

SCANDINAVIAN, FINNISH AND BALTIC CONCERTOS

From the 19th Century to the Present

A Discography of CDs and LPs
Prepared by Michael Herman

Composers I-P

JĀNIS IVANOVŠ **(1906-1983, LATVIA)**

Born in Riga. He studied conducting with Georg Schnéevoigt and composition with Jazeps Vītols at the Latvian Conservatory. He taught composition and orchestration at his former school (now known as the Latvian Academy of Music). In addition, he worked as a sound engineer for Latvian Radio and later became its artistic director. As a composer, his output centers around orchestral music, including 20 Symphonies, but he has also written chamber music, piano pieces, songs and film scores.

Piano Concerto in G minor (1959)

Konstantin Blumenthal (piano)/Edgars Tons/Latvian Radio Symphony Orchestra
MELODIYA D7267-8 (LP) (1960)

Nikolai Federovskis (piano)/Centis Kriķis//Latvian Radio Symphony Orchestra
(+ 3 Sketches for Piano)
MELODIYA SM 02743-4 (LP) (1971)

Igor Zhukov (piano)/Vassily Sinaisky/Latvian National Television and Radio) Symphony Orchestra
(+ Symphonies Nos. 14 and 20)
LMIC 035 (2013)
(original LP release: MELODIYA S10-11829-30) (1980)

Violin Concerto in E minor (1951)

Juris Svolkovskis (violin)/Edgars Tons/Latvian Radio Symphony Orchestra
(+ Cello Concerto and Andante)
MELODIYA 33S 01475-6) LP) (1967)

Valdis Zarins (violin)/Vassily Sinaisky/Latvian National (Television and Radio) Symphony Orchestra
(rec. 1976)
(+ Sibelius: Violin Concerto and Sallinen: Violin Concerto)
CAMPION CAMEO CD 2004 (1997)
(original LP release: MELODIYA S10-11829-30) (1980)

Cello Concerto in B minor (1938)

Ernest Bertovskis (cello)/Edgars Tons/Latvian Radio Symphony Orchestra
(+ Cello Concerto and Andante)
MELODIYA 33S 01475-6) LP) (1967)

Ernest Bertovskis(cello)/Leonids Vigners/Latvian Radio Symphony Orchestra
(+ Vītols: Latvian Rustic Serenade and Valse Caprice)

MELODIYA ND1891-2 (LP) (1954)

Māris Villerušs (cello)/Leonids Vigners/Latvian National Symphony Orchestra (rec. 1981)
(+ Symphony No. 3 and Mountains in the Clouds)
CAMPION CAMEO CD 2009 (1999)
(original LP release: MELODIYA S10-16647-8) (1981)

JULIUS JACOBSEN
(1915-1990, DENMARK)

Born in Copenhagen. He was educated at the Copenhagen Conservatory where he graduated with a degree in piano. He worked as a classical and jazz pianist, trombonist, composer and arranger and spent his later years in Sweden.

"Tuba Buffo," Concerto for Tuba and Orchestra (1978)

Michael Lind (tuba)/Gunnar Stern/Malmö Symphony Orchestra
(+ Vaughan Williams: Tuba Concerto, Danielsson: Capriccio da Camera, B. Nilsson: Bass for Solo Tuba and Percussion and Lundquist: Landscape)
CAPRICE CAP 21493 (1995)
(original LP release: CAPRICE CAP 1143) (1980)

PERTTI JALAVA
(b. 1960, FINLAND)

Born in Turku. He studied composition almost entirely on his own. In 1993, having already created an extensive repertoire influenced by jazz and classical music for his jazz ensembles, he studied theatre composition with the American Craig Bohmler and later attended composition laboratories held by the Turku Philharmonic Orchestra and the University of Turku. He has composed numerous works for various chamber ensembles choral groups and orchestra, including five symphonies and a piano concerto.

Concerto for Piano, Flute and String Orchestra (2001)

Tuomas Turriago (piano)/Ilari Lehtinen (flute)/Ari Angervo/Tampere RAO
(+ Fantasies for String Orchestra Nos. 1 and 2 and Concerto for Flute and String Orchestra)
ALBA ABCD 232 (2007)

Concerto for Flute and String Orchestra "In the Wind" (2003)

Ilari Lehtinen (flute)/Ari Angervo/Tampere RAO
(+ Concerto for Piano, Flute and String Orchestra and
Fantasies for String Orchestra Nos. 1 and 2)
ALBA ABCD 232 (2007)

ALFRED JANSON
(b. 1937, NORWAY)

Born in Oslo. He was taught by his mother, the pianist Margrethe Gleditsch, and later studied harmony and counterpoint with Bjorn Fongaard and Finn Mortensen. He made his debut as an accordion virtuoso at the age of twelve and his debut as a pianist took place in Oslo in 1962. He performs and composes in various styles including popular, jazz and classical. His catalogue includes an opera, orchestral, instrumental, vocal and choral works.

Norwegian Dance for Cornet and String Orchestra (1996)

Ole Edvard Antonsen (trumpet)/Christian Lindberg/Nordic Chamber Orchestra
(+ Byström: Förvillelser, C. Lindberg: Akbank Bunka and H. Wessman: Trumpet Concerto
BIS CD-1548 (2007)

Forspill (Prelude) for Violin and Orchestra (1975)

Arve Tellefsen (violin)/Per Dreier/Royal Philharmonic Orchestra
(+ Arnestad: Arabesk, Fongaard: Legende, Nordheim: Spur, Persen: CSV, Soderlind: Polaris, and
Thommessen: Barbaresk)
UNICORN UN2-75028 (2-LPs) (1979)

National Anthem for Solo Trumpet, Solo Trombone, Orchestra, and Tape (1988)

Ole Edvard Antonsen (trumpet)/Thorbjorn Sunde (trombone)/Christian Eggen/Norwegian Radio
Orchestra
(+ Flem: Ultima Thule, Kruse: Saxophone Concerto and Ness: Schatten)
AURORA ACD 4975 (1995)

THOMAS JENNEFELT
(b. 1954, SWEDEN)

Born in Huddinge, Stockholm County. He studied composition at the Royal College of Music in Stockholm with Gunnar Bucht and Arne Mellnäs and other teachers. He has composed operas, orchestral and choral works.

Stockholm in May for Trumpet and String Orchestra (2000)

Håkan Hardenberger (trumpet)/Péter Csaba/Musicae Vitae
(+ Lidholm: Music for Strings and Hambraeus: Labyrinth)
CAPRICE CAP 21572 (2002)

ROMUALDS JERMAKS
(b. 1931, LATVIA)

Born in Šķaune. After initial studies at the Jazeps Medinš College of Music, he studied composition with Janis Ivanovs at the Latvian State Conservatory. After graduation, he worked as a teacher in the Rezekne and Cesis Colleges of Music, and as a sound engineer in the studios of Latvian Television. His vast catalogue of works encompasses many genres with specialties in organ and vocal works. His other concertant works include a Violin Concerto (2009), Concerto for Cello, Organ and Chamber Orchestra (1995) and Alto Saxophone Concerto (2008).

Concerto No. 1 for Organ and Chamber Orchestra (1969)

Peteris Sipolnieks (organ)/Tovijs Lifšics/Latvian State Philharmonic Society Chamber Orchestra
(+ I. Kalnins: Watercolours of the Lielupe, Zarins: Fantasy of J. Poruk's Theme, Vitols: Pastorale and Garuta: Meditation)
MELODIYA SM 03523-4 (LP)

Concerto No. 2 for Organ and Chamber Orchestra (1976)

Brigita Mieze (organ)/Tovijs Lifšics /Latvian State Philharmonic Society Chamber Orchestra
(+ Scenes of Riga, Nocturne and Organ Sonata No. 3: Andante)
MELODIYA S10 13255-6 (LP) (1980)

JØRGEN JERSILD
(1913-2004, DENMARK)

Born in Copenhagen. He played the piano and began composing while still a teenager, and later studied theory and composition with Rudolph Simonsen and Poul Schierbeck. He also briefly studied in Paris with Albert Roussel . Back in Denmark, he studied musicology at the University of Copenhagen. Afterwards, he taught ear training, orchestration and composition at the Danish Music Conservatory in Copenhagen and also worked as a music critic and published a number of theoretical books. He composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works.

Harp Concerto (1972)

Osian Ellis (harp)/Arvo Volmer/Aalborg Symphony Orchestra
(+ Pastoral for String Orchestra, Fantasia per Organo, Three Danish Madrigals and Three Romantic Songs)
DACAPO/MARCO POLO DCCD 9108 (1993)

Sonja Gislinge (harp)/OsmoVänskä/Sjaellands Symphony Orchestra
(+ Fantasia, Two Impromptus, Fantasia e Canto Affettuoso and Pezzo Elegiaco)
PAULA PACD 75 (1993)

DAVID MONRAD JOHANSEN
(1888-1974, NORWAY)

He was born in Vefsn, Nordland County. He came to Christiania (now Oslo) as a teenager to study at

the Conservatory and he continued taking lessons with Catharinus Elling, Iver Holter and others. Then he went to Berlin in 1915 for further composition studies with Engelbert Humperdinck and Robert Kahn. A later visit to Paris saw him influenced by Stravinsky's music and he continued to spend short periods abroad for further studies including classical counterpoint with Hermann Grabner in Leipzig. He composed orchestral, chamber, instrumental and choral works and also wrote a famous biography of Edvard Grieg. His position as one of Norway's leading composers was destroyed by his collaboration with the Nazis during their occupation of his country. His son was the composer Johan Kvandal (1919-1999).

Piano Concerto in E-flat major, Op. 29 (1952-4)

Håvard Gimse (piano)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Pan and Kvandal: Piano Concerto)
SIMAX PSC 1234 (2006)

Oliver Triendl (piano)/Eivind Aadland Kristiansand Symphony Orchestra
(+ Symphonische Variationen and Fuge, Pan and Epigrammer)
CPO 555246-2 (2020)

ERKKI JOKINEN (b. 1941, FINLAND)

Born in Tervakoski, north of Helsinki. He studied composition under Erik Bergman and Joonas Kokkonen at the Sibelius Academy in Helsinki where he also received diplomas for teaching. His composition studies continued in Holland with Ton de Leeuw. His teaching career started at the music college of Hämeenlinna, but since 1981 he has taught music theory and composition at the Sibelius Academy. He has composed orchestral, chamber, instrumental and vocal works and he virtually ceased composing sometime in the 1990s. His Cello Concerto (1969–70) and "Voyage," Concerto for Violin and Chamber Orchestra (1990) have not been recorded.

Concerto for Accordion and Chamber Orchestra (1987)

Matti Rantanen (accordion)/Avanti Chamber Orchestra
(+ Bashmakov: Four Inventions, M. Lindberg: Jeux d'Anches, Metal Work, Tiensuu: Aufschwung and Nevanlinna: Foto)
FINLANDIA FACD 404 (1991)

SVERRE INDRIS JONER (b. 1963, NORWAY)

Born in Oslo. He is a graduate of the University of Oslo and the Cervantes Conservatory in Havana, Cuba. He is a composer, arranger, orchestra leader, pianist and percussionist. He has founded and lead a number of orchestras and bands, most of them associated with Latin American music.

Violin Concerto "Con Cierta Toque De Tango" (2015)

Henning Kraggerud (violin)/Sverre Indris Joner/Norwegian Radio Orchestra
(+ Concerto Grosso, Valserita, Julie, Vino Y Se Fue, Victoriosa, Retrolonga, Mil Vias and Mi Viejo Dolor)

LAWO LWC1137 (2017)

Concerto Grosso (2016)

Sverre Indris Jøner/Norwegian Radio Orchestra

(+ Violin Concerto, Valserita, Julie, Vino Y Se Fue, Victoriosa, Retrolonga, Mil Vias and Mi Viejo Dolor)

LAWO LWC1137 (2017)

SVERRE JORDAN
(1889-1972, NORWAY)

Born in Bergen. He studied the piano in Bergen and then studied piano and composition in Berlin with José Vianna da Motta, Conrad Ansorge and Wilhelm Klatte. He made his debut as a pianist in Bergen and afterwards worked as music critic and a choral conductor. He composed incidental music, orchestral, chamber and instrumental works and numerous songs. His unrecorded concertante works are Piano Concerto in E minor, Op. 45 (1944), Violin Concerto in G minor, Op. 82 (1966), Cello Concerto in D minor, Op. 51 (1948) and Concerto Romantico in C for Horn and Orchestra, Op. 63 (1957).

Concerto Piccolo for Piano and Orchestra in F major, Op. 77 (1962)

Jens Harald Bratlie (piano)/Karsten Andersen/Bergen Philharmonic Orchestra

(+ Fever Poems and Holbweg Silhouettes)

SIMAX PSC 3107 (1990)

AXEL JØRGENSEN
(1881-1947, DENMARK)

Born in Skiveholme Terp, Jutland. He studied the violin at the Royal Danish Academy of Music with Axel Gade and Valdemar Tofte and composition with Otto Malling. He became a violinist with the Tivoli Concert Hall Orchestra. After a stay in Paris, he returned to become a violist with the Royal Danish Orchestra and stayed at this post for the rest of his professional life. He composed very sparingly and produced the works listed below for an orchestral colleague and friend.

Suite for Trombone and Orchestra, Op. 22 (1926)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra

(+ Christian Lindberg: Mandrake in the Corner, Egil Hovland: Trombone Concerto, Sandström: Cantos da la Mancha) BIS-CD-1128 (2001)

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra

(+ Romance, Grøndahl: Trombone Concerto, Holmboe: Chamber Concerto No. 12 and Hyldgaard: Trombone Concerto)

DACAPO 6.220526 (2007)

Carsten Svanberg (trombone)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Sehested: Suite for Cornet and Strings, Thybo: Concerto for Trumpet, Trombone and String
Orchestra and T. Hansen: Sonata for Cornet and Piano)
RONDO GRAMMOFON 8359 (2005)

Romance for Trombone and Orchestra, Op. 21 (1926)

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra
(+ Suite, Grøndahl: Trombone Concerto, Holmboe: Chamber Concerto No. 12 and Hyldgaard:
Trombone Concerto)
DACAPO 6.220526 (2007)

VYTAUTAS JURGUTIS
(b. 1930, LITHUANIA)

*Born in Šilalė. He studied choir conducting at the Lithuanian State Conservatory where he later
studied composition with Julius Juzeliūnas. He was head of the Music Theory Department at the
Vilnius Pedagogical Institute and has taught music theory at the Lithuanian Academy of Music. He
has composed orchestral, chamber, instrumental, vocal and choral works.*

Concerto for Solo Violin, Flute, Piano and Chamber Orchestra (1977)

Raimundus Katilius (violin)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Child and Birds, Notes of Ciulionis, and Ricercare)
MELODIYA S10-151934 (LP) (1980)

HEINO JURISALU
(1930-1991, ESTONIA)

*Born in Tartu. He graduated from the Tallinn State Conservatory where Heino Eller was his
composition teacher and later became a professor at this school where he taught composition and
music theory. He also worked as a sound engineer at Estonian Radio and was an adviser of the
Estonian Composers' Union. He composed an opera, orchestral and chamber music. Other orchestral
works include 2 Symphonies, a Sinfonietta and a Concerto for Orchestra (Concerto Grosso) (1960).*

Flute Concerto (1962)

Maarika Järvi (flute)/Kristjan Järvi/Tallinn Chamber Orchestra
(+ Tubin: Concerto for Flute and String Orchestra, Sink: Concerto for Flute and String Orchestra and
Tamberg: Musica Triste)
FINLANDIA 0927-42991 (2002)

Samuel Saulus (flute)/Eri Klas/Estonian National (Radio) Symphony Orchestra
(+ Forest Concerto, Symphony No. 2, 3 Serenades for Chamber Orchestra, 3 Estonian Dances and
Quintet)
ANTES EDITION BM-CD 31.9119 (1998)
(original LP release: MELODIYA 33SM 03383-4) (1972)

Forest Concerto for Horn and Orchestra (1977)

Kalle Kauksi (horn)/Peeter Lilje/Estonian National Symphony Orchestra
(+ Flute Concerto, Symphony No. 2, 3 Serenades for Chamber Orchestra, 3 Estonian Dances and Quintet)

ANTES EDITION BM-CD 31.9119 (1998)

(original LP release: MELODIYA S10 19525 003) (1983)

JULIUS JUZELIUNAS (1916-2001, LITHUANIA)

Born in Cepole. He studied composition at the Kaunas Conservatory with Juozas Gruodis and continued his studies at the Leningrad Conservatory under Vladimir Voloshinov. He became a distinguished teacher of composition at the Lithuanian Academy of Music and taught almost an entire generation of future Lithuanian composers. He composed operas, orchestral, chamber, choral and vocal works. His orchestral output also includes Concerto for Clarinet and String Orchestra (1985) and Concerto Grosso (1966).

Concerto for Violin, Organ and STRING Orchestra (1963)

Džeraldas Bidva (violin)/Karolina Juodelytė (organ)/Adrija Čepaitė/Lithuanian Chamber Orchestra
(+ Vasks: Vox amoris and Senderovas: Concerto for Violin and Chamber Orchestra)
ODRADELK RECORDS ODRCD369 (2018)

Raimundas Katilius (violin)/Leopoldas Digrys (organ)/Saulius Sondeckis/Lithuanian Chamber Orchestra (rec. 1982)
(+ Symphony No. 5, African Sketches)
LITHUANIAN MUSIC INFORMATION CENTRE LMIPCCD 010 2000 (2002)
(original LP release: MELODIYA S10-24613-009) (1987)

Eugenius Paulauskas (violin)/Leopoldas Digrys (organ)/Saulius Sondeckis/Lithuanian State Philharmonic Orchestra
(+ Balsis: Dramatic Frescoes)
MELODIYA D017271-2) (LP) (1966)

Poem-Concerto for String Orchestra (1961)

Saulius Sondeckis/Lithuanian State Philharmonic Orchestra
(+ String Quartet No. 1)
MELODIYA D-12277-8 (LP)

Solo Contra Tutti for Solo Violin and Orchestra (2000)

Ingrida Armonaite (violin)/Robertas Servenikas/Lithuanian national Symphony Orchestra
(+ Clouds, Night Music, String Chorus, Tower Counterpoints)
LITHUANIAN MUSIC INFORMATION CENTRE LMIPC CD 031 (2005)

Clouds for Solo Clarinet and Chamber Orchestra (1996)

Algirdas Budrys (clarinet)/Robertas Servenikas/Klaipeda Chamber Orchestra

(+ Night Music, Solo contra tutti, String Chorus, Tower Counterpoints)
LITHUANIAN MUSIC INFORMATION CENTRE LMIPC CD 031 (2005)

JOUNI KAIPAINEN
(b. 1956, FINLAND)

Born in Helsinki. He studied composition at the Sibelius Academy with Aulis Sallinen and Paavo Heininen. Since 1980 he has been a free-lance composer and writer. He has written numerous articles on music and culture and is also the Artistic Director of the Avanti Summer Sounds Festival. He has composed music for the theater as well as orchestral, chamber and vocal music. Still awaiting recordings are his Piano Concerto, Op. 55 (1997), Violin Concerto, Op. 76 (2006), Viola Concerto, Op. 56 (1997) and Trumpet Concerto, Op. 66 (2003).

Cello Concerto for No. 1, Op. 65 (2002)

Marko Ylönen (cello)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Horn Concerto)
ONDINE ODE 1062-2 (2005)

Clarinet Concerto, Op. 38 "Carpe Diem" (1990)

Karin Dornbusch (clarinet)/Petri Sakari/Gävle Symphony Orchestra
(+ Fernström: Clarinet Concerto and Nielsen: Clarinet Concerto)
CAPRICE CAP 21649 (2006)

Kari Kriikku (clarinet)/Jukka-Pekka Saraste/Avanti Chamber Orchestra
(+ Tiensuu: Clarinet Concerto and Debussy: Première Rhapsodie)
ONDINE ODE 778-2 (1995)

Oboe Concerto, Op. 46 (1994)

Helen Jahren (oboe)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphony No. 2 and Sisyphus Dreams)
ONDINE ODE 855-2 (1995)

Bassoon Concerto, Op. 74 (2005)

Otto Virtanen (bassoon)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Symphony No. 3)
ONDINE ODE 1089-2 (2006)

Horn Concerto, Op. 61 (2001-2)

Esa Tapan (horn)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Cello Concerto No. 1)
ONDINE ODE 1062-2 (2005)

Vernal Concerto for Saxophone Quartet and Orchestra, Op. 53 "From Equinox to Solstice" (1996)

Raschèr Saxophone Quartet/Petter Sundkvist/Swedish Chamber Orchestra, cond.

(+ A. Nilsson: Concerto Grosso and Hvoslef: Concerto for Saxophone Quartet))
BIS CD-1203 (2003)

Trumpet Concerto, Op.66 (2003)

Pasi Pirinen Henri TOMASI (19(trumpet)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Tomasi: Trumpet Concerto and Haydn: Trumpet Concerto)
ALBA ABCD 369 (2015)

IMANTS KALNINŠ
(b. 1941, LATVIA)

Born in Riga. He studied choral conducting and musical theory at the Jazeps Medinš School of Music, but in his second year transfers to the music theory where his teacher of the latter subject was the composer Janis Licitis. Later, he took classes in composition with Adolfs Skulte at the Latvian Conservatory of Music. He worked as a pianist and choral conductor and taught first in Liepaja and then at Latvian Conservatory. His compositions range over various genres from opera to rock music.

Cello Concerto (1963)

Marta Sudraba (cello)Atvars Lakstigala/Liepaja Symphony Orchestra
(+Symphony No. 4)
LMIC/skan 042 (2014)

ROMUALDS KALSONS
(b.1938, LATVIA)

Born in Riga. He studied choral conducting at the Jazeps Medinš College of Music and then at the Latvian State Conservatory where he studied composition with Adolfs Skulte and orchestral conducting with Jazeps Lindbergs. He worked as a sound engineer for Latvian Radio and Television and has taught at the Latvian Academy of Music where he became the head of the composition department. In addition, he has been active as a pianist and conductor. His catalogue covers various genres including opera, orchestral, chamber, choral, vocal and solo instrumental music. His large orchestral output includes also includes the unrecorded Concertos for Violin (1977), Cello (1970) and Clarinet (1982), 3 Concerti Grossi (1977, 2003 and 2005), Concertino Serio é Buffo (1993) and Symphonic Variations for Piano and Orchestra (1978).

Violin Concerto in D minor (1978).

Baiba Skride (violin)/Imants Resnis/Latvian National Symphony Orchestra
(+ Clarinet Concerto and Cello Concerto)
UPSETT CD 033 (2008)

Valdis Zarins (violin)/Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Cello Concerto and Symphonic Variations)
SIMAX PSC 1213 (2000)

Valdis Zarins (violin)/Vassily Sinaisky/Latvian National (Television and Radio) Symphony Orchestra
(+ Bartók:: Violin Concerto No. 2, Sibelius: Violin Concerto and Pone: Violin Concerto)

SKANI MIC074 (2 CDs) (2019)
(original LP release: MELODIYA S 10 16847-8 (LP) (1981)

Cello Concerto (1970)

Agnese Rugevica (cello)/Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Violin Concerto and Symphonic Variations)
SIMAX PSC 1213 (2000)

Symphonic Variations for Piano and Orchestra (1978)

Janis Zilbers (piano)/Terje Mikkelsen/Latvian National Symphony Orchestra
(+ Violin Concerto and Cello Concerto)
SIMAX PSC 1213 (2000)

Concerto for Clarinet and Chamber Orchestra (1982)

Ints Dalderis (clarinet)/Imants Resnis/Latvian National Symphony Orchestra
(+ Violin Concerto and Ostinato)
UPSETT CD 033 (2008)

Girts Paže (clarinet)/Tovijs Lifšics/Latvian Philharmonic Chamber Orchestra
(+ Dialoghi Cycle: Intermezzo and Quasi Sonata for Clarinet and Cello)
RIGA RECORDING STUDIO RS 070 (2011)

Egils Šefers (clarinet)/Claus Efland/Sinfonietta Riga
(+ Sibelius: Romance for String Orchestra, Vasks: Musica Dolorosa, Grieg: Two Elegiac Melodies,
Nielsen: Little Suite for String Orchestra and Larsson: Romance from Pastoral Suite)
CHALLENGE CLASSICS CC72630 (2014)

Concerto Grosso for Trumpet, Horn and Orchestra (1977)

Janis Klisans (trumpet)/Arvids Klisans (horn)/Romualds Kalsons/Latvian State Symphony Orchestra
(+ Skulte: Symphony No. 5)
MELODIYA S 10 13685-6 (LP) (1980)

Ostinato (Concertino) for Cello and Orchestra (1976)

Kristine Blaumane (cello)/Imants Resnis/Latvian National Symphony Orchestra
(+ Clarinet Concerto and Violin Concerto)
UPSETT CD 033 (2008)

JUHO KANGAS
(b. 1976, FINLAND)

The son of conductor and violist Juha Kangas, he studied composition at the Sibelius Academy with Paavo Heininen, Eero Hämeenniemi and Veli-Matti Puumala. He then was a pupil of Wolfgang Rihm at the Hochschule für Musik in Karlsruhe, Germany. He has composed works in various genres.

Concerto for Cello and Strings (2010)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Salmenhaara: Poema, Nordgren: Hate-Love, and Sallinen: Chamber Music VIII)
ALBA ABCD372 (2014)

**RAIMO KANGRO
(1949-2001, ESTONIA)**

Born in Tartu. He studied piano at the Tartu Music High School and then went on to the Tallinn State Conservatoire where he was a composition student of Jaan Rääts and Eino Tamberg. After working as the music director of the Estonian Television, he became the adviser at the Estonian Composers' Union and the director of the Estonian Music Foundation and subsequently became the chairman of the Estonian Composers' Union. He taught composition at the Estonian Academy of Music. His large catalogue includes operas, incidental music, orchestral, chamber, solo instrumental, vocal and choral works. Some unrecorded concertante works for orchestra include Piano Concerto No. 1, Op. 9 (1976), Concerto for 2 Pianos No. 3, Op. 47 (1992), Violin Concerto No. 1, Op. 3 (1971), Flute Concerto, Op. 10 (1973), Bassoon Concerto, Op. 27 (1981), Concerto for Guitar, Violoncello and Chamber Orchestra, Op. 46 (1992) and Percussion Concerto, Op. 62 (2000).

Piano Concerto No. 2, Op. 60 (1999)

Kalle Randalu (piano)/Paul Mägi/Estonian State Symphony Orchestra
(+ Display VIII and Arcus)
ANTES EDITION BM-CD 319157 (2001)

Concerto No. 1 for 2 Pianos and Chamber Orchestra, Op. 22 (1977)

Nora Novik and Raffi Haradžanjan (pianos)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Violin Concerto No. 2 and Symphony No. 1)
MELODIYA S10 17525 (LP) (1982)

Concerto No. 2 for 2 Pianos and Chamber Orchestra, Op. 36 (1988)

Nora Novik and Raffi Haradžanjan (pianos)/Toomas Kapten/Tallinn Youth Philharmonic Orchestra
(+ Concerto for Two and Gaudeo Cantata)
ANTES EDITION BM-CD 31.9070 (1996)

Violin Concerto No. 2, Op. 19 (1977)

Ilja Kaler (violin)/Eri Klas/Estonian State Symphony Orchestra
(+ 2 Piano Concerto No. 1 and Symphony No. 1)
MELODIYA S10 17525 (LP) (1982)

Concerto for Guitar, Cello, and Orchestra, Op. 46 (1992)

Tiit Peterson (guitar)/Part Tarvas (cello)/Vello Pahn/Estonian National Symphony Orchestra
(+ Körvits: Concerto Semplice and Vahi: White Concerto)
SALU MUUSIK 040 (1998)

Concerto for Two for Flute, Clarinet and Orchestra, Op. 48 (1993)

Mihkel Peäske (flute)/Toomas Vavilov (clarinet)/Toomas Kapten/Tallinn Youth Philharmonic Orchestra

(+ 2 Piano Concerto No. 2 and Gaudeo Cantata)

ANTES EDITION BM-CD 31.9070 (1996)

ARTUR KAPP

(1878-1952, ESTONIA)

Born in Suure-Jaani. After initial training from his father, he studied at the St. Petersburg Conservatory where his organ teacher was Louis Homilius and Nikolai Rimsky-Korsakov and Anatol Liadov taught him composition. He was the director of the Astrakhan Conservatory for 17 years. After his return to Estonia, he became the conductor of the "Estonia" Theatre and joined the composition faculty at the Tallinn Conservatory where he eventually became its head for almost 2 decades. He composed works for symphony orchestra and chamber music, choir and solo songs. He was also an accomplished organist who composed Estonia's first Organ Concerto. His other concertante works included a Concerto-Rhapsody for Piano and Orchestra (1945). Organ Concerto No. 2 in C minor (1946), Cello Concerto in G minor (1946), Concerto for Clarinet, French Horn and Orchestra in C minor (1946) and Concerto for Septet and String Orchestra (?). His son Eugen Kapp (1908-1996) and nephew Villem Kapp (1913-1964) were also renowned composers.

Organ Concerto No.1 in F major (1934)

Ines Maidre (organ)/Arvo Volmer/Estonian National Symphony Orchestra

(+ Fantasy on a Theme of B-A-C-H, Symphonic Poem "Tombs", Prelude for Cello and Symphony Orchestra and Dramatic Overture "Don Carlos")

ERES EDITION CD40 (2003)

Fantasy on a Theme of B-A-C-H for Violin and Orchestra (1942)

Kristel Eeroja-Põldoja (violin)/Paul Mägi/Vanemuine Symphony Orchestra

(+ AE Kapp: Symphony No. 2)

VANEMUNINE SYMPHONY ORCHESTRA (2013)

M. Männi (violin)/Arvo Volmer/Estonian National Symphony Orchestra

(+ Organ Concerto No. 1, Symphonic Poem "Tombs", Prelude for Cello and Symphony Orchestra and Dramatic Overture "Don Carlos")

ERES EDITION CD40 (2003)

Prelude for Cello and Symphony Orchestra (1918)

Teet Järvi (cello)/Arvo Volmer/Estonian National Symphony Orchestra

(+ Organ Concerto No. 1, Symphonic Poem "Tombs", Fantasy on a Theme of B-A-C-H and Dramatic Overture "Don Carlos")

ERES EDITION CD40 (2003)

EUGEN KAPP
(1908-1996, ESTONIA)

Born in Astrakhan, where his father, Artur Kapp, was then the director of the local Conservatory. He studied under his father at the Tallinn Conservatory and joined its faculty after graduation as a teacher of music theory and composition. He composed operas, ballets, film scores, cantatas as well as orchestral, chamber, solo instrumental and vocal works. Among his other major unrecorded orchestral works is a Piano Concerto (1969), Concerto-Fantasy for Violin and Chamber Orchestra "In Memory of Vladimir Alumäe" (1980), Cello Concerto (1986) and Youth Concerto for Violin and Chamber Orchestra (1972).

Flute Concerto (1975)

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra
(+ Flute Concertino, Eespere: Flute Concertos Nos. 1 and 2 and Eller: Three Pieces)
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

Flute Concertino (1965)

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra
(+ Flute Concerto, Eespere: Flute Concertos Nos. 1 and 2 and Eller: Three Pieces)
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

INGVAR KARKOFF
(b. 1958, SWEDEN)

Born in Stockholm, the son of composer Maurice Karkoff (b. 1927). He studied orchestration with Gunnar Johansson and counterpoint, privately. He then went on to study composition with Gunnar Bucht at the Royal College of Music in Stockholm and electro acoustic music with Pär Lindgren. In addition, he received lessons from visiting guest professor Brian Ferneyhough. He taught aural training at the Edsberg Institute of Music and orchestration and theory at the Stockholm Institute of Music Pedagogics as well as instrumentation and composition at the Royal College of Music in Stockholm. He has composed orchestral, chamber, vocal, choral and electro-acoustic works.

Concerto for Flute and String Orchestra (1989)

Kinga Práda (flute)/Sven Åberg/Stockholm String Ensemble
(+ Hammerth: Violin Concerto No. 2, Strings and Largo, Deák: Flute Concerto and M. Larson: Lucifer, Proleme die Lügerin)
NOSAG CD 123 (2006)

Concerto for Recorder and Wind Orchestra (2000)

Dan Laurin (recorder)/Alan Gilbert/Royal Stockholm Philharmonic Orchestra
(+ Börtz: Concerto for Recorder and Wind Orchestra and Österling: Voices of Silence)
BIS CD-1425 (2006)

**MAURICE KARKOFF
(1927-2013, SWEDEN)**

Born in Stockholm. He studied music theory with Karl-Birger Blomdahl and piano at the Royal College of Music in Stockholm receiving a degree in piano teaching. He continued his study of composition with Lars-Erik Larsson, Erland von Koch, Vagn Holmboe, André Jolivet and Wladimir Vogel and also took courses in counterpoint, orchestration and conducting. He worked as a music critic in Stockholm and taught theory and composition at Stockholm's Communal Music Institute. He composed a voluminous amount of music in all genres including a cycle of 12 numbered Symphonies. His catalogue also includes many concertante works including a Piano Concerto, Op. 28 (1957), Violin Concerto, Op. 22 (1956), Concerto for Clarinet and String Orchestra (1959), Concerto for Bassoon Concerto and String Orchestra (1990), Horn Concerto, Op. 40 (1959), Trumpet Concerto, Op. 136 (1976), Trombone Concerto, Op. 35 (1958) and Concerto for Tuba and String Orchestra (1991).

Cello Concerto, Op. 31 (1957-8)

Guido Vecchi (cello)/Gunnar Staern/Norrkoping Symphony Orchestra
(+ Symphonic Reflexions and Tre Colori)
CAPRICE CAP 1188 (LP) (1982)

Chamber Concerto No. 2 for Winds and Percussion, Op. 120 (1974)

Claes-Merithz Pettersson/Reionmusiken i Sollefteå
(+ Kraus: Amphitryon - Intermezzo, Telemann: Allegro and Schutz: Christmas Oratorio - Excerpts)
CAPRICE CAP 3009 (LP) (1977)

**JURIS KARLSONS
(b. 1948, LATVIA)**

He studied at the Riga High School of Choreography and continued his studies at the Theory Division of the Emils Darziņš Music College. Afterwards, he attended the Latvian State Conservatory where he studied composition with Janis Ivanovs. He worked as a sound editor at Latvian Radio and Television and then taught at the Jazeps Vītols Latvian State Conservatory. His catalogue includes orchestral, chamber, instrumental, vocal and choral works with a specialization in the last two genres. His orchestral output includes a Symphony Concerto for Two Pianos and Orchestra (2002), Concerto Solenne for Mixed Choir, Organ and Orchestra (1975) and Fantasy for Piano and Orchestra "The Voices of the Starry Heavens" (2009).

