-1512 (2006)

"Beyond Neon," Post-Commercial Sound Sculptures for Horn and and Orchestra (1981)

Poul Erik Vilsbæk (horn)/Karsten Andersen/Budapest Radio Symphony Orchestra
(+ Prologue, Introduction and Macrophantasy and From Above)
AURORA ACD 4927 (1990)

"From Above," A Concerto for Synthesizer and Orchestra (1986)

Iver Kleive (synthesizer)/Karsten Andersen/Oslo Philharmonic Orchestra
(+ Prologue, Introduction and Macrophantasy and Beyond Neon)
AURORA ACD 4927 (1990)

"The Great Attractor," Cadenza Accompagnata for Violin and Orchestra (1988)

Elise Båtnes (violin)/Glenn Mossop/Jeunesse Musicales World Youth Orchestra
(+ Rosenberg: Concerto for String Orchestra No. 1 and R. Strauss: Also Sprach Zarathustra)
CAPRICE CAP 21370 (1988)

Introduction and Macrophantasy on Grieg's A minor Piano Concerto (1981)

Geir Henning Braaten (piano)/Karsten Andersen/Budapest Radio Symphony Orchestra
(+ Prologue, Beyond Neon and From Above)
AURORA ACD 4927 (1990)

"The Phantom of Light," Miniature Concerto for Cello and 2 Woodwind Quintets (1990)

Natasha Brofsky (cello)/Christian Eggen/Oslo Sinfonietta
(+ Janson: Tarentella, Thoresen: Abuno, Hegdal: Toccata after Clementi, E.H. Bull: Chant
d'Homage, Asheim: Vindu and Wallin: Stonewave)
AURORA ACD 4992 (1995)
(original CD release: AURORA ACD 4974) (1993)

Ernst Simon Glaser (cello)/Peter Szilvay/ Norwegian Navy Band, Bergen
(+ Ness: Zvezdochka in Orbit, Gulda: Concerto for Cello and Wind Orchestra and Ibert: Concerto for
Cello and Wind Instruments)
NORWAY MUSIC 5063 (2012)

Through a Prism for Cello, Organ and Orchestra (1983)

Truls Otterbech Mork (cello)/Kåre Nordstoga (organ)/Karsten Andersen/Oslo Philharmonic Orchestra
(+ Gratias Agimus and Woven at Stems)
CAPRICE CAP 21403 (1994)

**LEIFUR THÓRARINSSON
(1934-1998, ICELAND)**

Born in Reykjavik. He attended the Reykjavík College of Music where he studied the violin with Björn Ólafsson. He also studied theory and composition with Jón Þórarinnsson and went on to play with the Iceland Symphony Orchestra. Later on he studied composition with Hanns Jelinek in Vienna and with Wallingford Riegger and Gunther Schuller in New York. On his return to Iceland, in addition to composing, he was a radio announcer and programmer with Iceland Radio for many years and was

also a teacher and a music journalist. A prolific composer, his catalogue includes a number of large, symphonic works including 2 Symphonies, chamber music, works for solo instruments and singers, choral pieces, and many shorter orchestral works. This is supplemented by popular songs and jazz along with music for over forty theatrical productions. His Concerto for Chamber Orchestra with Piano "In Cyprus" (1993) has not been recorded..

Violin Concerto (1969-70)

Sigrún Edvaldsdóttir (violin)/Paul Schuyler-Philips/Iceland Symphony Orchestra
(+ Symphony No. 2)
MUSIC FROM ICELAND ITM 712 (2000)

Einar G. Sveinbjörnsson (violin)/Karsten Andersen/Iceland Symphony Orchestra
(+ Sveinsson: Flute Concerto)
ITM RECORDS ITM 3 (LP) (1979)

Notturmo Capriccioso "Styr" for Piano and Chamber Orchestra (1988)

Anna Guthny Guthmundsdóttir (piano)/Bernhardur Wilkinson/Reykjavík Chamber Orchestra
(+ Chamber Concerto, Dream of the House, In Cyprus, Rent and Angelus Domini)
MUSIC FROM ICELAND ITM 27 (2005)

Thorsteinn Gauti Sigurðsson (piano)/ Hákon Leifsson/Iceland Symphony Orchestra
(+ String Quartet, IO, Mót and Journey)
MUSIC FROM ICELAND ITM 7-05 (1992)

Oboe Concerto (1982)

Kristján Stephensen (oboe)/Páll P. Pálsson/Iceland Symphony Orchestra
(+ Speight: Clarinet Concerto and Nordal: Choralis)
ITM RECORDS ITM 5-01 (LP) (1983)

Chamber Concerto for 12 Instruments "Spring in My Heart" (1993)

Bernhardur Wilkinson/Reykjavík Chamber Orchestra
(+ Notturmo Capriccioso, Dream of the House, In Cyprus, Rent and Angelus Domini)
MUSIC FROM ICELAND ITM 27 (2005)

LASSE THORESEN (b. 1949, NORWAY)

Born in Oslo. He received a graduate degree in composition from the Oslo Music Conservatory, where he studied under Finn Mortensen and then studied electro acoustic music and composition under Werner Kaegi at the Institute of Sonology in Utrecht, the Netherlands. He has taught composition at the Norwegian Academy of Music in Oslo for more than two decades. His output includes orchestral, chamber, instrumental, vocal, choral and electronic works. His Concerto for Violin, Cello, Piano, and Orchestra, Op. 35a "Transfigurations" (2003) has not been recorded.

Symphonic Concerto for Violin and Orchestra, Op. 15 (1984-6)

Stig Nilsson (violin)/Marcello Viotti/Oslo Philharmonic Orchestra
 (+ Illuminations and The Sonic Mind)
 AURORA ACD 5008 (1999)

"Illuminations," Concerto for 2 Cellos and Orchestra, Op. 18 (1986-90)

Liv Opdal Eggestad and Aage Kvalbein (cellos)/ Marcello Viotti/Oslo Philharmonic Orchestra
 (+ Symphonic Concerto and The Sonic Mind)
 AURORA ACD 5008 (1999)

Double Concerto for Hardanger Fiddle, Nyckelharpa, and Orchestra, Op. 37 "To the Brother Peoples" (2004-5)

Arvid Engegaard (hardanger fiddle)/Hans Björkrot (nyckelharpa)/Inger Bergby/Bergen Philharmonic Orchestra
 (+ Emergence - Luohti Boade and Rettferdighetens Sol)
 AURORA ACS 5058 (2009)

**LEIF THYBO
 (1922-2001, DENMARK)**

Born in Holstebro, Jutland. He studied theory with Vagn Holmboe before entering the Royal Danish Academy of Music where he his teachers were Poul Schierbeck for instrumentation, Emilius Bangert for organ and Finn Høffding for theory. After taking his degree in the theory and history of music and additional diplomas in organ-playing and music teaching, he began to work as a professional organist. He was professor of music theory at the Royal Danish Academy of Music from 1965 to 1990. His large catalogue covers various genres but his specialties were organ, vocal and choral works. His orchestral output includes his unrecorded Piano Concerto (1961-3), Viola Concerto (1972), Cello Concerto (1961), Organ Concertos Nos.1 (1954) and 2 (1956), Concerto for Flute and Chamber Orchestra (1966), Concerto for Chamber Orchestra (1947) and Concerto for String Orchestra (1957).

