

# SCANDINAVIAN, FINNISH & BALTIC CONCERTOS

## From the 19th Century to the Present

A Discography Of CDs And LPs  
Prepared by Michael Herman

### Composers A-H

#### **TORSTEIN AAGARD-NILSON** **(b.1964, NORWAY)**

*Born in Oslo. He studied at the Bergen Conservatory and then taught contemporary classical music at this school. He has also worked as a conductor and director of music festivals. He has written works for orchestra, chamber ensemble, choir, wind and brass band. His catalogue also includes the following: Concerto for Cello and Orchestra (1995-6), Concerto for Trumpet and String Orchestra "Homage" (1996), Trombone Concerto No. 1 (1998), Concerto for Euphonium and Orchestra "Pierrot's Lament" (2000) and The Fourth Angel for Trumpet and Sinfonietta (1992-2000).*

#### **Trombone Concerto No. 2 "Fanfares and Fairytales" (2003-5)**

Per Kristian Svensen (trombone)/Terje Boye Hansen/Malmö Symphony Orchestra  
( + Hovland: Trombone Concerto, Amdahl: Elegy for Trombone, Piano and Orchestra and Plagge:  
Trombone Concerto)  
TWO-I 35 (2007)

#### **Tuba Concerto "The Cry of Fenrir" (1997, rev. 2003)**

Eirik Gjerdevik (tuba)/Bjorn Breistein/Pleven Philharmonic Orchestra  
( + Koch: Tuba Concerto and Vaughan Williams: Tuba Concerto)  
LAWO CLASSICS LWC 1039 (2012)

#### **HANS ABRAHAMSEN** **(b. 1952, DENMARK)**

*Born in Copenhagen. He played the French horn at school and had his first lessons in composition with Niels Viggo Bentzon. Then he went on to study music theory at The Royal Danish Academy of Music where his composition teachers included Per Nørgård and Pelle Gudmundsen-Holmgreen. Later on, he had further composition studies with György Ligeti. In 1995, he was appointed assistant professor in composition and orchestration at The Royal Danish Academy of Music, Copenhagen. He has composed orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes a Double Concerto for Violin, Piano and Orchestra (2011).*

#### **Piano Concerto (1999-2000)**

Anne Marie Fjord Abildskov (piano)/Thomas Dausgaard/Danish National Radio Symphony Orchestra  
( + Stratifications and Nacht und Trompeten)  
DACAPO 8.226010 (2005)

#### **Left, Alone for Piano Left Hand and Orchestra (2015)**

Alexandre Tharaud (piano)/Tito Ceccherini/Frankfurt Radio Symphony Orchestra  
( + Pesson: Future is a Faded Song and Strasnoy: Kuleshov)  
ERATO 9029532307 (2020)

**VLADIMIR AGOPOV**  
**(b. 1953, FINLAND)**

*Born in Luhansk, USSR to an Armenian family. At the Moscow Conservatory, he studied composition with Aram Khachaturian and instrumentation with Edison Denisov. He then went on for further studies at the Sibelius Academy with Paavo Heininen, and has been a lecturer at this school since 1988. He has composed orchestral, chamber, vocal and choral works.*

**Concerto for Cello and Orchestra (1984-7)**

Arto Noras (cello)/Jukka-Oekka Saraste/Finnish Radio Symphony Orchestra  
( + Dutilleux: Cello Concerto)  
FINLANDIA 544012 (1992)

**HERBERT ÁGÚSTSSON**  
**(b. 1926, ICELAND)**

*Born in Austria. After studying in Graz with Franz Micha and Arthur Michl, he became principal hornist of the Graz Philharmonic. He moved to Iceland in 1952 where he became principal hornist in the Icelandic Symphony Orchestra. His best known works include the Concerto Breve (1970) and Athvarf (1974). For his own instrument, he composed the Concerto for Horn and Orchestra (1963).*

**Formgerd (Structure) II for Violin and Orchestra (1979)**

Gudny Gudmundsdottir (violin)/Richard Bernas/Iceland Symphony Orchestra  
( + Britten: Violin Concerto, and Elgar: Violin Concerto, and Palsson: Violin Concerto)  
ICELAND SYMPHONY ORCHESTRA ISO 1 (2 CDs) (c. 2003)

**KALEVI AHO**  
**(b. 1949, FINLAND)**

*Born in Forssa. He studied composition at the Sibelius Academy under Einojuhani Rautavaara, and continued his studies in Berlin with Boris Blacher. He has taught at the University of Helsinki and became professor at the Sibelius Academy. His vast output comprises operas, orchestral, chamber and vocal works, including 15 numbered Symphonies and 3 Chamber Symphonies thus far. His unrecorded concertante works are as follows: Concerto for Two Cellos and Orchestra (2003), Concerto for Saxophone Quartet and Orchestra "The Bells" (2008), Concerto for Percussion and Orchestra "Sieidi" (2010) and Chamber Orchestra "Eight Seasons" (2011).*

**Piano Concerto No. 1 (1988-9)**

Sonja Fräki (piano)/Eva Ollikainen/Turku Philharmonic Orchestra  
( + Timpani Concerto)

BIS CD- 2306 (2018)

**Piano Concerto No. 2 with String Orchestra (2001-2)**

Antti Siirala (piano)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 13)  
BIS CD-1316 (2010)

**Violin Concerto (1981-2)**

Manfred Gräsbeck (violin)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 1 and Hiljaisuus)  
BIS CD-396 (1994)

**Viola Concerto (2006)**

Anna Kreetta Gribajcevic (viola)/John Storgårds/Lapland Chamber Orchestra  
( + Symphony No. 14 and The Book of Questions "Kysymysten Kirja" )  
BIS CD-1686 (2009)

**Cello Concerto (1983-4)**

Gary Hoffman (cello)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Symphony No. 9)  
BIS CD-706 (1995)

**Concerto for Double Bass and Orchestra (2005)**

Eero Munter (double bass)/Dima Slobodeniouk/Lahti Symphony Orchestra  
( + Symphony No. 15 and Minea)  
BIS SACD-1688 (2013)

**Flute Concerto (2002)**

Sharon Bezaly (flute)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Tómasson: Flute Concerto No. 2 and C. Lindberg: Flute Concerto "The World of Montuagretta")  
BIS CD-1499 (2005)

**Oboe Concerto (2007)**

Piet van Bockstal (oboe)/Martyn Brabbins/Lahti Symphony Orchestra  
( + Oboe Sonata and Solo IX for Oboe)  
BIS SACD-1876 (2013)

**Clarinet Concerto (2005)**

Martin Fröst (clarinet)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Nielsen: Clarinet Concerto)  
BIS CD-1463 (2007)

**Bassoon Concerto (2004)**

Bram van Sambeek (bassoon)/Dima Slobodeniouk/Lahti Symphony Orchestra  
( + Solo V, Fagerlund: Bassoon Concerto and Woodlands)  
BIS CD-2206 (2016)

**Concerto for Soprano Saxophone and Chamber Orchestra (2014–15)**

Anders Paulsson (saxophone)/John Storgårds/ Lapland Chamber Orchestra  
( + Quintet for Oboe, Clarinet, Bassoon, Horn and Piano and Solo for Violin)  
BIS CD-2216 (2017)

**Contrabassoon Concerto (2006)**

Lewis Lipnick (contrabassoon)/Andrew Litton/Bergen Philharmonic Orchestra  
( + Tuba Concerto)  
BIS CD-1574 (2007)

**Trumpet Concerto (2011)**

Alain De Rudder (trumpet)/Martyn Brabbins/Antwerp Symphony Orchestra  
( + Trombone Concerto)  
BIS SACD-2196 (2018)

**Trombone Concerto (2010)**

Jörgen van Rijen (trombone)/Martyn Brabbins/Antwerp Symphony Orchestra  
( + Trumpet Concerto)  
BIS SACD-2196 (2018)

**Tuba Concerto (2001)**

Oystein Baadsvik (tuba)/Mats Rondin/Norrköping Symphony Orchestra  
( + Contrabassoon Concerto)  
BIS CD-1574 (2007)

**Concerto for Horn and Chamber Orchestra (2011)**

Annu Salminen (horn)/John Storgårds/Lapland Chamber Orchestra  
( + Concerto for Theramin and Chamber Orchestra)  
BIS SACD-2036 (2014)

**Concerto for Timpani and Orchestra (2015)**

Ari-Pekka Mäenpää (timpani)/ Erkki Lasonpalo/Turku Philharmonic Orchestra  
( + Piano Concerto No. 1)  
BIS CD- 2306 (2018)

**Concerto for Theramin and Chamber Orchestra "*Eight Seasons*" (2011)**

Carolina Eyck (theramin)/John Storgårds/Lapland Chamber Orchestra  
( + Concerto for Horn and Chamber Orchestra)  
BIS SACD-2036 (2014)

**Symphony No. 3 for Violin and Orchestra "Sinfonia Concertante No. 1" (1971-3)**

Osmo Vänskä/Jaakko Kuusisto (violin)/Lahti Symphony Orchestra  
( + Mussorgsky/Aho: Songs and Dances of Death)  
BIS CD-1186 (2003)

**Symphony No. 8 for Organ and Orchestra (1993)**

Osmo Vänskä/Hans-Ola Ericsson (organ)/Lahti Symphony Orchestra  
( + Pergamon)  
BIS CD-646 (1994)

**Symphony No. 9 for Trombone and Orchestra "Sinfonia Concertante No. 2" (1992-4)**

Osmo Vänskä/Christian Lindberg (trombone)/Lahti Symphony Orchestra  
( + Cello Concerto)  
BIS CD-706 (1995)

**Chamber Symphony No. 3 for Alto Saxophone and 20 Strings (1995-6)**

John-Edward Kelly (alto saxophone)/Jean-Jacques Kantorow/Tapiola Sinfonietta  
( + Chamber Symphonies Nos. 1 and 2)  
BIS SACD-1126 (2012)

Olli-Pekka Tuomisalo (saxophone)/Miia-Liina Tommila/Aito Chamber Orchestra  
[+ Fagerlund: Saxophone Concerto, Nordgren: Phantasme and Perttu Haapanen: Saxophone  
Concerto)  
JASE CD 0042 (2005)

**PER HJORT ALBERTSEN  
(b. 1919, NORWAY)**

*Born in Trondheim. He studied both architecture and music and has worked as an organist and choral conductor. In addition, he lectured at the Music Research Institute, University of Trondheim, and became principal of the Trondheim Music Conservatory. His music covers various genres with specialties in organ and choral works. His output includes a Concerto for Piano and School Orchestra, Op. 33 (1969), a Concertino for Flute and Orchestra, Op. 7 (1948).*

**Concerto Piccolo for Violin and Strings, Op. 23 (1961)**

Elena Denisova (violin)/Alexei Korienko/Collegium Musicum Carinthia  
( + Bottcher: Concerto Ripieno, Divertimento Concertante, Kleiberg: Dopo and Bjørklund: Cantio)  
HEMERA HCD 2926 (1998)

**EYVIND ALNÆS  
(1872-1932, NORWAY)**

*Born in Fredrikstad. He studied composition in Oslo with Iver Holter, in Leipzig with Carl Reinecke, and in Berlin with Julius Ruthardt. He was an organist in Drammen and later at several churches in Oslo*

*where he also conducted choirs. As a founding member of the Norwegian Society of Composers and composed orchestral works, including 2 Symphonies, as well as pieces for piano, chorale preludes for organ, choral works and many art songs.*

**Piano Concerto in D major, Op. 27 (1914)**

Håvard Gimse (piano)/Eivind Aadland/Oslo Philharmonic Orchestra  
( + Symphony No. 1)  
LAWO LWC1112 (2016)

Piers Lane (piano)/Andrew Litton/Bergen Philharmonic Orchestra  
( + Sinding: Piano Concerto)  
HYPERION CDA 67555 (2007)

**MAGNE AMDAHL  
(b. 1942, NORWAY)**

*Born in Snarøya, a suburb of Oslo. He studied with Reimar Riefling in Oslo, and with Babben Lavik and Ivar Johnsen at the Oslo Conservatory of Music. He formed his own jazz band, served as the pianist in the Oslo Philharmonic Orchestra and the Norwegian National Opera Orchestra, and conductor of the Oslo Nye Theatre. He has composed orchestral, instrumental and vocal works, including a Piano Concerto (1982-5).*

**Trumpet Concertino (1979)**

Christian Beck (trumpet)/Sigurd Jansen/Nopa Symphony Orchestra  
( + M. Sønstevoid: The Selma Broeter Ballad, G. Sønstevoid. Kork, Minsaas: Valse con Amore e Spirito, C. Hartmann: Nightfall, Kruse: Exit, Wølner: March, Nord: Annie's Dream, Clouman: Lullaby for Twins, and Madsen: Summerchild)  
PHILIPS 6664 011 (LP) (1982)

**Elegy for Trombone and Orchestra (1979)**

Per Kristian Svensen (trombone)/Terje Boye Hansen/Malmö Symphony Orchestra  
( + Hovland: Trombone Concerto, Aagard-Nilson: Trombone Concerto No. 2 and Plagge: Trombone Concerto)  
TWO-I 35 (2007)

**EYVIN ANDERSEN  
(1914-1968, DENMARK)**

*Born in Brush, Colorado, USA. He studied at Copenhagen's Royal Danish Academy of Music. He was a violinist and organist as well as a composer of orchestral, chamber, instrumental, vocal and choral works. His catalogue also includes an Organ Concerto (1956), Introduzione Grave for Violin and String Orchestra (1945) and Air Concertante for Harp and Orchestra.*

**Violin Concerto (1964)**

Kai Laursen (violin)/Alf Sjøen/South Jutland Symphony Orchestra (rec. 1975)  
( + Emborg: Violin Concerto, Thybo: Violin Concerto, N.V. Bentzon: Violin Concerto No. 2 and  
Holmboe: Chamber Concerto No. 9)  
DANACORD DACOCD 469-70 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

**KARL JOACHIM ANDERSEN**  
**(1847-1909, DENMARK)**

*Born in Copenhagen, son of the flutist Christian Joachim Andersen. He was taught by his father and at the age of 13, he was first flutist in a musical orchestra in Copenhagen conducted by Niels Gade. Later, he was briefly a flutist with the Royal Danish Orchestra before moving on to a career in Berlin. He also worked as a conductor after he returned to Copenhagen where he founded, taught at and was director of a music school. Most of his compositions were for the flute.*

**Allegro Militaire for Flute and Orchestra, Op. 48**

András Adorján (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Ballade et Danse des Sylphes, Hungarian Fantasy, Morceau de Concert No. 2, Polka du Diable and Variations Drolatiques)  
DANACORD DACOCD 604 (2005)

**Ballade et Danse des Sylphes for Flute and Orchestra, Op. 5**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Allegro Militaire, Hungarian Fantasy, Morceau de Concert No. 2, Polka du Diable and Variations Drolatiques)  
DANACORD DACOCD 604 (2005)

**Concertstück for Flute and Orchestra, Op. 3**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Introduction and Caprice, Fantaisie Caractéristique, Fantasy and Tarantella)  
DANACORD DACOCD 658 (2008)

**Introduction and Caprice on Hungarian Airs for Flute and Orchestra, Op. 58**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Concertstück, Fantaisie Caractéristique, Fantasy and Tarantella)  
DANACORD DACOCD 658 (2008)

**Fantaisie Caractéristique for Flute and Orchestra, Op. 16**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Introduction and Caprice, Concertstück, Fantasy and Tarantella)  
DANACORD DACOCD 658 (2008)

**Fantasy on the Dutch Folk Hymn "When the Netherlands Bled" for Flute and Orchestra, Op. 35**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Introduction and Caprice, Fantaisie Caractéristique, Concertstück and Tarantella)  
DANACORD DACOCD 658 (2008)

**Hungarian Fantasy for Flute and Orchestra, Op. 2**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Ballade et Danse des Sylphes, Allegro Militaire, Morceau de Concert No. 2, Polka du Diable and Variations Drolatiques)  
DANACORD DACOCD 604 (2005)

**Morceau de Concert No. 2 for Flute and Orchestra, Op. 61**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Ballade et Danse des Sylphes, Hungarian Fantasy, Allegro Militaire, Polka du Diable and Variations Drolatiques)  
DANACORD DACOCD 604 (2005)

**Polka du Diable for Flute and Orchestra, Op. 49**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Ballade et Danse des Sylphes, Hungarian Fantasy, Morceau de Concert No. 2, Allegro Militaire and Variations Drolatiques)  
DANACORD DACOCD 604 (2005)

**Tarantella for Flute and Orchestra, Op. 10**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Introduction and Caprice, Fantaisie Caractéristique, Fantasy and Concertstück)  
DANACORD DACOCD 658 (2008)

**Variations Drolatiques for Flute and Orchestra, Op. 26**

Thomas Jensen (flute)/Giordano Bellincampi/South Jutland Symphony Orchestra  
( + Ballade et Danse des Sylphes, Hungarian Fantasy, Morceau de Concert No. 2, Polka du Diable and Allegro Militaire)  
DANACORD DACOCD 604 (2005)

**B. TOMMY ANDERSSON  
(b. 1964, SWEDEN)**

*Born in Borås, Västra Götaland County. He studied to be a music teacher at the Royal University College of Music in Stockholm and soon became interested in conducting after leading performances of his own pieces. He took private lessons in composition with Sven-David Sandström and Hens Eklund, as well as conducting lessons with Kjell Ingebretsen and Jorma Panula. As a well-known conductor and composer/arranger, he has been an influential figure in Nordic musical life. He has a large and varied catalog of works for orchestra and smaller ensembles, as well as vocal and choral music. His other concertante works is a Concerto for Piano, Winds and Percussion(1984).*

**Concerto for Horn and Orchestra (1993; originally a Horn Sonata, 1985)**



Soren Hermansson (horn)/B. Tommy Andersson/Helsingborg Symphony Orchestra  
( + Reflections, Pieces for Pontus, Satyricon and choral pieces)  
PHONO SUECIA PSCD 178 (2009)

**Percussion Concerto "Apollo" (1995)**

Markus Leoson (percussion)/B. Tommy Andersson/ Royal Swedish Opera Orchestra  
( + Milhaud: Concerto for Marimba and Vibraphone, Xenakis: Rebonds, Tanaka: Movements,  
Donatoni: Omar and Fukushi: Ground)  
CAPRICE CAP 21466 (1996)

**Reflections for Soprano Saxophone and Orchestra (2003)**

Anders Paulsson (soprano saxophone)/B. Tommy Andersson/Helsingborg Symphony Orchestra  
( + Horn Concerto, Pieces for Pontus, Satyricon and choral pieces)  
PHONO SUECIA PSCD 178 (2009)

**NICOLAY APOLLYON  
(b. 1945, NORWAY)**

*Born in Skien, Telemark County. His original name was Kjell Johnsen. He was educated at the Music Conservatory in Oslo and had further studies in Germany under Karl Richter and in France with Jean Langlais and Olivier Messiaen. He is a full-time composer and organ recitalist. His catalogue includes orchestral, chamber, solo instrumental and electronic works.*

**Transmutations for Amplified Solo Alto Flute, Orchestra, and Live Electronics (1994)**

Sissel Dorum (flute)/Kjell/Seim/Trondheim Symphony Orchestra  
( + Quartet, Ram of Tides, and Sora-Iki)  
AURORA ACD 4979 (1995)

**FINN ARNESTAD  
(1915-1994, NORWAY)**

*Born in Christiania (now Oslo). He studied violin and theory at the Conservatory of Music in Oslo and had further studies in France, Germany, the Netherlands and Belgium. In addition to the usual composition studies, in Paris he also studied African and oriental music. He studied composition briefly with Bjarne Brustad, but he considered himself as a self-taught composer. He worked for many years as a music critic. He composed orchestral, chamber, instrumental and vocal works. His unrecorded concertante works include a "Conversation," A Concert Intermezzo for Piano and Orchestra (1950) and Mouvement Concertant for Double Bass and Orchestra (1978).*

**Piano Concerto (1976)**

Geir Henning Braaten (piano)/Arvid Jansons/Oslo Philharmonic Orchestra  
( + Violin Concerto, Arabesk and Inri)  
AURORA ACD 4980 (1996)

**Violin Concerto (1960)**

Øle Bohn (violin)/Kjell Ingebretsen/London Philharmonic Orchestra  
( + Inni)  
PHILIPS (Norway) 6578 107 (LP) (1980)

Stig Nilsson (violin)/Michel Swierczewski/Oslo Philharmonic Orchestra  
( + Piano Concerto, Arabesk and Inri)  
AURORA ACD 4980 (1996)

**Vaesletjennet for Tussefløyte (Norwegian folk recorder) and Orchestra (1938)**

Egil Storbekken (tussefløyte)/Karsten Andersen/Bergen Symphony Orchestra  
( + S. Berge: Alpehornlat, Hvoslef: KIM, Kolb erg: Pasticcio, Nordhein: OHM, and Thoresen: With an  
Open Hand or a Clenched Fist)  
NORWEGIAN COMPOSERS NC 4009 (LP) (1985)

**CARL ARNOLD  
(1794-1873, NORWAY)**

*Born in Neunkirche, Germany. He studied with Aloys Schmitt (piano) and Johann Anton André (music theory). He came to Norway as a political refugee in 1847, where he led the orchestra now known as the Oslo Philharmonic until 1863 and then served as an organist. He was regarded as an outstanding teacher and music theorist, as well as an excellent composer.*

**Piano Concerto, Op. 16 (1819)**

Rinaldo Alessandrini/Torleif Torgersen(piano)/Bergen Philharmonic Orchestra  
( + Sextett for Piano and Strings)  
SIMAX PSC1344 (2020)

**NILS HENRIK ASHEIM  
(b. 1960, NORWAY)**

*Born in Oslo. He started out as a pupil of Olav Anton Thommessen and studied at the .Norges Musikkhøgskole and the Sweelinck Conservatory in Amsterdam. He is a composer, organist and pianist and has written works in a variety of styles and genres.*

**Catch Light for Violin, Percussion and Orchestra (2009)**

Peter Herresthal (violin)/Peter Kates, (percussion)/Peter Szilvay/Bergen Philharmonic Orchestra  
( + Ness: Mad Cap Tootling, Hellstenius: By The Voice A Faint Light Is Shed and Kverndokk: Initiation)  
AURORA ACD5066 (2011)

**KURT ATTERBERG  
(1887-1974, SWEDEN)**

*Born in Gothenburg. He studied composition and orchestration under Andreas Hallén at the Stockholm Conservatory but was basically self-taught in composition. He was also trained as an engineer and worked for many years at the National Patent Office. His musical career also included conducting and criticism and he was one of the founding members of the Society of Swedish*

*Composers. He composed prolifically in various genres, including opera, but specialized in works for orchestra.*

**Piano Concerto in B-flat minor, Op. 37 (1935)**

Love Derwinger (piano)/Ari Rasilainen/Hannover Radio Philharmonic Orchestra  
( + Rhapsody and Ballade and Passacaglia)  
CPO 999732 (2001)

Dan Franklin Smith (piano)/B. Tommy Andersson/Gävle Symphony Orchestra  
( + Violin Concerto)  
STERLING CDS-1034-2 (1999)

**Violin Concerto in E minor, Op. 7 (1913)**

Christian Berqvist (violin)/B. Tommy Andersson/Gävle Symphony Orchestra  
( + Piano Concerto)  
STERLING CDS-1034-2 (1999)

Ulf Wallin (violin)/Roger Epple/Berlin Radio Symphony Orchestra  
thenburg  
CPO 777106-2 (2006)

**Cello Concerto in C minor, Op. 21 (1922)**

Truls Mork (cello)/Kristjan Järvi/Norrlands Opera Symphony Orchestra  
( + Brahms/Atterberg: Sextet for Strings No. 2)  
BIS CD-1504 (2007)

Werner Thomas-Mifune (cello)/Karl Anton Rickenbacher/Berlin Radio Symphony Orchestra  
( + Sonata for Cello and Piano)  
KOCH SCHWANN 3-1585-2 (1997)

Nikolaj Znaider (cello)/Ari Rasilainen/NDR Radiophilharmonie  
( + Horn Concerto)  
CPO 999 874-2 (2015)

**Horn Concerto in A minor, Op. 28 (1926)**

Martin Hackleman (horn)/Mario Bernardi,/CBC Vancouver Orchestra  
( + Tomasi: Horn Concerto, Weissman: Horn Concertino, A. Butterworth: Romanza and Stride:  
Fanfare and Scherzo)  
CBC RECORDS SMCD 5186 (1998)

Sören Hermanson (horn)/Edvard Chivzel/Umea Sinfonietta  
( + Larsson: Horn Concertino, Reger: Scherzino and Seiber: Notturmo)  
BIS CD-376 (1987)

Albert Linder (horn)/Gérard Oskamp/Gothenburg Symphony Orchestra  
( + Symphony No. 3)  
CAPRICE CAP 21364 (1988)  
(original LP release: CAPRICE CAP 1144) (1982)

Johannes-Theodor Wiemes (horn)/Ari Rasilainen/NDR Radiophilharmonie  
 (+ Cello Concerto)  
 CPO 999 874-2 (2015)

**Double Concerto for Violin, Cello and String Orchestra in G minor/C major, Op. 57 (1959–1960)**

Amus Kerstin Andersson (violin)/Mats Levin (cello)/Thord Svedlund/Örebro Chamber Orchestra (rec. 1995)  
 (+ Sinfonia for Strings and Suite No. 3)  
 DANACORD DACOCD836 (2019)

**Rhapsody for Piano and Orchestra, Op. 1 (1909)**

Love Derwinger (piano)/Ari Rasilainen/Hannover Radio Philharmonic Orchestra  
 (+ Piano Concerto and Ballade and Passacaglia)  
 CPO 99973-2 (2001)

**Suite No. 3 for Violin, Viola and String Orchestra, Op. 19, No. 1 (1917)**

Joseph Golan (violin)/Charles Pikler (viola)/Dennis Russell Davies/Chicago Symphony Orchestra  
 (included in collection: "From the Archives -Soloists of the Orchestra II")  
 CHICAGO SYMPHONY ORCHESTRA CD01-2(2 CDs) (2001)

Sara Trobäck Hesselink (violin)/Per Högberg (viola)/Neeme Järvi/Gothenburg Symphony Orchestra  
 (+ Symphonies Nos. 4 and 6 and Värmland Rhapsody)  
 CHANDOS CHSA 5116 (2013)

Henning Kraggerud (violin)/Bjarte Engeset/Dala Sinfoniettan (arr. for two violins and strings)  
 (+ Sparre Olsen: 6 Old Village Songs, Stenhammar: Two Sentimental Romances, O. Bull: Memories of Havana, A Mountain Vision , Halvorsen: Norwegian Dance No.3, Sibelius: 6 Humoresques and Sinding: Abendstimmung)  
 NAXOS 8.572827 (2012)

Alberto Lysy (violin)/Paul Coletti (viola)/Camerata Lysy Gstaad  
 (+ Tchaikovsky: Souvenir de Florence, Puccini: Crisantemi and Bloch: From Jewish Life - Prayer)  
 CLAVES CD 50-8507 (1988)

Mircea Saulesco (violin)/Gideon Roehr (viola)/Stig Westerberg/Swedish Radio Symphony Orchestra  
 (rec. 1967)  
 (+ Symphony No. 2)  
 SWEDISH SOCIETY DISCOFIL SCD 1006 (1987)  
 (original LP release: SWEDISH SOCIETY DISCOFIL SLT 33167) (1967)

Nils Erik Sparf (violin)/Jouko Mansnerus (viola)/Jan-Olav Wedin/Stockholm Sinfonietta  
 (+ Larsson: Pastorale Suite, A Winter's Tale - Suite, Rosenberg: Small Piece for Cello and Strings, Roman: Concerto in D, Alfvén: The Mountain King - Dance of the Cow-Girl and Blomdahl: Theatre Music No. 1 "Vaknatten" - Adagio)  
 BIS CD-165 (1988)  
 (original LP release: BIS LP-196) (1980)

Jan Stigmer (violin)/Marjolein Dispa (viola)/Camerata Roman  
 (+ Tobias: Nightpiece, Penderecki: 3 Pieces in Antique Style and Rosenberg: Suite for Strings)  
 INTIM MUSIK 27 (2006)

Sara Trobäck (violin)/Johanna Persson (viola)/Petter Sundkvist/Swedish Chamber Orchestra  
( + Larsson: Lyric Fantasy, Little Serenade, Adagio, Frumerie: Pastoral Suite, Blomdahl: Adagio and  
Variations and Rangström: Divertimento)  
NAXOS 8.553715 (1995)

Endre Wolf (violin)/Tage Broström (viola)/Tor Mann/Gothenburg Symphony Orchestra (rec. 1940)  
(included in collection: "Gothenburg Symphony Orchestra - Recordings 1930-1978")  
BIS LP 301-303 (5 LPs) (1985)

**Adagio Amoroso for Flute or Violin and String Orchestra (1967)**

Göran Marcusson (flute)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Frumerie: Pastoral Suite, Nystroem: Partita, Alfvén: Bergakungen - Vallflickans Dans and  
arrangements for flute and orchestra of works by: Peterson-Berger)  
INTIM MUSIK IMCD 016 (2006)

Ulf Wallin (violin and conductor)/Camerata Nordica  
( + Sinfonia per Archi, Suite No. 7, Intermezzo and Prelude and Fugue)  
CPO 777156-2 (2005)

**TOR AULIN  
(1866-1914, SWEDEN)**

*Born in Stockholm. He studied music at the Royal College of Music in Stockholm and then at the Berlin Conservatory with Émile Sauret and Philipp Scharwenka. A superb violinist, he became the concertmaster of the Royal Swedish Opera in Stockholm. He also conducted the major symphony orchestras of Stockholm and Gothenburg and formed the Aulin Quartet, the first full-time professional quartet in Sweden. He composed orchestral, chamber and instrumental works.*

**Violin Concerto (No. 1) (Concert Piece for Violin and Orchestra) in G minor, Op. 7 (1891)**

Tobias Ringborg (violin)/Niklas Willén/Gävle Symphony Orchestra  
( + Violin Concerto No. 2, Gotland Dances and Swedish Dances)  
STERLING CDS-1050-2 (2003)

Ulf Wallin (violin)/Andrew Manze/Helsingborg Symphony Orchestra  
( + Violin Concertos Nos. 2 and 3)  
CPO 777826-2 (2018)

**Violin Concerto No. 2 in A minor, Op. 11 (1893)**

Tobias Ringborg (violin)/Niklas Willén/Gävle Symphony Orchestra  
( + Violin Concerto No. 1, Gotland Dances and Swedish Dances)  
STERLING CDS-1050-2 (2003)

Ulf Wallin (violin)/Andrew Manze/Helsingborg Symphony Orchestra  
( + Violin Concertos Nos. 1 and 3)  
CPO 777826-2 (2018)

**Violin Concerto No. 3 in C minor, Op. 14 (1896)**

Charles Barkel (violin)/Tor Mann/Swedish Radio Symphony Orchestra (rec. 1948)  
( + Glazunov: Violin Concerto and Grieg :Violin and Piano Sonata No. 3 -first movement)  
BLUEBELL ABCD 3003 (1993)

Christian Bergqvist (violin)/Okko Kamu/Swedish Radio Symphony Orchestra  
( + Stenhammar: Piano Concerto No. 2)  
MUSICA SVECIAE MSCD 622 (1992)

Tobias Ringborg (violin)/Niklas Willén/Swedish Chamber Orchestra  
( + Berwald: Violin Concerto and Stenhammar: Two Sentimental Romances)  
NAXOS 8.554287 (2000)

Arve Tellefsen (violin)/Leif Segerstam/Swedish Radio Symphony Orchestra  
( + 4 Acquarelles and Gotland Dances)  
EMI (Sweden) E061-35157 (LP) (1975)

Ulf Wallin (violin)/Andrew Manze/Helsingborg Symphony Orchestra  
( + Violin Concertos Nos. 1 and 2)  
CPO 777826-2 (2018)\

