

## RUSSIAN, SOVIET& POST-SOVIET SYMPHONIES

A Discography Of CDs And LPs  
Prepared by Michael Herman

### Composers R-Z

#### **KHAMID RAKHIMOV (1927-1977, UZBEKISTAN)**

*Born in Tashkent. He studied composition at the Tashkent Conservatory with Boris Nadezhdin and later taught at that school. He composed operas, orchestral, instrumental and vocal works.*

#### **Symphony No. 2**

Imants Kocinš/Uzbekistan State Symphony Orchestra  
( + Sayil Overture, Dutor Sadolari Fantasia and Romances)  
MELODIYA S10 31909 002 (1991)

#### **NIKOLAI RAKOV (1908-1990)**

*Born in Kaluga. He studied under Reinhold Glière and Sergei Vasilenko at the Moscow Conservatory. He then spent 58 years at this school where he became a professor of composition and the head of the orchestration department. He composed in various genres but concentrated on orchestral, chamber and solo instrumental works and produced a lot of music suitable for performance by children and teenagers. He composed a Symphony No. 4 for String Orchestra in (1973) that has not been recorded.*

#### **Symphony No. 1 in B minor/D major (1940, rev. 1958)**

Nikolai Rakov/Moscow Philharmonic Orchestra (orig. version)  
MELODIYA D 04438-9/WESTMINSTER XWN-18703 (LP) (1958)

Nikolai Rakov/Moscow Radio Television Symphony Orchestra  
( + Summer Day Suite)  
MELODIYA S10-11373-4 (LP) (1978)

#### **Symphony No. 2 in F major "Youth" (1957)**

Nikolai Rakov/Moscow Radio Television Symphony Orchestra  
( + Prokofiev: Piano Concerto No. 3)  
MELODIYA S10-11403-4 (LP) (1978)

Nikolai Rakov/Moscow Philharmonic Orchestra  
( + Concert Waltz)  
MELODIYA D 7627-8 (LP) (1961)

**Symphony No. 3 in C major "Little Symphony" for String Orchestra (1962)**

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Knipper: Little Violin Concerto and Liatoshinsky: Symphony No. 4)  
MELODIYA D 021817-8 (1968)

**Sinfonietta in G minor for String Orchestra (1958)**

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Symphony No. 3 and Violin Concerto No. 2)  
MELODIYA S 10-05261-2 (LP) (1974)

**ROINE RAUTIO  
(1934-1960)**

*He was of Karelian nationality. No further information has been located.*

**Symphony in D major**

Alexander Dmitriev/Karelian Radio Symphony Orchestra  
( + Kalevala Suite)  
MELODIYA D-010225-6 (LP) (1962)

**IGOR RAYKHELSON  
(b. 1961)**

*Born in St. Petersburg. He studied both classical music and jazz at the St. Petersburg Conservatory. He formed a jazz quartet and moved to America in 1979 where he continued his studies. He became associated with the violist Yuri Bashmet for whom he wrote his first major classical work. He is the Artistic and Music Director of Classics on the Mountain Chamber Music Festival in New York. He has composed orchestral, chamber and solo instrumental works, He also wrote Symphony No. 1 "Romantic Poem" in 2004.*

**Symphony No. 2 "Small Symphony for Strings" (2005)**

Yuri Bashmet/Moscow Soloists  
( + Jazz Suite, Adagio for Viola and Strings and Reflections for Violin, Viola and Strings)  
TOCCATA CLASSICS TOCC 0055 (2007)

**SERGEI RAZORYENOV  
(1909-1991)**

*Born in St. Petersburg. He graduated from the Moscow Conservatory where he studied composition with Nikolai Miaskovsky. He was a teacher and music critic. He composed orchestral and instrumental works.*

**Symphony-Legend "In Memory of Soviet Heroes" (1952)**

Yevgeny Svetlanov/Moscow Radio Symphony Orchestra  
MELODIYA D-2958-9 (LP) (1956)

**LEVKO REVUTSKY  
(1889-1977, UKRAINE)**

*Born in Irzhavets, Poltava Province (now Chernigov District). He began studying the piano with Mykola Lysenko and later studied composition with Reinhold Glière at the Kiev Conservatory. After teaching music in the Pryluka area, he was appointed to teach composition at the Lysenko Music and Drama Institute and then at the Kiev Conservatory. During the Second World War he was evacuated to Central Asia and taught at the Tashkent Conservatory. He is considered one of the most important teachers of Ukrainian composers. His own output was small and included orchestral, instrumental, choral and vocal works.*

**Symphony No 1 in A major, Op. 3 (1916-21, rev. 1957)**

Volodymyr Kozhukhar/Ukrainian State Symphony Orchestra  
( + Maiboroda: Symphony No. 2)  
MELODIYA D 027543-4 (LP) (1970)

**Symphony No 2 in E major, Op. 12 (1926-7, rev. 1940 and 1970)**

Natan Rakhlin/Ukrainian State Symphony Orchestra  
MELODIYA D 02193-4 (LP) (1954)

Volodymyr Kozhukhar/Ukrainian State Symphony Orchestra  
MELODIYA 33CM 04155-6 (LP) (1973)

**NIKOLAI RIMSKY-KORSAKOV  
(1844-1908)**

*Born into a family of landless nobility in the small provincial town of Tikhvin, east of St. Petersburg. He had piano lessons and an introduction to the classics as a child. But his road to musical fame began when he met Mily Balakirev. The latter not only brought him into contact with the publisher Stasov and other composers, he also guided Rimsky in the composition of his Symphony No. 1. Despite his lack of much formal training, he was appointed professor of composition and orchestration at the St. Petersburg Conservatory, a school he would teach at until almost the very end of his life. As a composer, he produced music in various genres but is best known for his colorful operas and orchestral works.*

**Symphony No. 1 in E Minor, Op. 1, 1861-1865 (1st version), 1884 (2nd version)**

Andrei Anikhanov/St. Petersburg State Symphony Orchestra  
( + Symphony No. 2)  
NAXOS 8.550811 (1994)

Kees Bakels/Malaysian Philharmonic Orchestra  
( + Symphony No. 3 and Fantasia on Serbian Themes)  
BIS CD-1477 (2005)

Yondani Butt/Philharmonia Orchestra  
( + Symphony No. 2, Fantasia on Serbian Themes and The Tsar's Bride: Overture)  
ASV CD DCA 1024 (1998)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 2 and 3, Russian Easter Overture and Capriccio Espagnol)  
DEUTSCHE GRAMMOPHON 459512-2 (2 CDs) (2002)  
(original CD release: DEUTSCHE GRAMMOPHON 423604-2 {2 CDs}) (1988)

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA SM 02691-2/MELODIYA ANGEL SR-40094/HMV MELODIYA ASD 2540 (1970)

Dmitri Kitayenko/Bergen Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3, Piano Concerto, Russian Easter Overture, Sadko and Capriccio Espagnol)  
CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)  
(original CD release: CHANDOS CHAN 7029 {2 CDs}) (1993)

Gerard Schwarz/Berlin Radio Symphony Orchestra  
( + Symphony No. 3)  
NAXOS 8.573581 (2016)

Yevgeny Svetlanov/Russian State Academic Symphony Orchestra  
( + Symphony No. 2)  
RCA RED SEAL 09026-625582 (1995)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (rec. 1983)  
( + Symphonies Nos. 2 and 3, Sinfonietta on Russian Themes, Russian Easter Overture, Sadko,  
Capriccio Espagnol, Sheherazade, Overture on Russian Themes, Fantasia on Serbian Themes, On the  
Tomb, Dubinushka, The Snow Maiden: Suite and Le Coq d'Or: Suite)  
WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)  
(original release: MELODIYA S 10 20745) (1985)

**Symphony No. 2 "Antar" Op. 9 (1st version, 1868, 2nd version, 1875, rev.1897, 3rd version, 1903)  
(revised versions designated by composer as "Symphonic Suite")**

Maurice Abravanel/Utah Symphony Orchestra  
( + Sheherazade, Capriccio Espagnol, Russian Easter Overture, Ippolitov-Ivanov: Caucasian Sketches  
and Mussorgsky: Night on Bald Mountain)  
VANGUARD 0891867-2 (2 CDs) (1995)  
(original LP release: VANGUARD CARDINAL C-10060) (1969)

Andrei Anikhanov/St. Petersburg State Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.550811 (1994)

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Scheherazade)

DECCA LEGENDS 470253-2 (2001)  
(original LP release: DECCA LXT 2982/LONDON LL-1060) (1954)

Kees Bakels/Malaysian Philharmonic Orchestra  
( + Scheherazade)  
BIS CD-1377 (2003)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1951)  
( + Rossini: William Tell Overture, Dvorák: Legend No. 2, Wagner: Das Rheingold - Entry of Gods into Valhalla, Mozart: Divertimento No. 15, Delius: Appalachia, Weber: Der Freischütz Overture, Mendelssohn: Songs Without Words - Nos. 2 and 3, Tchaikovsky: Symphony No. 4 and Handel: Amaryllis Suite)  
EMI GREAT CONDUCTORS OF THE 20TH CENTURY 575938-2 (2 CDs) (2003)

Jirí Belohlávek/Brno State Philharmonic Orchestra  
( + Mussorgsky: Night on Bald Mountain and Borodin: In the Steppes of Central Asia)  
SUPRAPHON 1110 2279 (LP) (1978)

Yondani Butt/Philharmonia Orchestra  
( + Symphony No. 1, Fantasia on Serbian Themes and The Tsar's Bride: Overture)  
ASV CD DCA 1024 (1998)

Morton Gould/Chicago Symphony Orchestra  
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings)  
RCA 5120702 (6 CDs)  
(original LP release: RCA RED SEAL SB 6783/RCA VICTOR LSC-3022) (1968)

Konstantin Ivanov/Moscow Radio Symphony Orchestra  
( + Capriccio Espagnol)  
MELODIYA SM 03917-8/MELODIYA ANGEL SR-40230/HMV MELODIYA ASD 2974 {Glazunov: Scènes de Ballet} (1973)

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA D 0701-2 (LP) (1952)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 1 and 3, Russian Easter Overture and Capriccio Espagnol)  
DEUTSCHE GRAMMOPHON 459512-2 (2 CDs) (2002)  
(original CD release: DEUTSCHE GRAMMOPHON 423604-2 {2 CDs}) (1988)

Dmitri Kitayenko/Bergen Philharmonic Orchestra  
( + Symphonies Nos. 1 and 3, Piano Concerto, Russian Easter Overture, Sadko and Capriccio Espagnol)  
CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)  
(original CD release: CHANDOS CHAN 7029 {2 CDs}) (1993)

Erich Leinsdorf/Cleveland Orchestra  
COLUMBIA ML-2044 (LP) (1949)

Ramón Torre Lledó/Moscow Symphony Orchestra  
( + Russian Easter Overture and Capriccio Espagnol)  
GREAT HALL GHCD 10 006 (1993)

Fabio Luisi/Philharmonia Zürich  
( + Scheherazade)  
ACCENTOS MUSIC P HILHARMONIA PHR0106 (2016)GEORGI

Lorin Maazel/Pittsburgh Symphony Orchestra  
( + Tchaikovsky: Symphony No. 2)  
TELARC CD-80131 (1986)

Nicolai Malko/BBC Symphony Orchestra (rec. 1956)  
(included in collection: "Nicolai Malko Conducts The BBC Symphony Orchestra , 1957-1960")  
LYRITA REAM2120 (4 CDs) (2015)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1948)  
( + Scheherazade and Sadko: Selections)  
RCA GOLD SEAL 09026-61897-2 (1994)

Paul Paray/Detroit Symphony Orchestra  
( + Russian Easter Overture)  
MERCURY MMA 11098/MERCURY MG 50028 (LP) (1954)

Hermann Scherchen/London Symphony Orchestra  
(included in collection: "Hermann Scherchen - The Nixa Recordings")  
TAHRA TAH 413-6 (4 CDs) (2001)  
(original LP release: NIXA NLP 910/WESTMINSTER WL 5280 (1953)

Yevgeny Svetlanov/Philharmonia Orchestra  
( + Russian Easter Overture)  
HYPERION HELIOS CDH 55137 (2003)  
(original CD release: HYPERION CDA 66399)

Yevgeny Svetlanov/Residentie Orchestra The Hague  
( + Brahms: Symphony No. 1)  
RESIDENTIE ORKEST (special issue) (2 CDs) (1993)