Violin Concerto (1969)

Kai Laursen (violin)/Carl-August Vogt/South Jutland Symphony Orchestra (rec. 1975)
 (+ Emborg: Violin Concerto, Andersen: Violin Concerto, N.V. Bentzon: Violin Concerto No. 2 and Holmboe: Chamber Concerto No. 9)
 DANACORD DACOCD 469-70 (2 CDs) (2009)
 (original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Concerto for Trumpet, Trombone and String Orchestra (1982)

Ketil Christensen (trumpet)/Carsten Svanberg (trombone)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
 (+ Sehested: Suite for Cornet and Strings, Jorgensen: Suite for Trombone and Orchestra and T. Hansen: Sonata for Cornet and Piano)
 RONDO GRAMMOFON 8359 (2005)

JUKKA TIENSUU
(b. 1948, FINLAND)

Born in Helsinki. He studied composition at the Sibelius Academy with Paavo Heininen. Afterwards, he attended New York's Juilliard School of Music and then studied harpsichord and Baroque music techniques at Freiburg's Hochschule für Musik. His repertoire as a musician ranges from Baroque music to John Cage and free improvisation and he has given master classes in baroque performance practice and free improvisation. Also, his work as a composer encompasses a broad spectra of musical genres, from electro-acoustical pieces to compositions for jazz orchestras, Baroque music ensembles and solo instruments. He works as a harpsichordist, pianist, conductor. As a composer, his works cover a wide range of genres and styles.

Piano Concerto "Mind" (2000)

Juhani Lagerspetz (piano)/Susanna Mälkki/Tampere Philharmonic Orchestra
 (+ Stereophonic Music, Almas Nos. 2 and 3)
 ALBA ABCD 224 (2007)

Concerto for Clarinet and Chamber Orchestra "Puro" (1989)

Kari Kriikku (clarinet)/Susanna Mälkki/Avanti Chamber Orchestra
 (+ Nemo and Spiriti)
 ALBA ABCD 258 (2008)

Kari Kriikku (clarinet)/Jukka-Pekka Saraste/Avanti Chamber Orchestra
 (+ Kaipainen: Clarinet Concerto and Debussy: Première Rhapsodie)
 ONDINE ODE 778-2 (1995)

Kari Kriikku (clarinet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
 (+ M, Mxpzki, and Tokko)
 FINLANDIA FACD 402 (1991)

Spiriti for Accordion and Orchestra (2000-5)

Mikko Luoma (accordion)/Susanna Mälkki/Avanti Chamber Orchestra
 (+ Clarinet Concerto and Nemo)
 ALBA ABCD 258 (2008)

RUDOLF TOBIAS
(1875-1918, ESTONIA)

Born in Käina on the island of Hiiumaa (Dagö). As a child, he was taught the piano by his father and soon began to compose. In Tallinn, he studied organ and music theory with Ernst Reinicke, the Tallinn Cathedral organist. He then entered the St. Petersburg Conservatoire, where he studied organ with Louis Homilius and composition with Nikolai Rimsky-Korsakov. Tobias became the first Estonian to receive a professional musical education and wrote the first Estonian instrumental works and symphonic composition. In his later years, he lived in France and Germany where he worked as a conductor, organist and journalist and taught theoretical subjects at the Berlin Academy of Fine Arts. His catalogue contains orchestral, chamber, instrumental, vocal and choral works.

Piano Concerto in D minor (1897)

Vardo Rumessen (piano)/Neeme Järvi/Estonian State Symphony Orchestra
(+ Julius Caesar Overture and The Beautiful Maiden Ilmaneitsi)
MELODIYA SM 03933-4 (LP) (1973)

HAUKUR TÓMASSON
(b. 1960, ICELAND)

Born in Reykjavik. He studied at the University of California in San Diego, Reykjavík College of Music, Musikhochschule Köln and the Sweelinck Conservatory of Amsterdam. His works include an opera, orchestral, chamber and vocal works. His as yet unrecorded Piano Concerto appeared in 2009.

Concerto for Violin and Chamber Orchestra (1997)

Sigrún Eðvaldsdóttir (violin)/Guðmundur Óli Gunnarsson/Caput Ensemble
(+ Annual Ring, Spiral and Stemma)
BIS CD-1068 (2000)

Concerto for Two Double Basses and Orchestra "Skima" (2002)

Hávardur Tryggvason and Valur Pálsson (double basses)/Bernhardur Wilkinson/Iceland Symphony Orchestra
(+ Flute Concertos Nos. 1 and 2)
BIS CD-1419 (2007)

Flute Concerto No. 1 (1997)

Sharon Bezaly (flute)/Bernhardur Wilkinson/Iceland Symphony Orchestra
(+ Flute Concerto No. 2 and Concerto for Two Double Basses)
BIS CD-1419 (2007)

Flute Concerto No. 2 (2001-2)

Sharon Bezaly (flute)/Bernhardur Wilkinson/Iceland Symphony Orchestra
(+ Flute Concerto No. 1 and Concerto for Two Double Basses)
BIS CD-1419 (2007)

EDUARD TUBIN
(1905-1982, ESTONIA)

Born in Kallaste, near Tartu. He graduated from the Tartu Higher Music School where Heino Eller and Artur Kapp were his composition teachers. In Budapest, he had further studies with Zoltán Kodály at the Liszt Academy and then served as an orchestral and choral conductor, piano accompanist and composer in Tartu. The Soviet occupation prompted his emigration to Sweden in 1944, and he worked in Stockholm as a restorer of old manuscripts and was active in Estonian exile musical life. In 1961, he became a Swedish citizen and never returned to Estonia. His orchestral output received a total posthumous revival thanks to his conductor compatriot Neeme Järvi and others who followed him, and he is generally considered Estonia's most important composer up to Arvo Pärt.