**LYDIA AUSTER**  
**(1912- 1993, ESTONIA)**

*Born in 1912 Petropavlovsk, Kazakhstan. She first studied composition at the Leningrad Conservatory with Mikhail Yudin and then graduated from the Moscow Conservatory where Vissarion Shebalin was her composition teacher. After working in Central Asia, she became the music director of the Estonian SSR State Committee of Television and Radio. She composed an opera, ballets and other stage works as well as orchestral, chamber, instrumental and vocal pieces. Her catalogue includes a Lyrical Violin Concertino, Op. 25 "Summer in Käsmu" (1966) and Ball Game, Op. 42 for Piano and Chamber Orchestra (1986).*

**Piano Concerto in G major, Op. 18 (1952)**

Heljo Sepp (piano)/Neeme Järvi/Estonian National Symphony Orchestra  
( + Parsadanyan: Symphony No. 3)  
MELODIYA D020577-8 (LP) (1967)

Arbo Valdma (piano)/Neeme Järvi/Estonian State Symphony Orchestra  
( + Romeo, Juliet and Darkness - Ballet Suite and Tilna - Ballet Excerpt)  
MELODIYA S10 08797-8 (LP) (1978)

**ØYSTEIN BAADSVIK**  
**(b. 1966, NORWAY)**

**Concerto for Tuba and Chamber Orchestra (2012)**

Øystein Baadsvik (tuba)/Christian Lindberg/Arctic Philharmonic Orchestra  
( + Ness: Bogey Thresher and C. Lindberg: Panda in Love)  
BIS SACD-2005 (2014)

**VYTAUTAS BACEVIČIUS**  
**(1905-1970, LITHUANIA)**

*Born in Łódź, Poland. After initial music lessons from his father, he studied composition at the Łódź Conservatory under Kazimierz Sikorski and Kazimierz Wilkomirski, and piano under Helena Kijenska, Antoni Dobkiewicz and Józef Turczynski. After additional music study at the Russian Conservatoire in Paris, he returned to Lithuania and taught at the Kaunas Music School and later at that city's Conservatory. He left his homeland permanently in 1939 and eventually settled in America where he taught, lectured and wrote musical articles. His sister was the noted Polish composer Grazyna Bacewicz (1909-1969). He composed in various genres including opera, ballet, orchestral, chamber, solo instrumental and vocal music. His unrecorded works include Piano Concertos Nos. 2, Op. 17 (1933), 3, Op. 44 (1949) and 5, Op. 74 (1966) and Violin Concerto, Op. 51 (1951).*

**Piano Concerto No. 1, Op. 12 "Sur les Thèmes Litvaniens" (1929)**

Aidas Puodžiukas (piano)/Martinus Staškus/Lithuanian State Symphony Orchestra  
 (+ Symphonies Nos. 2 and 6, Poème Électrique and Graphique)  
 TOCCATA CLASSICS TOCC 49 (2007)  
 (original CD release: LITHUANIAN MUSIC INFORMATION PUBLISHING CENTRE LMIPCCD030) (2005)

**Piano Concerto No. 3, Op. 44 (1949)**

Gabrielius Alekna (piano)/Christopher Lyndon-Gee/ Lithuanian National Symphony Orchestra  
 (+ Piano Concerto No. 4 and Spring Suite)  
 NAXOS 8.573282 (2015)

**Piano Concerto No. 4 (Symphonia Concertante), Op. 67 (1962)**

Gabrielius Alekna (piano)/Christopher Lyndon-Gee/ Lithuanian National Symphony Orchestra  
 (+ Piano Concerto No. 3 and Spring Suite)  
 NAXOS 8.573282 (2015)

Birute Vainiunaite (piano)/Alvydas Šulcys/Lithuanian National Symphony Orchestra  
 (+ Dvarionas: Piano Concerto No. 1 and Balakauskas: Mountain Sonata)  
 LITHUANIAN RADIO LRCD 0044 (2008)

**SVEN-ERIK BÄCK**  
**(1919-1994, SWEDEN)**

*Born in Stockholm. He studied the violin with Charles Barkel and composition with Hilding Rosenberg and then received further composition lessons at the Schola Cantorum, Basel and with Goffredo Petrassi in Rome. He was the violinist in the Kyndel and Barkel String Quartets and was Director of the Edsberg Music Institute Foundation. He composed operas, ballets and a large number of orchestral, chamber, instrumental and vocal works. Remaining unrecorded are his, Concertino for Strings "Pro Musica Vitae" (1989) and Ciclos for Piano and Orchestra (1977).*

### **Cello Concerto (1966)**

Erling Blöndal Bengtsson (cello)/ Miltiadis Caridis/Danish Radio Symphony Orchestra (rec. 1966)  
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 1")  
DANACORD DACOCD844 (2 CDs) (2019)

### **"A Game Around a Game," Concerto for Strings and Percussion (1959)**

Sixten Ehrling/Stockholm Philharmonic Orchestra  
( + Larsson: Clarinet Concertino and Nystroem: Concerto Ricercante  
PHILIPS 08213 L/6559004 (LP) (1962)

### **Violin Concerto (1957-60)**

Endre Wolf (violin)/Michael Gielen/Gothenburg Symphony Orchestra (rec. 1961)  
(included in collection: "Endre Wolf in Sweden - Studio and Private Recordings: 1944-1978 - Volume 2")  
DANACORD DACOCD763-768 (6 CDs) (2016)

### **CONRAD BADEN (1908-1989, NORWAY)**

*Born in Drammen, Buskerud County (original family name: Jørgensen). He graduated as an organist from the Oslo Music Conservatory and then traveled to Germany to study composition at the Leipzig Academy with Günter Raphael and Kurt Thomas. Back in Norway, he studied counterpoint under Per Steenberg and instrumentation and composition with Bjarne Brustad. He completed his studies in Paris and also attended classes in composition under Honegger. He worked as an organist, music critic and taught counterpoint, harmony and composition at the Music Conservatory in Oslo. He composed prolifically in all genres except opera and electronics. His major unrecorded concertante works include Concertos for Viola, Op. 99 (1973), Cello, Op. 142 (1985-6), Bassoon, Op. 126 (1980) as well as a Concerto for Orchestra, Op. 77 (1968).*

### **Piano Concerto, Op. 118 (1979)**

Geir Henning Braaten (piano)/Alf Årdal/Oslo Philharmonic Orchestra (rec. 1983)  
( + Intrada Sinfonica, Clarinet Concertino, Fairytale Suite, Pastoral e Fuga and Variazioni)  
SIMAX PSC 1802 (2008)

### **Concertino for Clarinet and String Orchestra, Op. 37 (1954)**

Bjørn Halvorsen (clarinet)/Karsten Andersen/Bergen Philharmonic Orchestra (rec. 1972)  
( + Piano Concerto, Intrada Sinfonica, Fairytale Suite, Pastoral e Fuga and Variazioni)  
SIMAX PSC 1802 (2008)  
(original LP release: PHILIPS 6507 019) (1972)

### **VALENTINAS BAGDONAS (1929-2009, LITHUANIA)**



*Born in Sliubai. He first studied composition with Vytautas Klova at the Juozas Gruodis Music School in Kaunas and then continued his studies with Antanas Raciunas in Vilnius at the State Conservatory (now the Lithuanian Academy of Music). He taught at the School of Cultural Education in Vilnius and the M. K. Ciurlionis Gymnasium of Arts. His other activities include leadership of Lithuanian Composers' Union and, as a publicist, wrote many articles about Lithuanian music. He has composed prolifically in many genres. Other works for orchestra include 2 Piano Concertos (1963, 1979), Concerto for Piano, Timpani, Percussion and String Orchestra (1964) and Concerto for Cor Anglais, Piano and String Orchestra (1962).*

### **Concerto for Trumpet and Orchestra (1965)**

J. Laporevas (trumpet)/Juozas Domarkas/Lithuanian State Philharmonic  
( + Paketuras: Cello Concerto and Rekasius: Symphony No. 2)  
MELODIYA D-034121-2 (LP) (1973)

### **FELIKSAS BAJORAS (b. 1934, LITHUANIA)**

*Born in Alytus. He first studied under Vincas Bacevicius in Kaunas and then went to the Vilnius Conservatory (present Academy of Music) where he studied violin with Alexander Livont and composition with Julius Juzeliunas. He was music director of the Youth Theatre in Vilnius and is now on the faculty of the Lithuanian Academy of Music. He has composed a ballet, orchestral, chamber, solo instrumental, choral and vocal works. Among his orchestral works is a Concerto per Archi from 2001.*

### **Violin Concerto (1999)**

Rusne Mataityte (violin)/Gintaras Rinkevicius/Lithuanian State Symphony Orchestra  
( + Symphony No. 4 and Exodus I)  
NAXOS 8.570758 (2009)

### **OSVALDAS BALAKAUSKAS (b. 1937, LITHUANIA)**

*Born in Ukmerge. He initially trained at the Vilnius Pedagogical Institute and later studied composition with Boris Lyatoshinsky at the Kiev Conservatory. He played an important role in the Lithuanian independence movement and has served as the Ambassador of Lithuania to France, Spain and Portugal. Academically, he has been Head of the Composition Department of the Lithuanian Academy of Music and Theatre. He has composed orchestral, chamber, choral, vocal and solo piano and organ works. His Sinfonia Concertante for Violin, Piano and Orchestra (1982) and Passio Strumentale for String Quartet and Orchestra (1980) have not been recorded.*

### **Concerto Brio for Violin and Chamber Orchestra (1999)**

Rusne Mataityte (violin)/Donatas Katkus/St. Christopher Chamber Orchestra, Vilnius  
( + Concerto for Oboe, Cembalo and Strings, Ludus Modorum and Concertino)  
BIS CD-1058 (2000)  
( + Concerto for Oboe, Cembalo and Strings, Meridionale and Seasons)  
ST. CHRISTOPHER CHAMBER ORCHESTRA CD (2011)

**Concerto for Oboe, Harpsichord and String Orchestra (1981)**

Juste Gelgotaite (oboe)/Lina Šatkute (harpsichord)/Donatas Katkus/St. Christopher Chamber Orchestra, Vilnius  
( + Concerto Brio, Ludus Modorum and Concertino)  
BIS CD-1058 (2000)

Eugenijus Paškevičius (oboe)/Vaiva Eidukaitytė-Storastienė (harpsichord)/Adrija Čepaitė/ Lithuanian Chamber  
( + Martinaitis: Concerto for Tenor, Flute, Oboe, Harpsichord and Strings and **Kutavičius**: Dzūkian Variations for Chamber Orchestra and Recording)  
TELOS TLS 221 (2018)

Juozas Rimas (oboe)/ Dainius Sverdiolas (harpsichord)/Juozas Domarkas/Lithuanian State Symphony Orchestra  
( + Orgy and Catharsis and Symphony 2)  
MELODIYA S10-24903 009 (LP) (1986)

Romualdas Staškus (oboe)/Sergejus Okruško (harpsichord)/Donatas Katkus/St. Christopher Chamber Orchestra, Vilnius  
( + Concerto Brio, Meridionale and Seasons)  
ST. CHRISTOPHER CHAMBER ORCHESTRA CD (2011)

**Concertino for Piano and String Orchestra (1966, rev. 1994)**

Margrit Julia Zimmermann (piano)/St. Christopher Chamber Orchestra, Vilnius  
( + Concerto Brio, Concerto for Oboe, Cembalo and Strings and Seasons)  
BIS CD-1058 (2000)

**Ludus Modorum for Cello and String Orchestra (1972)**

Irminas Kucinskas (cello)/Lithuanian Composers' Union Chamber Ensemble  
( + Symphony No. 2, Orgy and Catharsis, Retrospective 1 and Rain for Cracow)  
33RECORDS 33CD003 (1995)

Edmundas Kulikauskas (cello)/St. Christopher Chamber Orchestra, Vilnius  
( + Concerto Brio, Concerto for Oboe, Cembalo and Strings and Concertino)  
BIS CD-1058 (2000)

**Orgy and Catharsis for Electric Cello and Orchestra (1979)**

Iminas Kucinskas (electric cello)/Juozas Domarkas/Lithuanian State Symphony Orchestra  
( + Symphony No. 2, Ludus Modorum, Retrospective 1 and Rain for Cracow)  
33RECORDS 33CD003 (1995)  
(original LP release: MELODIYA S10-24903 009) (1986)

**Seasons for Two Pianos and String Orchestra (2009)**

Artas Balakauskas and Indhuon Srikananda (pianos)/Donatas Katkus/St. Christopher Chamber Orchestra, Vilnius  
( + Concerto Brio, Concerto for Oboe, Cembalo and Strings and Meridionale)  
ST. CHRISTOPHER CHAMBER ORCHESTRA CD (2011)

**"Mountain Sonata," Symphony-Concerto for Piano and Orchestra (1975)**

Birute Vainiunaite (piano) National Symphony Orchestra/Juozas Domarkas/Lithuanian National Symphony Orchestra

( + Dvarionas: Piano Concerto No. 1 and Bacevicius: Piano Concerto No. 4)

LITHUANIAN RADIO LRCD 0044 (2008)

(original LP release: MELODIYA S10-13003-4) (1979)

**EDUARDAS BALSYS  
(1919-1984, LITHUANIA)**

*Born in Nikolaev, Ukraine. His family returned to Lithuania and he studied at the Vytautas Magnus Gymnasium in Klaipeda and played the alto horn and tuba in the Gymnasium's wind orchestra. Later on, he graduated from the Lithuanian State Conservatory where he studied composition with Antanas Raciunas and as a postgraduate student he studied with Viktor Voloshinov at the Leningrad Conservatory. He taught composition and orchestration at the Lithuanian State Conservatory and was chairman of the Lithuanian Composers' Union. He has composed in various genres ranging from opera to works for folk instruments. His Violin Concerto No. 3 is for violin solo without orchestra.*

**Violin Concerto No. 1 in A minor (1954)**

Aleksandras Livontas (violin)/Abelis Klenickis/Lithuanian Radio Symphony Orchestra (rec. 1956)

( + Violin Concerto No. 2, Dramatic Frescoes, Introduction and Passacaglia, Reflections of the Sea, Portraits, Egle, Queen of the Grass Snakes - Excerpts, String Quartet and Concerto for Violin Solo )

LITHUANIAN MUSIC INFORMATION CENTRE LMIPCCD 022-023 (2 CDs) (2003)

Aleksandras Livontas (violin)/Algis Zuraitis/Moscow Philharmonic Orchestra

MELODIYA D3676-7 (LP) (1957)

**Violin Concerto No. 2 in C minor (1958)**

Ingrida Armonaite (violin)/Juozas Domarkas/Lithuanian National Symphony Orchestra (rec. 2003)

( + Violin Concerto No. 2, Dramatic Frescoes, Introduction and Passacaglia, Reflections of the Sea, Portraits, Egle, Queen of the Grass Snakes - Excerpts, String Quartet and Concerto for Violin Solo )

LITHUANIAN MUSIC INFORMATION CENTRE LMIPCCD 022-023 (2 CDs) (2003)

Aleksandras Livontas (violin)/Abelis Klenickis/Moscow Radio Symphony Orchestra

( + Egle, Queen of the Grass Snakes: Ballet Suite)

MELODIYA D16645-6 (1965)

**Symphony-Concerto for Organ, Winds and Percussion (1977)**

Leopoldas Digrys (organ)/Juozas Domarkas/Lithuanian National Symphony Orchestra

( + Violin Concerto No. 1)

MELODIYA C10 43191-2 (LP)(1981)

Balys Vaitkus(organ)/Laurynas Vakarlis Lopas/Honour Guard Orchestra of Lithuanian Armed Forces

( + band works by Adomavicius, Daugela, Raudonikis, Jonušas , Wössner, Fister, Waigneis and Budda)

CD LITHUANIAN MUSICIANS' UNION 014 (2001)

**Dramatic Frescoes for Violin, Piano and Orchestra (1965)**

Aleksandras Livontas (violin)/Olga Steinbergaitė (piano)/Juozas Domarkas/Lithuanian State Philharmonic Orchestra (rec. 1970)  
( + Violin Concertos Nos. 1 and 2, Introduction and Passacaglia, Reflections of the Sea, Portraits, Egle, Queen of the Grass Snakes - Excerpts, String Quartet and Concerto for Violin Solo )  
LITHUANIAN MUSIC INFORMATION CENTRE LMIPCCD 022-023 (2 CDs) (2003)  
(original LP release: MELODIYA D017271-2) (1966)

**Introduction and Passacaglia for Organ and Orchestra (1974)**

Leopoldas Digrys (organ)/Juozas Domarkas Members of the State Philharmonic Symphony Orchestra (rec. 1974)  
( + Violin Concertos Nos. 1 and 2, Dramatic Frescoes, Reflections of the Sea, Portraits, Egle, Queen of the Grass Snakes - Excerpts, String Quartet and Concerto for Violin Solo )  
LITHUANIAN MUSIC INFORMATION CENTRE LMIPCCD 022-023 (2 CDs) (2003)

**VYTAUTAS BARKAUSKAS  
(b. 1931, LITHUANIA)**

*Born in Kaunas. He studied piano at the Vilnius College of Music and later attended the Lithuanian State Conservatory and studied composition with Antanas Raciunas and orchestration with Eduardas Balsys and later taught composition at that school. A prolific composer, his works cover practically every genre. Among his other concertante works are a Piano Concerto, Op. 96 (1992), Double Concerto for Flute, Oboe and Orchestra, Op. 50 (1978), Trio Concertante for 3 Pianos and Orchestra, Op. 133 (2009), Poem for Piano and Orchestra (1960), Toccamento for Piano and String Orchestra, Op. 49 (1978), Jeux for Violin and Orchestra, Op. 117 (2002), Scherzo for Violin and Chamber Orchestra, Op. 109 (1996), Concertino, Op. 5 (1966) and Konzertstück for Orchestra No. 1, Op. 97 (1996).*

**Concerto for Viola and Chamber Orchestra, Op. 63 (1981)**

Yuri Bashmet (viola)/Robertas Servėnikas/Lithuanian National Symphony Orchestra  
( + Konzertstück No. 2, Symphony No. 5 and Sun)  
AVIE AV 2163 (2008)

**Jeux for Violin and Orchestra, Op. 117 (2003)**

Philippe Graffin (violin)/Robertas Servėnikas/Lithuanian National Symphony Orchestra  
( + Duo Concertante, Partita for Violin Solo and Two Monologues for Violin Solo)  
AVIE AV 2073 (2005)

**Duo Concertante for Violin, Viola and Orchestra, Op. 122 (2004)**

Philippe Graffin (violin)/Nobuko Imai (viola)/Lithuanian National Symphony Orchestra  
( + Jeux, Partita for Violin Solo and Two Monologues for Violin Solo)  
AVIE AV 2073 (2005)

**Concerto Piccolo for Chamber Orchestra, Op. 88 (1988)**

Saulius Sondeckis/Lithuanian Chamber Orchestra  
( + Viola Concerto, Partita, Allegro Brillante, Trio and Journey of the Princess)  
VILNIUS RECORDING STUDIO VSCD-101 (2002)

**Konzertstück No. 2 (1994-6)**

Juozas Domarkas/Lithuanian National Symphony Orchestra  
( + Viola Concerto, Symphony No. 5 and Sun)  
AVIE AV 2163 (2008)  
(original CD release: LITHUANIAN MUSIC INFORMATION AND PUBLISHING CENTRE CD001) (1997)

**Intimate Composition for Oboe and 12 Strings, Op. 15 (1968)**

Juozas Rimas (oboe)/Saulius Sondeckis/Lithuanian Chamber Orchestra  
( + Bajoras: Elegy for B. Dvarionas, Balakauskas: 9 Sources, Rekasius: Oboe Sonata, and J. Juzeliunas:  
Oboe and Clarinet Sonata)  
MELODIYA S10-15775-6 (LP) (1981)

**CHRISTIAN FREDERICK BARTH  
(1787-1861, DENMARK)**

*Born in Copenhagen. He was the son of oboist Christian Samuel Barth. He served as was an oboist in the Royal Chapel from 1802 to 1841 and composed a number of works for oboe.*

**Oboe Concerto in B-Flat Major, Op. 12**

Oliver Nordahl (oboe)/Jean Thorel/Aarhus Symphony Orchestra  
( + Kuhlau: Concertino for 2 Horns and N.W. Gade: Capriccio for Violin and Orchestra)  
DACAPO 6.220664 (2020)

**LEONID BASHMAKOV  
(b. 1927, FINLAND)**

*Born in Tenjoki. He studied composition at the Sibelius Academy in Helsinki with Aarre Merikanto. Then he worked as a theater conductor and music educator in Tampere. His catalogue comprises symphonies, solo concertos, chamber music, musical theater, sacred works and compositions for concert band. Among his numerous concertante works that have not been recorded are the following: Violin Concerto No. 1 (1966), Cello Concerto (1972), Double Bass Concerto (1995), Organ Concerto (1975), Concerto for Trombone and Wind Orchestra "Trombonidol" (1993), Trumpet Concerto No. 2 (2002), Divertimentos Nos. 1 for Oboe and String Orchestra (1971) and 2 for Flute, Oboe, Bassoon and String Orchestra and there is also a Concerto per Orchestra (1969).*

**Violin Concerto No. 2 (1983)**

Manfred Gräsbeck (violin)/Atso Almila/Tampere Philharmonic Orchestra  
( + Tumma: Ballet Suite)  
FINLANDIA FACD 384 (1990)

**Flute Concerto "Impressioni Marine" (1974)**

Petri Alanko (flute)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Rautavaara: Flute Concerto, Sallinen: Chamber Music No. 2 and Marttinen: Concerto Espagnole)  
BIS CD-687 (1996)

**Clarinet Concerto (1990)**

Pekka Ahonen (clarinet)/Juha Törmä/Tampere Conservatory Symphony Orchestra  
( + Laakso: Cello Concerto, Vainikka: Trumpet Concerto, Syvinki: Piano Concerto No. 1 and Nuto:  
Clap)  
TAMPERE CONSERVATORY TKTS-1 (2 CDs) (1999)

**Concerto for Piccolo Trumpet in B-flat and String Orchestra (1992)**

Jouko Harjanne (trumpet)/Jorma Panula/Spiritus Fortis Chamber Orchestra  
( + Linkola: Trumpet Concerto No. 2, Hindemith: Concerto for Bassoon, Trumpet and String Orchestra  
and Copland: Quiet City)  
ALBA ABCD 108 (1997)

**VICTOR BENDIX  
(1851-1926, DENMARK)**

*Born in Copenhagen. He was a pupil of Niels W. Gade and J.P.E. Hartmann at the Copenhagen Conservatory and also had piano lessons from Franz Liszt at Weimar. In Copenhagen, he worked as assistant conductor at the Royal Theatre, conducted other orchestras and choral groups and was a renowned piano teacher. In addition to his Piano Concerto, he composed 4 Symphonies, chamber music, piano music, and songs.*

**Piano Concerto in G minor, Op. 17 (1884)**

Oleg Marshev (piano)/Matthias Aeschbacher/Aalborg Symphony Orchestra  
( + Simonsen: Piano Concerto)  
DANACORD DACOCD 641 (2006)

**GUSTAF BENGTTSSON  
(1886-1965, SWEDEN)**

*Born in Vadstena, Östergötland Province. His initial musical education came from his father who taught him the organ and violin before his formal studies of the organ, counterpoint and composition at the Stockholm Conservatory. In addition, he had private lessons in counterpoint and composition with Johan Lindegren and further training in Berlin and Paris with Paul Juon and Hugo Riemann. He worked as an organist, violinist and conductor and also had an academic career that included the Directorship of the Linköping Municipal School of Music. He composed orchestral, chamber, instrumental and vocal music. His orchestral catalogue includes an unrecorded Sinfonietta Concertante for Violin, Viola and Chamber Orchestra (1950).*

**Violin Concerto in B minor (1941)**

Tobias Ringborg (violin)/Mats Rondin/Malmö Opera Orchestra  
( + Cello Concerto)  
STERLING CDS-1063-2 (2004)

**Cello Concerto in A minor (1932)**

Mats Rondin (cello)/Tobias Ringborg/Malmö Opera Orchestra  
( + Violin Concerto)  
STERLING CDS-1063-2 (2004)

**JØRGEN BENTZON**  
**(1897-1951, DENMARK)**

*Born in Copenhagen. He studied composition with Carl Nielsen. Simultaneously, he studied jurisprudence and afterwards pursued a legal career and served in government. He also taught piano and theory at Copenhagen's People's School of Music. He was a cousin of composer Niels Viggo Bentzon. He composed an opera, orchestral, chamber and vocal works. His catalogue also includes Chamber Concertos Nos. 2 for Oboe, Clarinet, Bassoon, Horn String Orchestra and Percussion (1935) "intermezzo Espressivo" and 3 for Clarinet and Small Orchestra (1943).*

**Chamber Concerto No. 1 for Violin, Cello, Horn, and Small Orchestra, Op 18 "Symphonic Trio"**  
**(1929)**

Eyvind Sand Kjeldsen (violin)/Jorgen Friisholm (cello)/Ingbert Mchelsen (horn)/Lavard Friisholm/members of the Collegium Musicum)  
( + Hoffding: Evolution and Riisager: Primavera)  
ODEON MOAK 10 (LP) (c. 1963)

**NIELS VIGGO BENTZON**  
**(1919-2000, DENMARK)**

*Born in Copenhagen. He studied and played piano as a child and went on to the Copenhagen Conservatory where where he studied theory with Knud Jeppesen as well as organ and piano. He toured as a pianist and also taught at the Århus Conservatory as well as the Royal Danish Conservatory of Music in Copenhagen. His compositional catalogue is enormous and ranges from operas to solo pieces for instruments and voices. His cousin Jørgen Bentzon (1897-1951) was also a prominent composer. In addition to his prolific output of 24 numbered Symphonies, his production of Concertos was equally prodigious. The unrecorded ones include the following: Piano Concertos Nos.1, Op.49: (1947), 2 for Piano and String Orchestra, Op. 69 "Piccolo Concerto" (1950), 3, Op. 87 (1952), 5, Op. 149 (1963), 6, Op. 195 (1965), 7, Op. 243 (1968), 8, Op. 450:(1982), Concerto No.2 for Two Pianos and Orchestra, Op. 482 (1985), Violin Concertos Nos. 1, Op. 70 (1950), 3, Op. 275 "Paganini Concerto" (unfinished) (1972) (replaced by: Op. 453, 1982), 4, Op. 374 (1975), Viola Concerto, Op. 303 (1974), Cello Concertos Nos. 2, Op 311 (1974) and 3, Op. 444 (1980), Flute Concerto No. 1, Op. 147 (1963), Concerto for Flute and Strings, Op. 386 (1976), Oboe Concerto, Op.74 (1951), Clarinet Concerto No. 1, Op. 269 (1970), Horn Concerto, Op. 445 (1981), Tuba Concerto, Op. 373 (1975), Accordion Concerto, Op. 146 (1962) and Triple Concerto for Oboe, Clarinet, Bassoon and Strings, Op. 94 (1953). There are also many more concertante works featuring various solo instruments as well as orchestral concertos and his Symphony No. 2, Op. 36 (1944) is scored for piano and orchestra.*

**Piano Concerto No. 4, Op. 96 (1954)**

Niels Viggo Bentzon (piano)/Ole Schmidt/Aarhus Symphony Orchestra  
( + 5 Mobiles)  
DACAPO 8.224110 (1999)  
(original LP release: PHILIPS DANISH MUSIC ANTHOLOGY DMA 063) (1982)

**Violin Concerto No. 2, Op. 136 (1961)**

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1961)  
( + Emborg: Violin Concerto, Thybo: Violin Concerto, Andersen: Violin Concerto and Holmboe:  
Chamber Concerto No. 9)

DANACORD DACOCD 469-70 (2 CDs) (2009)

(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

**Cello Concerto No. 1, Op 106 (1956)**

Erling Blöndal Bengtsson (cello)/Thomas Jensen/Danish State Radio Symphony Orchestra (rec.  
1957)

( + Salomon: Cello Concerto and Barber: Cello Concerto)

DANACORD DACOCD 727 (2012)

**Cello Concerto No. 3, Op. 444 (1980)**

Erling Blöndal Bengtsson (cello)/Alexander Lazarev/South Jutland Symphony Orchestra (rec.  
1983)

(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 1")

DANACORD DACOCD844 (2 CDs) (2019)

**Flute Concerto No. 2, Op. 388 (1976)**

Toke Lund Christiansen (flute)/Ole Schmidt/Aarhus Municipal Orchestra

( + Sonate for 2 Pianos, 2 Pianos and Flute Quartet No. 3)

PHILIPS DANISH MUSIC ANTHOLOGY 054 (1982)

**Concerto for Three Types of Clarinet and Orchestra, Op. 375 (1975)**

Arne Møller (clarinets)/Jesper Grove Jørgensen/Tivoli Symphony Orchestra (rec. 1974)

( + Nielsen: Clarinet Concerto, Wind Quintet, Høyer: Concerto for the Clarinet Family, Copland:  
Clarinet Concerto and Mozart: Clarinet Quintet)

CLASSICO CLASSCD 514-5 (2 CDs) (2004)

**Chamber Concerto for 11 Instruments, Op. 52 (1948)**

Niels Viggo Bentzon, Herman D. Koppel, Georg Vásárhelyi (pianos)/Lavard Friisholm/Copenhagen  
Collegium Musicum. Soloists (rec. 1951)

( + Piano Sonata No.3, Toccata, Partita, Schoenberg: Suite for Piano and 6 Little Pieces)

CLASSICO CLASSCD 561 (2006)

Niels Viggo Bentzon, Anker Blyme, Herman D. Koppel (pianos)/Members of the Royal Danish  
Orchestra

( + Symphonic Variations)

TURNABOUT TV-S 34374/FONA S 9(LP) (1968)

**GUNNAR BERG**

**(1909-1989, DENMARK)**



*Born to St. Gallen, Switzerland, to Danish and Swedish parents. His family moved to Copenhagen in 1921 and he began piano lessons. Afterwards, he studied counterpoint with Knud Jeppesen at the Copenhagen Conservatory and then studied piano with Herman D. Koppel and theory with Herbert Rosenberg. He moved to Paris in 1948 where he studied composition with Arthur Honegger and analysis with Olivier Messiaen at the École Normal de Musique. He also attended the summer courses at Darmstadt, West Germany He wrote the first Danish serial piece. His catalogue includes ballets, orchestral, chamber, instrumental and vocal works.*

### **Frise (Frieze) for Piano and Chamber Orchestra (1961)**

Elisabeth Klein (piano)/Tamas Veto/Danish Radio Symphony Orchestra (rec. 1977)  
 (+ Pour Piano et Orchestre, Essai Acoustique and Uculang)  
 DANACORD DACOCD 611-612 (2 CDs) (2003)  
 (original LP release: POINT PLP 5078) (1988)

### **Pour Piano et Orchestre (1959)**

Béatrice Berg (piano)/Miltiades Caridis/Danish Radio Symphony Orchestra  
 (+ Frise, Essai Acoustique and Uculang)  
 DANACORD DACOCD 611-612 (2 CDs) (2003)  
 (original LP release: UNICORN UN1-75027) (1979)

### **Aria for Flute and Orchestra (1980-1)**

Manuela Wiesler (flute)/Borge Wagner/Danish National Radio Symphony  
 (+ Cosmogonie and Pastourelle)  
 DACAPO/MARCO POLO DCCD 9007 (1991)

### **Essai Acoustique for Piano and Orchestra (1954)**

Aloys Kontarsky (piano)/Ole Schmidt/Aarhus Symphony Orchestra (rec. 1977)  
 (+ Pour Piano et Orchestre, Frise and Uculang)  
 DANACORD DACOCD 611-612 (2 CDs) (2003)

### **Uculang for Piano and Orchestra (1973)**

Béatrice Berg (piano)/Kari Tikka/Aarhus Symphony Orchestra (rec. 1967)  
 (+ Pour Piano et Orchestre, Frise and Essai Acoustique)  
 DANACORD DACOCD 611-612 (2 CDs) (2003)