Yevgeny Svetlanov/Russian State Academic Symphony Orchestra  
( + Symphony No. 1)  
RCA RED SEAL 09026-625582 (1995)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (rec. 1977)  
( + Symphonies Nos. 1 and 3, Sinfonietta on Russian Themes, Russian Easter Overture, Sadko,  
Capriccio Espagnol, Sheherazade, Overture on Russian Themes, Fantasia on Serbain Themes, On the  
Tomb, Dubinushka, The Snow Maiden: Suite and Le Coq d'Or: Suite)  
WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)  
(original LP release: MELODIYA S 10 10419) (1978)

David Zinman/Rotterdam Philharmonic Orchestra  
PHILIPS 9500 971 (LP) (1983)

**Symphony No. 3 in C, Op. 32, (1st version, 1866-73, 2nd version, 1886)**

André Anichanov/St. Petersburg State Symphony Orchestra  
( + Sinfonietta)  
NAXOS 8.550812 (1884)

Kees Bakels/Malaysian Philharmonic Orchestra  
( + Symphony No. 1 and Fantasia on Serbian Themes)  
BIS CD-1477 (2005)

Yondani Butt/Philharmonia Orchestra  
( + Skazka and Overture on Russian Themes)  
ASV DCA 1025 (1999)  
(original CD release: ASV DCA 538) (1985)

Alexander Gauk/Moscow Radio Symphony Orchestra  
PERIOD SPL 567

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Russian Easter Overture and Capriccio Espagnol)  
DEUTSCHE GRAMMOPHON 459512-2 (2 CDs) (2002)  
(original CD release: DEUTSCHE GRAMMOPHON 423604-2 {2 CDs}) (1988)

Dmitri Kitayenko/Bergen Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2, Piano Concerto, Russian Easter Overture, Sadko and Capriccio Espagnol)  
CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)  
(original CD release: CHANDOS CHAN 7029 {2 CDs}) (1993)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Arensky: March and Oresteia Taneyev Overture)  
RUSSIAN REVELATION RV 10083  
(original LP release: MELODIYA SM 0355-6 {1962}/HMV MELODIYA ASD 2846 {1972})

Gerard Schwarz/Berlin Radio Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.573581 (2016)

Yevgeny Svetlanov/Russian State Academic Symphony Orchestra  
( + Sadko, The Tsar's Bride: Overture, The Maid of Pskov: Overture, Mlada: Procession of the Nobles  
and Tsar Saltan: 3 Miracles)  
RCA RED SEAL 0902662684-2 (1995)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (rec. 1983)  
( + Symphonies Nos. 1 and 2, Sinfonietta on Russian Themes, Russian Easter Overture, Sadko,  
Capriccio Espagnol, Sheherazade, Overture on Russian Themes, Fantasia on Serbian Themes, On the  
Tomb, Dubinushka, The Snow Maiden: Suite and Le Coq d'Or: Suite)  
WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)  
(original LP release: MELODIYA S 10 20753) (1985)

### **Sinfonietta on Russian themes in A minor, Op. 31 (1880-4)**

André Anichanov/St. Petersburg State Symphony Orchestra  
( + Symphony No. 3)  
NAXOS 8.550812 (1884)

Leopold Ludwig/Berlin Radio Symphony Orchestra  
URANIA 7045 (LP)

Ari Rasilainen/Norwegian Radio Orchestra  
( + Borodin: Symphony No. 1 and Balakirev: Overture on 3 Russian Themes)  
FINLANDIA 0630-14910-2 (1996)

Klauspeter Seibel/Rhenish State Philharmonic  
( + Glazunov: Suite Caractéristique and A. Tcherepnin: Symphonic March)  
RBM RECORDS RBB 3052 (LP) (1976)

Maxim Shostakovich/Moscow Radio Symphony Orchestra  
( + Overture on Russian Themes and Sadko)  
MELODIYA 33S 10-09171-2 (LP) (1977)/also in HMV MELODIYA SLS 5150 (3 LPs) (1978)

Vassily Sinaisky/BBC Philharmonic  
( + Capriccio Espagnol, Skazka, Neopolitan Song, The Maid of Pskov: Overture and The Tsar's Bride:  
Overture)  
CHANDOS CHAN 10424 (2007)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 3, Russian Easter Overture, Sadko, Capriccio Espagnol, Sheherazade,  
Overture on Russian Themes, Fantasia on Serbain Themes, On the Tomb, Dubinushka, The Snow  
Maiden: Suite and Le Coq d'Or: Suite)  
WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)  
(original LP release: MELODIYA S 10 23327) (1985)

Henry Swoboda/Vienna Symphony Orchestra  
( + Dvorák: Slavonic Rhapsody No. 2)  
WESTMINSTER WL 5008 (1951)

**PAVEL RIVILIS**  
**(b. 1936, MOLDOVA)**

*Born in Kamenets-Podol'sk, Ukraine. He studied composition at the Kishinev Conservatory with Leonid Gurov and Vasily Zagorsky. He then taught at the Slobodzey Music School and worked as a music editor for the publishers Cartea Moldoveneasca before being appointed assistant professor of theory and composition at the Kishinev Conservatory. He has composed operas, orchestral, chamber, instrumental and vocal works. His Symphony No.1 dates from 1961.*

**Symphony No. 2 in B flat major "Children's" (1965)**

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra  
( + Zagorsky: 5 Pieces)  
MELODIYA D 021823-4 (LP) (1968)

**NIKOLAI ROSLAVETS**  
**(1881-1944)**



*Born in Dushatin, Chernigov Region, Ukraine. As a child he began to teach himself to play the violin by ear and soon became part of a popular village string ensemble led by his uncle. Moving to Kursk, he acquired formal instruction in the violin and basic theory and harmony in classes given by Arkady Abaza under the auspices of the Russian Music Society. Years later, he attended the Moscow Conservatory where he studied the violin under Jan Hrímalý and composition under Alexander Ilinsky and Sergei Vasilenko. After graduation, he began to establish himself as a modernist composer, formulating a new system of tone organization. Naturally, the Soviet authorities frowned on his work and he was eventually banished to Central Asia where he studied folkmusic and his name was removed from all Soviet musical reference books. His compositions, which have seen a recent revival, ranged over various genres included orchestral, chamber, instrumental and choral works. He composed a Symphony for Orchestra (1910), Symphonies Nos. 1 and 2 (1922, both unfinished) and an earlier Chamber Symphony (1921).*

### **Chamber Symphony (1934-5)**

Ilan Volkov/BBC Scottish Symphony Orchestra  
( + In the Hours of the New Moon)  
HYPERION CDA67484 (2006)

### **ANTON RUBINSTEIN (1829-1894)**

*Born in Vihvatynets, Podolsk Region, Ukraine. After early piano lessons from his mother, he went to piano teacher A.I. Villoing. In Berlin he received counterpoint and harmony lessons from Siegfried Dehn, who had also taught Mikhail Glinka. He became one of the greatest pianists of the 19th century, concertizing all over Europe. In addition, he and the Grand Duchess Yelena Pavlovna founded the Russian Musical Society and the St. Petersburg Conservatory. He was an extremely prolific composer of stage, orchestral, chamber, piano and vocal music. His Symphony No. 2 and Piano Concertos were very famous and frequently performed during his lifetime.*

### **Symphony No. 1 in F major, Op. 40 (1850)**

Robert Stankovsky/Slovak State Philharmonic Orchestra Košice  
( + Ivan the Terrible)  
NAXOS 8.555476 (2001)  
(original CD release: MARCO POLO 8.223277) (1989)

### **Symphony No. 2 in C major, Op. 42 "Ocean" (1851 in 4 movements, revised: in 6 movements, 1863, in 7 movements, 1880)**

Igor Golovchin/Moscow State Symphony Orchestra (1851 version)  
( + Feramors: Ballet Music)  
DELOS DRD 2010 (2012)  
(original CD release:RUSSIAN DISC RUS 11 357) (1994)

Stephen Gunzenhauser /Slovak State Philharmonic Orchestra Košice (1880 version)  
MARCO POLO 8.220449/NAXOS 8.555392 (1987)

George Hanson/Wuppertal Symphony Orchestra (1851 version)  
( + Triumphal Overture, Valse-Caprice, Cavalry Trot and Serenade No. 5)  
MD&G (DABRINGHAUS & GRIMM) GOLD MDG335-1240 (2004)

Richard Kapp/Westphalian Symphony Orchestra, Recklinghausen (1851 version)  
VOX STGBY 665/CANDIDE CE 31057(LP) (1972)

Fuat Mansurov/USSR Ministry of Culture State Symphony Orchestra (1851 version)  
( + Prokofiev: Piano Concerto No. 3)  
VISTA VERA VVCD 97012 (1997)  
(original LP release: MELODIYA S10 18805 002) (1982)

### **Symphony No. 3 in A major, Op. 56 (1854-5)**

Barry H. Kolman/Bratislava Slovak State Philharmonic Orchestra  
( + Symphony No. 5)  
CENTAUR CRC 2185 (1994)

Robert Stankovsky/Slovak State Philharmonic Orchestra Košice  
( + Eroica Fantasia)  
MARCO POLO 8.223576/NAXOS 8.555590 (1994)

### **Symphony No. 4 in D minor, Op. 95 "*Dramatic*" (1874)**

Igor Golovchin/Moscow State Symphony Orchestra  
DELOS DRD 2012 (2012)  
(original CD release: RUSSIAN DISC RUS RD CD 11 357 (1995)

Robert Stankovsky/Slovak State Philharmonic Orchestra Košice  
NAXOS 8.555979 (2002)  
(original CD release: MARCO POLO 8.223319) (1991)

### **Symphony No. 5 in G minor, Op. 107 (1880)**

Horia Andreescu/George Enescu State Philharmonic Orchestra  
( + Faust and Dmitry Donskoi Overture)  
NAXOS 8.557005 (2013)  
(original CD release: MARCO POLO 8.223320) (1990)

Barry H. Kolman/Bratislava Slovak State Philharmonic Orchestra  
( + Symphony No. 3)  
CENTAUR CRC 2185 (1994)

Valentin Zverev/USSR TV and Radio Large Symphony Orchestra  
MELODIYA S10 28977 000 (LP) (1989)

### **Symphony No. 6 in A minor, Op. 111 (1886)**

Heribert Beissel/Hamburg Symphony  
( + The Demon: Ballet Music)  
TURNABOUT TV-S 34577 (LP) (1975)

Gilbert Varga/Philharmonia Hungarica  
( + Don Quixote)  
NAXOS 8.555394 (2013)  
(original CD release:MARCO POLO 8.223320) (1990)

**VOLODYMYR RUNCHAK**  
**(b. 1960, UKRAINE)**

*Born in Lutzk, near Lvov. He studied the accordion, conducting and composition at the Kiev Conservatory where his composition teacher was Yury Ishchenko, he was also mentored by the the composer Yevgeny Stankovich, the accordionist Vladimir Zubitsky and the conductor Fedor Glushchenko. He worked as an accompanist at the Kiev Institute of Culture and then attended the Brandenburgisches Colloquium für Neue Musik for several years where he studied with Klaus Huber and Vinko Globokar, among others. He was appointed guest professor at the Escola de Musica Luso-Alterna in Portugal and as a conductor has given the first Ukrainian performances of many important European works and also performs as an accordionist. He has composed an opera, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: Nos. 1 "Symphony of Weeping" (1985) and 3 "Credo" (1986, rev. 1991) as well as Chamber Symphonies Nos. 1 for String Orchestra (1986), 2 for Violin, Cello, Piano and String Orchestra "Canzone Spirituali" (1988) and 3 for Orchestra of Soloists (1991).*

**Symphony No. 2 "Con Mesto Sereno" (1985-7)**

Volodymyr Runchak/Ukrainian Radio and Television Symphony Orchestra  
( + Requiem)  
TNC CD 1438

**VLADIMIR RYABOV**  
**(b.1950)**

Born in Chelyabinsk. He graduated from the Gnesin Institute in Moscow where he studied with Aram Khachaturian and then from the Leningrad Conservatory where he was a post-graduate student of Boris Arapov where he then taught orchestration there before being appointed senior lecturer of orchestration and composition at the Ural State Conservatory. He has composed orchestral, chamber, instrumental and vocal works as well as film scores. His other Symphonies are: Nos. 1 for Solo Instruments, Instrumental Ensemble and Chamber Orchestra, Op. 7 "9 Nothern Melodies" (1977), 2 in B flat for Baritone and Orchestra, Op. 14 "Pushkinskaya" (1978–80), 3 in C major for 4 Trombones, Percussions, Tape and Strings, Op. 17 "Listen!" (1981) and Serenade-Symphony for Cornet and Strings, Op. 18 (1982).