Piano Concerto No. 1 with Chamber Orchestra (1974)

Teofilis Bikis (piano)/Andris Veismanis/Latvian Philharmonic Chamber Orchestra
(+ Piano Concerto No. 2)
RIGA RECORDING STUDIO RS 047 (2003)

Piano Concerto No. 2 (1983)

Teofilis Bikis (piano)/Pauls Megi/Latvian National Symphony Orchestra
(+ Piano Concerto No. 2)
RIGA RECORDING STUDIO RS 047 (2003)
(original LP release: RITONIS 3-013-C-1) (1991)

Liepaja Concerto No. 9 "Gliese 581" (2012)

Atvars Lakstigala/Liepaja Symphony Orchestra

(+ Dubra: Liepaja Concerto No. 3, Ešenvalds: Liepaja Concerto No. 4 Šmedbergs: Liepaja Concerto No. 8, Ešenvalds: Liepaja Concerto No. 4 and Lācis: Liepaja Concerto No. 10)

ODRADEK RECORDS ODRCD362 (2 C

Per i Giovani for Bass Guitar, Percussion and Orchestra (1974)

A. Riekstins (bass guitar)/ Maris Briezhkalis (percussion)/Vassily Sinaisky/Latvian Symphony Orchestra
(+ Lorents: Rock-Group Concerto, Plakidis: Sketches for Oboe, and Prelude and Pulsation, and Vasks: Music to Departing Birds)

MELODIYA S10-14131-2 (LP) (1980)

LARS KARLSSON

(b. 1953, FINLAND)

Born on Åland. He studied at Helsinki's Sibelius Academy, where his teachers included Einar Englund, Paavo Heininen and Einojuhani Rautavaara. Since 1976, he has himself been teaching at the Academy. His work list includes all genres from chamber music and solo works to orchestral works, and he has also composed extensively for voices, including opera and sacred works. His catalogue also includes a Violin Concerto (1990-91) and 2 Symphonies.

Concerto for Clarinet and Orchestra (2015)

Christoffer Sundqvist (clarinet)/John Storgårds/Lapland Chamber Orchestra (2015)

(+ Seven Songs to texts by Pär Lagerqvist)

BIS CD-2286 (2018)

TĀLIVALDIS ĶENIŅŠ

(1919-2008, LATVIA)

Born in Liepaja. He began a course in composition at the Latvian Conservatory in Riga, where he studied piano with Arvids Žilinskis, counterpoint with Jazeps Vitols, and harmony, form and orchestration with Adolfs Abele. He later enrolled at the Conservatoire National de Musique in Paris, where his teachers included Olivier Messiaen. and Tony Aubin. He fled Latvia in 1944 and eventually settled in Canada where he was appointed as organist and music director at St Andrew's Latvian Lutheran Church in Toronto and then joined the staff of the Faculty of Music at the University of Toronto as a teacher of composition and counterpoint where he remained until his retirement. A prolific composer, his output includes orchestral, chamber, instrumental, choral and vocal works. His many unrecorded concertante works include: Piano Concerto (1946), Concerto for Piano, String Orchestra and Percussion (1990), Little Concerto for Piano and Chamber Orchestra (1987), Concerto for Violin, Cello and String Orchestra (1964), Concertos da Camera for Piano, Flute, Clarinet and String Orchestra (1981) and 2 for Flute and Ensemble (1983), Double Concerto for Violin, Piano and Orchestra (1987), Sinfonia Concertata for Organ and Orchestra (1986), Sinfonia Concertante (Symphony No. 2) for Flute, Clarinet, Oboe and Orchestra (1967) and Fantasia Concertante for Piano and Orchestra (1971).

Violin Concerto (1974)

Steven Saryk (violin)/John Avison/CBC Vancouver Chamber Orchestra
(included in collection: "Anthology of Canadian Music - Talivaldis Kenins")
RADIO CANADA INTERNATIONAL ACM 33 (4 CDs) (1988)
(original LP release: CBC RECORDS SM 293) (1975)

MIHKEL KEREM (b. 1981, ESTONIA)

Born in Tallinn. He studied at the Tallinn Music High School with Miriam Kerem for violin and Mati Kuulberg and then had further composition study at the Estonian Academy of Music with Jan Rääts. In addition, he studied with Levon Chilingirian and William Mivali at London's Royal College of Music. I samast magistrikraadi. in the same degree. He has been concertmaster of the Estonian National Symphony Orchestra as well as a chamber musician and violin soloist with various orchestras. He has composed orchestral, chamber and instrumental works.

Lamento for Viola and String Orchestra (2008-9)

Mikk Murdvee (viola and conductor)/Tallinn Chamber Orchestra
(+ Symphony No. 3 and String Sextet)
TOCCATA CLASSICS TOCC0173 (2013)

OLAV KIELLAND (1916-1985, NORWAY)

Born in Trondheim. He studied architecture in Norway while also taking piano and theory lessons but moved to Leipzig where he studied conducting, composition, piano and bassoon at the Music Conservatory and subsequently took Felix Weingartner's masterclass for conductors in Basel, Switzerland. He worked extensively as a conductor both at home and abroad but gradually was able to devote himself more fully to composition. He composed mostly orchestral and chamber works. He composed 4 Symphonies as well as a Piano Concerto, Op. 27 (1977) and a Violin Concerto. Op. 7 (1939-40).

Concerto Grosso Norvegese for 2 Horns and String Orchestra, Op. 18 (1952)

Olav Kielland/Oslo Philharmonic Orchestra
(+ Brustad: Symphony No. 2)
CRI 160 (LP) (1962)

UUNO KLAMI (1909-1961, FINLAND)

Born in Virolahti. He studied music in at the Helsinki Music Institute with Erkki Melartin and later in Paris with Maurice Ravel and Vienna with Hans Gál. He worked as a music critic for a Helsinki newspaper and was given a State Composer's Pension in 1938. The Finnish folk epic, "The Kalevala",

influenced much of his music. He composed a large body of music, mostly for orchestra, but there are also chamber and vocal works. Most of his orchestral works have been recorded.

Piano Concerto No. 1, Op. 8 'Une Nuit à Montmartre' (1925)

Arto Satukangas (piano)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Symphonie Enfantine, Jota, Chinese Merchant, Northern Lights and Rustic Scenes)
CLASSICA CL 4 (1997)

Piano Concerto No. 2 with String Orchestra, Op. 41 (1950)

Juhani Lagerspetz (piano)/Juhani Lamminmäki/Tapiola Sinfonietta
(+ Shostakovich: Piano Concerto No. 1 and Jolivet: Concerto for Piano, Trumpet and Orchestra)
FINLANDIA FACD 393 (1991)

Izumi Tateno (piano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Hommage à Haendel and Finnish Folksongs)
FINLANDIA 3984-29708-2 (2000)

Violin Concerto , Op. 32 (1943, rev. 1954)

Jennifer Koh (violin)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Suomenlinna Overture and Whirls: Act I)
BIS CD-696 (1995)

Benjamin Schmid (violin)/Johannes Gustavsson/
Oulu Symphony Orchestra
(+ Englund: Violin Concerto)
ONDINE ODE12782 (2016)

Ilkka Talvi (violin)/Eero Bister/Kouvola City Orchestra
(+ Kokkonen: Cello Concerto and Merilainen: Piano Concerto No. 2)
FINLANDIA FACD 702 (1991)
(original LP release: FINLANDIA FA 334) (1983)

Cheremissian Fantasy for Cello and Orchestra, Op. 19 (1931)

Arto Noras (cello)/Jorma Panula/Helsinki Philharmonic Orchestra
(+ Kalevala Suite and Sea Pictures)
FINLANDIA 577072 (1992)
(original LP release: FINNLEVY SFX 4) (1973)

Samuli Peltonen (cello)/John Storgårds/Helsinki Philharmonic Orchestra
(+ Northern Lights and Kalevala Suite)
ONDINE ODE 1143-2 (2010)

Seven Variations and Coda for Cello and Orchestra, Op. 44 (1953-4)

Jan-Erik Gustafsson (cello)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Cobblers on the Heath Overture and Kalevala Suite)
BIS CD-676 (1994)

Hommage à Haendel for Piano and String Orchestra, Op. 21

Izumi Tateno (piano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Piano Concerto No. 2 and Finnish Folksongs)
FINLANDIA 3984-29708-2 (2000)

Finnish Folksongs for Piano and String Orchestra, Op. 12, Nos. 1-4

Izumi Tateno (piano)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Piano Concerto No. 2 and Hommage à Haendel)
FINLANDIA 3984-29708-2 (2000)

STÅLE KLEIBERG

(b. 1958, NORWAY)

Born in Stavanger. He graduated from the University of Oslo with a degree in musicology and later from the Norwegian State Academy of Music with a diploma degree in composition and also had further musical studies in England. Kleiberg has worked as a composer and educator with an appointment as associate professor at the department of musicology at the University of Trondheim. Kleiberg's catalogue ranges from works for full orchestra to chamber, solo instrumental, choral and vocal music.

Violin Concerto (2005)

Marianne Thorsen (violin)/Daniel Reuss/Trondheim Symphony Orchestra
(+ Double Bass Concerto)
TWO-! 59 (2009)

Double Bass Concerto (1999)

Goran Sjolin (double bass)//Daniel Reuss/Trondheim Symphony Orchestra
(+ Violin Concerto)
TWO-! 59 (2009)

Dopo for Cello and String Orchestra (1993)

Grigori Alumjan (cello)/Alexei Korienko/Collegium Musicum Carinthia
(+ Bjørklund: Cantio, Bottcher: Concerto Ripieno, Divertimento Concertante and Albertsen: Piccolo Concerto)
HEMERA HCD 2926 (1998)

ABELIS KLENICKIS

(1904-1990, LITHUANIA)

Born in Taurage. He studied composition at the Kaunas Conservatory with Juozas Gruodis and Jurgis Karnavicius and studied conducting with Lev Ginzburg at the Moscow Conservatory. He taught at the Lithuanian Academy of Music and was active as a violinist and conductor. He composed operas, oratorios, cantatas, orchestral and chamber music. His orchestral works include a Symphony (1982), Violin Concerto and the suite "Summer Day.

Concerto-Poem for Cello and Orchestra (1962)

Michailas Šenderovas (cello)/Abelis Klenickis/Lithuanian StateSymphony Orchestra
(+ Klova: Cello Concerto No. 1)
MELODIYA 33D—16613-4 (LP) (1966)

VYTAUTUS KLOVA (1926–2009, LITHUANIA)

Born in Tirkšliai, Mažeikiai district. He studied in the composition class of Juozas Gruodis at the Kaunas Conservatory then finished in the composition class of Antanas Račiūnas at the Lithuanian Academy of Music and Theatre (then known as the Lithuanian Conservatory). From 1954 to 1994 Klova lectured on music theory at the same academy. As a composer, he was best known for operas, but his catalogue also includes a Concerto for two pianos, string orchestra, and kettledrums (1985) and Concertino for Piano and String Orchestra (1972)

Concerto No. 1 for Cello and Orchestra (1965)

Michailas Šenderovas (cello)/Saulius Sondeckis/ Lithuanian StateSymphony Orchestra
(+ Klenickis: Concerto-Poem for Cello and Orchestra)
MELODIYA 33D—16613-4 (LP) (1966)

Concerto No. 2 for Cello and Orchestra (1973)

Valentinas Kaplunas (cello)/Juozasa Domarkas/Lithuanian radio and Television Orchestra
(+ Raciunas: Symphony No. 8)

MELODIYA C10-14043-4 (LP) (1980)

ERLAND VON KOCH (1910-2009, SWEDEN)

Born in Stockholm, the son of composer Sigurd von Koch (1879-1919). After initial training from his father, he studied at the Stockholm Music Conservatory and received a degree in organ performance and church music. Then he went abroad to Germany and later France to study composition with Paul Höffer, conducting with Clemens Krauss and piano with Claudio Arrau. Coming home, he obtained a teaching position at Karl Wohlfart's Music School and then as a conductor and engineer for Swedish Radio. After his retirement from the latter position, he taught theory and harmony at the Stockholm Music Conservatory. He composed prolifically throughout his long life and his output ranged from a children's opera and ballets to pieces for solo piano, though most of his works are for orchestra and chamber groups. Many of his works reflect Swedish national motifs. Among his other unrecorded works from his vast orchestral catalogue are Piano Concertos Nos. 1, Op. 11 (1936) and 2 (1962), Violin Concertos Nos. 1 (1937), Op. 14 and 2 (1980, rev. 1990), Cello Concerto, Op. 49 (1951, rev. 1966), Concerto for Tuba and String Orchestra (1978), Concerto for Small Orchestra (1955), Concerto Lirico for String Orchestra (1961), Concerto Piccolo for Soprano Saxophone, Alto Saxophone and Brass (1962), Concertino for String Orchestra, Op. 16 (1938), Double Concert for Flute, Clarinet and String Orchestra (1971), Fantasia Concertante for Violin and Orchestra (1964, rev.1969) and Serenade for Double Bass and String Orchestra (1985).

Piano Concerto No. 3 with Orchestra or Band (1970-72)

Joakim Kallhed (piano)/Jerker Johansson/Göteborgs Musiken
(+ Alfvén: Festival Overture, Gefors: Snurra, Nordron I Motljus and Šimai: Utan Ridå - Suite)
NAXOS (Sweden) 8.555851 (2002)

James Solyom (piano)/Bertil Wiklander/Militärmusiken i Stockholm
(+ Deak: I 21 and Naumann: Ljudposter opus XXIII)
EXPO NORR RIKS LPLR 2 (LP) (1971)
(+ String Quartet No. 4 "Concerto Lirico") .
CAPRICE CAP 1104 (LP) (1974)

Viola Concerto, Op. 33 (1946, rev. 1966)

Johanna Persson (viola)/B. Tommy Andersson/Swedish Radio Symphony Orchestra
(+ Symphony No. 2, Nordic Capriccio and Cinderella: Ballet Suite No. 1)
PHONO SUECIA PSCD 710 (2000)

Guitar Concerto (1982)

Goran Sollscher (guitar)/Jan Risberg/Sonanza Chamber Orchestra
(+ Börtz: Ballad, Hallnäs: Partita Amabile, Neumann: Guitar Concerto and Wirén: Little Serenade)
CAPRICE CAP 21514 (1995)

Concerto for Oboe and String Orchestra (1978)

Mårten Larsson (oboe)/Camerata Romana
(+ Larsson: Oboe Concertino, Linde: Miniature Suite and Roman: Concerto for Oboe d'Amore)
INTIM MUSIK IMCD 033 (1996)

Saxophone Concerto (1958)

Sigurd Rascher (saxophone)/Stig Westerberg/Munich Philharmonic Orchestra
(+ Scandinavian Dances, Swedish Dance Rhapsody, Nordic Capriccio and Characters)
PHONO SUECIA PSCD 65 (1991)
(original LP release: HMV (Sweden) E 061-34016) (1969)

Concerto for Tuba and String Orchestra (1978)

Eirk Gjerdevik (tuba)/Bjorn Breistein/Pleven Philharmonic Orchestra
(+ Aagard Nilson: Tuba Concerto and Vaughan Williams: Tuba Concerto)
LAWO CLASSICS LWC 1039 (2012)

***"Saxophonia,"* Concerto for Four Saxophones and Wind Orchestra (1976)**

Rascher Saxophone Quartet/Michael Ried/Clarence (N.Y.) Central High School Symphonic Band
(+ Chance: Incantation and Dance, Dahl: Sinfonietta--3rd mvt., Nelhybel: Ritual, Trittico, Prokofiev:
March, Reed: Passacaglia + various arrangements)
MARK CUSTOM RECORDS MC 20161 (2 LPs) (1981)

Concertino Pastorale for Flute and String Orchestra, Op. 35 (1947, rev. 1965)

Manuela Wiesler (flute)/Wojciech Rajski/Musica Vitae
(+ Nielsen: Little Suite, Grieg: 2 Elegiac Melodies, Fernström: Intimate Miniatures, Sallinen: Some Aspects of Peltoniemi Hinrik's Funeral March and Sigurbjörnsson: Columbine - Siciliano)
BIS CD-461 (1994)

Serenade for Double Bass and String Orchestra (1985)

Thorvald Fredin (double bass)/Jan-Olav Wedin/The Oskarshamn Ensemble
(+ Larsson: Double Bass Concertino, Bottesini: Double Bass Concertino No. 2 and Elegia)
OPUS 3 CD 8502 (1992)

Triptych for Violin and Orchestra, Op. 43 (1949)

Endre Wolf (violin)/Sten Frykberg/Swedish Radio Orchestra (rec.1951)
(included in collection: "Endre Wolf in Sweden - Studio and Private Recordings: 1944-1978 - Volume 2")
DANACORD DACOCD763-768 (6 CDs) (2016)

**JAAN KOHA
(1929-1993, ESTONIA)**

Born in Tartu. He studied composition with Heino Eller at the Tallinn Conservatory. He worked as a sound engineer for Estonian Radio and taught music in Tartu. He composed over a large range of genres from ballet and cantatas to film music and band pieces. His orchestral output also includes 3 Symphonies and Piano Concerto No. 2 (1973).

Piano Concerto No. 1 in C major, Op. 6 (1958)

Heljo Sepp (piano)/Neeme Järvi/Estonian Radio Symphony Orchestra
MELODIYA D 20543-4 (LP) (1967)

Igor Zhukov (piano)/Neeme Järvi/Estonian Radio Symphony Orchestra
(+ Symphony No. 2 and Festival Poem)
MELODIYA SM 04411-2 (LP) (1973)

**JOONAS KOKKONEN
(1921-1996, FINLAND)**

Born in Iisalmi. He studied the piano at the Sibelius Academy where he received his diploma, but as a composer he was self-taught. He afterwards taught composition at the Sibelius Academy where his students included Aulis Sallinen. Besides his roles of composer and teacher, he was also an important force in Finland's musical culture as a chairman and organizer of various organizations such as the Society of Finnish Composers. His large output included an opera and works for orchestra, chamber groups, solo piano, organ and voice. A Symphony No. 5 (1982-96?) remained unfinished at his death. All of his other orchestral works have been recorded.

Cello Concerto (1969)

Arto Noras (cello)/Paul Freeman/Helsinki Philharmonic Orchestra
(+ Symphony No. 3 and Sonata for Cello and Piano)
FINLANDIA FACD 027 (1992)
(original LP release: FINLEVY SFX 36) (1977)

Torleif Thedéen (cello)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Symphony No. 4 and Symphonic Sketches)
BIS CD-468 (1990)

Marko Ylönen (cello)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphonies Nos. 3 and 4)
ONDINE ODE 1098-2 (2008)

ANDERS KOPPEL
(b. 1947, DENMARK)

Born in Copenhagen, the son of composer Herman D. Koppel (1909-1996). He played the piano as a child with his father and then played and studied the clarinet and organ. A co-founder with his brother Thomas Koppel (1944-2006) of the rock group Savage Rose, he went on to compose orchestral and chamber works as well as operas and ballets. A prolific composer of concertante works, some that have not been recorded are Viola Concerto (2010), Cello Concerto (2006), Double Bass Concerto (2000) and Marimba Concertos Nos. 2 (2002) and 3 (2002).

Concerto for Violin, Accordion and Orchestra (2001)

Christina Åstrand (violin)/Bjarke Mogensen (accordion)/John Storgårds/Danish National Symphony Orchestra
(+ Concerto for Saxophone, Piano and Orchestra)
DACAPO 8.226055 (2005)

Concerto for Flute, Harp and Orchestra (1998)

Claus Etrup Larsen (flute)/Mette Nielsen (harp)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Tuba Concerto and Sinfonia Concertante)
DACAPO 8.226052 (2011)

Concerto for Saxophone, Piano and Orchestra (2005)

Benjamin Koppel (saxophone), Rikke Sandberg (piano)/John Storgårds/Danish National Symphony Orchestra
(+ Concerto for Violin, Accordion and Orchestra)
DACAPO 8.226055 (2005)

Concerto for Piano, Strings and Percussion (1993)

Herman D. Koppel (piano)/Agnieszka Duczmal/Amadeus Chamber Orchestra (rec. 1993)
(+ H.D. Koppel: Piano Concertos Nos. 1, 2 {finale} and 4, Paw - Suite, Palle March, T. Koppel: Visions Fugitives, Christensen: The Twelve Tones and Nørgård: Nine Friends)
DANACORD DACOCD 569-70 (2 CDs) (2009)

Saxophone Concerto (No. 1) (1992, rev. 2004)

Jens Haack (saxophone)/Børge Wagner/Danish Radio Concert Orchestra
(+ T. Koppel: Bella vita and Clausen: Woods and Lakes)
DACAPO DCCD 9422 (1995)

Benjamin Koppel (saxophone)/Nicolae Moldoveanu/Odense Symphony Orchestra
(+ Saxophone Concerto No. 2 and Swan Song)
DACAPO 8.226036 (2006)

Saxophone Concerto No. 2 (2003)

Benjamin Koppel (saxophone)/Nicolae Moldoveanu/Odense Symphony Orchestra
(+ Saxophone Concerto No. 1 and Swan Song)
DACAPO 8.226036 (2006)

Concerto Piccolo for Accordion and Orchestra (2008)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ Schmidt: Symphonic Fantasy and Allegro, Lohse: In Liquid and Nørgård: Recall)
DACAPO: 6.220592 (2012)

Tuba Concerto (2003)

Mattias Johansson (tuba)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Concerto for Flute, Harp and Orchestra and Sinfonia Concertante)
DACAPO 8.226052 (2011)

Marimba Concerto No. 1 (1995)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos 1, 3 and 4 and PS to a Concerto)
DACAPO 6.220595 (2014)

Katarzyna Mycka (marimba)/Dominique Fanal/Saarbrücken Radio Symphony Orchestra
(+ Kopetzki: Marimba Concerto, Koper: Samba Classique and Abe: Prism Rhapsody II)
AUDITE 97478 (2002)

Concerto No. 2 for Marimba and String Orchestra (2000)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos, 1, 3 and 4 and PS to a Concerto)
DACAPO 6.220595 (2014)

Concerto No. 3 for Marimba and Orchestra "Linzer" (2002)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos, 1, 2 and 4 and PS to a Concerto)
DACAPO 6.220595 (2014)

Concerto No. 4 for Marimba and Orchestra "In Memory of Things Transient " (2006)

Marianna Bednarska (marimba)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
(+ Marimba Concertos Nos. 1, 2 and 3 and PS to a Concerto)
DACAPO 6.220595 (2014)

Sinfonia Concertante for Violin, Viola, Clarinet, Bassoon and Orchestra (2007)

Yana Deshkova (violin)/Anna Maria D. Dahl (viola)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Concerto for Flute, Harp and Orchestra and Sinfonia Concertante)
DACAPO 8.226052 (2011)

Concerto for Recorder, Saxophone and Orchestra (2010)

Michala Petri (recorder)/Benjamin Koppel (saxophone)/Henrik Vagn Christensen/Odense Symphony Orchestra
(+ Triple Concerto)
DACAPO 6.220633 (2015)

Triple Concerto for Saxophone, Cello, Harp and Orchestra (2009)

Benjamin Koppel (saxophone)/Eugene Hye-Knudsen,/(cello)/Tine Rehling (harp)/Henrik Vagn Christensen,Odense Symphony Orchestra
(+ Concerto for Recorder, Saxophone and Orchestra)
DACAPO 6.220633 (2015)

Swan Song for Saxophone, Harp and Strings (1987-2005)

Benjamin Koppel (saxophone)/Nicolae Moldoveanu/Odense Symphony Orchestra
(+ Saxophone Concertos Nos. 1 and 2)
DACAPO 8.226036 (2006)

**HERMAN D. KOPPEL
(1908-1998, DENMARK)**

Born in Copenhagen. He attended the Royal Academy of Music in Copenhagen after having studied piano with Rudolph Simonsen and theory with Emilius Bangert but in composition he was wholly self-taught, inspired by among others Bartók, Stravinsky and especially by Carl Nielsen who befriended and advised him. He went on study tours in Germany, France and England and began a teaching career and ultimately became a professor at the Royal Academy. He was a also an accomplished pianist performing jazz as well as classical music, His compositional output was prodigious and ranged from operas to instrumental solos. Among his large orchestral catalogue, only a few of his major concertante works remain unrecorded. They are Violin Concerto, Op. 4 (1929), Bassoon Concerto, Op. 118 (1989) and Concertino for Violin, Viola, Cello and Orchestra, Op. 110 (1983). Two of his sons, Thomas Koppel (1944-2006) and Anders Koppel (b. 1947) have achieved fame as composers.

Piano Concerto No. 1, Op. 13 (1931-2)

Herman D. Koppel (piano)/Aksel Wellejus/Danish Radio Symphony Orchestra (rec. 1962)
(+ Piano Concertos Nos. 2 {finale} and 4, Paw - Suite, Palle March, A. Koppel: Concerto for Piano, Strings and Percussion, T. Koppel: Visions Fugitives, Christensen: The Twelve Tones and Nørgård:

Nine Friends)

DANACORD DACOCD 569-70 (2 CDs) (2009)

Piano Concerto No. 2, Op. 30 (1936-7)

Ulrik Staerk (piano)/Paul Mann/Odense Symphony Orchestra

(+ Cello Concerto and Flute Concerto)

DACAPO 8.226032 (2007)

Piano Concerto No. 3, Op. 45 (1948)

Nina Kavtaradze (piano)/Moshe Atzmón/Aalborg Symphony Orchestra

(+ Symphony No. 5 and Prelude to a Symphony)

DACAPO 8.226027 (2004)

Herman D. Koppel (piano)/Vaclav Neumann/Danish Radio Symphony Orchestra (rec. 1976)

(+ Oboe Concerto)

PHILIPS (DANISH MUSIC ANTHOLOGY) DMA 039 (LP) (1978)

Herman D. Koppel (piano)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1953)

(+ Concerto for Violin, Viola and Orchestra, Clarinet Concerto, Jolivet: Piano Concerto, Bartók: Piano Concerto and Stravinsky: Concerto for Piano and Winds)

DANACORD DACOCD 561-2 (2 CDs) (2002)

Rikke Sandberg (piano)/Bo Holten/South Jutland Symphony Orchestra

(+ solo piano works and B. Koppel: Nine Dialogical Responses)

DANACORD DACOCD856 (2020)

Piano Concerto No. 4, Op. 69 (1960-3)

Herman D. Koppel (piano)/Aksel Wellejus/Danish Radio Symphony Orchestra (rec. 1962)

(+ Piano Concertos Nos. 1 and 2 {finale}, Paw - Suite, Palle March, A. Koppel: Concerto for Piano, Strings and Percussion, T. Koppel: Visions Fugitives, Christensen: The Twelve Tones and Nørgård: Nine Friends)

DANACORD DACOCD 569-70 (2 CDs) (2009)

Concerto for Violin, Viola and Orchestra, Op. 43 (1947)

Elsa Marie Bruun (violin)/Julius Koppel (viola)/Mogens Wöldike/Danish National Radio Symphony Orchestra (rec. 1957)

(+ Piano Concerto No. 3, Clarinet Concerto, Jolivet: Piano Concerto, Bartók: Piano Concerto and Stravinsky: Concerto for Piano and Winds)

DANACORD DACOCD 561-2 (2 CDs) (2002)

Cello Concerto, Op. 56 (1952-6)

Erling Blöndal Bengtsson (cello)/Ole Schmidt/Danish National Radio Symphony Orchestra

(+ Norholm: Violin Concerto)

BIS CD-80 (1992)

(original LP release: BIS LP-78) (1977)

Michaela Fukacová (cello)/Paul Mann/Odense Symphony Orchestra
(+ Piano Concerto No. 2 and Flute Concerto)
DACAPO 8.226032 (2007)

Flute Concerto, Op. 87a (1971)

Rune Most (flute)/Paul Mann/Odense Symphony Orchestra
(+ Piano Concerto No. 2 and Cello Concerto)
DACAPO 8.226032 (2007)

Clarinet Concerto, Op. 35 (1945)

Louis Cahuzac (clarinet)/Mogens Wöldike/Danish National Radio Symphony Orchestra (rec. 1948)
(+ Piano Concerto No. 3, Concerto for Violin, Viola and Orchestra, Jolivet: Piano Concerto, Bartók:
Piano Concerto and Stravinsky: Concerto for Piano and Winds)
DANACORD DACOCD 561-2 (2 CDs) (2002)

Oboe Concerto, Op. 82 (1970)

Jorgen Hammergaard (oboe)/Leif Segerstam/Danish Radio Symphony Orchestra (rec. 1971)
(+ Concertinos for Strings Nos. 1 and 2, Chamber Concerto for Violin and Strings and Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)
(original LP release: PHILIPS (DANISH MUSIC ANTHOLOGY) DMA 039) (1978)

Chamber Concerto for Violin and Strings, Op. 83 (1971) (rec. 1972)

Milan Vitek (violin)/John Frandsen/Danish Radio Symphony Orchestra
(+ Concertinos for Strings Nos. 1 and 2, Oboe Concerto and Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)

Concerto for Orchestra, Op.101 (1978)

Moshe Atzmón/Aalborg Symphony Orchestra
(+ Symphonies Nos. 6 and 7)
DACAPO 8.224135 (2001)

Concertino for Strings No. 1, Op. 32 (1938)

Lamberto Gardelli/Danish Radio Symphony Orchestra (rec. 1958)
(+ Concertino for Strings No. 2, Oboe Concerto, Chamber Concerto for Violin and Strings and
Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)

Concertino for Strings No. 2, Op. 66 (1957)

Rudolf Schwarz/BBC Symphony Orchestra (rec. 1958)
(+ Concertino for Strings No. 1, Oboe Concerto, Chamber Concerto for Violin and Strings and
Requiem)
DANACORD DACOCD 571-2 (2 CDs) (2009)

THOMAS KOPPEL
(1944-2006, DENMARK)

Born in a refugee camp in Sweden after his family had fled there from the Nazis. He was the son of composer Herman D. Koppel. He later studied at the Royal Danish Academy of Music with his father who was professor of piano. A co-founder with his brother Anders Koppel (b. 1947) of the rock group Savage Rose, he became a classical pianist as well as a composer. He composed string quartets, a operas, cantatas, a ballet, and orchestral works.

Concerto for Recorder and Orchestra "Moonchild's Dream" (1991)

Michala Petri (recorder)/Bo Holten/Copenhagen Philharmonic
 (+ Los Angeles Street Concerto and Nele's Dances)
 DACAPO 8.226021 (2006)

Michala Petri (recorder)/Okko Kamu/English Chamber Orchestra
 (+ Arnold: Recorder Concerto, Kulesha: Recorder Concerto, Holmboe: Recorder Concerto and Christiansen: Dance Suite for Soprano Recorder and String Orchestra)
 RCA RED SEAL 62543 (1995)

Michala Petri (recorder)/Henrik Vagn Christensen/Aalborg Symphony Orchestra
 (+ Gudmundsen-Holmgreen: Chacun Son Son and Rasmussen: Territorial Songs)
 OUR RECORDINGS 6220609 (2015)

Los Angeles Street Concerto for Sopranino Recorder and Orchestra (1999)

Michala Petri (sopranino recorder)/Kremerata Baltica
 (+ Moonchild's Dream and Nele's Dances)
 DACAPO 8.226021 (2006)

Visions Fugitives for Piano and Orchestra (1976)

Herman D. Koppel (piano)/Jens Schrøder/Aalborg Symphony Orchestra (rec. 1976)
 (+ H.D. Koppel: Piano Concertos Nos. 1 and 2 {finale} and 4 , Paw - Suite, Palle March, A. Koppel: Concerto for Piano, Strings and Percussion, Christensen: The Twelve Tones and Nørgård: Nine Friends)
 DANACORD DACOCD 569-70 (2 CDs) (2009)

PAAVO KORPIJAAKKO
(b. 1977, FINLAND)

He studied composition at Tampere University with Jouni Kaipainen, Juhani Nuorvala and Hannu Pohjannoro. He has composed orchestral, instrumental and vocal works including a Concerto for Accordion and Orchestra "Metamorfooseja" (2005) and Cello Concerto "Ankarat Valovedet (2012).

"Nebula," Concerto for Guitar and String Orchestra (2008)

Petri Kumela (guitar)/Juha Kangas/Ostrobothnian Chamber Orchestra
 (+ The Spaceship Of Dreams and Kimberley)
 ALBA SACD ABCD345

OLLI KORTEKANGAS
(b. 1955, FINLAND)

Born in Turku. He studied music theory and composition at the Sibelius Academy in Helsinki with Einojuhani Rautavaara and Eero Hämeenniemi and continued his studies in West Berlin with Dieter Schnebel. He has since worked as a teacher, including periods at the National Theatre Academy and the Sibelius Academy. He has composed operas, incidental music, orchestral, chamber, instrumental, vocal and choral works. Among his orchestral works is a Cello Concerto with Horn Obligato (2000) and a Concerto for Organ, Timpani and Strings (1996-97, rev. 2009).

Konzertstück for Clarinet, Cello and Orchestra (1992-3)

Kari Kriikku (clarinet)/Anssi Karttunen (cello)/Leif Segerstam/Avanti Chamber Orchestra
 (+ Puumala: Tutta Via, Koskinen: Ululation, Tuomela: L'Échelle de l'Évasion, Pohjannoro: The Birds of Yesterday, Koskelin: Like a Planet Silently Breathing and M. Lindberg: Away)
 ONDINE ODE 866-2 (1996)

TÕNU KÕRVITS
(b. 1969, ESTONIA)

Born in Tallinn. He graduated from the Estonian Academy of Music and Theatre's composition department having studied with Raimo Kangro and Jaan Rääts. He also had further studies in conducting and composing in the Netherlands and Poland. He went on to teach composition and instrumentation at the Estonian Academy of Music and Theatre. His large catalogue includes orchestral, chamber, instrumental, choral and vocal works as well as opera. His other concertante works are La Folia for Oboe and String Orchestra (2009), Helios Helios for 2 Cellos and Orchestra (2008), The Songs on the Bridge of Encounters for Guitar and String Orchestra (2006), Safrā for Piano and String Orchestra (2005), Milky Way (Tsirgutii) for Flute and String Orchestra (2005), ...in these gardens for Alto Saxophone and String Orchestra (2004), Beyond the Solar Fields for Bassoon and Orchestra (2004), Longer Than a Thousand Summers for Flute and Chamber Orchestra (2000) and The Detached Bridge for Saxophone Quartet and Chamber Orchestra (1998).

Concerto Semplice for Guitar and String Orchestra (1992)

Tiit Peterson (guitar), Estonian National Symphony Orchestra, conductor Vello Pähn
 (+ Kangro: Concerto for Guitar, Cello, and Orchestra and Vahi: White Concerto)
 SALU MUUSIK 040 (1998)

Silent Songs for Bass Clarinet and Orchestra (2015)

Meelis Vind (bass clarinet)/Risto Joost/Estonian National Symphony Orchestra
 (+ Azure for strings, Elegies of Thule for Strings, Hymns to the Nordic Lights, Leaving Capri for Sstrings and Tears Fantasy)
 ONDINE ODE13492 (2020)

PEKKA KOSTIAINEN
(b. 1944, FINLAND)

Born in Jyväskylä. After first receiving a degree as a cantor-organist at the Sibelius Academy, he studied composition at this school with Jouko Tolonen. He then worked as a choir director and organist in Jyväskylä. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works. Among his other concertante works are a Violin Concerto (1978), Concerto non troppo for Bassoon, Percussion, Mixed Choir and String Orchestra (1982), Concertino for Piano and Orchestra (1986) and Concerto Grosso for Violins, 2 Cellos and String Orchestra (1989).

Cello Concerto (1979)

Heikki Rautasalo (cello)/Kyosti Haatanen/Jyväskylä City Orchestra
(+ Karjalainen: Symphony No. 3)
JYVASKYLAN KAUPUNGIN-ORKESTERI JYLP 00181 (LP) (1982)

HENNING KRAGGERUD
(b. 1973, NORWAY)

Born in Oslo. He studied with Camilla Wicks, Emanuel Hurwitz and Stephan Barratt-Due, before embarking on a highly successful career as a violinist. He has since added composing and conducting to his profile.