## **NATANAEL BERG (1879-1957, SWEDEN)**

*Born in Stockholm. He studied at the Stockholm Conservatory and took counterpoint lessons with Johan Lindegren and had further studies in Berlin, Paris and Vienna but was essentially self-taught in composition. He earned his living as a veterinarian but still found the time to compose a sizeable body of music including operas, ballets, orchestral, chamber and piano works. His Violin Concerto (1918) and Serenade for Violin and Orchestra (1923) have not been recorded,*

### **Piano Concerto in C-sharp minor (1931)**

Jacob Moscovicz (piano)/Stig Westerberg/Swedish Radio Symphony Orchestra  
( + Symphony No. 4 and Birgitta: Suite)  
STERLING CDS-1019-2 (1999)

**OLAV BERG**  
**(b. 1949, NORWAY)**

*Born in Kvelde, Vestfold County. He studied music theory in Norway with Antonio Bibalo and in London with Lennox Berkeley. After his schooling, he worked as a trumpet player in the Navy orchestra. Since 1978 he has composed full time, but taught music theory briefly at the Music Conservatory in Stavanger. He has composed orchestral, chamber, instrumental and vocal works with a specialty in music for wind instruments. His other concertante works are: Double Bass Concerto (1998-2009), Double Concerto for Flute/Bass Flute Bassoon and Orchestra (2006) and Concertino for Trumpet and Orchestra (1980).*

**Clarinet Concerto (1986)**

Håkon Vestly (clarinet)/Gerard Oskamp/Stavanger Symphony Orchestra  
( + Nordhem: Rendezvous and Sæverud: Bassoon Concerto)  
AURORA ACD 1934 (1990)

**Viola Concerto (2012)**

Ilze Klava (viola)/Andrew Litton/Bergen Philharmonic Orchestra  
( + Soderlind: Horns in Landscapes, Paus: Timpani Concerto and Ulvo: Shadows and Shields)  
LAWO CLASSICS LWC1089 (2016)

**SIGURD BERGE**  
**(1929-2002, NORWAY)**

*Born in Vinstra, Nord-Fron, Oppland County. After receiving a music teaching degree, he attended the Music Conservatory in Oslo, where he studied with Torleif Eken and Finn Mortensen. He then continued his music education in Stockholm, Copenhagen and Utrecht, where he studied electronic music. He taught music at the Sagene College of Education in Oslo. He composed instrumental and vocal works in an advanced musical idiom.*

**Raga for Oboe and Orchestra (1959)**

Brynjar Hoff (oboe)/Per Dreier/London Philharmonic Orchestra  
( + Madsen: Oboe Concerto, S. Olsen: Air, and Soderlind: Two Pieces)  
AURORA ACD 4965 (1990)  
(original LP release: PHILIPS 6529090) (1982)

**ERIK BERGMAN**  
**(1911-2006, FINLAND)**

*Born in Nykarleby. At Helsinki's Sibelius Academy, he studied musicology with Ilmari Krohn and musical literature with the critic and folklorist Yrjö Hirn. At the same time, he was a student of composition at the Helsinki Conservatory with Erik Furuholm and with Bengt Carlson at the Sibelius Academy. Afterwards, he had further composition training with Heinz Tiessen at the Berlin Hochschule für Musik as well as twelve-tone technique with Wladimir Vogel in Ascona, Switzerland. He taught composition at the Sibelius Academy, besides working as a choir conductor and music critic. He became one of Finland's leading modernist composers. An exceptionally prolific composer, his catalogue covers many different genres. His unrecorded concertant works include Piano Concerto, Op. 94 (1980-1), Cadenza for Oboe and Orchestra, Op. 137 (1996), Fantasia for Trumpet and Orchestra, Op. 150 (2003), The Maestro and his Orchestra for Violin and String Orchestra, Op. 136 (1996) and Dualis for Cello and Orchestra, Op. 86 (1978). There is also a Concerto for Chamber Orchestra, Op. 140 (1997).*

### **Violin Concerto, Op. 99 (1982)**

Hannele Segerstam (violin)/Leif Segerstam/Finnish Radio Symphony Orchestra  
( + Nordgren: Violin Concerto No. 2 and Segerstam: Poem)  
BIS CD-326 (1994)

### **Concertino da Camera, Op. 53 (1961)**

Ulf Söderblom/Almaviva Ensemble  
( + Triumf att Finnas Till, Lament and Incantation and Silence and Eruptions)  
ONDINE ODE 774 (1992)

Francis Travis/Miksi Ei Ensemble)  
( + Merikanto: Concerto for Violin, Clarinet, Horn and String Sextet and Webern: Concerto for 9 Instruments)  
LOVE LRLP 228 (LP) (1976)

### **Birds in the Morning for Flute and Orchestra, Op. 89 (1979)**

Mikael Helasvuo (flute)/Leif Segerstam/Finnish Radio Symphony Orchestra  
( + Englund: Concerto for Transverse Flute and Meriläinen: Visions and Whispers)  
FINLANDIA FACD 385 (1990)

## **FRANZ BERWALD (1796-1868, SWEDEN)**

*Born in Stockholm the descendent of several generations of German musicians. He was taught the violin by his father and had composition lessons from the Swiss-born Edouard du Puy. He worked as an orchestral violinist but wound up earning his living first as an orthopedic surgeon and then as a sawmill operator while composing steadily in various genres. Although shunned by the Swedish musical establishment, for most of his life, he has been recognized posthumously as the most important Swedish composer during the first half of the 19th century. In addition to his Concertos, his orchestral catalogue also includes 4 Symphonies and a number of shorter works with descriptive titles.*

### **Piano Concerto in D major (1855)**

Greta Erikson (piano)/Stig Westerberg/Swedish Radio Symphony Orchestra  
( + Rondeau-Bagatelle, Presto Feroce, Theme and Variations and Duo for Violin and Piano)  
GENESIS GCD111 (1998)  
(original LP release: GENESIS GS 1011 (1972))

Ana-Marija Markovina (piano)/Peter Sommerer/Schleswig-Holsteinisches Sinfonieorchester  
( + Grieg: Piano Concerto, Wedding Day at Troldhaugen and Nielsen: Saul and David – Prelude to Act II)  
HÄNSSLER HC17027 (2019)

Marian Migdal (piano)/Ulf Björlin/Royal Philharmonic Orchestra  
(included in collection: "Berwald - Overtures, Symphonies and Concertos")  
EMI CLASSICS TRIPLES 00920 (3 CDs) (2007)  
(original release: HMV SLS 5096/SERAPHIM SID-6113 {4 LPs}) (1977)

Michael Ponti (piano)/Paul Angerer/Southwest German Chamber Orchestra, Pforzheim  
(included in collection: "The Golden Age of the Romantic Piano Concerto")  
BRILLIANT CLASSICS 50293 (20 CDs) (2011)  
(original release: TURNABOUT TV 34740) (1979)

Niklas Sivelov (piano)/Okko Kamu/Helsingborg Symphony Orchestra  
( + Symphonies Nos. 3 and 4)  
NAXOS 8.553052 (1996)

### **Violin Concerto in C-sharp minor, Op. 2 (1820)**

Tobias Ringborg (violin)/Niklas Willén/Swedish Chamber Orchestra  
( + Aulin: Violin Concerto No. 3 and Stenhammar: Two Sentimental Romances)  
NAXOS 8.554287 (2000)

Marco Rogliano (violin)/Roberto Tigani/Sassari Symphony Orchestra  
( + Symphony No. 2)  
BONGIOVANNI 5074 (1999)

Arve Tellefsen (violin)/Ulf Björlin/Royal Philharmonic Orchestra  
(included in collection: "Berwald - Overtures, Symphonies and Concertos")  
EMI CLASSICS TRIPLES 00920 (3 CDs) (2007)  
(original release: HMV SLS 5096/SERAPHIM SID-6113 {4 LPs}) (1977)

### **Concerto for 2 Violins and Orchestra (1817)**

Andreas Hagman and Johannes Lorstad (violins)/Niklas Willén/Malmö Opera Orchestra  
( + Theme and Variations, Estrella de Soria: Overture and Polonaise, Queen of Golconda: Suite and The Battle of Leipzig)  
STERLING CDS-1051-2 (2003)

### **Koncertstück for Bassoon and Orchestra in F major (1827)**

Anders Engström (bassoon)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Brendler: Divertimento, Fernström: Concertino and Crusell: Concertino)  
INTIM MUSIK IMCD 015 (1995)

Dong-Yun Kwon (bassoon)/Jooyun Ahn/Plovdiv Philharmonic Orchestra  
( + Weber: Andante and Hungarian Rondo and Wolf-Ferrari: Suite-Concertino)  
SEM GRAMOPHONE 43366 (2006)

Klaus Thunemann (bassoon)/Sir Neville Marriner/Academy of St. Martin in the Fields  
( + Crusell: bassoon Concertino, Kalliwoda: Variations et Rondo for Bassoon, Elgar: Romance,  
Kreutzer: Fantasia and David: bassoon Concertino)  
PHILIPS 446096-2 (1996)

**Theme and Variations for Violin and Orchestra in B-flat major (1816)**

Johannes Lorstad (violin)/Niklas Willén/Malmö Opera Orchestra  
( + 2-Violin Concerto, Estrella de Soria: Overture and Polonaise, Queen of Golconda: Suite and The  
Battle of Leipzig)  
STERLING CDS-1051-2 (2003)

**ANTONIO BIBALO  
(1922-2008, NORWAY)**

*Born in Trieste, Italy. He studied piano and received his diploma from the Conservatory of Trieste before going to London to study composition with Elisabeth Lutyens. He settled in Norway in 1956. He composed prolifically and had particular success with operas and ballets. The rest of his music is mainly instrumental including Piano Concerto Nos. 1 (1955) and 2 (1971), Concertos da Camera Nos. 1 for Piano Concertante and Chamber Orchestra (1954) and 3 for Piano Concertante and Chamber Orchestra (2005) and Concertante for Wind Quintet and Orchestra (1990).*

**Concerto Allegorico for Violin and Orchestra (1957)**

Peter Herresthal (violin)/Alexander Dimitriev/Stavanger Symphony Orchestra  
( + 4 Morceaux pour 7 Musiciens, Racconta d'una Stagione Ata and Cantico for Soprano and Tape)  
AURORA ACD 4988 (1997)

Ørnulf Boye Hansen (violin)/Arkadi Steinloukhy/St. Petersburg State Philharmonic Symphony  
Orchestra  
( + Concerto da Camera No. 2)  
BERGEN DIGITAL STUDIO BD 7040 CD (2003)

**Concerto da Camera 2 for Clavicembalo, Violin Concertante and String Orchestra (1974)**

Einar Steen-Nokleberg (clavicembalo)/Ørnulf Boye Hansen (violin)/Ari Rasilanien/Norwegian Radio  
Symphony Orchestra  
( + Concerto Allegorico)  
BERGEN DIGITAL STUDIO BD 7040 CD (2003)

Einar Steen-Nokleberg (clavicembalo)/Ørnulf Boye Hansen (violin)/Oslo Chamber Orchestra  
( +Tartini: Violin Concerto in d)  
NORDISC NORLP 310 (LP) (1975)

**TERJE BJØRKLAND**  
**(b. 1945, NORWAY)**

*Born in Narvik. After receiving a Master's Degree in Musicology at the University of Oslo, he studied composition with Finn Mortensen at the Norwegian Academy of Music. He has taught composition and music theory at the Conservatory of Music in Trondheim since 1973 and has also worked as a jazz musician. He has composed music in various genres with a specialty in works for string instruments.*

**"Arctos," Concerto for Violin and Strings (1997)**

Marianne Thorsen (violin)/Bjarne Fiskum/Bergen Philharmonic Orchestra  
 (+ Carmina, Cantos, Per la Strada and Sarek)  
 HEMERA HCD 2923 (1997)

**Cantio for Viola and String Orchestra (1991)**

Vladimir Stopichev (viola)/Alexei Korienko/Collegium Musicum Carinthia  
 (+ Kleiberg: Dopo for Cello and String Orchestra, Bottcher: Concerto Ripieno, Divertimento Concertante and Albertsen: Piccolo Concerto)  
 HEMERA HCD 2926 (1998)

**SVEINN LÚÐVÍK BJÖRNSSON**  
**(b. 1962, ICELAND)**  
 (1962-)

*Born in Reykjavík. He studied classical guitar, piano and singing at TSDK and the Reykjavík College of Music and then for two years, at The Royal Danish Academy of Music in Copenhagen. After returning to Iceland he studied composition at the Reykjavík College of Music for another four years, and attended summer courses in composition in Kazimierz Dolny with Witold Lutosławski, among others. Since 1994, after teaching theory and the guitar for a few years, he has devoted himself exclusively to composing.*

**Quasi Concerto for Violin and String Orchestra (2007)**

Bernardur Wilkinson (violin and conductor)/Reykjavik Chamber Orchestra  
 (+ Eiríksdóttir: Brot, Gudmundsson: HEX, Haraldsson: Luce di Transizione, Jónsdóttir: Crus, Kristinsson: Arma Virumque Cano, Nordal: Grima, Kristinsson: Arma Virumque Cano and Tómasson: MMOSO)  
 SMEKKLAYSA SMK91 (2 CDs) (2017)

**KRISTIAN BLAK**  
**(b. 1947, DENMARK)**

*Born in Fredericia, Jutland. He has since mostly lived in the Faroe Islands where he is a prominent musician, composer and publisher. He has composed solo instrumental works, chamber music choral works and symphonic music as well as folk music and jazz.*

**Clarinet Concerto (1989)**

Elisabeth Klett (clarinet)/Petr Vronsky/Slovak Radio Symphony Orchestra  
( + S. Rasmussen: Landið, Pauli í Sandagerði and Gerandisdagur í )  
TUTL FKT 7 (1995)

**"Harpan," Concerto for Harp and Chamber Orchestra (1996)**

Sofia Asunción Claro (harp)/Pekka Helasvuo/Helsinki Conservatory of Music Chamber Orchestra  
( + Maegaard: Jeu Mosaïque, Graugaard: The Hand Unveiled and Ophelia in the Garden )  
TUTL FKT 13 (1999)

**KARL-BIRGER BLOMDAHL  
(1916-1968, SWEDEN)**

*Born in Växjö, Småland Province. Although educated in biochemistry, he first studied music with Hilding Rosenberg and went on to the Stockholm Academy of Music for conducting lessons with Tor Mann and baroque music with Mogens Wöldike. He taught composition at the Stockholm Academy of Music and was director of Swedish Radio. As a composer, he was the unofficial leader of a modernist circle known as the "Monday Group" that met in his apartment. He wrote operas, orchestral and chamber music. His Viola Concerto (1941) has not been recorded.*

**Violin Concerto (1946)**

Ole Rudner (violin)/Stig Westerberg/Helsingborg Symphony Orchestra  
( + Concerto Grosso, Symphony No. 2, Concert Overture and Preludium and Allegro )  
MAP CD 9024 (1990)

**Concerto Grosso for Orchestra (1944)**

Stig Westerberg/Helsingborg Symphony Orchestra  
( + Violin Concerto, Symphony No. 2, Concert Overture and Preludium and Allegro )  
MAP CD 9024 (1990)

**Chamber Concerto for Piano, Woodwinds and Percussion (1953)**

Kerstin Jansson (piano)/Anders Loguin/Falu Woodwind Quintet  
( + Eliasson: Sotti il Segno and Messiaen: Oiseaux Exotiques )  
CAPRICE CAP 21355 (1988)

Hans Leygraf (piano)/Sixten Ehrling/London Symphony Orchestra  
( + Lidholm: Rites and Rosenberg: Marionettes - Overture )  
DECCA SXL 6180 (LP) (1965)

Leonid Hambro (piano)/Carlos Surinach/MGM Chamber Orchestra  
( + R. Donovan: Soundings and Verrall: Prelude and Allegro for Strings )  
MGM E3371 (LP) (1956)

**LACI BOLDEMANN  
(1921-1969, FINLAND/SWEDEN)**

*Born in Helsinki. He studied piano and conducting at the Royal Academy of Music in London where his teachers included Sir Henry Wood and had further piano lessons from Gunnar de Frumerie in Sweden. During World War II, as a Finnish citizen, he was obliged to fight with the German army and was taken prisoner and at the end of the war settled in Sweden. He taught at the Stockholm Citizens' School and was an official in the Society of Swedish Composers. He composed opera, orchestral, chamber and vocal music. His Lyric Concerto for Violin and Orchestra, Op. 15 (1959) and Trumpet Concerto, Op. 25 (1968) have not been recorded.*

**Piano Concerto, Op. 13 (1957)**

Dag Achatz (piano)/Naohiro Totsuka/Stockholm Philharmonic Orchestra  
( + Sechs Kleine Liebeslieder and Morgenstern Sångar)  
SWEDISH SOCIETY DISCOFIL SKCD 1 (1988)

**Fantasia Concertante for Cello and Orchestra (1954)**

Gunnar Norrby (cello)/Sixten Erling/Stockholm Philharmonic Orchestra  
( + Schumann: Cello Concerto, Faure: Après un Rêve and Saint-Saëns: Le Cygne)  
FERMAT FLPS 37 (LP) (1955)

**HJALMAR BORGSTRØM  
(1864-1925, NORWAY)**

*Born in Kristiania (now Oslo). His original family name was Jensen. As a youth he was an accomplished violinist, and he then studied composition and music theory in Oslo with Johan Svendsen and Ludvig Mathias Lindeman. Afterwards, he went to the Leipzig Conservatory in Germany for two years. On his return to Norway, in 1889, he worked as a music critic and had his first success as a composer, but left Norway again to live in Leipzig and Berlin, where he became part of the intellectual circle surrounding Ferruccio Busoni. He composed operas, orchestral, chamber, instrumental and choral works.*

**Violin Concerto in G Major, Op. 25 (1914)**

Jonas Båtstrand (violin)/Terje Boye Hansen/Symphony Orchestra of Norrlands Opera  
( + Jesus in Gethsemane and Die Nacht der Toten)  
SIMAX PSC 1311 (2010)

Eldbjörg (Eldbjörg) Hemsing (violin)/Olaf Elts/Vienna Symphony Orchestra  
( + Shostakovich: Violin Concerto No. 1)  
BIS SACD-2366 (2018)

**Romance for Violin and Orchestra in E major , Op. 12 (c. 1900)**

Arvid Engegård (violin)/Terje Boye Hansen/Norwegian Radio Orchestra  
( + Svendsen: Romance, Wieniawski: Polonaise Brilliante No. 2, Bottesini: Allegro di Concerto alla Mendelssohn and Gran Duo Concertante)  
LAWO CLASSICS LWC1080 (2015)

**"Hamlet," A Symphonic Poem for Piano and Orchestra, Op. 13 (1903)**



Einar Steen-Nøkleberg (piano)/Karsten Andersen/Bergen Philharmonic Orchestra (1903)  
( + Tanken)  
NORSK KULTURRÅDS NKFCO 50026-2 (1991)

**VICTORIA BORISOVA-OLLAS**  
**(b. 1969, SWEDEN)**

*Born in Vladivostok, Russia. She her musical studies at early age. After graduating first from the Central School of Music in Moscow and then from the Tchaikovsky (Moscow) Conservatoire, she continued her composition studies in Sweden at the Malmö Music College and in England at the Royal College of Music. Her compositions have won many prizes and have been performed worldwide. Since 2000 she has been a member of the Royal Swedish Academy. She has composed works for theater as well as orchestral, solo instrumental, vocal and choral works. These include Symphonies Nos. 1 "The Triumph of Heaven (2001) and 2 "Labyrinths of Time" (2019) and Golden Dances of Pharaohs for Clarinet and Orchestra (2010).*

**Creation of the Hymn (Version for Violin, Cello and String Orchestra) (2006)**

Joakim Svenheden (violin), Johannes Rostamo (cello)/Andrey Boreyko/Royal Stockholm Philharmonic Orchestra  
( + Angelus, The Kingdom of Silence, Before the Mountains Were Born and Open Ground)  
BIS SACD-2288 (2020)

**HAKON BØRRESEN**  
**(1876-1954, DENMARK)**

*Born in Copenhagen. He studied with Johan Svendsen who served as his artistic mentor. He was able to live the life of a free-lance artist but was very active in the musical life of Copenhagen including his long-term presidency of the Danish Composers' Society. He did not compose prolifically, and his other major works, besides a pair of operas and a ballet, include 3 Symphonies and a number of chamber pieces.*

**Violin Concerto in G major, Op. 11 (1904)**

Rebecca Hirsch (violin)/Owain Arwell Hughes/Aalborg Symphony Orchestra  
( + Symphony No. 1)  
DACAPO/MARCO POLO 8.224059 (1997)

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1975)  
( + Enna: Violin Concerto, Lange-Muller: Violin Concerto, Salomon: Violin Concerto and Helsted: Violin Concerto)  
DANACORD DACOCD 465-66 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**Romance for Cello and Orchestra in D major, Op. 4 (1902)**

Henrik Brendstrup (cello)/Owain Arwell Hughes/Aalborg Symphony Orchestra  
( + Tycho Brahe's Dream: Ballet Music and The Royal Guest: Prelude)  
DACAPO/MARCO POLO 8.224105 (1999)

**DANIEL BÖRTZ**  
**(b. 1943, SWEDEN)**

*Born in Osby, Scania Province. He first studied violin with John Fernström and composition with Hilding Rosenberg before attending the Royal College of Music in Stockholm where he continued his study of the violin with Charles Barkel and Josef Grünfarb and composition with Karl-Birger Blomdahl and Ingvar Lindholm. He also studied electronic music in the Netherlands. He taught orchestration at Stockholm's Royal College of Music. He has composed opera, orchestral, chamber and vocal music. His orchestral catalogue also includes Violin Concerto (1985), Concerto for Cello and String Orchestra (1980), Concerto for Piano, Percussion and Chamber Orchestra (1981-2), Clarinet Concerto "Songs and Light" (2000) and Concerti Grossi Nos. 1 (1977-8) and 2 (1983-4).*

**Concerto for Violin, Bassoon and Chamber Orchestra (1981)**

Bernt Lysel (violin)/Hans Samuelsson (bassoon)/Jan-OlavWedin/Stockholm Sinfonietta  
 (+ Larsson: Divertimento No. 2 and Sibelius: Suite Mignonne)  
 CAPRICE CAP 1248 (1981)

**Oboe Concerto (1986)**

Helen Jahren (oboe)/Arno Volmer/Helsingborg Symphony Orchestra  
 (+ Kithairon. Ekstrom: Oboe Concerto, The Accelerating Piece of Ice, Gamstorp: Oboe Concerto and  
 At the End of the Beginning)  
 PHONO SUECIA PSCD 128 (2001)

Bengt Rosengren (oboe)/Ole Kristian Ruud/Swedish Radio Symphony Orchestra  
 (+ Schmidt: Oboe Concerto, Salonen: Mimo II and Nordheim: Boomerang)  
 DAPHNE 1002 (1999)

**Trumpet Concerto "Songs and Dances" (1994-5)**

Håkan Hardenberger (trumpet)/Gilbert Varga/Malmö Symphony Orchestra  
 (+ J. Sandström: Trumpet Concerto No. 2 and Rabe: Sardine Sarcophagus)  
 BIS CD-1021 (2001)

**Concerto for Recorder and Orchestra "A Joker's Tales" (1999-2000)**

Dan Laurin (recorder)/Alan Gilbert/Royal Stockholm Philharmonic Orchestra  
 (+ I. Karkoff: Concerto for Recorder and Wind Orchestra and Österling: Voices of Silence)  
 BIS CD-1425 (2006)

**Concerto for Bassoon and Wind Orchestra (1978-9)**

Knut Sönstevold (bassoon)/B. Tommy Andersson/Stockholm Wind Ensemble  
 (+ Mårtensson: Bassoon Concerto, Eliasson: Wellen, Chini - Goélette de Jade and I.Nilsson: Diabas)  
 PHONO SUECIA PSCD 164 (2006)

**EBERHARD BÖTTCHER**  
**(b. 1934, NORWAY)**

*Born in Berlin, Germany. There, he studied composition at the Städtliche Konservatorium with Friedrich Metzler. He moved from Germany to Sweden in 1958 and then settled in Trondheim, Norway, a decade later, and has since been very active in that city's musical life. He has composed several orchestral works, chamber music, vocal works and church music.*

**Concerto for Horn and String Orchestra (1961)**

Ragnhild Gjerde (horn)/Jiri Starek/Trondheim Symphony Orchestra  
( + Hovland: Concerto for Piccolo, Flute and Strings and Madsen: Tuba Concerto)  
AURORA ACD 4976 (1994)

Michala Roháčová (horn)/Petr Pololánik/ Moravian Philharmonic  
( + Divertimento Concertante, Musica Festiva, Concerto Ripieno and Fantasia Sinfonica)  
QUERSTAND VKJK 0408 (2004)

**Divertimento Concertante for Obligate Solo Violin and Strings (1987)**

Elena Denisova (violin)/Alexei Korienko/Collegium Musicum Carinthia  
( + Concerto Ripieno, Albertsen: Concerto Piccolo, Kleiberg: Dopo for Cello and Bjørklund: Cantio)  
HEMERA HCD 2926 (1998)

Antonin Hradil (violin)/Petr Pololánik/ Moravian Philharmonic  
( + Konzert für Horn und Streichorchester ; Musica Festiva ; Concerto Ripieno; Fantasia Sinfonica)  
QUERSTAND VKJK 0408 (2004)

**Concerto Ripieno for String Orchestra (1982)**

Alexei Korienko/Collegium Musicum Carinthia  
( + Divertimento Concertante, Albertsen: Concerto Piccolo, Kleiberg: Dopo and Bjørklund: Cantio)  
HEMERA HCD 2926 (1998)

Toshiyuki Shimada/Moravian Philharmonic  
( + Konzert für Horn und Streichorchester ; Musica Festiva ; Divertimento Concertante ; Fantasia Sinfonica)  
QUERSTAND VKJK 0408 (2004)

**EDVARD FLIFLET BRÆIN  
(1924-1976, NORWAY)**

*Born in Kristiansund, Møre og Romsdal County, the son of composer Edvard Braein (1887-1957). He studied at the Oslo Conservatory of Music as well as with Bjarne Brustad (composition) and Odd Grüner-Hegge (conducting). He received his degree as an organist and worked as a conductor in Bergen. He also studied composition at the Paris Conservatory with Jean Rivier. He worked as both a choral and orchestra conductor in Kristiansund and Oslo. He composed operas and a ballet as well as orchestral, chamber and vocal music. With the exception of his 3 Symphonies, his orchestral works are on a smaller scale and include his popular Concert Overture.*

**Concertino for Flute and Strings, Op. 10 (1959)**

Tom Ottar Andreassen (flute)/Ingar Bergby/

Norwegian Radio Orchestra  
( + Kvandal: Flute Concerto, Hovland: Suite for Flute and Strings and Mortensen: Sonata for Solo Flute)  
LAWO CLASSICS LWC1127 (2017)

Ornulf Gulbrandsen (flute)/Karsten Andersen/Bergen Philharmonic Orchestra  
( + Capriccio for Piano and Orchestra, Concert Overture, Serenade, Seaward and The Merry Musicians)  
SIMAX PSC 3117 (1992)  
(original LP release: NORWEGIAN COMPOSERS NC 4905) (1986)

**Capriccio for Piano and Orchestra, Op. 9 (1958)**

Eva Knardahl (piano)/Sverre Bruland/Bergen Philharmonic Orchestra  
( + Concertino for Flute and Strings, Concert Overture, Serenade, Seaward and The Merry Musicians)  
SIMAX PSC 3117 (1992)  
(original LP release: PHILIPS 6507 041) (1974)

**ALGIMANTAS BRAŽINSKAS  
(b. 1937, LITHUANIA)**

*Born in Vilkaviškis. He studied composition with Eduardis Balsys at the Vilnius Conservatory. He has composed orchestral, chamber, instrumental and choral works as well as many film scores. His Piano Concerto No. 2 appeared in 1984.*

**Piano Concerto (No. 1), Op. 2 (1960)**

S. Bielenite (piano)/Neeme Järvi/Moscow Radio Symphony Orchestra  
( + Gorbulskis Flute Concerto No. 2 and Concerto-Fantasy for Oboe and Orchestra)  
MELODIYA D 027987-8 (LP) (1970)

**Concertino for String Orchestra (1969)**

Saulius Sondeckis/Lithuanian Philharmonic Orchestra/Latvian Philharmonic Orchestra/Kiev Chamber Orchestra/Moscow Chamber Orchestra/  
( + Siarnas: Spring, J.S. Bach: Aria, Ricercare, March and Gavotte, Beethoven/Siarnas: Contra Dance and Tchaikovsky: Serenade for Strings - Movement 1)  
MELODIYA SM 02489-90 (1971)

**EDVARD BRENDLER  
(1800-1831, SWEDEN)**

*Born in Dresden, Germany. His musician father moved the family to Stockholm. Although destined by his father to be a merchant, the younger Brendler became an accomplished flautist and a music teacher. In his short life he composed most of an opera, a melodrama, a symphony for large orchestra and many piano pieces and songs.*

**Divertimento for Bassoon and Orchestra, Op. 6 (1828)**

Anders Engström (bassoon)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Berwald: Konzertstück, Fernström: Concertino and Crusell: Concertino)  
INTIM MUSIK IMCD 015 (1995)

**TOBIAS BROSTRÖM**  
**(b. 1978, SWEDEN)**

*Born in Helsingborg. After four years of percussion studies at the Malmö Academy of Music, he received a Master's degree in composition, having studied with Rolf Martinsson and Luca Francesconi. He has composed music for dance, chamber opera and various chamber music groups; but has mainly focused on orchestral works.*

**Piano Concerto No. 1 "Belle Epoque" (2011)**

Per Tengstrand (piano)/Johannes Gustavsson/Gävle Symphony Orchestra  
( + Violin Concerto, Trumpet Concerto, Transit Underground and Kaleidoscope)  
SWEDISH SOCIETY DISCOFIL SSACD1145 (2 CDs) (2015)

**Violin Concerto (2009)**

Karen Gomyo (violin)/Johannes Gustavsson/Gävle Symphony Orchestra  
Gustavsson/Gävle Symphony Orchestra  
( + Piano Concerto No. 1, Trumpet Concerto, Transit Underground and Kaleidoscope)  
SWEDISH SOCIETY DISCOFIL SSACD1145 (2 CDs) (2015)

**Cello Concerto (2013)**

Mats Rondin (cello and conductor)/Essens:1  
( + Double Concerto and Dreamscape)  
Db PRODUCTIONS 154 (2013)

**Concerto for Trumpet, Live Electronics and Orchestra "Lucernaris" (2009)**

Håkan Hardenberger (trumpet)/Johannes Gustavsson/Gävle Symphony Orchestra( + Piano Concerto No. 1, Violin Concerto, Transit Underground and Kaleidoscope)  
SWEDISH SOCIETY DISCOFIL SSACD1145 (2 CDs) (2015)

**"Arena," Percussion Concerto No. 1 (2003-04)**

Johan Bridger (percussion)/Mats Rondin/Helsingborg Symphony Orchestra  
( + Scene for Vibraphone, Maslanka: Variations on Lost Love, A. Masson: Frum, Schwantner: Velocities, and Storm: Gloria)  
CAPRICE CAP 21735 (2005)

**"Samsara," Double Concerto for Marimba, Violin, String Orchestra and Percussion (2013)**

Johan Bridger (marimba)/ Hugo Ticciati (violin)/ Johannes Gustavsson/Essens:1  
( + Cello Concerto and Dreamscape)  
Db PRODUCTIONS 154 (2013)

**BJARNE BRUSTAD**  
**(1895-1978, NORWAY)**

*Born in Oslo. He studied composition and violin at the Oslo Music Conservatory and also in Berlin with Gustav Lange, Emil Telmányi, and Carl Flesch. For many years he played the violin and viola with the Oslo Philharmonic and taught composition and violin at the Norwegian State Academy of Music. He composed a significant amount of music including operas and works for orchestra and chamber groups. His catalogue also includes Violin Concertos Nos. 1 (1922), 2 (1927) and 3 (withdrawn), Concerto for Clarinet and String Orchestra (1970), Concertino for Viola and Chamber Orchestra (1932), Rhapsody for Violin and Orchestra, Op. 19 (1933) and Concerto Grosso (1938).*

**Violin Concerto No. 4 (1961)**

Ricardo Odnoposoff (violin)/Miltiades Caridis/Oslo Philharmonic Orchestra  
 (+ String Quartet No. 3)  
 PHILIPS 6507.021 (LP) (1972)

Camilla Wicks (violin)/Herbert Blomstedt/Oslo Philharmonic Orchestra (rec. 1968)  
 (+ Walton: Violin Concerto)  
 SIMAX PSC 1185 (2000)

**GUNNAR BUCHT**  
**(b. 1927, SWEDEN)**

*Born in Stocksund, a suburb of Stockholm. He studied musicology at Uppsala University as well as composition with Karl-Birger Blomdahl. His composition training continued abroad with Carl Orff (Berlin), Goffredo Petrassi (Rome) and Max Deutsch (Paris). He worked as a pianist until he was able to devote himself full-time to composing and teaching. His large catalogue includes operas as well as orchestral, chamber, piano and vocal works including 12 Symphonies. There is also a Sinfonia Concertante for Flute, Viola, Harp and Orchestra (1981-2), Concerto de Marle for Viola and Orchestra (1998), Cello Concerto No. 1 (1954) and 2 (1989-90), Concerto for Arbolma for String Orchestra (1989) and Meditation for Piano and Orchestra (1950).*

**Piano Concerto (1994)**

Hans Pålsson (piano)/Göran W. Nilson/Helsingborg Symphony Orchestra  
 (+ Georgica, 4 Chapters from One Spring, I Went out into the World and Coup sur Coup for Percussion)  
 PHONO SUECIA PSCD 103 (1997)

**Violin Concerto (1978)**

Leo Berlin (violin)/Jorma Panula/Stockholm Philharmonic Orchestra  
 (+ Hambræus: Ricordanza per Orchestra)  
 CAPRICE CAP 1137 (LP) (1982)

**EIVIND BUENE**  
**(b. 1973, NORWAY)**

*Born in Oslo. He **studied** pedagogics and composition at the Norwegian Academy of Music. From*

2000 onwards, he has been active as a freelance composer, based in Oslo, writing for a number of ensembles and orchestras at home and abroad. His compositions range from opera to instrumental pieces and some.