**Symphony No. 4 in E Minor, Op. 22 (1983)**

Vladimir Ziva/Moscow Symphony Orchestra  
( + Concerto of Waltzes)  
MARCO POLO 8.223749 (1999)

**DZHALIL SAIFI**  
**(1932-2003, UZBEKISTAN)**

*Born in Samarkand. He studied with Boris Gienko at the Tashkent Conservatory where he taught after graduation. He composed in various genres including musical comedies and film scores. His orchestral output includes a Symphony No. 2 "Lyrical" (1980's).*

**Symphony No. 1 "Samarkand" (1977)**

Zakhid Khaknazarov/Uzbek State Philharmonic Symphony Orchestra  
( + Kurbanov: Khamza)  
MELODIYA S10-15117-8 (LP) (1981)

**AZGAM SALIEV**  
**(b. 1941, UZBEKISTAN)**

*Born in Dushanbe, the son of composer Fazil Saliev (b. 1914). He studied composition in Dushanbe with Yuri Ter-Osipov and at the Tashkent Conservatory with Boris Zeidman. His catalogue includes orchestral and chamber works. Information is incomplete.*

**Symphony No 3 for String Orchestra, Piano and Percussion "Heroic" (1973)**

Elidar Azimov/Uzbek Television and Radio Chamber Orchestra  
( + Youthful Sinfonietta)  
MELODIYA S10 22249 000 (LP) (1985)

**Youthful Sinfonietta for String Orchestra (1976)**

Elidar Azimov/Uzbek Television and Radio Chamber Orchestra  
( + Symphony No. 3)  
MELODIYA S10 22249 000 (LP) (1985)

**GEORGI SALNIKOV**  
**(1923-2015)**

**Symphony for Soprano and Wind Orchestra, Op. 39 "Of War and Peace" (1984-5)**

A. Mukhamejan/M. Yanisova (soprano)/USSR Ministry of Defense, First Exemplary Orchestra  
( + Nocturne for Horn and Winds, Concert Waltz, Concert March, and Ode to the Millennium of Baptism in Russia)  
MELODIYA M20 49495 005 (LP) (1991)

Pannonische Blasorchester  
( + Hidas: Save The Sea - A Symphony For Symphonic Band)  
TYROLIS MUSIC CD 352783 (2012)

**VADIM SALMANOV**  
**(1912-1978)**

*Born in St. Petersburg. He began to play the piano at an early age. He began to compose and, after preparation under Arseny Gladkovsky, he entered the composition department of the Leningrad*

*Conservatory. where he studied with Mikhail Gnesin. His career as a composer was interrupted by World War II but after the war it resumed with great productivity. He became a and a professor of composition at the Leningrad Conservatory. He composed stage, orchestral, chamber, instrumental, choral and vocal works. In addition to the 4 numbered Symphonies, he also composed a Children's Symphony (1962).*

**Symphony No. 1 in D minor (1952)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1957)  
( + Symphonies Nos. 2, 3 and 4)  
MELODIYA MELCD 1002119 (2 CDs) (2014)  
(original release: MELODIYA S10 12977-82 {3 LPs}) (1979)

**Symphony No. 2 in G major (1959)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1960)  
( + Symphonies Nos. 1, 3 and 4)  
MELODIYA MELCD 1002119 (2 CDs) (2014)  
(original release: MELODIYA S10 12977-82 {3 LPs}) (1979)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1966)  
( + Shostakovich: Symphony No. 5)  
RUSSIAN DISC RD CD 11023 (1993)

**Symphony No. 3 in A minor (1963)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1964)  
( + Symphonies Nos. 1, 2 and 4)  
MELODIYA MELCD 1002119 (2 CDs) (2014)  
(original release: MELODIYA S10 12977-82 {3 LPs}) (1979)

**Symphony No. 4 in B minor (1972-6)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1977)  
( + Symphonies Nos. 1, 2 and 3)  
MELODIYA MELCD 1002119 (2 CDs) (2014)  
(original release: MELODIYA S10 12977-82 {3 LPs}) (1979)

**ERIK SAPAYEV  
(1932-1963)**

*Born in in Yoshkar-Ola, Mari-El, Russia. He graduated from the Yoshkar-Ola Music School. and then studied the violin and composition at the Kazan Conservatory. He then worked as a music teacher. He composed the first Mari opera as well as orchestral, chamber, instrumental and vocal works. The Mari State Opera and Ballet Theater is now named after him.*

**Sinfonietta (1958)**

Nathan Rakhlin/Tatar ASSR State Symphony Orchestra  
( + Toryalskaya Suite)  
MELODIYA S10-11777-8 (LP (1979))

**LAZAR SARYAN**  
**(1920-1988, ARMENIA)**

*Born in Rostov on Don, Russia, the son of Armenian painter Martiros Saryan. He studied composition at the Yerevan Conservatory with Sergei Barkudaryan and Verdes Talyan and later at the Gnesin Music School with Vissarion Shebalin. Then he completed his training at the Moscow Conservatory with Anatol Alexandrov, Dmitri Kabalevsky and Dmitri Shostakovich. After graduation from the latter school, he joined the faculty of the Yerevan Conservatory. He composed orchestral, solo instrumental, choral and vocal works as well as film scores.*

**Symphony (1980)**

Valery Gergiev/Armenian Philharmonic Orchestra  
( + Violin Concerto, Serenade, Armenia and Symphonic Images)  
ARMENIAN MUSIC CENTER 1346339 (2008)

**ALFRED SCHNITTKE**  
**(1934-1998)**

*Born in Engels, Saratov Region. He first studied privately in Vienna where his father was working and this would be an important influence on his work as a composer. Returning to Russia, he studied in the Chormasters' Department at the October Revolution Music College in Moscow and also studied theory privately with Iosif Rizhkin. He later attended the Moscow Conservatory where his composition teachers were Yevgeny Golubev and Nikolai Rakov. He taught instrumentation at the Moscow Conservatory and then worked as a freelance composer. He was also a prolific writer on diverse musical subjects and lectured extensively in Russia and Germany. His vast catalogue includes stage, orchestral, chamber, solo instrumental, choral and vocal works as well as numerous film scores.*

**Symphony "No. 0" (1956-7)**

Owain Arwel Hughes/Cape Philharmonic Orchestra  
( + Nagasaki)  
BIS CD 1647 (2007)

**Symphony No. 1 (1969-72)**

Gennadi Rozhdestvensky/Russian State Symphony Orchestra  
CHANDOS CHAN 9417 (1996)

Gennadi Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
MELODIYA SUCD 10 00062 (1991)  
(original LP release: MELODIYA A10 00643-6 {2 LPs}) (1987)

Leif Segerstam/Royal Stockholm Philharmonic Orchestra  
Ben Kallenberg (violin), Ake Lannerholm (trombone), Carl-Axel Dominique (piano)  
BIS CD-577 (1993)

**Symphony No. 2 for Vocal Soloists, Chamber Choir and Orchestra "St. Florian" (1979)**

Valery Polyansky/Marina Katsman (contralto)/Yaroslav Zdorov (alto)/Oleg Dolgov (tenor)/Sergei Veprintsev (bass)/Russian State Symphonic Cappella/Russian State Symphony Orchestra  
CHANDOS CHAN 9519 (1997)

Gennady Rozhdestvensky/ Jean Temperley (contralto)/Paul Esswood (countertenor)/Neil Jenkins (tenor)/Jonathan Robarts (bass)/BBC Symphony Chorus/BBC Singers/BBC Symphony Orchestra  
CARLTON BBC RADIO CLASSICS 15656-9196-2 (1997)

Gennady Rozhdestvensky/Elena Zolotova (mezzo)/Erik Kurmangaliev (countertenor)/Yuri Bogdanov (tenor)/ Yuri Vishnyakov (bass)/USSR Ministry of Culture Chamber Chorus/ Leningrad Philharmonic Orchestra  
MELODIA SUCD 10 00063 (1991)(original release: MELODIYA S10 23085 {2 LPs}) (1986)

Leif Segerstam/Mikael Bellini (countertenor)/ Malena Ernman (mezzo)/Göran Eliasson (tenor)/ Torkel Borelius (bass)/Mikaeli Chamber Choir/Royal Stockholm Philharmonic Orchestra  
BIS CD-667 (1995)

**Symphony No. 3 (1981)**

Vladimir Jurowski/Berlin Radio Symphony Orchestra  
PENTATONE PTC5186485 (2015)

Eri Klas/Royal Stockholm Philharmonic Orchestra  
BIS CD-477 (1990)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
MELODIYA SUCD 10 00064 (1992)  
(original LP release: MELODIYA S10 25175) (1987)

**Symphony No. 4 for Two Vocal Soloists, Piano, Chamber Chorus and Chamber Orchestra in One Movement (1984)**

Okko Kamu /Stefan Parkman (tenor)/Mikael Bellini (counter-tenor)/Uppsala Academic Chamber Choir/Stockholm Sinfonietta  
( + Requiem)  
BIS CD-497 (1990)

Valery Polyansky/Iaroslav Zdorov (alto)/Dmitri Pianov (tenor)/Russian State Symphonic Cappella/  
Russian State Symphony Orchestra  
CHANDOS CHAN 9463 (1996)

Gennady Rozhdestvensky/Nikolai Dumtsev (tenor)/Erik Kurmangaliev (countertenor)/Viktoria Postnikova(piano)/ USSR Ministry of Culture Chamber Choir/USSR Ministry of Culture Symphony Orchestra  
MELODIYA SUCD 10-00065 (1991)  
(original LP release: MELODIYA A10 00271 005) (1986)

**Symphony No. 5 (Concerto Grosso No. 4) (1988)**

Riccardo Chailly/Royal Concertgebouw Orchestra  
( + Concerto Grosso No. 3)  
DECCA 430 698-2 (1992)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Pianissimo for Large Orchestra)  
BIS CD-427 (1988)

**Symphony No. 6 (1992)**

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 7)  
CD BIS CD-747 (1996)

Valery Polyansky/Russian State Symphony Orchestra  
( + Concerto Grosso No. 2)  
CHANDOS CHAN 10180 (2004)

**Symphony No. 7 (1993)**

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 6)  
CD BIS CD 747 (1996)

Valery Polyansky/Russian State Symphony Orchestra  
( + Cello Concerto No.1)  
CHANDOS CHAN 9852 (2000)

**Symphony No. 8 (1994)**

Lü Jia/Norrköping Symphony Orchestra  
( + Symphonic Prelude and For Liverpool)  
BIS CD-1217 (2005)

Valery Polyansky/Russian State Symphony Orchestra  
( + The Census List: Suite)  
CHANDOS CHAN 9885 (2001)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
( + Concerto Grosso No. 6)  
CHANDOS CHAN 9359 (1995)

**Symphony No. 9 (1996-8, unfinished, completed by A. Raskatov)**

Dennis Russell Davies/Dresden Philharmonic Orchestra  
( + Raskatov: Nunc Dimittis)  
ECM NEW SERIES 4766994 (2009)



Owain Arwel Hughes/Cape Philharmonic Orchestra  
( + Concerto Grosso No. 1)  
BIS CD-1727 (2009)

**ISAAC SCHWARTZ**  
**(1923-2009)**

*Born in Romny, Ukraine. He learned the piano as a youth and this enabled him to earn a modest living giving piano lessons. He took composition lessons from V.G. Ferre. After World War II, Dmitri Shostakovich helped Schwartz gain entry to the Rimsky-Korsakov Conservatory in Leningrad from whence he graduated with a diploma in composition. He was a prolific and successful film composer but also composed music for ballets, theatrical performances and television.*

**Symphony in F minor (1954)**

Arvid Jansons/Leningrad Philharmonic Orchestra (rec. 1958)  
( + The Brothers Karamazov: Film Suite)  
BOMBA MUSIC BOMB 033-665 (2010)

**ALEXANDER SCRIBIN**  
**(1872-1915)**

*Born in Moscow. At the age of 10, he became a piano pupil of Georgi Conyus and two years later began to study composition with Sergei Taneyev. Entering the Moscow Conservatory, he studied piano with Vasily Safonov and continued his composition training with Taneyev and then with Anton Arensky. He became an important if controversial composer and pianist whose work, infused with mysticism, was a major influence on those who came after him. Most of his compositions are for solo piano with few other orchestral works, besides a Piano Concerto, beyond his Symphonies.*