Violin Concerto No. 1 (1942)

Mark Lubotsky (violin)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Suite on Estonian Dances and Prelude Solennel)
BIS CD-286 (1985)

Violin Concerto No. 2 (1945)

José Luis Garcia (violin)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Double Bass Concerto, Ballade, Estonian Dance Suite and Valse Triste)
BIS CD-337 (1987)

Double Bass Concerto (1948)

Leopold Andreyev (double bass)/Neeme Järvi/Moscow Radio Symphony Orchestra
(+ Bottesini: Melody, Albenz: Malaguena, Roussel: Duet for Bassoon and Double Bass and Angerer:
Gloriatio)
MELODIYA S 04715-6 (LP) (1974)

Håkan Ehren (double bass)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Violin Concerto No. 2, Ballade, Estonian Dance Suite and Valse Triste)
BIS CD-337 (1987)

Mati Lukk (double bass)/Peeter Lilje/Estonian National Symphony Orchestra
(+ Piano Concertino)
MELODIYA S10 30037 003 (LP) (1990)

Manuel Verdeguer (double bass)/Sergije Rainis/Orquesta Filarmónica de Conciertos
(+ Handel: Oboe Concerto - Sarabande, Frescobaldi: Toccata and Hindemith: Sonata for Double Bass
and Piano)
DISCOPHON 4331 (LP) (1977)

Concerto for Flute and String Orchestra (1979)

Maarika Järvi (flute)/Kristjan Järvi/Tallinn Chamber Orchestra
(+ Sink: Concerto for Flute and String Orchestra, Jürisalu: Flute Concerto and Tamberg: Musica Triste)
FINLANDIA 0927-42991 (2002)
(+ Piano Concertino and Music for Strings)
APEX 748196-2 (2002)

Balalaika Concerto (1964)

Emanuil Sheynkman (balalaika)/Neeme Järvi/Swedish Radio Symphony Orchestra
(+ Symphony No. 1 and Music for Strings)
BIS CD-351 (1987)

Nicolaus Zwetnow (balalaika)/Kjell Ingebretsen/Stockholm Philharmonic Orchestra
(+ Budashkin: Siberian Rhapsody, Concert Variations, S.-E. Johanson: Balaika Sonata, Zwetnow:
Cadenza, Goltz: Elegy No. 1 and Troyanovsky: 4 Russian Folksongs)
CAPRICE CAP 1180 (LP) (1981)

Piano Concertino (1944-5)

Peep Lassmann (piano)/Peeter Lilje/Estonian National Symphony Orchestra
(+ Double Bass Concerto)
MELODIYA S10 30037 003 (LP) (1990)

Roland Pöntinen (piano)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 7 and Sinfonietta)
BIS CD-401 (1988)

Lauri Väinmaa (piano)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Flute Concerto and Music for Strings)
APEX 748196-2 (2002)
(original CD release: FINLANDIA 3984-20684-2) (1997)

Suite on Estonian Dances for Violin and Orchestra (1943)

Mark Lubotsky (violin)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Violin Concerto No. 1 and Prelude Solennel)
BIS CD-286 (1985)

Ballade for Violin and Orchestra (1939)

José Luis Garcia (violin)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Violin Concerto No. 2, Double Bass Concerto, Estonian Dance Suite and Valse Triste)
BIS CD-337 (1987)

KALERVO TUUKKANEN (1909-1979, FINLAND)

Born in Mikkeli. He studied at the Helsinki Music Institute with Leevi Madetoja for composition and Arvo Laitinen and Ilmari Krohn for theory. He conducted various Finnish orchestras and choirs, taught at the Viipuri Music Institute as well as the Sibelius Academy and wrote a biography of Madetoja. He composed an opera as well as orchestral, chamber and choral music. His orchestral catalogue includes 6 Symphonies and Violin Concerto No. 1, Op. 20 (1943) and Cello Concerto, Op. 37 (1946).

Violin Concerto No. 2, Op. 45 (1956)

Jaakko Kuusisto (violin)/Ari Rasilainen/Jyväskylä Symphony Orchestra
(+ Symphony No. 3)
FINLANDIA 4509-98888-2 (1995)

ERKKI-SVEN TÜÜR (b. 1959, ESTONIA)

Born in Kärđla. Erkki-Sven Tüür studied percussion and flute at Tallinn's Georg Ots Music High School and composition with Jaan Rääts at the Tallinn Conservatory. He also took private lessons from Lepo Sumera in Tallinn and received lessons in electronic music in Karlsruhe, Germany. Tüür founded the progressive rock ensemble "In Speand" and worked as an adviser at the Estonian Composers' Union, was musical director of the Vanalinna Studio Theatre and taught composition at the Estonian

Academy of Music. He has composed an opera, orchestral, chamber, solo instrumental, vocal, choral and electronic music. His orchestral catalogue includes the unrecorded Bassoon Concerto (arr. of Cello Concerto, 2003).

Piano Concerto (2006)

Laura Mikkola (piano)/Paavo Järvi/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 7)
ECM NEW SERIES 4810675 (2014)

Violin Concerto (1998)

Isabelle van Keulen (violin)/Neeme Järvi/City of Birmingham Symphony Orchestra
(+ Aditus and Exodus)
ECM NEW SERIES 1830 (2003)

Viola Concerto "Illuminatio" (2008)

Lawrence Power (viola)/Olaf Elis/Tapiola Sinfonietta
(+ Symphony No. 8 and Whistles and Whispers from Ulruru)
ONDINE ODE13032 (2018)

Cello Concerto (1996)

David Geringas (cello)/Dennis Russell Davies/Austrian Radio Symphony Orchestra, Vienna
(+ Symphony No. 3)
ECM NEW SERIES 1673 (1999)

Clarinet Concerto "Peregrinus Ecstaticus" (2013)

Christoffer Sunqvist (clarinet)/Hannu Lintu/Finnish Radio Symphony Orchestra
Christoffer Sunqvist (clarinet)/Pekka Kuusisto/ (violin)Hannu Lintu/Finnish Radio Symphony
Orchestra
(+ Noesis and Le Poids des Vies non Vécues)
ONDINE ODE12872 (2017)

Concerto for Violin, Clarinet and Orchestra "Noesis" (2005)

Pekka Kuusisto (violin)/Christoffer Sunqvist (clarinet)/ Hannu Lintu/Finnish Radio Symphony
Orchestra(+ Clarinet Concerto and Le Poids des Vies non Vécues)
ONDINE ODE12872 (2017)

Carolin Widmann (violin)/Jörg Widmann (clarinet)/Anu Tali/ Nordic Symphony Orchestra
(+ Symphony No. 6)
ECM NEW SERIES 2040 (2010)

Marimba Concerto "Ardor" (2001)

Pedro Carneiro (marimba)/Olari Elts/Estonian National Symphony Orchestra
(+ Salve Regina, Oxymoron and Dedication)
ECM NEW SERIES 1919 (2008)

Symphony No. 4 for Solo Percussion and Orchestra (2002)

Evelyn Glennie (percussion)/Paavo Jarvi/Estonian National Symphony Orchestra
(+ Eternity, Inquietude du fini, and The Path and the Traces)
VIRGIN CLASSICS 0946 3 85785 2 9 (2007)

Prophecy for Accordion and Orchestra (2007)

Mika Vayrynen (accordion)/Olari Elts/Helsinki Philharmonic Orchestra
(+ Symphony No. 5)
ONDINE ODE12342 (2014)

Whistles and Whispers from Uluru for Recorder and String Orchestra (2007)

Genevieve Lacey (recorders)/Olaf Elis/Tapiola Sinfonietta
(+ Symphony No. 8 and Illuminatio)
ONDINE ODE13032 (2018)

**GEIRR TVEITT
(1908-1981, NORWAY)**

Born in Bergen. Encouraged as a teenager to seek a career as a composer by Christian Sinding, he studied composition with Hermann Grabner and Leopold Wenninger at the Leipzig Conservatory, Egon Wellesz in Vienna and Arthur Honegger and Heitor Villa-Lobos in Paris where he also attended the classes of Nadia Boulanger. He made an extensive study of Norwegian folk music and worked as a music writer and critic. He became a recipient of the Norwegian State Salary of Art. He composed operas, ballets, incidental music, orchestral, chamber, instrumental and vocal works. Many of his works were lost in a disastrous fire in 1970, though some were later recovered. His Violin Concerto from 1939 was reconstructed and orchestrated by K. Husby in 2006. However, other works probably lost permanently are: Piano Concertos No. 2 in E-flat, Op. 11 "Homage à Ravel" (1933) and 6 (1960), Harp Concerto No. 1 and Concerto for String Quartet and Orchestra (1933).