### **Violin Concerto (2016)**

Peter Herresthal (violin)/Rolf Wallin (tape)/**Øyvind Bjorå**/Arctic Philharmonic Chamber Orchestra  
( + Miniatures, Wallin: Under City Skin and Appearances)  
BIS SACD-2242 (2018)

### **EDVARD HAGERUP BULL (1922-2012, NORWAY)**

*Born in Bergen, the son of composer-critic Sverre Hagerup Bull (1892-1976). Following composition studies in Oslo with Bjarne Brustad and Ludvig Irgens Jensen, he attended the Paris Conservatory and studied composition with Darius Milhaud and Jean Rivier and musical analysis with Olivier Messiaen and also had lessons from Boris Blacher at the Berlin Hochschule für Musik. He composed of 2 operas, a ballet, 30 orchestral works and many chamber music pieces. His output includes the unrecorded Trumpet Concerto No. 2, Op. 23 (1960), Concerto for Trombone and Chamber Orchestra, Op. 19 (1957), Concerto for Flute and Chamber Orchestra, Op. 33 (1969), Alto Saxophone Concerto, Op. 52a (1980), Tuba Concertino "Giocoso Bucolico" (1992), Dialogue for Violin and Chamber Orchestra, Op. 18 b (1956), Divertimento for Piano, Orchestra and Percussion, Op. 15 (1969) and Sonata con Spirito for Piano and Orchestra, Op. 40 (1970).*

### **Trumpet Concerto No. 1, Op. 9 (1950)**

Harry Kvebæk (trumpet)/Øivin Fjeldstad/Oslo Philharmonic Orchestra  
( + Trois Mouvements Symphoniques, Trois Bucoliques and Variantes Multi-Métriques)  
AURORA ACD 4970 (1993)  
(original LP release: PHILIPS 6507 013) (1972)

### **OLE BULL (1810-1880, NORWAY)**

*Born in Bergen. A child prodigy on the violin, he performed as a soloist with orchestras in Bergen while still a teenager. His formal study of music was minimal, but he became an important virtuoso-composer who helped lay the the groundwork for the beginnings of Norwegian national music. Most of his compositions were for the violin, many of which languished in obscurity until recently.*

### **Violin Concerto in A major, Op. 4 "Grand Concerto" (1834)**

Annar Follesø (violin)/Ole Kristian Ruud/Norwegian Radio Orchestra  
( + Violin Concerto in E minor, A Mountain Vision, La Verbena de San Juan and La Melancolie)  
2L 067SABD (2010)

### **Violin Concerto in E minor "Concerto Fantastico" (1841)**

Annar Follesø (violin)/Ole Kristian Ruud/Norwegian Radio Orchestra  
( + Violin Concerto in A, A Mountain Vision, La Verbena de San Juan and La Melancolie)  
2L 067SABD (2010)

**Adagio Religioso for Violin and Orchestra (1834)**

Arve Tellefsen (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
 (+ Violin Concerto in E minor - Adagio, Fantaisie et Variations, Polacca Guerriera, Nocturne,  
 Mountain Vision and In Moments of Solitude)  
 NORSK KULTURÅDS NKF 50003 (1995)  
 (original LP release: NORSK KULTURÅDS NKF 30041) (1980)

**Fantaisie et Variations de Bravoure sur un Thème de Bellini for Violin and Orchestra, Op.3 (1832-3)**

Arve Tellefsen (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
 (+ Violin Concerto in E minor - Adagio, Adagio Religioso, Polacca Guerriera, Nocturne, Mountain  
 Vision and In Moments of Solitude)  
 NORSK KULTURÅDS NKF 50003 (1995)  
 (original LP release: NORSK KULTURÅDS NKF 30041) (1980)

**A Mountain Vision for Violin and Orchestra (1872)**

Annar Follesø (violin)/Ole Kristian Ruud/Norwegian Radio Orchestra  
 (+ Violin Concertos in A and E minor, La Verbena de San Juan and La Melancolie)  
 2L 067SABD (2010)

Henning Kraggerud (violin)/Bjarte Engeset/Dalasinfoniettan  
 (+ Memories of Havana, Atterberg: Suite No. 3, Stenhammar: Two Sentimental Romances, S. Olsen:6  
 Old Village Songs, Halvorsen: Norwegian Dance No.3, Sibelius: 6 Humoresques and Sinding: Evening  
 Mood)  
 NAXOS 8.572827 (2012)

Arve Tellefsen (violin)/Eivind Aadland/Trondheim Symphony Orchestra  
 (+ Nocturne, A Mother's Prayer, Polacca Guerriera, Adagio Sostenuto, Grand March from Agiaco  
 Cubano, Cantabile Doloroso e Rondo Giocoso, The Herdgirl's Sunday, La Mélancolie, Violin and Piano:  
 Andante maestoso, Sigrid's Song from Fjeldstuen, Barcarolle, Scotch Fantasy, Andante Cantabile,  
 Cantabile, In Moments of Solitude, Grieg: Gavotte and Menuet)  
 SIMAX PSC 1312 (2010)

Arve Tellefsen (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
 (+ Violin Concerto in E minor - Adagio, Adagio Religioso, Polacca Guerriera, Fantaisie et Variations,  
 Nocturne and In Moments of Solitude)  
 NORSK KULTURÅDS NKF 50003 (1995)  
 (original LP release: NORSK KULTURÅDS NKF 30041) (1980)

**Nocturne for Violin and Orchestra, Op.2 (1842)**

Arve Tellefsen (violin)/Eivind Aadland/Trondheim Symphony Orchestra  
 (+ A Mountain Vision, A Mother's Prayer, Polacca Guerriera, Adagio Sostenuto, Grand March from  
 Agiaco Cubano, Cantabile Doloroso e Rondo Giocoso, The Herdgirl's Sunday, La Mélancolie, Violin  
 and Piano: Andante Maestoso, Sigrid's Song from Fjeldstuen, Barcarolle, Scotch Fantasy, Andante  
 Cantabile, Cantabile, In Moments of Solitude, Grieg: : Gavotte and Menuet)  
 SIMAX PSC 1312 (2010)

Arve Tellefsen (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
 (+ Violin Concerto in E minor - Adagio, Adagio Religioso, Polacca Guerriera, Fantaisie et Variations,  
 Mountain Vision and In Moments of Solitude)



NORSK KULTURÅDS NKF 50003 (1995)  
(original LP release: NORSK KULTURÅDS NKF 30041) (1980)

**Polacca Guerriera for Violin and Orchestra (1835, rev. 1864)**

Arve Tellefsen (violin)/Eivind Aadland/Trondheim Symphony Orchestra  
( + Nocturne, A Mother's Prayer, Mountain Vision, Adagio Sostenuto, Grand March from Agiaco Cubano, Cantabile Doloroso e Rondo Giocoso, The Herdgirl's Sunday, La Mélancolie, Violin and Piano: Andante maestoso, Sigrid's Song from Fjeldstuen, Barcarolle, Scotch Fantasy, Andante Cantabile, Cantabile, In Moments of Solitude, Grieg: Gavotte and Menuet)  
SIMAX PSC 1312 (2010)

Arve Tellefsen (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
( + Violin Concerto in E minor - Adagio, Adagio Religioso, Mountain Vision, Fantaisie et Variations, Nocturne and In Moments of Solitude)  
NORSK KULTURÅDS NKF 50003 (1995)  
(original LP release: NORSK KULTURÅDS NKF 30041) (1980)

**"La Verbena de San Juan," Spanish Rhapsody for Violin and Orchestra (1846)**

Annar Follesø (violin)/Ole Kristian Ruud/Norwegian Radio Orchestra  
( + Violin Concertos in A and E minor A Mountain Vision and La Melancolie)  
2L 067SABD (2010)

**PLATONS BURAVICKIS  
(b. 1989, LATVIA)**

*Born in Riga. He studied composition at the Emīls Dārziņš Music School in Riga with Pēteris Vasks. He has composed works in various genres.*

**Liepaja Concerto No. 11 for Voice and and Orchestra (2016)**

Julianna Bavarska (soprano)/Atvars Lakstigala/Liepaja Symphony Orchestra  
( + Pētersoni: Liepaja Concerto No. 2, Dzeniti: Liepaja Concerto No. 1, MaskatsL: Liepaja concerto No. 12 and Vecumnieks: Liepaja Concerto No. 5)  
SKANI LMIC065 (2 CDs) (2018)

**BRITTA BYSTRÖM  
(b. 1977, SWEDEN)**

*Born in Sundsvall. As a teenager, she received her first musical training and began to compose. She went on to a composition degree course at the Royal University College of Music in Stockholm where she was a student of Pär Lindgren and Bent Sørensen. She has composed chamber, instrumental, choral and vocal works as well as opera, but has specialized in orchestral music. Her catalogue also includes Land of Happiness for Violin and Orchestra (2006) and Concerto for Orchestra (2008).*

**"Förvillelser" (Delusions) for Trumpet and Orchestra (2005)**

Ole Edvard Antonsen (trumpet)/Christian Lindberg/Nordic Chamber Orchestra  
( + Janson: Norwegian Dance, C. Lindberg: Akbank Bunka and H. Wessman: Trumpet Concerto  
BIS CD-1548 (2007)

**"The Baron in the Trees," Concerto for Percussion Solo and Orchestra (2001)**

Mika Takehara (percussion)/Hannu Koivula/Västerås Sinfonietta  
( + Farewell Variations, Persuasion, Sera, and A Study in Scarlet)  
PHONO SUECIA PSCD 174 (2008)

**ANDRÉ CHINI  
(b. 1945, SWEDEN)**

*Born in Romengoux, France. He studied the oboe, first in Toulouse and later at the conservatory in Paris, as well as conducting with Franco Ferrara and composition with, among others, André Jolivet in Paris. He moved to Sweden in 1975 where he has since been active as a conductor, musician, and composer.*

**Piano Concerto "L'Indien" (1999)**

Marten Landstrom (piano)/André Chini/Musik i Uppland  
( + Norssken, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Söderberg: Concertino for Marimba and Strings, Eyser: Colludo, Lindgren: Open Door and Morthenson: Sonora - Concerto for Guitar and String Orchestra)  
NOSAG RECORDS CD 162 (2009)

**Goelette de Jade for Bassoon and Chamber Orchestra (1999-2000)**

Knut Sonstevod (bassoon)/André Chini/Uppsala Chamber Orchestra  
( + Bortz: Bassoon Concerto, Eliasson: Wellen, Martensson: Bassoon Concerto, and I. Nilsson: Diabas)  
PHONO SUECIA PSCD 164 (2006)

**"Icaregag," Concerto for Flute and Chamber Orchestra (2001)**

Anders Jonhall (flute)/Pierre-André Valade/Ensemble Gageego!  
( + Silent Notes, Martensson: Flute Concerto and Dance and Sentimental Song, Mellnäs: Intimate Games and Rendez-vous II)  
PHONO SUECIA PSCD 173 (2007)

**Mururoa for Violin and Orchestra (1990)**

Nils Erik Sparf (violin)/André Chini/Swedish Radio Symphony  
( + Trälåda, Trilude, Illusions/Allusions, Skål! Kayam! and Vårfloden)  
PHONO SUECIA PSCD 80 (1995)

**Norrskén (Arctic Light) for Organ and Chamber String Orchestra (1978-9)**

Lars-Erik Rosell (organ)/André Chini/Chamber Orchestra "Euterpe"  
( + L'Indien, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Söderberg: Concertino for Marimba and Strings, Eyser: Colludo, Lindgren: Open Door and Morthenson: Sonora - Concerto for Guitar and String Orchestra)

NOSAG RECORDS CD 162 (2009)  
 (original LP release: CAPRICE CAP1229) (1982)

**ASGER LUND CHRISTIANSEN**  
**(1927-1998, DENMARK)**

*Born in Frihavns, Copenhagen. He studied at the Royal Danish Academy of Music and became a prominent cellist, also studying with Gaspar Cassadó at his cello master class in Siena. He was a member of the Tivoli Concert Hall Orchestra which he also conducted. He later was a teacher and professor at the Royal Danish Academy of Music. He composed numerous chamber works as well as concertos, solo works for piano and cello, and a flute sonata.*

**Dance Suite for Soprano Recorder and String Orchestra, Op. 29 (1992)**

Michala Petri (recorder)/Okko Kamu/English Chamber Orchestra  
 (+ Arnold: Recorder Concerto, Kulesha: Recorder Concerto, T.Koppel: Moonchild's Dream and Holmboe: Recorder Concerto)  
 RCA RED SEAL 62543 (1995)

**HALFDAN CLEVE**  
**(1879-1951, NORWAY)**

*Born and raised in Königsberg, East Prussia, Germany (now Kaliningrad, Russia). First taught by his father, the organist Andreas Klewe, he toured as a child prodigy. He studied with Otto Winter-Hjelm in Christiania (now Oslo), where he settled in 1910 as a pianist and teacher, and also studied in Berlin under Oscar Raif and the composer brothers Xaver and Phillip Scharwenka. Most of his other works are for piano solo or chamber groups. His unrecorded Piano Concertos are: Nos. 1 in A, Op. 3 (1902), 2 in B-flat minor, Op. 6 (1904), 3 in E-flat, Op. 9 (1906) and 5 in C-sharp minor, Op. 20 (1916)*

**Piano Concerto No. 4 in A minor, Op. 12 (1910)**

Einar Steen-Nøkleberg (piano)/Roy Wales/New Symphony Orchestra of London  
 (+ Piano Sonata; Etude in F-sharp and Vårbølger)  
 NORSK KULTURÅDS CLASSICS NKF 30 038 (LP) (1980)

**BERNHARD CRUSELL**  
**(1775-1838, SWEDEN)**

*Born in Nystad, Finland, he lived in Stockholm from 1791 onwards and performed his life's work in Sweden. He received his earliest musical education from a clarinetist of the Nyland regimental band and later studied the clarinet with Franz Tausch in Berlin. He then studied music theory and composition with Daniel Britz and Abbe Vogler in Stockholm and composition with Henri Montan Berton and François-Joseph Gossec, and the clarinet with Jean Xavier Lefèvre in Paris. As well as writing concerto and other works for his own instrument, he also composed works for his wind-instrument colleagues.*

**Clarinet Concerto No. 1 in E-flat major, Op. 1 (1803)**

Per Billman (clarinet)/Gerard Korsten/Uppsala Chamber Orchestra  
( + Clarinet Concertos Nos. 2 and 3)  
NAXOS 8.554144 (1999)

Michael Collins (clarinet and conductor)/Swedish Chamber Orchestra  
( + Clarinet Concertos Nos. 2 and 3 and Introduction and Variations on a Swedish Air)  
CHANDOS CHSA518 (2018)

Martin Fröst (clarinet)/Okko Kamu/Gothenburg Symphony Orchestra  
( + Clarinet Concertos Nos. 2 and 3)  
BIS CD-1723 (2008)

Steve Hartman (clarinet)/Dorrit Matson/New York Scandia Symphony  
( + Clarinet Concerto No. 3 and Sinfonia Concertante)  
CENTAUR RECORDS CRC 2495 (2001)

Eric Hoepfich (clarinet)/Michael Alexander Willens/Cologne Academy  
( + Clarinet Concertos Nos. 2 and 3)  
ARS PRODUKTION 38016 (2008)

Emma Johnson (clarinet)/Günther Herbig/Royal Philharmonic Orchestra  
( + Clarinet Concertos Nos. 2 and 3, Quartets for Clarinet and Strings Nos. 1, 2 and 3)  
BRILLIANT CLASSICS 94219 (2 CDs) (2011)  
(original CD release: ASV CDDCA 784) (1991)

Sharon Kam (clarinet)/Gregor Bühl/ORF Vienna Radio Symphony Orchestra  
( + Weber: Clarinet Concerto No. 2 and Kurpinski: Clarinet)  
ORFEO C995201 (2020)

Thea King (clarinet)/Alun Francis/London Symphony Orchestra  
( + Clarinet Concertos Nos. 2 and 3)  
HYPERION HELIOS CDH 55203 (2005)  
(original CD release: HYPERION CDA 66708) (1994)

Kari Kriikku (clarinet)/Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Clarinet Concertos Nos. 2 and 3)  
ODINE ODE 965 (2001)

Karl Leister (clarinet)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Clarinet Concertos Nos. 2 and 3)  
BIS CD-345 (1992)

Antony Pay (clarinet and conductor)/Orchestra of the Age of Enlightenment  
( + Clarinet Concertos Nos. 2 and 3, Weber: Clarinet Concertos Nos. 1 and 2 and Clarinet Concertino)  
VIRGIN CLASSICS VERITAS 5615852 (2 CDs) (1999)  
(original CD release: VIRGIN CLASSICS 759287-2) (1993)

### **Clarinet Concerto No. 2 in F minor, Op. 5 (1808)**

Per Billman (clarinet)/Gerard Korsten/Uppsala Chamber Orchestra  
( + Clarinet Concertos Nos. 1 and 3)  
NAXOS 8.554144 (1999)

Michael Collins (clarinetnd conductor)/Swedish Chamber Orchestra  
( + Clarinet Concertos Nos. 1 and 3 and Introduction and Variations on a Swedish Air)  
CHANDOS CHSA518 (2018)

Gervase De Peyer (clarinet)/Bernard Jacob/London Mozart Players  
( + Copland: Clarinet Concerto)  
UNICORN RHS 314 (LP) (1973)

Martin Fröst (clarinet)/Okko Kamu/Gothenburg Symphony Orchestra  
( + Clarinet Concertos Nos. 1 and 3)  
BIS CD-1723 (2008)

Eric Hoepfich (clarinet)/Michael Alexander Willens/Cologne Academy  
( + Clarinet Concertos Nos. 1 and 3)  
ARS PRODUKTION 38016 (2008)

Emma Johnson (clarinet)/Sir Charles Groves/English Chamber Orchestra  
( + Clarinet Concertos Nos. 1 and 3, Quartets for Clarinet and Strings Nos. 1, 2 and 3)  
BRILLIANT CLASSICS 94219 (2 CDs) (2011)  
(original CD release: ASV CDDCA 784) (1991)

Thea King (clarinet)/Alun Francis/London Symphony Orchestra  
( + Clarinet Concertos Nos. 1 and 3)  
HYPERION HELIOS CDH 55203 (2005)  
(original LP release: HYPERION A 66088) (1983)

Karl Leister (clarinet)/Osmo Vänskä/Lahti Symphony Orchestra  
( + Clarinet Concertos Nos. 1 and 3)  
BIS CD-345 (1992)

Bjorn Nyman (clarinet)/Thomas Søndergård/Norwegian Radio Orchestra  
( + Debussy: Première Rhapsodie and Mikalsen:  
Clarinet Concerto)  
LAWO LWC1099 (2016)

Antony Pay (clarinet and conductor)/Orchestra of the Age of Enlightenment  
( + Clarinet Concertos Nos. 1 and 3, Weber: Clarinet Concertos Nos. 1 and 2 and Clarinet Concertino)  
VIRGIN CLASSICS VERITAS 5615852 (2 CDs) (1999)  
(original CD release: VIRGIN CLASSICS 759287-2) (1993)

Håkan Rosengren (clarinet)//Okko Kamu/Swedish Radio Symphony Orchestra  
( + Sinfonia Concertante and Introduction, Theme and Variations)  
MUSICA SVECIAE MSCD 527 (1993)

### **Clarinet Concerto No. 3 in B-flat major, Op. 11 (1812)**

Per Billman (clarinet)/Gerard Korsten/Uppsala Chamber Orchestra  
( + Clarinet Concertos Nos. 1 and 2)  
NAXOS 8.554144 (1999)

Michael Collins (clarinetnd conductor)/Swedish Chamber Orchestra  
( + Clarinet Concertos Nos. 1 and 2 and Introduction and Variations on a Swedish Air)  
CHANDOS CHSA518 (2018)

Martin Fröst (clarinet)/Okko Kamu/Gothenburg Symphony Orchestra  
 (+ Clarinet Concertos Nos. 1 and 2)  
 BIS CD-1723 (2008)

Steve Hartman (clarinet)/Dorrit Matson/New York Scandia Symphony  
 (+ Clarinet Concerto No. 1 and Sinfonia Concertante)  
 CENTAUR RECORDS CRC 2495 (2001)

Eric Hoepfich (clarinet)/Michael Alexander Willens/Cologne Academy  
 (+ Clarinet Concertos Nos. 1 and 2)  
 ARS PRODUKTION 38016 (2008)

Emma Johnson (clarinet)/Gerard Schwarz/English Chamber Orchestra  
 (+ Clarinet Concertos Nos. 1 and 2, Quartets for Clarinet and Strings Nos. 1, 2 and 3)  
 BRILLIANT CLASSICS 94219 (2 CDs) (2011)  
 (original CD release: ASV CDDCA 784) (1991)

Thea King (clarinet)/Alun Francis/London Symphony Orchestra  
 (+ Clarinet Concertos Nos. 1 and 2)  
 HYPERION HELIOS CDH 55203 (2005)  
 (original CD release: HYPERION CDA 66708) (1994)

Karl Leister (clarinet)/Osmo Vänskä/Lahti Symphony Orchestra  
 (+ Clarinet Concertos Nos. 1 and 2)  
 BIS CD-345 (1992)

Antony Pay (clarinet and conductor)/Orchestra of the Age of Enlightenment  
 (+ Clarinet Concertos Nos. 1 and 2, Weber: Clarinet Concertos Nos. 1 and 2 and Clarinet Concertino)  
 VIRGIN CLASSICS VERITAS 5615852 (2 CDs) (1999)  
 (original CD release: VIRGIN CLASSICS 759287-2) (1993)

### **Concerto for Two Clarinets and Wind Orchestra E flat major**

Dan Larsson and Staffan Mårtensson (clarinets)/Olof Boman/Östgöta Symphonic Wind Ensemble  
 (+ Sinfonia Concertante and Funeral March)  
 STERLING CDS 1072-2 (2008)

### **Bassoon Concertino in B-flat major (1829)**

Anders Engström (bassoon)/Thord Svedlund/Gothenburg Symphony Orchestra  
 (+ Brendler: Divertimento, Fernström: Concertino and Berwald: Konzertstück)  
 IINTIM MUSIK IMCD 015 (1995)

László Hara (bassoon)/Osmo Vänskä/Tapiola Sinfonietta  
 (+ Introduction, Theme and Variations on a Swedish Air and Sinfonia Concertante)  
 BIS CD-495 (1994)

Gabriel Litsgård (bassoon)/Alexander Hanson/DalaSinfoniettan  
 (+ Agnas: Vivaldi Moods and Larsson Gothe: Clarinet Concerto)  
 AGNAS AM019 (2009)

Theo Plath (bassoon)/Leo McFall/Deutsche Radio Philharmonie  
 (+ Bitsch: Bassoon Concerto, Jolivet: Bassoon Concerto and Weber: Bassoon Concerto)

GENUIN GEN20683 (2020)

Klaus Thunemann (bassoon)/Sir Neville Marriner/Academy of St. Martin in the Fields  
 (+ Berwald: Konzertstück, Kalliwoda: Variations et Rondo for Bassoon, Elgar: Romance, Kreutzer:  
 Fantasia and David: bassoon Concertino)  
 PHILIPS 446096-2 (1996)

**Sinfonia Concertante for Clarinet, Horn, Bassoon and Orchestra in B-flat major, Op. 3 (c. 1808)**

Olof Boman (clarinet)/Östgöta Symphonic Wind Ensemble  
 (+ Concerto for Two Clarinets and Funeral March)  
 STERLING CDS 1072-2 (2008)

Steve Hartman (clarinet)/Peter Reit (horn)/Marc Goldberg (bassoon)/Dorrit Matson/New York  
 Scandia Symphony  
 (+ Clarinet Concertos Nos. 1 and 3)  
 CENTAUR RECORDS CRC 2495 (2001)

Dieter Klöcker (clarinet)/Iona Brown/Consortium Classicum/Academy of St. Martin-in-the-Fields (rec.  
 1977)  
 Orchestra/Ensemble: Academy of St. Martin in the Fields, Consortium Classicum  
 (included in collection: "Symphonies Concertantes")  
 CPO 777 009-2 (3 CDs) (2004)  
 (original release: EMI ELECTROLA 1C 15730762-6 {5 LPs}) (1981)

Anna-Maija Korismmaa-Hursti (clarinet)/Ib Lanzky-Otto (horn)/László Hara (bassoon)/Osmo  
 Vänskä/Tapiola Sinfonietta  
 (+ Introduction, Theme and Variations on a Swedish Air and Bassoon Concertino)  
 BIS CD-495 (1994)

Olle Schill (clarinet)/Albert Linder (horn)/Arne Nilsson (bassoon)/Zdeněk Macal/Gothenburg  
 Symphony Orchestra  
 (+ Atterberg: Horn Concerto and Eklund: Horn Concerto)  
 CAPRICE CAP 1144 (LP) (1982)

Kjell-Inge Stevansson (clarinet)/Ivar Olsen (horn)/Knut Sönstevold (bassoon)/Okko Kamu/Swedish  
 Radio Symphony Orchestra  
 (+ Clarinet Concerto No. 2 and Introduction, Theme and Variations)  
 MUSICA SVECIAE MSCD 527 (1993)

**Introduction, Theme and Variations on a Swedish Air for Clarinet and Orchestra, Op. 12 (1804)**

Michael Collins (clarinet and conductor)/Swedish Chamber Orchestra  
 (+ Clarinet Concertos Nos. 1, 2 and 3)  
 CHANDOS CHSA518 (2018)

Martin Fröst (clarinet)/Arie van Beek/Östgöta Symphonic Wind Ensemble  
 (+ Hilborg: Clarinet Concerto, Holmboe: Chamber Concerto No. 3 and Rehnqvist: On a Distant Shore)  
 BIS SACD-2123 (2015)

Emma Johnson (clarinet)/Yan Pascal Tortelier/English Chamber Orchestra  
 (+ Weber: Clarinet Concerto No. 1, Debussy: Première Rapsodie and Tartini: Concertino)  
 ASV CDDCA 585 (1987)

Thea King (clarinet)/Alun Francis/London Symphony Orchestra  
 (+ Bruch: Concerto for Clarinet and Viola, Mendelssohn: 2 Concert Pieces, Heinze: Konzertstück,  
 Rietz: Clarinet Concerto, Solere: Sinfonia Concertant and Spohr: Variations)  
 HYPERION DYAD CDD 22017 (2 CDs) (1997)  
 (original CD release: HYPERION CDA 66022) (1987)

Kullervo Kojo (clarinet)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
 (+ Englund: Clarinet Concerto and Nielsen: Clarinet Concerto)  
 FINLANDIA 4509-95873-2 (1993)

Anna-Maija Korismmaa-Hursti (clarinet)/Osmo Vänskä/Tapiola Sinfonietta  
 (+ Bassoon Concertino and Sinfonia Concertante)  
 BIS CD-495 (1994)

Håkan Rosengren (clarinet)//Okko Kamu/Swedish Radio Symphony Orchestra  
 (+ Sinfonia Concertante and Clarinet Concerto No. 2)  
 MUSICA SVECIAE MSCD 527 (1993)

**CRISTER DANIELSSON**  
**(1942-1989, SWEDEN)**

*Born in Valdemarsvik, Östergötland County. As a teenager, he became a pupil of Magnus Björklund, solo trombonist of the Norrköping Symphony Orchestra and eventually joined the Band of the Swedish Navy. Afterwards, he began studying the theory of music and entered the State Academy of Music in Stockholm where his teachers were Bertil Jacobsson, Hans Eklund, Gunnar Johansson, Lars Sellergren and Sigfried Naumann for various disciplines. As a composer, however, he is virtually self-taught. While still a student, he became a trombonist with the Stockholm Philharmonic and later graduated as Director of Military Music and as a trombone teacher. He then taught the trombone at the State Academy of Music in Stockholm. Most of his compositions are for wind instruments in general and brass instruments in particular.*

**Capriccio da Camera for Tuba and Brass Ensemble (1979)**

Michael Lind (tuba)/Stockholm Philharmonic Brass Ensemble  
 (+ Jacobsen: Tuba Buffo, Lundquist: Landscape, B. Nilsson: Bass, and Vaughan Williams: Tuba Concerto)  
 CAPRICE CAP 21493 (2002)

**VOLFGANGS DARZINŠ**  
**(1906–1962) LATVIA > USA**

*Born in Riga, the son of composer Emils Darzinš (1875-1910). He studied composition at the Latvian Conservatory with Jazeps Vītols, and later he continued his piano studies at the iConservatory. In 1944 he emigrated to Germany and in 1950 he relocated to United States. There he worked as a teacher at the Spokane Conservatory and at music school of a University of Washington and also worked as a choral conductor and pianist. He composed in various genres but was best known for his Latvian folk song arrangements.*

**Piano Concerto No. 2 (1938)**



Reinis Zariņš (piano)/Andris Poga/Latvian National Symphony Orchestra  
( + Ivanovs: Symphony No. 20)  
SKAMI (LATVIAN NATIONALSOUND RECORDING HOUSE) 2016)

**CSABA DEÁK**  
**(b. 1932, SWEDEN)**

*Born in Budapest. He studied the clarinet and composition at that city's Béla Bartók Conservatory as well as composition with Ferenc Farkas at the Franz Liszt Academy of Music. He came to Sweden in 1956 and continued his composition studies with Hilding Rosenberg. He has taught in Stockholm and Gothenburg and has composed music for the stage as well as orchestral, chamber, instrumental, vocal and electronic works. His catalogue also includes a Concerto Maeutro for Trumpet, Euphonium, Marimba and Band (1989).*