**Symphony No. 1 in E major for Mezzo, Tenor, Chorus and Orchestra, Op. 26 (1899-1900)**

Vladimir Ashkenazy/Brigitte Balleys (mezzo)/Sergei Larin (tenor)/Berlin Radio Chorus/Deutsches Symphonie-Orchester Berlin  
( + Symphonies Nos. 2, 3, 4 and 5, Piano Concerto and Rêverie)  
DECCA TRIO 473971-2 (3 CDs) (2003)  
(original CD release: DECCA 444517-2) (1995)

Vladimir Fedoseyev/Evgenia Gorohovskaya (mezzo)/Konstantin Pluzhnikov (tenor)/Glinka State Academic Chorus Of Leningrad/Moscow Radio Symphony Orchestra  
OLYMPIA OCD 159 (1988)  
(original LP release: MELODIYA A10 00315-001) (1985)

Valery Gergiev/Ekaterina Sergeeva (mezzo-soprano)/Alexander Timchenko (tenor)/London Symphony Chorus/London Symphony Orchestra  
( + Symphony No. 2)  
LSO LIVE LSO0770 (2 CDs) (2016)

Nikolai Golovanov/Lyudmilla Legostayeva (mezzo)/Anatole Orfenov (tenor)/All-Union Radio Chorus/All-Union Radio/TV Large Symphony Orchestra (rec. 1948)  
BOHEME MUSIC CDBMR 907081 (2000)  
(original release: MELODIYA D 01448-51 {2 LPs}) (1953)

Igor Golovchin/Ludmilla Ivanova (mezzo)/Mikhail Agafonov (tenor)/Moscow Capella/Moscow Symphony Orchestra  
( + Rêverie and 2 Poèmes)  
NAXOS 8.553580 (1996)

Eliahu Inbal/Doris Steffel (mezzo)/ Fausto Tenzi (tenor)/Frankfurt Kantorei/Frankfurt Radio Symphony Orchestra  
( + Symphonies Nos. 2, 3 and 4)  
PHILIPS DUO 454271-2 (2 CDs) (1996)  
(original release: PHILIPS 6769 041) {4 LPs}) (1980)

Konstantin Ivanov/Raisa Kotova (mezzo)/Anton Grigoryev (tenor)/ USSR State Russian Choir/Moscow Philharmonic Symphony Orchestra  
MELODIYA S 01841-2 (LP) (1969)

Dmitri Kitayenko/Tamara Sinyawskaya (soprano)/Alexander Fedin (tenor)/Figural Choir Of Hessian Radio/Frankfurt Radio Symphony Orchestra  
( + Symphony No. 4)  
RCA CLASSICS 1574321 20298-2 (1994)

Riccardo Muti/Stefania Toczyska (mezzo)/Michael Myers (tenor)/Westminster Choir/ Philadelphia Orchestra  
( + Symphonies Nos. 2, 3, 4 and 5)  
EMI CLASSICS 567720-2 (3 CDs) (1991)  
(original LP release: HMV EL 270270 1/ANGEL DS-38260)(1985)

Valeri Polyansky/Larisa Kostyuk (alto)/Oleg Dolgov (tenor)/ Russian State Symphonic Cappella/Russian State Symphony Orchestra  
( + Rachmaninov: Choruses)  
CHANDOS CHAN 10311 (2005)

Mikhail Pletnev/Moscow Conservatory Chamber Choir/Russian National Orchestra  
( + Symphony No. 4)  
PENTATONE PTC5186514 (2015)

Leif Segerstam/Inger Blom (mezzo)/Lars Magnusson (tenor)/Stockholm Philharmonic Chorus/ Stockholm Philharmonic Orchestra  
( + Symphony No. 5)  
BIS CD-534 (1994)

Yevgeny Svetlanov/Olga Aleksandrova (mezzo)/Andrei Salnikov (tenor)/Moscow Radio Chorus/ Russian Federation State Symphony Orchestra (rec. 1996)  
( + Symphonies Nos. 2, 3, 4 and 5 and Rêverie)  
EXTON OVCL-00080 (3 CDs) (2002)

Yevgeny Svetlanov/Larissa Avdeyeva (mezzo)/Anton Grigoriev (tenor)/Russian State Choir/USSR State Symphony Orchestra

MOSCOW STUDIO ARCHIVES MOS 20011 (2006)  
(original LP release: MELODIYA S 0529-30 {1963}/HMV MELODIYA ASD 2761/MELODIYA ANGEL SR-40113 {1969}) (1971)

Yevgeny Svetlanov/Nina Gapinova (mezzo)/Andrei Salynikov (tenor)/Moscow Radio Chorus/  
USSR State Symphony Orchestra (rec. 1990)  
( + Symphony No. 4)  
RUSSIAN DISC RD CD 11 (1992)

**Symphony No. 2 in C minor, Op. 29 (1901)**

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin  
( + Symphonies Nos. 1, 3, 4 and 5, Piano Concerto and Rêverie)  
DECCA TRIO 473971-2 (3 CDs) (2003)  
(original CD release: DECCA 452 852-2) (1997)

Yondani Butt/Symphonie Canadiana  
ORION ORS 83451(LP) (1984)

Razvan Cernat/Romanian Radio and Television Symphony Orchestra  
ELECTRECORD ST-ECE 3523 (LP) (1970's)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 3)  
CHANT DU MONDE LDC 278861 (2 CDs) (1986)  
(original LP release: MELODIYA S10-18503-4) (1982)

Alun Francis/Orchestra Sinfonica di Milano Giuseppe Verdi  
( + Rêverie and Symphonic Poem)  
ARTE NOVA 7432158966-2 (1998)

Valery Gergiev/London Symphony Orchestra  
( + Symphony No. 1)  
LSO LIVE LSO0770 (2 CDs) (2016)

Nikolai Golovanov/All-Union Radio/TV Large Symphony Orchestra (rec. 1950)  
BOHEME MUSIC CDBMR 907082 (2000)  
(original release: MELODIYA D 584-7 {2 LPs}) (1952)

Mark Gorenstein/The State Academic Symphony Orchestra of Russia  
( + Rêverie)  
RUSSIAN SEASON/GASO (1996)

Igor Golovchin/Moscow Symphony Orchestra  
( + Symphonic Poem)  
NAXOS 8.553581 (1996)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra  
( + Symphonies Nos. 1, 3 and 4)  
PHILIPS DUO 454271-2 (2 CDs) (1996)  
(original release: PHILIPS 6769 041) {4 LPs}) (1980)

Neeme Järvi/Royal Scottish National Orchestra  
( + Symphonies Nos. 3 and 4 and Rêverie)  
CHANDOS CHAN 2405 (2 CDs) (1986)  
(original LP release: CHANDOS ABRD 1176) (1985)

Dmitri Kitayenko/Frankfurt Radio Symphony Orchestra  
( + Piano Concerto)  
RCA CLASSICS 1574321 20299-2 (1994)

Riccardo Muti/Philadelphia Orchestra  
( + Symphonies Nos. 1, 3, 4 and 5)  
EMI CLASSICS 567720-2 (3 CDs) (1991)

Vassily Nebolsin/ USSR State Symphony Orchestra (rec. 1950)  
( + Rachmaninov: The Bells)  
VISTA VERA 00160 (2008)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra (rec. 1972)  
(included in collection: "Stockholm Philharmonic - 75 Years 1914-1989")  
BIS CD-421-4 (8 CDs) (1994)

Leif Segerstam/Stockholm Philharmonic Orchestra  
( + Symphony No. 4 and Rêverie)  
BIS CD-536 (1994)

Jerzy Semkow/London Philharmonic Orchestra  
CBS 72797/COLUMBIA MASTERWORKS MS 7285 (LP) (1969)

Vassily Sinaisky/BBC Philharmonic  
( + Symphony No. 4, Mahler: Symphony No. 6 - Excerpt and piano pieces by Bartók, Schubert and Schumann)  
BBC MUSIC MAGAZINE BBCMM 218 (2002)

Yevgeny Svetlanov/Russian Federation State Symphony Orchestra (rec. 1996)  
( + Symphonies Nos. 1, 3, 4 and 5 and Rêverie)  
EXTON OVCL-00080 (3 CDs) (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphony No. 4)  
MOSCOW STUDIO ARCHIVES MOS 20012 (2004)  
(original LP release: MELODIYA S 0567-8 {1963}/MELODIYA ANGEL SR-40118) (1970)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Rêverie)  
RUSSIAN DISC RDCD 11057 (1993)

Emil Tabakov/Sofia Philharmonic Orchestra  
( + Rêverie and Tabakov: Concerto for 15 String Instruments)  
ÉLAN RECORDINGS CD 2230 (2002)  
(original LP release: BALKANTON BCA 20045) (1980's)

**Symphony No. 3 in c minor, Op. 43 "The Divine Poem" (1902-4)**

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin  
( + Symphonies Nos. 1, 2, 4 and 5, Piano Concerto and Rêverie)  
DECCA TRIO 473971-2 (3 CDs) (2003)  
(original CD release: 430843-2) (1991)

Daniel Barenboim/Orchestre de Paris  
( + Stravinsky: Symphony of Psalms)  
ERATO ECD 75494 (1988)

Alexander Dmitriev/St. Petersburg Academic Symphony Orchestra  
( + Svetlanov: Piano Concerto and Prelude in A minor)  
WATER LILY ACOUSTICS 75 (2005)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
CHANT DU MONDE LDC 278861 (2 CDs) (1986)  
(original LP release: MELODIYA S 10 14607 {2 LPs}/VOX CUM LAUDE VCL 9030) (1982)

Valery Gergiev/London Symphony Orchestra  
( + Symphony No. 4)  
LSO LIVE LSO0771 (2015)

Michael Gielen/Southwest German Radio Symphony Orchestra  
( + Busoni: Berceuse Élégiique, Ravel: Une Barque sur l'Océan and Stravinsky: 'Scherzo à la Russe)  
HÄNSSLER CLASSIC HAEN 93059 (2002)

Nikolai Golovanov/All-Union Radio/TV Large Symphony Orchestra (rec. 1947)  
( + Symphony No. 4)  
BOHEME MUSIC CDBMR 907083 (2000)  
(original LP release: MELODIYA D 0321-2) (1953)

Igor Golovchin/Moscow Symphony Orchestra  
( + Symphony No. 4)  
NAXOS 8. 553582 (2000)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 4)  
PHILIPS DUO 454271-2 (2 CDs) (1996)  
(original release: PHILIPS 6769 041) {4 LPs} (1980)

Konstantin Ivanov/Moscow Radio Symphony Orchestra  
MELODIYA D 05084-5 (LP) (1959)

Konstantin Ivanov/USSR State Symphony Orchestra  
CLASSIC EDITION CE 3003 (LP)

Neeme Järvi/Danish National Radio Symphony Orchestra  
( + Symphonies Nos. 2 and 4 and Rêverie)  
CHANDOS CHAN 2405 (2 CDs) (1999)  
(original CD release: CHANDOS CHAN 8898) (1990)

Dmitri Kitayenko/Bergen Philharmonic Orchestra  
( + Symphony No. 4)  
VIRGIN CLASSICS VC 7 91493-2 (1992)

Dmitri Kitayenko/Frankfurt Radio Symphony Orchestra  
( + Symphony No. 5 and Rêverie)  
RCA CLASSICS 1574321 20300-2 (1995)

Kiril Kondrashin/Royal Concertgebouw Orchestra (rec. 1976)  
(included in collection: "Anthology Of The Royal Concertgebouw Orchestra - Volume 4 1970-80")  
RCO LIVE 6004 (14 CDs) (2007)  
(original CD release: ETCETERA KTC 1027) (1984)

Riccardo Muti/Philadelphia Orchestra  
( + Symphonies Nos. 1, 2, 4 and 5)  
EMI CLASSICS 567720-2 (3 CDs) (1991)

Vasily Petrenko/Oslo Philharmonic Orchestra  
( + Symphony No. 4)  
LAWO CLASSICS LWC1088 (2015)

Mikhail Pletnev/Russian National Orchestra  
( + Symphony No. 4)  
DEUTSCHE GRAMMOPHON 459681-2 (1999)

Sir John Pritchard/BBC Symphony Orchestra  
BBC RECORDS BBCCD 520 X (1984)

Artur Rodzinski/NBC Symphony Orchestra (rec. 1938)  
( + Mussorgsky: Pictures at an Exhibition, Sorochinsky Fair - Gopak and Khovanshchina: Prelude)  
LYS 176 (1997)