"Equinox," 24 Postludes in All Keys for Violin and Chamber Orchestra (2014)

Henning Kraggerud (violin and leader)/Arctic Philharmonic Chamber Orchestra
rec. 2014, Grønnåsen Kirke, Tromsø, Norway
SIMAX PSC134 (2015)

Mantra-Metamorphosen for Violin and Orchestra (2019)

Henning Kraggerud (violin)/Christian Kluxen/Arctic Philharmonic
(+ Beethoven: Violin Concerto and String Quartet No. 11-arr. For orch.)
SIMAX PSC1370 (2020)

BJØRN KRUSE
(b. 1946, NORWAY)

Born in London. He grew up in the UK and USA where he studied music at the University of California. He became a performer on the the clarinet and saxophone as well as an arranger and producer. He settled in Norway in 1972 and studied composition at the Norwegian Academy of Music, where he later taught jazz, composition and theory. His compositions range from operas and ballets to jazz pieces.

Saxophone Concerto (1991)

Bendik Hofset (saxophone)/Ole Kristian Ruud/Bergen Philharmonic Orchestra

(+ Flem: Ultima Thule, Janson: National Anthem and Ness: Schatten)
AURORA ACD 4975 (1995)

“Chronotape,” Concerto for Clarinet and Orchestra (2016)

Fredrik Fors (clarinet)/Christian Eggen/Oslo Philharmonic Orchestra
LAWO LWC1129 (2017)

Akrostikon for Organ Percussion and String Orchestra (2011)

Lars Notto Birkeland (organ)/Kai Grinde Myrann/Norwegian Radio Orchestra
(+ Samkopf: Second Concerto for Vibraphone and Strings and Habbestad: Concerto for Organ and String Orchestra)
AURORA ACD5091 (2018)

**FRIEDRICH KUHLAU
(1786-1832, DENMARK)**

Born in Uetzen near Lüneburg, Lower Saxony, Germany. He received piano lessons and studied composition in Hamburg with Christian Schwenke. He came to Denmark in 1810 and became a citizen three years later. There, he supported himself by giving recitals and teaching music. He became a well-known pianist and composer, writing operas, orchestral, chamber and many pieces for piano and flute.

Piano Concerto in C major, Op. 7 (1810)

Felicja Blumental (piano)/Theodor Guschlbauer/Salzburg Mozarteum Orchestra
(+ Schumann: Piano Concerto and Saint-Saëns: Wedding Cake)
BRANA RECORDS 16 (2007)
(original LP release: TURNABOUT TV S-34375) (1970)

Amalie Malling (piano)/Michael Schoønwandt/Danish National Orchestra
(+ Grieg: Piano Concerto)
CHANDOS CHAN 9699 (1999)

Michael Ponti (piano)/Othmar M. F. Mága/Odense Symphony Orchestra
(+ Concertino for 2 Horns and Elverhøj: Overture and Ballet Music)
REGIS RRC 9108 (2008)
(original LP release: UNICORN-KANCHANA DKP 9110) (1991)

Marianna Shirinyan (piano)/Rolf Gupta/Copenhagen Philharmonic Orchestra
(+ Beethoven: Piano Concerto No. 1)
ORCHID CLASSICS ORC 100025 (2012)

Concertino for 2 Horns in F minor, Op. 45 (1821)

Flemming Aksnes and Lisa Maria Cooper (horns)/Jean Thorel/Aarhus Symphony Orchestra
(+ Barth: Oboe Concerto) and N.W. Gade: Capriccio for Violin and Orchestra)
DACAPO 6.220664 (2020)

Frøydis Ree Wekre and Ib Lanzky-Otto (horns)/Othmar M. F. Mága/Odense Symphony Orchestra

(+ Piano Concerto and Elverhøj: Overture and Ballet Music)
REGIS RRC 9108 (2008)
(original LP release: UNICORN-KANCHANA DKP 9110) (1991)

MATI KUULBERG
(1947-2001, ESTONIA)

Born in Tallinn. He graduated from the Tallinn Music High School as a violinist and went on to the Tallinn Conservatory where he studied composition with Anatoli Garshnek in 1971. He then worked as a violinist in the Estonian TV and Radio Symphony Orchestra, and as a music theory and composition teacher at the Georg Ots Tallinn Music High School as well as the Tallinn Music High School. He has composed music in most genres but has specialized in orchestral, chamber and instrumental works. His Violin Concerto (1969), Double Bass Concerto (1979), Quadro Concerto for Trombone, 3 Kettledrums, 4 Pianos and String Orchestra (1979) and Tuba Concertino (1970) have not been recorded.

Flute Concerto (1994)

Jaak Oun (flute)/Antoine Mitchell/Estonian Radio Symphony Orchestra
(+ Sonata for Two Pianos, Violin Sonata No. 4, Piano Trio No. 2 and Saxophone Quartet)
ANTES EDITION BM-CD 31.9087 (1997)

ILKKA KUUSISTO
(b. 1933, FINLAND)

Born in Helsinki. He studied organ at the Sibelius Academy in Helsinki and also studied composition with Arre Merikanto and Nils-Erik Fougstedt. He went to New York to study organ with Seth Bingham, and continued later his studies in Germany and Vienna. After returning home, he was a conductor at the City Theater and head of the Klemetti Institute. After serving as artistic director of Fazer Music, he was general manager of the Finnish National Opera. He has composed operas, musicals, orchestral, chamber, instrumental, vocal and choral works.

Concertino Improvisando for Violin and Orchestra (2006)

Pekka Kuusisto (violin)/Jaakko Kuusisto/Lahti Symphony Orchestra
(+ Symphony No. 1 and When the House Begins to Resound)
BIS CD-1847 (2011)

JAAKO KUUSISTO
(b. 1974, FINLAND)

Born in Helsinki, the son of composer Ilkka Kuusisto. He studied violin and composition at the Sibelius Academy and at Indiana University. His composition teachers were Eero Hämeenniemi in Finland and David Dzubay in the United States. He has served as concertmaster of the Lahti Symphony Orchestra and has also had a career as a conductor. He has composed operas, orchestral and instrumental works.

Violin Concerto (2012)

Elina Vähälä (violin)/Jaakko Kuusisto/Lahti Symphony Orchestra
(+ Leika and Corigliano: Violin Concerto)
BIS SACD-2020 (2013)

JOHAN KVANDAL (1919-1999, NORWAY)

Born in Oslo, the son of composer David Monrad Johansen (1888-1974). He graduated as an organist and conductor from the Oslo Music Conservatory. He also studied theory and composition with Geirr Tveitt, theory with Per Steenberg and organ with Arild Sandvold. He had further composition lessons from Joseph Marx in Vienna, Nadia Boulanger in Paris and Boris Blacher in Berlin. In addition to composing he has worked as an organist and music critic. His output includes an opera, orchestral, chamber, instrumental and vocal music. His other major unrecorded orchestral works include a Concerto for 2 Pianos and Orchestra, Op. 77 (1993-4), Concerto for Organ and String Orchestra, Op. 62 (1984) and Concerto for Chamber Orchestra, Op. 55 (1980)

Piano Concerto, Op. 85 (1998)

Håvard Gimse (piano)/Ole Kristian Ruud/Oslo Philharmonic Orchestra
(+ Monrad Johansen: Piano Concerto and Pan)
SIMAX PSC 1234 (2006)

Violin Concerto, Op. 52 (1979)

Isaac Shuldman (violin)/Alexander Kantorov/St. Petersburg State Symphony Orchestra
(+ Sinfonia Concertante, Variations and Fugue and Triptychon)
HEMERA HCD 2929 (1998)

Frantisek Veselka (violin)/Jiri Starek/Trondheim Symphony Orchestra
(+ Oboe Concerto and Antagonia)
AURORA ACD 4955 (2000)
(original LP release: NORSK PLATEPRODUKSJON NOP 1828) (1983)

Ragin Wenk-Wolff (violin)/Dennis Burkh/Janacek Philharmonic Orchestra
(+ Soderlind: Violin Concerto)
CENTAUR CRC 2336 (2005)

Concerto for Flute and String Orchestra, Op 22 (1963)

Tom Ottar Andreassen (flute)/Ingar Bergby/
Norwegian Radio Orchestra
(+ Bræin: Flute Concertino, Hovland: Suite for Flute and Strings and Mortensen: Sonata for Solo Flute)
LAWO CLASSICS LWC1127 (2017)

Ornulf Gulbrandsen (flute)/Sverre Bruland/Oslo Philharmonic Orchestra
(+ S. Olsen: Serenade for Flute and Strings and Suite)
SIMAX PSC 1806 (1991)

Per Øien (flute)/Miltiades Caridis/Oslo Philharmonic Orchestra
(+ Symphonic Epos, String Quartet, Quartet for Flute, Violin, Viola and Violoncello, Duo for Violin and Cello, Sonata for Violin Solo, Da Lonato, O; Introduction and Allegro for Horn and Piano, ; Aria Cadenza e Finale and Norske Stevtoner)
AURORA ACD 4986 (2 CDs) (1995)
(original LP release: PHILIPS 6507 013) (1972)

Concerto for Oboe and String Orchestra, Op. 46 (1977)

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra
(+ Hovland: Cantus VIII for Oboe and Strings, Habestad: Oboe Concerto and Thiele and Weiss: What a Wonderful World)
LAWO CLASSICS LWC1186 (2020)

Erik Niord Larsen (oboe)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ Violin Concerto and Antagonia)
AURORA CONTEMPORARY NCD-B 4955 (1988)
(original LP release: PHILIPS 411081-1) (1983)

Sinfonia Concertante Op. 29 (1968)

Alexander Kantorov/St. Petersburg State Symphony Orchestra
(+ Violin Concerto, Variations and Fugue and Triptychon)
HEMERA HCD 2929 (1998)

Fantasia for Hardanger Fiddle and String Orchestra, Op. 82 (1995)

Arve Moen Bergset (hardanger fiddle)/Jan Tigmar/Kristiansand Chamber Orchestra
(+ Sonata for Strings, D. Koch: Aura, Nordheim: Rendezvous for Strings and Am: Gratia)
INTIM MUSIK 65 (2000)

Antagonia (Concerto for 2 String Orchestras and Percussion), Op. 38 (1972)

Karsten Andersen/Norwegian Youth Symphony Orchestra
(+ Violin Concerto and Oboe Concerto)
AURORA NCD-B 4955 (1988)
(original LP release: PHILIPS 6507060) (1977)

**GISLE KVERNDOKK
(b. 1967, NORWAY)**

Born in Trondheim. He studied composition with Olav Anton Thommessen, Lasse Thoresen and Alfred Janson at The Norwegian State Academy of Music. Afterwards, he continued with John Corigliano and David Diamond at The Juilliard School in New York and then attended the BMI Earl Hagen Film Scoring Workshop in Hollywood. He has composed operas, music for the theater, dance and film, as well as orchestral, chamber and vocal works. His other concertante works are Flute Concerto (1998), Initiation for Violin and Orchestra (1992) and "Peer Gynt," Concert Fantasy for Violin and Orchestra (1999).

Concerto for Oboe and Orchestra, with Obligato String Sextet (1995)

Steinar Hannevold (oboe)/Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Corigliano: Oboe Concerto and Denisov: Oboe Concerto)
PRO MUSICA PPC 9041 (2001)

Initiation for Violin and Orchestra (1992)

Peter Herresthal (violin)/Peter Szilvay/Oslo Philharmonic Orchestra
(+ Ness: Mad Cap Tootling, Hellstenius: By The Voice A Faint Light Is Shed and Asheim: Catch Light)
AURORA ACD5066 (2011)

TIMO-JUHANI KYLLONEN
(b. 1955, FINLAND)

Born at Saloinen, near the city of Raase. He spent his childhood in Sweden, but moved back to Finland where studied at the Espoo Music College under the instruction of Matti Rantanen. After performing as an accordionist in a military orchestra, he went to Moscow to study at the Gnesin Institute in Moscow, obtaining diplomas in the accordion, orchestral conducting and pedagogy. He then continued at the Tchaikovsky Conservatory, studying composition, instrumentation and counterpoint with Alexei Nikolayev, Yuri Fortunatov and Alexander Chugayev. He has taught music theory, composition and chamber music at the Sibelius Academy since 1986, while continuing his careers as an active musician and choral conductor. He has composed operas, orchestral, chamber, instrumental, vocal and choral works. Among his other orchestral works is a Helsinki Overture for Trumpet and Orchestra, Op. 51 (2000).

Accordion Concerto No. 1, Op. 60 (1999)

Matti Rantanen (accordion)/Alexander Tchernushenko/St. Petersburg State Academic Capella Orchestra
(+ Concerto Grosso, Symphony No. 1 and Lichtenthal)
ALBA ABCD 256 (2009)

Concerto Grosso for Orchestra, Op. 65 (2002)

Alexander Tchernushenko/St. Petersburg State Academic Capella Orchestra
(+ Accordion Concerto No. 1, Symphony No. 1 and Lichtenthal)
ALBA ABCD 256 (2009)

ILARI LAAKSO
(b. 1952, FINLAND)

Born in Kankaanpää. He studied the piano privately and at various Southern Ostrobothnian music schools and musicology studies at the University of Turku with Jouko Tolonen. He became rector of the Tampere Conservatory. He has mostly composed chamber, instrumental and vocal works.

"AM," Concerto for Cello and Orchestra (1992)

Lauri Voipo (cello)/Tuomas Pirilä/Tampere Conservatory Symphony Orchestra
(+ Bashmakov: Clarinet Concerto, Syvinki: Piano Concerto No. 1, Vainikka: Trumpet Concerto and

Nuto: Clap)
TAMPERE CONSERVATORY TKTS-1 (2 CDs) (1999)

KĀRLIS LĀCIS
(b. 1977, LATVIA)

Born in Tukums. He graduated Kandava Children's School of Music Kandava secondary school, Jāzeps Mediņš College of Music in Riga and the Latvian Academy of Music, where he studied piano with Juris Kalnciems and composition with Juris Karlsons. He has composed orchestral, instrumental and, especially, vocal and choral works.

Liepāja Concerto No. 10 for Flute, Oboe And Orchestra :42.195'42.195" (2014)

flute and oboe soloists unlisted Atvars Lakstīgala/Liepāja Symphony Orchestra
(+ Dubra: Liepāja Concerto No. 3, Šmedbergs: Liepāja Concerto No. 8, Karlsons: Liepāja Concerto No. 9 and Ešenvalds: Liepāja Concerto No. 4)
ODRADEK RECORDS ODRCD362 (2 CDs) (2015)

PETER ERASMUS LANGE-MÜLLER
(1850-1926, DENMARK)

Born in Fredericksburg (suburb of Copenhagen). Ill-health allowed him to study music formally for only a brief period at the Copenhagen Conservatory, but his natural gifts, already displayed in childhood, allowed him to go on to a very productive musical career. He composed opera, orchestral, instrumental and especially vocal music. The incidental music he wrote for the play "Once Upon a Time" is his most popular work and a Danish musical icon. His other major orchestral works are his 2 Symphonies.

Violin Concerto in C major, Op. 69 (1904)

Christina Åstrand (violin)/John Storgårds/Tampere Philharmonic Orchestra
(+ Gade: Violin Concerto and Langgaard: Violin Concerto)
DACAPO 6.220562 (2009)

Lars Bjørnkjær (violin)/Giordano Bellincampi/Aarhus Symphony Orchestra
(+ Svendsen: Violin Concerto and Romance)
DANACORD DACOCD 662 (2008)

Kai Laursen (violin)/Peter Ernst Lassen/South Jutland Symphony Orchestra
(+ Enna: Violin Concerto, Børresen: Violin Concerto, Salomon: Violin Concerto and Helsted: Violin Concerto)
DANACORD DACOCD 465-66 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

RUED LANGGAARD
(1893-1952, DENMARK)

Born in Copenhagen, the son of composer Siegfried Langgaard (1852-1914). As a child he was taught the piano by both of his parents as well as the organ by Gustav Helsted. At the age of 12, he started to study music theory under C.F.E. Horneman and, later, Vilhelm Rosenberg and simultaneously gave recitals as an organist and began composing. Although a few of his major works were performed in his lifetime, he was basically considered an outsider by the Danish musical establishment. It is only now that his importance has been acknowledged and most of his important works including his opera "Antikrist" have been recorded.

Piano Concerto "From Arild" (Concerto after Siegfried Langgaard) (1935/37-38)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
(+ S. Langgaard: Piano Concerto)
DANACORD DACOCD 535 (2001)

Violin Concerto in One Movement (1943)

Christina Åstrand (violin)/John Storgårds/Tampere Philharmonic Orchestra
(+ Gade: Violin Concerto and Lange-Müller: Violin Concerto)
DACAPO 6.220562 (2009)

Kai Laursen (violin)/Axel Wellejus/Odense Symphony Orchestra (rec. 1968)
(+ A. Gade: Violin Concerto No. 2, Gram: Violin Concerto, Holm: Violin Concerto and Svendsen: Violin Concerto)
DANACORD DACOCD 463-4 (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Linus Roth (violin)/BBC Scottish Symphony Orchestra
(+ Lassen: Violin Concerto and P. Scharwenka: Violin Concerto)
HYPERION CDA68268 (2019)

Symphony No. 3 for Piano and Orchestra "Ungdomsbrus" (Rustle of Youth) (with mixed chorus ad lib in original version) (1916, rev. 1929-33)

Tadeusz Chmielewski (piano)/Ilya Stupel/Artur Rubinstein State Philharmonic Orchestra
(+ Symphony No. 2 and Drapa)
DANACORD DACOCD 405 (1992)

Per Salo (piano)/Thomas Dausgaard/Danish National Radio Symphony Choir/Danish National Radio Symphony Orchestra (original version)
(+ Symphony No. 2)
DACAPO 6.220516 (2007)

**SIEGFRIED LANGGAARD
(1852-1914, DENMARK)**

Born in Copenhagen. He had been a piano pupil of Edmund Neupert and also studied with Franz Neruda. After his concert debut, and on Niels W. Gade's recommendation, he studied under Franz Liszt in Weimar. He embarked on a career as a concert pianist but a nervous disorder forced him to stop. He then taught at the Royal Danish Academy of Music in Copenhagen for more than three

decades and was known as a philosopher of music. Most of his other works are solo piano pieces or songs. He was the father of composer Rued Langgaard (1893-1952).

Piano Concerto (No. 1) in E minor (c. 1885)

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland
(+ R. Langgaard: Piano Concerto)
DANACORD DACOCD 535 (2001)

**MARTIN LARSON
(b. 1967, SWEDEN)**

He studied composition in Stockholm, Uppsala, and Amsterdam and plays trumpet, flügelhorn, alto horn, and electronics and is also a singer.. He has written for a wide range of genres, from solo pieces to orchestra, with or without electronics. He has also composed for film, theatre and dance.

Lucifer, Probleme die Lägerin for Piccolo, Flute Choir and String Orchestra (2003)

Kinga Práda (piccolo)/Sven Åberg/Stockholm String Ensemble
(+ Hammerth: Violin Concerto No. 2, Strings and Largo, Deák: Flute Concerto and I. Karkoff:: Flute Concerto)
NOSAG CD 123 (2006)

**LARS-ERIK LARSSON
(1908-1986, SWEDEN)**

Born in Åkarp, Skåne County. He studied composition with Ernst Ellberg as well as conducting at the Stockholm Conservatory and had further composition training with Alban Berg in Vienna and Fritz Reuter in Leipzig. He was employed as chorus master at the Royal Opera in Stockholm, worked as music critic for the Lunds Dagblad and was a conductor at Swedish Radio. Academically, he taught composition at the State Academy of Music in Stockholm and later became Director Musices at the University of Uppsala. He composed a substantial amount of works in most genres including operas and a ballet. His Cello Concerto, Op. 37 (1946-7) has not been recorded.

Violin Concerto, Op. 42 (1952)

Leo Berlin (violin)/Stig Westerberg/Stockholm Philharmonic Orchestra
(+ Violin Concertino and A Winter's Tale)
SWEDISH SOCIETY DISCOFIL SCD 1004 (1986)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33237) (1978)

Andre Gertler (violin)/Sten Frykberg/Swedish Radio Symphony Orchestra
(+ Fernström: Concertino and Blomdahl: Pastoral Suite)
TELESTAR 11014LONDON INTERNATIONAL TW 9091 (1955)
(+ Larsson: Violin Concerto(+ Fernström: Concertino
TURNABOUT TV-S 34498 (1974) (LP)

Louis Kaufman (violin)/Sten Frykberg/Swedish Radio Symphony Orchestra (rec. 1955)
(+ Barber: Violin Concerto and Vaughan Williams: Concerto Accademico)
MUSIC & ARTS CD 4667 (2006)
(original CD release: MUSIC & ARTS CD 667) (1992)

Nilla Pierrou (violin)/Jorma Panula/Helsingborg Symphony Orchestra (rec. 1982)
(included in collection: "Nilla Pierrou - Mina Jubilee")
OAK GROVE CD2030 (4 CDs) (2012)

Arve Tellefsen (violin)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ God in Disguise and Pastoral Suite)
SONY CLASSICS (Sweden) SK 64140 (1993)

Concerto for Saxophone and String Orchestra, Op. 14 (1934)

Christer Johnsson (saxophone)/Leif Segerstam/Swedish Radio Symphony Orchestra
(+ Horn Concertino, Divertimento No. 2, Divertimento for Wind Quintet, Quattro Tempi and String Quartet No. 3)
CAPRICE CAP 21492 (1996)
(original LP release: CAPRICE CAP 1242 (1996)

John-Edward Kelly (saxophone)/Juha Kangas/Ostrobothnian Chamber Orchestra (rec. 1991)
(+ Ibert: Concertino da Camera and Martin Ballad)
ARTE NOVA 74321 27786 2 (2001)

Pekka Savijoki (saxophone)/Jorma Panula/New Stockholm Chamber Orchestra
(+ Glazunov: Saxophone Concerto and Panula: Adagio and Allegro)
BIS CD-218 (1984)
(original LP release: BIS LP-218) (1983)

Nobuya Sugawa (saxophone)/Yutaka Sado/BBC Philharmonic Orchestra
(+ Ibert: Concertino da Camera, Yoshimatsu: Saxophone Concerto and Honda: Concerto du Vent)
CHANDOS CHAN 10466 (2008)

Concertino for Piano and String Orchestra, Op. 45, No. 12 (1957)

Joakim Kallhed (piano)/Camerata Roman
(+ Violin Concertino, Viola Concertino, Cello Concertino and Double Bass Concertino)
INTIM MUSIK IMCD 031 (1996)

Hans Pålsson (piano)/Sven Verde/Musica Sveciae (1975)
(+ Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-36) (1975)

Concertino for Violin and String Orchestra , Op. 45, No. 8 (1956)

Leo Berlin (violin)/Stig Westerberg/Stockholm Philharmonic Orchestra
(+ Violin Concerto and A Winter's Tale)

SWEDISH SOCIETY DISCOFIL SCD 1004 (1986)

(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33257 (1978))

Anton Kontra (violin and conductor)/Musica Sveciae (rec. 1990)

(+ Piano Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)

BIS CD-473-4 (2 CDs) (1991)

Jan Stigmer (violin)/Camerata Roman

(+ Piano Concertino, Viola Concertino, Cello Concertino and Double Bass Concertino)

INTIM MUSIK IMCD 031 (1996)

Concertino for Viola and String Orchestra, Op. 45, No. 9 (1956)

Berndt Andersson (viola)/Jan Olav Wedin/Stockholm Chamber Ensemble

(+ Piano Concertino, Violin Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)

BIS CD-473-4 (2 CDs) (1991)

(original LP release: BIS LP-46) (1976)

Per-Ola Lindberg (viola)/Camerata Roman

(+ Piano Concertino, Violin Concertino, Cello Concertino and Double Bass Concertino)

INTIM MUSIK IMCD 031 (1996)

Concertino for Cello and String Orchestra, Op. 45, No. 10 (1956)

Frans Helmerson (cello and conductor)/Musica Sveciae (rec. 1990)

(+ Piano Concertino, Violin Concertino, Viola Concertino, Double Bass Concertino, Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)

BIS CD-473-4 (2 CDs) (1991)

Bjorg Vaernes (cello)/Camerata Roman

(+ Piano Concertino, Violin Concertino, Viola Concertino and Double Bass Concertino)

INTIM MUSIK IMCD 031 (1996)

Hege Waldeland (cello)/Janos Fürst/Malmö Symphony Orchestra

(+ Wieslander: Mutazioni and Fernstrom: Songs)

CAPRICE CAP 1027 (LP) (1978)

Concertino for Double Bass and String Orchestra, Op. 45, No.11 (1957)

Håkan Ehren (double bass)/Ansgar Krook/Musica Sveciae (rec. 1989)

(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)

BIS CD-473-4 (2 CDs) (1991)

Thorvald Fredin (double bass)/Jan-Olav Wedin/The Oskarshamn Ensemble
(+ Koch: Serenade, Bottesini: Double Bass Concertino No. 2 and Elegia)
OPUS 3 CD 8502 (1992)

Ingalill Hillerud (double bass)/Camerata Roman
(+ Piano Concertino, Violin Concertino, Viola Concertino and Cello Concertino)
INTIM MUSIK IMCD 031 (1996)

Daniel Marillier (double bass)/François-Xavier Bilger/Orchestre de Chambre d'Auvergne
(+ Bottesini: Reverie, Talgorn: Elegy, Hindemith: Trauermusik, Monti: Csardas, E. Bloch: Prayer,
Beintus: Samskara and J. Williams: Schindler's List)
BNL 112881 (1997)

Josef Niederhammer (double bass)/Sascha Götzl/NDR Radio Philharmonic, Hannover
(+ Bruch: Kol Nidrei, Rota: Divertimento Concertante and Hindle: Double Bass Concerto)
KOCH INTERNATIONAL 365612 (2000)

Luigi Ossoinak (double bass)/Stockholm Philharmonic Chamber Orchestra
(+ God in Disguise, Pastorale Suite and Variations for Orchestra
SWEDISH SOCIETY DISCOFIL SCD 1020 (1988)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT/SWS 33187) (1965)

Concertino for Flute and String Orchestra, Op. 45, No. 1 (1955)

Gunilla von Bahr (flute)/Sven Verde/Musica Sveciae (rec. 1976)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-40) (1976)

Göran Marcusson (flute)/Camerata Roman
(+ Oboe Concertino, Clarinet Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Concertino for Clarinet and String Orchestra, Op. 45, No. 3 (1957)

Urban Claesson (clarinet)/Camerata Roman
(+ Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Kjell Fagéus (clarinet)/Eri Klas/The Royal Orchestra, Stockholm
(+ Frumerie: Clarinet Concerto, Mozart : Bassett Clarinet Concerto and Crusell: Aria from "Den lilla
slavinnan")
OPUS 3 8801 (1988)

Thore Janson (clarinet)/Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Nystroem: Concerto Ricercante and Back: A Game Around a Game)
PHILIPS 839278/6559004 (LP) (1962)

Michel Lethiec (clarinet and conductor)/Musica Sveciae (rec. 1989)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Concertino for Oboe and String Orchestra, Op. 45, No. 2 (1955)

Helén Jähren (oboe)/Lennart Hedwall/Musica Sveciae (rec. 1990)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Clarinet Concertino, Flute Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Mårten Larsson (oboe)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Bassoon Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)
(+ Koch: Oboe Concerto, Linde: Miniature Suite and Roman: Concerto for Oboe d'Amore)
INTIM MUSIK IMCD 033 (1996)

Alf Nilsson (oboe)/Sven Verde/Musica Sveciae
(+ Frumerie: Concertino and Roman: Oboe Concerto)
FERMAT FLPS 10 (LP) (1980).

Concertino for Bassoon and String Orchestra, Op. 45, No. 4 (1955)

Anders Engström (bassoon)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)
INTIM MUSIK 30 (1996)

Knut Sönstevold (bassoon)/Sven Verde/Musica Sveciae (rec. 1976)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Clarinet Concertino, Flute Concertino, Oboe Concertino, Horn Concertino, Trumpet Concertino and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original LP release: BIS LP-40) (1976)

Concertino for Horn and String Orchestra, Op. 45, No. 5 (1955)

Per Göran (horn)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Trumpet Concertino and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Steven Gross (horn)/Dale Clevenger/ Camerata Indianapolis
(+ Britten: Serenade for Tenor, Horn and Strings and G. Jacob: Concerto for Horn and Strings)
SUMMIT RECORDS 490 (2007)

Åshild Henriksen (horn)/Hannu Lintu/Helsingborg Symphony Orchestra
(+ Gliere: Horn Concerto, Saint-Saëns: Morceau de Concert:, Dukas: Villanelle and Mozart: Rondo)

NOSAG RECORDS 120 (2007)

Sören Hermansson (horn)/Edvard Chivzel/Umeå Sinfonietta (rec. 1987)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Trumpet Concertino
and Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)
(+ Larsson: Horn Concertino, Reger: Scherzino and Seiber: Notturmo)
BIS CD-376 (1987)

Ib Lanzky-Otto (horn)/Stockholm Philharmonic Chamber Orchestra
(+ Saxophone Concerto, Divertimento No. 2, Divertimento for Wind Quintet, Quattro Tempi and
String Quartet No. 3)
CAPRICE CAP 21492 (1996)
(original LP release: CAPRICE RIKS LP 17/CAP 1121) (1975)

Concertino for Trumpet and String Orchestra, Op. 45, No. 6 (1953)

Urban Agnas (trumpet)/Sven Verde/Unga Musiker
(+ Barococo, Lyric Fantasy and Kyskhet: Pastoral)
ARTEMIS ARTE 7105 (LP) (1978)

Urban Agnas (trumpet)/Göran W. Nilson/Musica Vitae (rec. 1989)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino,
Clarinet Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino and
Trombone Concertino)
BIS CD-473-4 (2 CDs) (1991)

Bengt Danielsson (trumpet)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino
and Trombone Concertino)
INTIM MUSIK IMCD 030 (1996)

Concertino for Trombone and String Orchestra, Op. 45, No. 7 (1955)

Michel Becquet (trombone)/Jacques Houtmann/Philharmonie de Lorraine
(+ Landowski: Trombone Concertino, Handel: Alla Hornpipe, L.Mozart: Serenade in D, Debussy/G.
Hughes: 4 Preludes, Rybrant Deep Brass Joke and Khatchaturian: Saber Dance)
KOCH SCHWANN 3-1334-2 (1992).

Magnun Björklund (trombone)/Heinz Freudenthal/Nuremberg Symphony Orchestra
(+ Freudenthal: Concert Piece, Intermezzo, Lunden: Blaset, ihr Musikanten! and Y. Skold: Passacaglia
da Chiesa))
COLOSSEUM COL 0594 (LP) (1983)

Dany Bonvin (trombone)/Tibor Varga/Orchestre du Festival Tibor Varga
(+ Wagenseil: Trombone Concerto, Albrechtsberger: Trombone Concerto, Godel: Sinfonia Sacra and
Daetwyler: Trombone Concerto No. 2)
MARCOPHON CD 960-2 (1996)

Lars-Göran Carlsson (trombone)/Camerata Romana
(+ Flute Concertino, Clarinet Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino

and Trumpet Concertino)
INTIM MUSIK IMCD 030 (1996)

Radegundis Feitosa (trombone)/Camerata Brasílica
(+ Da Silva: Trombone Concertino, L. Mozart: Trombone Concerto, various composers: Suite Brasileira and Choros in Concert)
ROB CPC 534 (2002)

Christian Lindberg (trombone)/Okko Kamu/New Stockholm Chamber Orchestra (rec. 1987)
(+ Piano Concertino, Violin Concertino, Viola Concertino, Cello Concertino, Double Bass Concertino, Clarinet Concertino, Flute Concertino, Oboe Concertino, Bassoon Concertino, Horn Concertino and Trumpet Concertino)
BIS CD-473-4 (2 CDs) (1991)
(original CD release: BIS CD-348) (1986)

Armin Rosin (trombone)/Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim
(+ Mozart: Trombone Concerto, Milhaud: Concertino d'Hiver and Koetsier: Trombone Concertino)
KOCH SCHWANN 3-1022-2 (1994)

William Shepherd (trombone)/Joseph Firszt/Lima (Ohio) Symphony Orchestra
(+ Bozza: Ballade for Trombone and Orchestra, Parrott/Firszt: Concerto for Trombone and Wind Band, arr. Firszt:: Londonderry Air and Salzedo/Firszt. Piece Concertante)
CORONET RECORDING LPS 3001(LP) (1974)

Branimir Slokar (trombone)/Paul Angerer/Southwest German Chamber Orchestra, Pforzheim
(+ Angerer, Albrechtsberger and Mozart)
CLAVES D 707 (LP) (1978)

Christer Torgé (trombone)/Lennart Hedwall/rebro Chamber Orchestra (1973)
(+ Wirén: Music for String Orchestra, Hedwall: Canzona per Orchestra d'Archi and Koch: Musica Malinconica)
SWEDISH SOCIETY DISCOFIL SLT/SWS 33224 (LP) (1973)

MATS LARSSON GOTHE **(b. 1965, SWEDEN)**

Born in Lammhult, Kronoberg County. He studied composition at the Royal Swedish College of Music with Sven-David Sandström and Pär Lindgren and went on for further studies with Kalevi Aho at Helsinki's Sibelius Academy. Since 1995, he has been a full-time composer, producing works in various genres including opera. His catalogue also includes a Concerto for Piano and Chamber Orchestra (1997), Concerto for Violin and Wind Instruments (2000-1), Trumpet Concerto (1996).and Concerto for Violin, Cello and Orchestra "Sisyphus Dreams" (2009-10).

Concerto for Violin, Winds and Percussion (2000-1)

Fredrik Burstedt (violin)/Stefan Solyom/Swedish Serenade Ensemble
(+ Ride of the Valkyries, Mårtensson: Violin Concerto, Sandgren: Solo for Violin and Tape and Cordes sur Bois for Solo Violin)
PALETTE RECORDS PALCD-986 (2006)

Concerto for Cello and Wind Instruments (1999)

Torleif Thedéen (cello)/Hermann Bäumer/Östgöta Symphonic Wind Ensemble
(+ Martinů : Cello Concertino, Ibert: Cello Concerto and Rosenberg: Symphony for Winds and Percussion)
BIS CD-1136 (2002)

Clarinet Concerto (2004)

Tomas Agnas (clarinet)/Alexander Hanson/DalaSinfoniettan
(+ Agnas: Vivaldi Moods and Crussel: Bassoon Concertino)
AGNAS AM019 (2009)

Concerto for Trombone and Wind Instruments (1995)

Christian Lindberg (trombone)/Arie van Beek/Östgöta Wind Symphony
(+ Crussel: Introduction, Theme and Variations on a Swedish Air, Tykesson: 3 Arabesques and P.Bengtson: Hekas!)
BIS CD-818 (1997)

EDUARD LASSEN

(1830-1904, DENMARK > BELGIUM)

Born in Copenhagen, but was taken as a child to Brussels. He studied piano and composition at the Brussels Conservatory. He spent most of his career as a composer and conductor in Belgium. He composed operas, orchestral, chamber, instrumental and vocal works, including 2 symphonies.

Violin Concerto in D major, Op. 87 (1888)

Linus Roth (violin)/BBC Scottish Symphony Orchestra
(+ Langgaard: Violin concerto and P. Scharwenka: Violin Concerto)
HYPERION CDA68268 (2019)

VYTAUTAS LAURUŠAS

(b. 1930, LITHUANIA)

Born in Siauliai. He studied at the Lithuanian Conservatory with Julius Juzeliūnas as his composition teacher. His positions included artistic and administrative director of the Lithuanian Opera and Ballet Theatre, chairman of the Lithuanian Composers' Union, rector of the Lithuanian Academy of Music and Professor at the Composition Department of the Lithuanian Academy of Music. He composed an opera and orchestral, chamber, solo instrumental, vocal and choral works. His catalogue also includes a Spring Sonata for Flute and String Orchestra (2006) and Legend for Clarinet and Orchestra (2005).