**Concerto for Flute and String Orchestra (2005)**

Kinga Práda (flute)/Sven Åberg/Stockholm String Ensemble  
( + Hammerth: Violin Concerto No. 2, Strings and Largo, I. Karkoff:: Flute Concerto and M. Larson:  
Lucifer, Proleme die Lügerin)  
NOSAG CD 123 (2006)

**Concerto for Clarinet and Wind Orchestra**

Kjell Fageus (clarinet)/Andreas Hanson/Swedish Royal Conservatory Wind Orchestra  
( + Symphony for Winds, Anémones de Felix, Farina Pagus and Memento Mare)  
NOSAG CD 053 (2006)

**RIHARDS DUBRA**  
**(b.1964, LATVIA)**

*Born in Riga. He first studied music in Jūrmala, and then at the Emīls Dārziņš College of Music, where his instructors in composition were Jāzeps Lipšāns and Ģederts Ramans. He graduated from the Latvian State Conservatory composition class under Ādolfs Skulte, where he also learned symphonic conducting under Aleksandrs Viļumanis), then earned his master's degree at the Latvian Academy of Music under Juris Karlsons. During his studies, he began to teach harmony and composition at the Jūrmala School of Music, a post he continues at. He has specialized in choir works and vocal instrumental compositions.*

**Liepaja Concerto No. 3 for Piano and Orchestra (2012)**

Endijs Renemanis (piano)/Atvars Lakstīgala/Liepaja Symphony Orchestra  
( + Šmedbergs: Liepaja Concerto No. 8, Karlsons: Liepaja Concerto No. 9, Ešenvalds: Liepaja Concerto  
No. 4 and Lācis: Liepaja Concerto No. 10)  
ODRADEK RECORDS ODRCD362 (2 CDs) (2015)

**BALYS DVARIONAS**  
**(1904-1972, LITHUANIA)**

*Born in Liepaja. He first studied music with his father, who was an organist. Later he studied privately with the Latvian composer Alfred Kalniņš. After working in Liepaja as an organist and choir director, he went to the Leipzig Conservatory where he studied piano with Robert Teichmüller and composition with Stephan Krehl and Sigfrid Karg-Elert. He also studied piano with Egon Petri in Berlin. He taught piano at the Kaunas Music School and later became a professor at the Lithuanian Conservatory in Vilnius. He was also very active as a conductor. He composed in most genres including opera, ballet, symphony, orchestral and chamber works and music for film and theater.*

### **Piano Concerto No. 1 in G minor (1958)**

Aldona Dvarionaite (piano)/Balys Dvarionas/USSR State Symphony Orchestra  
( + Violin Concerto, Symphony, Impromptu for Violin and Piano, Solo Piano Pieces and Songs)  
LITHUANIAN RADIO LRCD0037-1-2 (2 CDs) (2004)  
(original LP release: MELODIYA S 243-4) (1962)

Birute Vainiunaite (piano) National Symphony Orchestra/Julius Geniušas/Lithuanian State Symphony Orchestra  
( + Balakauskas: Piano Concerto No. 1 and Bacevicius: Piano Concerto No. 4)  
LITHUANIAN RADIO LRCD 0044 (2008)

### **Piano Concerto No. 2 in E minor (1961)**

Balys Dvarionas (piano)/Saulus Sondeckis/Lithuanian Philharmonic Chamber Orchestra  
( + Zarinš: Concerto Inocento and J.S. Bach: r Piano Concerto No.5)  
MELODIYA SM 02449-50 (LP) (1971)

### **Violin Concerto in B minor (1948)**

Vadim Gluzman (violin)/Neeme Järvi/Hague Residentie Orchestra  
( + Korngold: Violin Concerto)  
BIS CD-1822 (2010)

Aleksandras Livontas (violin)/Balys Dvarionas/USSR State Symphony Orchestra  
( + Violin Concerto, Symphony, Impromptu for Violin and Piano, Solo Piano Pieces and Songs)  
LITHUANIAN RADIO LRCD0037-1-2 (2 CDs) (2004)  
(original LP release: MELODIYA D 2189-90 (LP) (1970)

### **Elegy for Violin and String Orchestra (1947)**

Gidon Kremer (violin)/Vadim Sakharov (piano)/Deutsche Kammerphilharmonie Bremen  
( + Pelecis: Nevertheless, Pärt: Fratres, Barkauskas: Partita for Violin Solo, Vasks: Musica Dolorosa, and Plakidis: Two Grasshopper Dances)  
TELDEC 0630-14654-2 (1997)

### **ANDRIS DZENITIS (b. 1978, LATVIA)**

*Born in Riga. He studied composition at the Emīls Dārziņš Music School in Riga with Pēteris Vasks. His music has been performed and commissioned in Latvia and abroad. His compositions cover various genres and include a Concerto E(GO) for Saxophone and Orchestra (2014)..*

### **Liepaja Concerto No. 1 for Piano and Orchestra "Duality" (2010)**

Vestard Shimkus (piano)/Atvars Lakstigala/Liepaja Symphony Orchestra  
( + Pētersoni: Liepaja Concerto No. 2, **MaskatsL**: Liepaja concerto No. 12, **Vecumnieks**: Liepaja  
Concerto No. 5 and Buravickis: Liepaja Concerto No. 11)  
SKANI LMIC065 (2 CDs) (2018)

**SIXTEN ECKERBERG**  
**(1909-1991, SWEDEN)**

*Born in Hjärtevad, Jönköping County. His training as a conductor began at the Stockholm Conservatory and he then studied piano in Vienna with Emil von Sauer and conducting in Berlin with Felix Weingartner. He became the chief conductor of the Gothenburg Radio Orchestra for more than three decades and he was also an accompanist on the piano. His compositions range over a wide range of genres, including 3 Symphonies. His unrecorded Piano Concerto No. 2 appeared in 1949 and there are also: Cello Concerto (1973), Piano Concertino (1962) and a Sinfonia for Flute and Orchestra (1973).*

**Piano Concerto No. 1, Op. 5 (1942)**

Hans Pålsson/Jorma Panula/Helsingborg Symphony Orchestra  
( + Piano Concerto No. 3)  
BIG BEN 861-003 (1986)

**Piano Concerto No. 3 (1971)**

Hans Pålsson/Jorma Panula/Helsingborg Symphony Orchestra  
( + Piano Concerto No. 1)  
BIG BEN 861-003 (1986)

**RENÉ EESPERE**  
**(b. 1953, ESTONIA)**

*Born in Tallinn. He studied at the Estonian Academy of Music as a composition student of Anatoli Garšnek, and then did his postgraduate studies at the Moscow Conservatory under Aram Khachaturian and Alexei Nikolayev. He is now a professor of composition and music theory at the Estonian Academy of Music. He has composed music for the stage as well as orchestral, chamber, instrumental and vocal works. Among his unrecorded concertante works are a Violin Concerto (1983, rev. 1991), Guitar Concerto (2007) and Concerto for Trumpet and Chamber Orchestra (2007).*

**Viola Concerto (1996-8)**

Jouko Mansnerus (viola)/Andres Mustonen/Hortus Musicus Academic Orchestra  
( + Flute Concerto No. 1 and Concerto Ritornello)  
ANTES EDITION BM-CD 31.9129 (1998)

**Concertatus Celatus (Concerto) for Cello and Chamber Orchestra (2004)**

Marius Järvi (cello)/Risto Joost/Tallinn Chamber Orchestra

( + Flute Concerto No. 2 and Clarinet Concerto)  
ANTES EDITION BM 31.9226 (2007)

**Flute Concerto No. 1 (1995-8)**

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra  
( + Flute Concerto No. 2, E. Kapp: Flute Concerto, Flute Concertino and Eller: Three Pieces)  
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

Neeme Punder (flute)/Andres Mustonen/Hortus Musicus Academic Orchestra  
( + Viola Concerto No. 1 and Concerto Ritornello)  
ANTES EDITION BM-CD 31.9129 (1998)

**Flute Concerto No. 2 (2003)**

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra  
( + Flute Concerto No. 1, E. Kapp: Flute Concerto, Flute Concertino and Eller: Three Pieces)  
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

Neeme Punder (flute)/Risto Joost/Tallinn Chamber Orchestra  
( + Concertatus Celatus and Clarinet Concerto)  
ANTES EDITION BM 31.9226 (2007)

**Clarinet Concerto "In Dies" (2005)**

Toomas Vavilov (clarinet)/Risto Joost/Tallinn Chamber Orchestra  
( + Flute Concerto No. 2 and Concertatus Celatus)  
ANTES EDITION BM 31.9226 (2007)

**Concerto Ritornello for Chamber Orchestra (1982, rev. 1993)**

Andres Mustonen/Hortus Musicus Academic Orchestra  
( + Flute Concerto No. 1 and Viola Concerto)  
ANTES EDITION BM-CD 31.9129 (1998)

**KLAUS EGGE  
(1906-1979, NORWAY)**

*Born in Gransherad, Telemark County. He studied at the Conservatory of Music in Oslo where he graduated as an organist and then continued his musical education in composition with Fartein Valen. In addition, he also studied at The State Academy in Berlin with Professor Walter Gmeindl. He was deeply involved in the musical life of Norway and served as an officer in many organizations such as the Society of Norwegian Composers. He composed 5 Symphonies as well as other orchestral, chamber, instrumental and vocal works. His Piano Concertos Nos. 1, Op. 9 (1937, rev. 1974) and 3, Op. 32 (1973) remain unrecorded.*

**Piano Concerto No. 2 with String Orchestra, Op 21 "Symphonic Variations and Fugue on a Norwegian Folk Song" (1944)**

Håvard Gimse (piano)/Øyvind Gimse/Trondheim Soloists  
( + Piano Sonata No.1, Halling Fantasy, Draumkvaedet, Grieg: Solfager og Ormekongen, symphonic

variations and fugue on a Norwegian Folktune, Hurum: Aquarelles and Tveitt: Wedding Bells)  
NAXOS 8.557834 (2007)

Eva Knardahl (piano)/Rolf Bækkelund/Gjøvik Sinfonietta  
( + S. Olsen: Village Songs and Suk: Serenade for Strings)  
NORWAY MUSIC BD 7026 (1995)

Eva Knardahl (piano)/Jiri Starek/Trondheim Symphony Orchestra  
( + Symphony No. 1)  
AURORA CONTEMPORARY NCD-B 4936 (1988)  
(original LP release: NORSK PLATEPRODUKSJON NOP 1828) (1983)

Robert Riefling (piano)/Øivin Fjeldstad/Oslo Philharmonic Orchestra  
( + Groven: Ballad for Chorus and Orchestra)  
MERCURY MG 90003 (LP) (c. 1955)  
(from NERA 78s) (c. 1951)

Robert Riefling (piano)/Øivin Fjeldstad/Oslo Philharmonic Orchestra  
( + Barati: Cello Concerto)  
CRI 184 (LP) (1964)

Robert Riefling (piano)/Øivin Fjeldstad/Oslo Philharmonic Orchestra (rec. 1972)  
( + Piano Sonata [No. 1] Over the "Dream Vision")  
PHILIPS 6507 014 (LP) (1972)

### **Violin Concerto, Op. 26 (1953)**

Aaron Rosand (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
(included in collection: "Aaron Rosand in Norway")  
VAI VAIA 1240 (2 CDs) (2005)

Camilla Wicks (violin)/Øivin Fjeldstad/Oslo Philharmonic Orchestra  
( + Fantasy in Halling-Rhythm and Fantasy in Springar-Rhythm)  
PHILIPS (Norway) 839.238 AY ( LP) (1960)/PHILIPS PHS 900 210 (LP) (1968)

### **Cello Concerto, Op. 29 (1966)**

Erling Blomdahl Bengtsson (cello)/Øivin Fjeldstad/Oslo Philharmonic Orchestra (rec. 1967)  
(included in collection: "A NRK Tribute to Erling Blöndal Bengtsson")  
DANACORD DACOCD780 (2 CDs) (2018)

Laszlo Varga (cello)/Krešimir Šipuš/Oslo Philharmonic Orchestra  
( + Symphonies Nos. 2 and 4)  
AURORA CONTEMPORARY NCD-B 4937 (1988)  
(original LP release: PHILIPS 6578 109) (1980)

## **HANS EKLUND (1927-1999, SWEDEN)**

*Born in Sandviken, Gävleborg County. He studied at the Stockholm State Academy of Music where his teachers were Alf Linder for organ and Sven Brandel for piano. In addition, he studied counterpoint*

*under Åke Uddén and composition with Lars-Erik Larsson and conducting with Tor Mann. He completed his composition studies with Ernst Pepping in Berlin. His musical career was divided between composing and teaching and he taught theory at the Stockholm Citizens' School and harmony at the Stockholm State Academy of Music. He composed prolifically in most categories with orchestral and chamber music dominating his catalogue. Only the 6th of his 13 Symphonies has been commercially recorded. His other concertante works include Chamber Concerto for Violin and String Orchestra (1977), Musica da Camera Nos. I for Cello and Orchestra (1955), II for Trumpet, Piano, Percussion and String Orchestra "Art Tatum In Memoriam" (1956), III for Violin and Chamber Orchestra (1957), IV for Piano and Chamber Orchestra (1951, rev. 1958) and VI for Oboe and Small Orchestra (1970), Concerto for Tuba and Wind Orchestra (1982), Concerto For Clarinet, Cello, String Orchestra and Timpani (1983), Introduzione for Harpsichord and String Orchestra (1972) and Concerto Grosso for String Quartet and String Orchestra (1985).*

### **Concerto for Horn, Strings, and Timpani (1979)**

Albert Linder (horn)/Charles Dutoit/Gothenburg Symphony Orchestra  
( + Atterberg: Horn Concerto and Crusell: Sinfonia Concertante)  
CAPRICE CAP 1144 (LP) (1982)

### **Concerto for Trombone, Winds and Percussion (1973)**

Christer Torge (trombone)/Göran W. Nilson/Swedish Radio Symphony Orchestra  
( + Wagenseil : Trombone Concerto, Weber: Romanze Appassionata for Bassoon and Orchestra,  
Marcello: Sonata for Cello and Basso Continuo No. 1, Uber: Double Portraits, Vivaldi: Sonata for Cello  
and Basso Continuo No. 1 and Von Koch: Monolog 8 for Trombone Solo)  
BIS CD-95 (1996)  
(original LP release: BIS LP-95) (1978)

### **Musica da Camera V (Fantasia for Cello and String Orchestra) (1971)**

Åke Olofsson (cello)/Harry Damgaard/Swedish Radio Symphony Orchestra  
( + Music for Orchestra, String Quartet No. 3 and Small Talk)  
SWEDISH SOCIETY DISCOFIL SCD 1038 (1988)  
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33245) (1976)

### **Musica da Camera VII for Clarinet and String Orchestra (1982)**

Staffan Mårtensson (clarinet)/Tuomas Ollila/Helsingborg Symphony Orchestra  
( + Forssell: In the Beginning, Edström: Already Morning!, Söderberg: Wrong Music 2, V. Dahl: Lunch-  
break of a Faun, Lidholm: Amicizia: Sandström: There is a Bluer Sky, a Wall with Roses and  
Improvisation to PW)  
PHONO SUECIA PSCD 168 (2006)

### **Pezzo Elegiaco for Cello and Chamber Orchestra (1969)**

Åke Olofsson (cello)/Claude Genetay/Nationalmusei Kammarorkester  
( + Peterson-Berger: 3 Visor, O. Lindberg: Jungfru Maria and arias from Cesti's L'Argia, Mozart's La  
Finta Semplice and Gluck:'s Iphigenie en Tauride)  
POLAR POLS 324 (LP) (1980)

**LARS EKSTRÖM**  
**(b. 1956, SWEDEN)**

*Born in Kalmar. He began studying piano and music theory in Copenhagen and afterwards at the Royal University College of Music in Stockholm, where his composition teachers were Sven-David Sandström, Daniel Börtz and Pär Lindgren. In addition, he studied at the Accademia Chigiana in Siena, the Accademia di Santa Cecilia in Rome with Franco Donatoni and at the Paris Conservatory. He has taught composition and instrumentation at the Royal University College of Music in Stockholm and has also been the rector of the Edsberg Music Institute. He has composed an opera, incidental music, orchestral, chamber, instrumental, choral and vocal works. His other concertante works are Violin Concerto (2002), Concerto for Flute and Small Orchestra "L'Ombra come Bufo" (1982, rev. 1992), Trombone Concerto "Do it!" (1987), Fantasy Over a Bounded String for Cello and Orchestra (1997) and Five Pieces from Hallsta Pappersbruk for Flute, Cello, Piano and String Orchestra (2000).*

**Concerto for Oboe and Chamber Orchestra "Fragile Chain" (1984)**

Helen Jahren (oboe)/Michael Bartosvh/Chamber Ensemble  
 (+ The Accelerating Piece of Ice, Börtz: Oboe Concerto. Kithairon. Ekstrom: Oboe Concerto, Gamstorp: Oboe Concerto and At the End of the Beginning)  
 PHONO SUECIA PSCD 128 (2001)

**Rondo for Piano and Orchestra "The Dream Age" (1998)**

Niklas Sivelöv (piano)/Ondrej Kukal/Prague Radio Symphony Orchestra  
 (+ Garden of Ice, Fragile Shafts and Genom Skärvan Av En Prisma)  
 PHONO SUECIA PSCD 122 (2001)

**ANDERS ELIASSON**  
**(1947-2013, SWEDEN)**

*Born in in Borlänge, Dalarna Province. At the Royal College of Music in Stockholm, he studied composition with Ingvar Lidholm and harmony and counterpoint with Valdemar Söderholm. He also studied with György Ligeti and took courses in electronic music. He taught as a guest professor in composition at the Sibelius Academy in Helsinki. His compositional catalogue is divided among orchestral, chamber and vocal works. His other concertante works are Clarinet Concerto "Sette Passagie" (1992), Trombone Concerto (2000), Concerto for Alto Saxophone and String Orchestra (2002) and Concerto for Violin, Viola and Chamber Orchestra (2009).*

**Concerto for Violin and String Orchestra (1992)**

Levon Chilingirian (violin and conductor)/Camerata Nordica  
 (+ Ein schneller Blick... ein kurzes Aufscheinen and Ostacoli)  
 CAPRICE CAP 21731 (2005)

Jari Valo (violinl)/Juha Kangas/Ostrobothnian Chamber Orchestra  
 (+ Horn Concerto and Desert Point)  
 CAPRICE CAP 21422 (1995)

**Concerto for Horn and String Orchestra "Farfalle e Ferro" (1992)**

Sören Hermansson (horn)/Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Violin Concerto and Desert Point)  
CAPRICE CAP 21422 (1995)

**Concerto for Bassoon and String Orchestra (1982)**

Knut Sönstevold (bassoon)/Juha Kangas/Ostrobothnian Chamber Orchestra  
( + Symphony No. 1 and Ostacoli)  
CAPRICE CAP 21381 (1990)

**Concerto for Soprano Saxophone and String Orchestra (2002-08)**

Anders Paulsson (saxophone)/Tobias Ringborg/Helsingborg Symphony Orchestra  
( + Martinsson: Golden Harmony and S-D. Sandström: Four Pieces)  
PHONO SUECIA PSCD 188 (2012)

**Double Concerto for Violin, Piano and Orchestra (2005)**

Roland Pöntinen (piano)/Ulf Wallin (violin)/Johannes Gustavsson/Swedish Radio Symphony Orchestra  
( + Sinfonia for Strings)  
CPO 777334-2 (2008)

**Symphony No. 3 for Alto Saxophone and Orchestra "Sinfonia Concertante" (1989)**

John-Edward Kelly (alto saxophone)/Leif Segerstam/Finnish Radio Symphony Orchestra  
( + A Brief Glance ... a Fleeting Vision and Poem for Alto Saxophone and Piano)  
NEOS 11301 (2013)

**HEINO ELLER  
(1887-1970, ESTONIA)**

*Born in Tartu. He took private lessons in violin and music theory and performed as a violin soloist in orchestras and chamber groups. He entered the Saint Petersburg Conservatory to study violin and returned there later when it had become the Petrograd Conservatory and took composition lessons with Vasily Kalafati, Maximilian Steinberg and Mikhail Chernov. He taught music theory and composition at the Tartu Higher School for Music and later on became a professor of composition at the Tallinn Conservatory and taught almost an entire generation of Estonia's future composers. As a composer, he specialized in instrumental music including works for orchestra, chamber groups and soloists. His Ballad in E minor for Cello and Orchestra (1944, rev. 1966) and several other miniature concertante works have not been recorded.*

**Violin Concerto in B minor (1933)**

Vladimir Alumäe (violin)/Neeme Järvi/Estonian National Symphony Orchestra  
( + Tubin: Kratt - Ballet Suite, Sumera: Opening and Pärt: Credo)  
ESTONIAN RADIO ERCD 059 (2007)

Victor Pikaizen (violin)/Peeter Lilje/Estonian Radio Symphony Orchestra  
( + Twilight. Dawn. Phantoms. In the Shade and in the Sunshine and The Singing Fields)



ANTES BM-CD 31.9123 (1999)  
(original LP release: MELODIYA S10 25087 004) (1987)

Baiba Skride (violin)/Olari Elts/Estonian National Symphony Orchestra  
( + Symphony No. 2, Fantasy and Symphonic Legend)  
ONDINE ODE13212 (2018)

**Fantasy in G minor for Violin and Orchestra (1964)**

Baiba Skride (violin)/Olari Elts/Estonian National Symphony Orchestra  
( + Symphony No. 2, Violin Concerto and Symphonic Legend)  
ONDINE ODE13212 (2018)

**Elegia for Harp and String Orchestra (1931)**

Tonu Kaljuste/Tallinn Chamber Orchestra  
( + Sinfonietta, 5 Pieces for String Orchestra, Neenia and Lyrical Suite)  
ECM NEW SERIES 1745 (2008)

Peeter Lilje/Estonian Radio Symphony Orchestra  
( + Twilight, Dawn. Phantoms. In the Shade and in the Sunshine and 5 Pieces for String Orchestra)  
FORTE FD 0020/2 (1994)  
(original LP release: MELODIYA S10 25087 004) (1987)

Eluned Pierce (harp)/Neeme Järvi/Scottish National Orchestra  
( + Dawn, 5 Pieces for String Orchestra and Raid: Symphony No. 1)  
CHANDOS CHAN 8525 (1988)

**Three Pieces for Flute and String Orchestra (1952) (orch. C. Coleman)**

Maarika Järvi (flute)/Kristjan Järvi/Estonian National Symphony Orchestra  
( + E. Kapp: Flute Concerto, Flute Concertino and Espere: Flute Concertos Nos. 1 and 2)  
ESTONIAN RADIO PRODUCTIONS ERP 2009 (2009)

**CATHARINUS ELLING  
(1858-1942, NORWAY)**

*Born in Christiania (now Oslo). He studied piano and composition in Leipzig and in Berlin with Heinrich von Herzogenberg. In Christiania, he taught at the Conservatory where one of his pupils was as Fartein Valen. In addition, he was organist at Christiania's Old Church, worked as a music critic and, on a government grant, collected and arranged Norwegian folk songs. He composed an opera, orchestral, chamber and choral works as well as more than 200 songs. His other works for soloist and orchestra are: Air and Rococo for Cello and String Orchestra, Concertstück for Flute, String Orchestra and Timpani and Gavotte for Violin and Orchestra.*

**Violin Concerto (1918)**

Arve Tellefsen (violin)/Mariss Jansons/Oslo Philharmonic Orchestra  
( + String Quartet)  
NORSK KULTURÅDS NKF CD 50021-2 (1989)

**JENS LAURSON EMBØRG  
(1876-1957, DENMARK)**

*Born in Ringe, Funen. He studied the organ and composition with Otto Malling. He composed a large body of works ranging from operas to solo organ pieces. His many orchestral works include a Piano Concerto (1947), Concerto for Piano and String Orchestra, Op. 72 (1934), Cello Concerto, Op. 98 (1949), Organ Concertos Nos. 1, Op. 49 (1926) and 2, Op. 92 (1943) and Concerto for Oboe and Chamber Orchestra, Op. 51 (1929).*

**Concerto for Violin and Chamber Orchestra, Op. 48 (1926)**

Kai Laursen (violin)/Carl von Garaguly/Southern Jutland Symphony Orchestra (rec. 1969)  
( + Andersen: Violin Concerto, Thybo: Violin Concerto, N.V. Bentzon: Violin Concerto No. 2 and Holmboe: Chamber Concerto No. 9)  
DANACORD DACOCD 469-70 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

**EINAR ENGLUND  
(1916-1999, FINLAND)**

*Born in Ljugarn, Gotland, Sweden. He studied composition with Bengt Carlson and Selim Palmgren as well as instrumentation with Leo Funtek at the Sibelius Academy. On a recommendation from Jean Sibelius, he continued his studies with Aaron Copland at the Berkshire Music Center at Tanglewood. He worked as both a pianist and music critic and taught at the Sibelius Academy. In addition to his Concertos, he composed ballets and incidental music as well as many other works for orchestra and chamber groups including 6 Symphonies and a Serenade for Strings.*

**Piano Concerto No. 1 (1955)**

Einar Englund (piano)/Nils-Eric Fougstedt/Finnish Radio Symphony Orchestra  
( + Madetoja: Okon Fuoko - Suite, Fougstedt: Angoscia.and Sibelius: Festivo)  
FENNICA SS 7 (LP) (c. 1960)

Einar Englund (piano)/Jukka-Pekka Saraste/Sibelius Academy Symphony Orchestra  
( + Heininen: Piano Concerto No. 3)  
SIBELIUS ACADEMY SALP 2 (LP) (1982)

Izumi Tateno (piano)/Jorma Panula/Helsinki Philharmonic Orchestra;  
( + Palmgren: Piano Concerto No. 2)  
HMV (Finland) 5EO63 34471 (LP) (1971)

Matti Raekallio (piano)/Eri Klas/Tampere Philharmonic Orchestra  
( + Piano Concerto No. 2 and Epinika)  
ONDINE ODE 1015 (2003)

Niklas Sivelov (piano)/Jorma Panula/Turku Philharmonic Orchestra  
( + Symphonies Nos. 2 and 4)  
NAXOS 8.553758 (2000)

**Piano Concerto No. 2 (1974)**

Matti Raekallio (piano)/Eri Klas/Tampere Philharmonic Orchestra  
( + Piano Concerto No. 1 and Epinika)  
ONDINE ODE 1015 (2003)

**Violin Concerto (1981)**

Kaija Saarikettu (violin)/Ulf Söderblom/Finnish Radio Symphony Orchestra  
( + Symphony No. 1)  
FINLANDIA FACD 030 (1991)  
(original LP release: FINLANDIA FAD 343) (1985)

Benjamin Schmid (violin)/Johannes Gustavsson/  
Oulu Symphony Orchestra( + Klami: Violin Concerto)  
ONDINE ODE12782 (2016)

**Cello Concerto (1954)**

Jan-Erik Gustafsson (cello)/Eri Klas/Tampere Philharmonic Orchestra  
( + Symphony No. 6)  
ONDINE ODE 951 (2000)

**Flute Concerto (1985)**

Mikael Helasvuo (flute)/Leif Segerstam/Finnish Radio Symphony Orchestra  
( + Bergman: Birds in the Morning and Meriläinen: Visions and Whispers)  
FINLANDIA FACD 385 (1990)

**Clarinet Concerto (1990-1)**

Richard Stoltzman (clarinet)/Lukas Foss/Berlin Symphony Orchestra  
( + McKinley: Clarinet Concerto and Foss: Clarinet Concerto)  
RCA VICTOR RED SEAL 09026 61902-2 (1996)

**Concerto for 12 Cellos (1981)**

Ulf Soderblöm/Finnish Cello Ensemble  
( + Cello Sonata and Suite for Solo Cello)  
FINLANDIA FACD 376 (1989)

**AUGUST ENNA  
(1859-1939, DENMARK)**

*Born in Nakskov, Lolland. He began to learn the violin and the piano and appeared as a music director in dramatic performances, for some of which he also composed the music. He then studied with Christian Schiørring (violin) and the organist Peter Rasmussen (theory). He became music director of Werner's Theatrical Society, a provincial touring company and had composed his first opera, some piano music and other instrumental works, and a Symphony in C minor (c. 1886) which aroused Niels W. Gade's interest. He went on to produce a series of operas that earned him considerable success*

*and are still performed in Denmark today. He was granted the title of professor in 1908. He also composed ballets, incidental music, choral, vocal and piano works including 2 Symphonies.*

**Violin Concerto in D major (1897)**

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1966)  
( + Børresen: Violin Concerto, Lange-Muller: Violin Concerto, Salomon: Violin Concerto and Helsted: Violin Concerto)  
DANACORD DACOCD 465-66 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Kathrin Rabus (violin)/Hermann Bäumer/NDR Radio Philharmonic, Hannover  
( + Cleopatra Overture and Symphonic Fantasy)  
CPO 777 674-2 (2014)

**ĒRIKS EŠENVALDS  
(b. 1977, LATVIA)**

*Born in Priekule. He obtained his Masters degree in composition from the Latvian Academy of Music under t of Selga Mence. From 2002-2011 he was a member of the State Choir "Latvija". He is best known for his choral music, but he has also composed orcestral, chamber, instrumental and vocal works.*

**Liepaja Concerto No. 4 for Clarinet and Orchestra "Visions of Arctic: Night" (2012)**

Ints Dālderis (clarinet)/Atvars Lakstīgala/Liepāja Symphony Orchestra  
( + Dubra: Liepaja Concerto No. 3, Šmedbergs: Liepaja Concerto No. 8, Karlsons: Liepaja Concerto No. 9 and Lācis: Liepaja Concerto No. 10)  
ODRADEK RECORDS ODRCD362 (2 CDs) (2015)

**"Visions of Arctic: Night", Concerto for Clarinet, Symphony Orchestra and Electronics (2012)**

Ints Dalderis (clarinet)/Atvars Lakstīgala/Liepaja Symphony Orchestra  
( + Vasks: Symphony No. 2 and Smidbergs: Merry-Go-Round)  
ODRADEK RECORDS ODRCD319 (2015)

**HELGE EVJU  
(b. 1942, NORWAY)**

*Born in Drammen. He studied piano in Norway with Aslaug Evju Blackstad and had further studies at Brandeis University in Massachusetts. He is best known as a pianist, accompanist, lecturer and arranger.*

**Piano Concerto in B Minor (based on fragments of a projected Piano Concerto in B Minor by Grieg {1883}) (1997)**

Carl Petersson (piano)/Kerry Stratton/Prague Radio Symphony Orchestra  
( + Grieg: Piano Concerto and fragments for solo piano of a projected Piano Concerto in B minor)  
GRAND PIANO GP689 (2015)

**EBERHARD EYSER**  
**(b. 1932, SWEDEN)**

*Born in Marienwerder, East Prussia, Germany (now Kwidzyn, Poland). He studied at Hannover's Akademie für Musik und Theater, the Salzburg Mozarteum and the Accademia Chigiana in Siena. Among his teachers were Fritz von Bloh, Hermann Scherchen, Bruno Maderna and Iannis Xenakis. He has been a violist in orchestras in Germany and Sweden, where he has lived since 1961. His compositions include orchestral, chamber, wind, vocal and electronic music, as well as chamber operas and ballet music. Among his concertante works is a Piano Concerto (1990), Concerto for Piano and Winds "Tripiko" (1974) and Concertino for Horn and Chamber Orchestra (1971).*

**Colludo for Percussion and String Orchestra (2003)**

Markus Leoson (marimba)/Uppsala Chamber Soloists  
( + Chini: Piano Concerto, Norssken, M. Larson: Lucifer, Solyom: Concert Piece for Drums and Strings, Söderberg: Marimba Concertino, Lindgren: Open Door and Morthenson: Sonora - Concerto for Guitar and String Orchestra)  
NOSAG RECORDS CD 162 (2009)