Artur Rodzinski/Orchestra Sinfonica di Roma della RAI (rec. 1957)  
( + Prokofiev: Symphony No. 5)  
STRADIVARIUS STR 13613 (1990)

Leif Segerstam/Stockholm Philharmonic Orchestra  
( + Piano Concerto)  
BIS CD-475 (1994)

Jerzy Semkow/Warsaw National Philharmonic Orchestra  
MUZA SXL 0844 (LP) (c. 1975)

Giuseppe Sinopoli/New York Philharmonic  
( + Symphony No. 4)  
DEUTSCHE GRAMMOPHON 427324-2 (1989)

Yevgeny Svetlanov/Russian Federation State Symphony Orchestra (rec. 1996)  
( + Symphonies Nos. 2, 3, 4 and 5 and Rêverie)  
EXTON OVCL-00080 (3 CDs) (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA SUCD 1000190 (2007)  
(original LP release: MELODIYA S 02225-6/HMV MELODIYA ASD 2523/MELODIYA ANGEL SR-40098)  
(1970)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1988)  
( + Symphony No. 5)  
RUSSIAN DISC RDCD 11058 (1993)

**Symphony No. 4, Op. 54 "Poem of Ecstasy" (1905-8)**

Claudio Abbado/Boston Symphony Orchestra  
( + Debussy: Nocturnes, Ravel: Daphnis et Chloé - Suite No. 2 and Pavane pour une Infante Défunte)  
DEUTSCHE GRAMMOPHON 415370-2 (1990)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 137) (1972)

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin  
( + Symphonies Nos. 1, 2, 3 and 5, Piano Concerto and Rêverie)  
DECCA TRIO 473971-2 (3 CDs) (2003)  
(original CD release: 430843-2) (1991)

Roman Brogli-Sacher/Philharmonisches Orchester der Hansestadt Lobeck  
( + R. Strauss: Alpine Symphony)  
MUSICAPHON SACD M56937 (2012)

Pierre Boulez/Chicago Symphony Orchestra  
( + Symphony No. 5 and Piano Concerto)  
DEUTSCHE GRAMMOPHON 459647-2 (1999)

Pierre Boulez/New York Philharmonic (rec. 1972)  
( + Bartók: The Wooden Prince, Dance Suite and Music for Strings, Percussion and Celesta)  
SONY SM2K 64100 (2 CDs) (1995)

Stefan Burunie/Beethoven Orchestra, Bonn  
( + ,Rêverie, Miaskovsky: Symphony No. 21, Glazunov: Concert Waltz No.1 and Lysenko: Taras Bulba Overture)  
MD + G 93717616 (2012)

Gaetano Delogu/Denver Symphony Orchestra  
( + Beethoven: Leonore Overture No. 3 and Mendelssohn: Hebrides Overture)  
PETRO LEWIS SR 83 (LP) (1983)

Antal Doráti/Royal Concertgebouw Orchestra  
(included in collection: "Anthology Of The Royal Concertgebouw Orchestra - Volume 5 1980-90")  
RCO LIVE 8005 (14 CDs) (2009)

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Stravinsky: The Firebird)  
DENON CD 14659 (1995)

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Rêverie and Prokofiev: Symphony No. 2)  
AUDIOPHILE CLASSICS APL 101517 (1996)

Remus Georgescu/Banatul Philharmonic Symphony Orchestra Timisoara  
( + Tchaikovsky: Francesca da Rimini)  
ELECTRECORD ST-ECE 2339 (LP) (1970's)

Valery Gergiev/Kirov Theater Orchestra  
( + Stravinsky: Le Sacre du Printemps)  
PHILIPS 468035-2 (2001)

Valery Gergiev/London Symphony Orchestra  
( + Symphony No. 3)  
LSO LIVE LSO0771 (2015)

Nikolai Golovanov/All-Union Radio/TV Large Symphony Orchestra (rec. 1952)  
( + Symphony No. 3)  
BOHEME MUSIC CDBMR 907083 (2000)  
(original LP release: MELODIYA D 0703-4) (1953)

Igor Golovchin/Moscow Symphony Orchestra  
( + Symphony No. 3)  
NAXOS 8. 553582 (2000)

Sir Eugene Goossens/Philharmonia Orchestra  
( + Mussorgsky: Pictures at an Exhibition, Rimsky-Korsakov: Russian Easter Overture and Balakirev:  
Islamey)  
MEDICI MASTERS MM009-2 (2007)  
(original LP release: HMV ALP 1470/CAPITOL G-7129) (1957)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2 and 3)  
PHILIPS DUO 454271-2 (2 CDs) (1996)  
(original release: PHILIPS 6769 041) {4 LPs} (1980)

Neeme Järvi/Chicago Symphony Orchestra  
( + Symphonies Nos. 2 and 3 and Rêverie)  
CHANDOS CHAN 2405 (2 CDs) (1999)

Dmitri Kitayenko/Bergen Philharmonic Orchestra  
( + Symphony No. 3)  
VIRGIN CLASSICS VC 7 91493-2 (1992)

Dmitri Kitayenko/Frankfurt Radio Symphony Orchestra  
( + Symphony No. 1)  
RCA CLASSICS 1574321 20298-2 (1994)

Serge Koussevitzky/Boston Symphony Orchestra (rec. 1946)  
(included in collection: "Koussevitzky: Maestro Risoluto")  
HISTORY 205259 (10 CDs) (2001)  
(original LP release: DISCOCORP IGI 711)



Donald Johanos/Dallas Symphony Orchestra  
( + Symphony No. 5 and Piano Concerto)  
VOX ALLEGRETTO ACD 8170 (1994)  
(original LP release: VOX STGBY 654) (1972)

Lorin Maazel/Cleveland Orchestra  
( + Symphony No. 5 and Piano Concerto)  
DECCA 417252-2 (1990)  
(original LP release: DECCA SXL 6905) (1972)

Leonid Malysev/Novosibirsk Academic Symphony Orchestra  
( + Liszt: Les Préludes and R. Strauss: Death and Transfiguration)  
MAZUR MEDIA INF 1098 (2000)

Zubin Mehta/Los Angeles Philharmonic Orchestra  
( + Nielsen: Symphony No. 4)  
DECCA ELOQUENCE 466904-2 (2000)  
(original LP release: DECCA SXL 6325) (1968)

Dimitri Mitropoulos/Philharmonic-Symphony Orchestra of New York  
( + Saint-Saëns: Piano Concerto No. 2 , Franck: Symphonic Variations and Borodin: In the Steppes of Central Asia)  
GUILD HISTORICAL GHCD 2355 (2009)  
(original LP release: COLUMBIA MASTERWORKS ML-4731) (1953)

Pierre Monteux/Boston Symphony Orchestra  
( + Debussy: La Mer, Liszt: Les Préludes and Saint-Saëns: Havanaise)  
RCA GOLD SEAL 09026-61890-2 (1994)  
(original LP release: RCA VICTOR LM-1775) (1952)

Yevgeny Mravinsky/USSR State Symphony Orchestra  
(included in collection: "Historical Russian Archives - Evgeny Mravinsky Edition")  
BRILLIANT CLASSICS 8593 (10 CDs) (2008)  
(original LP release: MELODIYA D 04942-3) (1958)

Riccardo Muti/Philadelphia Orchestra  
( + Symphonies Nos. 1, 2, 3 and 5)  
EMI CLASSICS 567720-2 (3 CDs) (1991)

Eugene Ormandy/Philadelphia Orchestra (rec. 1971)  
( + Rachmaninov: Symphony No. 2)  
RCA VICTOR RED SEAL (Japan) 38057  
(original LP release: RCA RED SEAL SB 6854/RCA VICTOR LSC-3214) (1971)

Libor Pešek/Czech Philharmonic Orchestra  
( + Piano Concerto and Rêverie)  
SUPRAPHON SUP1 10 149 (1996)

Vasily Petrenko/Oslo Philharmonic Orchestra  
( + Symphony No. 3)  
LAWO CLASSICS LWC1088 (2015)

Mikhail Pletnev/Russian National Orchestra  
( + Symphony No. 3)  
DEUTSCHE GRAMMOPHON 459681-2 (1999)

Mikhail Pletnev/Moscow Conservatory Chamber Choir/Russian National Orchestra  
( + Symphony No. 1)  
PENTATONE PTC5186514 (2015)

Stefan Anton Reck/Gustav Mahler Youth Orchestra  
( + Shostakovich: Symphony No. 1)  
EDITION ZEITKLANG EZ-70005 (2000)

Manuel Rosenthal/Paris Philharmonic Orchestra  
( + Glazunov: Raymonda - Suite and Loeffler: A Pagan Poem)  
EMI CLASSICS 566887-2 (1998)  
(original LP release: CAPITOL P-8188) (1953)

Thomas Sanderling/London Philharmonic Orchestra  
( + Piano Concerto)  
REAL SOUND RS 2 (1996)

Leif Segerstam/Stockholm Philharmonic Orchestra  
( + Symphony No. 2 and Rêverie)  
BIS CD-536 (1994)

Vassily Sinaisky/BBC Philharmonic  
( + Symphony No. 4, Mahler: Symphony No. 6 - Excerpt and piano pieces by Bartók, Schubert and Schumann)  
BBC MUSIC MAGAZINE BBCMM 218 (2002)

Giuseppe Sinopoli/New York Philharmonic  
( + Symphony No. 3)  
DEUTSCHE GRAMMOPHON 427324-2 (1989)

Leopold Stokowski/Czech Philharmonic Orchestra (rec. 1972)  
(included in collection: "Leopold Stokowski: Decca Recordings 1964-1975")  
DECCA ORIGINAL MASTERS 4756090-2 (5 CDs) (2003)

Leopold Stokowski/Houston Symphony Orchestra  
( + Francesca da Rimini and Hamlet)  
EVEREST EVC 9037 (1996)  
(original LP release: EVEREST SDBR 3032) (1959)

Leopold Stokowski/New Philharmonia Orchestra (rec. 1968)  
( + Berlioz: Symphonie Fantastique)  
BBC LEGENDS BBCL 4018-2 (1999)

Leopold Stokowski/Philadelphia Orchestra (rec. 1932)  
( + Symphony No. 5 and Schoenberg: Gurrelieder)  
PEARL GEMM 9066 (2 CDs) (1993)

Leopold Stokowski/Royal Philharmonic Orchestra (rec. 1969)  
( + Tchaikovsky: 1812 Overture, Mussorgsky: Night on Bald Mountain, Borodin: Polovtsian Dances,  
Glinka: Kamarinskaya, Liadov: 8 Russian Folksongs, Stravinsky: Pastorale and  
Shostakovich/Stokowski: Prelude No. 14)  
MUSIC & ARTS PROGRAMS OF AMERICA CD 4847 (2000)

Yevgeny Svetlanov/Orchestre National de France  
( + Debussy: La Mer)  
NAÏVE V 4946 (2002)

Yevgeny Svetlanov/Russian Federation State Symphony Orchestra (rec. 1996)  
( + Symphonies Nos. 1, 2, 3 and 5 and Rêverie)  
EXTON OVCL-00080 (3 CDs) (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphony No. 2)  
MOSCOW STUDIO ARCHIVES MOS 20012 (2004)  
(original LP release: MELODIYA S 01351-2 {1963}/HMV MELODIYA ASD 2482) (1969)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphony No. 1)  
RUSSIAN DISC RD CD 11 (1992)  
(original LP release: MELODIYA S 10 14113) (1984)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1978)  
( + Rimsky-Korsakov: Scheherazade and Mlada: Procession of the Nobles)  
BBC LEGENDS BBCL 4121-2 (2003)

Yuri Temirkanov/Moscow Philharmonic Orchestra (rec. 1970)  
(included in collection: "Yuri Temirkanov - Historical Russian Archives")  
BRILLIANT CLASSICS CD 8818 (10 CDs) (2008)

Johannes Winkler/Dresden Philharmonic Orchestra  
( + Albeniz: Iberia)  
BERLIN CLASSICS 0013952BC (2007)  
(original LP release: ETERNA 827765)

### **Symphony No. 5, Op. 60 "*Prometheus: The Poem of Fire*" (1908-10)**

Claudio Abbado/Martha Argerich (piano)/Berlin Singakademie/Berlin Philharmonic Orchestra  
( + Liszt: Prometheus, Beethoven: The Creatures of Prometheus and Nono: Prometeo Suite)  
SONY CLASSICAL SK 53978 (1994)