Concerto da Camera for Cello and Cello Ensemble (2007)

David Geringas (cello)/Robertas Servenikas/Armonas Ensemble
(+ Discorso Concitato, Conento di Corde for 2 Cellos and Madrigale Strumentale)
PROFIL MEDIEN PH 09064 (2009)
(original CD release: LITHUANIAN MUSIC INFORMATION CENTRE, LMIPC CD 044) (2007)

Discorso Concitato for Cello and Orchestra (2003)

David Geringas (cello)/Gintaras Rinkevicius/Lithuanian State Symphony Orchestra
(+ Concerto da Camera, Concierto di Corde for 2 Cellos and Madrigale Strumentale)
(original CD release: LITHUANIAN MUSIC INFORMATION CENTRE, LMIPC CD 044) (2007)
PROFIL MEDIEN PH 09064 (2009)
(original CD release: LITHUANIAN MUSIC INFORMATION CENTRE, LMIPC CD 044) (2007)

JÓN LEIFS (1899-1968, ICELAND)

Born in Sólheimar. He left Iceland in 1916 to study at the Leipzig Conservatory where his teachers included Otto Lohse and Hermann Scherchen for conducting and Paul Graener for composition. He remained in Germany for many years where he made a name for himself as a conductor and composer but fled home because of the Nazis. After his return, he played a large rôle in the musical life of his country including the founding of the Society of Icelandic Composers. He composed wordless music dramas, music for orchestra, chamber works and vocal works with many pieces reflecting the natural and cultural world of his native country.

Organ Concerto, Op. 7 (1930)

Björn Steinar Sólbergsson (organ)/En Shao/Iceland Symphony Orchestra
(+ Variations on a Theme of Beethoven, Fine II and Dettifoss)
BIS CD-930 (1999)

ARTUR LEMBA (1885-1963, ESTONIA)

Born in Revel (now Tallinn). He studied at the Petrograd Conservatory where his composition teachers were Alexander Glazunov, Nikolai Soloviev and Nikolai Rimsky-Korsakov. After graduating he joined the faculty but then returned to Tallinn where he taught at its Conservatory for the rest of his life. Best known as a piano virtuoso, he composed a large amount of music ranging from opera to solo piano pieces and songs. He composed the first Estonian symphony in 1908. His Piano Concertos Nos. 3 in F minor, Op. 31 (1945) and 4 in B flat major, Op. 46 (1955) have not been recorded. There is also a Poème d'Amour for Violin and String Orchestra (1916, orch. Ü. Krigul, 2008).

Piano Concerto No. 1 in G major (1905, rev. 1910)

Artur Lemba (piano)/Roman Matsov/Estonian Radio Symphony Orchestra (rec. c. 1960)
(+ Piano Concerto No. 5, Piano Sonata, Lyric Moment, Minuet in G and Easy Sonata)
MELODIYA D 032811-2 (LP) (1972)

Mihkel Poll (piano)/ Neeme Järvi/Estonian National Symphony Orchestra
(+ A. Kapp: Symphony No. 4, The Last Confession, Lemba: Lüdigi: Midsummer Night , Overture-Fantasy Nos.1 and 2)
CHANDOS CHAN20150 (2020)

Matti Reimann (piano)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Piano Concerto No. 2)
MELODIYA S10 23851 006 (LP) (1986)

Lauri Vainmaa (piano)/Arvo Volmer/Estonian National Symphony Orchestra.
(+ Tubin Piano Concertino and Sumera: Piano Concerto)
FINLANDIA 3984-20684-2 (1997)

Piano Concerto No. 2 in E minor (1931)

Matti Reimann (piano)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Piano Concerto No. 1)
MELODIYA S10 23851 006 (LP) (1986)

Piano Concerto No. 5 in D major (1960)

Artur Lemba (piano)/Roman Matsov/Estonian Radio Symphony Orchestra (rec. c. 1960)
(+ Piano Concerto No. 1, Piano Sonata, Lyric Moment, Minuet in G and Easy Sonata))
MELODIYA D 032811-2 (LP) (1972)

**HUGO LEPNURM
(1914-1999, ESTONIA)**

Born in Tsitre, Harjumaa County. He studied at the Tallinn Conservatory with August Topman for organ and Artur Kapp for composition. He went on for further training in Paris at the École Normale de Musique with organists Marcel Dupré and Joseph Gilles. He soon began his long academic career at the Tallinn Conservatory as organ and solfeggio teacher and later as music theory and music history teacher. After World War II, he was elected as a professor at the Tallinn State Conservatory. In addition, he worked as organist, composer and the head of the church music department of the Estonian Evangelical Lutheran Church. He composed orchestral, chamber, instrumental, vocal and choral works. His catalogue includes a Piano Concerto (1960).

Organ Concerto (19569)

Hugo Lepnurm (organ)//Margarita Dvarionaitė/Lithuanian State Philharmonic Symphony Orchestra
(+ Yanchenko: Organ Concerto No. 2)
MELODIYA D 026677-8 (LP) (1969)

**INGVAR LIDHOLM
(b. 1921, SWEDEN)**

Born in Jönköping. After having studied violin, orchestration and conducting with teachers including Natanael Berg and Tor Mann, he studied composition with Hilding Rosenberg. He became a viola player with the Royal Swedish Opera Orchestra and, after further studies abroad, he became musical director of the Örebro Orchestral Society and later taught composition at the Royal Swedish Music College in Stockholm. A leading composer of the Swedish avant-garde, he wrote an opera, orchestral, chamber, piano, organ and vocal works.

Concerto for String Orchestra (1945-8)

Lü Jia/Norrköping Symphony Orchestra
(+ Ritornello, Music for String Orchestra, Toccata e Canto and Songs)
BIS CD-1190 (2003)

Göran W. Nilson/Orebro Chamber Orchestra
(+ Wiren: Serenade for Strings, Brant: Sinfonia D minor, Hakanson: Serenade, Rangstrom: Un Petit Rien, Frumerie: Pastoral Suite and O.Lindberg: Adagio)
BLUEBELL ABCD 019 (1988)

MATS LIDSTRÖM (b. 1959, SWEDEN)

Born in Stockholm. He studied cello Maja Vogl at the Gothenburg Conservatoire before continuing with Leonard Rose at the Juilliard School of Performing Arts. He received additional cello coaching with Pierre Fournier, Janos Starker and Lynn Harrell. He works as a solo, chamber and orchestral cellist as well as a teacher and composer.

Rigoletto Fantasy for cello and orchestra

Mats Lidström (cello)/Vladimir Ashkenazy/ Oxford Philharmonic Orchestra
(+ Shostakovich: Cello Concerto No. 1)
BIS CD- 2289 (2018)

SIGURD LIE (1871-1904, NORWAY)

Born in Drammen, Buskerud County. His early musical training came from his parents. In Norway he studied theory and composition with Iver Holter and then went to the Leipzig Conservatory where his composition teacher was Carl Reinecke and then Berlin for lessons with Heinrich Urban. He worked as a violinist and choral conductor. He produced a small body of compositions and excelled in songs. His other orchestral works are a Symphony, Oriental Suite and a Symphonic March.

Concertstück for Violin and Orchestra (1898)

Terje Tonnesen (violin)/Terje Boye Hansen/Kristiansand Symphony Orchestra
(+ Symphony in A minor and Wartburg)
2L RECORDS (2004)

SIGMUND LILLEBJERKA (1931-2015 , NORWAY)

Born in Bodø, Nordland County. He is mostly self-taught as a composer, but has studied composition privately with Per Hjort Albertsen, Sigurd Berge, Bjørn Kruse, and Olav Anton Thommessen. He has composed music for the stage as well as orchestral, chamber, choral, vocal and solo instrumental music. His orchestral catalogue also includes Symphonies Nos. 1 and 2 and a Symphonic Fantasy.

Concerto for Violin and Chamber Orchestra (2001)

Sveinung Lillebjerka (violin)/Arvid Engegard/Bodø Sinfonietta
(+ Flute Concerto and Sinfonietta)
EURIDICE EUCD 34 (2006)

Concerto for Flute and Small Orchestra (2003)

Elisabeth Kristensen Eidflutee (flute)/Arvid Engegard/Bodø Sinfonietta
(+ Violin Concerto and Sinfonietta)
EURIDICE EUCD 34 (2006)

**RUBEN LILJEFORS
(1871-1936, SWEDEN)**

Born in Uppsala. He studied music at Uppsala University with Ivar Hedenblad and then went on to study composition with Salomon Jadassohn at the Leipzig Conservatory. His studies continued at the Stockholm Conservatory where he graduated as an organist. Later on, he returned to Germany for further composition training with Felix Draeseke and Max Reger. He worked as an orchestral and choral conductor and taught music at Gävle High School. He composed works for orchestra, chamber music, piano pieces, choral works and many songs. His other orchestral works besides the recorded Symphony and Piano Concerto include a suite "Summer" and several overtures. His son Ingemar Liljefors (1906-1981) was also a noted composer.

Piano Concerto in F Minor, Op. 5 (1899, rev. 1922)

Irene Mannheimer (piano)/Mats Liljefors/Gävleborg Symphony Orchestra
(+ Symphony in E-flat major)
STERLING CDS 1017-2 (1995)

**CHRISTIAN LINDBERG
(b. 1958, SWEDEN)**

Born in Stockholm. As a youth, he learned to play the trumpet, and then the trombone. He attended the Royal Swedish Academy of Music, where his teachers included Sven-Erik Eriksson and began his career as a trombonist with the Royal Swedish Opera Orchestra. He then went for further studies with John Iveson at the Royal College of Music (1979–1980) and with Ralph Sauer and Roger Bobo in Los Angeles. Becoming very well-known from his many recordings, he went on to further careers as conductor and composer. In addition to his many works centering on the trombone, his catalogue also includes the unrecorded Concerto for Timpani and Orchestra (2008) and Concerto for Percussion and Orchestra (2009).

Concerto for Winds and Percussion (2002-3)

Christian Lindberg/Swedish Wind Ensemble
(+ Alfvén: Bergakungen - Suite, Festival Overture, Varèse: Intégrales and M. Larsson: Prelude and Dance)
BIS CD-1268 (2005)

Timothy Reynish/University of Kentucky Wind Ensemble
(+ Clarke: Samurai, Hesketh: Diaghilev Dances, Strens: Danse Funambulesque and Marshall:
L'Homme Arme)
MARK RECORDS 4949 (2004)

Concerto for Chamber Orchestra "*Of Blood So Red*" (2005-7)

Christian Lindberg/Nordic Chamber Orchestra
(+ Asa, Joe Jack Binglebandit, Gipsy Kingdom, Akbank and Bombay Bay Barracuda)
BIS CD-1658 (2008)

"*Steppenwolf*," Concerto for Viola and Orchestra

Rafael Altino (viola)/Christian Lindberg/Odense Symphony Orchestra
(+ Tales of Galamanta and Peking Twilight)
BIS CD-2308 (2018)

Akbank Bunka for Trumpet and Orchestra (2004)

Ole Edvard Antonsen (trumpet)/Christian Lindberg/Swedish Chamber Orchestra
(+ Asa, Joe Jack Binglebandit, Gipsy Kingdom, Of Blood So Red and Bombay Bay Barracuda)
BIS CD-1658 (2008)

Arabenne for Trombone and String Orchestra (1996-7)

Christian Lindberg (trombone)/Arie Van Beek/Östgöta Wind Orchestra
(+ Larsson Gothe: Trombone Concerto, Holmboe: Chamber Concerto No. 12 and Aho: Symphony No.
9)
BIS CD-888 (1999)

Mandrake in the Corner for Trombone and Orchestra (1999–2000)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra
(+ Jorgensen: Suite, Hovland: Trombone Concerto, Sandström: Cantos da la Mancha)
BIS-CD-1128 (2001)

Asa for Harpsichord, Trombone, Electric Violin and Amplified String Orchestra (2006-7)

Neal Peres Da Costa (harpsichord)/Richard Tognetti (violin)/Christian Lindberg (trombone and
conductor)/Australian Chamber Orchestra
(+ Akbank Bunka, Joe Jack Binglebandit, Gipsy Kingdom, Of Blood So Red and Bombay Bay
Barracuda)
BIS CD-1658 (2008)

Behac Munroh for Trunmpet, Trombone and Orchestra (2001-2)

Ole Edvard Antonsen (trumpet)/Christian Lindberg (trombone)/Cristian Mandeal/Baque Chamber
Orchestra
(+ The World of Montuagretta, Helikon Wasp, Condor Canyon and Want de zon is op!)
BIS CD-1428 (2005)

Tom Poulson (trumpet)/Dávur Magnussen (trombone)/Nigel Boddice/The Royal Conservatoire of Scotland Symphonic Wind Orchestra
(+ P. Graham: On The Shoulders of Giants, Forman: Inner Weather, Dalby: A Plain Man's Hammer and R. Boyle: Behemoth)
NIMBUS NI 6178 (2013)

The World of Montuagretta for Flute and Chamber Orchestra (2003)

Sharon Bezaly (flute)/Christian Lindberg/Swedish Chamber Orchestra
(+ Behac Munroh, Helikon Wasp, Condor Canyon and Want de zon is op!)
BIS CD-1428 (2005)

"Panda in Love," Concerto for Tuba and Orchestra (2007-10)

Øystein Baadsvik (tuba)/Christian Lindberg/Arctic Philharmonic Orchestra
(+ Baadsvik: Tuba Concerto and Ness: Bogey Thresher)
BIS SACD-2005 (2014)

MAGNUS LINDBERG
(b. 1958, FINLAND)

Born in Helsinki. He studied at the Sibelius Academy in Helsinki under Einojuhani Rautavaara and Paavo Heininen. In addition, He attended summer courses in Siena with Franco Donatoni and Darmstadt with Brian Ferneyhough and also had private studies with Vinko Globokar and Gérard Grisey in Paris. He has become one of Finland's leading composers and he was recently composer-in-residence of the New York Philharmonic. His large catalogue encompasses orchestral, chamber, instrumental, vocal and choral works.

Piano Concerto No. 1 (1991-4)

Magnus Lindberg (piano)/Esa-Pekka Salonen/Finnish Radio Symphony Orchestra
(+ Kraft)
ONDINE ODE 1017-2 (2004)

Piano Concerto No. 2 (2012)

Yefim Bronfman (piano)/Alan Gilbert/New York Philharmonic
(+ EXPO and Al Largo)
DACAPO 8.226076 (2013)

Violin Concerto (2006)

Lisa Batiashvili (violin)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Sibelius: Violin Concerto)
SONY CLASSICAL 712936 (2007)

Pekka Kuusisto (violin and conductor)/Tapiola Sinfonietta
(+ Jubilees and Souvenir)
ONDINE ODE 1175-2 (2013)

Violin Concerto No. 2 (2015)

Frank Peter Zimmermann (violin)/Hannu Lintu/ Finnish Radio Symphony Orchestra
(+ Tempus Fugit)
ONDINE ODE13085 (2018)

Cello Concerto (1999)

Anssi Karttunen (cello)/Esa-Pekka Salonen/Philharmonia Orchestra
(+ Cantigas, Parada and Fresco)
SONY CLASSICAL 89810 (2002)

Cello Concerto No. 2 (2013)

Anssi Karttunen (cello)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Al Largo and Era)
ONDINE ODE12815 (2016)

Clarinet Concerto (2001-2)

Kari Kriikku (clarinet)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Chorale and Grand Duo)
ONDINE ODE 1038-2 (2005)

Concerto for Orchestra (2003)

Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Campana in Aria and Sculpture)
ONDINE ODE 1124-2 (2008)

Campana In Aria for Horn and Orchestra (1998)

Esa Tapani (horn)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Concerto for Orchestra and Sculpture)
ONDINE ODE 1124-2 (2008)

Cantigas for Oboe and Orchestra (1999)

Christopher O'Neal (oboe)/Esa-Pekka Salonen/Philharmonia Orchestra
(+ Cello Concerto, Parada and Fresco)
SONY CLASSICAL 89810 (2002)

Away for Clarinet, Percussion, Piano and String Orchestra (1994)

Kari Kriikku (clarinet)/Leif Segerstam/Avanti Chamber Orchestra
(+ Puumala: Tutta Via, Koskinen: Ululation, Tuomela: L'Échelle de l'Évasion, Pohjannoro: The Birds of Yesterday, Koskelin: Like a Planet Silently Breathing and Kortekangas: Konzertstück)
ONDINE ODE 866-2 (1996)

Duo Concertante for Clarinet, Cello and Ensemble (1990)

Alain Damiens (clarinet)/Jean-Guihen Queyras (cello)/Peter Eötvös/Ensemble InterContemporain

(+ UR, Corrente and Joy)
ACCORD 465308 (1999)
(original CD release: ADES ADE 203582) (1994)

BO LINDE
(1933-1970, SWEDEN)

Born in Gävle. His first music teachers were Eric Bengtsson and May Bökman, and he then studied composition with Lars-Erik Larsson at the State Academy of Music in Stockholm, and also studied conducting in Vienna. After his return home, he taught music theory at the Stockholm Citizens' School and worked mainly in Gävle as a composer, pianist and music critic. His premature death deprived Sweden of a major composer. He composed orchestral, chamber, choral and vocal music. His Pezzo Concertante for Bass Clarinet and String Orchestra, Op.41 (1970) has not been recorded.

Piano Concerto No. 1, Op. 12 (1955)

Bo Linde (piano)/Gunnar Staern/Gävleborg Symphony Orchestra (rec. 1955)
(+ R. Liljefors: Festspel, Frithiof och Ingeborg, Hägg: Nordic Symphony and Berlioz: La Damnation de Faust.- Dance of the Sylphs)
STERLING S 1007 (LP) (1982)

Piano Concerto No. 2, Op. 17 (1956)

Ingemar Hedval (piano)/Göran W. Nilson/Gävleborg Symphony Orchestra
(+ Eklund: Lamento and Facce)
CAPRICE CAP 1275 (LP) (1985)

Violin Concerto, Op. 18 (1957)

Karen Gomyo (violin)/Petter Sundkvist/Gävle Symphony Orchestra
(+ Cello Concerto)
NAXOS 8.557855 (2006)
(original CD release SWEDISH SOCIETY DISCOFIL SSACD 1131) (2005).

Karl-Ove Mannberg (violin)/Rainer Miedel/Gävleborg Symphony Orchestra
(+ Kabelevsky: The Comedians)
HMV (Sweden) E 055-34649 (LP) (1972)

Ulf Wallin (violin)/Jun'ichi Hirokami/Norrköping Symphony Orchestra
(+ Symphony No. 2 and Pensieri Sopra un Cantico Vecchio)
BIS CD-621 (1994)

Cello Concerto, Op. 29 (1965)

Maria Kliegel (cello)/Petter Sundkvist/Gävle Symphony Orchestra
(+ Violin Concerto)
NAXOS 8.557855 (2006)

Mats Rondin (cello)/ Doron Salomon/Gävleborg Symphony Orchestra
(+ M. Maros: Trombone Concerto)
SWEDISH SOCIETY DISCOFIL SLT 33283 (LP) (1987)

Concerto Piccolo for Wind Quintet and Strings, Op. 36 (1967)

Christian Lindberg/Nordic Chamber Orchestra
(+ Pensieri Sopra un Cantico Vecchio, Nielsen: Little Suite, Svendsen: Romance for Violin and Orchestra, Wesstrom: Armida Overture, Leifs: Variazioni Pastorali and Sibelius: Impromptu for Strings)
BIS CD-1538 (2007)

Musica Concertante, Op. 27 (1963)

Göran W. Nilson/Gävleborg Symphony Orchestra
(+ Suite for Little Orchestra)
CAPRICE CAP 1284 (LP) (1982)

Petter Sundkvist/Gävle Symphony Orchestra
(+ A Merry Overture, Suite Variée and Suite Boulogne)
SWEDISH SOCIETY DISCOFIL SSACD1132 (2008)

Miniature Suite for Oboe and String Orchestra "in Modo Barocco" (1956)

Mårten Larsson (oboe)/Camerata Romana
(+ Larsson: Oboe Concertino, Koch: Oboe Concerto and Roman: Concerto for Oboe d'Amore)
INTIM MUSIK IMCD 033 (1996)

**STEFAN LINDGREN
(b. 1960, SWEDEN)**

He studied piano, counterpoint, harmony and orchestration at the Academy of Music in Stockholm, His piano studies continued at the Juilliard School of Music in New York. He has since appeared as an orchestral pianist with the Swedish Radio Symphony Orchestra and the Royal Philharmonic. His works include a symphony, four piano concertos, as well as numerous chamber and instrumental works.

Piano Concerto No. 4 (2012)

Stefan Lindgren (piano)/Andrew Manze/ Helsingborg Symphony Orchestra
(+ Nocturne for Soprano and Orchestra and Poem)
NOSAG CD215 (2016)

**EILERT LINDORFF-LARSEN
(1902 – 1983, DENMARK)**

No additional information about this composer has been located.

Saxophone Concerto (c. 1950)

Olli-Pekka Tuomisalo (saxophone and conductor)/ Olli-Pekka Tuomisalo Orchestra
(+ Cragun: Saxophone Concerto, Gundaropulos: Saxophone Concerto and Pats: Viola Conerto)
NAXOS 8.579038 (2018)

JYRKI LINJAMA
(b. 1962, FINLAND)

Born in Jyväskylä. He studied composition with Einojuhani Rautavaara and Paavo Heininen at the Sibelius Academy. He also studied at the Royal Conservatory in The Hague, in Budapest and at the Hochschule der Künste in Berlin 1991–92, where his teacher was Witold Szalonek. Afterwards, he taught in the Music Department at the University of Helsinki, the Sibelius Academy and is currently on faculty of the University of Turku. He has composed a church opera, orchestral, chamber, instrumental, vocal and choral works. His Violin Concertos Nos. 2 (1991) and 3 (1998-2001) have not been recorded.

Violin Concerto No. 1 "Serenades" (1989)

Hannele Segerstam (violin)/Leif Segerstam/Tampere Philharmonia Orchestra
(+ Meriläinen: Concerto for Orchestra No. 2 and Englund: Symphony No. 7)
TAMPEREEN KAUPUNGINORKESTERI TKO 6 (1991)

JUKKA LINKOLA
(b. 1955, FINLAND)

Born in Helsinki. He studied piano at the Sibelius Academy and has worked as a rehearsal pianist at the Helsinki City Theatre and also as a conductor. He has taught at Berklee College of Music in Boston, Massachusetts. He is equally at home in jazz and classical music. His catalogue includes operas, incidental music and film scores as well as most other genres. Some of his other concertante works are Flute Concerto (1997), Tuba Concerto (1995), Organ Concerto (1999) and Horn Concerto (2000). and Crossings for Tenor Saxophone and Orchestra (1983).

Piano Concerto No. 1 "The Masquerade" (2011)

Henri Sigfridsson (piano)/Dima Slobodeniouk/Turku Philharmonic Orchestra /
(+ Matvejeff: Cello Concerto and Ad Astra)
ALBA ABCD 364 (2014)

Trumpet Concerto No. 1 (1988)

Jouko Harjanne (trumpet)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Crossings, Boogie Woogie Waltz, Malaria, Evoe!, Snow Queen and Ronia The Robber's Daughter: 5 Movements)
FINLANDIA 0630-1908-2 (1997)
(original CD release: FINLANDIA FACD 388) (1991)

Trumpet Concerto No. 2 (1993)

Jouko Harjanne (trumpet)/Jorma Panula/Spiritus Fortis Chamber Orchestra
(+ Bashmakov: Concerto Piccolo, Hindemith: Concerto for Bassoon, Trumpet and String Orchestra
and Copland: Quiet City)
ALBA ABCD 108 (1997)

Concerto for Saxophone and Symphonic Band (1998)

Kai Ruskeepää (alto saxophone)/Elias Seppälä/The Guard's Band (Kaartin Soittokunta)
(+ Sisu, Tango-Tarantella and Wedding Music)
ALBA ABCD 161 (2001)

Euphonium Concerto (1996)

Jukka Myllys (euphonium)/Arvo Volmer/Oulu Symphony Orchestra
(+ Destination and Blue Gleam of Arctic Hysteria)
ALBA ABCD 118 (2000)

Crossings for Tenor Saxophone and Orchestra (1983)

Juhani Aaltonen (tenor saxophone)/Jukka Linkola/Helsinki City Orchestra
(+ Trumpet Concerto No. 1, Boogie Woogie Waltz, Malaria, Evoe!, Snow Queen and Ronia The
Robber's Daughter: 5 Movements)
FINLANDIA 0630-1908-2 (1997)
(original LP release: FINLANDIA FAD 916) (1986)

MARTIN LOHSE
(b. 1971, DENMARK)

Born in Copenhagen. He studied composition and music theory at the Royal Danish Academy of Music, Copenhagen, with Hans Abrahamsen and Niels Rosing-Schow. He has composed orchestral, chamber, vocal and electroacoustic works.

In Liquid ... Concerto for Accordion and Orchestra (2008-10)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ Schmidt: Symphonic Fantasy and Allegro, A. Koppel: Concerto Piccolo and Nørgård: Recall)
DACAPO: 6.220592 (2012)

BENT LORENTZEN
(b. 1935, DENMARK)

Born in Stenvad, Jutland. He studied musicology at the University of Aarhus with Knud Jeppesen and composition and theory at the Royal Danish Academy of Music with Finn Høffding, Vagn Holmboe and Jörgen Jersild. He has taught at the Academy of Music in Aarhus. His large catalogue comprises operas, orchestral, chamber, instrumental, vocal and electroacoustic works. Among his unrecorded orchestral works are Violin Concerto (2001), Cello Concerto (1984) and Saxophone Concerto (1986).

Piano Concerto (1984)

Erik Kaltoft (piano)/Søren Kaare Hansen/Aarhus Sinfonietta
(+ Italian Concerto and Hunting Concerto)
DACAPO 8.226516 (2006)

Bronislawa Kawalla (piano)/Szymon Kawalla/Bratislava Slovak Radio Symphony Orchestra
(+ Constantinides: Composition for String Orchestra, J. Fortner: The House of Atreus,- Prelude,
Ovens: Play Us a Tune and Verrando: Sospirato Passo)
VIENNA MODERN MASTERS MM 3009 (1994)

Cello Concerto (1984)

Erling Blöndal Bengtsson (cello)/Oliver Knussen/Danish Radio Symphony Orchestra (rec. 1986)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Oboe Concerto (1980)

Merete Hoffmann (oboe)/Frans Rasmussen/Aarhus Symphony Orchestra
(+ Regenbogen)
DACAPO DCCD9314 (1992)

Italian Concerto for Trumpet, Trombone and Orchestra (1999)

Martin Schuster (trumpet)/Niels-Ole Bo Johansen (trombone)/Thomas Sondergaard/Aarhus Sinfonietta
(+ Piano Concerto and Hunting Concerto)
DACAPO 8.226516 (2006)

Hunting Concerto for Oboe, French Horn and Orchestra (1996)

Henrik Husum (oboe)/Klaus Gottlieb (horn)/Thomas Sondergaard/Aarhus Sinfonietta
(+ Italian Concerto and Hunting Concerto)
DACAPO 8.226516 (2006)

Regenbogen for Trumpet and Orchestra (1991)

Merete Hoffmann (trumpet)/Frans Rasmussen/Aarhus Symphony Orchestra
(+ Oboe Concerto)
DACAPO DCCD9314 (1992)

TORBJÖRN IWAN LUNDQUIST (1920-2000, SWEDEN)

Born in Stockholm. He studied musicology at the University of Uppsala and composition with Ragnar Althén and Dag Wirén and many years later studied conducting with Otmar Suitner in Austria. After founding his own chamber orchestra, he embarked on a very active career as a conductor. He composed prolifically in various genres and often incorporated non-traditional types of music such as jazz and Asian music into his compositional techniques. He composed 9 numbered Symphonies and other works for orchestra, including Concerto da Camera for Accordion and Orchestra (1965), Férvor

for Violino Drande and Orchestra (1967) and "Hangarmusik," Concerto Sinfonico for Piano and Piano and Orchestra (1967).

Violin Concerto "Fantasia Pragense" (1978)

Karel Smeets (violin)/Göran W. Nilsson/Örebro Symphony Orchestra
(+ Larsson: Pastoral Suite and Söderman: Swedish Festival Music)
BLUEBELL ABCD 003 (1993)
(original LP release: BLUEBELL BELL 101) (1979)

Landscape for Tuba and String Orchestra (1978)

Øysten Baadsvik (tuba)/Anne Manson/Singapore Symphony Orchestra
(+ Vaughan Williams: Tuba Concerto, Arutiunian: Tuba Concerto and J. Williams: Tuba Concerto)
BIS CD-1515 (2008)

Siegfried Jung (tuba)/Walter Hilgers/Orchester des Nationaltheater Mannheim
(+ März: Divertimento, Vaughan Williams: Tuba Concerto, Csollány: Prayer and Dumitru: Romanian Dance No. 2)
COVIELLO COV91727 (2018)

Michael Lind, (tuba)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Vaughan Williams: Tuba Concerto, Danielsson: Capriccio da Camera, B. Nilsson: Bass for Solo Tuba and Percussion and Julius Jacobsen: Tuba Buffo)
CAPRICE CAP 21493 (1995)
(original LP release: CAPRICE CAP 1143) (1980)

**ALLAN GRAVGAARD MADSEN
(b. 1986, DENMARK)**

He studied composition at the Royal Academy of Music, Aarhus in Copenhagen, with Simon Steen-Andersen, Niels Rønsholdt and Joanna Bailie including additional master classes with François Sarhan, Stefan Prins, Rasmus Zwicki, Isabel Mundry and Juliana Hodkinson. He has served as composer-in-residence for the Aarhus Symphony Orchestra, and has composed a number of orchestral works including a Double Concerto for Violin, Piano and Orchestra.

Nachtmusik (2018-19)

Christina Astrand (violin)/Per Salo (piano)/ Ryan Bancroft/Danish National Symphony Orchestra
(+ Gudmundsen-Holmgreen: For Violin & Orchestra)
DACAPO 8.226138 (2020)

**TRYGVE MADSEN
(b. 1940, NORWAY)**

Born in Fredrikstad, Østfold County. He studied composition with Egil Hovland and piano with Ivar Johnsen and also studied with Erik Werba at the Akademie für Musik und darstellende Kunst in Vienna. He has composed an opera, orchestral, chamber, piano and vocal works. His strong interest in jazz infuses many of his works. Among his many concertante works, the following remain unrecorded: Piano Concerto No 2, Op. 135 (2006), Violin Concerto, Op. 141 (2009), Double Bass Concerto, Op. 136

(2011), *Flute Concerto, Op. 136* (2007), *Clarinet Concerto, Op. 40* (1982), *Bassoon Concerto, Op. 91* (1994), *Trombone Concerto, Op. 108* (1997), *Euphonium Concerto, opus 55* (1992), *Concertino for Euphonium and Symphonic Band, Op. 123* (2004), *Concertino for Horn and Symphonic Band, Op. 128*, *Concertino for B-flat Trumpet and Symphonic Band, Op. 118* (2001), *Duo Concertino for Alto Saxophone, Trumpet and String Orchestra, Op. 115* (1999) and *Sinfonia Concertante for Saxophone Quartet and String Orchestra, Op. 125* (2010).

Piano Concerto No. 1, Op. 27 (1980)

Jens Harald Bratlie (piano)/Karsten Andersen/Norwegian Youth Symphony Orchestra
(+ Kvam: From the Young Peoples's World - Suite and Samkopf: Overture
PRO MUSICA PP 9004.(LP) (1981)

Horn Concerto, Op. 45 (1983)

Christoph Ess (horn)/Sebastian Tewinkel/Bamberg Symphony Orchestra
(+ Horn Sonata, The Dream of the Rhinoceros, Trio for Violin, Horn and Piano, Trio Tricolor, Horn Quintet and Eine Kleine Jagdmusik)
GENUIN GEN 12252 (2012)

Foøydis Ree Wekre (horn)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Plagge: Horn Concerto and Nystedt: Horn Concerto)
SIMAX PSC 1100 (1994)

Concerto for Oboe and Small Orchestra, Op. 30 (1979)

Brynjar Hoff (oboe)/Per Dreier/ London Philharmonic Orchestra
(+ Sparre Olsen: Air for Oboe and Strings, Söderlind: 2 Pieces from the Desert and Berge: Raga)
AURORA ACD 4965 (1990)
(original LP release: PHILIPS 6529090) (1982)

Tuba Concerto, Op. 35 (1981)

Michael Lind (tuba)/Alexander Dmitriev/Stavanger Symphony Orchestra
(+ Hovland: Concerto for Piccolo, Flute and Strings and Böttcher: Concerto for Horn and Strings)
AURORA ACD 4976 (1994)

JAN MAEGAARD (b. 1926, DENMARK)

Born in Copenhagen. He studied composition, music theory, music history, piano and double bass at the Royal Danish Academy of Music and then musicology at the University of Copenhagen and a further year of study at the University of California at Los Angeles. After teaching at the Royal Danish Conservatory of Music, he joined the faculty of the University of Copenhagen and was a visiting professor at the State University of New York at Stony Brook and professor of music at the University of California at Los Angeles. He has composed music for the stage as well as orchestral, chamber, instrumental and vocal works. His orchestral catalogue also includes Chamber Concerto No. 1, Op. 5 (1949).

Cello Concerto, Op. 98 (1992).

Erling Blöndal Bengtsson (cello)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Schoenberg/Maegaard: Triptykon and Variations on a Recitative for Organ)
DANACORD DACOCD 415 (2006)

Chamber Concerto No. 2 for Flute, Oboe, Bassoon, String Orchestra, and Piano ad libitum, Op. 38 (1961)

unidentified soloists/Jan Latham Koenig/Danish Radio Symphony Orchestra
(+ Musica Riservata I and Octomeri)
POINT PLP 5063 (LP) (1986)

Triptykon for Violin and Orchestra, Op. 72 (1984) (orchestration of original work by Schoenberg)

Anton Kontra (violin)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Cello Concerto and Schoenberg/Maegaard: Variations on a Recitative for Organ)
DANACORD DACOCD 415 (2006)

Jeu Mosaïque for Harp and Orchestra (1995)

Sofia Asuncion Claro (harp)/Sergio Cárdenas/Filarmónica de Querétaro
(+ Blak: Harpan, Graugaard: The Hand Unveiled and Ophelia in the Garden)
TUTL FKT 13 (1999)

ESTER MÄGI
(b. 1922, ESTONIA)

Born in Tallinn. She graduated from the Tallinn Conservatory where she was a student of Mart Saar and continued her studies at the Moscow Conservatory with Visarion Shebalin as her composition teacher. She became a teacher and lecturer at the Tallinn Conservatory. Her compositional catalogue covers orchestral, chamber, solo instrumental, vocal and choral music. Her small catalogue of orchestral works includes a symphony and the works below.

Piano Concerto (1953)

Ada Kuuseoks (piano)/Arvo Volmer/Estonian National Symphony Orchestra
(+ Variations, Symphony, Bucolica and Vesper)
TOCCATA CLASSIC TOCC 054 (2007)

Serenade for Violin and Orchestra (1958)

Endel Lippus (violin)/Roman Matsov/Estlonian Radio Symphony Orchestra
(+ E. Kapp: Leningrad Suite)
MELODIYA D05906-7 (LP) (1959)

Variations for Piano, Clarinet and Orchestra (1972)

Aleksandra Juozapenaite (piano)/Alfred Sikk (clarinet)/Neeme Järvi/Estlonian Radio Symphony Orchestra
(+ Serenade for Flute, Violin and Viola, Haiku, Cantus, Vana Kanel, Huiked and Dialogue)

ANTES EDITION BM-CD 31.9110 (1998)
(original LP release: MELODIYA S10-05333-4) (1974)

Mikalaim Mati (piano)/Tarma Pajusaar (clarinet)/Mihkel Kütson/Estonian National Symphony Orchestra
(+ Piano Concerto, Symphony, Bucolica and Vesper)
TOCCATA CLASSIC TOCC 054 (2007)

ARVYDAS MALCYS
(b. 1926, LITHUANIA)

Born in Kaunas. He studied the cello with Domas Svirskis and composition with Vytautas Laurušas at the Lithuanian Academy of Music. He also attended lectures on polyphony with Osvaldas Balakauskas and modern harmony and analysis with Rimantas Janeliauskas. He performed as cellist with Lithuanian National Symphony Orchestra and the St. Christopher Chamber Orchestra of Vilnius. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded concertant works are Cello Concerto (2009), Accordion Concerto (2010), Sinfonia Concertante for Violin, Viola and String Orchestra (2008), Concerto for Tenor Saxophone and String Orchestra (2008) and there is also a Concerto for Orchestra (1988).