**SEBASTIAN FAGERLUND**  
**(b. 1972, FINLAND)**

*He studied the violin at the Turku Conservatory and went on to composition studies at the Utrecht School of Arts, Netherlands, with Ton Lambij and at the Sibelius Academy with Erkki Jokinen. He has also attended several masterclasses in composing led by Michael Jarrel, Magnus Lindberg, Ivan Fedele and others. He works as a freelance composer. He has composed an opera, orchestral, chamber, instrumental and vocal works. His catalogue also includes several shorter concertante works.*

**Violin Concerto "Darkness in Light" (2012)**

Pekka Kuusisto (violin)/Hannu Lintu/Finnish Radio Symphony Orchestra .  
( + Ignite for Orchestra)  
BIS SACD-2093 (2015)

**Clarinet Concerto (2005-6)**

Christoffer Sundqvist (clarinet)/Dmitri Slobodeniouk/Gothenburg Symphony Orchestra  
( + Partita and Isola)  
BIS SACD-1780 (2011)

**Bassoon Concerto "Mana" (2013-4)**

Bram van Sambeek (bassoon)/Okko Kamu/Lahti Symphony Orchestra  
( + Woodlands, Aho: Bassoon Concerto and Solo V)  
BIS CD-2206 (2016)

**Concerto for Alto Saxophone and Orchestra (2004)**

Olli-Pekka Tuomisalo (saxophone)/Dmitri Slobodeniouk Chamber Orchestra Avanti!  
( + Haapanen: Saxophone Concerto, Nordgren: Phantasme and Aho: Chamber Symphony No. 3)  
JASE CD 0042 (2005)

**"Transit," Concerto for Guitar and Orchestra (2013)**

Ismo Eskelinen (guitar)/Hannu Lintu/Finnish Radio Symphony Orchestra  
( + Stonework and Drifts)  
BIS SACD-2295 (2018)

**ÖRJAN FAHLSTRÖM  
(b. 1953, SWEDEN)**

*Born in Sandviken, Gävleborg County. He started his university education as a classical percussionist and later went on to study classical composition at the Royal College of Music in Stockholm. He became a well-known jazz musician and formed his own band. Since 2005, he is Professor in jazz composition and arranging at the Royal Collage of Music in Stockholm where he also is head of department for composition and conducting.*

**"Animations," Concerto for Organ and Big Band (1991)**

Hans-Ola Ericsson (organ)/Orjan Falhstrom/Norrbotten Big Band  
( + big-band jazz selections)  
PHONO SUECIA PSCD 75 (1994)

**JOHN FERNSTRÖM  
(1897-1961, SWEDEN)**

*Born in Ichang, China, the son of missionaries. When he was 10, his family returned to Sweden and he studied the violin at the Malmö Conservatory. His violin studies continued with Max Schlüter in Copenhagen and with Issay Barmas in Berlin. In addition, he studied composition in Copenhagen with Peder Gram and composition as well as conducting at the Sondershausen Conservatory in Germany. He worked as a violinist and conductor and later founded and headed the Lund Conservatory. He composed operas as well as orchestral, chamber and vocal music. Remaining unrecorded are his Violin Concertos Nos. 1 in B Major, Op. 5 (c. 1925) and 2, Op. 95 (1952), Viola Concerto, Op. 34 (1937), Cello Concerto, Op. 49 (1940) and Chaconne in G minor for Cello and Orchestra, Op. 31c (1937).*

**Clarinet Concerto, Op. 30 (1936)**

Karin Dornbusch (clarinet)/Petri Sakari/Gävle Symphony Orchestra  
( + Kaipainen: Clarinet Concerto and Nielsen: Clarinet Concerto)  
CAPRICE CAP 21649 (2006)

**Bassoon Concertino, Op. 80 (1946)**

Anders Engström (bassoon)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Brendler: Divertimento, Berwald: Konzertstück: Concertino and Crusell: Concertino)  
INTIM MUSIK IMCD 015 (1995)

**Concertino for Flute, Choir and Orchestra, Op. 52 (1937-42)**

Erik Holmstedt (flute)/Sten Frykberg/Stockholm Radio Orchestra  
( + Larsson: Violin Concerto and Blomdahl: Pastoral Suite)  
TELESTAR 11014/LONDON INTERNATIONAL TW 9091 (1955)  
( + Larsson: Violin Concerto and Von Koch: Oxberg Variations)  
TURNABOUT TV-S 34498 (1974) (LP)

Susanne Hörberg (flute)/Mikko Franck/Swedish Radio Women's Choir/Swedish Radio Symphony Orchestra  
( + Symphony No. 6 and Capriccious Troubadour Suite)  
PHONO SUECIA PCSD 706 (1999)

**KJELL FLEM  
(b. 1943, NORWAY)**

*Born in Ålesund, Møre og Romsdal County. He studied for his cantor degree at the Music Conservatories in Oslo and Bergen. After his début as organist in 1968, he was awarded a state grant for further studies at the Sibelius Academy in Helsinki, Finland, where he studied organ under Enzo Forsblom and composition under Einar Englund and Einojuhani Rautavaara. He later received a scholarship from St. Olaf College, Minnesota and Northern Illinois University in the United States of America, where he completed his Bachelor of Music degree and Master of Music degrees in theory and composition. He has written symphonic, chamber and solo instrumental works. He also wrote a Cello Concerto (2005).*

**Piano Concerto (1992)**

Sergei Ouryvaev (piano)/Alexander Kantorov/St. Petersburg State Symphony Orchestra  
( + Solar Wind and Ultima Thule)  
AURORA ACD 5026 (2002)

**JONAS FORSELL  
(b. 1957, SWEDEN)**

*Born in Stockholm. He studied composition and orchestration at the Royal College of Music in Stockholm with Hans Eklund and Arne Mellnäs, as well as jazz and arranging with Bengt-Arne Wallin. He has performed as a clarinetist and saxophonist in various genres and artistic director of the Norrland Opera, but now is a freelance composer. He has composed operas and many other works in both classical and jazz genres.*

**"In the Beginning," Concerto for Bass Clarinet and Orchestra (2001-6)**

Staffan Mårtensson (clarinet)/Tuomas Ollila/Helsingborg Symphony Orchestra  
( + Eklund: Musica da Camera VII, Edström: Already Morning!, Söderberg: Wrong Music 2, V. Dahl: Lunch-break of a Faun, Lidholm: Amicizia: Sandström: There is a Blue Sky, a Wall with Roses and

Improvisation to PW)  
PHONO SUECIA PSCD 168 (2006)

**JOHN FRANDBSEN**  
**(b. 1956, DENMARK)**

*Born in Aalborg. He studied at Aarhus University and the Jutland Academy of Music with Hans Abrahamsen and Karl Aage Rasmussen. Afterwards, he studied conducting at the Royal Danish Academy of Music. He has taught composition at the Carl Nielsen Academy of Music in Odense and is the organist at the Stavsholt Church in Farumhe also works as an orchestral and choral conductor while holding several positions in Danish musical institutions. He has written operas, orchestral and instrumental music as well as vocal music for both choir and soloists.*

**Cello Concerto "Hymn to the Ice Queen" (1998)**

Svend Winslov (cello)/Christian Eggen/Odense Symphony Orchestra  
( + Symphony No. 1, Amalie: Suite and At the Yellow Emperor's Time)  
DACAPO 8.226508 (2004)

**OTTO FREUDENTHAL**  
**(b. 1934, SWEDEN)**

*Born in Gothenburg into a musical family. As a youth, he learned the piano, trumpet, trombone and tuba, and later studied at Trinity College of Music, London. He then taught at that school and toured as a concert pianist and became Otto Klemperer's assistant. Returning to Sweden, he taught at various schools and established himself as a conductor and composer. He has composed a large catalogue of orchestral, chamber, instrumental and vocal works, including a Viola Concerto (1982).*

**Concert Piece for Trombone, Percussion and String Orchestra (1979)**

Marius Bjorkland (trombone)/Heinz Freudenthal/Nuremberg Symphony Orchestra  
( + Intermezzo, Larsson: Trombone Concertino, Lunden: Blaset, ihr Musikanten! and Y. Skold:  
Passacaglia da Chiesa)  
COLOSSEUM COL 0594 (LP) (1983)

**Intermezzo for French Horn and String Orchestra (1982)**

Wilfried Kruger (horn)/Heinz Freudenthal/Nuremberg Symphony Orchestra  
( + Concert Piece, Larsson: Trombone Concertino, Lunden: Blaset, ihr Musikanten! and Y. Skold:  
Passacaglia da Chiesa))  
COLOSSEUM COL 0594 (LP) (1983)

**JOHANNES FRØHLICH**  
**(1806-1860, DENMARK)**

*Born in Copenhagen. He studied with Claus Schall and Friedrich Kuhlau. He worked as a violinist at the Royal Theatre in Copenhagen before becoming its chief conductor and co-founded The Danish Music*



*Society and was its first chairman. He composed ballets, concertos, a symphony, chamber music and pieces for violin. Among his other works are at least 3 Violin Concertos (Op. 3, 1825, Op. 7, c. 1825, Op. 30, 1829), a Concertino for Violin and Horn, Op. 20 (1827) and an Introduction and Polonaise for Violin and Orchestra, Op. 6 (c. 1825).*

**Violin Concertino in D major, Op. 14 (1826)**

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1978)  
 (+ Schall: Violin Concerto, Grøndahl: Violin Concerto, E. Hartmann: Violin Concerto, Wellejus: Violin Concerto and Gade: Capriccio)  
 DANACORD DACOCD 461-2 (2 CDs) (2009)  
 (original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

**GUNNAR DE FRUMERIE  
 (1908-1987, SWEDEN)**

*Born in Nacka, Stockholm County. After initially studying piano in Stockholm and Vienna, he then studied under Alfred Cortot in Paris. He continued at the Royal College of Music, Stockholm. His composition teachers were Ernst Ellberg in Stockholm, Erwin Stein in Vienna and Leonid Sabaneyev in Paris. He subsequently taught the piano from 1945 to 1974 at the Royal College of Music, Stockholm. He composed operas, orchestral, chamber, instrumental and vocal works. His Piano Concertos Nos. 1, Op. 3 (1929) and 2, Op. 17 (1935), Trumpet Concerto, Op. 52 (1959) and Concertino for Piano and String Orchestra, Op. 78 (1977) have not been recorded.*

**Concerto for 2 Pianos and Orchestra, Op. 46 (1953)**

Gunnar de Frumerie and Judith de Frumerie-Malmquist (pianos)/Issay Dobrowen/Gothenburg Symphony Orchestra (rec. 1953)  
 (included in collection: "De Frumerie Plays De Frumerie")  
 CAPRICE CAP 21535 (3 CDs) (1998)

**Violin Concerto, Op. 19 (1936, rev. 1975-6)**

Tobias Ringborg (violin)/Gunnar de Frumerie/Norrköping Symphony Orchestra  
 (+ Cello Concerto and Symphonic Variations)  
 CAPRICE CAP21644 (2003)

**Cello Concerto, Op. 81 (1949, rev. 1984)**

Mats Lidström (cello)/Gunnar de Frumerie/Norrköping Symphony Orchestra  
 (+ Violin Concerto and Symphonic Variations)  
 CAPRICE CAP21644 (2003)

**Clarinet Concerto, Op. 51 (1958)**

Kjell Fagéus (clarinet)/Eri Klas/The Royal Orchestra, Stockholm  
 (+ Larsson: Clarinet Concertino, Mozart : Bassett Clarinet Concerto and Crusell: Aria from "Den lilla slavinnan")  
 OPUS 3 8801 (1988)

**Horn Concerto, Op. 70 (1971-2)**

Ib Lanzky-Otto (horn)/Stig Westerberg/Stockholm Philharmonic Orchestra  
 (+ Symphonic Variations and Musica per Nove)  
 CAPRICE CAP 21400 (1990)  
 (original LP release: CAPRICE CAP 1103) (1976)

**Trombone Concerto, Op. 82 (1986) (arranged from Cello Concerto)**

Christian Lindberg (trombone)/Leif Segerstam/Bamberg Symphony Orchestra  
 (+ Grøndahl: Trombone Concerto, F. David: Trombone Concerto and Guilmant: Morceau  
 Symphonique)  
 BID CD-378 (1993)

**Symphonic Ballad for Piano and Orchestra, Op. 31 (1944)**

Gunnar de Frumerie (piano)/Tor Mann/Swedish Radio Symphony Orchestra (rec. 1950)  
 (included in collection: "De Frumerie Plays De Frumerie")  
 CAPRICE CAP 21535 (3 CDs) (1998)

**Variations and Fugue for Piano and Orchestra, Op. 11 (1932)**

Gunnar de Frumerie (piano)/Sten Frykberg/Swedish Radio Symphony Orchestra (rec. 1951)  
 (included in collection: "De Frumerie Plays De Frumerie")  
 CAPRICE CAP 21535 (3 CDs) (1998)

László Simon (piano)/Yuri Ahronovitch/Stockholm Philharmonic Orchestra  
 (+ Horn Concerto and Musica per Nove)  
 CAPRICE CAP 21400 (1990)  
 (original LP release: CAPRICE CAP 1242) (1984)

**Concertino for Oboe, String Orchestra, Harp and Percussion, Op. 54 (1960)**

Alf Nilsson (oboe)/Sven Verde/Musica Sveciae  
 (+ Larsson: Oboe Concertino and Roman: Oboe Concerto)  
 FERMAT FLPS 10 (LP) (1980).

**Pastoral Suite for Flute, Harp and String Orchestra, Op. 13b (1933, orch. 1941)**

Berndt Andersson (flute)/Marie Eriksson (harp)/Göran W. Nilson/Orebro Chamber Orchestra  
 (+ Wiren: Serenade for Strings, Brant: Sinfonia D minor, Hakanson: Serenade, Rangstrom: Un Petit  
 Rien, Lidholm: Concerto for String and O.Lindberg: Adagio)  
 BLUEBELL ABCD 019 (1988)

Gunilla von Bahr (flute)/Jan-Olav Wedin/Stockholm Chamber Orchestra  
 (+ Beethoven: Liebeslied, Kreisler: 3 Melodies, Tomasi: Le Petit Chevrier Corse, Honegger: Danse de  
 la Chevre, Bizet: L'Arlesienne - Intermezzo, Anonymous: Greensleeves, CPE Bach: Duo in G major for  
 Flute and Violin, Trio in F for Bass Flute, Viola and Basso Continuo, Boccherini: Flute Quintet,  
 Ginastera: Impressions de la Puna for Flute and String Quartet and Rachmaninov: Vocalilse for Flute  
 and Organ)  
 BIS CD-175 (1993)

Sarah Lindloff (flute)/Petter Sundkvist/Swedish Chamber Orchestra  
 (+ Larsson: Lyric Fantasy, Little Serenade, Adagio, Atterberg: Suite No. 3, Blomdahl: Adagio and

Variations and Rangström: Divertimento)  
NAXOS 8.553715 (1995)

Göran Marcusson (flute)/Thord Svedlund/Gothenburg Symphony Orchestra  
( + Atterberg: Adagio Amoroso, Nystroem: Partita, Alfvén: Bergakungen - Vallflickans Dans and  
arrangements for flute and orchestra of works by: Peterson-Berger  
INTIM MUSIK IMCD 018 (1993)

Börje Morelius (flute)/Stig Westerberg/Swedish Radio Symphony Orchestra  
( + Piano Trio No. 2, Chaconne for Piano and Songs)  
SWEDISH SOCIETY DISCOFIL SCD 1022 (1988)  
(original LP release: SWEDISH SOCIETY DISCOFIL SLT 33167) (1965)

Kathleen Rudolph (flute)/Mario Bernardi/CBC Vancouver Orchestra  
( + Riisager: Little Overture, Sibelius: Rakastava, Larsson: Pastoral Suite, A Winter's Tale, Wirén:  
Serenade for Strings - March and Grieg:  
Two Lyric Pieces)  
CBC RECORDS SMCD 5157 (1996)

**AXEL GADE  
(1860-1921, DENMARK)**

*Born in Copenhagen, the son of Niels Wilhelm Gade. He studied with his father at the Royal Danish Conservatory and also with Joseph Joachim in Berlin. He was a violinist and conductor. In addition to his Violin Concertos, he composed an opera as well as chamber, instrumental and vocal works.*

**Violin Concerto No. 1 in D major (1889)**

Kai Laursen (violin)/Aksel Wellejus/Aarhus Symphony Orchestra (rec. 1978)  
( + N. Gade: Violin Concerto, Nielsen: Violin Concerto, Riisager: Violin Concerto and Malling: Fantasia)  
DANACORD DACOCD 467-8 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**Violin Concerto No. 2 in F major, Op. 10 (1899)**

Christina Åstrand (violin)/Iona Brown/Danish Philharmonic Orchestra  
( + N. Gade: Capriccio, Mariotta Overture, Hamlet Overture and Echoes of Ossian Overture)  
DANACORD DACOCD510 (2001)

Kai Laursen (violin)/Jens Schroder/South Jutland Symphony Orchestra (rec. 1972)  
( + Gram: Violin Concerto, Holm: Violin Concerto, Langgaard: Violin Concerto and Svendsen: Violin  
Concerto)  
DANACORD DACOCD 463-4 (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**NIELS WILHELM GADE  
(1817-1890, DENMARK)**

*Born in Copenhagen. He studied the violin with F.T. Wexschall and theory and composition with A.P. Berggreen. Working at first as a violinist, his Symphony No. 1 was conducted to great acclaim by Felix Mendelssohn in Leipzig where he stayed on as Mendelssohn's assistant conductor of the Gewandhaus Orchestra and as a teacher at the Conservatory. After succeeding Mendelssohn at the Gewandhaus, he returned to Copenhagen as a conductor and teacher of music history and composition. He is considered Denmark's greatest composer before Carl Nielsen. He composed prolifically and his output includes ballets, cantatas and other vocal music as well as many orchestral works, including 8 Symphonies. His son, Axel Gade, was also a composer.*

**Violin Concerto No. 1 in D minor, Op. 56 (1880)**

Christina Åstrand (violin)/John Storgårds/Tampere Philharmonic Orchestra  
( + Lange-Müller: Violin Concerto and Langgaard: Violin Concerto)  
DACAPO 6.220562 (2009)

Albertus Irrnberger (violin)/Doron Salomon/Jerusalem Symphony Orchestra  
( + Mendelssohn: Violin Concerto)  
GRAMOLA SACD 99075 (2015)

Anton Kontra (violin)/Carl von Garaguly/Sjælland Symphony Orchestra  
( + Capriccio)  
HMV (Denmark) 1394931 (LP) (1983)

Anton Kontra (violin)/Paavo Järvi/Malmö Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and 8)  
BIS CD-1835-6 (5 CDs) (2010)  
(original release: BIS CD-672) (1995)

Kai Laursen (violin)/Ole Schmidt/South Jutland Symphony Orchestra (rec. 1966)  
( + A. Gade: Violin Concerto No. 1, Nielsen: Violin Concerto, Riisager: Violin Concerto and Malling:  
Fantasia)  
DANACORD DACOCD 467-8 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**Capriccio in A minor for Violin and Orchestra (1878)**

Christina Åstrand (violin)/Iona Brown/Danish Philharmonic Orchestra  
( + Mariotta Overture, Hamlet Overture, Echoes of Ossian Overture and A. Gade: Violin Concerto No.  
2, )  
DANACORD DACOCD510 (2001)

Anton Kontra (violin)/John Frandsen/Tivoli Symphony Orchestra  
( + Violin Concerto)  
HMV (Denmark) 1394931 (LP) (1983)

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1976)  
( + Schall: Violin Concerto, Grøndahl: Violin Concerto, E. Hartmann: Violin Concerto, Wellejus: Violin  
Concerto and Frøhlich: Violin Concerto)  
DANACORD DACOCD 461-2 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

Ian van Rensburg (violin)/Jean Thorel/Aarhus Symphony Orchestra  
( + Barth: Oboe Concerto) and Kuhlau: Concertino for 2 Horns)

DACAPO 6.220664 (2020)

Hideko Udagawa (violin)/Martyn Brabbins/Philharmonia Orchestra  
( + Ysaÿe: Mazurka, Saltarelle Carnavalesque, Tchaikovsky: Sérénade Mélancolique, Rimsky-Korsakov:  
Fantasy on 2 Russian Themes and Joachim: Variations)  
SIGNUM SIGCD 224 (2010)

**GÖRAN GAMSTORP**  
**(b. 1957, SWEDEN)**

*Born in Stockholm. He began to play the cello as a youth and later studied at the Royal College of Music in Stockholm, where his composition teachers included Sven-David Sandström and Pär Lindgren. He also attended Franco Donatoni's composition course in Sienna. He has composed, mostly on commission, an opera, a ballet, orchestral, chamber, vocal, choral and electronic works.*

**Oboe Concerto "Pulselife" (1991-5)**

Helen Jahren (oboe)/Arno Volmer/Helsingborg Symphony Orchestra  
( + At the End of the Beginning, Ekstrom: Oboe Concerto, The Accelerating Piece of Ice, Börtz: Oboe Concerto and Kithairon)  
PHONO SUECIA PSCD 128 (2001)

**LUCIJA GARUTA**  
**(1902-1978, LATVIA)**

*Born in Riga. At the Latvian Conservatory, she studied piano with Marijas Žilinskas, orchestration with Janis Medinš, harmony with Jekabs Medinš and music history with Jekabs Karklinš. Afterwards, at the Ecole Normale de Musique in Paris, she studied piano with Alfred Cortot, composition with Paul Dukas and orchestration with Paul Le Flem. She then worked as a pianist at the Riga Opera and Riga Radio and then had a long and distinguished academic career at the Riga People's Conservatory and the Latvian Conservatory as a teacher of music theory, piano and composition. She composed an opera, chamber, instrumental, vocal and choral works.*

**Piano Concerto in F-sharp minor (1951)**

Hermanis Brauns (piano)/Edgars Tons/Latvian Radio Symphony Orchestra  
( + 3 Preludes)  
MELODIYA D 010989-90 (LP) (1962)

Reinis Zariņš (piano)/Atvars Lakstīgala/Liepāja Symphony Orchestra  
( + works for solo piano)  
SKANI RECORDS LMIC056 (2017)

**LOUIS GLASS**  
**(1864-1936, DENMARK)**

*Born in Copenhagen. His first teacher was his father Christian Hendrik Glass who was both a pianist and composer. He then studied with Niels Gade before going to the Brussels Conservatory where his*

*teachers were Juliusz Zarembski, Joseph Wieniawski and Joseph Servais. He worked as a pianist and conductor and succeeded his father as director of the Copenhagen Piano Conservatory. In addition to his 6 Symphonies, he composed other orchestral works including an Oboe Concerto, the suite "Summer Life" as well as chamber music, piano works and songs*

### **Fantasy for Piano and Orchestra, Op. 47 (1913)**

Marianna Shirinyan (piano)/Daniel Raiskin/Rhenish State Philharmonic,  
( + Symphony No. 5)  
CPO 777494-2 (2018)

Romeo Smilkov (piano)/Nayden Todorov/  
Plovdiv Philharmonic Orchestra  
( + Symphony No. 2)  
DANACORD DACOCD 543 (2001)

### **EDMUNDS GOLDŠTEINS (1927-2008, LATVIA)**

*Born, in Liepaja. He began piano lessons at the age of ten and continued studying at the Liepaja People's Conservatory. Later he moved to Riga to attend the Latvian State Conservatory where he studied composition and theory with Jazeps Vitols. After World War II, he continued his composition studies at the Jazeps Medinš Music College with Valentins Utkins and Mendelis Bašs and and at the Latvian State Conservatory with Adolfs Skulte. He played the piano with various popular and jazz orchestras and was also an accompanist at the Latvian State Conservatory and the Latvian Academy of Music. He composed orchestral, chamber, instrumental and vocal works as well as jazz and popular music, including a rock opera. His concertante catalogue includes a Piano Concerto (1960), Concerto for Violin and String Orchestra (1997) and a Concerto for French Horn and String Orchestra (1972).*

### **Cello Concerto (1963)**

Māris Villerušs (cello)/Aleksandrs Vilumanis/Latvian Radio Symphony Orchestra  
( + Ivanovs: Cello Concerto)  
MELODIYA S10-16647-8 (LP) (1981)

### **BENIAMINAS GORBULSKIS (1925-1986, LITHUANIA)**

*Born in Kaunas. He studied composition at the Lithuanian Conservatory with Eduardas Balsys. He became one of the first Lithuanian composers to experiment with dodecaphony. he composed music for the stage as well as orchestral, chamber, instrumental and vocal works including many jazz pieces and popular songs. Among his numerous unrecorded concertante works are the following: Concerto-Fantasia for Harp and Orchestra (1957), Flute Concerto No. 1 (1953), Clarinet Concertos Nos. 2 2 (1976) and 3 (1984), Bassoon Concerto (1952), Concerto for Horn and String Orchestra (1967), Alto Saxophone Concerto (1969), Concerto Poem for Horn and Orchestra (1967), Concerto Poem for Trumpet and Orchestra (1965), Concerto for Violin, Wind Quintet, Timpani, Percussion and String Orchestra (1970) and Concerto for Double Bass, Wind Quintet, Timpani, Xylophone and String Orchestra (1967).*

### **Flute Concerto No. 2 (1964)**

Augustas Armonas (flute)/Juozas Domarkas/Lithuanian State Philharmonic Symphony Orchestra  
( + Concerto-Fantasia for Oboe and Orchestra and Bražinskas: Piano Concerto)  
MELODIYA D 27987-8 (LP) (1970)

**Concerto-Fantasia for Oboe and Orchestra (1966)**

Juozas Rimas (oboe)/Juozas Domarkas/Lithuanian State Philharmonic Symphony Orchestra  
( + Žigaitis: Youth Overture and Raciunas: Symphony No. 6)  
MELODIYA 33D 020727-8 (LP) (1967)  
( + Flute Concerto No. 2 and Bražinskas: Piano Concerto)  
MELODIYA D 27987-8 (LP) (1970)

**Concerto No. 1 for Clarinet and Orchestra (1959)**

Algridas Budrys (clarinet)/Balys Dvarionas/Lithuanian National Symphony Orchestra  
(included in collection "Lithuanian Music In Context I: Lessons of the Avant-Garde" with music by  
Bacevicius, Bajoras, Balakauskas, Barkauskas, Kutavicius, Montila, Rekasius, and others)  
LITHUANIAN MUSIC INFORMATION CENTRE CD 065-066 (2 CDs) (2011)

**Trombone Concerto No. 1 (1963)**

S. Palyukas (trombone)/Margarita Dvarionaite/Lithuanian State Philharmonic Symphony Orchestra  
( + Barkauskas: Three Aspects)  
MELODIYA D 28809-10 (LP) (1970)

**PEDER GRAM  
(1881-1956, DENMARK)**

*Born in Copenhagen. He studied at the Leipzig Conservatory under Stephan Krehl, Arthur Nikisch and Hans Sitt. He worked as a conductor in Copenhagen and led the performances of the Dansk Koncertforening (Danish Concert Association) and later was Director of Music at Radio Copenhagen. He composed 3 Symphonies as well as other orchestral, chamber and instrumental works.*

**Violin Concerto in D major, Op. 20 (1919)**

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1967)  
( + A. Gade: Violin Concerto No. 2, Holm: Violin Concerto, Langgaard: Violin Concerto and Svendsen:  
Violin Concerto)  
DANACORD DACOCD 463-4 (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**LARS GRAUGAARD  
(b. 1957, DENMARK)**

*Born in Copenhagen. He received a degree in flute performance from The Royal Danish Academy of Music and a PhD from Oxford Brookes University in interactive music. Although he has received no formal training in composition, he actively pursues a double career as a composer and flautist. In addition, he is known as a media artist and sonologist. He is the composer of contemporary experimental music, who doubles as electronica performer using the alias "Lars from Mars."*

**"The Hand, Unveiled," Sinfonia Concertante for Harp and Orchestra (1986-, rev. 1996)**

Sofia Asuncion Claro (harp)/Sergio Cárdenas/Filarmónica de Querétaro  
( + Ophelia in the Garden, Blak: Harpan and Maegaard: Jeu Mosaiïque)  
TUTL FKT 13 (1999)

**Ophelia in the Garden for Harp and String Orchestra (1989)**

Sofia Asuncion Claro (harp)/Sergio Cárdenas/Filarmónica de Querétaro  
( + The Hand, Unveiled, Blak: Harpan and Maegaard: Jeu Mosaiïque)  
TUTL FKT 13 (1999)

**"To Forget You Is to Forget My Name," Concerto for Flute and Orchestra (1998)**

Lars Graugaard (flute)/Tsung Yeh/Hong Kong Sinfonietta  
(included in collection: "Highlights from the ISCM World Music Days 2002, Hong Kong")  
ISCM 2507/8-2 (2-CD set) (2002)

**LENE GRENAGER  
(b. 1969) NORWAY**

*Born in Halden. She studied composition and the cello at the Norwegian State Academy of Music in Oslo under Aage Kvalbein (cello), Olav Anton Thommessen and Alfred Janson (composition). She has also attended seminars and lectures with, among others, composers: Louis Andriessen, George Benjamin, Brian Ferneyhough, Magnus Lindberg and Iannis Xenakis. She is also known as a concert cellist. Her works encompass various genres.*

**Cello Concerto (2012)**

Tanja Orning (cello)/Peter Szilvay/Arctic Philharmonic Sinfonietta  
( + The Operation and Smilodon)  
AURORA ACD5080 (2016)

**EDVARD GRIEG - see separate page**

**ROMUALDS GRINBLATS  
(1930-1995, LATVIA)**

*Born in Tver, Russia. He studied composition with Adolfs Skulte at the Latvian State Conservatory. He worked as a director of Latvian Radio and an editor of Latvian National Music Publishers. He composed music for the stage and screen as well as orchestral, chamber, instrumental and vocal works.*

**Piano Concerto (1963)**

Petr Pechersky (piano)/Arvid Jansons/Leningrad Philharmonic Orchestra



( + Gershwin: Piano Concerto in F)  
MELODIYA SM 04421-2 (LP) (1973)

### **Concerto for Flute and String Orchestra (1970)**

Albert Ratsbaum (flute)/Eduard Serov/Leningrad Orchestra of Old and Modern Music  
( + Slonimsky: Concerto Buffo, Tsytovich: Concerto for Viola and String Orchestra and Rogalev:  
Concerto Domenico Scarlatti for Mandolin (Domra) and Chamber Orchestra)  
NORTHERN FLOWERS NFPMA99136 (2020)  
(original LP release: MELODIYA S10 17701-2) (1982)

### **LAUNY GRØNDAHL (1886-1960, DENMARK)**

*Born in Ordrup, near Copenhagen. He learned the violin as a child and began his professional career as a violinist. In Denmark, he studied violin with Anton Bloch and Axel Gade and theory with Ludolf Nielsen. He then traveled for further studies in Vienna, Italy, and Paris. He became best known as the long time conductor of the Danish National Symphony Orchestra. He composed a Symphony and other orchestral, chamber and instrumental works, including a Bassoon Concerto (1943).*

### **Violin Concerto in D major, Op. 6 (1917)**

Kai Laursen (violin)/Jens Schrøder/Aalborg Symphony Orchestra (rec. 1967)  
( + Schall: Violin Concerto, E. Hartmann: Violin Concerto, Wellejus: Violin Concerto, Frøhlich: Violin  
Concerto and N. Gade: Capriccio))  
DANACORD DACOCD 461-2 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

### **Trombone Concerto (1924)**

Håkan Björkman (trombone)/Jun'ichi Hirokami/Stockholm Symphonic Wind Orchestra  
( + M. Maros: Aurora, Mayuzumi: Ritual Overture, Mendelssohn: Overture for Winds, Sallinen:  
Chorali and Schoenberg: Theme and Variations)  
CAPRICE CAP 21516 (1996)

Jesper Juul (trombone)/Thomas Dausgaard/Danish National Symphony Orchestra  
( + Holmboe: Chamber Concerto No. 12, Hyltdgaard: Concerto Borealis, Jørgensen: Suite for  
Trombone and Orchestra and Romance)  
DACAPO 6.220526 (2007)