Vladimir Ashkenazy/Peter Jablonski (piano)/Berlin RIAS Chorus/Deutsches Symphonie-Orchester  
Berlin  
( + Symphonies Nos. 1, 2, 3 and 4, Piano Concerto and Rêverie)  
DECCA TRIO 473971-2 (3 CDs) (2003)  
(original CD release: DECCA 444517-2) (1995)

Pierre Boulez/Anatol Ugorski (piano)/Chicago Symphony Orchestra  
( + Symphony No. 4 and Piano Concerto)  
DEUTSCHE GRAMMOPHON 459647-2 (1999)

Valery Gergiev/Alexander Toradze (piano)/Kirov Theater Chorus/Kirov Theater Orchestra  
( + Stravinsky: Firebird)  
PHILIPS 446715-2 (1998)

Nikolai Golovanov/Alexander Goldenweiser (piano)/All-Union Radio Chorus/All-Union Radio/TV Large  
Symphony Orchestra (rec. 1948)  
( + Piano Concerto and Rêverie)  
BOHEME MUSIC CDBMR 907087 (2000)  
(original LP release: MELODIYA D 07197-8) (1960)

Igor Golovchin/Konstantin Scherbakov (piano)/Russian State TV and Radio Choir/Moscow Symphony  
Orchestra  
( + Piano Concerto and orchestrations of piano pieces)  
NAXOS 8.550818 (1999)

Eliahu Inbal/Wolfgang Saschowa (piano)/ Frankfurt Kantorei/Frankfurt Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3 and 4)  
PHILIPS 420 786-2PM (3 CDs) (1990)  
(original release: PHILIPS 6769 041) {4 LPs} (1980)

Konstantin Ivanov/Valeri Kastelsky (piano)/USSR Academic Russian Chorus/Moscow Philharmonic  
Symphony Orchestra  
( + Symphony No. 1)  
MELODIYA C10-06617-20 (2 LPs) (1976)

Donald Johanos/Alfred Mouledous (piano)/Dallas Symphony Orchestra  
( + Symphony No. 4 and Piano Concerto)  
VOX ALLEGRETTO ACD 8170 (1994)  
(original LP release: VOX STGBY 654/CANDIDE 31039) (1972)

Dmitri Kitayenko/Vladimir Krainiev (piano)/Frankfurt Radio Symphony Orchestra  
( + Symphony No. 3 and Rêverie)  
RCA CLASSICS 1574321 20300-2 (1995)

Lorin Maazel/Vladimir Ashkenazy (piano)/Ambrosian Singers/London Philharmonic Orchestra  
( + Symphony No. 4 and Piano Concerto)  
DECCA 417252-2 (1990)  
(original LP release: DECCA SXL 6527) (1972)

Diego Masson/Roger Woodward (piano)/Sydney Philharmonia Choirt/Sydney Symphony Orchestra  
(rec. 1987)  
(included in collection: "Roger Woodward - A Concerto Collection")  
ABC CLASSICS ABC4811322 (7 CDs) (2016)

Dimitri Mitropoulos/Leonid Hambro (pno)/Philharmonic-Symphony Orchestra of New York (rec.  
1953)  
( + Symphony No. 4)  
COLUMBIA MASTERWORKS ML-4731 (LP)

Dimitri Mitropoulos/Leonid Hambro (pno)/ Philharmonic-Symphony Orchestra of New York (rec.  
1953)

( + Schoenberg: Verklärte Nacht, Pelleas and Melisande and F. Schmidt: Symphony No. 2)  
MUSIC & ARTS PROGRAMS OF AMERICA MACD 1156 (2 CDs) (2005)

Riccardo Muti/Dmitri Alexeev (piano)/Choral Arts Society of Philadelphia/Philadelphia Orchestra  
( + Symphonies Nos. 1, 2, 3 and 4)  
EMI CLASSICS 567720-2 (3 CDs) (1991)

Kent Nagano/Alain Lefèvre (piano)/Orchestre Symphonique de Montreal  
( + Rachmaninov: Piano Concerto No. 4)  
ANALEKTA AN29288 (2012)

Eugene Ormandy/Vladimir Sokoloff (piano)/Mendelssohn Club Chorus/Philadelphia Orchestra  
( + Shostakovich: Symphony No. 5)  
RCA VICTOR RED SEAL (Japan) 38061  
(original LP release: RCA RED SEAL SB 6854/RCA VICTOR LSC-3214) (1971)

Gennady Rozhdestvensky/Mikhail Muntian (piano)/Moscow Radio Television Chorus/ Moscow Radio  
Television Symphony Orchestra  
( + Ippolitov-Ivanov: Caucasian Sketches and Mussorgsky: Pictures at an Exhibition)  
RUSSIAN REVELATION RV 10073 (1995)

Gennady Rozhdestvensky/Viktoria Postnikova (piano)/ Netherlands Theater Choir/  
Residentie Orchestra The Hague  
( + Piano Concerto and Fantasy)  
CHANDOS CHAN 9728 (1999)

Jukka-Pekka Saraste/Alexei Lubimov (piano)/Toronto Mendelssohn Choir/Toronto Symphony  
Orchestra  
( + Rachmaninov: Piano Concerto No. 4 and Travinsky: Piano Concerto)  
APEX 092743073-2 (2002)  
(original CD release: FINLANDIA 0630-17277-2) (1997)

Leif Segerstam/Love Derwinger (piano)/ Stockholm Philharmonic Chorus/Stockholm Philharmonic  
Orchestra  
( + Symphony No. 1)  
BIS CD-534 (1994)

Leopold Stokowski/Sylvan Levin (piano)/Curtis Institute Chorus/Philadelphia Orchestra (rec. 1932)  
( + Symphony No. 4 and Schoenberg: Gurrelieder)  
PEARL GEMM 9066 (2 CDs) (1993)

Yevgeny Svetlanov/Peter Izotov (piano)/Russian Federation State Symphony Orchestra (rec. 1996)  
( + Symphonies Nos. 1, 2, 3 and 5 and Rêverie)  
EXTON OVCL-00080 (3 CDs) (2002)

Yevgeny Svetlanov/Sviatoslav Richter (piano)/Russian Academic Cappella/USSR State Symphony  
Orchestra (rec. 1972)  
( + Ravel: Piano Concerto in D, Beethoven: Rondo in B-flat and R. Strauss: Burleske)  
PARNASSUS PACD96056 (2015)  
(original CD release: RUSSIAN DISC RDCD 11058) (1993)

Yevgeny Svetlanov/Alexander Iokheles (piano)/USSR State Academic Chorus/USSR State Symphony Orchestra  
( + Symphony No. 3)  
MELODIYA SUCD 1000190 (2007)

Nicholas Uljanov/Evalyne Dubourg (piano)/Bratislava City Chorus/Slovak Radio Symphony Orchestra Bratislava  
( + Piano Concerto)  
TUDOR TUD 7025 (1995)

**"Universe Symphony" (Mysterium: Prefatory Act) (arr. A. Nemtin) (1915/1972)**

Kiril Kondrashin/Alexei Lyubimov (piano)/Irina Orlova (organ)/USSR Russian Chorus/Moscow Philharmonic Orchestra  
( + Symphonic Poem in D minor and Fantasy for Piano and Orchestra)  
RUSSIAN DISC RD CD 11004 (1993)  
(original LP release: MELODIYA SM 04259-60/HMV MELODIYA ASD 320) (1973)

**SHAKHIDA SHAIMARDANOVA**  
**(b. 1938, UZBEKISTAN)**

*She attended the Tashkent Cons. (1957-64). In addition to a violin concerto, her early works include a Sinfonietta.*

**Symphony in C major in One Movement (1960)**

Zakhid Khaknazarov/Uzbek State Philharmonic Symphony Orchestra  
( + Vildanov: Symphony No. 2 and Izamov: Uzbek Suite)  
MELODIYA D 026785-6 (LP) (1969)

**TOLIB SHAKHIDI**  
**(b. 1946, TAJIKISTAN)**

*Born in Dushanbe, the son of composer Ziyadullo Shakhidi (1914-1985). He graduated from the Musical College of Dushanbe where Yuri Ter-Osipov was his composition teacher. Subsequently, he studied at the Moscow State Conservatory under Aram Khachaturian. He has composed in different genres including operas, ballets, orchestral (including 4 Symphonies) and instrumental works.*

**Symphony No. 2 "Tadzhik" (1978)**

Zakhid Khaknazarov/Uzbek State Philharmonic Symphony Orchestra  
( + Sado and Rybai Khayyama: Ballet Suite No. 2)  
MELODIYA C10 22793 (LP) (1985)

**Chamber Symphony for Two Pianos and String Orchestra (1985)**

Elidar Azimov/Uzbek SSR State Chamber Orchestra  
( + Quiet Music)  
MELODIYA S10 29379 007 (LP) (1989)

**ZIYADULLO SHAKHIDI  
(1914-1985,TAJIKISTAN)**

*Born in Samarkand. The founder of Tajik art music, among those Central Asian composers who created a national art music based on Russian and European traditions. He studied composition at the Moscow Conservatory with Sergei Balasanyan, Alexander Lensky and Vladimir Fere. He composed operas, orchestral, chamber and choral works most of which attempted to combine Tajik and Russian ambiences,*

**Symphony of Makoms (1977)**

Zakhid Khaknazarov/Uzbek State Philharmonic Symphony Orchestra  
( + Solemn Poem and String Quartet)  
MELODIYA S10 23245 006(LP) (1985)

**IGOR SHAMO  
(1925-1982, UKRAINE)**

*Born in Kiev. He began his musical studies at the N. Lysenko Middle Music School in Kiev. However, these were interrupted to study medicine and then military service. Afterwards, he returned to music and graduated from the Kiev Conservatory where his composition teacher was Boris Liatoshinsky and then joined that school's faculty. He has composed an opera, orchestral, chamber and instrumental works as well as 300 songs. His previous Symphonies are: Nos.1 (1964) and 2 (1968).*

**Symphony No. 3 for String Orchestra (1975)**

Zakhary Kozharsky/Ukrainian Chamber Orchestra  
( + Flute Concerto)  
MELODIYA S10 07907-8 (1976)

**MASGUDA SHAMSUTDINOVA  
(b. 1955)**

*Born in Bashkortostan. She studied music in Kazakhstan and graduated from Kazan State Conservatoire in the Republic of Tatarstan. She continued her studies at the Tatar History Institute and St. Petersburg State University and received a Ph.D in 2002. The same year she moved to Seattle, Washington, where she lives and works. She has composed orchestral, chamber, instrumental, vocal and choral works.*

**Symphony No. 1 "Tartar Steppe" (1999)**

Rashid Skuratov/State Symphony Orchestra of the Republic of Tatarstan  
( + Symphonies Nos. 2 and 3 and Dervish)  
TARTARICA 6 95171 08036 6 (2007)

**Symphony No. 2 "Ibn-Fadlan" (2001)**

Masguda Shamsutdinova and Fuat Mansurov/State Symphony Orchestra of the Republic of Tatarstan  
( + Symphonies Nos. 1 and 3 and Dervish)  
TARTARICA 6 95171 08036 6 (2007)

**Symphony No.3 in E-flat major "Genghis-Khan" (2004)**

Alexander Sladkovsky/Tatarstan National Symphony Orchestra  
(included in collection: "Anthology of Music by Composers of the Republic of Tatarstan")  
RCA RED SEAL (RUSSIA) (3 CDs) (2012)

Masguda Shamsutdinova/State Symphony Orchestra of the Republic of Tatarstan  
( + Symphonies Nos. 1 and 2 and Dervish)  
TARTARICA 6 95171 08036 6 (2007)

**YURI SHAPORIN  
(1887-1966)**

*Born in Glukhov, Sumy Region, Ukraine. He played the cello and composed as a child, but did not pursue his musical studies very seriously until, encouraged by Alexander Glazunov, he became a full-time student at the St. Petersburg Conservatory where he studied composition with Nikolai Sokolov, orchestration with Maximilian Steinberg and score-reading with Nikolai Tcherepnin. Much later on, he was appointed professor of instrumentation at the Moscow Conservatory and then became professor of composition. He composed operas, oratorios and cantatas as well as some orchestral and instrumental works and numerous solo vocal pieces and film scores. He wrote a Symphony, Op.11 for Chorus, Orchestra, Band and Piano (1928-33).*

**"On the Field of Kullikovo," Symphony-Cantata for Soloists, Chorus and Orchestra. Op. 14  
(1918, rev. 1939)**

Yevgeny Svetlanov/Marganta Miglau (soprano)/Larissa Avdeyeva (mezzo)/Vladimir Ivanovsky  
(tenor)/Mark Reshetin (bass)/USSR Academic Russian Chorus/USSR State Symphony Orchestra  
MELODIYA D 024817-20 (2 LPs) (1969)