Piano Concerto (2005)

Guoda Gedvilaite (piano)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Viola Concerto, Flute Concerto No. 1 and Clarinet Concerto)
ARVYDAS MALCYS CD (2008)

Concerto for Viola and Chamber Orchestra "In Perpetuam Memoriam" (1997)

Hartmut Rohde (viola)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Flute Concerto No. 1, Clarinet Concerto, Cleaved Silence and Milky Way)
QUARTZ MUSIC QTZ 2085 (2011)
(original CD release: ARVYDAS MALCYS CD) (2008)

Concerto No. 1 for Flute and Chamber Orchestra "Vox Clamantis in Deserto" (1995)

Camilla Hoytenga (flute)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Viola Concerto, Clarinet Concerto, Cleaved Silence and Milky Way)
QUARTZ MUSIC QTZ 2085 (2011)
(original CD release: VILNIUS RECORDING STUDIO VSCD-074) (2000)

Concerto for Clarinet and Chamber Orchestra (2007)

Roger Arve Vigulf (clarinet)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Viola Concerto, Flute Concerto No. 1, Cleaved Silence and Milky Way)
QUARTZ MUSIC QTZ 2085 (2011)
(original CD release: ARVYDAS MALCYS CD) (2008)

Soprano Saxophone Concerto (2004)

Liudas Mockunas (soprano saxophone)/Juozas Domarkas/Lithuanian National Symphony Orchestra,
(+ Symphony No. 2)
ARVYDAS MALCYS ARVUS-001 (2010)

Trombone Concerto (2003)

Marius Balcytis (trombone)/Robertas Šervėnikas/Lithuanian National Symphony Orchestra
(+ Symphony No. 1, Impetus and Eccentric Bolero)
ARVYDAS MALCYS CD (2008)

**OTTO MALLING
(1848-1915, DENMARK)**

Born in Copenhagen. He became a pupil of Niels Wilhelm Gade and Johan Peter Emilius Hartmann. He was the cathedral organist in Copenhagen and later professor and director of the Royal Danish Academy of Music. He was also a music editor, creating piano reductions and vocal scores of works by J.P.E. Hartmann, Niels W. Gade and Christian Julius Hansen. He mainly composed organ works and vocal music, but also wrote some orchestral and chamber works including a Symphony in D minor.

Piano Concerto for in C minor, Op. 43 (1890)

Oleg Marshev (piano)/Matthias Aeschbacher/Aalborg Symphony Orchestra
(+ Salomon: Piano Concerto and Schytte: Piano Concerto)
DANACORD DACOCD 597 (2005)

Fantasia for Violin and Orchestra in F major, Op. 20 (c. 1885)

Kai Laursen (violin)/Jorma Panula/Aarhus Symphony Orchestra (rec. 1975)
(+ A. Gade: Violin Concerto No. 1, N. Gade: Violin Concerto, Nielsen: Violin Concerto and Riisager:
Violin Concerto)
DANACORD DACOCD 467-8 (2 CDs) (2009)
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**HENNING MANKELL
(1868-1930 SWEDEN)**

Born in Härnösand, Västernorrland County. He studied at the Stockholm Conservatory with Lennart Lundberg for piano and with Aron Bergenson for music theory. In composition, however, he was self-taught. He became a member of the Royal Swedish Academy of Music, and wrote music criticism for the Svenska Morgonbladet and the Stockholms-Tidningen. He also gave private lessons in piano and music theory. His compositions are primarily pieces for solo piano and for chamber ensembles.

Piano Concerto in D minor Op. 30 (1917)

Anna Christensson (piano)/Roberto Paternostro/Deutsche Staatsphilharmonie Rheinland-Pfalz,
(+ Nystroem: Concerto Ricercante)
CAPRICCIO C5240 (2015)

MIKLÓS MAROS
(b. 1943, SWEDEN)

Born in Pécs, Hungary, the son of composer Rudolf Marós (1917-1982). He studied composition with Ferenc Szabo at the State Academy of Music in Budapest and Reszö Sugár at the Bela Bartók Conservatory. He came to Sweden in 1968 and studied composition with Ingvar Lidholm at the State Academy of Music in Stockholm while also studying with György Ligeti who has had an important influence on his compositional technique. He has taught electronic music at Electronic Music Studio and at the Stockholm College of Music and founded the Marós Ensemble to promote the performance of contemporary music. He has composed operas, orchestral, chamber and vocal music. Among his unrecorded concertante works are Concerto for Piano and String Orchestra (2009), Concerto for Harpsichord and Chamber Orchestra (1978), Concerto for Flute and String Orchestra (2011), Concerto for Wind Quintet and Orchestra (1980), Concerto for Clarinet and Orchestra (1989), Concerto No. 2 for Alto Saxophone and String Orchestra (2004) and Concertino for Double-Bass or Tuba and Six to Twenty-Four instruments (1971),

Trombone Concerto (1983)

Christian Lindberg (trombone)/Doron Salomon/Gävleborg Symphony Orchestra
 (+ Concerto Grosso, Oolit, Descort and Dimensions)
 CAPRICE CAP 21670 (2002)
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33283) (1987)

Concerto for Alto Saxophone and Orchestra (1990)

John-Edward Kelly (saxophone) Miklós Maros/Czech State Radio Symphony Orchestra, Prague
 (+ Sinfonia Concertante, Symphony No. 1 and 4 Gitanjali Songs)
 PHONO SUECIA PSCD 23 (1992)

Concerto Grosso for Saxophone Quartet and Orchestra (1988)

Raschèr Saxophone Quartet/Georg Alexander Albrecht/Philharmonia Hungarica
 (+ Trombone Concerto, Oolit, Descort and Dimensions)
 CAPRICE CAP 21670 (2002)

Sinfonia Concertante (Symphonie No. 3) for Violin, Cello and Double Bass and Strings (1986)

Juha Kangas, Ostrobothnian Chamber Orchestra
 (+ Alto Saxophone Concerto, Symphony No. 1 and 4 Gitanjali Songs)
 PHONO SUECIA PSCD 23 (1992)

PER MÅRTENSSON
(b. 1967, SWEDEN)

Born in Östersund, Jämtland County. He studied composition at the Royal College of Music in Stockholm with Sven-David Sandström. He is artistic Director and composition teacher at the Gotland School of Music. He has composed orchestral, instrumental and electronic works.

Violin Concerto with 13 Winds and Electronics (1996-7)

Fredrik Burstedt (violin)/Stefan Solyom/Swedish Serenade Ensemble
(+ Larsson Gothe: Concerto for Violin, Winds and Percussion, Ride of the Valkyries, Sandgren: Solo for Violin and Tape and Cordes sur Bois for Solo Violin)
PALETTE RECORDS PALCD-986 (2006)

Flute Concerto (2001)

Anders Jonhäll (flute)/Pierre-André Valade/Helsingborg Symphony Orchestra
(+ Dance and Sentimental Song, Mellnäs: Intimate Games, Rendez-Vous II, Chini: Icaregag and Silent Notes for Madrid)
PHONO SUECIA PSCD 173 (2007)

Bassoon Concerto (2002)

Knut Sönstevold (bassoon)/Andreas Hanson/Swedish Radio Symphony Orchestra ;
(+ Börtz : Concerto for Bassoon and Winds, Eliasson: Wellen, Chini: Goélette de Jade and I.Nilsson: Diabas)
PHONO SUECIA PSCD 164 (2006)

ALGIRDAS MARTINAITIS (b.1950, LITHUANIAN)

Born in Paserbentys. He) studied composition with Eduardas Balsys at the Lithuanian Academy of Music, then worked at the Russian Drama Theatre, and served as a music director at the Academic Drama Theatre. He has composed orchestral, chamber, instrumental, vocal and choral works.

Concerto for Tenor, Flute, Oboe, Harpsichord and Strings) “Musikalisches Opfer” (2000

Giovanni da Silva (tenor)/Valentinas Gelgotas (flute)]/Eugenijus Paškevičius (oboe)/Vaiva Eidukaitytė-Storastienė (harpsichord)/Adrija Čepaitė/ Lithuanian Chamber Orchestra
(+ Balakauskas: Concerto for Oboe, Harpsichord and Strings and **Kutavičius**: Dzūkian Variations for Chamber Orchestra and Recording)
TELOS TLS 221 (2018)

ŽIBUOKLĖ MARTINAITYTĖ (b. 1973, LITHUANIA)

Born in Kaunas. She studied at the Lithuanian Music Academy under composers Bronius Kutavičius and Julius Juzeliūnas (BA, MA). Since 1998, she has participated in numerous composition courses including Darmstadt, Centre Acanthes/Ircam, Royaumont, „6th International Academy for New Composition and Audio Art“ in Schwaz/Tirol and others studying under composers such as Brian Ferneyhough, Boguslaw Schaffer, Magnus Lindberg, Tristan Murail and Jonathan Harvey. In 2001 she received a creative residency at Künstlerhaus Lukas der Stiftung Kulturfonds. She she has participated in numerous composition courses in Europe, including the Darmstadt New Music Summer Course, Centre. She has modtly composed chamber and orchestral works.

Chiaroscuro Trilogy for Piano and String Orchestra (2017)

Gabrelius Alekna (piano)/Robertas Servenikas/Lithuanian Chamber Orchestra
(+ Aglinskas: Baranauskas: Delta Cephel, Digimas: No Sense, Janulmtye: Harp is a Chord, Medeksaite: Megh Maihar, Repeckalte: Tapisserie)

LITHUANIAN MICL CD100 (2018)

ROLF MARTINSSON

(b. 1956, SWEDEN)

Born in Glimåkra, Skåne (Scania). He studied composition at Malmö Academy of Music with Brian Ferneyhough, Sven-David Sandström, Hans Eklund, Sven-Eric Johanson, Jan W. Morthenson and Sven-Erik Bäck, and since 1987, has taught composition and arranging at the same school. His catalogue covers most genres. Some of his unrecorded orchestral works are Violin Concerto No. 1, Op. 78 (2007), "Concert Fantastique," Clarinet Concerto No. 1, Op. 86 (2010), "Fairlight," Trombone Concerto No. 1, Op. 68 (2004), Concerto for Flute, Marimba and String Orchestra (1984), Concertino for Flute, Oboe and String Orchestra, Op. 10a (1984). There are also: Chamber Concerto No. 1, Op. 25 (1988) and Chamber Concerto No. 2, Op. 83 (2010)

Cello Concerto No. 1, Op. 69a (2005)

Mats Lidström (cello)/Mats Rondin/Malmö Symphony Orchestra
(+ Shimmering Blue, Open Mind and Exposé)
DAPHNE 1029 (2008)

Double Bass Concerto No. 1, Op. 87 (2011)

Dan Styffe (double bass)/Jukka-Pekka Saraste/Oslo Philharmonic Orchestra
(+ Auerbach: Memory of a Tango, Hauta-Aho: Poetic Caprice, Kurtág: Message - consolation à Christian Sutter. Alio modo, Thommessen: A Lyrical Duet, Scelsi: Mantram and Kullberg /Nørgård: Secret Voices)
SIMAX PSC 1324 (2012)

"Shimmering Blue," Flute Concerto No. 1, Op. 70a (2005)

Magnus Båge (flute)/Mats Rondin/Malmö Symphony Orchestra
(+ Cello Concerto No. 1, Open Mind and Exposé)
DAPHNE 1029 (2008)

"Golden Harmony," Soprano Saxophone Concerto No. 1, Op. 93 (2009)

Anders Paulsson (saxophone)/Christoph Altstaedt/NorrlandsOperan Symphony Orchestra
(+ S-D. Sandström: Four Pieces and Eliasson: Concerto for Soprano Saxophone)
PHONO SUECIA PSCD 188 (2012)

"Bridge," Trumpet Concerto No. 1, Op. 47 (1998)

Håkan Hardenberger (trumpet)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Tamberg: Trumpet Concerto and Pärt: Concerto Piccolo)
BIS CD-1208 (2003)

Concerto for Orchestra, Op. 81 (2008)

Sakari Oramo/Royal Stockholm Philharmonic Orchestra
(+ Open Mind, Orchestral Songs on Poems by Emily Dickinson and R: A. S. in Memoriam)
BIS CD- 2133 (2018)

TAUNO MARTTINEN
(1912-2008, FINLAND)

Born in Helsinki. Initially, he studied conducting and composition at at the Music Institute in Viipuri (then in Finland, now Vyborg, Russia) before going on to study with Ilmari Hannikainen at the Helsinki Conservatory. He also had private composition lessons with Selim Palmgren and, many years later, with Wladimir Vogel in Ascona, Switzerland. He worked as a music critic, conducted the Hämeenlinna City Orchestra and was founder and director of the Music Institute in that city. He was a most prolific composer who produced hundreds of works in all genres from opera to solo organ pieces. His enormous orchestral catalogue also includes Piano Concertos Nos. 2, Op. 74 (1972), 3, Op. 200 (1981). and 4, Op. 241 (1984), Cello Concerto, Op.30 "Dalai Lama" (1966, rev.1979), Flute Concerto, Op. 72 (1972), Clarinet Concerto, Op. 89 "Hirvenhiihto" (On the Tracks of the Winter Moose) (1974), Bassoon Concerto, Op. 40 (1971, rev.1983-4), Concerto for Kantele and String Orchestra, Op. 145 (1997), Concerto Grosso for Violin, Viola, Cello, Organ and Orchestra, Op. 216 (1983), Concertino for Accordion and String Orchestra, Op. 171 (1979), Hämeenlinna Rhapsody for Piano and Orchestra, op. 103 (1975) and Rembrandt for Cello and Orchestra, Op. 11 (1962).

Piano Concertos No. 1, Op. 23 (1964)

Ralph van Raat (piano)/Hannu Lintu/Turku Philharmonic Orchestra
(+ Violin Concerto and Fantasia for Cello and Orchestra)
COBRA RECORDS SKU 0041 (2014)

Violin Concerto, Op. 13 (1962)

Philippe Graffin (violin)/Hannu Lintu/Turku Philharmonic Orchestra
(+ Piano Concerto No. 1 and Fantasia for Cello and Orchestra)
COBRA RECORDS SKU 0041 (2014)

Pekka Kauppinen (violin)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Symphonies Nos. 1 and 8)
BIS CD-701 (1994)

Concerto Espagnole for Flute and Orchestra, Op. 144 (1978)

Petri Alanko (flute)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Rautavaara: Flute Concerto, Sallinen: Chamber Music No. 2 and Basmakov: Flute Concerto)
BIS CD-687 (1996)

Fantasia for Cello and Orchestra, Op. 154 (1964, rev. 1978)

Marko Ylonen (cello)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ Piano Concerto No. 1 and Fantasia for Cello and Orchestra)
COBRA RECORDS SKU 0041 (2014)

ARTURS MASKATS
(b. 1957, LATVIA)

Born in Valmiera. He studied at the Jazeps Medinš Music School, where his teachers included Janis Licitis for harmony and Marija Medina for musical form and instrumentation and then studied composition with Valentins Utkins at the Latvian State Conservatory. He has been artistic director of the Latvian National Opera. He has written a large amount of music for the theater as well as orchestral, chamber, instrumental, vocal and choral works, including a Capriccio for Oboe and Orchestra (2008).

Cello Concerto (1992)

Reinis Birznieks (cello)/Normunds Sne/Riga Chamber Players
(+ Concerto Grosso, Lacrimosa, Salve Regina and 3 Poems by Paul Verlaine)
BIS CD-1146 (2002)

Concerto Grosso for Violin, Cello, Percussion and String Orchestra (1996)

Sandis Steinbergs (violin)/Reinis Birznieks (cello)/Edgars Saksons (percussion)/Normunds Sne/Riga Chamber Players
(+ Cello Concerto, Lacrimosa, Salve Regina and 3 Poems by Paul Verlaine)
BIS CD-1146 (2002)

ÁSKELL MÁSSON
(b. 1953, ICELAND)

Born in Reykjavik. He began his musical studies on the clarinet and later studied percussion at the Reykjavik College of Music and privately in London with James Blades. He is self-taught as a composer. Initially, he worked as a composer and percussionist of the Ballet of the National Theatre in Iceland and was a producer at the Music Department of the Iceland State Radio, but since 1983, he has devoted his time exclusively to composition. His catalogue includes orchestral, chamber, instrumental, vocal and choral works as well as music for the theater. His other concertante works are Piano Concerto (1985), Violin Concerto (2000), Viola Concerto (1983), Horn Concerto (2009), Trombone Concerto "Canto Nordico" (2000), Tuba Concerto "Maes Howe" (2008), Percussion Concerto (2000), Double Concerto for 2 Percussionists and Orchestra "Crossings (2008), Konzertstück for Snare Drum and Orchestra (1982) and Ensilumi for Cello and Orchestra (2009).

Concerto for Clarinet and Orchestra (1980)

Einer Johannesson (clarinet)/Pall P. Palsson/Iceland Symphony Orchestra
(+ Partita, Prim, Marimba Sonata and Trio)
GRAMM GCD 101 (1988)
(original LP release: GRAMM G 100) (1982)

Concerto for Marimba and Orchestra (1987)

Robert Carlsson (marimbist)/Jun'ichi Hirokami /Gothenburg Symphony Orchestra
(+ Norgard: For a Change and Sallinen: Symphony No. 2)
INTIM MUSIK IMCD 019 (2001)

ØRJAN MATRE
(b. 1979, NORWAY)

Born in in Bergen. He studied composition at the Norwegian Academy of Music with Bjørn Kruse, Lasse Thoresen, Olav Anton Thommessen and Henrik Hellstenius. He was composer-in-residence for the Kristiansand Symphony Orchestra and has composed orchestral, chamber, instrumental and vocal works.

Concerto for Clarinet and Orchestra "Inside Out" (2010)

Rolf Borch (clarinet)/Juanjo Mena/Bergen Philharmonic Orchestra
(+ Prologue, Chant and A Leaf Falls in Loneliness)
AURORA ACD 5065 (2012)

Violin Concerto (2014)

Peter Herresthal (violin)/Rolf Gupta/Stavanger Symphony Orchestra
(+ PreSage)
BIS SACD-8005 (2015)

VILLE MATVEJEFF
(b. 1986) FINLAND

Born in Hollola. He trained at the Sibelius Academy and Espoo Music Institute. He is a pianist and conductor as well as a composer. His works range over several genres and include a Violin Concerto (2011).

Concerto for Cello and Chamber Orchestra "Crossroads " (2009)

Tuomas Lehto (cello)/Dima Slobodeniouk/urku Philharmonic Orchestra
(+ Ad Astra and Linkola: Piano Concerto No. 1)
ALBA ABCD 364 (2014)

JĀNIS MEDINŠ
(1890-1966, LATVIA)

Born in Riga. From the age of 10, he attended the Riga Zigerta Music Institute where he studied piano, violin and cello, and three years later, began to play the violin in the orchestra of the Institute. He soon began to compose and went on to conduct the Latvian National Opera and Latvian Symphony Orchestra and to teach conducting and orchestration at the Latvian Conservatory. He fled the Soviet invasion of his country in 1944, moving to Germany and eventually settling permanently in Sweden. His brothers Jāzeps Medinš (1877-1947) and Jēkabs Medinš (1885-1971) were also composers. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works. In his catalogue there is also a Cello Concerto No. 1 (1928), Concertino for Two Violins and Orchestra (1961), Rhapsody on Latvian Folksongs for Two Violins and Orchestra (1962) and Raven Mill for Violin and Orchestra (1943).

Piano Concerto in C-sharp minor (1932)

Vilma Cīrule (piano)/Centis Kriķis/ Latvian Radio Symphony Orchestra
(+ Honegger: Piano Concertino)
MELODIYA 33CM 02939-40 (LP) (1971)

Cello Concerto No. 2 (1947)

Ingus Naruns (cello)/Harry John Brown/London Philharmonic Orchestra
(+ Saint-Saëns: Cello Concerto No. 1)
KAIBALA RECORDS 30C02 (LP) (1978)

**JĒKABS MEDINŠ
(1885-1971, LATVIA)**

Born in Riga. He studied at the Riga Zigerta Music Institute and at the Berlin Hochschule für Musik. He taught at the Jelgiva Teacher's College and became director of that city's Peoples Conservatory, and later at the Riga Conservatory. His brothers Jāzeps Medinš (1877-1947) and Jānis Medinš (1890-1966) were also composers. He composed orchestral, chamber and vocal works, including an Organ Concerto (1954), Clarinet Concerto (1948), Horn Concertos Nos. 1 (1949) and 2 (1962) and Kokle Concerto (1952).

Poem for Violin and Orchestra in B minor (1953)

Valdis Bergs (violin)/Leonid Vigners/Latvian Radio symphony Orchestra
(+ Darzins: Melancholy Waltz)
MELODIYA D 00010991-2 (LP) (1962)

**ERKKI MELARTIN
(1875-1937, FINLAND)**

Born in Käkisalmi, Karelia (then in Finland, now Russia). He was a pupil of Martin Wegelius at the Helsinki Music Institute and Robert Fuchs from 1899-1901 in Vienna. He conducted the Viipuri Orchestra and taught music theory at the Helsinki Music Institute where he succeeded Martin Wegelius as its director. He composed an opera, a ballet, incidental music, orchestral, chamber, piano and vocal works. His 6 Symphonies are his most important works.

Violin Concerto in D minor, Op. 60 (1913)

John Storgårds (violin)/Leif Segerstam/Tampere Philharmonic Orchestra
(+ Prinsessa Ruusunen: Suite and Lyric Suite No. 3)
ONDINE ODE 923-2 (1999)

**HENRIK MELCHER MELCHERS
(1882-1961, SWEDEN)**

Born in Stockholm. He studied at the Stockholm Conservatory and graduated as a music teacher. He also studied composition with Johan Lindegren as well as at the Paris Conservatory. He graduated as an organist then and studied conducting in Brussels and Sondershausen. He worked as a music critic and had an academic career at the Stockholm Conservatory where he eventually became a Professor. He did not compose prolifically and concentrated on orchestral and chamber music as well as songs. He also composed a Piano Concerto No. 1 (1923) and a Violin Concerto (1927).

Piano Concerto No. 2, Op. 23 (1931)

Johan Ullén (piano)/Mats Rondin/ Royal Stockholm Philharmonic Orchestra
(+ Symphony in D minor)
PHONO SUECIA PSCD 717 (2002)

**ARNE MELLNÄS
(1933-2002, SWEDEN)**

Born in Stockholm. He studied with Erland von Koch, Lars-Erik Larsson and Karl-Birger Blomdahl at the Stockholm Musikhögskolan and later continued his training with Boris Blacher at the Berlin Hochschule für Musik, and privately with Max Deutsch in Paris and György Ligeti in Vienna. In addition, he studied electronic music with Gottfried Michael Koenig at the Gaudeamus Foundation. He returned to the Stockholm Musikhögskolan to teach theory and then lectured in orchestration. He composed operas, orchestral, chamber, instrumental and vocal works. His Concerto for Clarinet and String Orchestra (1957) has not been recorded.

"Intimate Games," Concerto for Flute and Chamber Orchestra (1992)

Anders Jonhäll (flute)/Pierre-André Valade/Helsingborg Symphony Orchestra
(+ Rendez-Vous II, Mårtensson: Flute Concerto, Dance and Sentimental Song, Chini: Icaregag and Silent Notes for Madrid)
PHONO SUECIA PSCD 173 (2007)

"Labyrinthos," Concerto for Alto Saxophone and Orchestra (1999)

Jörgen Pettersson (alto saxophone)/ Marcello Viotti/Göteborg Symphony Orchestra,
(+ Symphony No. 1 and Passages)
PHONO SUECIA PSCD 175 (2010)

**AARE MERIKANTO
(1893-1958, FINLAND)**

Born in Helsinki, the son of composer Oskar Merikanto (1868-1924). His composition teachers were Erkki Melartin at the Helsinki Music Institute, Max Reger in Leipzig and Sergei Vassilenko in Moscow. He taught at the Sibelius Academy and became head of its Department of Composition. His catalogue includes an opera and works for orchestra, chamber groups and voice. His unrecorded concertane works are: Piano Concerto No. 1 in F sharp minor Op. 3 (1913), Violin Concertos Nos. 1 in G minor Op. 9 (1915) and 3 (1931, lost) and Cello Concerto No. 1 in D major Op. 21 (1919).

Piano Concerto No. 2 (1937)

Eero Heinonen (piano)/Ulf Söderblom/Finnish National Opera Orchestra
(+ Concert Piece and Partita)
HMV (Finland) 9C 063-36024 (LP) (1977)

Matti Raekallio (piano)/Tuomas Ollila/Tampere Philharmonic Orchestra
(+ Piano Concerto No. 3, 2 Pieces for Small Orchestra and 2 Studies for Small Orchestra)
ONDINE ODE 915-2 (1998)

Piano Concerto No. 3 (1955)

Matti Raekallio (piano)/Tuomas Ollila/Tampere Philharmonic Orchestra
(+ Piano Concerto No. 2, 2 Pieces for Small Orchestra and 2 Studies for Small Orchestra)
ONDINE ODE 915-2 (1998)

Tapani Valsta (piano)/Tauno Hannikainen/Helsinki City Symphony Orchestra
(+ Largo Misterioso. belius: Spring Song and Sonninen: Under the Skies of Lapland)
FENNICA SS 11 (LP) (1960s)

Violin Concerto No. 2 (1925)

Ulf Hästbacka (violin)/Paavo Berglund/Finnish Radio Symphony Orchestra
(+ The Echo, Raitio: The Avenue, Moonlight on Jupiter and The Swans)
FENNICA NOVA FENO 2 (LP) (1978)

Kaija Saarikettu (violin)/James DePreist/Helsinki Philharmonic Orchestra
(+ Violin Concerto No. 4, 10 Pieces for Orchesra and Genesis)
FINLANDIA FACD 387 (1991)

Violin Concerto No. 4 (1954)

Kaija Saarikettu (violin)/James DePreist/Helsinki Philharmonic Orchestra
(+ Violin Concerto No. 2, 10 Pieces for Orchesra and Genesis)
FINLANDIA FACD 387 (1991)

Cello Concerto No. 2 in D minor (1941-4)

Jan-Erik Gustafsson (cello)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Prokofiev: Symphony-Concerto)
ONDINE ODE 859-2 (1995)

Concerto for Violin, Clarinet, Horn and String Sextet "*Schott Concerto*" (1941-4)

Ulf Söderblom with /Oleg Kagan (violin)Eduard Brunner (clarinet)/David Jolley (horn)/Sakari Oramo (violin)/Nachum Erlich (violin)/Matti Hirvikangas (viola)/Vladimir Mendelssohn (viola)/ Raimo Sariola (cello)/
(+ Nonet and Choral Pieces)
ONDINE ODE 703-2 (1988)

Francis Travis/Miksi Ei Ensemble)
(+ Bergman: Concertino da Camera and Webern: Concerto for 9 Instruments)
LOVE LRLP 228 (1976)

Concert Piece for Cello and Chamber Orchestra (1926)

Veikko Höylä (cello)/Ulf Söderblom/Finnish National Opera Orchestra
(+ Piano Concerto No. 2 and Partita)
HMV (Finland) 9C 063-36024 (LP) (1977)

Anssi Karttunen (cello)/Esa-Pekka Salonen/London Sinfonietta
(+ M. Lindberg: Zona, Hindemith: Kammermusik No. 3 and B.A. Zimmermann: Cantata for Cello and Orchestra)
FINLANDIA FACD 400 (1991)

Serenade in A minor for Cello and String Orchestra (1914)

Marko Ylönen, (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Blomdahl: Theatre Music - Adagio, Englund: Serenata, Fordell: I folkton, V. Kapp: Elegie, Larsson: Little Serenade, Jekabs Medins: Legend, Oja: Silent Moods and Tchaikovsky: Elegie)
ALBA ABCD380 (2015)

USKO MERILÄINEN (1930-2004, FINLAND)

Born in Tampere. He studied composition with Aare Merikanto and orchestration with Leo Funtek at the Sibelius Academy and also took private composition lessons with Ernst Krenek in Darmstadt and Wladimir Vogel in Ascona, Switzerland. He worked as a conductor and taught musicology at the Tampere University. His large catalogue also includes a .ballet, orchestral, chamber, vocal and electronic works. His unrecorded orchestral works include a Cello Concerto (1975), Guitar Concerto (1991), Chamber Concerto for Violin, Percussion and Double String Orchestra (1962), Concerto for Orchestra No. 1 (1955) and Dialogue for Piano and Orchestra (1977).

Piano Concerto (No. 1) (1955)

Rhondda Gillespie (piano)/Walter Susskind/Royal Philharmonic Orchestra
(+ Heinenen: Adagio)
PHILIPS 802 854 LY (LP) (1967)

Piano Concerto No. 2 (1969)

Rhondda Gillespie (piano)/Jirí Belohlávek/Finnish Radio Symphony Orchestra
(+ Symphony No. 3, Concerto for Double Bass and Percussion, Visions and Whispers, Mouvements Circulaires en Douceur, Zimbal, String Quartets Nos. 1 and 2)
FINLANDIA 3984-23402-2 (2 CDs) (1999)
(original LP release: FINLANDIA FA 305) (1979)

Concerto for Double Bass and Percussion Instruments (1973)

Olli Kosonen (double bass)/Rainer Kuisma (percussion)
(+ Rautavaara: Concerto for Double Bass)
FINLANDIA FA 339 (1984)

A Kinetic Poem for Piano and Orchestra (1981).

Teppo Koivisto (piano)/Jukka-Pekka Saraste/Sibelius Academy Orchestra
(+ Schoenberg: Pierrot Lunaire)
SIBELIUS A SALP 4 (LP) (1985)

Aikaviiva (Timeline) (Concerto No. 2 for Orchestra) (1989)

Hannu Lintu/Tampere Philharmonic Orchestra
(+ Kaipainen: The Ghost of Buster and Korpijaakko: Amuse-Bouche)
ALBA ABCD 342 (2012)

Leif Segerstam/Tampere Philharmonia Orchestra
(+ Linjama: Violin Concerto No. 1 and Englund: Symphony No. 7)
TAMPEREEN KAUPUNGIN ORKESTERI TKO 6 (1991)

Summer Concerto for Chamber Orchestra (1993-4)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Tiensuu: Sulci, Salmenhaara: Canzonetta, Tulve: L'ombre Derrière Toi and for three viola da gambas and
Vasks: Epifania)
ALBA ABCD 355 (2013)

Visions and Whispers for Flute and Orchestra (1985)

Mikael Helasvuo (flute)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Piano Concerto No. 2, Symphony No. 3, Concerto for Double Bass and Percussion, Visions and Whispers, Mouvements Circulaires en Douceur, Zimbal, String Quartets Nos. 1 and 2)
FINLANDIA 3984-23402-2 (2 CDs) (1999)
(original CD release: FINLANDIA FACD 385) (1990)

**ERNST MIELCK
(1877-1899, FINLAND)**

Born in Viipuri (now Viborg, Russia, then Finland). He started piano lessons as a child and then was sent to Berlin, initially at age 14, where he studied with several teachers including Max Bruch at the Hochschule für Musik. His Symphony was the first significant work in that genre composed in Finland. His other works were orchestral, chamber and vocal. His early death from tuberculosis was a great loss to Finnish music. His Piano Concerto in C minor (1895) has not been recorded.

Concertstück in E minor for Piano and Orchestra, Op. 9 (1898)

Liisa Pohjola (piano)/Hannu Lintu/Turku Philharmonic Orchestra
(+ Symphony in F minor)
STERLING CDS 1035-2 (1999)

Concertstück in D major for Violin and Orchestra, Op. 8 (1898)

John Storgårds (violin)/Sakari Oramo/Finnish Radio Symphony Orchestra
(+ Symphony in F minor)
ONDINE ODE 1019-2 (2003)

JAN ERIK MIKALSEN
(b. 1979) NORWAY

Born in Kristiansund. He studied at the Grieg Academy in Bergen with Morten Eide Pedersen and the Royal Danish Academy of Music in Copenhagen with Hans Abrahamsen and Bent Sørensen. He has composed orchestral, chamber and instrumental works, including a Violin Concerto (2016) and Concerto for Ondes Martenot and Sinfonietta (2008).

Clarinet Concerto (2009)

Bjorn Nyman (clarinet)/Thomas Søndergård/Norwegian Radio Orchestra
(+ Crusell: Clarinet Concerto No. 2 and Debussy: Première Rhapsodie)
LAWO LWC1099 (2016)

FINN MORTENSEN
(1922-1983, NORWAY)

Born in Christiania (now Oslo). He studied harmony with Torleif Eken, composition with Klaus Egge and Nils Viggo Bentzon, as well as the piano and double bass at the Oslo Conservatory and took courses at Darmstadt and with Karlheinz Stockhausen's master class in electronic music at Cologne. He taught at the Oslo Conservatory (which became the Norwegian State Academy of Music), worked as a music critic and was the leader of the group Ny Musik, a Norwegian advocacy group for contemporary music. As a composer he has concentrated exclusively on music for instruments ranging from solo piano works to pieces for orchestra.

Piano Concerto, Op. 25 (1963)

Kjell Bækkelund (piano)/Karsten Andersen/ Bergen Symphony Orchestra
(+ Fantasy, Per Orchestra, Fantasy and Fugue, Five Studies for Solo Flute: Nos. 1 and V)
AURORA CONTEMPORARY NCD-B 4942 (1988)
(original LP release: PHILIPS 6507 040) (1975)

Fantasy for Piano and Orchestra, Op. 27 (1965-6)

Erica Haase (piano)/Sixten Ehrling/Oslo Philharmonic Orchestra
(+ Piano Concerto, Per Orchestra, Fantasy and Fugue, Five Studies for Solo Flute: Nos. 1 and V)
AURORA CONTEMPORARY NCD-B 4942 (1988)
(original LP release: PHILIPS 6507 010) (1971)

JAN W. MORTENSON
(b. 1940, SWEDEN)

Born in Örnsköldsvik, Västernorrland County. He studied composition with Runar Mangs and Ingvar Lidholm in Stockholm as well as aesthetics at Uppsala University and with the German music theorist Heinz-Klaus Metzger. He then had instruction in electronic music with Gottfried Koenig in Cologne and attended the advanced music courses in Darmstadt. He has taught composition at the San Francisco College of Music, the Royal Swedish Academy in Stockholm and the Malmö Music School. His catalogue covers most genres with a specialty in orchestral and chamber works.

"SONORA," Concerto for Guitar and String Orchestra (1999)

(+ Chini: Piano Concerto, Norssken, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Söderberg: Concertino for Marimba and Strings, Eyser: Colludo, Lindgren: Open Door and Morthenson:
Sonora - Concerto for Guitar and String Orchestra)
NOSAG RECORDS CD 162 (2009)

**JON MOSTAD
(b. 1942, NORWAY)**

Born in Fredrikstad, Østfold County. He studied composition at the Norwegian Academy of Music with Finn Mortensen and also studied privately with Olav Anton Thommessen. He taught arrangement and composition, as well as music and religion at high schools in Fredrikstad and Moss. He has composed orchestral, chamber music, solo instrumental, vocal, choral and electro-acoustic works.