Piano Concerto No. 1 in F major, Op. 1 (1928)

Sveinung Bjelland (piano)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Piano Concerto No. 4)
BIS CD-1397 (2004)

Håvard Gimse (piano)/Bjarte Engeset/Royal Scottish National Orchestra
(+ Piano Concerto No. 5)
NAXOS 8.555077 (2001)

Piano Concerto No. 3, Op. 126 "Homage à Brahms" (1933, rev. 1947)

Geirr Tveitt (piano)/Albert Wolff/Bergen Philharmonic Orchestra (rec. 1947)
(+ Piano Sonata No. 29, Eolsharpa and Morild)
SIMAX PSC 1085 (1994)

Piano Concerto No. 4, Op. 130 "Aurora Borealis" (1947)

Haakon Austbö (piano)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Piano Concerto No. 4)
BIS CD-1397 (2004)

Håvard Gimse (piano)/Bjarte Engeset/Royal Scottish National Orchestra
(+ Variations on a Folk Tune from Hardanger)
NAXOS 8.555761 (2002)

Piano Concerto No. 5, Op. 156 (1954)

Håvard Gimse (piano)/Bjarte Engeset/Royal Scottish National Orchestra
(+ Piano Concerto No. 1)
NAXOS 8.555077 (2001)

Eva Knardahl (piano)/Karsten Andersen/Norwegian Youth Symphony Orchestra
(+ Springar, Bjøllelåt i Blånuten and Halling)
AURORA AR 1906 (LP) (1986)

Nils Mortensen (piano)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Variations on a Folk Tune from Hardanger)
BIS CD-1252 (2004)

Hardanger Fiddle Concerto No. 1, Op. 163 (1956)

Arve Moen Bergset (Hardanger fiddle)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Hardanger Fiddle Concerto No. 2 and Nokken)
BIS CD-1207 (2002)

Hardanger Fiddle Concerto No. 2, Op. 252 "Three Fjords" (1965)

Arve Moen Bergset (Hardanger fiddle)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Hardanger Fiddle Concerto No. 1 and Nykken)
BIS CD-1207 (2002)

Sigbjørn Bernhoft Osa (Hardanger fiddle)/Karsten Andersen/Bergen Philharmonic Orchestra
(+ Piano Sonata No. 29)
AURORA NCD-B 4945 (1988)
(original LP release: PHILIPS 6578103) (1980)

Harp Concerto No. 2, Op. 170 "Concerto Eroica" (1957)

Turid Kniejski (harp)/Per Dreier/Royal Philharmonic Orchestra
(+ A Hundred Folk Tunes from Hardanger: Suite No.1 and Nykken)
NORWAY IN MUSIC/SIMAX CDN 31008/PSD 3108 (1989)

Variations on a Folk Song from Hardanger for Two Pianos and Orchestra (1939)

Sveinung Bjelland and Nils Mortensen (pianos)/Ole Kristian Ruud/Stavanger Symphony Orchestra
(+ Piano Concerto No. 5)
BIS CD-1252 (2004)

Håvard Gimse and Gunilla Süssmann (pianos)/Bjarte Engeset/Royal Scottish National Orchestra

(+ Piano Concerto No. 4)
NAXOS 8.555761 (2002)

THERESE BIRKELUND ULVO
(b.1982, NORWAY)

Born in Bergen. She studied composition at the Norwegian Academy of Music and Guildhall School of Music and Drama in London. She has composed works in various instrumental and vocal genres.

Shadows and Shields for Clarinet and Orchestra (2015)

Christian Stene (clarinet)/James MacMillan/ Bergen Philharmonic Orchestra
(+ Soderlind: Horns in Landscapes, Paus: Timpan Concerto and Paus: Timpan Concerto)
LAWO CLASSICS LWC1089 (2016)

KNUT VAAGE
(b. 1961, NORWAY)

He graduated as a pianist and composer from the Grieg Academy in Bergen and also received a professional certificate as a lecturer in composition from the Norwegian Academy of Music. His catalogue ranges from symphonic works and opera to solo pieces.

Gardens of Hokkaido for Piano and Orchestra (2004)

Einar Røttingen (piano)/Ingar Bergby/Bergen Philharmonic Orchestra
(+ Cyclops and Chaconne)
AURORA ACD 5072 (2010)

Chaconne for Flute, Harp and Orchestra (2000)

Gro Sandvik (flute)/Turid Kniejski (harp)/Ole Kristian Ruud/Bergen Philharmonic Orchestra
(+ Gardens of Hokkaido and Cyclops)
AURORA ACD 5072 (2010)

PEETER VÄHI
(b. 1955, ESTONIA)

Born in Tartu. He studied accordion and double bass and, after graduating from the Heino Eller Tartu Music School in music theory, he studied composition with Prof. Eino Tamberg at the Tallinn State Conservatory. He worked as a keyboard player and as a concert and record producer. He has composed classical, jazz and popular music in a variety of genres, employing both traditional and electronic instruments. His catalogue also includes a Silver Concerto for Soprano Saxophone and Orchestra (1998), Flute Concerto "Chant of the Celestial Lake" (1999) and Concerto Grosso (1980).

White Concerto for Guitar and Chamber Orchestra (1993)

Tiit Peterson (guitar)/Vello Pähn/Estonian National Symphony Orchestra
(+ Kangro: Concerto for Guitar, Cello, and Orchestra and Körvits: Concerto Semplice)
SALU MUUSIK 040 (1998)

SAKARI VAINIKKA
(b. 1945, FINLAND)

Born in Oulu. He received a Master's Degree in composition from Sibelius Academy in 1982 and has been a lecturer at the Tampere Conservatory since 1983 and at the University of Tampere in music since 1994. No additional information about this composer has been located.