**ALEXANDER SHAVERZASHVILI  
(1919-2003, GEORGIA)**

*Born in Tbilisi. He graduated from the Tbilisi State Conservatory having studied composition with Andrei Balanchivadze. He worked for the Georgian Film studio as a composer and music designer before joining the faculty of the Tbilisi State Conservatory as a professor and then Head of the Composition Department at the conservatory. He has composed operas, orchestral, chamber, instrumental, choral and vocal works. His orchestral catalogue includes 3 Symphonies, Nos. 1 (1945), 2 (1962) and 3 (1976).*

**Chamber Symphony (1976)**

Eduard Sanadze/Chamber Orchestra  
( + Piano Trio No. 2)  
MELODIYA S10-9343-4 (LP) (1977)



**RODION SHCHEDRIN**  
**(b. 1932)**

*Born in Moscow. He first studied at the Moscow Choir School and then graduated from the Moscow Conservatory where Yuri Shaporin was his composition teacher and he also studied the piano with Yakov Flier. piano class; he continued his studies with Shaporin as a postgraduate until 1959. He taught composition at the Moscow Conservatory for a few years and has since worked as a freelance composer. Succeeding Dmitri Shostakovich as Chairman of the Composers' Union of the Russian Federation, he has received many honors and musical prizes. He has composed operas, ballets, incidental music and film scores as well as orchestral, chamber, instrumental, choral and vocal works.*

**Symphony No. 1 in E flat minor, Op. 14 (1958)**

Nikolai Anosov/Moscow State Philharmonic Symphony Orchestra  
MELODIYA S 239-40 (1962)/HMV MELODIYA ASD 2927 ( + Miaskovsky: Symphony No. 23) (LP) (1973)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + The Execution of Pugachev, Concerto for Orchestra No. 2, The Little Humpbacked Horse - Maiden's Round Dance, Solemn Overture and 4 Choruses)  
MELODIYA 7432-60121-2 (1998)  
(original LP release: MELODIYA S10 10491) (1978)

**Symphony No. 2, Op. 31 "Twenty-Five Preludes" (1965)**

Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra  
MELODIYA SUCD 10 00090 (1990)  
(original LP release: MELODIYA S 01099-1100/WESTMINSTER GOLD WG 8357) (1965)

Vasily Sinaisky/BBC Philharmonic  
( + Concerto for Orchestra No. 3)  
CHANDOS CHAN 9552 (1997)

**VLADIMIR SHCHERBACHEV**  
**(1889-1952)**

*Born in Warsaw. At the St. Petersburg Conservatory, he graduated from the composition classes of Anatol Liadov (fugue), Vasily Kalafati (harmony), Jazeps Vitols (form), Nikolai Tcherepnin (score reading) and Maximilian Steinberg (orchestration) but was mostly self-taught as a composer, pianist and improviser. On the recommendation of Alexander Glazunov he worked as a pianist with Diaghilev's ballet company and was able to visit Paris, Rome, Monte Carlo and London. After his return to Russia, he held various teaching positions over the years culminating in a professorship at the Leningrad Conservatory. He also spent some time in Tbilisi working as a teacher, administrator and music journalist. His catalogue covers various genres from orchestral, chamber and instrumental works to incidental music and film scores. His unrecorded Symphonies are: Nos. 1 (1913), 2 for Soprano, Tenor, Chorus and Orchestra "Blokovskaya" (1922-6), 3 "Symphony-Suite" and 4 for Mezzo, Tenor, Baritone, Chorus and Orchestra "Izhorsk" (1932-5).*

**Symphony No. 5 "The Russian" (1942-1948)**

Natan Rakhlin/Leningrad Philharmonic Orchestra  
MELODIYA D 03234-5 (LP) (1956)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + The Tobacco Captain: Suite)  
NORTHERN FLOWERS NF/PMA 9970 (2009)

**ALEXANDER SHCHETYNSKY**  
**(b. 1960, UKRAINE)**

*Born in Kharkov. He studied composition with Valentyn Borysov, but was strongly influenced by the composer Valentyn Bibik. He was also inspired by the works of Soviet musical avant-garde composers such as Edison Denisov, Alfred Schnittke, Arvo Pärt, Sofia Gubaidulina and Valentin Silvestrov. Later on, he attended the master classes with Edison Denisov and Poul Ruders in Denmark as well as summer courses in Poland, where leading modern composers including Louis Andriessen and Krzysztof Penderecki were the lecturers. He taught composition, instrumentation, and techniques of contemporary music at the Kharkov Art Institute for a number of years and then became a free-lance composer. His compositions cover various genres ranging from solo instrumental to orchestral, choral pieces and operas.*

**Chamber Symphony (2006)**

Rudiger Bohn/Polish-German Youth Ensemble  
( + Poppe: OI, Wozny: Return, and B. A. Zimmermann: Omnia tempus habent)  
WARSAW AUTUMN 2006-CD No. 10, POLMIC 028 (non-commercial) (2007)

**VISSARION SHEBALIN**  
**(1902-1963)**

*Born in Omsk. He had some prior musical studies before being accepted into Nikolai Miaskovsky's composition class at the Moscow Conservatory. He joined the faculty of this school and his first compositions were well received. He became a very influential teacher over the years and he rose to his school's directorship only to be ousted because of politics. However, the list of significant composers that he taught is very long. He composed a prodigious amount of music ranging from operas, ballets, stage, radio and film scores to orchestral, chamber, instrumental, choral and vocal works.*

**Symphony No. 1 in F minor, Op. 6 (1925)**

Mark Ermler/Moscow Radio Symphony Orchestra (rec. 1988)  
( + Symphony No. 3)  
OLYMPIA OCD 577 (1995)

**Symphony No. 2 in C sharp minor, Op. 11 (1929)**

Sergei Skripka/Russian Cinematographic Symphony Orchestra  
( + Symphony No. 4 and Russian Overture)  
OLYMPIA OCD 597 (1997)

**Symphony No. 3 in C major, Op. 17 (1934-1935)**

Valery Gergiev/Moscow Radio Symphony Orchestra (rec. 1982)  
( + Symphony No. 1)  
OLYMPIA OCD 577 (1995)

**Symphony No. 4 in B major, Op. 24 (1935, rev. 1961)**

Sergei Skripka/Russian Cinematographic Symphony Orchestra  
( + Symphony No. 2 and Russian Overture)  
OLYMPIA OCD 597 (1997)

**Symphony No. 5 in C major, Op. 56 (1962)**

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1963)  
( + Sinfonietta, Violin Concertino and Horn Concertino)  
OLYMPIA OCD 599 (1997)

**Sinfonietta on Themes of Russian Folksongs, Op. 43 (1949-1951)**

Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1954)  
( + Symphony No. 5, Violin Concertino and Horn Concertino)  
OLYMPIA OCD 599 (1997)

**"Lenin," Dramatic Symphony for Narrator, Soloists, Chorus and Orchestra, Op. 16 (1931, rev. 1959)**

Alexander Gauk/N. Malishevsky (narrator)/N. Lepichova (soprano)/Tamara Antipova (mezzo-soprano)/Anatoli Orfenov (tenor)/L. Petrov (bass)/Russian Republican Chamber Chorus/Moscow Radio Symphony Orchestra  
( + Shchedrin: Oratorio, Workers' Marseillaise, Be Brave Friends Do Not Despair and Hymn To Democratic Youth)  
OLYMPIA OCD 204 (1987)  
(original LP release: MELODIYA D 15269-70) (1965)

**SHAVLEG SHILAKADZE**  
**(b. 1940, GEORGIA)**

*Born in Tbilisi. He studied composition with Otar Taktakishvili and conducting with Odyssey Dimitriadi at the Tbilisi State Conservatory. He also had additional studies at the Leningrad Conservatory. He played viola in the Georgian State Symphony and Chamber Orchestras and went on to both conduct and found various chamber orchestra and became a professor at the Tbilisi State Conservatory. He has composed orchestral, chamber, instrumental and choral works. His unrecorded Symphonies are: Nos. 1 (1978), 3 for 16 Strings (1979-80), 4 (1985) and 5 for for Baritone, Chorus and Orchestra "Psalms" (2004-5)*

**Symphony No. 2 (1979)**

Shavlet Shilakadze/Tbilisi\_Camerata  
( + Dzhaparidze: Symphony No. 2)  
MELODIYA S10-20851 (LP) (1984)

**ANDREI SHTOGARENKO (ANDRY SHTOHARENKO)**  
**(1902-1992)**

*Born in Novi Kaidaky (now part of the city of Dnipropetrovsk). At the age of 10, he entered the Russian Musical Society's school in Katerynoslav and a decade later he taught singing in schools and*

*organized his own orchestra in Dnipropetrovsk. Then he attended the Kharkov Conservatory where he studied with Semyon Bogatyrov. He held a number of important administrative positions and was a teacher of composition, rector and head of the composition faculty of the Kiev Conservatory. His large catalogue includes orchestral, chamber, instrumental, choral and vocal works. Late in life he revised the numbering of his Symphonies. His unrecorded Symphonies are: Nos. 2 "Tales" (1947-8) and 5 "Dedicated to the Komsomol" (1976).  
5 "Dedicated to the Komsomol" (1976)*

**Symphony No 1 (Symphony-Cantata for Soloists, Chorus and Orchestra) "My Ukraine," (1942-3)**

Stefan Turchak/Larissa Yurchenko (mezzo)/Alexander Zagrebelny (bass)/Kiev Conservatory Choir/  
Kiev Conservatory Symphony Orchestra  
( + Symphony No. 3 and Scenes from Partisan Life)  
MELODIYA 33C 10-05463-6 (2 LPs) (1974)

**Symphony No. 3 in D major for for String Orchestra "To the Memory of a Friend" (1966) (formerly called Symphony No. 2)**

Anton Sharoyev/Kiev Chamber Orchestra  
( + J.S. Bach: Suite No. 3 - Air and Mozart: Divertimento No. 1)  
MELODIYA 33 D 017761-2 (LP) (1966)

**Symphony No. 4 in B flat Major "Kiev" (1972) (formerly called Symphony No. 3)**

Stefan Turchak/Ukrainian State Symphony Orchestra  
( + My Ukraine and Scenes from Partisan Life)  
MELODIYA 33C 10-05463-6 (2 LPs) (1974)

**Symphony No. 6 "Biographical" (1979)**

Fedor Glushchenko/Ella Akritova (soprano)/Ukrainian State Symphony Orchestra  
MELODIYA C10 18393 008 (LP) (1981)

**YURI SILANTIEV  
(1919-1983)**

*No additional information has been located.*

**Symphony for Soloists, Children's Choir and Orchestra 'Komsomol Symphony' (1976)**

Yuri Silantiev/Moscow Radio Symphony Orchestra  
MELODIYA S50 06723-4 (LP) (1976)

**VALENTIN SILVESTROV  
(b. 1937, UKRAINE)**

*Born in Kiev. He began music studying music at the age of 15, at first privately and then at the Stetsenko Adults' Evening Music School before attending the Kiev Conservatory where he studied composition with Boris Liatoshyns'ky and harmony and counterpoint with Lev Revutsky. After an auspicious debut as a composer with his Piano Quintet (1961), he has since gone on to become one of*

*the leading figures in Ukrainian music whose works have achieved worldwide performances. His catalogue consists mostly of orchestral, chamber and instrumental works but also includes vocal and choral music as well as film scores. His unrecorded Symphonies are: Nos. 1 (1963), 3 "Eschatophony" (1966) and No. 7 (2002-3) as well as "Spectrums", Symphony for Chamber Orchestra (1965).*

### **Symphony No 2 for Flute, Percussion, Piano and String Orchestra (1965)**

Igor Blazhkov/ Chamber Orchestra "Perpetuum Mobile"  
( + Spectrums, Meditation Symphony, Canyonata and "Farewell, O World")  
WERGO WER 67312 (2014)

Alexander Rudin/Oleg Hudiyakov (flute)/Ivan Sokolov (piano)/Mikhail Dunayev/Konstantin Smirnov (percussion)/Musica Viva Chamber Orchestra  
( + Meditation Symphony for Cello and Chamber Orchestra and Serenade for Strings)  
OLYMPIA OCD 477 (1996)