Cello Concerto (1990)

Øystein Birkeland (cello)/Michel Swierczewski/Oslo Philharmonic
(+ House and The Light Shines in the Darkness)
AURORA ACD 4978 (1996)

**OLLI MUSTONEN
(b. 1967, FINLAND)**

Born in Vantaa. He studied harpsichord and piano from the age of five with Ralf Gothóni and then Eero Heinonen, and studied composition with Einojuhani Rautavaara. He has combined composing with acclaimed international success as a pianist and conductor. Among his other works is a Divertimento for Piano and Orchestra (1979).

Triple Concerto for 3 Violins and Orchestra (1998)

Elisabeth Batiashvili, Jaakko Kuusisto, and Pekka Kuusisto (violins)/Olli Mustonen/Tapiola Sinfonietta
(+ Petite Suite, Nonets Nos. 1 and 2, and Frogs Dancing on Water Lilies)
ONDINE ODE 974) (2001)

Fantasy for Piano and Orchestra (1985)

Olli Mustonen (piano)/Juha Kangas/Ojstrobothnian Chamber Orchestra
(+ Bagatelles, 3 Simple Pieces, Toccata, On All Furs, Ballade, Gavotte, 3 Preludes)

FINLANDIA 95860 (1994)

Petite Suite for Cello and String Orchestra (1996)

Martti Rousi (cello)/Olli Mustonen/Tapiola Sinfonietta
(+ Triple Concerto, Nonets Nos. 1 and 2, and Frogs Dancing on Water Lillies)
ONDINE ODE 974) (2001)

Frogs Dancing on Water Lillies for Cello and Orchestra (2000)

Martti Rousi (cello)/Olli Mustonen/Tapiola Sinfonietta
(+ Triple Concerto, Nonets Nos. 1 and 2, and Petite Suite)
ONDINE ODE 974) (2001)

**DANIEL NELSON
(b. 1965, SWEDEN)**

Born in Bethesda, Maryland. He grew up in Sweden where he now lives. He received his musical education at the Peabody Conservatory of Music where he studied with Jean Eichelberger-Ivey, and at the University of Chicago where he studied with Ralph Shapey. He has also studied in Sweden with Lars-Erik Rosell. His oeuvre consists mainly of orchestral and instrumental works, but includes one opera.

Concerto for Clarinet (c. 2000)

Niklas Andersson (clarinet)/Glenn Mossop/Västerås Sinfonietta
(+ Henryson: Songs from the Milky Way and Hogberg: Concerto for Soprano Saxophone)
INTIM IMCD072 (2010)

**FRANZ (FRANTIŠEK) XAVER NERUDA
(1843-1915, DENMARK)**

Born in Brno, Austro- Hungarian Empire (now Czech Republic) into a musical family, he grew up in Vienna and studied cello with Adrien-François Servais. He was a prominent cello soloist and string quartet member. He became a member of the royal chapel in Copenhagen 1868, and spent most of his remaining life in Denmark. His major works include five cello concertos, four quartets and three orchestral works. He wrote also many small pieces for piano, organ, cello, violin and some songs.

Cello Concerto No 1 in E minor, Op. 57 (1884)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 2, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No. 2 in D minor, Op. 59 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 3, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

Erling Blöndal Bengtsson (cello)/Alf Sjøen/ Aalborg Symphony Orchestra (rec. 1970)
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")
DANACORD DACOCD846 (2 CDs) (2020)

Cello Concerto No 3 in A major, Op. 60 (1887)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 4 and 5)
CPO 77719-2 (2 CDs) (2006)

**Cello Concerto No 4 in A minor, Op. 61
(1882)**

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 5)
CPO 77719-2 (2 CDs) (2006)

Cello Concerto No 5 in G minor, Op. 66 (1888)

Beate Altenburg (cello)/Golo Berg/Anhaltische Philharmonie Dessau
(+ Cello Concertos Nos. 1, 2, 3 and 4)
CPO 77719-2 (2 CDs) (2006)

**JON ØIVIND NESS
(b. 1968, NORWAY)**

Born in Bærum, Nord-Trøndelag County. As a child he played the tusselfløyte (a Norwegian traditional flute), the violin and the clarinet. Afterwards, he studied the classical guitar at the Norwegian Academy of Music where he also studied composition with Olav Anton Thommessen, Lasse Thoresen, Bjørn Kruse and Ragnar Söderlind. He has composed orchestral, chamber, vocal and instrumental works.

Violin Concerto "Mad Cap Tootling" (2003)

Peter Herresthal (violin)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Cello Concerto, Gust and Low Jive)
SIMAX PSC 1278 (2009)a
(+ Hellstenius: By The Voice A Faint Light Is Shed, Hellstenius: By The Voice A Faint Light Is Shed and Asheim: Catch Light)
AURORA ACD5066 (2011)

Cello Concerto "Wet Blubber Soup" (2002)

Øystein Birkeland (cello)/Rolf Gupta/Oslo Philharmonic Orchestra
(+ Violin Concerto, Gust and Low Jive)
SIMAX PSC 1278 (2009)

Bogey Thresher for Tuba and Orchestra (2011)

Øystein Baadsvik (tuba)/Christian Lindberg/Arctic Philharmonic Orchestra
(+ Baadsvik: Tuba Concerto and C. Lindberg: Panda in Love)
BIS SACD-2005 (2014)

CARL NIELSEN
(1865-1931, DENMARK)

Born in in Sortelung (Nørre Lyndelse), near Odense. He learned the violin and piano as a child and began composing as well. After learning how to play brass instruments, he got a job as a bugler and trombonist in an Odense band. His formal musical education was at the Copenhagen Music Conservatory where he studied the violin with Valdemar Tofte, music theory with Orla Rosenhoff and music history with Niels Gade. He was a violinist with the orchestra of the Royal Theater in Copenhagen and earned some extra income as a teacher before making his breakthrough as a composer with his Suite for Strings. After receiving a state pension, he often appeared as a conductor but he was able to devote his musical career mostly to composition. He is uncontestedly seen as Denmark's greatest composer, whose cycle of Symphonies reached world prominence and whose other major works - the Concertos, operas and various chamber works are frequently performed.

Violin Concerto op. 33 (1911)

Adele Anthony (violin)/Dorrit Matson/New York Scandia Symphony
(+ Flute Concerto)
CENTAUR CRC 2427 (1999)

Malin Broman (violin)/Joana Carneiro/ Swedish Radio Symphony Orchestra
(+ Flute Concerto and Clarinet Concerto)
DAPHNE DAPHNE1056 (2019)

Jonathan Carney (violin)/Kees Bakels/Bournemouth Symphony Orchestra
(+ Flute Concerto and Clarinet Concerto)
NAXOS 8.55418 (2000)

Eugene Fodor (violin)/Philip Greenberg/Bavarian Chamber Orchestra (rec. 1999)
(+ Little Suite and Romance)
GRAZIOSO RECORDS 72601 (2002)

Vilde Frang (violin)/Eivind Gullberg Jensen/Danish Radio Symphony Orchestra
(+ Tchaikovsky: Violin Concerto)
EMI CLASSICS 602570-2 (2012)

Henrik Hannisdal (violin)/Terje Mikkelsen/Norwegian Radio Orchestra
(+ Clarinet Concerto and Little Suite)
APEX 748311-2 (2002)
(original CD release: FINLANDIA 3984-22836-2) (1998)

Lisa Jacobs (violin)/Mikhail Agrest/Bremer Philharmoniker
(+ Halvorsen: Andante Religioso and Svendsen: Romanc)
CHALLENGE CLASSICS CC72799 (2019)

Dong-Suk Kang (violin)/Myung-Whun Chung/Gothenburg Symphony Orchestra

(+ Flute Concerto and Clarinet Concerto)
 BIS CD-616 (1994)
 (original CD release: BIS CD-370) (1987)

Jennifer Koh (violin)/Osmo Vänskä/Odense Symphony Orchestra
 (+ Flute Concerto and Clarinet Concerto)
 KONTRAPUNKT 32254 (1997)

Henning Kraggerud (violin)/Bjarte Engeset/Malmö Symphony Orchestra
 (+ Halvorsen: Violin Concerto and Svendsen: Romance)
 NAXOS 8.573738 (2017)

Kai Laursen (violin)/Mariss Jansons/Southern Jutland Symphony Orchestra (rec. 1978)
 (+ A. Gade: Violin Concerto No. 1, N. Gade: Violin Concerto, Malling: Fantasy and Riisager: Violin Concerto)
 DANACORD DACOCD 467-8 (2 CDs) (2009)
 (original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Jiyon Lee (violin)/Kristina Poska/Odense Symphony Orchestra
 (+ Korngold: Violin Concerto)
 ORCHID CLASSICS ORCH10079 (2018)

Cho-Liang Lin (violin)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
 (+ Sibelius: Violin Concerto)
 SONY CLASSICAL SKU 92613 (2001)
 (original CD release: CBS MASTERWORKS MK 44548) (1988)

Silvia Marcovici (violin)/Yoel Levi/Montpellier National Orchestra
 (+ Symphony No. 1)
 ACCORD 4760944 (2003)

Saeka Matsuyama (violin)/Jan Wagner/Odense Symphony Orchestra
 (+ 5 Songs and R. Langgaard: String Quartet No. 3)
 BRIDGE 9100 (2000)
 (+ Flute Concerto and Clarinet Concerto)
 REGIS RRC 1208 (2006)

Yehudi Menuhin (violin)/Mogens Wöldike/Danish National Symphony Orchestra (rec. 1952)
 (+ Sibelius: Violin Concerto)
 EMI CLASSICS CDM 7639872 (1991)
 (original LP release: HMV BLP 1025 {1953}/RCA VICTOR LHMV-22) (1955)

Liya Petrova (violin)/Kristiina Poska/Odense Symphony Orchestra
 (+ Prokofiev: Violin Concerto No. 1)
 ORCHID CLASSICS ORC100086 (2018)

Kim Sjögren (violin)/Michael Schønwandt/Danish Radio Symphony Orchestra
 (+ Flute Concerto and Clarinet Concerto)
 CHANDOS CHAN 8894 (1992)

Baiba Skride (violin)/Santtu-Matias Rouvali/Tampere Philharmonic Orchestra
 (+ Sibelius: Violin Concerto and Two Serenades)
 ORFEO C896152A (2015)

Malcolm Stewart (violin)/Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Aladdin: Suite and Romance)
CLASSICO CLASSCD 638 (2006)

Arve Tellefsen (violin)/Herbert Blomstedt/Danish Radio Symphony Orchestra
(+ Flute Concerto, Clarinet Concerto, Symphony No. 5 and Wind Quintet)
EMI 20TH CENTURY CLASSICS 206882-2 (2 CDs) (2008)
(original release: HMV SLS 5027 (8 LPs) (1975)

Arve Tellefsen (violin)/Yehudi Menuhin/Royal Philharmonic Orchestra
(+ Symphony No. 4)
SIMAX PSC1144 (1999)
(original CD release: NORSE IDCD 5/VIRGIN CLASSICS VC7 91111-2 (1990)

Emil Telmányi (violin)/Fritz Busch/Danish State Broadcasting Orchestra (rec. 1941)
(included in collection: "Scandinavian Classics - Volume 4")
DANACORD DACOCD 707-8 (2 CDs) (2012)

Emil Telmányi (violin)/Egisto Tango/Royal Danish Orchestra (rec. 1947)
(+ Clarinet Concerto and Saga-Dream)
DUTTON LABORATORIES CDBP 9744 (2002)
(included in collection: "The Historic Carl Nielsen Collection, Volume 2")
DANACORD DACOCD 354-6 (3 CDs) (1996)
(original CD release: DANACORD DACO 151 Danacord

Tibor Varga (violin)/Jerzy Semkow/Royal Danish Orchestra
(+ Nystroem: Violin Concerto)
TIBOR VARGA COLLECTION No. 23 (1993)
(original LP release: TURNABOUT TV 34043S/FONA S 1) (1966)

Maxim Vengerov (violin)/Daniel Barenboim/Chicago Symphony Orchestra
(+ Sibelius: Violin Concerto)
APEX 2564673005 (2011)
(original CD release: TELDEC CD 0630-13161-2) (1996)

Nikolaj Znaider (violin)/Lawrence Foster/London Philharmonic Orchestra
(+ Bruch: Violin Concerto No. 1)
EMI CLASSICS 556906-2 (2000)

Nikolaj Znaider (violin)/Alan Gilbert/New York Philharmonic
(+ Flute Concerto and Clarinet Concerto)
DACAPO 6.220556 (2015)

Flute Concerto (1926)

András Adorján (flute)/Osmo Vänskä/Odense Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
KONTRAPUNKT 32254 (1997)

Petri Alanko (flute)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Ibert: Flute Concerto, Jolivet: Flute Concerto and Suite en Concert)
ONDINE ODE 802-2 (1993)

Clara Andrada (flute)/Jaime Martín/Frankfurt Radio Symphony Orchestra
(+ Ibert: Flute Concerto and Arnold: Flute Concerto No. 1)
ONDINE ODE13402 (2020)

Julius Baker (flute)/Leonard Bernstein/New York Philharmonic
(+ Clarinet Concerto and Hindemith: Violin Concerto)
SONY CLASSICAL SMK 47599 (1993)
(original LP release: COLUMBIA MASTERWORKS MS-7028/CBS SBRG 72639) (1967)

Juliette Bausor (flute)/Jaime Martín/Royal Northern Sinfonia
(+ Mozart: Flute Concerto No. 1, Andante in C for Flute and Orchestra and Rondo for Violin and Orchestra)
SIGNUM SIGCD467 (2016)

Sharon Bezaly (flute)/Neeme Järvi/Hague /Residentie Orchestra
(+ Chaminade: Flute Concertino, Griffes: Poem, Poulenc: Flute Sonata, Reinecke: Flute Concerto, Rimsky Korsakov: Flight of the Bumblebee and Tchaikovsky: Largo and Allegro for Flute and Strings)
BIS SACD-1679 (2013)

Poul Birkelund (flute)/Erik Tuxen/Danish National Radio Symphony Orchestra (rec. 1955)
(+ Ibert: Flute Concerto and Jolivet: Flute Concerto)
KONTRAPUNKT 33008 (1994)

Katherine Bryan (flute)/Paul Daniel/Royal Scottish National Orchestra
(+ L. Liebermann: Flute Concerto, Hübner: Fantaisie and Poulenc: Sonata for Flute and Piano)
LINN RECORDS 367 (2010)

Keith Bryan (flute)/Zuohuang Chen/Czechoslovak Radio Symphony Orchestra, Bratislava
(+ Ibert: Flute Concerto, Griffes: Poem and Perry: Summer Nocturne)
PREMIER PRCD 1020 (1994)
(original LP release: OPUS 9310 2050) (1989)

Noam Buchman (flute)/Erwin Acél/Oradea Philharmonic Orchestra
(+ Ibert: Flute Concerto and Partos: Flute Concerto)
OLYMPIA OCD 420 (1991)

Toke Lund Christiansen (flute)/Michael Schønwandt/Danish Radio Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
CHANDOS CHAN 8894 (1992)

Samuel Coles (flute)/Paavo Järvi/Philharmonia Orchestra
(+ Clarinet Concerto and Aladdin Suite)
SIGNUM SIGCD 477 (2017)

Gareth Davies (flute)/Kees Bakels/Bournemouth Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
NAXOS 8.55418 (2000)

Michael Faust (flute)/Alun Francis/West German Radio Symphony Orchestra, Cologne
(+ Ibert: Flute Concerto, Martin: Ballade and Bernstein: Halil)
CAPRICCIO RECORDS 10495 (1994)

Per Flemström (flute)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ Clarinet Concerto, Saul and David: Act 2 - Prelude, An Imaginary Trip to the Faeroe Islands and
Springtime in Funen)
SONY CLASSICAL SMK 53276 (1994)

Patrick Gallois (flute)/Myung-Whun Chung/Gothenburg Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
BIS CD-616 (1994)

James Galway (flute and conductor)/Danish Radio Symphony Orchestra
(+ 2 Fantasy Pieces, Wind Quintet, The Mother: The Fog is Lifting and The Children are Playing and
Suite for Flute, Viola and Harp: Faith and Hope are Playing)
RCA VICTOR RED SEAL 6359-2 (1994)

Holger Gilbert-Jespersen (flute)/Thomas Jensen/Danish State Radio Orchestra
(+ Clarinet Concerto, Symphonies Nos. 1 and 5, Helios Overture, Maskerade - Excerpts and Schultz:
Serenade for Strings)
DECCA ELOQUENCE 4801858-2 (2010)
(original LP release: DECCA LXT 2979/LONDON LL-1124) (1954)

Lisa Hansen (flute)/Dorrit Matson/New York Scandia Symphony
(+ Violin Concerto)
CENTAUR CRC 2427 (1999)

Mikael Helasvuo (flute)/Tibor Bogányi/Saimaa Sinfonietta
(+ Heininen: Flute Concerto)
ALBA ABCD 350 (2013)

Sebastian Jacot (flute)/David Björkman/Odense Symphony Orchestra
(+ Ibert: Flute Concerto and Reinecke: Flute Concerto)
ORCHID CLASSICS ORC100054 (2016)

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra
(+ Ibert: Flute Concerto, Martin: Ballade and Griffes: Poem)
DANACORD DACOCD 725 (2013)

Anders Jonhall (flute)/Philipp von Steinaecker/Swedish Radio Symphony Orchestra
(+ Violin Concerto and Clarinet Concerto)
DAPHNE DAPHNE1056 (2019)

Robert Langevin (flute)/Alan Gilbert/New York Philharmonic
(+ Violin Concerto and Clarinet Concerto)
DACAPO 6.220556 (2015)

SoYoung Lee (flute)/Chang-Kook Kim/Ensemble of Tokyo
(+ Ibert: Flute Concerto, Jolivet: Flute Concerto and Kennan: Night Solloquy)
SKARBO 3101 (2010)

Frantz Lemmser (flute)/Herbert Blomstedt/Danish Radio Symphony Orchestra
(+ Violin Concerto, Clarinet Concerto, Symphony No. 5 and Wind Quintet)
EMI 20TH CENTURY CLASSICS 206882-2 (2 CDs) (2008)

(original release: HMV SLS 5027 (8 LPs) (1975)

Rune Most (flute)/Douglas Bostock/Czech Chamber Philharmonic Orchestra
(+ Flute Concerto [original 2nd movement], Pan and Syrinx, Little Suite and Bohmian-Danish
Folksong)

CLASSICO CLASSCD 688 (2006)

Andrew Nicholson (flute)/Mark Elder/Hallé Orchestra
(+ Symphony No. 5 and Aladdin: Oriental Festival March)
HALLÉ CDHLL 7502 (2003)

Aurèle Nicolet (flute)/Kurt Masur/Leipzig Gewandhaus Orchestra
(+ Reinecke: Flute Concerto and Busoni: Divertimento for Flute and Orchestra)
PHILIPS 412728-2 (1985)

Jan Oün (flute)/Peeter Lilje/Estonian Radio Symphony Orchestra
(+ Clarinet Concerto
MELODIYA S10 28491 002 (LP) (1989)

Emmanuel Pahud (flute)/Simon Rattle/Berlin Philharmonic Orchestra
(+ Clarinet Concerto and Wind Quintet)
EMI CLASSICS 94421-2 (2007)

Paul Pizmandi (flute)/Othmar Maga/Philharmonia Hungarica
(+ Clarinet Concerto)
TURNABOUT TV 34261S (LP) (1970)

Jean-Pierre Rampal (flute)/John Frandsen/Sjælland Symphony Orchestra
(+ Khachaturian/Rampal: Flute Concerto)
CBS MASTERWORKS MK 44665 (1988)
(original LP release: ERATO STU 71273) (1979)

Jennifer Stinton (flute)/Steuart Bedford/Scottish Chamber Orchestra
(+ Ibert: Flute Concerto, Honegger: Concerto da Camera and Poulenc: Sonata for Flute and Piano)
MUSICAL CONCEPTS 1126 (2011)
(original CD release: COLLINS CLASSICS 1210-2) (1991)

Mary Stolper (flute)/Dieter Kober/Chicago Chamber Orchestra
(+ Flute Concerto)
CENTAUR CRC 2024 (1985)

Jean-Michel Tanguy (flute)/Sébastien Billard/Nuremberg Symphony Orchestra
(+ Ibert: Flute Concerto and Alpaerts: Flute Concerto)
LE CHANT DE LINOS CLO 818 (2009)

Clarinet Concerto, Op. 57 (1928)

Kevin Banks (clarinet)/Kees Bakels/Bournemouth Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
NAXOS 8.55418 (2000)

François Benda (clarinet)/Christian Benda/Slovak Philharmonic Orchestra
(+ Rossini: Theme and Variations / Debussy:: Première Rhapsodie and Busoni: Clarinet Concertino)
FONO FSM FCD 97 212 (1995)

Julian Bliss (clarinet) Mario Venzago/Royal Northern Sinfonia
(+ Mozart: Clarinet Concerto)
SIGNUM SIGCD390 (2014)

Walter Boeykens (clarinet)/Jan Caeyers/Beethoven Academie
(+ Little Suite, Pan and Syrinx and Love and the Poet Overture)
HARMONIA MUNDI 7901489 (1998)

Louis Cahuzac (clarinet)/John Frandsen /Royal Danish Orchestra (rec. 1947)
(+ Violin Concerto and Saga-Dream)
DUTTON LABORATORIES CDBP 9744 (2002)
(from COLUMBIA 78s)

Philippe Cuper (clarinet)/Claude Schnitzler/Orchestre de Bretagne
(+ Copland:Clarinet Concerto and Françaix: Clarinet Concerto)
ACCORD ACD 243852 (1995)

Josef Deak (clarinet)/Othmar Maga/Philharmonia Hungarica
(+ Flute Concerto)
TURNABOUT TV 34261S (LP) (1970)

Stanley Drucker (clarinet)/Leonard Bernstein/New York Philharmonic
(+ Flute Concerto and Hindemith: Violin Concerto)
SONY CLASSICAL SMK 47599 (1993)
(original LP release: COLUMBIA MASTERWORKS MS-7028/CBS SBRG 72639) (1967)

Ib Erikson (clarinet)/Mögens Woldike/Danish State Radio Orchestra
(+ Flute Concerto, Symphonies Nos. 1 and 5, Helios Overture, Maskerade - Excerpts and Schultz:
Serenade for Strings)
DECCA ELOQUENCE 4801858-2 (2010)
(original LP release: DECCA LXT 2979/LONDON LL-1124) (1954)

Timothy Ferchen (clarinet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra
(+ Violin Concerto and Little Suite)
APEX 748311-2 (2002)
(original CD release: FINLANDIA 3984-22836-2) (1998)

Martin Fröst (clarinet)/Osmo Vänskä/Lahti Symphony Orchestra
(+ Aho: Clarinet Concerto)
BIS CD-1463 (2007)

Benny Goodman (clarinet)/Morton Gould/Chicago Symphony Orchestra
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings)
RCA 5120702 (6 CDs) (2016)
(original LP release: RCA VICTOR LSC 2920/RCA SB-6701) (1967)

Dionysis Grammenos (clarinet)/Ari Rasilainen//Vienna Radio Symphony Orchestra
(+ Spohr: Clarinet Concerto and Debussy: Première Rapsodie)
NAIVE V5348 (2013)

Janet Hilton (clarinet)/Matthias Bamert/Royal Scottish National Orchestra
(+ Copland: Clarinet Concerto and Lutoslawski: Dance Preludes)
CHANDOS CHAN 8618 (1992)

Kullervo Kojo (clarinet)/Terje Mikkelsen/Norwegian Radio Orchestra
(+ Violin Concerto and Little Suite)
APEX 748311-2 (2002)

John Kruse (clarinet)/Osmo Vänskä/Odense Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
KONTRAPUNKT 32254 (1997)

John Manasse (clarinet)/Kirk Trvor/Slovak Radio Symphony Orchestra
(+ Copland: Clarinet Concerto and Hindemith: Clarinet Concerto)
XLNT MUSIC 18011 (2004)

John McCaw (clarinet)/Raymond Leppard/New Philharmonia Orchestra
(+ Violin Concerto and Flute Concerto)
REGIS RRC 1208 (2008)
(original LP release: UNICORN UNS 239 (1971))

Anthony McGill (clarinet)/Alan Gilbert/New York Philharmonic
(+ Flute Concerto and Violin Concerto)
DACAPO 6.220556 (2015)

Sabine Meyer (clarinet)/Simon Rattle/Berlin Philharmonic Orchestra
(+ Flute Concerto and Wind Quintet)
EMI CLASSICS 94421-2 (2007)

Arne Møller (clarinet)/Eifred Eckart Hansen/Tivoli Symphony Orchestra (rec. 1964)
(+ Wind Quintet, N.V. Bentzon: Concerto for 3 Clarinets, Høyer: Concert for the Clarinet Family,
Copland: Clarinet Concerto and Mozart: Clarinet Quintet)
CLASSICO CLASSCD 514-5 (2 CDs) (2004)

Spyros Mourikis (clarinet)/Giordano Bellincampi/Odense Symphony Orchestra
(+ Mozart: Clarinet Concerto, Brahms: Sonata for Clarinet and Piano and N.W. Gade: Fantasy Pieces)
THE CARL NIELSEN INTERNATIONAL MUSIC COMPETITIONS 1998 ISCR DK-QHA-98-001 (non-
commercial CD)

Håkan Rosengren (clarinet)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra
(+ Flute Concerto, Saul and David: Act 2 - Prelude, An Imaginary Trip to the Faeroe Islands and
Springtime in Funen)
SONY CLASSICAL SMK 53276 (1994)

John Russo (clarinet and conductor)/St. Petersburg Orchestra
(+ Russo: Bagatelles, Diemer: Poem of Remembrance, Schlenck: Jazz Raga and Hindemith: Quintet
for Clarinet and Strings)
CRS ARTISTS (CONTEMPORARY RECORD SOCIETY CD 0887 (2011))

Olle Schill (clarinet)/Myung-Whun Chung/Gothenburg Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
BIS CD-616 (1994)

Vladimir Soltan (clarinet)/José Luis Gómez/
Hamburg Symphoniker
(+ Françaix: Clarinet Concerto and Debussy Première Rhapsodie)
MDG SACD MDG9011964 (2016)

Kjell-Inge Stevansson (clarinet)/Herbert Blomstedt/Danish Radio Symphony Orchestra
(+ Violin Concerto, Flute Concerto, Symphony No. 5 and Wind Quintet)
EMI 20TH CENTURY CLASSICS 206882-2 (2 CDs) (2008)
(original release: HMV SLS 5027 (8 LPs) (1975)

Richard Stoltzman (clarinet)/Lawrence Leighton Smith/Warsaw Philharmonic Orchestra
(+ Lutoslawski: Dance Preludes and Prokofiev: Sonata for Flute and Piano)
RCA VICTOR RED SEAL 63836 (2001)

Andreas Sunden (clarinet)/Juraj Valcuha/Swedish Radio Symphony Orchestra
(+ Violin Concerto and Flute Concerto)
DAPHNE DAPHNE1056 (2019)

Christoffer Sundqvist (clarinet)/Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Sallinen: Concerto for Clarinet and Viola and Eötvös: Levitation)
ALBA ABCD 314 (2012)

Niels Thomsen (clarinet)/Michael Schønwandt/Danish Radio Symphony Orchestra
(+ Flute Concerto and Violin Concerto)
CHANDOS CHAN 8894 (1992)

Mark Van de Wiel (clarinet)/Paavo Järvi/Philharmonia Orchestra
(+ Flute Concerto and Aladdin Suite)
SIGNUM SIGCD 477 (2017)

Kalev Velthut (clarinet)/Peeter Lilje/Estonian Radio Symphony Orchestra
(+ Flute Concerto)
MELODIYA S10 28491 002 (LP) (1989)

John Bruce Yeh (clarinet)/Dieter Kober/Chicago Chamber Orchestra
(+ Flute Concerto)
CENTAUR CRC 2024 (1985)

**Romance for Violin and Orchestra) (orch. H. Sitt from 2 Fantasy Pieces), FS 8/1 (Op. 2/1)
(1889/1893)**

Eugene Fodor (violin)/Philip Greenberg/Bavarian Chamber Orchestra (rec. 1999)
(+ Violin Concerto and Little Suite)
GRAZIOSO RECORDS 72601 (2002)

Malcolm Stewart (violin)/Douglas Bostock/Royal Liverpool Philharmonic Orchestra
(+ Violin Concerto and Aladdin: Suite)
CLASSICO CLASSCD 638 (2006)

Cecilia Ziliacus (violin)/Hannu Koivula/Västerås Sinfonietta
(+ Stenhammar: 2 Sentimental Romances, Svendsen: Romance, Sibelius: Humoresques, Op. 87 and

Nelson: Dances and Air)
INTIM MUSIK IMCD 093 (2005)

LUDOLF NIELSEN
(1876-1939, DENMARK)

Born in Nørre Tvede, Lolland. He learned the violin as a child and received his formal musical training at the Danish Royal Academy of Music where his teachers included Otto Malling and J.P.E. Hartmann for composition. He was active as a violinist, conductor and teacher and spent his latter years as a programmer for the Danish National Radio. In addition to his 3 Symphonies, he composed, operas, music for radio plays, orchestral, chamber, and solo instrumental and vocal music. He composed no other large pieces for orchestra.

Berceuse for Violin and Strings, Op. 9 (1904)

Alejandro Rutkauskas (violin)/Ole Schmidt/Frankfurt Radio Symphony Orchestra
(+ Symphony No. 2 and Lyric Nocturne)
CPO 999356-2 (1996)

Romance for Violin and Orchestra, Op. 20 (1908)

Anton Kontra (violin)/Frank Cramer/South Jutland Symphony Orchestra
(+ Symphony No. 2 and Concert Overture)
DACAPO 8.224093 (1997)

KAI NIEMINEN
(b. 1953, FINLAND)

Born in Helsinki. He studied the guitar at the Conservatory of Central Finland and the Sibelius Academy and musicology at the University of Jyväskylä. He has also studied composition with Stepan Rak and Pekka Kostiaainen and attended master classes with George Crumb, Paavo Heininen, Jukka Tiensuu and Theo Lowendie. He has given recitals and appeared as soloist with several orchestras as a guitarist. He has composed orchestral, chamber, guitar and vocal works. His catalogue also includes Piano Concerto 'Reflections... In the Enchanted Waves... Of Time ...' (2007), Oboe Concerto 'Somni de Gaudi' (2008), Guitar Concerto 'If on a Winter's Night a Traveller...', (2009), Concerto for Horn, Harp and Strings 'To Touch Upon Other Times' (2010) and Concerto for Cello, Accordion and Small Orchestra 'Marcovald' (2012).

Violin Concerto 'Il Viaggio del Cavaliere...(Inesistente)' (2006)

Erkki Palola (violin)/Jukka Iisakkila/Pori Sinfonietta
(+ Viola Concerto and In Mirrors of Time...)
PILFINK RECORDS JJVCD-79 (2010)

Viola Concerto "La Serenissima" (2006)

Erkki Palola (viola)/Jukka Iisakkila/Pori Sinfonietta
(+ Violin Concerto and In Mirrors of Time...)
PILFINK RECORDS JJVCD-79 (2010)

Flute Concerto "Palomar" (2001)

Patrick Gallois (flute and conductor)/Sinfonia Finlandia, Jyväskylä
(+ Clarinet Concerto)
NAXOS 8.572061 (2009)

Clarinet Concerto "Through Shadows I Can Hear Ancient Voices" (2002)

Mikko Raasakka (clarinet)/Patrick Gallois/Sinfonia Finlandia, Jyväskylä
(+ Flute Concerto)
NAXOS 8.572061(2009)

**SVEND NIELSEN
(b. 1937), DENMARK)**

Svend Nielsen was a pupil of Vagn Holmboe and Finn Høffding at the Danish Royal Academy of Music in Copenhagen and also had advanced studies with Per Nørgård. He has taught music theory for more than 30 years at the Royal Academy of Music in Århus. He has composed a chamber opera as well as music for orchestra, chamber groups, piano and voice. His orchestral output also includes a Symphony (1978), Violin Concerto and Viola Concertino, Violin Concerto and "Metamorphosen" for 23 Strings.

"Toccata," Concerto for organ and Symphony Orchestra (2013-14) (2013-14)

Svend Hvidtfelt Nielsen (organ)/Ari Rasilainen/Aarhus Symphony Orchestra
(+ Ophelia Dances and Symphony No. 3)
DACAPO 8.226581 (2018)

"Ophelia Dances," Concerto for accordion and sinfonietta (2012)

Bjarke Mogensen (accordion)/Ari Rasilainen/Aarhus Sinfonietta
(+ Toccata and Symphony No. 3)
DACAPO 8.226581 (2018)

Sinfonia Concertante for Cello and Chamber Orchestra (1994)

Elgar Howarth/Jens Lund Madsen (cello)/Aarhus Sinfonietta
(+ Carillons and Nightfall)
DACAPO 8.224078 (1998)

**ANDERS NILSSON
(b. 1954, SWEDEN)**

Born in Stockholm. He performed as a band musician and then privately studied piano and music. He continued his study of composition with Hans Eklund and with Gunnar Bucht at the Royal Academy of Music in Stockholm. Mostly a freelance composer, he has taught orchestration in Stockholm. He has

composed orchestral music, including two symphonies, several concertos, and chamber music as well as two operas. Some of his other orchestral works are Marimba Concerto (1998) and Concerto Grosso No. 2 for 6 Percussionists and String Orchestra (2002).

Piano Concerto (1997)

Martin Sturfält (piano)/ Gábor Takács-Nagy/Vasteras Sinfonietta
(+ Symphony No. 4, Zarah Suite and Chaconne)
dB PRODUCTIONS DBCD184 (2018)

Violin Concerto (2011)

Cecilia Zilliacus (violin)/Anna-Maria Helsing/Helsingborg Symphony Orchestra
(+ Skog: Violin Concerto No. 1)
dB PRODUCTIONS DBCD179 (2017)

Organ Concerto (Sinfonia Concertante) (1987-8)

Erik Lundkvist (organ)/Niklas Willén/Stockholm Philharmonic Orchestra
(+ 5 Orchestral Pieces for Piano, Ariel and Cadenza)
PHONO SUECIA PSCD 53 (1993)

Concerto Grosso No. 1 for Saxophone Quartet and Orchestra (1995)

Raschèr Saxophone Quartet/Petter Sundkvist/Swedish Chamber Orchestra, cond.
(+ Kaipainen: Vernal Concerto and Hvoslef: Concerto for Saxophone Quartet))
BIS CD-1203 (2003)

Ariel for Oboe, String Orchestra and Tape (1985-6)

Helén Jahren (oboe)/Bjarte Engeset/Tapiola Sinfonietta
(+ Organ Concerto, 5 Orchestral Pieces for Piano and Cadenza)
PHONO SUECIA PSCD 53 (1993)

**TORSTEN NILSSON
(1920-1999, SWEDEN)**

Born in Höör, Skåne (Scania). He studied at the Royal Academy of Music, Stockholm, graduating as a church musician and music teacher. He continued his composition and organ studies with Anton Heiler in Vienna. He held various organist in Kšping, Helsingborg and Stockholm and taught liturgical singing at Uppsala University and at the Stockholm Theological Institute and was also teacher of music theory at the Stockholm Citizens School. Most of his works center on the organ and the church.