Trumpet Concerto (1985)

Aki Välimäki (trumpet)/Juha Törmä/Tampere Conservatory Symphony Orchestra
(+ Bashmakov: Clarinet Concerto, Laakso: Cello Concerto No. 1, Syvinki: Piano Concerto No. 1 and Nuto: Clap)
TAMPERE CONSERVATORY TKTS-1 (2 CDs) (1999)

STASYS VAINIUNAS
(1909-1982, LITHUANIA)

Born in Riga, Latvia to Lithuanian parents. He studied piano with Arvids Dauguls and composition with Jazeps Vitols at the Riga Conservatory. After graduation, he had additional piano training with Eduard Steuermann. After moving to Lithuania in 1938, he taught in music schools in Klaipeda and Šiauliai music schools. More prestigious teaching positions came afterwards at the Kaunas Conservatory and Lithuanian State Conservatory in Vilnius. As a composer, works for piano with or without orchestra are his main output, but he also wrote orchestral, chamber and vocal music. Remaining unrecorded are his Violin Concerto, Op. 28 (1959) and a Rhapsody for 2 Pianos and Orchestra (1947).

Piano Concerto No. 1 in E-flat major, Op. 15 (1948)

Birute Vainiunaite (piano)/Jonas Aleksa/Lithuanian National Symphony Orchestra
(+ Trio for Violin, Cello and Piano)
LITHUANIAN RADIO LRCD0002 (2007)

Piano Concerto No. 2 in E minor, Op. 22 (1952)

Stasys Vainunas (piano)/Abelis Klenickis/Moscow Radio Symphony Orchestra
MELODIYA D 2844-5 (LP) (1956)

Piano Concerto No. 3, Op. 33 (1965)

Birute Vainiunaite (piano)/Juozas Domarkas/Lithuanian State Symphony Orchestra
MELODIYA D 33411-2 (LP) (1972)

Birute Vainiunaite (piano)/Robertas Šervenikas/Lithuanian National Symphony Orchestra
(+ Piano Quintet No. 2, Violin Sonata and Rhapsody)
BVCD-010 (2006)

Piano Concerto No. 4, Op. 40 (1975)

Stasys Vainunas (piano)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Sonata for Violin and Piano)
MELODIYA S10-10227-8 (LP) (1979)

Concerto for Organ and String Orchestra in F-sharp minor, Op. 18 (1949)

Leopoldas Digris (organ)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ choral pieces)
MELODIYA D 13835-6 (LP) (1964)

Concerto-Poem for Organ and String Orchestra, Op. 36 (1969)

Bernardas Vasilyauskas (organ)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Budrevicius: Daina Gimtajalzemei (cantata) and Zigaitis: Solemn Music)
MELODIYA SM 03521-2 (LP) (1957)

Rhapsody on Lithuanian Themes for Violin and Orchestra, Op. 20 (1950)

Aleksandras Livontas (violin)/Abelis Klenickis/Moscow Radio Symphony Orchestra
(+ Dvarionas: Festive Overture)
MELODIYA S 203-4 (LP) (1961)

**FARTEIN VALEN
(1887-1952, NORWAY)**

Born in Stavanger. He studied with Catharinus Elling at the Oslo Conservatory of music, graduating with a degree in organ playing. In 1909 he moved to Berlin to study composition at the Hochschule für Musik with Max Bruch and Karl Leopold Wolf. After his return to Oslo he worked as an archivist and teacher at the University, jobs he left after receiving the Norwegian State Salary of Art. In addition to his Concertos, he composed 4 Symphonies, 9 short orchestral pieces and various works for chamber groups, solo instruments and voices.

Piano Concerto, Op. 44 (1949-51)

Geir Henning Braaten (piano)/Christian Eggen/Norwegian Radio Orchestra
(+ Violin Concerto, Epithalamion, An die Hoffnung, Trio for Violin, Violoncello and Piano and Serenade for 5 Wind Instruments)
SIMAX PSC 3116 (1995)

Robert Riefeling (piano)/Øivin Fjeldstad/ Oslo Philharmonic Orchestra (incorrectly titled "Piano Concertino")
(+ Halvorsen: Norwegian Rhapsody No. 2, Bræin: Serenade and Svendsen: Carnival in Paris)
PHILIPS 838 053 AY (LP) (1965)

Einar Henning Smebye (piano)/Christian Eggen/Stavanger Symphony Orchestra
 (+ Cemetery by the Sea, La Isla de las Calmas, Ode to Sleep and Symphony No. 4)
 BIS-CD 1642 (2008)

Violin Concerto, Op. 37 (1940)

Elise Båtnes (violin)/Christian Eggen/Stavanger Symphony Orchestra
 (+ Pastorale, Sonetto di Michelangelo, Cantico di Ringraziamento and Symphony No. 1)
 BIS-CD 1522 (2008)

Arve Tellefsen (violin)/Karsten Andersen/Bergen Philharmonic Orchestra
 (+ Piano Concerto, Epithalamion, An die Hoffnung, Trio for Violin, Violoncello and Piano and
 Serenade for 5 Wind Instruments)
 SIMAX PSC 3116 (1995)
 (original LP release: PHILIPS 6507 039) (1974)

Arve Tellefsen (violin)/Christian Eggen/Oslo Philharmonic Orchestra
 (+ Nordheim: Violin Concerto)
 SONY CLASSICAL 501394-2 (2000)

Arve Tellefsen (violin)/Ole Kristian Ruud/Trondheim Symphony Orchestra
 (+ Sibelius: Violin Concerto and Stenhammar: 2 Sentimental Romances))
 SIMAX PSCD 1173 (1999)

Camilla Wicks (violin)/Sixten Ehrling/Stockholm Radio Symphony Orchestra (rec. 1949)
 (+ Sibelius: Violin Concerto, Bloch: Baal She, Kabalevsky: Improvisato for Violin and Piano,
 Shostakovich: Age of Gold, - Polka, 4 Preludes, Prokofiev: Love for Three Oranges - March,
 Sarasate: Spanish Dances No. 1, Stravinsky: Pastorale, Aguirre: Huella, Do Vale: Prelude No. 15 and
 Benjamin: From San Domingo)
 BIDDULPH 80218-2 (2006)

PETERIS VASKS
(b. 1946, LATVIA)

Born in Aizpute. He first trained as a violinist at the Jazeps Vitols Latvian Academy of Music and then as a double-bass player with Vitautas Sereikaan at the Lithuanian Academy of Music and Theater. His composition studies were with Valentins Utkins at the Lithuanian State Conservatory in Vilnius. For a decade he worked as a double bassist in several orchestras in Latvia and Lithuania and then taught at the Salacgriva, Zvejniekciems, and Jelgava Music Schools and more recently at the Emils Darziņš Music School in Riga. He became Latvia's most widely known composer. He has composed orchestral, chamber, piano and organ, vocal and, especially, choral works. His Concerto for Flute and Orchestra (2008) has not yet been recorded.