Christian Lindberg (trombone)/Leif Segerstam/Bamberg Symphony Orchestra  
( + Frumerie: Trombone Concerto, F. David: Trombone Concerto and Guilmant: Morceau  
Symphonique)  
BID CD-378 (1988)

Jacques Maguer (trombone)/Laurent Petitgirard/Orchestre Symphonique Français  
( + Tomasi: Trombone Concerto, F. David: Trombone Concertino and Martin: Ballade for Trombone  
and Orchestra)  
INDESENS INDE079 (2015)

Branimir Slokar (trombone)/Lior Shambadal/Berlin Symphony Orchestra  
( + Bloch: Symphony for Trombone and Orchestra, Rota: Trombone Concerto and Arutyunyan:

Trombone Concerto)  
CLAVES CD 50-9606 (1996)

**EIVIND GROVEN**  
**(1901-1977, NORWAY)**

*Born in Lårdal, Telemark County. He studied counterpoint at the Oslo Conservatory of Music and pursued research in the fields of folk music and acoustics, which had a profound influence on his compositional technique. In addition to being a composer he was a musicologist and a highly skilled at player of both the Hardanger fiddle and the willow flute. He composed orchestral, chamber and vocal music. His other important orchestral works include the symphonic poems "Renaissance" (a in five movements) and "Historical Visions", the suites Symphonic Slåttar" Nos. 1 and 2 and the concert overture "Hjalarljod." His only other concertante works are The Trickling Brook for Hardanger Fiddle and Orchestra, Op. 27 (1938), Sulldølen: Halling for Hardanger Fiddle and Orchestra and Rondo for Flute and Orchestra "Sun-Mood" (1948).*

**Piano Concerto, Op. 39a (1949)**

Wolfgang Plagge (piano)/Ole Kristian Ruud/Trondheim Symphony Orchestra  
( + Symphony No. 2)  
SIMAX PSC 3111 (1993)

**PELLE GUDMUNDSEN-HOLMGREEN**  
**(b. 1932, DENMARK)**

*Born in Copenhagen. He learned the violin as a teenager and then took private lessons in theory and compositions with Finn Høffding. At the Royal Danish Academy of Music, he studied theory, composition and history of music with Finn Høffding and Svend Westergaard as well as orchestration with Vagn Holmboe. He taught at the Århus Music Conservatory before devoting himself completely to composing. He has composed a large body of works for orchestra, chamber groups, solo piano and organ and voice. Among his other large-scale orchestral works are Symphonies Nos. 1 (1962-5) and 2 "Symfoni på Rygmarven" (1966). His "For Violin and Orchestra" (2002) has not been recorded.*

**Concerto Grosso for String Quartet and Orchestra (1990-5)**

Kontra Quartet/Michael Schönwandt/Danish National Radio Symphony Orchestra  
( + For Cello and Orchestra and Frere Jacques)  
DACAPO 8.224060 (2000)

Kronos Quartet//Thomas Dausgaard/Danish National Symphony Orchestra  
( + Moving Still and Last Ground)  
DACAPO 6.220548 (2008)

**For Cello and Orchestra (1994-5)**

Morten Zeuthen (cello)/Michael Schönwandt/Danish National Radio Symphony Orchestra  
( + Concert Grosso and Frere Jacques)  
DACAPO 8.224060 (2000)

**For Violin and Orchestra (2002)**

Christina Astrand (violin/ Nicholas Collon /Danish National Symphony Orchestra  
( + A.G. Madsen: Nachtmusik)  
DACAPO 8.226138 (2020)

**Plateaux for Piano and Orchestra (1995)**

Juho Puhjonen (piano)/Ed Spanjaard/Danish National Symphony Orchestra  
( + For Piano)  
DACAPO 6.220533 (2009)

**Triptykon for Solo Percussionist and Orchestra (1985)**

Gert Mortensen (percussion)/Jorma Panula/Danish Radio Symphony Orchestra  
( + Nørgård: I Ching and Xenakis: Psappha)  
BIS CD-256 (1988)

**"Chacun Son Son," Concerto for Recorder and Orchestra (2014)**

Michala Petri (recorder)/Henrik Vagn ChristensenAalborg Symphony Orchestra  
( +T. Koppe;Moonchild's Drean and Rasmussen: Territorial Songs)  
OUR RECORDINGS 6220609 (2015)

**YRJÖ GUNAROPULOS  
(1904 - 1968, FINLAND)**

*Born in St Petersburg. As result of the Russian Revolution, his family moved to Finland in 1917. He studied composing under Erkki Melartin and Oskar Merikanto. Typical of that time, he was a very versatile musician, not only composing and conducting but also playing saxophone, clarinet, piano and violin.*

**Saxophone Concerto in C Minor (1935)**

Olli-Pekka Tuomisalo (saxophone and conductor)/ Olli-Pekka Tuomisalo Orchestra  
( + Cragun: Saxophone Concerto, Lindorff-Larsen: Saxophone Concerto and Pats: Viola Conerto)  
NAXOS 8.579038 (2018)

**PERTTU HAAPANEN  
(b. 1972, FINLAND)**

*He studied composition at the Sibelius Academy with Erkki Jokinen and Paavo Heininen and afterwards attended composition masterclasses in Porvoo with Jouni Kaipainen, Magnus Lindberg and Kaija Saariaho. He became the artistic director of the Time of Music Contemporary Music Festival in Viitasaari, Finland. He has composed a chamber opera, orchestral, chamber, instrumental, vocal and choral works.*

**Flute Concerto (2018)**

Yuki Koyama (flute)/Dima Slobodeniouk/Finnish Radio Symphony Orchestra  
( + Ladies' Room and Compulsion Island(  
ONDINE ODE13072 (2019)

**Saxophone Concerto (2003)**

Olli-Pekka Tuomisalo (saxophone)/Dmitri Slobodeniouk/UNKO Chamber Orchestra  
( + Fagerlund: Saxophone Concerto, Nordgren: Phantasme and Aho: Chamber Symphony No. 3)  
JASE CD 0042 (2005)

**KJELL HABBESTAD**  
**(b. 1955, NORWAY)**

*Born in Bømlo.*

**Concerto for Organ and String Orchestra, Op. 11 (1984)**

Lars Notto Birkeland (organ)/Kai Grinde Myrann/Norwegian Radio Orchestra  
( + Kruse Akrostikon and HSamkopf: Second Concerto for Vibraphone and Habbestad: Concerto for  
Organ and String Orchestra)  
AURORA ACD5091 (2018)

**Concerto for Oboe and Orchestra, Op. 89 (2011)**

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra  
( + Hovland: Cantus VIII for Oboe and Strings, Kvandal: Concerto for Oboe and String Orchestra and  
Thiele and Weiss: What a Wonderful World)  
LAWO CLASSICS LWC1186 (2020)

**Un Rêve Norvégien for Saxophone and Orchestra (2002, rev. 2015)**

Ole Asdahl Rokkones (saxophone)/Fabio Mastrangelo/The St. Petersburg Northern Sinfonia  
( + M. Romberg: The Tale of Taliesin and Aagaard-Nilsen: Bør)  
LAWO CLASSICS LWC1162 (2018)

**LARS PETTER HAGEN**  
**(b.1975, NORWAY)**

*Born in Ski, near Oslo. He studied composition at the Norwegian Academy of Music in Oslo. In  
addition to vocal and instrumental music he works with sound installations and music for stage and  
film. In 2003, he was awarded the Arne Nordheim Composers Prize.*

**"To Zeitblom," Concerto for Hardanger Fiddle and Symphony Orchestra) (2011)**

Gjermund Larsen (Hardanger fiddle)/Rolf Gupta/Oslo Philharmonic Orchestra  
( + Norske Arkiver, Kunstnerens Fortvilslse Foran de Antikke Fragmenters Storhet, Tveitt-  
Fragmenterand Sjørgemarsj over Edvard Grieg)  
AURORA ACD 5074 (2013)

**KIMMO HAKOLA**  
**(b. 1958, FINLAND)**

*Born in Jyväskylä. After having studied composition privately with Einojuhani Rautavaara, he entered the Sibelius Academy where he studied with Eero Hämeenniemi and Magnus Lindberg. In addition to composing, he has worked as conductor and became the artistic director of the Finnish Radio Chamber Choir. His catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works. His Oboe Concerto (2005), Flute Concerto "L'Or de Azur" (2007) and Guitar Concerto (2007) remain unrecorded.*

**Piano Concerto (1996)**

Henri Sigfridsson (piano)/John Storgårds/Tampere Philharmonic Orchestra  
 (+ Sinfonietta)  
 ONDINE ODE 1127-2 (2009)

**Guitar Concerto (2008)**

Timo Korhonen (guitar)/Santtu-Matias Rouvali/Oulu Symphony Orchestra  
 (+ Hosokawa: Voyage IX, Awakening and Blossoming II)  
 ONDINE ODE 12192 (2013)

**Clarinet Concerto (2001)**

Kari Kriikku (clarinet)/Sakari Oramo/Finnish Radio Symphony Orchestra  
 (+ Verdoyances Crépuscules and Diamond Street)  
 ONDINE ODE 1063-2 (2005)

**Chamber Concerto (2001)**

Kimmo Hakola/Present Music Ensemble  
 (+ Kitzke: Haunted America and Torke: Song of Isaiah)  
 INNOVA 590 (2003)

**HAFLIÐI HALLGRÍMSSON**  
**(b. 1947, ICELAND)**

*Born in Akureyri. He began his professional music career as a cellist, having studied in Reykjavik, at the Accademia Santa Cecilia in Rome and with Derek Simpson at the Royal Academy of Music. He played with orchestras in Iceland, England and Scotland. He then studied composition with Alan Bush and Peter Maxwell Davies and gave up his performing career for composing. He has composed a chamber opera, orchestral, chamber, instrumental and vocal works.*

**Cello Concerto, Op. 30 (2003)**

Truls Otterbech Mork (Cello)/John Storgårds/Scottish Chamber Orchestra  
 (+ Herma)  
 ONDINE ODE 1133-2 (2009)

**Herma for Cello and String Orchestra, Op. 17 (1995)**

Truls Otterbech Mork (cello)/John Storgårds/Scottish Chamber Orchestra  
( + Cello Concerto)  
ONDINE ODE 1133-2 (2009)

Torleif Thedéen (cello)/Bernhardur Wilkinson/Reykjavík Chamber Orchestra  
( + Ombra and Rima)  
ITM MUSIC FROM ICELAND 38 (2008)

**Ombra for Viola and String Orchestra, Op. 27 (1999)**

Thorunn Osk Marinósdóttir (viola)/Bernhardur Wilkinson/Reykjavík Chamber Orchestra  
( + Herma and Rima)  
ITM MUSIC FROM ICELAND 38 (2008)

**Poemi for Violin and String Orchestra, Op. 7 (1983)**

Sigrún Edvaldsdóttir (violin)/Petri Sakari/Iceland Symphony Orchestra  
( + Thórarinnson: Autumn Play, Jóhannsson: Adagio and Nordal: Cello Concerto)  
ITM MUSIC FROM ICELAND 602 (1995)

Solve Sigerland (violin)/Per Kristian Skjalstad/Risor Festival Strings  
( + Offerto, Ruders: Variations and Salonen: Lachen Verlernt)  
SIMAX PSC 1301 (2011)

**JOHAN HALVORSEN  
(1864-1935, NORWAY)**

*Born in Drammen, Buskerud County. He played the violin from early childhood and then studied this instrument at the Stockholm Conservatory and with training with Adolf Brodsky in Leipzig and César Thomson in Belgium. He worked as a soloist, concertmaster and eventually conductor, playing an important rôle in the musical life of Christiania (now Oslo). He was related by marriage to Grieg and was strongly influenced by him. Most of his compositions were for the theater but his orchestral output includes 3 Symphonies.*

Henning Kraggerud (violin)/Bjarte Engeset/Malmö Symphony Orchestra  
( + Nielsen: Violin Concerto and Svendsen: Romance)  
NAXOS 8.573738 (2017)

**Air Norwegien for Violin and Orchestra, Op. 7 (1896, orch. 1903)**

Dong-Suk Kang (violin)/Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra Bratislava  
( + Norwegien Dances, Sibelius: Violin Concerto, Sinding: Legende and Svendsen: Romance)  
NAXOS 8.550329 (1994)

Terje Tonnesen (violin)/Karsten Andersen/Oslo Philharmonic Orchestra  
( + Symphony No. 2, Norwegian Fairy Tales Scenes, Norwegien Dances and Veslemøy's Song)  
NORSK KULTURÅDS NKF 50014-2 (1995)  
(original LP release: NORSK KULTURÅDS NKF 20032) (1980)

**Andante Religioso for Violin and Orchestra (1903)**

Stephan Barratt-Due (violin)/Karsten Andersen/Bergen Philharmonic Orchestra  
 (+ Norwegian Rhapsodies Nos. 1 and 2, Norwegian Festival Overture, Entry March of the Boyars and Bergensiana)  
 NORSK KULTURÅDS NKF 50013-2 (1988)  
 (original LP release: NORSK KULTURÅDS NKF 30064) (1984)

Lisa Jacobs (violin)/Mikhail Agrest/Bremer Philharmoniker  
 (+ Nielsen: Violin Concerto and Svendsen: Romanc)  
 CHALLENGE CLASSICS CC72799 (2019)

Henning Kraggerud (violin)/Bjarte Engeset/Razumovsky Symphony Orchestra  
 (+ Norwegian Dances, Maiden's Song, Wedding March, The Old Fisherman's Song, Svendsen:  
 Romance, O. Bull: The Herd Girl's Sunday, La Melancholie, Violin Concerto - Adagio, Sinding: Suite for  
 Violin and Orchestra and Grieg: Ich Liebe Dich and Last Spring)  
 NAXOS 8.554497 (2000)

Marianne Thorsen (violin)/Neeme Jarvi/Bergen Philharmonic Orchestra  
 (+ Symphony No.1, Entry March of the Boyars, Mascarade Suite and Bull/Halvorsen: La Melancolie)  
 CHANDOS CHAN 10584 (2010)

### **Norwegian Dances for Violin and Orchestra (1915)**

Dong-Suk Kang (violin)/Adrian Leaper/Czecho-Slovak Radio Symphony Orchestra Bratislava  
 (+ Air Norvegien, Sibelius: Violin Concerto, Sinding: Legende and Svendsen: Romance)  
 NAXOS 8.550329 (1994)

Henning Kraggerud (violin)/Bjarte Engeset/Razumovsky Symphony Orchestra  
 (+ Andante Religioso, Maiden's Song, Wedding March, The Old Fisherman's Song, Svendsen:  
 Romance, O. Bull: The Herd Girl's Sunday, La Melancholie, Violin Concerto - Adagio, Sinding: Suite for  
 Violin and Orchestra and Grieg: Ich Liebe Dich and Last Spring)  
 NAXOS 8.554497 (2000)

Terje Tonnesen (violin)/Karsten Andersen/Oslo Philharmonic Orchestra  
 (+ Symphony No. 2, Norwegian Fairy Tales Scenes, Air Norvegien and Veslemøy's Song)  
 NORSK KULTURÅDS NKF 50014-2 (1995)  
 (original LP release: NORSK KULTURÅDS NKF 20032) (1980)

### **BENGT HAMBRAEUS (1928-2000, SWEDEN)**

*Born in Stockholm. He studied organ with Alf Linder and musicology with Carl-Allan Moberg. Afterwards, he worked at the music department of the Swedish Radio, where became an important spokesman and advocate of new music in Sweden. In 1972, he became professor of composition at McGill University, Montreal, where he remained until his death. He composed a large catalogue of works in various genres, including an Organ Concerto with String Orchestra (1948, withdrawn).*

### **Concerto for Piano and Orchestra (1991-1992)**

Ortwin Stürmer (piano)/Israel Yinon/SWR Symphony Orchestra, Baden-Baden and Freiburg  
 (+ Lenners: Phaeton—Piano Concerto)  
 NEOS 11311 (2016)

**"Labyrinth," A Concerto Grosso for 15 Strings (1998)**

Peter Csaba/Musica Vitae  
( + Lidholm: Music for Strings and Jennefeld: Stockholm in May)  
CAPRICE CAP 21572 (2002)

**"Continuo- a partire da Pachelbel" for Organ and Orchestra (1975)**

Werner Jacob (organ)/Ernest Bour/Sudwestfunk Symphony Orchestra (rec. 1976)  
( + Cadenza and Canvas with Mirrors)  
MAP CD 9131 (1991)

**EERO HÄMEENIEMI  
(b. 1951, FINLAND)**

*Born in Valkeakoski. He graduated from the Sibelius Academy with degrees in music theory and composition. His studies continued in Krakow, Poland, Siena, Italy and in the United States at the Eastman School of Music with Joseph Schwantner. He became a senior lecturer in composition at the Sibelius Academy 1982 and, since that date, had divided his time between composing, teaching and performing. He has composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works. His other concertante works include The Snake in the Rope for Bass Clarinet and Orchestra (2000).*

**Piano Concerto (1992)**

Ortwin Stürmer (piano)/Israel Yinon/Southwest German Radio Symphony Orchestra. Baden-Baden  
( + C. Lenners: Concerto for Piano and Orchestra)  
NEOS CLASSICS 11311 (2016)

**Violin Concerto (1990-1)**

Hannele Segerstam (violin)/Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
ONDINE ODE 835 (1995)

**Viola Concerto (2001)**

Tommi Aalto (viola)/Sakari Oramo/Finnish Radio Symphony Orchestra  
( + Symphony No. 3)  
ALBA ABCD 214 (2006)

**Concerto No. 1 for Trumpet and String Orchestra (1997)**

Hannu Koivula/Jomuko Harjanne (trumpet)/Joensuu City Orchestra  
( + Trumpet Concerto No. 2. Tomasi: Semaine Saite a Cuzco, Krol: Magnificat Variations)  
CRYSTON OVCC-00044 (2007)

**Concerto No. 2 for Trumpet and Orchestra (2002)**

Hannu Koivula/Jomuko Harjanne (trumpet)/Joensuu City Orchestra  
( + Trumpet Concerto No. 1. Tomasi: Semaine Saite a Cuzco, Krol: Magnificat Variations)



CRYSTON OVCC-00044 (2007)

**Efisaes for Piano and 12 Solo Strings (1983)**

John Whitfield/Endymion Ensemble

( + M. Lindberg: de Tartuffe je crois, Kaipainen: Trio I, and Saariaho: Lichtbogen)

FINLANDIA FACD 361 (1989)

**ASGER HAMERIK  
(1843-1923, DENMARK)**

*Born in Frederiksberg (near Copenhagen). In Copenhagen he studied music with J.P.E. Hartmann and Niels Gade and went for further study with Hans von Bülow in Berlin. Then, in Paris, he became Hector Berlioz's first and only pupil. For many years he held the post of director of the Peabody Institute in Baltimore, Maryland. He composed operas, a requiem and orchestral music. His orchestral catalogue includes 7 Symphonies, 5 Nordic Suites and a Jewish Trilogy. His son Ebbe Hamerik was also a composer*

**Concert Romance for Cello and Orchestra, Op. 27 (1878)**

Henrik Steensgaard (cello)/Moshe Atzmón/Danish Philharmonic Orchestra South Jutland

( + Jewish Trilogy, E. Hamerik: Symphony No. 5 and Concerto Molto Breve)

DANACORD DACOCD 526 (2001)

**EBBE HAMERIK  
(1898-1951, DENMARK)**

*Born in Copenhagen, the son of Asger Hamerik. He was taught by his father and Frank Van der Stucken and devoted his musical career mostly to conducting. He composed operas as well as orchestral, chamber, choral and vocal works.*

**Concerto Molto Breve for Oboe and Orchestra (1950)**

Jorgen Frederiksen (oboe)/Moshe Atzmón/Danish Philharmonic Orchestra South Jutland

( + Symphony No. 5, A. Hamerik: Jewish Trilogy and Concert Romance)

DANACORD DACOCD 526 (2001)

**JOHAN HAMMERTH  
(b. 1953, SWEDEN)**

*Born in Kalmar. He studied composition at the Royal College of Music in Stockholm where his teachers included Sven-David Sandström, Pär Lindgren, Daniel Börtz, and Lars-Erik Rosell. For a time, he worked on the programme committee of the Royal Stockholm Philharmonic Orchestra, but is now a full-time composer. He has composed orchestral, chamber, instrumental and vocal works. Remaining unrecorded are his Piano Concerto No. 2 (1993-4), Violin Concertos Nos. 1 (1986-7) and 3 (2001-2), Cello Concerto (1997-8), Flute Concerto (1991-2) and Concerto for Bassoon and String Orchestra (1986)*

**Piano Concerto No. 1 (1989-90)**

Bengt-Åke Lundin (piano)/Göran W. Nilsson/Gävle Symphony Orchestra  
( + Sandström: Piano Concerto)  
CAPRICE CAP 21608 (1999)

**Violin Concerto No. 2 "Kammerconsert" (1994)**

Nils-Erik Sparf (violin)/Sven Åberg/Stockholm String Ensemble  
( + Strings and Largo, Deák: Flute Concerto, I. Karkoff:: Flute Concerto and M. Larson: Lucifer,  
Proleme die Lügerin)  
NOSAG CD 123 (2006)

**Concerto for Percussion and Orchestra (1995)**

Markus Leoson (percussion)/Heinrich Schiff/Swedish Radio Symphony Orchestra  
( + Solo Percussion Works by Feldman, Ishii, Kopetzki, Måsson, Ruders and Xenakis)  
NOSAG CD 071 (2002)

**ILMARI HANNIKAINEN  
(1892-1955, FINLAND)**

*Born in Jyväskylä into a musical family. His father, Pekka Juhani Hannikainen (1854-1924), and his brother Väinö Hannikainen (1900-1960) were both composers and his brother Tauno Hannikainen was a conductor. After studying at the University of Helsinki, he became a pupil of Franz Schreker at the Vienna Musikakademie, continued his studies with Alexander Siloti in St. Petersburg and Alfred Cortot in Paris. When he returned to Finland, he taught piano at the Helsinki Conservatory and afterwards became a professor at the Sibelius Academy. He composed a large body of piano music as well as chamber music, solo songs, a folk opera and film scores.*

**Piano Concerto in B-flat major, Op. 7 (1916-7)**

Tapani Valsta (piano)/Tauno Hannikainen/Helsinki Philharmonic Orchestra (rec. 1955)  
( + Solo Piano Pieces by Hannikainen, Palmgren and Sibelius)  
FINLANDIA FACD 811 (1991)

**VÄINÖ HANNIKAINEN  
(1900-1960, FINLAND)**

*Born in Jyväskylä into a musical family. His father, Pekka Juhani Hannikainen (1854-1924), and his brother Ilmari Hannikainen (1892-1955) were both composers and his brother Tauno Hannikainen was a conductor. He began studying the piano but then switched to the harp. At the Helsinki Music Institute, he studied the harp with Aino Kajanus and Lilly Kajanus Blenner and then went on for further training in Berlin and Paris. He became the chief harpist of the Helsinki Philharmonic Orchestra. In addition to his Harp Concerto, he composed a Harp Sonata, a chamber opera and a large number of cantatas and solo songs.*

**Concerto (Concert Piece) For Harp and Orchestra, Op. 7 (1921)**

Ariadna Tugay (harp)/Eduard Serov/St. Peterburg Chamber Orchestra (rec. 1984)  
( + Bartók: Romanian Folk Dances, Suk: Serenade for Strings and Elgar: Serenade for Strings)  
KONTRAPUNKT 32304 (1999)

**EMIL HARTMANN**  
**(1836-1898, DENMARK)**

*Born in Copenhagen, the son of composer Johan Peter Emilius Hartmann (1805-1900). He first studied with his father and his brother-in-law, Niels W. Gade, and then had further training at the University of Copenhagen and in Leipzig. He worked as the organist at the St. Johan Church in Copenhagen and at the Christiansborg Palace Chapel. His large catalogue includes operas, ballets, orchestral, chamber, instrumental and vocal works.*

**Piano Concerto in F minor, Op. 47 (1889)**

Oleg Marshev (piano)/Matthias Aeschbacher/Danish Philharmonic Orchestra South Jutland  
( + Winding: Piano Concerto and Concert Allegro)  
DANACORD DACOCD 581 (2001)

Per Salo (piano)/Hannu Lintu/Helsingborg Symphony Orchestra  
( + Violin Concerto and Cello Concerto)  
DACAPO 6.220511 (2005)

**Violin Concerto in G minor, Op. 19 (before 1880)**

Christina Åstrand (violin)/Hannu Lintu/Helsingborg Symphony Orchestra  
( + Piano Concerto and Cello Concerto)  
DACAPO 6.220511 (2005)

Kai Laursen (violin)/Jens Schrøder/South Jutland Symphony Orchestra (rec. 1968)  
( + Schall: Violin Concerto, Grøndahl: Violin Concerto, Frøhlich: Violin Concerto, Wellejus: Violin Concerto and Gade: Capriccio)  
DANACORD DACOCD 461-2 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997))

**Cello Concerto for in D minor, Op. 26 (1879)**

Kim Bak Dinitzen (cello)/Jean-Pierre Wallez/Danish Philharmonic Orchestra  
( + Hakon Jarl, Soldiers on Helgeland, J.P.E. Hartmann: Hakon Jarl Overture and Concert Overture - An Autumn Hunt)  
DANACORD DACOCD 508 (2001)

Erling Blöndal Bengtsson (cello)/ Børge Wagner/Odense Symphony Orchestra (rec. 1970)  
(included in collection: "Erling Blöndal Bengtsson: The Danish Radio Recordings, Vol. 3")  
DANACORD DACOCD846 (2 CDs) (2020)

Stanimir Todorov (cello)/Hannu Lintu/Helsingborg Symphony Orchestra  
( + Piano Concerto and Violin Concerto)  
DACAPO 6.220511 (2005)

**TEPPO HAUTA-AHO**  
**(b. 1941, FINLAND)**

*He studied the double bass at the Sibelius Academy Oiva Nummelin and had further studies on this instrument with Frantisek Posta in Prague. He then played in the Helsinki Philharmonic Orchestra Finnish National Opera Orchestra and is acknowledged as one of Finland's leading double bassists in both the classical and jazz genres. He has composed a ballet, orchestral, chamber and instrumental works. His many concertante works include Concerto for Double Bass, Flute, Clarinet, Percussion and String Orchestra (1983), Triple Concerto for 2 Violins, Cello and String Orchestra (1982), Concerto for Improvising Soloist and Orchestra (1974), Concertino Piccola Nos. 1 (1978) and 2 (1980) for Double Bass and String Orchestra and Symphony Concertante for 2-4 Solo instruments and Orchestra (1997).*

**Fantasy for Trumpet and Orchestra (1986)**

Jouko Harjanne (trumpet)/Leif Segerstam/Finnish Radio Symphony Orchestra  
 (+ Wessman: Trumpet Concerto, Linkola: Trumpet Concerto and Segerstam: Trumpet Concerto No. 2)  
 FINLADIA FACD 388 (1991)

**ÅSE HEDSTRØM**  
**(b. 1950, NORWAY)**

*Born in Moss, Østfold County. She studied composition at the Norwegian State Academy of Music with Finn Mortensen as well as electro-acoustic music at the Institute of Sonology in Utrecht. She continued her studies in Stockholm with composer Sven David Sandstrøm. After completing her studies, she received a three-year working grant from the state and began composing full-time. Most of her works are instrumental.*

**Flores for Piano and String Orchestra (1992)**

Hakon Austbo (piano)/Christian Eggen/Oslo Sinfonietta  
 (+ Bewegt, Chain, Flow, Saisir and Voci)  
 AURORA ACD 4998 (1998)

**MAGNE HEGDAL**  
**(b. 1944, NORWAY)**

*Born in Gjerdrum, Akershus County. He studied composition with Conrad Baden and Finn Mortensen and received his degree in composition from the Oslo Music Conservatory. He taught at the State Academy of Music, wrote and lectured extensively and was the principal music critic of the newspaper Dagbladet. As a composer he has specialized in works for the piano but there are also some pieces for chamber groups and voices and a few other orchestral pieces.*

**Concerto II for Orchestra (with Piano Solo) (1978)**

unidentified pianist/Per Dreier/London Philharmonic Orchestra  
 (+ Sinfonia, Tre Sviker, Strømholm: Noai'di, Farewell to the Piano and Samiædnan)  
 AURORA NCDB 4951 (1988)  
 (original LP release: PHILIPS (Norway) 411 080-1) (1983)

**Concert Piece in three sections for Piano and Orchestra (2011-3)**

Ellen Ugelvik (piano)/Bjarte Engeset/Norwegian Radio Orchestra  
( + Songs and Flowers and A. Reicha: Practische Beispiele Nos. 3 and 23 for Piano)  
AURORA ACD5089 (2017)

**PAAVO HEININEN  
(b. 1938, FINLAND)**

*Born in Helsinki. He studied at the Sibelius Academy in Helsinki where his distinguished teachers of composition were Aarre Merikanto, Einojuhani Rautavaara, Einar Englund, and Joonas Kokkonen. He had further studies in Cologne with Bernd Alois Zimmermann and at the Juilliard School of Music in New York with Vincent Persichetti and Eduard Steuermann. He has taught composition at the Sibelius Academy where his pupils included Magnus Lindberg and Kaija Saariaho. A prolific composer, his catalogue includes opera and works for orchestra, chamber groups, solo piano and voice. Among his unrecorded works are Piano Concertos Nos. 1, Op. 13 (1964) and 4, Op. 81 (2001-5), Violin Concerto, Op. 75 (1999) and Cello Concerto, Op. 53 (1985). There is also Tuuminki (A Notion, ...of what might have been Aarre Merikanto's Violin Concerto No. 3) (1993).*

**Piano Concerto No. 2, Op. 15 (1966)**

Ilmo Ranta (piano)/Ulf Söderblom/Helsinki Philharmonic Orchestra  
( + Symphony No. 2 and Arioso)  
FINLANDIA 1576-53373-2 (1989)

**Piano Concerto No. 3, Op. 46 (1981)**

Paavo Heininen (piano)/Ulf Söderblom/Sibelius Academy Symphony Orchestra  
( + Englund: Piano Concerto No. 1)  
SIBELIUS ACADEMY SALP 2 (LP) (1982)

**Flute Concerto "Autrefois" (2008-10)**

Mikael Helasvuo (flute)/Tibor Bogányi/Saimaa Sinfonietta  
( + Nielsen: Flute Concerto)  
ALBA ABCD 350 (2013)

**Adagio - Concerto per Orchestra in Forma di Variazioni, Op. 12 (1963-6)**

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Rautavaara: Regular Sets of Elements in a Semi-Regular Situation, Vuori: Kri and Bergman: Sub Luna)  
ONDINE ODE 867-2 (1995)

Walter Susskind/Royal Philharmonic Orchestra  
( + Meriläinen: Piano Concerto)  
PHILIPS 802 854 LY (LP) (1967)

**MIKKO HEINIÖ**  
**(b. 1948, FINLAND)**

*Born in in Tampere. He studied piano with Liisa Pohjola and composition with Joonas Kokkonen at the Sibelius Academy and afterwards with the Polish teacher Witold Szalonek in Berlin. He also studied musicology at the University of Helsinki and then worked as professor of musicology at the University of Turku. He has composed numerous symphonic and chamber works as well as three operas and is also a noted writer on music, specializing in new Finnish music. Thus far, he has composed 9 Piano Concertos. The unrecorded ones are Nos. 1 (1972), 2 (1973), 3, Op. 39 (1981), 5, Op. 53 (1989), 7 for Piano and 5 Percussionists "Khora" (2001), 8 for Voice, Piano, and Orchestra "Moon Concerto" (2009) and 9 for Amplified Piano and Big Band "Nonno" (2011). Among his other works are: Horn Concerto, Op. 32 (1978), Concerto Grosso, Op.17 (1975), Trumpet Concerto Orchestra, Op. 76 "Envelope" (2002).and Concerto for Orchestra, Op. 40 (1982).*