Concerto No. 1 for Piano and String Orchestra, Op. 63 (1974-7)

Hans Pålsson (piano)/Vernon Handley/Malmö Symphony Orchestra (rec. 1986)
(+ Piano Concerto No. 2 and Suite for Grand Piano)
CAPRICE CAP 21417 (1992)

Concerto No. 2 for Piano, Winds and Percussion, Op. 67 "On the Threshold" (1975)

Hans Pålsson (piano)/Jorma Panula/Royal Stockholm Philharmonic Orchestra (rec. 1983)
(+ Piano Concerto No. 1 and Suite for Grand Piano)
CAPRICE CAP 21417 (1992)

ERIK NORBY
(1936-2007, DENMARK)

Born in Copenhagen. He first studied the trumpet at the Royal Academy and then studied composition with Leif Kayser and later on with Per Nørgård at the Royal Academy of Music in Aarhus . After his studies, he taught at the North Jutland Academy of Music in Aalborg. He composed orchestral, chamber, instrumental, choral and vocal music. His catalogue includes a Concerto for 2 Sopranos and Orchestra (1987).

"Illuminations," Capriccio for Flute and Orchestra (1977-8)

Toke Lund Christiansen (flute)/Owain Arwel Hughes/Aalborg Symphony Orchestra
(+ Cortège; Södergran-Lieder and Corps Celeste)
DACAPO/MARCO POLO 8.224064 (1998)

Jean-Pierre Rampal (flute)/John Frandsen/Sjælland Symphony Orchestra
(+ Nielsen: Flute Concerto)
ERATO STU 71273 (LP) (1979)

Capriccio for Trumpet, Strings and Piano (1978)

Ketil Christensen (trumpet)/Anne Øland (piano)/Michael Schønwandt/Collegium Musicum, Copenhagen
(+ Holmboe: Chamber Concerto No. 11, Riisager: Trumpet Concertino, Carl Nielsen/M. Andresen: 5 Preludes, Sehested: Septet and M. Andresen: Suite Danica)
RONDO GRAMMOFON RCD 8351 (1997)
(original LP release: RONDO GRAMMOFON RLP 8312) (1985)

JÓN NORDAL
(b. 1926, ICELAND)

Born in Reykjavik. He studied at the Reykjavik Music School with pianist Árni Kristjánsson and composer Jon Þórarinnsson and he graduated as both a pianist and a composer. From there it moved to Zurich, where he studied composition with the Willy Burkhard. While abroad, he attended summer courses in contemporary music in Darmstadt, Germany. When he came home, he began working at his old school as a teacher and later became its principal. He has composed orchestral, chamber, instrumental, choral and vocal music. His Piano Concerto (1957), Canto Elegiaco for Cello and String Orchestra (1971) and Concerto for Orchestra (1954) have not been recorded.

Cello Concerto (1983)

Erling Blöndal Bengtsson (cello)/Petri Sakari/Iceland Symphony Orchestra
(+ Thórarinnsson: Autumn Play, Jóhannsson: Adagio and Hallgrímsson: Poemi)
ITM MUSIC FROM ICELAND 6-02 (1989)

Concerto Lirico for Chamber Orchestra (1975)

Paul Zukofsky/Reykjavík Chamber Orchestra
(+ Adagio, Epitafion and Tvisöngur)
ITM MUSIC FROM ICELAND 704 (1991)

Double Concerto for Violin, Viola, String Orchestra, Piano and Percussion "Tvisöngur" (Twinsong) (1979)

Einar G. Sveinbjörnsson (violin)/Ingvar Jónasson (viola)/Paul Zukofsky/Reykjavík Chamber Orchestra
(+ Concerto Lirico, Adagio and Epitafion)
ITM MUSIC FROM ICELAND 704 (1991)

Adagio for Flute, Harp, Piano and String Orchestra (1965)

Börje Mårelius (flute)/Anna Stångberg (harp)/Ragnar Dahl (piano)/Herbert Blomstedt/Swedish Radio Symphony Orchestra
(+ R. Langgaard: Music of the Spheres and B. Nilsson: Et Blocks Timme)
HMV ODEON (Sweden) CSDS 1087(LP) (1969)

unspecified soloists/Paul Zukovsky/Reykjavik Chamber Orchestra
(+ Concerto Lirico, Epitafion, and Tvisongur)
ITM MUSIC FROM ICELAND 704 (1991)

unspecified soloists/Johannes Gustavsson/Iceland Symphony Orchestra
(+ Choralis, Langnætti, Epitafion and Leiðsla)
ONDINE ODE12822 (2016)

**FRANK NORDENSTEN
(b. 1955, NORWAY)**

Born in Fredrikstad. He initially studied organ, piano and harpsichord at the Norwegian State Academy before studying composition with Finn Mortensen. He pursued further studies in orchestration under Arvid Fladmoe and also with composer/conductor Willem Fr. Bon in the Netherlands. His compositions range over various genres and include 3 Symphonies, Piano Concerto No. 1 "Objects Of Desire" (1987-2003), Piano Concerto No. 2, Op. 79 (1991), Organ Concerto No. 1, Op. 81 (1991), Violin Concerto No. 1 (1982/2013 and Cello Concerto No. 1 (2007).

Organ Concerto No. 2 (2010)

Dan René Dahl (organ)/The Norwegian Wind Ensemble
(+ Organ Concerto No. 3)
LAWO LWC1142 (2017)

Organ Concerto No. 3 "Les Visages du Temps" (2012)

Dan René Dahl (organ)/The Norwegian Wind Ensemble
(+ Organ Concerto No. 2)

LAWO LWC1142 (2017)

**PEHR HENRIK NORDGREN
(1944-2008, FINLAND)**

Born in Saltvik, Åland Islands. He studied composition with Joonas Kokkonen as well as musicology at the University of Helsinki and also composition of traditional Japanese music at the Tokyo University of Arts and Music. After returning to Finland, he settled in Kaustinen, a remote village famous as a major center of Finnish folk music, where he remained for the rest of his life. He composed operas, music for television plays as well as orchestral, chamber, solo instrumental, vocal and choral works. His vast orchestral catalogue also includes these unrecorded concertante works: Piano Concerto No. 1, Op. 23 (1975), Concerto for Organ and Chamber Orchestra, Op. 143 (2007), Violin Concerto No. 1, Op. 10 (1969), Viola Concertos Nos. 1, Op. 12 (1970), 2, Op. 48 (1979) and 3, Op. 68 (1986), Cello Concerto No. 2, Op. 62 (1984), 4, Op. 89 (1994) and 5, Op. 135 (2005), Concerto for Clarinet, Folk Instruments and Small Orchestra, Op. 14 (1970), Concerto for Trumpet and String Orchestra, Op. 93 (1995), Concerto for Trombone and Orchestra, Op. 102 (1998), Concerto for Accordion and Orchestra, Op. 133 (2005), Concerto No. 1 for Kantele and Small Orchestra, Op. 66 (1985), Concerto No. 2 for Kantele and Orchestra, Op. 106 (1999) and Autumnal Concerto for Traditional Japanese Instruments and Orchestra Op. 18 (1974).

Piano Concerto No. 2 for Piano, String Orchestra and Percussion, Op. 112 (2001)

Henri Sigfridsson (piano)/Juha Kangas/
Ostrobothnian Chamber Orchestra
(+ Concerto for Piano Left Hand Only and Chamber Orchestra and Song Cycle to Poems by Edith Södergran)
ALBA ABCD 399 (2016)

Concerto for Piano Left Hand Only and Chamber Orchestra, Op. 129 (2004) (new entry)

Henri Sigfridsson (piano)/Juha Kangas/
Ostrobothnian Chamber Orchestra
(+ Piano Concerto No. 2 and Song Cycle to Poems by Edith Södergran)
ALBA ABCD 399 (2016)

Violin Concerto No. 2, Op. 33 (1977)

Hannele Segerstam (violin)/Leif Segerstam/Finnish Radio Symphony Orchestra
(+ Bergman: Violin Concerto and Segerstam: Poem)
BIS CD-326 (1994)

Violin Concerto No. 3 with String Orchestra , Op. 53 (1981)

Kaija Saarikettu (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Englund: Violin Concerto)
FINLANDIA FACD 343 (1986)
(original LP release: FINLANDIA FAD 343) (1984)

Jari Valo (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Towards Equilibrium, The Whole World Will Lament and Cronaca)
BIS CD-826 (1997)

Violin Concerto No. 4 with String Orchestra, Op. 90 (1994)

John Storgårds (violin and conductor)/Wegelius Chamber Orchestra
(+ Cronaca)
ONDINE ODE 873 (2009)

Jari Valo (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra;
(+ Concerto for Horn and Strings and, Rock Score)
ALBA ABCD 425 (2019)

Cello Concerto No. 1 with String Orchestra, Op. 50 (1980)

Erkki Rautio (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Strings)
FINLANDIA 157653350-2 (1991)
(original LP release: FINLANDIA FAD 350) (1986)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Transe-Choral and Rock Score)
BIS CD-1356 (2005)

Cello Concerto No. 3 with String Orchestra, Op. 82 (1992)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Horn Concerto and Alto Saxophone Concerto)
FINLANDIA 3984-2339-2 (1999)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Viola, Double Bass and Chamber Orchestra and and As in a Dream)
ALBA ABCD435 (2019)

Concerto for Guitar and Chamber Orchestra, Op. 126 (2003-5)

Petri Kumela (guitar)/John Storgårds/Lapland Chamber Orchestra
(+ Come da Lontano, Spellbound Tones and Quintet for Guitar and Strings)
ALBA ABCD 218 (2006)

Concerto for Oboe and String Orchestra, Op. 116 (2001)

Anni Haapaniemi (oboe)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Strings, Symphony for Strings and The Whole World Will Lament)
ALBA ABCD 294 (2010)

Concerto for Horn and String Orchestra, Op. 95 (1996)

Sören Hermansson (horn)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 3 and Alto Saxophone Concerto)
FINLANDIA 3984-2339-2 (1999)

Jukka Harju (horn)/Juha Kangas/Ostrobothnian Chamber Orchestra;
(+ Violin Concerto No. 4 and, Rock Score)
ALBA ABCD 425 (2019)

Concerto for Alto Saxophone and String Orchestra, Op. 92 (1995)

John-Edward Kelly (saxophone)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 3 and Horn Concerto)
FINLANDIA 3984-2339-2 (1999)

Concerto for Saxophone Quartet and String Orchestra with Gong, Op. 108 (2000)

Raschèr Saxophone Quartet,/John Storgårds/Lapland Chamber Orchestra
(+ Aho: In Memoriam Pehr Henrik Nordgren, Pärt: Fratres and Másson: Quatrain)
ALBA ABCD 322 (2012)

Concerto for String Orchestra, Op. 54 (1978)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 1)
FINLANDIA 157653350-2 (1991)
(original LP release: FINLANDIA FAD 350) (1986)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Oboe Concerto, Symphony for Strings and The Whole World Will Lament)
ALBA ABCD 294 (2010)

Csaba Szilvay/Helsinki Strings
(+ Sibelius: Rakastava, Rautavaara : Hommage à Zoltán Kodály and Sallinen: Some Aspects of
Peltoniemi Hintrik's Funeral March)
FINLANDIA 2564-61976-2 (2005)

Cronaca for Viola, Violin and Orchestra, Op. 79 (1991)

Timo Kangas (viola)/Reijo Tunkkari (violin)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Violin Concerto No. 3, Towards Equilibrium and The Whole World Will Lament)
BIS CD-826 (1997)

Torsten Tiebout (viola)/John Storgårds (violin and conductor)/Wegelius Chamber Orchestra
(+ Violin Concerto No. 4)
ONDINE ODE 873 (2009)

Concerto for Viola, Double Bass and Chamber Orchestra, Op. 87 (1993)

Lilli Maijala (viola)/Olivier Thierry (double bass)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Cello Concerto No. 3 and As in a Dream)
ALBA ABCD435 (2019)

As in a Dream for Cello and Chamber Orchestra, Op. 21 (1974)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Concerto for Viola, Double Bass and Chamber Orchestra and and Cello Concerto No. 3)
ALBA ABCD435 (2019)

Hate-Love for Cello and String Orchestra, Op. 71 (1987)

Marko Ylönen (cello)/Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Symphony for Strings and Transe-Choral for 15 Strings)
ONDINE ODE 737-2 (1990)
(+ Salmenhaara: Poema, Kangas: Concerto for Cello and Strings and Sallinen: Chamber Music VIII)
ALBA ABCD372 (2014)

Phantasme for Alto Saxophone and Orchestra, Op. 81 (1992)

Olli-Pekka Tuomisalo (saxophone)/Eva Ollikainen/Polytechnic Orchestra
(+ Haapanen: Saxophone Concerto, Fagerlund: Saxophone Concerto and Aho: Chamber Symphony
No. 3)
JASE CD 0042 (2005)

**ARNE NORDHEIM
(1931-2010, NORWAY)**

Born in Larvik, Vestfold County. At the Oslo Conservatory of Music, he studied theory, organ and composition with Karl August Andersen, Bjarne Brustad and Conrad Baden. Afterwards, he studied with Vagn Holmboe in Copenhagen, musique concrète in Paris and electronic music in Bilkhoven, Netherlands and at the Studio Eksperymentalne of Polish Radio. He became one of the leading composers of the Norwegian avant-garde. He composed music for the theater and movies as well as orchestral, chamber, instrumental, choral and electronic works.

Concerto for Violin (1996)

Peter Herresthal (violin)/Eivind Aadland/Stavanger Symphony Orchestra
(+ Duplex and Partita for Paul)
BIS CD-1212 (2001)

Arve Tellefsen (violin)/Christian Eggen/Oslo Philharmonic Orchestra
(+ Valen: Violin Concerto)
SONY CLASSICAL 501394-2 (2000)

Concerto for Cello and Chamber Orchestra "Tenebrae" (1982)

Jakob Kullberg (cello)/Szymon Bywalec/New Music Orchestra
(+ Nørgård: Cello Concerto No. 2 and Saariaho: Cello Concerto No. 1)
AURORA ACD 5075 (2012)

Truls Otterbech Mørk (cello)/Yoav Talmi/Oslo Philharmonic Orchestra
(+ Epitafio, Listen, Aftonland, Canzona and Colorazione)
AURORA ACD 5070 (2002)
(original CD release: AURORA ACD 4966) (1991)

"Boomerang," Concerto for Oboe, Two Horns and String Orchestra (1986)

Erik Niord Larsen (oboe)/Norwegian Chamber Orchestra
(+ Rendezvous and Spur)
VICTORIA VCD 19050 (1991)

Bengt Rosengren (oboe)/Ole Kristian Ruud/Swedish Radio Symphony Orchestra
(+ Schmidt: Oboe Concerto, Salonen: Mimo II and Börtz: Oboe Concerto)
DAPHNE 1002 (1999)

"Fonos," Three Memorables for Trombone and Orchestra (2003)

Marius Hesby (trombone)/Jukka-Pekka Saraste/Oslo Philharmonic Orchestra
(+ Canzona per Orchestra, Monolith, Epitaffio and Adieu)
SIMAX PCS 1318 (2011)

Spur (Impression) for Accordion and Orchestra (1975)

Mogens Ellegaard (accordion)/Per Dreier/Royal Philharmonic Orchestra
(+ Boomerang and Rendezvous)
VICTORIA VCD 19050 (1991)
(original LP release: UNICORN RHS 357/8 (2-LPs) (1979)

Frode Haltli (accordion)/Christian Eggen/Norwegian Radio Orchestra
(+ Signals, Dinosauros and Flashing)
SIMAX PSC 1328 (2012)

"Tractatus," for Solo Flute and Chamber Ensemble (1987)

Tom Ottar Andreassen (flute)/Christian Eggen/Oslo Sinfonietta
(+ H. Berge: Tegn, Hedstrom: Saisir, Thommessen: Phantom of Light, and Wallin: Onda di ghiaccio)
AURORA ACD 4974 (1993)

Ingela Øien (flute)/Ingar Bergby/BIT 20 Ensemble
(+ Magic Island, Partita for 6 Basses, Aftonland, Tre Voci, Partita for Viola, Cembalo and Percussion,
String Quartet 1956 and Response)
AURORA ACD 4990 (2 CDs) (1996)

Wirklicher Wald, for Cello, Soprano, Mixed Chorus and Orchestra (1983)

Aage Kvalbein (cello)/Dorothy Dorow (soprano)/Bergen Cathedral Choir/Bergen Philharmonic
Orchestra
(+ Aurora)
AURORA NCD 4910 (1986)
(original LP release: AURORA NC 4910) (1985)

PER NØRGÅRD
(b. 1932, DENMARK)

Born in Gentofte (suburb of Copenhagen). He studied with Vagn Holmboe at the Royal Danish Academy of Music in Copenhagen, and subsequently with Nadia Boulanger in Paris. He has composed works in all major genres: operas, ballets, seven symphonies and other orchestral works including concertos, choral and vocal works, an enormous number of chamber works (including 10 string quartets), solo instrumental works and film scores. He is considered to be the leading Danish composer into the 21st century. His early Rhapsody for Piano and Orchestra in D (1952) has not been recorded.

Piano Concerto No 1 "*In Due Tempi*" (1995)

Per Salo (piano)/Leif Segerstam/Danish National Radio Symphony Orchestra
(+ Symphony No. 3)
CHANDOS CHAN 9491 (1997)

Violin Concerto No. 1 "*Helle Nacht*" (1987)

Christina Åstrand (violin)/Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ The Secret Melody and Ligeti: Violin Concerto)
CHANDOS CHAN 9830 (2000)

Anton Kontra (violin)/Okko Kamu/Copenhagen Philharmonic
(+ Nielsen: Violin Concerto)
EMI CLASSICS (Denmark) 7 49869 2 (1989)

Violin Concerto No. 2 "*Borderlines*" (2002)

Rebecca Hirsch (violin)/Giordano Bellincampi/Copenhagen Philharmonic
(+ Voyage into the Golden Screen and Dream Play)
DACAPO 8.226014 (2004)

Concerto for Viola and Chamber Orchestra "*Remembering Child*" (1986)

Pinchas Zukerman (viola)/Jorma Panula/Danish National Symphony Orchestra
(+ Cello Concerto No. 1)
DACAPO/MARCO POLO DCCD 9002 (1992)

Cello Concerto No. 1 "*Between*" (1985)

Morten Zeuthen (cello)/Jorma Panula/Danish National Symphony Orchestra
(+ Viola Concerto)
DACAPO/MARCO POLO DCCD 9002 (1992)

Cello Concerto No. 2 "*Momentum*" (2009)

Jakob Kullberg (cello)/Szymon Bywalec/New Music Orchestra
(+ Nordheim: Cello Concerto and Saariaho: Cello Concerto No. 1)
AURORA ACD 5075 (2012)
(original non-commercial release: WARSAW AUTUMN 2009-CD No. 5, polmic 053) (2009)

Harp Concerto No. 2 "*Through Thorns*" (2003)

Tine Rehling (harp)/Kaisa Roose/Esbjerg Ensemble
(+ Harp Concertino, Consolazione, Sonora, Little Dance, Swan Descending, Hedda Gabler: Incidental Music and Notes Falling: Spring Sun with Freckles)
DACAPO 8.226039 (2006)

Percussion Concerto No. 1 "*For a Change*" (1982)

Roger Carlsson (percussion)/Niklaus Willen/Gothenburg Symphony Orchestra

(+ Masson: Marimba Concerto and Sallinen: Symphony No. 2)
INTIM MUSIK IMCD 019 (c. 1994)

Gert Mortensen (percussion)/Jan Latham-Koenig/Danish National Radio Symphony Orchestra
(+ Siddharta)
DACAPO 8.224031-2 (2 CDs) (1995)

Percussion Concerto No. 2 "Bach to the Future" (1996)

Safi Duo (percussion)/Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ Reich: Nagoya Marimbas, Music for Pieces of Wood, Siegel: 42nd Street Rondo and Veldhuis:
Goldrush Concerto)
CHANDOS CHAN 9645 (1998)

"Constellations," A Concerto for 12 String Groups, Op. 22 (1959)

Juha Kangas/Ostrobothnian Chamber Orchestra
(+ Fugitive Summer, Babette's Feast: Pastorale, Metamorphosis and Adagio for Strings)
FINLANDIA 3984-25986-2 (1999)

Jerzy Semkow/Royal Danish Orchestra
(+ Riisager: Etude - Ballet Suite)
FONA S 4 (LP) (1967)
(+ Holmboe: Symphony No. 8)
TURNABOUT TV 34168S (LP) (1967)

"Recall," Concerto for Accordion and Orchestra (1968, rev. 1977)

Bjarke Mogensen (accordion)/Rolf Gupta/Danish National Chamber Orchestra
(+ Schmidt: Symphonic Fantasy and Allegro, A. Koppel: Concerto Piccolo and Lohse: In Liquid)
DACAPO: 6.220592 (2012)

Concertino for Harp and Thirteen Instruments " King, Queen and Ace" (1989)

Tine Rehling (harp)/Kaisa Roose/Esbjerg Ensemble
(+ Harp Concerto No. 2, Consolazione, Sonora, Little Dance, Swan Descending, Hedda Gabler:
Incidental Music and Notes falling : Spring Sun with Freckles)
DACAPO 8.226039 (2006)

**IB NØRHOLM
(b. 1931, DENMARK)**

Born in Søborg, Copenhagen. At Copenhagen's Royal Danish Academy of Music where he later became a professor, he studied theory with Vagn Holmboe and form and analysis with Niels Viggo Bentzon and Finn Høffding. He graduated with degrees as an organist and music teacher and went on to practice both professions as well as that of music critic. He has composed prolifically, producing operas as well as many works for orchestra, chamber groups, solo piano and organ and voice. His orchestral catalogue also includes the unrecorded Violin Concerto No. 2, Op. 126 (1992-93), Viola Concerto, Op. 130 (1993-5) and Concerto for Organ and Chamber Orchestra, Op. 78 "Idylles d'Apocalypse" (1980).

Violin Concerto (No. 1), Op. 60 (1974)

Leo Hansen (violin)/Ole Schmidt/Danish National Radio Symphony Orchestra
(+ H. Koppel: Cello Concerto)
BIS CD-80 (1992)
(original LP release: BIS LP-80) (1977)

Kishiko Suzumi (violin)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Cello Concerto)
KONTRAPUNKT 32099 (1996)

Violin Concerto No. 2, Op. 126 "*The Beauty of the Trees and How to Preserve It*" (1992-93)

Bodil Rørbech (violin)/Flemming Windekilde/Athelas Ensemble
(+ Gudmundsen-Holmgreen: Concord, Nordentoft: Entgegen, and Ruders: Four Dances in One Movement)
DANISH MUSIC EXPORT & PROMOTION MXPCD 059 (1994)

Cello Concerto, Op. 108 (1989)

Erling Blöndahl Bengtsson (cello)/Tamás Vetö/Aalborg Symphony Orchestra
(+ Violin Concerto)
KONTRAPUNKT 32099 (1996)

Concerto for Organ and 20 Instruments "*Idylles d'Apocalypse*" Op. 78 (1980)

Jens E. Christensen (organ)/Tamás Veto/Aalborg Symphony Orchestra
(+ Concertino, Organ Sonata, Inquiries-Persuasions, Julesorgen og-glaeden)
KONTRAPUNKT 32295 (1999)

Marie-Claire Alain (organ)/Tamás Vetö/Danish Radio Symphony Orchestra
(+ J. Charpentier: Symphony No. 6)
ERATO STU 71509 (LP) (1983)

**LUDVIG NORMAN
(1831-1885, SWEDEN)**

Born in Stockholm. He began his musical training with Adolf Lindblad and later studied composition at the Leipzig Conservatory with Ignaz Moscheles, Moritz Hauptmann and Julius Rietz and also met Robert Schumann. He taught at the Royal Music Academy of Stockholm and became the conductor of the Nya Harmoniska Sällskapet and became the Kapellmeister at the Royal Swedish Opera. In addition to his Symphonies, he composed several smaller works for orchestra, chamber music and works for solo instruments.

Concertstück for Piano and Orchestra in F major, Op. 54 (1850, rev. 1875-80)

Maria Verbaite (piano)/B. Tommy Andersson/ Norrlands Opera Orchestra
(+ Rangström: Ballad for Piano and Orchestra and Wiklund: Concertstück for Piano and Orchestra)
STERLING CDS 1095-2 (2011)

KNUT NYSTEDT
(1915-2014, NORWAY)

Born in Christiania (now Oslo). He attended the Oslo Conservatory where he studied organ with Arild Sandvold, conducting with Øivin Fjeldstad and composition with Per Steenburg and Bjarne Brustad. He had additional composition training with Aaron Copland in New York. He worked as an organist, choral conductor and teacher of choral conducting at the Oslo Conservatory. He has composed for the stage as well as orchestral, chamber and, especially, choral music. Some of his other major orchestral works are a Symphony, Op. 13 (1942-43), Concerto Grosso, "The Land of Suspense," "The Seven Seals" and a Horn Concerto.

Horn Concerto, Op. 114 (1986)

Foøydis Ree Wekre (horn)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Plagge: Horn Concerto and Madsen: Horn Concerto)
SIMAX PSC 1100 (1994)

Concerto Grosso for 3 Trumpets and String Orchestra, Op. 17 (1945)

Timur Mynbayev/Minsk Chamber Orchestra
(+ Concertino and Symphony for Strings)
HEMERA HCD 2902 (1992)

Concertino for Clarinet, English Horn and String Orchestra, Op. 29 (1952)

Marja Haapamäki (clarinet)/Sanna Niemikunnas (English horn)/Timur Mynbayev/Minsk Chamber Orchestra
(+ Concertino and Symphony for Strings)
HEMERA HCD 2902 (1992)

Concerto Arctandriae for Strings, Op. 128 (1991)

Barratt Due Chamber Orchestra
(+ Concerto Sacro for Violin and Organ, Gebete für Mitgefangene and Miserere)
HEMERA HCD 2919 (1996)

GÖSTA NYSTROEM
(1890-1966, SWEDEN)

Born in Silvberg, Dalarna County. After initial musical training from his father, he studied at the Stockholm Conservatory and then studied composition privately with Andreas Hallén. His education continued in Copenhagen, Berlin and ultimately Paris where he was a pupil of Vincent d'Indy, Leonid Sabanjev for composition and instrumentation and conducting with Camille Chevillard. In addition to his work as a composer he was also a music critic on the newspaper in Gothenburg. He composed in various genres including a radio opera, ballet, incidental music for plays as well as orchestral, chamber music and songs.

Concerto Ricercante for Piano and Orchestra (1959)

Anna Christensson (piano)/Roberto Paternostro/Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Mankel: Piano Concerto)
CAPRICCIO C5240 (2015)

Käbi Laretel (piano)/Sixten Ehrling/Stockholm Philharmonic Orchestra
(+ Larsson: Clarinet Concertino and Back: A Game Around a Game)
PHILIPS 839278/6559004 (LP) (1962)

Violin Concerto (1954-7)

Tibor Varga (violin)/Sixten Eckerberg/Göteborg Symphony Orchestra (rec. 1957)
(+ Nielsen: Violin Concerto)
TIBOR VARGA COLLECTION No. 23 (1993)

Viola Concerto "*Hommage à la France*" (1941)

Göran Frost (viola)/Clemens Schuldt/Swedish Chamber Orchestra
(+ Grig: Violin Sonata No. 3-arr. for Viola and Norman: Viola Sonata)
DAPHNE DAPHNE1065 (2020)

Nobuko Imai (viola)/Paavo Järvi/Malmö Symphony Orchestra
(+ Sinfonia Concertante and Ishavet)
BIS CD-682 (1995)

Sinfonia Concertante for Cello and Orchestra (1944, rev. 1951-2)

Erling Blöndahl Bengtsson (cello)/Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 3)
SWEDISH SOCIETY DISCOFIL SCD 1015 (1999)
(original LP release: SWEDISH SOCIETY DISCOFILSLT 33136) (1959)

Elemér Lavotha (cello)/Göran W. Nilsson Stockholm Philharmonic Orchestra
(+ Carlid: Mass for Strings)
CAPRICE CAP 1272 (LP) (1985)

Niels Ullner (cello)/Paavo Järvi/Malmö Symphony Orchestra
(+ Viola Concerto and Ishavet)
BIS CD-682 (1995)

Guido Vecchi (cello)/Issay Dobrowen/Göteborg Symphony Orchestra (original version, rec. 1949)
(included in collection: "Göteborg Symphony Orchestra: Recordings 1930-1978")
BIS LP 301-303 (5 LPs) (1985)

Concerto No. 1 for Strings (1930)

Michael Bartosch/Musica Vitae Chamber Orchestra
(+ Concerto No. 2 and Partita)
INTIM MUSIK IMCD 087 (2005)

Concerto No. 2 for Strings (1955)

Michael Bartosch/Musica Vitae Chamber Orchestra
(+ Concerto No. 1 and Partita)
INTIM MUSIK IMCD 087 (2005)

Partita for Flute, Strings and Harp "Karol Szymanowski in Memoriam" (1953)

Ashildur Haraldsdóttir (flute)/Clara Heineman (harp)/Michael Bartosch/Musica Vitae Chamber Orchestra
(+ Concertos Nos. 1 and 2)
INTIM MUSIK IMCD 087 (2005)

Göran Marcusson (flute)/Thord Svedlund/Göteborg Symphony Orchestra
(+ Atterberg: Adagio Amoroso, Frumerie: Pastoral Suite, Alfvén: Bergakungen - Vallflickans Dans and arrangements for flute and orchestra of works by: Peterson-Berger
INTIM MUSIK IMCD 016 (2006)

**OLE OLSEN
(1850-1927, NORWAY)**

Born in Hammerfest, Finnmark County. As a child he learned the piano, violin and pipe organ and began composing. In Trondheim he studied composition and the organ with Fredrick and Just Lindeman and later studied at the Leipzig Conservatory under Oskar Paul. In 1874 he became a teacher in Christiania (now Oslo) and settled there permanently where he became the conductor of various orchestras. He composed several operas, choral, orchestral and instrumental works. He was famous for his large number of military marches in the national tradition. He also composed Romances for Violin and Orchestra Nos. 1 (1892) and 2 (1903).

Concerto for Trombone in F major, Op. 48 (1886)

Christian Lindberg (trombone)/Rune A. Halvorsen/Arctic Philharmonic Orchestra
(+ Symphony No. 1 and Asgaardsreien)
BIS SACD-1968 (2011)

Little Suite for Piano and String Orchestra (1902)

Jorunn Marie Bratlie (piano)/Christian Eggen/Norwegian Radio Orchestra
(+ Solo Piano Pieces by I. Lund, B. Holmsen, H. Hansen, M. Nathan, S. Lund, B. Lund and A. Lindeman)
NORSK KULTURÅDS CLASSICS NKFC D 50024-2 (1991)

**(CARL GUSTAV) SPARRE OLSEN
(1903-1984, NORWAY)**

Born in Stavanger. He studied violin with Herman van der Vegt and became a violinist at the Oslo Philharmonic. Afterwards, he received instruction in composition from Fartein Valen and Bjarne Brustad in Oslo and also traveled to Berlin to study with Max Butting and to London to study with Percy Grainger. He then accepted a teaching position at Bergen's Grieg Academy, was a conductor for the Bergen Trade Unions Choir and also worked as a music critic. He composed orchestral, chamber, instrumental and vocal works.

Concertino for Horn and Strings, Op. 63 (1978)

Frøydis Ree Wekre (horn)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ 6 Old Village Songs from Lom, Adagio, Two Edda Songs, Cantium, Metamorfose ; Lamento ;
Varations over a Norwegian Folk-tune)
PHILIPS 410 445-1 (LP) (1983)

Air for Oboe and Strings, Op. 67 (1936, rev. 1980)

Brynjar Hoff (oboe)/Per Dreier/ London Philharmonic Orchestra
(+ Madsen: Oboe Concerto, Sørderlind: 2 Pieces from the Desert and Berge: Raga)
AURORA ACD 4965 (1990)
(original LP release: PHILIPS 6529090) (1982)

Serenade for Flute and Strings, Op. 45 (1956)

Per Øien (flute)/Terje Tonnesen/Norwegian Chamber Orchestra
(+ Poem for Flute and Piano, Ørbeck: Pastorale and Allegro, Mortensen: Flute Sonata, Sommerfeldt:
Variations, Groven: Sunlight Mood and Bergh: Pan)
BIS CD-103 (1994)
(original LP release: BIS LP-103) (1978)

Six Old Village Songs from Lom for Violin and Orchestra, Op. 68 (1978)

Henning Kraggerud (violin)/Bjarte Engeset/DalaSinfonietta
(+ Atterberg: Suite No. 3, Stenhammar: Two Sentimental Romances, O. Bull: Memories of Havana, A
Mountain Vision , Halvorsen: Norwegian Dance No.3, Sibelius: 6 Humoresques and Sinding: Evening
Mood)
NAXOS 8.572827 (2012)

Arve Tellefsen (violin)/Mariss Jansons/Oslo Philharmonic Orchestra
(+ Horn Concertino, Adagio,Two Edda Songs, Cantium, Metamorfose, Lamento and Varations over a
Norwegian Folk-Tune)
PHILIPS 410 445-1 (LP) (1983)

**ANNE MARIE ØRBECK
(1911-1996, NORWAY)**

Born in Christiania (now Oslo). She studied piano in Oslo with Agnes Hansen and with Sandra Droucker in Berlin where she also studied composition with Mark Lothar and Paul Höffer. Later on in Paris she had further instruction from Nadia Boulanger, Hanns Jelinek and Darius Milhaud. Her Symphony, the only one written thus far by a female Norwegian composer, was her only extended work with the rest of her catalogue consisting of a few orchestral miniatures, songs and short instrumental pieces. Her Concertino for Piano and Orchestra (1938) has not been recorded.

Pastorale and Allegro for Flute and Chamber Orchestra (1959)

Per Øien (flute)/Terje Tonnesen/Norwegian Chamber Orchestra
(+ S. Olsen: Serenade, Poem for Flute and Piano, Mortensen: Flute Sonata, Sommerfeldt: Variations,
Groven: Sunlight Mood and Bergh: Pan)

BIS CD-103 (1994)
(original LP release: BIS LP-103) (1978)

JONATHAN ÖSTLUND
(b. 1975, SWEDEN)

He received his BA and MA in Composition at Luleå University of Technology (LTU), Sweden, and has studied under the artistic guidance of Rolf Martinsson, Jan Sandstrom and Sverker Jullander. So far, he has completed approximately 90 works, including several orchestral pieces. He has also composed a Piano Concerto.

Violin Concerto (2019)

Natalia Kovalevskaya (violin)/Vladimir Podgoretsky/Moscow Bow Tie Orchestra
(+ Aquarelle, Morpheus Metamorphoses, Paganini Fantasia, The Forgotten Garden (Performed, Légendes de la mer and Nocturnia)
DIVINE ART DDA25199 (2020)

STEEN PADE
(b. 1956, DENMARK)

He first studied composition with Ib Nørholm and then with Per Nørgård and Karl Aage Rasmussen at the Royal. Danish Academy of Music. He has been chairman of the Society for the Publication of Danish Music, music director at the Aarhus Symphony Orchestra and president of the Royal. Danish Academy of Music. He has composed orchestral, chamber and vocal music as well as works for solo instrument.

Piano Concerto (1984)

Valeria Zanini, piano Peter Eros Aalborg Symphony Orchestra
(+ T. Nielsen: Il giardino magico and Norby: Rilke Lieder)
POINT RECORDS PCD 5083 (1989)

VACLOVAS PAKETŪRAS
(b. 1928, LITHUANIA)

He graduated from the Lithuanian State Conservatory where he studied composition with Eduardas Balsys. He then taught taught music theory, harmony, solfeggio, and composition at the Vilnius Conservatory before going on to teach music theory at the Lithuanian Academy of Music. His works cover various genres but vocal and choral works predominate.