Concerto for Violin and String Orchestra "Distant Light" (1996-7)

Levon Ambartsumian (violin and conductor)/Arco Chamber Orchestra
 (+ Arutyunyan: Violin Concerto and Bronner: Violin Concerto)
 PHOENIX USA 153 (2002)

Katarina Andreasson (violin and conductor)/Swedish Chamber Orchestra
(+ Musica Dolorosa and Viatore)
BIS CD-1150 (2005)

Renaud Capuçon (violin & conductor)/Chamber Orchestra of Europe
(+ J.S. Bach: Violin Concertos Nos. 1 and 2)
ERATO 2564632322 (2014)

Gidon Kremer (violin and conductor)//Kremerata Baltica
(+ Symphony "Stimmen")
TELDEC 3984-22660-2 (1999)

Anthony Marwood (violin and conductor)/Academy of St. Martin in the Fields
(+ Weill: Concerto for Violin and Winds)
HYPERION CDA 67496 (2005)

Alina Pogostkina (violin)/Juha Kangas/Riga Sinfonietta
(+ Fantasia for Violin and Strings and Meditation for Violin and Strings)
WERGO WER 6750-2 (2012)

John Storgårds (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Symphony No. 2)
ONDINE ODE 1005-2 (2002)

Cello Concerto (1993-4)

David Geringas (cello)/Jonas Alexa/Riga Philharmonic Orchestra
(+ Symphony "Stimmen")
CONIFER CLASSICS 51271-2 (1997)

Marko Ylönen (cello)/John Storgårds/Tampere Philharmonic Orchestra
(+ Symphony No. 3)
ONDINE ODE 1086-2 (2006)

Concerto No. 2 for Cello and String Orchestra "Klatbutne / Presence" (2012)

Sol Gabetta (cello)/Candida Thompson/Amsterdam Sinfonietta
(+ Musique du Soir and Gramata Cellam)
SONY CLASSICAL 88725423122 (2012)

Flute Concerto (2009)

Michael Faust(flute)/Patrick Gallois/Sinfonia Finlandia Jyväskylä
(+ Flute Sonata, Aria e danza and Landscape with Birds)
NAXOS 8..572634 (2013)

Dita Krenberga (flute)/Atvars Lakstigala/Liepaja Symphony Orchestra
(+ Symphony No. 3)
WERGO WER73492 (2016)

English Horn Concerto for (1989)

Dimitri Mestdag (English horn)/Geert Verschaeve/Royal Symphonic Band Vooruit (arr.)
(+ G. Devreese: Tombelène, Coryn: Divertimento for Clarinet and Wind Band and De Haan: Cantica
de Sancto Benedicto)
MARK RECORDS 7222 (2007)

Normund Sne (English horn and conductor)/Riga Sinfonietta
(+ Musica Adventus and Viatore)
WERGO WER 6705-2 (2008)

Normund Sne (English horn)/Krišs Rusmanis/Riga Philharmonic Orchestra
(+ Cantabile, Message, Musica Dolorosa and Lauda)
CONIFER CLASSICS 51236 2 (1995)**Meditation for Violin and Strings (1999-2006)**

“Vox Amoris,” Fantasy for Violin and Strings (2008-9)

Modestas Pitrenas (violin)/Džeraldas Bidva/Lithuanian Chamber Orchestra
(+ Juzeliūnas: Concerto for Organ, Violin and String Orchestra and Senderovas: Concerto for Violin
and Chamber Orchestra)
ODRADELK RECORDS ODRCD369 (2018)

Alina Pogostkina (violin)/Juha Kangas/Riga Sinfonietta
(+ Violin Concerto and Strings and Meditation for Violin and Strings)
WERGO WER 6750-2 (2012)

KETIL VEA
(b. 1932, NORWAY)

Born in Straumsjøen, Nordland County. Better known as a pedagogue and musical organizer than as a composer, he has taught on all levels, but perhaps has been particularly effective in the education of Norwegian teachers and at the music conservatories. He has, among other activities, been the principal at the Music Conservatory of Northern Norway in Tromsø and has written many textbooks used in Norwegian music education. His compositions range over various genres.

Piano Concerto No. 1 (1972, rev. 2006)

Tori Stødle (piano)/Alf Richard Kraggerud/Karelia Philharmonic Orchestra
(+ Piano Concerto No. 3 and Elegiac Fantasy)
ARENA AR 09020 (2009)

Piano Concerto No. 2 (1972)

Giorgio Semprini (piano)/Arne-Bjørn Stokland/Helgeland Symphony Orchestra
(+ Helgeland Suite and Jiedna 2)
VEANOVA CD (2008)

Piano Concerto No. 3 (1984)

Tori Stødle (piano)/Alf Richard Kraggerud/Karelia Philharmonic Orchestra
(+ Piano Concerto No. 3 and Elegiac Fantasy)
ARENA AR 09020 (2009)

Clarinet Concerto (1997-2001)

Mats Iversen Vangen (clarinet)/Alf Richard Kraggerud/Lofoten and Vesterålen Orchestra Societies
(+ Meet My Orchestra, Violin Concerto: Andante, Concerto: for Trumpet, Horn and Orchestra:
Adagio and Intrada 2)
VEANOVA CD (2003)

OLLI VIRTAPERKO
(b. 1973, FINLAND)

Born in Espoo. He began her composing at the University of Edinburgh under the leadership of Peter Nelson and continued his studies at the Sibelius Academy where he was taught by Tapio Nevanlinna, completing his master's degree in Music Composition and Theory. He has composed orchestral, chamber, instrumental and vocal works, including "Calvin's Five Words," Double Concert for Cello, Accordion and Symphony Orchestra (2010).3

"Ambrosian Delights," Concerto for Knifonium and Baroque Orchestra (2013)

Joonatan Rautiola (knifonium)/Ville Matvejeff/Jyväskylä Sinfonia
(+ Multikolor and Romers Gap)
ONDINE ODE13052 (2017)

"Multikolor," Concerto for Baritone Saxophone and Small Chamber Orchestra (2014)

Joonatan Rautiola (baritone saxophone)/Ville Matvejeff/Jyväskylä Sinfonia
(+ Ambrosian Delights and Romers Gap)
ONDINE ODE13052 (2017)

"Romers Gap," Concerto for Amplified Cello and Orchestra (2016)

Perttu Kivilaakso (amplified cello)/Ville Matvejeff/Jyväskylä Sinfonia\
(+ Ambrosian Delights and Romers Gap)
ONDINE ODE13052 (2017)

ROLF WALLIN
(b. 1957, NORWAY)

Born in Oslo. He studied in Oslo at the Norwegian State Academy of Music with Finn Mortensen and Olav Anton Thommessen, and later at the University of California where his teachers included Roger Reynolds and Vinko Globokar. In addition to composing, he is a trumpeter and avant-garde performance artist. He has composed orchestral, chamber, instrumental and vocal works including an unrecorded Trumpet Concerto (2011).