**Piano Concerto No. 4 for Piano, Mixed Chorus, and String Orchestra, Op. 48 "Through the Night" (1986)**

Liisa Pohjola (piano)/Juhani Lanninmaki/Tapiola Chamber Choir/City of Espoo Chamber Orchestra  
 (+ Rautavaara: Cantos and "Die Liebenden")  
 FINLANDIA FACD 378 (1989)

**Piano Concerto No. 6 (Dance Pictures for Piano, Soprano and Strings), Op. 61 "Hermes" (1994)**

Juhani Lagerspetz (piano)/Camilla Nylund (soprano)/Juha Kangas/Ostrobothnian Chamber Orchestra  
 (+ In G)  
 ONDINE ODE 870-2 (1996)

**Violin Concerto, Op. 85 "Alla Madre" (2007)**

Kurt Nikkanen (violin)/Petri Sakari/Turku Philharmonic Orchestra  
 (+ Symphony No. 2 "Songs of Night and Love")  
 SONY CLASSICAL 88697 630212 (2009)

**HENRIK HELLSTENIUS**  
**(b. 1963, NORWAY)**

*Born in Bærum. He studied musicology at the University of Oslo and later composition with Lasse Thoresen at the Norwegian State Academy in Oslo. In 1992-3 he studied with Gérard Grisey at the Conservatoire Supérieure in Paris, and he also studied computer-supported composition at IRCAM in Paris. He teaches composition and music theory at the Norwegian Academy of Music. He has composed operas, orchestral, chamber, instrumental and vocal works.*

**"By the Voice a Faint Light is Shed," Concerto for Violin and Ensemble (2001)**

Peter Herresthal (violin)/Pierre-André / Valade/BIT20 Ensemble  
 (+ Ness: Mad Cap Tootling, Asheim: Catch Light and Kverndokk: Initiation)  
 AURORA ACD5066 (2011)

**"In Memoriam," Violin Concerto No. 2 (2012)**

Peter Herresthal (violin)/Rolf Gupta/Stavanger Symphony Orchestra  
( + Like Objects in a Dark Room)  
BIS CD-8004 (2015)

**GUSTAV HELSTED**  
**(1857-1924, DENMARK)**

*Born in Copenhagen, the son of composer Carl Helsted (1818-1904). He studied at the Royal Academy of Music in Copenhagen with Valdemar Tofte for violin, Gottfred Matthison-Hansen for organ and Niels W. Gade and Johan Christian Gebauer for composition and theory. Afterwards, he taught theory and organ at this school and later succeeded Otto Malling as the organist of Copenhagen Cathedral. He composed an opera, orchestral, chamber, instrumental and vocal works. His Violin Concerto No. 1 in C was written in 1887.*

**Violin Concerto No. 2 in B minor, Op. 27 (1909)**

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1974)  
( + Børresen: Violin Concerto, Lange-Muller: Violin Concerto, Salomon: Violin Concerto and Enna: Violin Concerto)  
DANACORD DACOCD 465-66 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**Cello Concerto in C major, Op. 35 (1919)**

Henrik Dam Thomsen (cello)/Giordano Bellincampi/Danish Philharmonic Orchestra South Jutland  
( + Romance, C. Helsted: Symphony No. 1 and Overture in D minor)  
DANACORD DACOCD 537 (2002)

**Romance for Violin and Orchestra in G major, Op. 11 (1888)**

Karsten Dalsgaard Madsen (violin)/Giordano Bellincampi/Danish Philharmonic Orchestra South Jutland  
( + Cello Concerto, C. Helsted: Symphony No. 1 and Overture in D minor)  
DANACORD DACOCD 537 (2002)

**FINI HENRIQUES**  
**(1867-1940, DENMARK)**

*Born in Copenhagen. There, he studied violin with Valdemar Tofte and composition with Johan Svendsen. He also studied violin with Joseph Joachim at the Berlin Hochschule für Musik. He worked as a violinist and a conductor. He composed a ballet, orchestral, chamber instrumental and vocal works.*

**Romance for Violin and Orchestra, Op. 12 (1894)**

Christina Åstrand (violin)/Giordano Bellincampi/Helsingborg Symphony Orchestra  
( + Suite for Oboe and Strings, Myggedans, Djævledans, Tata: 2 Czardas, Volund Smed: Suite and The Little Mermaid: Excerpts)  
DACAPO 8.224173 (2002)

**Djævledans (Devil Dance) for Violin and Orchestra (orch. L.Grøndahl) (1920/1940)**

Christina Åstrand (violin)/Giordano Bellincampi/Helsingborg Symphony Orchestra  
( + Romance, Suite for Oboe and Strings, Myggedans,Tata: 2 Czardas, Volund Smed: Suite and The Little Mermaid: Excerpts)  
DACAPO 8.224173 (2002)

**Myggedans for Violin and Orchestra, Op. 20, No. 5 (orch. S. Schultz) (1899/1986)**

Christina Åstrand (violin)/Giordano Bellincampi/Helsingborg Symphony Orchestra  
( + Romance, Djævledans, Suite for Oboe and Strings,Tata: 2 Czardas, Volund Smed: Suite and The Little Mermaid: Excerpts)  
DACAPO 8.224173 (2002)

**Suite for Oboe and Strings, Op. 12 (1894)**

Nax Artved (oboe)/Giordano Bellincampi/Helsingborg Symphony Orchestra  
( + Romance, Djævledans, Myggedans,Tata: 2 Czardas, Volund Smed: Suite and The Little Mermaid: Excerpts)  
DACAPO 8.224173 (2002)

**SVANTE HENRYSON**

**(b. 1963, SWEDEN)**

*Born in Stockholm. He grew up in Umeå where he became a jazz musician as a teenager. He left his hometown already at age 14 to study music: two years in Härnösand, three years at Ingesund College of Music and (later) one year at the Academy of Performing Arts in Prague. Still in his teens, he became a member of the Oslo Philharmonic Orchestra as a double bassist and later was principal bassist of the Norwegian Chamber Orchestra. He is now a composer of orchestral, choral and chamber music. Among his other works is an Electric Bass Concerto (2007).*

**"Songs from the Milky Way" Concerto for Cello, Piano, Electric Piano, Electric Bass and Drums (1997)**

Svante Henryson (cello)/Lennart Simonsson (piano, electric piano)/ Sven Lindvall (electric bass)/Jonas Sjöblom (drums)/Glenn Mossop/Västerås Sinfonietta  
( + Nelson: Concerto for Clarinet and Hogberg: Concerto foroprano Saxophone)  
INTIM IMCD072 (2010)

**ANDERS HILLBORG**

**(b. 1954, SWEDEN)**

*Born in Sollentuna, near Stockholm. He studied composition, counterpoint and electronic music at the Royal Music College in Stockholm from where his teachers included Gunnar Bucht, Lars-Erik Rosell, Arne Mellnäs and Pär Lindgren. Another influence there was the British composer Brian Ferneyhough who was visiting professor at the time. After some minor teaching positions, he has been a freelance composer since 1982. He has composed over a wide range of genres. His unrecorded concertante works include a Piano Concerto (2000), Flute Concerto (2009), Oboe Concerto*



*"Méditations sur Pétrarque" (2009), Trombone Concerto (1993), Concerto for 2 Trombones and Orchestra (2004) and Percussion Concerto (2007).*

**Violin Concerto (1990-2)**

Anna Lindal (violin)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra  
( + Clarinet Concerto and Liquid Marble)  
ONDINE ODE 1006-2 (2003)

**Clarinet Concerto "Peacock Tales" (1998)**

Martin Fröst (clarinet)/Esa-Pekka Salonen/Swedish Radio Symphony Orchestra  
( + Violin Concerto and Liquid Marble)  
ONDINE ODE 1006-2 (2003)

Martin Fröst (clarinet)/Richard Tognetti/Australian Chamber Orchestra  
( + Copland: Clarinet Concerto, Brahms/Frost: 4 Hungarian Dances, Lutoslawski: Dance Preludes,  
Piazzolla: Oblivion, G.Frost: Klezmer Dances and Hogberg: Dancing with Silent Purpose ).  
BIS SACD-1863 (2011)

Martin Fröst (clarinet)/ Esa-Pekka Salonen/Swedish Radio Symphony Orchestra  
( + Crusell: Introduction and Variations on a Swedish Air, Holmboe: Chamber Concerto No. 3 and  
Rehnqvist: On a Distant Shore)  
BIS SACD-2123 (2015)

**Meditation sur Pétrarque for Oboe and String Orchestra (2009)**

Lajos Lencsès (oboe)Anton Zapf/Stuttgart Radio Symphony Orchestra  
( + Sauguet: Garden's Concerto, Bacri: Notturmo and Jarret: Adagio)  
BAYER RECORDS 100 315 (2015)

**FREDRIK HÖGBERG  
(b. 1971, SWEDEN)**

*Born in Svedala. He pursued studies in composition with, among others, Jan Sandström at the Piteå College of Music He worked as Sandström's assistant, and he also taught composition in Luleå and Piteå. His catalogue encompasses many different genres, including other concertos.*

**Concerto for Soprano Saxophone (1999)**

Anders Paulsson (soprano saxophone)/Glenn Mossop/Västerås Sinfonietta  
( + Henryson: Songs from the Milky Way and Nelson: Concerto for Clarinet)  
INTIM IMCD072 (2010)

**Trombone Concerto No. 1 "The Return of Kit Bones" (2001)**

Christian Lindberg (trombone)/John Neschling/São Paulo Symphony Orchestra  
( + C.Lindberg: Helikon Wasp and Shilkret: Trombone Concerto)  
BIS SACD-1448 (2005)

**"Hitting the First Base". Concerto for Double-Bass and Orchestra (2008)**

Dan Styffe (double-bass)/Kolbjørn Holthe/Tromsø Chamber Orchestra  
( + Kurtág: Aus der Ferne III, Lutoslawski: Musique Funébre, Pärt: Cantus in memoriam Benjamin  
Britten and Webern: Five Movements for String Quartet)  
SIMAX PSC1302 (2012)

**Rocky Island Boat Bay for Tuba and Orchestra (2006)**

Øystein Baadsvik (tuba)/Mats Rondin/Norrköping Symphony Orchestra  
( + Aho: Tuba Concerto and Sandstrøm: The Lemon House)  
BIS CD-1685 (2009)

**HANS HOLEWA  
(1905-1991, SWEDEN)**

*Born in Vienna. There he studied conducting at the New Conservatory of Music and piano and music theory privately with J. Heinz. He worked as a choirmaster and musical director before moving to Sweden in 1937. In Stockholm he resumed his career as a choirmaster and conductor and also worked at the Swedish Radio music library. He introduced twelve-tone music to his adopted country and was a prolific composer of operas, orchestral and chamber music. His works for orchestra also include Piano Concertos Nos. 2 (1980-1) and 3 (1984-5), a Violin Concerto (1963), a Concerto for 2 Pianos and String Orchestra (1963) as well as several Concertinos.*

**Piano Concerto No. 1 (1972)**

José Ribera (piano)/Leif Segerstam/Swedish Radio Symphony Orchestra  
( + Trio for Violin, Viola and Cello, Concertinos Nos. 8 and 9 and Duettino No. 2)  
PHONO SUECIA PHOPSCD 49 (1991)  
(original LP release: HMV (Sweden) 7C 061-35604) (1978)

**Concertino No. 4 for Orchestra (1983)**

Sir Simon Rattle/London Sinfonietta  
( + Symphony No. 2 and Kammermusik No. 2)  
CAPRICE CAP 3027 (LP) (1983)

**4 Cadenzas for Cello and Orchestra (1968)**

Erling Blöndal Bengtsson (cello)/Leif Segerstam/Swedish radio Symphony Orchestra  
(included in collection: "A SR Tribute to Erling Blöndal Bengtsson: The Swedish Radio Recordings  
1957-1980")  
DANACORD DACOCD778 (2 CDs) (2017)  
(original LP release: HMV (Sweden) E 061-35161) (1976)

**LUDVIG HOLM  
(1858-1928, DENMARK)**

*Born in Copenhagen. He studied with his father and with Johan Svendsen at the Royal Danish Conservatory and became a well-known violinist. He was a member of the Royal Danish Orchestra and taught at the Horneman Music School and later at the Royal Danish Conservatory. Most of his catalogue consists of chamber and instrumental works and songs.*

### **Violin Concerto in G major (1916)**

Kai Laursen (violin)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1970)  
( + A. Gade: Violin Concerto No. 2, Gram: Violin Concerto, Langgaard: Violin Concerto and Svendsen:  
Violin Concerto)  
DANACORD DACOCD 463-4 (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

### **PEDER HOLM (b. 1926, DENMARK)**

*Born in Copenhagen, the grandson of composer Ludvig Holm. As a child he received piano lessons and began to compose. Later, he studied violin and music theory at the Royal Danish Academy of Music in Copenhagen with Thorval Nielsen and Knud Jeppesen. He graduated with degrees in music education, piano and violin, and began to teach at the private conservatory in Esbjerg and became its director. He composed an opera, orchestral, chamber and vocal works, including a Piano Concerto (1953), Violin Concerto (1952) and 2 Concertos for 2 Pianos and String Orchestra (1963, 1967).*

### **Pezzo Concertante for Orchestra (1964)**

Peder Holm/Danish National Orchestra  
( + Jorgensen: Quintet and P. R. Olsen: Sinfonia I)  
ODEON/HMV (Denmark) PASK 2004 (1966)

### **VAGN HOLMBOE (1909-1996, DENMARK)**

*Born in Horsens, Jutland. Holmboe began his formal music training at the Royal Danish Academy of Music in Copenhagen after having been recommended by Carl Nielsen. There he studied theory with Knud Jeppesen and composition with Finn Høffding. He had additional studies in Berlin with Ernst Toch and traveled to Transylvania to study Balkan folk music. Returning to Copenhagen he taught at the Royal Danish Academy of Music and also wrote music criticism. He was an extremely prolific composer in all genres (especially orchestral and chamber) and is considered by many to be Denmark's greatest composer since Carl Nielsen. Still awaiting recordings are Violin Concerto No. 1, Op.14 (1938) Concerto for String Quartet and Orchestra, Op. 195 (1995-6), Louisiana Concerto for String Orchestra, Op.131 (1977), Concerto for Chamber Orchestra (1931), Concerto for Strings (1933), Concertino for 4 Recorders and String Orchestra (1957), Concertino for Chamber Orchestra (1938), Concertino No.1 for Violin, Viola and String Orchestra, Op. 22 (1940), Concertino No. 2 for Violin and String Orchestra, Op.24 (1940) and Rhapsody for Flute and Chamber Orchestra, Op.5 (1935).*

### **Violin Concerto No. 2, Op. 139 (1979)**

Erik Heide (violin)/Dima Slobodeniouk/Norrköping Symphony Orchestra  
( + Viola Concerto and Concerto for Orchestra)  
DACAPO 6.220599 (2013)

### **Viola Concerto, Op. 189 (1992)**

Lars Anders Tomter (viola)/Dima Slobodeniouk/Norrköping Symphony Orchestra  
( + Violin Concerto No. 2 and Concerto for Orchestra)  
DACAPO 6.220599 (2013)

**Cello Concerto, Op. 120 (1974)**

Erling Blöndal Bengtsson (cello)/János Ferencsik/Danish National Radio Symphony Orchestra  
( + Benedic Domino, Triade for Trumpet and Organ and Quintet for Brass)  
BIS CD-78 (1992)  
(original LP release: BIS LP-78) (1977)

**Flute Concerto No. 1, Op. 126 (1975)**

Manuela Wiesler (flute)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Flute Concerto No. 2 and Recorder Concerto)  
BIS CD-911 (1998)

**Flute Concerto No. 2, Op. 147 (1981)**

Manuela Wiesler (flute)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Flute Concerto No. 1 and Recorder Concerto)  
BIS CD-911 (1998)

**Recorder Concerto, Op. 122 (1974)**

Dan Laurin (recorder)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Flute Concertos Nos. 1 and 2)  
BIS CD-911 (1998)

Michala Petri (recorder)/Okko Kamu/English Chamber Orchestra  
( + Arnold: Recorder Concerto, Kulesha: Recorder Concerto, T. Koppel: Moonchild's Dream and  
Christiansen: Dance Suite for Soprano Recorder and String Orchestra)  
RCA RED SEAL 62543 (1995)

**Tuba Concerto, Op. 127 (1950)**

Jens Bjorn Larsen (tuba)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concertos Nos. 11 and 12 and Intermezzo Concertante)  
BIS CD-802 (1997)

**Chamber Concerto No. 1 for Piano, Strings and Timpani, Op. 17 (1939)**

Noriko Ogawa (piano)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concertos Nos. 3 and 7 and Beatus Parvo)  
BIS CD-1176 (2005)

Anne Øland (piano)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 2 and 3)  
DACAPO/MARCO POLO 8.224038 (1996)

**Chamber Concerto No. 2 for Violin, Flute, Strings and Percussion, Op. 20 (1940)**

Mikkel Futtrup (violin)/Eva Østergaard (flute)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Requiem for Nietzsche, Sinfonia 1, String Quartet No. 4, Sonata for Solo Cello and Nuigen: Piano Trio)  
DACAPO 8.226101-02 (2 CDs) (2009)  
(original CD release: DACAPO/MARCO POLO 8.224038) (1996)

**Chamber Concerto No. 3 for Clarinet and Chamber Orchestra, Op. 21 (1940-2)**

Martin Fröst (clarinet)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concertos Nos. 1 and 7 and Beatus Parvo)  
BIS CD-1176 (2005)  
( + Crusell: Introduction and Variations on a Swedish Air, Hillborg: Clarinet Concerto and Rehnqvist: On a Distant Shore)  
BIS SACD-2123 (2015)

Niels Thomsen (clarinet)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 1 and 2)  
DACAPO/MARCO POLO 8.224038 (1996)

**Chamber Concerto No. 4 for Piano Trio and Chamber Orchestra, Op. 30 (1942-5)**

Anne Øland (piano)/Mikkel Futtrup (violin)/Niels Ullner (cello)/Hannu Koivula/Danish Radio Sinfonietta  
( + Chamber Concertos Nos. 5 and 6)  
DACAPO/MARCO POLO 8.224063) (1997)

**Chamber Concerto No. 5 for Viola and Chamber Orchestra, Op. 31 (1943)**

Tim Fredriksen (viola)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 4 and 6)  
DACAPO/MARCO POLO 8.224038 (1996)

**Chamber Concerto No. 6 for Violin and Chamber Orchestra, Op. 33 (1943)**

Mikkel Futtrup (violin)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 4 and 5)  
DACAPO/MARCO POLO 8.224038 (1996)

**Chamber Concerto No. 7 for Oboe and Chamber Orchestra, Op. 37 (1945)**

Max Artved (oboe)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 8 and 9)  
DACAPO/MARCO POLO 8.224086 (1997)

Gordon Hunt (oboe)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concertos Nos. 1 and 3 and Beatus Parvo)  
BIS CD-1176 (2005)

**Chamber Concerto No. 8 for Orchestra, Op. 38 "Sinfonia Concertante" (1945)**

Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concerto No. 10, Concerto Giocondo e Severo and The Ill-Tempered Turk)  
BIS CD-917 (2003)

Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 7 and 9)  
DACAPO/MARCO POLO 8.224086 (1997)

**Chamber Concerto No. 9 for Violin, Viola and Orchestra, Op. 39 (1945-6)**

Mikkel Futtrup (violin)/Tim Fredriksen (viola)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 7 and 9)  
DACAPO/MARCO POLO 8.224086 (1997)

Kai Lausen (violin)/ErikSpillemose (viola)/Carl von Garaguly/South Jutland Symphony Orchestra (rec. 1969)  
( + Andersen: Violin Concerto, Thybo: Violin Concerto, N.V. Bentzon: Violin Concerto No. 2 and Emborg: Violin Concerto)  
DANACORD DACOCD 469-70 (2 CDs) (2009)  
(original release: DANACORD DACOCD 461-70 (10 CDs) (1997)

**Chamber Concerto No. 10 for Winds, Brass, Strings and Orchestra, Op. 40 (1946)**

Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concerto No. 8, Concerto Giocondo e Severo and The Ill-Tempered Turk)  
BIS CD-917 (2003)

Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 11, 12 and 13)  
DACAPO/MARCO POLO 8.224087 (1998)

**Chamber Concerto No. 11 for Trumpet, 2 Horns and Chamber Orchestra, Op. 44 (1948)**

Ole Edvard Antonsen (trumpet)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 10, 12 and 13)  
DACAPO/MARCO POLO 8.224087 (1998)

Ketil Christensen (trumpet)/Michael Schønwandt/Collegium Musicum, Copenhagen  
( + Riisager: Trumpet Concertino, Norby: Capriccio for Trumpet, Strings and Piano, Carl Nielsen/M. Andresen: 5 Preludes, Sehested: Septet and M. Andresen: Suite Danica)  
RONDO GRAMMOFON RCD 8351 (1997)  
(original LP release: RONDO GRAMMOFON RLP 8312) (1985)

Håkan Hardenberger (trumpet)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concerto Nos. 12, Tuba Concerto and Intermezzo Concertante)  
BIS CD-802 (1997)

Robert Nagel (trumpet)/Carlos Surinach MGM Chamber Orchestra  
( + Glanville-Hicks: Etruscan Concerto)  
MGM E 3357 (LP) (1956)

**Chamber Concerto No. 12 for Trombone and Orchestra, Op. 52 (1950)**

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra  
( + Grøndahl: Trombone Concerto No. 12, Hyldgaard: Concerto Borealis, Jørgensen: Suite for Trombone and Orchestra and Romance)  
DACAPO 6.220526 (2007)

Christian Lindberg (trombone)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concerto Nos. 11, Tuba Concerto and Intermezzo Concertante)  
BIS CD-802 (1997)

Jacques Mauger (trombone)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 10, 11 and 13)  
DACAPO/MARCO POLO 8.224087 (1998)

**Chamber Concerto No. 13 for Oboe, Viola and Chamber Orchestra, Op. 67 (1955-6)**

Max Artved (oboe)/Tim Fredriksen (viola)/Hannu Koivula/Danish Radio Concert Orchestra  
( + Chamber Concertos Nos. 10, 11 and 12)  
DACAPO/MARCO POLO 8.224087 (1998)

**Concerto for Orchestra (1929)**

Dima Slobodeniouk/Norrköping Symphony Orchestra  
( + Viola Concerto and Violin Concerto No. 2)  
DACAPO 6.220599 (2013)

**Concerto for Brass, Op. 157 (1983)**

Jorma Panula/Scandinavian Brass Ensemble  
( + Grieg: Funeral March in Memory of Richard Nordraak, Danielsson: Suite No. 3 for Brass and Percussion, Madsen: Div for Brass and Percussion, Per the Fiddler, Almila: Te Pa Te Pa and Hallberg: Blacksmith's Tune)  
BIS CD-265 (1994)

**Concerto Giocondo e Severo, Op. 132 (1977)**

Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concertos Nos. 8 and 10 and The Ill-Tempered Turk)  
BIS CD-917 (2003)

**Intermezzo Concertante for Tuba and Orchestra, Op. 171 (1987)**

Jens Bjorn Larsen (tuba)/Owain Arwel Hughes/Aalborg Symphony Orchestra  
( + Chamber Concertos Nos. 11 and 12 and Tuba Concerto)  
BIS CD-802 (1997)

**IVER HOLTER  
(1850-1941, NORWAY)**

*Born in Gausdal, Oppland County. He first studied music with Johan Svendsen and then went for further training in Leipzig with Salomon Jadassohn, Ernst Richter and Carl Reinecke and also Berlin. He was music director of the Bergen Philharmonic Orchestra and also founded the Christiania (Oslo) Bys Orkester and in his capacity as a conductor and teacher he became a central figure Norway's musical life. He did not compose prolifically but among his other works are a Symphony and the orchestral works "Hanskvæld," "Götz von Berlichingen: Suite" and "Norse Suite."*

**Violin Concerto in A minor, Op. 22 (1922)**

Ragin Wenk-Wolff (violin)/Per Dreier/Royal Philharmonic Orchestra  
( + Symphony in F)  
NORSK KULTURRÅDS NKFC 50020-2 (1988)  
(original LP release: NORSK KULTURRÅDS NKF 30066) (1986)

**EGIL HOVLAND**  
**(b. 1924, NORWAY)**

*Born in Råde, Østfold County. He studied at the Oslo Conservatory with Arild Sandvold and Bjarne Brustad, and afterwards in Copenhagen with Vagn Holmboe, in Tanglewood with Aaron Copland, and in Florence with Luigi Dallapiccola. He was active as an organist, music critic and composer. His large catalogue includes orchestral, chamber and instrumental works as well as many sacred choral and organ works that made him one of Norway's major church composers. His unrecorded concertante works are Piano Concerto No. 1, Op. 91 (1977), Viola Concerto, Op. 153 (1996-7), Oboe Concerto, Op. 150 (1996) and Concertino for 3 Trumpets and Strings, Op. 23 (1955).*

**Violin Concerto, Op. 81 (1974)**

Isaac Shuldman (violin)/Igor Golovchin/Moscow Symphony Orchestra  
( + Trombone Concerto and Concerto for Piccolo and Strings)  
AURORA ACD 5004 (1999)

**Trombone Concerto, Op. 76 (1972)**

Per Brevig (trombone)/Karsten Andersen/Bergen Symphony Orchestra  
( + Egge: Cello Concerto)  
PHILIPS 6578 109 (LP) (1980)

Per Brevig (trombone)/Alexander Dmitriev/Stavanger Symphony Orchestra  
( + Violin Concerto and Concerto for Piccolo and Strings)  
AURORA ACD 5004 (1999)

Per Kristian Svensen (trombone)/Terje Boye Hansen/Malmö Symphony Orchestra  
( + Aagard-Nilson: Trombone Concerto No. 2, Amdahl: Elegy and Plagge: Trombone Concerto)  
TWO-I 35 (2007)

Christian Lindberg (trombone)/Lan Shui/Singapore Symphony Orchestra  
( + Christian Lindberg: Mandrake in the Corner, Egil Hovland: Trombone Concerto, Sandström: Cantos da la Mancha)  
BIS-CD-1128 (2001)

**Concerto for Piccolo and Strings, Op. 117 (1986)**

Andrew Cunningham (piccolo)/Alexander Dmitriev/Stavanger Symphony Orchestra  
( + Violin Concerto and Trombone Concerto)  
AURORA ACD 5004 (1999)  
(original LP release: AURORA ACD 4976) (1994)

**Suite for Flute and Strings, Op. 31 (1959)**

Tom Ottar Andreassen (flute)/Ingar Bergby/



Norwegian Radio Orchestra  
( + Bræin: Flute Concertino, Hovland: Suite for Flute and Strings and Mortensen: Sonata for Solo Flute)  
LAWO CLASSICS LWC1127 (2017)

**Cantus VIII for Oboe and Strings, Op. 129 (1986)**

Trygve Aarvik (oboe)/Ingvar Bergby Kjell/Norwegian Radio Orchestra  
( + Habestad: Oboe Concerto, Kvandal: Concerto for Oboe and String Orchestra, Thiele and Weiss: What a Wonderful World)  
LAWO CLASSICS LWC1186 (2020)

**OLE HØYER (JENSEN)  
(1927-2002, DENMARK)**

*Born in Copenhagen. He was mostly known as a film composer.*

**Concerto for the Clarinet Family (1970s?)**

Arne Møller (clarinets)/Alfred Hause/NDR Symphony Orchestra (rec. 1973)  
( + Nielsen: Clarinet Concerto, Wind Quintet, N.V. Bentzon: Concerto for 3 Clarinets, Copland: Clarinet Concerto and Mozart: Clarinet Quintet)  
CLASSICO CLASSCD 514-5 (2 CDs) (2004)

**KETIL HVOSLEF  
(b. 1939, NORWAY)**

*Born in Bergen as Ketil Sæverud, the son of composer Harald Sæverud. He studied viola and organ at the Bergen Music Conservatory Academy and had further studies in Stockholm with Karl-Birger Blomdahl and Ingvar Lidholm and then in London with Thomas Rajna and Henri Lazarof. He taught music theory and ear training at the Bergen Music Conservatory. He took his mother's maiden name "Hvoslef" in 1980. His large catalogue includes operas, film scores, orchestral, chamber, instrumental, vocal and choral works. His unrecorded concertante works are: Piano Concerto (1992-3), Violin Concerto No. 2 (2002), Viola Concerto with Children's Chorus (2005), Cello Concerto No. 2 (1990-1), Concerto for Violin, Cello, Piano and Orchestra (1995), Concerto for Bassoon and String Orchestra (1979), Trumpet Concerto (1969), Piano Concertino (1964), Trumpet Concertino in C (1991), Finale for Cello and Orchestra (1993-4), "Ariseturo," Concerto for Percussion and 8 Wind Instruments (1966), Miniatt for Violin and String Orchestra (1970), "Vind," Concerto for Flute, Wind Ensemble and Percussion (1983) and "Ve vi Vo vi," Divertimento for Trumpet, Piano and Accordion Orchestra (1989).*

**Piano Concerto (1992-3)**

Leif Ove Andsnes (piano)/Edward Gardner/Bergen Philharmonic Orchestra  
( + Traumspiel and Barabbas)  
SIMAX PSC1375 (2020)

**Violin Concerto No. 1 (1988-9)**

Trond Sæverud (violin)/Christian Eggen/Bergen Philharmonic Orchestra  
( + Antigone)  
AURORA ACD 4969 (1992)

**Cello Concerto No. 1 (1976, rev.1987)**

Erling Blomdahl Bengtsson (cello)/Vladimir Fedoseyev/Bergen Philharmonic Orchestra (rec. 1981)  
(included in collection: "A NRK Tribute to Erling Blöndal Bengtsson")  
DANACORD DACOCD780 (2 CDs) (2018)

**Double Bass Concerto (1973)**

Gary Karr (double bass)/Karsten Andersen/London Philharmonic Orchestra  
( + Concertino for Orchestra, Rondo con variazioni and Octet for Flutes)  
AURORA NCD 4949 (1988)  
(original LP release: PHILIPS 6529 041) (1981)

**Concerto for Saxophone Quartet and Orchestra (1996)**

Rascher Saxophone Quartet/Petter Sundkvist/Swedish Chamber Orchestra  
( + A. Nilsson: Concerto Grosso and Kaipainen: Vernal Concerto)  
BIS CD-1203 (2003)

**Double Concerto for Flute, Guitar and String Orchestra (1977)**

Gunilla von Bahr (flute)/Diego Blanco (guitar)/Stockholm Chamber Ensemble  
( + Mi-Fi-Li and Kvartoni)  
BIS LP 129 (1980) (recorded under his original name Ketil Sæverud)

Gro Sandvik (flute)/Stein-Erik Olsen ( guitar)/Christian Eggen/Norwegian Chamber Orchestra;  
( + 6 Pieces for 6 Strings, Guitar Quintet, and SEONVEH for 3 Guitars)  
SIMAX PSC1338 (2015)

**Concertino for Orchestra (1979)**

Per Dreier/Royal Philharmonic Orchestra  
( + Double Bass Concerto, Rondo con variazioni and Octet for Flutes)  
AURORA NCD 4949 (1988)  
(original LP release: PHILIPS 6725 028) (1980)

**Oboe Concerto (2012)**

David Strunck (oboe)/Arvid Engegård/Oslo Philharmonic Orchestra  
( + Sæverud: Oboe Concerto, Rondo Amoroso and Mozart: Oboe Quartet)  
LAWO LWC1100 (2016)

**SØREN HYLDGAARD  
(b. 1962, DENMARK)**

*Born in Copenhagen. He was a film and media major at the University of Copenhagen when he began to compose. He has since become a specialist in movie scores.*

**Concerto Borealis for Trombone and Orchestra (2000, rev. 2005)**

Jesper Juul (trombone)/Henrik Vagn Christensen/Danish National Symphony Orchestra  
( + Grøndahl: Trombone Concerto, Holmboe: Chamber Concerto No. 12, Jørgensen: Suite for  
Trombone and Orchestra and Romance)  
DACAPO 6.220526 (2007)