Concerto for Cello and Orchestra (1967)

M. Senderovas (cello)/Juozas Domarkas/Lithuanian State Philharmonic
(included in collection: "Vaclovas Paketuras - Some Gardens Turn White
LITHUANIAN MUSICIANS UNION LMSMBCD 067-070 (4 CDs) (2005)
(original LP release: MELODIYA D-034121-2) (1973)

Concerto for Kankles and Orchestra of Folk Instruments (1963)

Janina Šcavinskaite (kankles)/P.Tamošaitis/Orchestra of Folk Instruments
(included in collection: "Vaclovas Paketuras - Some Gardens Turn White
LITHUANIAN MUSICIANS UNION LMSMB CD 067-070 (4 CDs) (2005)
(original LP release: MELODIYA D 23665-6) (1968)

**SELIM PALMGREN
(1878-1951, FINLAND)**

Born in Pori. He studied piano and composition at the Helsinki Conservatory and then continued his piano studies in Berlin with Conrad Ansoerge, Wilhelm Berger and Ferruccio Busoni. He conducted choral and orchestral societies in his own country and made several very successful concert tours as a pianist in Finland and Scandinavia, and also as a visiting conductor. In 1921, he went to the United States, where he taught composition at the Eastman School of Music and afterwards returned to Finland. In addition to his cycle of Piano Concertos, he composed an opera, orchestral, piano, choral and vocal works.

Piano Concerto No. 1 in G minor, Op. 13 (1904)

Eero Heinonen (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concerto No. 4 and Pictures from Finland)
FINLANDIA 544252 (1992)

Henri Sigfridson (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concertos Nos. 2 and 3 and Pieces for Violin and Piano, Op. 78)
ALBA ABCD 386 (2016)

Piano Concerto No. 2, Op. 33 "The River" (1906-13)

Juhani Lagerspetz (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concertos Nos. 3 and 5)
FINLANDIA FACD 379 (1990)

Ernst Linko (piano)/Eero Kosonen/Finlandia Orchestra
(+ Pesonen: Fuga Fantastica and Merikanto: Lemminkäinen)
FENNICA SS 4 (LP) (c. 1960)

Victor Schiøler (piano)/Thomas Jensen/The Tivoli Orchestra (rec. 1950s)
(included in collection: "The Great Danish Pianist Victor Schiøler, Vol. 4")
DANACORD DACOCD 867-8 (2CDs) (2020)

Henri Sigfridson (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concertos Nos. 1 and 3 and Pieces for Violin and Piano, Op. 78)
ALBA ABCD 386 (2016)

Izumi Tateno (piano)/Jorma Panula/Helsinki Philharmonic Orchestra
(+ Englund: Piano Concerto No. 1)
HMV (Finland) 5EO63 34471 (LP) (1971)

Piano Concerto No. 3, Op. 41 "Metamorphoses" (1915-6)

Matti Raekallio (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concertos Nos. 2 and 5)
FINLANDIA FACD 379 (1990)

Henri Sigfridson (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concertos Nos. 1 and 2, Pieces for Violin and Piano, Op. 78)
ALBA ABCD 386 (2016)

Piano Concerto No. 4 , Op. 85 "April" (1926)

Juhani Lagerspetz (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concerto No. 1 and Pictures from Finland)
FINLANDIA 544252 (1992)

Janne Mertanen (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concerto No. 5, Pastorale in Three Scenes and Exotic March)
ALBA ABCD 400 (2018)

Piano Concerto No. 5 in A major, Op. 99 (1940-1)

Raija Kerppo (piano)/Jacques Mercier/Turku Philharmonic Orchestra
(+ Piano Concertos Nos. 2 and 3)
FINLANDIA FACD 379 (1990)

Janne Mertanen (piano)/Jan Söderblom/Pori Sinfonietta
(+ Piano Concerto No. 4, Pastorale in Three Scenes and Exotic March)
ALBA ABCD 400 (2018)

PÁL PÁLSSON
(b. 1977, ICELAND)

Quake for cello and Orchestra (2017)

Sæunn Thorsteinsdóttir (cello)/Daniel Bjarnason/Iceland Symphony Orchestra
(+ THhorvaldsdóttir: Metacosmos, Tómass: Piano Concerto No. 2 and Sigfúsdóttir: Oceans)
SONO LUMINUS DSL-92237 (2019)

PÁLL P. PÁLSSON
(b. 1928, ICELAND)

Born in Graz, Austria to Icelandic parents. He studied the trumpet and composition in Graz with Franz Micha and Arthur Michl as well as conducting at the Hamburg Hochschule für Musik in 1949. He moved to Reykjavik in 1949 to become first trumpeter with the Iceland Symphony Orchestra. He then

worked as a choral and orchestral conductor. He has composed orchestral, chamber and instrumental works, including a Clarinet Concerto (1985) and Capriccio for Piano and Orchestra (1997).

Violin Concerto (1998)

Gudny Gudmundsdottir (violin)/Petri Sakari /Iceland Symphony Orchestra
(+ Agustsson: Formgerd II, Britten: Violin Concerto, and Elgar: Violin Concerto)
ICELAND SYMPHONY ORCHESTRA ISO 1 (2 CDs) (c. 2003)

JORMA PANULA (1930, FINLAND)

Born in Kauhajoki. He graduated from the Sibelius Academy, where he studied the organ, church music and conducting. His teachers have included Leo Funtek, Dean Dixon, Albert Wolff and Franco Ferrara. After his studies at the Sibelius Academy, he worked as the artistic director and chief conductor of the Turku Philharmonic Orchestra, the Helsinki Philharmonic Orchestra as well as the Århus Symphony Orchestra in Denmark. He has served as Professor of Conducting at the Sibelius Academy in Helsinki, the Royal College of Music in Stockholm and the Royal Danish Academy of Music in Copenhagen. Many of his conducting students have achieved international fame. He has composed operas, orchestral and choral works. These include a Violin Concerto (1954) and a Jazz Capriccio for Piano and Orchestra (1965).

Adagio and Allegro for Saxophone and String Orchestra (1957)

Pekka Savijoki (saxophone)/Jorma Panula/New Stockholm Chamber Orchestra
(+ Larsson: Saxophone Concerto and Glazunov: Saxophone Concerto)
BIS CD-218 (1984)
(original LP release: BIS LP-218) (1983)

BORIS PARSADANYAN (1925-1997, ESTONIA)

Born in Kislovodsk, Russia. His first studies were with Genrikh Litinsky at the Studio of the Armenian House of Culture. He later studied as a violin student at the Gnessin School in Moscow. After graduation, he moved to Estonia where he played the violin in the Tallinn Radio Orchestra and then attended the Tallinn Conservatory where he, studied composition with Heino Eller. He settled permanently in Estonia in 1950 where he composed all of his important works. His catalogue includes an opera, cantatas, chamber, solo instrumental and vocal works. His output is dominated by orchestral music, including 11 Symphonies and a Violin Concerto (1955).

Concerto for Flute and Chamber Orchestra (1977)

Samuel Saulus (flute)/Neeme Järvi/Estonian Radio Symphony Orchestra
(+ Symphony No. 7, String Quartet and Sonata for Violin and Cello)
ANTES EDITION BM 319118 (1998)

Concertino for Flute and Chamber Orchestra (1967)

Samuel Saulus (flute)/Eri Klas/Tallinn Chamber Orchestra
(+ Sink: Suite for Chamber Orchestra and Rääts: Nonet)
MELODIYA D 26767-8 (LP) (1969)

ARVO PÄRT
(b. 1935, ESTONIA)

Born in Paide. He studied music theory at the Tallinn Music High School and continued studying composition at the Tallinn Conservatory with Heino Eller. After graduation he was a sound engineer at Estonian Radio as well as a freelance composer. In 1980, Pärt and his family emigrated for political reasons and lived first in Vienna and then and now in Berlin. After 1973, his earlier bold and dissonant musical style changed into a new style, characterized by simplicity and spiritualism. He has become Estonia's most famous composer whose works are played worldwide. A prolific composer, his works cover the genres of orchestral, chamber, solo instrumental, vocal and choral music.

Cello Concerto "Pro et Contra" (1966)

Frans Helmerson (cello)/Neeme Järvi/Bamberg Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 3 and Perpetuum Mobile)
BIS CD-434 (1989)

Allar Kaasik (cello)/Peeter Lilje/Estonian State Symphony Orchestra
(+ Grigorjeva: Prayer, Recitativo Accompagnato, Kõrvits: Seitsme linnu seitse und I-VII, Seitsme linnu seitse und I-VII, Sink: Gospodi, Pomilui Nas (Lord, have mercy upon us and Tüür: Spectrum)
BIS CD-1887 (2017)
(original LP release: MELODIYA S10 28381 000 (LP) (1989)

Vadim Messermann (cello)/Vladimir Norets/Congres Orchestra (rec. 1995)
(+ Symphony No. 1, Collage sur B-A-C-H and Tabula Rasa)
AUDIOPHILE CLASSICS APC 101.058 (2004)

Truls Otterbech Mørk (cello)/Paavo Järvi/Estonian National Symphony Orchestra
(+ Symphonies Nos. 1 and 2, Perpetuum Mobile, Our Garden and Collage sur B-A-C-H)
VIRGIN CLASSICS 45630-2 (2004)
(included in collection: "The Sound of Arvo Pärt")
WARNER CLASSICS 0825646080731(3 CDs) (2015)

Toomis Velmet (cello)/Neeme Järvi/Estonian Radio Symphony Orchestra
(+ Collage sur B-A-C-H, Perpetuum Mobile, Symphony No. 1, and Syllabic Music)
MELODIYA D 018049-25076 (LP) (1966)

Concerto Piccolo on B-A-C-H for Trumpet and Orchestra (1964-1994)

Éric Aubier (trumpet)//Nicolas Chauvin/Orchestre des Pays de Savoie
+ Orient and Occident, Cantus in Memory of Benjamin Britten, Rääts: Concerto for Trumpet, Piano and String Orchestra and Shostakovich: Piano Concerto No. 1)
INDESENS INDE070 (2014)

Håkan Hardenberger (trumpet)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Tamberg: Trumpet Concerto and Martinsson: Bridge)

BIS CD-1208 (2003)

Fratres (version for violin, string orchestra and percussion) (1977-80)

Margaret Batjer (violin)/Jeffrey Kahane/Los Angeles Chamber Orchestra
(+ Jalbert: Violin Concerto and J.S.Bach: Violin Concerto No. 1)
BIS CD-2309 (2019)

Tabula Rasa for 2 Violins, Prepared Piano and String Orchestra (1977)

Angèle Dubeau (violin and conductor)/Josiane Breault (violin)/Marie-Ève Scarfone (prepared piano)/La Pieta
(+ Summa, Cantus in Memoriam Benjamin Britten, Mozart-Adagio, Spiegel im Spiegel and Wallfahrtslied)
ANALEKTA AN28731 (2010)

Lesley Hatfield (violin)/Rebecca Hirsch (violin)/Takuo Yuasa/Ulster Orchestra
(+ Symphony No. 3 and Collage sur B-A-C-H)
NAXOS 8.554591 (2000)

Natasha Korsakova and Manrico Padovani (violins)/Charles Olivieri-Munroe/Nordböhmsche Philharmonie Teplice
(+ Schnittke: Concerto Grosso No. 3, J. S. Bach: Concerto for Two Violins in D, J S: Concerto for Two Violins in D and Vivaldi: Concerto, Op. 3, No. 8)
ARS PRODUKTION ARS38552 (2018)

Gidon Kremer (violin)/Tatiana Grindenko (violin)/Alfred Schnittke (prepared piano)/Saulius Sondeckis/Lithuanian Chamber Orchestra
(+ Fratres {2 versions} and Cantus in Memory of Benjamin Britten)
ECM NEW SERIES 817764-2 (2005)
(original CD release: ECM NEW SERIES 1-25011) (1984)

Gidon Kremer (violin)/Tatiana Grindenko (violin)/Reinut Tepp (prepared piano)/Eri Klas/Kremerata Baltica
(+ Silencio, Darf ich, P. Glass: Company for String Orchestra and Martynov: Come In!)
NONESUCH 79582-2 (2000)

Tasmin Little (violin)/Richard Studt (violin and conductor)/ Robert Aldwinckle (prepared piano)/Bournemouth Sinfonietta
(+ Fratres, Summa, Cantus in Memorium of Benjamin Britten, Spiegel im Spiegel and Festina Lente)
CLASSICS FOR PLEASURE 575805-2 (2002)
(original CD release: EMI EMINENCE 565031-2 (1994)

Gil Shaham (violin)/Adele Anthony (violin)/Roger Carlsson (prepared piano)/Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphony No. 3 and Fratres)
DEUTSCHE GRAMMOPHON 4790569 (2012)
(original CD release: DEUTSCHE GRAMMOPHON 457647-2) (1999)

Crtomir Siskovic (violin)/Victor Kuleshov (violin)/Petr Laul (prepared piano)/Paolo Gatto/Congres Orchestra
(+ Cello Concerto, Symphony No. 1 and Collage sur B-A-C-H)
AUDIOPHILE CLASSICS APC 101.058 (2004)

Jan Söderblom (violin)/ Tero Latvala (violin)/Jouko Laivuori (prepared piano)/Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Fratres, Summa, Cantus in Memorium of Benjamin Britten and Festina Lente)
BIS CD-834 (1997)

Eleonora Turovsky (violin), Natalya Turovsky (violin)/Catherine Perrin (prepared piano)/Yuli Turovsky/I Musici de Montreal
(+ Gorecki: Concerto for Harpsichord and Strings and Schnittke: Concerto Grosso No.1)
CHANDOS CHAN 9590 (1997)

GUSTAF PAULSON
(1898-1966, SWEDEN)

Born in Helsingborg. He studied composition in Copenhagen with Peder Gram. From 1929 until his death, served as church organist in Helsingborg. He composed prolifically with a specialty in orchestral works, including 13 Symphonies. His orchestral output also encompasses many concertante works including: Piano Concerto No. 1 (1940), Violin Concerto (1960), Viola Concerto (1962), Cello Concertos Nos. 1 (1944) and 2 (1957), Double Bass Concerto (1965-6), Oboe Concertos Nos. 1 (1950) and 2 (1957), English Horn Concertos Nos. 1 (1958) and 2 (1959), Clarinet Concertos Nos. 1 (1958) and 2 (1959), Bassoon Concerto (1959), Saxophone Concerto (1959), Horn Concerto (1964), Trumpet Concerto (1965), Trombone Concerto (1965) and Concerto for Flute, Women's Chorus and Orchestra "Arets Tider" (1962).

Piano Concerto No. 2, Op. 115 (1961)

Hans Pålsson (piano)/Janos Fürst/Helsingborg Symphony Orchestra
(+ Fernström: The Capricious Troubadour and Dahl: Maison de Fous - Ballet Excerpts)
CAPRICE CAP 1238 (LP) (1982)

MARCUS PAUS
(b.1979, NORWAY)

Born in Oslo. He studied at the Norwegian Academy of Music and Manhattan School of Music. His catalogue includes chamber music, solo works, choral music, concerti and other orchestral works, several operas, and works for stage and screen. Among his other works are A Portrait of Zhou (Concertino for Flute and Orchestra) (2012) and Triple Concerto for Violin, Viola and Orchestra (2011).

Concerto for Timpani and Orchestra (2015)

Håkon Kartveit (timpani)/Andrew Litton/Bergen Philharmonic Orchestra
(+ Soderlind: Horns in Landscapes, O. Berg: Viola Concerto and Ulvo: Shadows and Shields)
LAWO CLASSICS LWC1089 (2016)

"A Portrait of Zhou," Concertino for Flute and Orchestra) (2012)

Tom Ottar Andreassen (flute)/Ingar Bergby/Norwegian Radio Orchestra
(+ Love's Last Rites, Shostakovich in Memoriam and Marble Songs)
SHEVA COLLECTION SH 174 (2017)

Love's Last Rites for Solo Violin and Strings (2017)

Henning Kraggerud (violin)/ Arctic Chamber Orchestra
(+ A Portrait of Zhou, Shostakovich in Memoriam and Marble Songs)
SHEVA COLLECTION SH 174 (2017)

Shostakovich in Memoriam for Solo Cello and Strings (2006)

Ole Erik Ree (cello)/Oslo Camerata
(+ A Portrait of Zhou, Love's Last Rites and Marble Songs)
SHEVA COLLECTION SH 174 (2017)

**GEORGS PELĒCIS
(b. 1947, LATVIA)**

Born in Riga. After graduating from the Riga School of Music, he studied composition with Aram Khachaturian at the Moscow Conservatory and did post-graduate music theory studies with Vladimir Protopopov. After work as a lecturer in music theory at the Latvian State Conservatory, he became a professor of counterpoint and fugue at this school. In addition, he is an important musicologist in the fields of history and theory of counterpoint. He has composed in various genres ranging from oratorio to solo instrumental works. Some of his unrecorded orchestral works are: Children's Concerto for Piano and Orchestra (1985), Concerto for Violin and Chamber Orchestra "Pages of a Biography" (2007), Concerto for Oboe and Chamber Orchestra "En Souvenir d'Orfée" (2006), Trumpet Concerto (1982), Concerto for Two Pianos, Chamber Orchestra and Recording "Dedication to My Teacher" (2003), Concerto for Balalaika, Saxophone and Orchestra (1970), Concerto for Orchestra "Endorphin Music" (2011), Concerto for Wind Orchestra (1971) and "All in the Past," for Violin and String Orchestra (1999).

Concertino Bianco in C major for Piano and Chamber Orchestra (1983)

Tamara-Anna Cislowska (piano)/Johannes Fritzsche/Tasmanian Symphony Orchestra
(+ All in the Past , Vasks: Music for a Summer Evening, White Scenery, Gorecki: Piano Concerto, Three Pieces In Olden Style, Pärt: Spiegel Im Spiegel, Passacaglia, Pari Intervalllo and Für Alina)ABC
ABC CLASSICS ABC4816295 (2017)

Alexei Lubimov (piano)/Heinrich Schiff/Bremen Chamber Philharmonic
(+ Gubaidulina: Piano Concerto, Ustvolskaya: Piano Concerto and Gorecki: Concerto for Harpsichord and String Orchestra)
APEX 2564604912 (2003)
(original CD release: ERATO 0630-12709-2 (1996)

Concerto for Violin, Piano and Chamber Orchestra "Nevertheless" (1994)

Gidon Kremer (violin)/Vadim Sakharov (piano)/Deutsche Kammerphilharmonie Bremen
(+ Dvarionas: Elegy, Pärt: Fratres, Barkauskas: Partita for Violin Solo, Vasks: Musica Dolorosa, and Plakidis: Two Grasshopper Dances)
TELDEC 0630-14654-2 (1997)

Gidon Kremer (violin)/Katia Skanavi (piano)/Kremerata Baltica
(+ Pelecis: Revelkation, Buena-Riga, The Last Song)
MEGADISC MDC7797 (2009)

Meeting with a Friend for Violin and String Orchestra (2001)

Gidon Kremer (violin and conductor)/Kremerata Baltica
(+ Liszt/Dreznin: After Reading Dante, Chizhik: Fantasy Variations on a Theme by Mozart, Vustin:
Tango Hommage à Gidon, Kancheli: Rag-Gidon-Time, BakshiThe Unanswered Call and
Dunayevsky/Dreznin: Circus Fantasy)
DEUTSCHE GRAMMOPHON 474 801-2 (2004)

Ara Malikian (violin)/Non Profit Music Chamber Orchestra.
(+ Palladio/Jenkins: Concerto Grosso, Sibelius: Suite for Violin and String Orchestra, Mozetich:
Fantasia sul Linguaggio Perduto and Grundman: Conierto Sentido)
WARNER MUSIC (Spain) SRCD08-043 (2007)

Flowering Jasmine for Violin, Vibraphone and String Orchestra

Līga Baltābola (violin)/Marta Kauliņa (vibraphone)/Guntis Kuzma/Liepāja Symphony Orchestra
(+ Skulte: Overture, Ivanovs: Rainbow, Kalniņš: At Staburags, Poreitis: Morning, Ķepītis: Lyrical Ballad,
Ābele: Meditation, Engelmanis: Illustration in Sepia, Ešenvalds: Nocturne)
SKANI LMIC127 (2021)

Gidon Kremer (violin/director)/Andrei Pushkarev (vibraphone)/Kremerata Baltica
(+ Sibelius: Scene with Cranes, Pärt: Passacaglia, Šerkšnyte: De Profundis, Schumann: Fugue, Nyman:
Trysting Fields, Schubert: Minuet, Tickmayer: Lasset Uns Den Nicht Zerteilen, Shostakovich: Adagio,
Auerbach: Sogno di Stabat Mater, Piazzolla: Melodia, Schnittke: Fragment)
NONESUCH 7559 79969 9

MOSES PERGAMENT (1893-1977, SWEDEN)

Born in Helsinki. He studied at the University of Helsinki, and was taught the violin at the St Petersburg Conservatory and opera conducting at Stern Music Conservatory in Berlin. He settled permanently in Sweden in 1915.and worked as a music critic for over 40 years for several Swedish newspapers and founded and directed the Orchestra of the Jewish Music Society in Stockholm. He composed prolifically in most genres including opera and film scores. His orchestral oupput includes the unrecorded Piano Concerto (1951),Violin Concerto (1948), Viola Concerto (1964-5), Cello Concerto (1955), Concerto for Two Violins and Orchestra (1954), Concerto Romantico for Strings (1935), Canto Lirico for Violin and Orchestra (1956), Romance or Violin and Orchestra (1914), Kol Nidrei for Cello and Orchestra (1949), Fantasia Differente for Cello and String Orchestra (1970) and Adagio for Clarinet and String Orchestra (1915).

"Dybbuk," Fantasy for Violin and Orchestra (1935)

Ivan Ericson (violin)/ Moses Pergament/Stockholm Concert Society Orchestra (rec. 1948)
(included in collection: "Conducting Composers : Swedish Composers Conduct Their Own Works")
PHONO SUECIA PSCD 79 (2 CDs) (1995)
(from CUPOL 78s)

Sonatina for Flute and String Orchestra (1973)

Gunilla von Bahr (flute)/Stig Westerberg/Musica Sveciae

(+ Alldahl: 3 Swedish Charms, Eklund: Tre Pezzi, Grippe: Chamber Music and Capriccio, Hermanson: Suoni d'un flauto and Flauto d'inverno, Holewa: Concertino No. 3 for Nonet, Koch: Monologue No. 4, Rosell: Poem, and Sandstrom: Close to . . .)

BIS CD-32 (1995)

(Original LP release: BIS LP-32) (1977)

WILHEM PETERSON-BERGER (1867-1942, SWEDEN)

Born in Ullångers, Västernorrland County. He studied music privately with Oscar Bolander in Stockholm and then entered the Stockholm Conservatory where he studied organ and composition and took counterpoint with Joseph Dente. After graduating as an organist he went to Dresden where he studied the piano and composition with Edmund Kretschmer. He taught music in Umeå and then music theory harmony, ensemble playing and the piano in Dresden. For the rest of his musical career he was a formidable music critic as well as a composer. Most of Peterson-Berger's orchestral works are now recorded, but he is primarily remembered and quite famous as a composer of songs and piano pieces. He also wrote operas and choral works.

Violin Concerto in F-sharp minor (1928)

Nilla Pierrou (violin)/Stig Westerberg/Swedish Radio Symphony Orchestra

(+ Symphony No. 2)

PHONO SUECIA PSCD 95 (1996)

(original LP release: HMV (Sweden) CSDS 1083) (1968)

Ulf Wallin (violin)/Michail Jurowski/Norrköping Symphony Orchestra

(+ Symphony No. 5)

CPO 999984-2 (2005)

Romance for Violin and Orchestra in D minor (1915)

Karl-Ove Mannberg (violin and conductor)/Bergs Sommareensemble

(+ Nielsen: Little Suite, Larsson: Liten Serenade, Schnittke: Sonata for Violin and Chamber Orchestra and Finzi: Eclogue)

BLUEBELL ABCD 3008 (1999)

Nilla Pierrou (violin)/Stig Westerberg/Swedish Radio Symphony Orchestra

(+ Violin Concerto)

HMV (Sweden) CSDS 1083) (LP) (1968)

Ulf Wallin (violin)/Michail Jurowski/Norrköping Symphony Orchestra

(+ Symphony No. 2, Oriental Dance and Sveagaldrar: Prelude)

CPO 999564-2 (1998)

Mats Zetterqvist (violin)/Siegfried Köhler/Swedish Radio Symphony Orchestra

(+ Symphony No. 3 and Gullebarn's Lullabies)

MUSICA SVECIAE MSCD 630 (1992)

ALLAN PETTERSSON
(1911-1980, SWEDEN)

Born in Västra Ryd, Uppland. He studied at the Stockholm Conservatory where his teachers were Julius Ruthström (violin), Axel Runnquist and Frowald Erdtel (viola), Gustav Nordqvist (harmony), Henrik Melcher Melchers (counterpoint) and Charles Barkel and Olallo Morales (chamber music). He won a Jenny Lind Fellowship in 1939. His studies continued in Paris with Maurice Vieux and then back home in Stockholm for composition with Otto Olsson (fugue and counterpoint), Karl-Birger Blomdahl and Tor Mann (orchestration). His studies were completed in Paris with Arthur Honegger and Rene Leibowitz. He worked as a viola player in the Stockholm Concert Association Orchestra for more than a decade but then spent the rest of his life as a composer. After many years of almost total neglect, his music became well known in Sweden and, to some extent, worldwide. Most of his compositions were for orchestra but he wrote chamber music and songs as well. His Violin Concerto No.1 (1949) has a string quartet accompaniment but, contrary to usual guidelines, is included below.

Concerto No. 1 for Violin and String Quartet (1949)

Karl-Ove Mannberg (violin)/Fresk Quartet
 (+ Schubert: Rondo in A minor)
 CAPRICE CAP 1166 (LP) (1981)

Ulf Hoelscher (violin)/Manderling Quartet
 (+ 4 Improvisations, Fuga in E, Fantasy, and Lamento)
 CPO 999169-2 (1995)

Yamei Yu (violin)/Leipzig String Quartet
 (+ 3 Pieces for violin and piano, 2-violin sonata)
 MDG 30715282 (2011)

Concerto No. 2 for Violin and Orchestra (1977, rev. 1980)

Ida Haendel (violin)/Herbert Blomstedt/Swedish Radio Symphony Orchestra
 (+ Barefoot Songs: Suite)
 CAPRICE CAP 21359 (1988)
 (original LP release: CAPRICE CAP 1200) (1980)

Isabelle van Keulen (violin)/Thomas Dausgaard/Swedish Radio Symphony Orchestra (rec. 1999)
 CPO 777199-2 (2007)

Ulf Wallin (violin)/Christian Lindberg/Norrköping Symphony Orchestra
 (+ Symphony No. 17)
 BIS SACD- 2290 (2014)

Viola Concerto (1979)

Nobuko Imai (viola)/Lev Markiz/Malmö Symphony Orchestra
 (+ Symphony No. 5)
 BIS CD-480 (1994)

Concerto for String Orchestra No. 1 (1949-50)

Johannes Goritzki/German Chamber Academy, Neuss
(+ Concertos for String Orchestra Nos. 2 and 3)
CPO 999225-2 (2 CDs) (1994)

Christian Lindberg/Nordic Chamber Orchestra
(+ Concerto for String Orchestra No. 2 and Barefoot Songs)
BIS CD-1690 (2010)

Petter Sundkvist/Musica Vitae
(+ Concerto for String Orchestra No. 2 and Barefoot Songs)
CAPRICE CAP 21739 (2006)

Stig Westerberg/Swedish Radio Symphony Orchestra
(+ Symphony No. 12)
CAPRICE CAP 21369 (1994)
(original LP release: CAPRICE CAP 1110) (1977)

Concerto for String Orchestra No. 2 (1956)

Johannes Goritzki/German Chamber Academy, Neuss
(+ Concertos for String Orchestra Nos. 1 and 3)
CPO 999225-2 (2 CDs) (1994)

Christian Lindberg/Nordic Chamber Orchestra
(+ Concerto for String Orchestra No. 2 and Barefoot Songs)
BIS CD-1690 (2010)

Petter Sundkvist/Musica Vitae
(+ Concerto for String Orchestra No. 1 and Barefoot Songs)
CAPRICE CAP 21739 (2006)

Concerto for String Orchestra No. 3 (1956-7)

Johannes Goritzki/German Chamber Academy, Neuss
(+ Concertos for String Orchestra Nos. 1 and 2)
CPO 999225-2 (2 CDs) (1994)

Christian Lindberg/Nordic Chamber Orchestra
BIS CD-1590 (2010)

Symphony No. 16 for Alto Saxophone and Orchestra (1979)

Frederick L. Hemke (saxophone)/Yuri Ahronovich/Stockholm Philharmonic Orchestra
(+ Symphony No. 7)
SWEDISH SOCIETY DISCOFIL SCD 1002 (1994)
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33270) (1984)

John Edward Kelly (saxophone)/Alun Francis/Rundfunk-Sinfonieorchester Saarbrücken
(+ Symphony No. 16)
CPO 999 284-2 (1996)

WOLFGANG PLAGGE
(b. 1950, NORWAY)

Born in Oslo to Dutch parents. As a child, he played the piano and began to compose and later studied for six years at the Musikhochschule in Hamburg. He has had an active career as an international pianist, and is much in demand as a chamber musician. He is a prolific composer in various genres from liturgic music to symphonic, chamber and piano works. His orchestral catalogue includes the unrecorded Piano Concerto II, Op. 60 (1991-2), Concerto for 2 Pianos and Orchestra, Op. 61 (1991-2), Violin Concerto, Op. 55 (1991), Accordion Concerto, Op. 81 (1995), Trumpet Concerto, Op. 80 (1994), Concerto Grosso for Bassoon, Piano and Orchestra, Op. 85 (1996-7) and Rhapsody for Piano and Symphonic Band, Op. 90 (1996).

Horn Concerto, Op. 49 (1999)

Foøydís Ree Wekre (horn)/Ole Kristian Ruud/Trondheim Symphony Orchestra
(+ Madsen: Horn Concerto and Nystedt: Horn Concerto)
SIMAX PSC 1100 (1994)

Trombone Concerto, Op. 138 (2006)

Per Kristian Svensen (trombone)/Terje Boye Hansen/Malmö Symphony Orchestra
(+ Hovland: Trombone Concerto, Aagard-Nilson: Trombone Concerto No. 2 and Amdahl: Elegy)
TWO-I 35 (2007)

PĒTERIS PLAKIDIS
(b. 1947, LATVIA)

Born in Riga. After attending the Emīls Darziņš College of Music, he studied at the composition department of Latvian Academy of Music with Janis Ivanovs, Gederts Ramans and Valentins Utkins. He then joined the faculty of this school and became a professor of composition and he was also the musical director for the Latvian National Theater. He has composed orchestral, chamber and vocal works. Among his unrecorded concertante works are: Concerto da Camera for String Orchestra, Two Off-Stage Violins and Piano (1992), Intrada for clarinet and orchestra (1992), One More Weber Opera for Clarinet and Orchestra (1993), Open-Air Music for Violin and Orchestra (2003), Pasticcio à la Rossini for Cello and String Orchestra (2006) and Musica Jubilate for Violin and String Orchestra (2007).

Concerto for Orchestra and Piano (1975)

Pēteris Plakidis (piano)/Vasily Sinaisky/Latvian State Symphony Orchestra
+ Ivanovs: Symphony No. 14, Kalsons: Chamber Symphony No. 1, Jurjans: Latvian Dance, Janis Medinš: The Blue Mountain, Zariņš: Concerto Grosso, Grinups: Symphony No. 9, Vasks: Musica Appassionata and Ešvalds: The Frontiers of Time)
LATVIAN MUSIC INFORMATION CENTRE LMIC CD-2005-4 (2 CDs) (2005)
(original LP release: MELODIYA S10 14445-6) (1980)

Concerto-Ballade for Two Violins, Piano and String Orchestra (1984)

Andris Pauls and Dzintars Beitans (violin)/Peteris Plakidis (piano)/Normunds Šnē/Riga Chamber Players
(+ Concerto for 2 Oboes, Music for Piano, Timpani and String Orchestra and Songs for the Wind and Blood)
TOCCATA CLASSICS TOCC 0004 (2007)

Concerto for Two Oboes and String Orchestra (1982)

Vilnis Pelnens and Uldis Urbans (oboes)/Vasily Sinaisky/Latvian State Symphony Orchestra
(+ Variations, Conversations and Episodes)
LYRA CD 0778 (2002)
(original LP release: MELODIYA S10 21167 009) (1984)

Vilnis Pelnens and Uldis Urbans (oboes)/Normunds Šnē/Riga Chamber Players
(+ Concerto-Ballade, Music for Piano, Timpani and String Orchestra and Songs for the Wind and Blood)
TOCCATA CLASSICS TOCC 0004 (2007)

Music for Piano, Timpani and String Orchestra (1969)

Pēteris Plakidis (piano)/ E. Jofe (timpani)/Romualds Kalsons/Latvian Television and Radio Symphony Orchestra
(+ Grinups: Symphony No. 6)
MELODIYA 33CM-03807-8 (LP) (1973)
Pēteris Plakidis (piano)/Normunds Šnē/Riga Chamber Players
(+ Concerto for 2 Oboes, Concerto-Ballade and Songs for the Wind and Blood)
TOCCATA CLASSICS TOCC 0004 (2007)

"Interplay," Concerto for Soloists Group and Orchestra (1977)

Agnese Argale (flute, piccolo)/Vilnis Strautins (flute)/Vilnis Pelnens (oboe)/Alfreds Neimanis (bass clarinet)/Arvids Klisans (horn)/Vasily Sinaisky/Latvian State. Symphony
(+ Piano Concerto)
MELODIYA S10 14445-6 (LP) (1980)

**ULJAS PULKKIS
(b. 1975, FINLAND)**

Born in Helsinki. At the University of Helsinki, he studied musicology while studying composition privately with Harri Vuori and continued his studies at the Sibelius Academy with Tapani Lämsä, Paavo Heininen and Tapio Nevanlinna. He has composed orchestral, chamber, instrumental, choral and electro-acoustical works. His unrecorded works include Piano Concerto (2010-11), Concerto for Cello and Chamber Ensemble "Madrigal" (2000-01), Horn Concerto "Viima, Vitka ja Vimma" (2006) and On the Odd Boulevard for 2 Pianos and Orchestra (2002),

Flute Concerto (2001)

Sharon Bezaly (flute)/Susanna Malkki/Stavanger Symphony Orchestra
(+ Enchanted Garden and Symphonic Dali)
BIS SACD-1339 (2007)

Clarinet Concerto "*Tales of Joy, of Passion, of Love*" (2005)

Kari Kriikku (clarinet)/Gabriel Suovanen (baritone)/Hannu Lintu/Tampere Philharmonic Orchestra
(+ On the Crest of Waves)
ONDINE ODE 1176-2 (2011)

Tears of Ludovico for Piano and Orchestra (1998)

Shai Wosner (piano)/Marc Soustrot/Belgian National Orchestra
(included in collection: "Queen Elisabeth Competition - Piano 1999")
CYPRES CYP 9607 (3 CDs) (2005)

Enchanted Garden for Violin and Orchestra (2000)

Jaakko Kuusisto (violin)/Susanna Malkki/Stavanger Symphony Orchestra
(+ Flute Concerto and Symphonic Dali)
BIS SACD-1339 (2007)