Concerto for Violin, String Orchestra and Tape "Under City Skin" (2009, rev. 2016, from orig. version for Viola and Endemble))

Peter Herresthal (violin)/Rolf Wallin (tape)/**Øyvind Bjorå**/Lapland Chamber Orchestra
(+ Appearances, Buene: Violin Concerto and Miniatures)
BIS SACD-2242 (2018)

Concerto for Clarinet and Orchestra (1996)

Leif Arne Pedersen (clarinet)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Timpani Concerto, Ground and Boyl)
AURORA ACD 5011 (1999)

Concerto for Timpani and Orchestra (1988)

Tom Vissgren (timpani)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Clarinet Concerto, Ground and Boyl)
AURORA ACD 5011 (1999)

Ground for Cello and String Orchestra (1997)

Øystein Birkeland (cello)/Terje Tønnesen/Norwegian Chamber Orchestra
(+ Clarinet Concerto, Timpani Concerto and Boyl)
AURORA ACD 5011 (1999)

Tides for 6 Percussionists and Orchestra (1998)

Kroumata Ensemble (percussion)/Jukka-Pekka Saraste/Oslo Philharmonic Orchestra
(+ Das war schon! and Act)
ONDINE ODE 1118-2 (2008)

Das war schon! for Solo Percussion and Orchestra (2006)

Martin Grubinger (percussion)/John Axelrod/Oslo Philharmonic Orchestra
(+ Tides and Act)
ONDINE ODE 1118-2 (2008)

**HENNING WELLEJUS
(1919-2002, DENMARK)**

Born in Roskilde. He studied composition with Svend Erik Tarp at Copenhagen's Royal Danish Conservatory of Music. Early in his career, he wrote large-scale works - including 3 Symphonies and some operas - but his later works are more modest in scale.

Violin Concerto in A minor, Op. 10 (1948, rev.1968)

Kai Laursen (violin)/Jens Schrøder/Aalborg Symphony Orchestra (rec. 1975)
 (+ Schall: Violin Concerto, Grøndahl: Violin Concerto, Frøhlich: Violin Concerto, E. Hartmann: Violin Concerto and Gade: Capriccio)
 DANACORD DACOCD 461-2 (2 CDs) (2009)
 (original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

Cello Concerto, Op. 56 (1994)

Morten Zeuthen (cello)/Peter Ettrup Larsen/Danish Radio Concert Orchestra
 (+ Oboe Concerto, Concerto Choregraphique, Concerto Piccolo, A Danish Summer Pastorale, Our Childhood Friends and Overture: The Stagecoach Rolls Away)
 DACAPO/MARCO POLO 8.224040 (1996)

Oboe Concerto, Op. 32 (1955)

Nette Stormlund Demant (oboe)/Peter Ettrup Larsen/Danish Radio Concert Orchestra
 (+ Cello Concerto, Concerto Choregraphique, Concerto Piccolo, A Danish Summer Pastorale, Our Childhood Friends and Overture: The Stagecoach Rolls Away)
 DACAPO/MARCO POLO 8.224040 (1996)

Concerto Choregraphique for Orchestra, Op. 21 (1978)

Peter Ettrup Larsen/Danish Radio Concert Orchestra
 (+ Cello Concerto, Oboe Concerto, Concerto Piccolo, A Danish Summer Pastorale, Our Childhood Friends and Overture: The Stagecoach Rolls Away)
 DACAPO/MARCO POLO 8.224040 (1996)

Concerto Piccolo for Orchestra, Op. 29 (1973)

Peter Ettrup Larsen/Danish Radio Concert Orchestra
 (+ Cello Concerto, Oboe Concerto, Concerto Choregraphique, A Danish Summer Pastorale, Our Childhood Friends and Overture: The Stagecoach Rolls Away)
 DACAPO/MARCO POLO 8.224040 (1996)

**HARRI WESSMAN
(b. 1949, FINLAND)**

Born in Helsinki. He studied musicology at the University of Helsinki and composition with Joonas Kokkonen, first privately and then at the Sibelius Academy. He has been a music critic and a music editor for radio, and has taught theory of music in a variety of places, including the Sibelius Academy. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal, choral and electro-acoustic works. Among his numerous concertante works are Concerto for Horn and Chamber Orchestra (1993), Concerto for Trombone and String Orchestra "Affections" (1992), Concerto for Tuba and Orchestra (1996), Concerto for Percussion and Orchestra (2004), Concertino No. 1 for Piano and String Orchestra (1982), Concertino No. 2 for Piano and Chamber Orchestra (1987), Concertino for Violin and String Orchestra "Beckmesserin messanza" (1995), Concertino for Cello and String Orchestra "Unkarilainen" (1996), Concertino for Double Bass and String Orchestra (2001), Concertino for Clarinet and String Orchestra (2001), Concertino for Horn and String Orchestra "About rain"

(1995), *Concertino for Trumpet and String Orchestra "Peilejä"* (1997), *Concertino for Trombone and String Orchestra* (1993).

Trumpet Concerto (1987)

Ole Edvard Antonsen (trumpet)/Christian Lindberg/Nordic Chamber Orchestra
(+ Byström: Förvillelser, C. Lindberg: Akbank Bunka and Janson: Norwegian Dance)
BIS CD-1548 (2007)

Jouko Harjanne (trumpet)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Segerstam: Trumpet Concerto No. 2, Linkola: Trumpet Concerto No. 1 and Hauta-Aho: Fantasy for Trumpet and Orchestra)
FINLADIA FACD 388 (1991)

**SVEND WESTERGAARD
(1922-1988, DENMARK)**

He trained as an organist at the Royal Danish Academy of Music in Copenhagen and also studied composition studies with Finn Høffding, Bjørn Hjelmborg and Jørgen Jersild. He became a music reviewer in the press and later a theory teacher at the Royal Danish Academy of Music. He composed orchestral, chamber and vocal music. His orchestral catalogue also includes an Oboe Concerto (1950), Capriccio for Violin and String Orchestra, Op. 23 (1960) and Trasformazione Sinfonische for Piano and Orchestra, Op. 32 (1976).

Cello Concerto, Op. 26 (1961)

Erling Bløndal Bengtsson (cello)/Ole Schmidt/Danish Radio Symphony Orchestra
(+ Pezzo Concertante)
DANISH MUSIC ANTHOLOGY (DEUTSCHE GRAMMOPHON) DMA 019 (LP) (1975)

Pezzo Concertante, Op. 27 (1967)

Francesco Cristofoli/Danish Radio Symphony Orchestra
(+ Cello Concertante)
DANISH MUSIC ANTHOLOGY (DEUTSCHE GRAMMOPHON) DMA 019 (LP) (1975)

**INGVAR WIESLANDER
(1917-1963, SWEDEN)**

Born in Jönköping. He studied theory with Sven Svensson at the University of Uppsala and also had some lessons in composition with Lars-Erik Larsson. In addition, he trained in conducting with Tor Mann at the Stockholm Musikhögskolan and completed his studies in Paris with Tony Aubin for composition and Eugène Bigot for conducting. He was director of music at the Malmö City Theater. He composed music for the stage as well as orchestral, chamber and vocal works. His orchestral catalogue includes 6 Symphonies and a Concerto for Strings (1961).

Mutazioni for Two Pianos and Orchestra (1962)

Hans Palsson and Arne Torger (pianos)/Janos Fürst/Malmö Symphony Orchestra
(+ Larsson: Cello Concertino and Fernstrom: Songs)
CAPRICE CAP 1027 (LP) (1978)

**ADOLF WIKLUND
(1879-1950, SWEDEN)**

Born in Långserud, Värmland, the son of an organist. After graduating from the Royal College of Music, Stockholm as an organist and music teacher. Then he continued with piano studies for Richard Andersson and studies in composition and counterpoint with Johan Lindegren and was awarded scholarships to study piano in Sweden and then in Paris. He worked mainly as a conductor. He conducted the Swedish Royal Orchestra, the orchestra of the Royal Swedish Opera and the Stockholm Concert Society. His catalogue of works is not large and includes, besides the works for piano and orchestra, a Symphony, a Symphonic Poem, a Violin Sonata and several other works.

Piano Concerto No. 1 in E minor, Op. 10 (1906-7, rev. 1935)

Ingemar Edgren (piano)/Jorma Panula/Gothenburg Symphony Orchestra
(+ Piano Concerto No. 1 and Summer Night and Sunrise)
CAPRICE CAP 21363 (1988)
(original LP release: CAPRICE CAP 1228) (1984)

Martin Sturfalt (piano)/Andrew Manze/Helsingborg Symphony Orchestra
(+ Piano Concerto No. 2 and Concertstück)
HYPERION CDA 67828 (2012)

Piano Concerto No. 2 in B minor, Op. 17 (1916-7)

Greta Erikson (piano)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Piano Concerto No. 1 and Summer Night and Sunrise)
CAPRICE CAP 21363 (1988)
(original LP release: CAPRICE CAP 1165) (1979)

Marian Migdal (piano)/Ulf Sandborg/Sandvikens Orchestral Society
(+ Eklund: Music for Orchestra)
SWEDISH SOCIETY DISCOFIL SLT 33265 (LP) (1983)

Martin Sturfalt (piano)/Andrew Manze/Helsingborg Symphony Orchestra
(+ Piano Concerto No. 1 and Concertstück)
HYPERION CDA 67828 (2012)

Concertstück in C major for Piano and Orchestra, Op. 1 (1902)

Martin Sturfalt (piano)/Andrew Manze/Helsingborg Symphony Orchestra
(+ Piano Concertos Nos. 1 and 2)
HYPERION CDA 67828 (2012)

Maria Verbaite (piano)/B. Tommy Andersson/ Norrlands Opera Orchestra
(+ Rangström: Ballad for Piano and Orchestra and Norman: Concert Piece for Piano and Orchestra)
STERLING CDS 1095-2 (2011)

AUGUST WINDING
(1835-1899, DENMARK)

Born in Tårs on the island of Lolland. His father, a clergyman who collected and arranged Danish folk songs, was his son's first music teacher. He then had composition lessons with Carl Reinecke at the Leipzig Conservatory also studied the piano there with Anton Ree as well as theory and composition with Niels W. Gade and had further training with Alexander Dreyschock in Prague. He became a teacher at the Royal Danish Conservatory in Copenhagen. He wrote orchestral, chamber, piano and vocal works. His Violin Concerto has not been recorded.

Piano Concerto in A minor, Op. 16 (1869)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
 (+ Concert Allegro and E. Hartmann: Piano Concerto)
 DANACORD DACOCD 581 (2001)

Concert Allegro for Piano in C minor, Op. 29 (1875)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
 (+ Piano Concerto and and E. Hartmann: Piano Concerto)
 DANACORD DACOCD 581 (2001)

DAG WIRÉN
(1905-1986, SWEDEN)

Born in Striberg, Örebro County. He studied at the State Academy of Music in Stockholm where Ernst Ellberg and Oskar Lindberg were his composition teachers. In Paris, he studied instrumentation with Leonid Sabaneyev. He received his music degree as an organist and then worked as a music critic. He composed operas, orchestral, chamber, piano and vocal music. His only unrecorded Symphony is No. 1, Op. 3 (1932) which was withdrawn and transformed into his Sinfonietta. His other major orchestral works have all been recorded.

Piano Concerto, Op. 26 (1950)

Mats Widlund (piano)/Petri Sakari/Swedish Chamber Orchestra
 (+ Cello Concerto, Serenade for Strings and Divertimento)
 CAPRICE CAP 21513 (1996)

Violin Concerto, Op. 23 (1946)

Louis Kaufman (violin)/Sten Frykberg/Swedish Radio Symphony Orchestra (rec. 1953)
 (included in collection: "The Art of Louis Kaufman")
 LYS 533-7 (5 CDs) (1999)
 (original LP release: DISCOPAEDIA MB 1027) (c. 1980)

Nils-Erik Spart (violin)/Sergiu Comissiona/Stockholm Philharmonic Orchestra
 (+ Triptych, Wind Quintet and String Quartet No. 5)
 CAPRICE CAP 21326 (1990)

Cello Concerto, Op. 10 (1936)

Mats Lidström (cello)/Stefan Solyom/Sami Sinfonietta
(+ Symphony No. 3, Sinfonietta and Romantic Suite)
PHONO SUECIA PSCD 716 (2003)

Mats Rondin (cello)/Petri Sakari/Swedish Chamber Orchestra
(+ Piano Concerto, Serenade for Strings and Divertimento)
CAPRICE CAP 21513 (1996)

Concertino for Flute and Small Orchestra, Op. 44 (1972)

Jan Bengtson (flute)/Stefan Karpe/Dala Sinfonietta
(+ Romantic Suite and Take Your Places on the Stage)
NOSAG RECORDS CD 041 (1999)

**MARGERIS ZARINŠ
(1910-1993, LATVIA)**

Born in Jaunpiebalga. At the Latvian Conservatory in Riga, he studied composition with Jazeps Vītols and also studied organ and piano. He became director of the Latvian Art Theater and head of the Latvian Composers' Union. His musical output is large and diverse, ranging from opera and musical comedy to solo instrumental works and songs. Among his unrecorded concertante works are: Piano Concerto (1936), Organ Concertos Nos. 2 "Triptych Concerto" (1971), 3 "Concerto Patetico" (1975) and 4 (1977).

Concerto No. 1 for Organ and Chamber Orchestra "Concerto Inocente" (1969)

Peteris Sipolniekas (organ)/Tovijs Līfšics/Lithuanian State Philharmonic Chamber Orchestra
(+ Dvarionas: Piano Concerto No. 2 and J.S. Bach: Piano Concerto No. 5)
MELODIYA SM 02449-50 (LP) (1972)

Concerto Grosso for Piano, Harpsichord and Orchestra (1968)

Rauf Kharajanyan (piano)/Nora Novika (harpsichord)/Vasily Sinaisky/Latvian State Symphony Orchestra
(included in collection: "Symphonia Ipsa")
SKANI LMICCD2005-5 (2 CDs) (2005)
(original LP release: MELODIYA S 10 19181 008) (1983)

"Greek Vases," Suite for Piano and Orchestra (1960)

Leonids Vigners (piano and conductor)/Latvian Radio Symphony Orchestra
(+ Partita in Baroque Style and Medea)
MELODIYA D 021687-8 (LP)