### **Symphony No. 4 for Brass Instruments and Strings (1976)**

Andrei Boreyko/Ural State Philharmonic Orchestra  
( + Monodia and Postludium)  
MEGADISC MDC 7837 (2005)

Jukka-Pekka Saraste/Lahti Symphony Orchestra  
( + Symphony No. 5)  
BIS CD-1703 (2010)

### **Symphony No. 5 (1980-2)**

Andrey Boreyko/Ural Philharmonic Orchestra  
( + Symphony for Baritone and Orchestra)  
MEGADISC MDC 7836 (1998)

Roman Kofman/Kiev State Conservatory Symphony Orchestra  
( + 2 Pieces from "Kitsch-Music and String Quartet No. 1)  
BMG/ MELODIYA 74321 49959-2 (1997)  
(ORIGINAL lp RELEASE: MELODIYA S10 27029 008) (1986)

David Robertson/Deutsches Symphonie-Orchester Berlin  
( + Postludium)  
SONY SK 66 825 (1996)

Jukka-Pekka Saraste/Lahti Symphony Orchestra  
( + Symphony No. 4)  
BIS CD-1703 (2010)

### **Symphony No. 6 (1994-5)**

Andrey Boreyko/SW German Radio Symphony Orchestra Stuttgart  
ECM NEW SERIES 476 5715 (2007)

Roman Kofman/Beethoven Orchestra of Bonn  
DABRINGHAUS UND GRIMM MDG 937 1478-6 (2007)

**Symphony for Cello and Orchestra "Meditation" (1972)**

Nikolai Alexeyev/Alexander Rudin (cello)/Musica Viva Chamber Orchestra  
( + Symphony No. 2 and Serenade for Strings)  
OLYMPIA OCD 477 (1996)

Igor Blazhkov/Valentin Potapov (cello)/Kiev Chamber Orchestra  
( + Spectrums, Meditation Symphony, Canyon and "Farewell, O World")  
WERGO WER 67312 (2014)

**Symphony for Baritone (or Soprano) and Orchestra "Exegi Monumentum" (1985-7)**

Andrei Boreyko/Sergei Yakovlenko (baritone)/Ural Philharmonic Orchestra  
( + Symphony No. 5)  
MEGADISC MDC 7836 (1998)

**Symphony for Violin and Orchestra "Dedications" (1990-1)**

Roman Kofman/Gidon Kremer (violin)/Munich Philharmonic Orchestra  
( + Sonata for Violin and Piano)  
APEX 2564698963 (2007)  
(original CD release: TELDEC 4509-99206-2) (1996)

**Symphony for Piano and Orchestra "Metamusic" (1992)**

Dennis Russell Davies/Alexei Lubimov (piano)/Vienna Radio Symphony Orchestra  
( + Postludium)  
ECM NEW SERIES 472 081-2 (2003)

**"Spectrums," Symphony in Three Movements for Chamber Orchestra (1965)**

Igor Blazhkov/Chamber Ensemble  
( + Symphony No. 2, Meditation Symphony, Canyon and "Farewell, O World")  
WERGO WER 67312 (2014)

**HELMER-RAINER SINISALO  
(1920-1989)**

*Born in Zlatoust, Ural Region. He studied the flute at the Petrozavodsk Music College and later studied composition with Nicolai Peiko at the Moscow Conservatory and then with Viktor Voloshinov at the Leningrad Conservatory. In addition to composing, he played the flute in the Karelian Radio Symphony Orchestra, was the artistic director and conductor of the Kantele National Ensemble of Song and Dance and taught at the Petrozavodsk Music College. He has composed ballets, orchestral, chamber, solo instrumental, choral and vocal works.*

**Symphony "The Heroes of the Forest" (1949)**

Valentin Katayev/Karelian Radio Symphony Orchestra  
( + Sampo: Ballet Fragments)  
MELODIYA D-010321-2 (LP) (1962)

**MIROSLAV SKORIK**  
**(b. 1938, UKRAINE)**

*Born in Lvov. As a child he entered the Lvov Music School in 1945, but he and his family were deported to Siberia for 8 years. On his return to Ukraine, he entered the Lvov Conservatory where he studied composition with Stanislav Lyudkevich and Roman Simovych. After additional studies with Dmitri Kabalevsky at the Moscow Conservatory, he joined the faculty of the Lvov Conservatory and then the Kiev Conservatory, where he taught composition. His catalogue includes, orchestral, chamber and solo instrumental works as well as popular songs and film scores.*

**Gutsul Sinfonietta (1965)**

Demian Pelekhaty/Lvov Philharmonic Orchestra  
 (+ Spring Cantata)  
 MELODIYA D 024685-6 (LP) (1969)

**SERGEI SLONIMSKY**  
**(b. 1932)**

*Born in Leningrad. he began to study composition privately at the age of 11 with Vissarion Shebalin and then attended a special music school for gifted children where he was taught composition by Boris Arapov and Sergei Volfenzon. He later graduated from the Leningrad Conservatory with Orest Yevlakhov as his composition teacher. He joined the faculty of the Leningrad Conservatory where he has taught music theory as well as composition. He has composed prolifically in many genres among them opera, orchestral, instrumental, choral and vocal works. Of his 30 numbered Symphonies, the following remain unrecorded: Nos. 12 (2004), 13 "Four Stasisms of the Tragedy" (2004), 14 (2004), 15 (2004), 16 (2004), 17, 18, 19, 20, 21 "From Goethe's 'Faust'" (2004), 22, 23, 24, 25, 26, 27 "The Lyrical" (To the Memory of N. Myaskovsky) (2010), 28, 29 and 30 (2011). Detailed information is lacking for most of the later Symphonies. He is the nephew of the American musicologist and composer Nicolas Slonimsky (1894-1995).*

**Symphony No. 1 in F minor (1958)**

Arvid Yansons/Leningrad Philharmonic Orchestra (rec. 1958)  
 (+ Symphonies Nos. 2, 3, 4, 5, 6, 7, 8, 9 and 10)  
 COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)  
 (original LP release: MELODIYA D 025799-800) (1969)

**Symphony No. 2 (1978)**

David Khandzhyan/Armenian State Symphony Orchestra  
 (+ Terteryan: Sym 4, Mansuryan: Night Music and Wagner: Siegfried Idyll)  
 MELODIYA M10 45651 001 (2 LPs) (1983)

Gennady Rozhdestvensky/Leningrad Philharmonic Orchestra  
 (+ Evening Music)  
 MELODIYA S10 13839-40 (LP) (1980)

Vasily Sinaisky/Leningrad Philharmonic Orchestra  
 (+ Symphonies Nos. 1, 3, 4, 5, 6, 7, 8, 9 and 10)  
 COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)

**Symphony No. 3 (1982)**

Ravil Martynov/St Petersburg State Academic Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7, 8, 9 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)

**Symphony No. 4 (1982)**

Israel Gusman/Leningrad Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7, 8, 9 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)  
(original LP release: MELODIYA S10 27035 007) (1988)

**Symphony No. 5 (1983)**

Valentin Nesterov/Leningrad Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7, 8, 9 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)

**Symphony No. 6 (1984)**

Vladimir Ponkin/Leningrad Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7, 8, 9 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)

**Symphony No. 7 (1984)**

Vladimir Ponkin/Leningrad Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 8, 9 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (2006)

**Symphony No. 8 for String Orchestra, Trumpet and Bells (1985)**

Saulius Sondeckis/Lithuanian Chamber Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 9 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)  
(original LP release: MELODIYA S10 24919) (1986)

**Symphony No. 9 (1987)**

Timur Mynbaev/Leningrad Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 8 and 10)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)  
(original LP release: MELODIYA A10 00601 002) (1990)

**Symphony No. 10 "Circles of Hell" after Dante (1992)**

Ravil Martynov/St. Petersburg Academic Philharmonic Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7, 8 and 9)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (MP3 format) (2006)  
(original CD release: UT-RE-A-LA UL 96-160) (2002)



### **Symphony No. 11 (2003)**

Vladislav Chernushenko/St. Petersburg Philharmonic Orchestra  
( + Requiem)  
COMPOZITOR PUBLISHING HOUSE OF SAINT PETERSBURG CDR (2005)

### **Sinfonietta (1996)**

Vladislav Chernushenko/St. Petersburg State Academic Capella Orchestra  
( + Virineya: Suite)  
NORTHERN FLOWERS NFA 9943 (2007)

### **DMITRI N. SMIRNOV (b. 1948)**

*Born in Minsk, Belarus. At the Moscow Conservatory, he studied composition with Nikolai Sidelnikov, instrumentation with Edison Denisov and musicology with Juri Kholopov. He also studied privately with Anton Webern's pupil Philip Herschkowitz. After graduation, he worked as an editor for the publishing firm Sovietski Kompositor and began composing and writing prolifically. He had some political problems with the Soviet musical establishment and then settled in England in 1991. There he became a Visiting Professor at Keele University and, since 2003, has taught at the Goldsmiths College, University of London. His large catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works. His wife Elena Firsova and his daughter Alissa Firsova are also composers. His other Symphonies are: Nos. 2, Op. 36 for Soloists, Mixed Chorus and Orchestra "Destiny" (1982) and 3, Op. 82 "Voyages" (1995).*

### **Symphony No. 1, Op. 30 "The Seasons" (1980)**

Oliver Knussen/BBC Symphony Orchestra (rec. 1991)  
( +Mozart-Variations, Violin Concerto No.1 and Tiriël: Prologue)  
MELADINA MRCD006 (c. 2003)

Vasily Sinaisky/Latvian State Symphony Orchestra (rec. 1981)  
( + Cello Concerto and The Seasons))  
MELADINA MRCD27 (c. 2003)

### **TATIANA SMIRNOVA (b. 1940)**

*Born in Leningrad. She first studied with Yuri Shaporin and then at the Moscow Tchaikovsky Conservatory taking piano with Yakov Zak and composition with Evgeny Golubev. She has composed orchestral, chamber, instrumental, vocal and choral works. Her orchestral catalogue also includes a Concerto-Symphony for Tuba and Orchestra, Op. 37 (1978), Concerto-Symphony for Wind Instruments, Harp and Percussion, Op. 47 "Music of the Sea" (1979), Concerto-Symphony for Oboe and Chamber Orchestra, Op.64 (1986), Concert-Symphony for Brass Quintet, Celesta, Piano and Percussion, Op. 76 No. 2 "Human Son, Five Pictures of Jesus Christ's Life"(1991), Concert-Symphony for Winds, Harp and Percussion, Op. "Music of Mountains" (1994) and Concert-Symphony for Winds, Harp, Double-Bass and Percussion, Op. 81 "You Are Wonderful, Tavrida's Shores" (1995).*

### **Concerto-Symphony for Cello and Chamber Orchestra , Op. 65 (1987)**

Freddy Cadena/Nikolai Solonovich (cello)/Amadeus" Chamber Orchestra

( + Divertimento, In Spring Night, On Sergei Esenin's Motherland and Suzdal Pictures)  
MOSCOW CONSERVATOIRESMC 0109 (2010)

**DMITRI SMOLSKY**  
**(b. 1937, BELARUS)**

*Born in Minsk. He graduated from Anatol Bogatyrov's composition class at the Minsk Conservatory and has since taught composition at that school. His large catalogue includes operas, orchestral, chamber, solo instrumental, choral and vocal works. Among his 10 Symphonies, the unrecorded ones are: Nos. 1 (1961), 3 (1985), 4 (1986), 5 (1987), 7 (1990), 8 (1992), 9 and 10 (1999).*

**Symphony No. 2 (1984)**

Yuri Efimov/Byelorussian State Symphony Orchestra  
( + Glebov: Symphony No. 5)  
MELODIYA S10 27839 004 (LP) (1988)

**Symphony No. 6 (1988)**

Boris Raisky/Belorussian State Radio Television Symphony Orchestra  
( + Overture, Dulcimer Concerto No. 1, Cello Concerto and Violin Concerto)  
OLYMPIA OCD 551 (1992)

**VLADMIR SOKALSKY**  
**(1863-1919, UKRAINE)**

*He was the nephew of Ukrainian composer Pyotr Sokalsky (1832-1887). In addition to his Symphony, he composed an opera, various instrumental pieces and songs.*

**Symphony in G minor (1892)**

Natan Rakhlin/Ukrainian State Symphony Orchestra  
MELODIYA 33ND-03696-7 (LP) (1957)

**VLADIMIR (WLADZIMIR) SOLTAN**  
**(1953-1997, BELARUS)**

*Born in Baranovichi, Brest Province. He graduated from Anatol Bogatyrov's composition class at the Minsk Conservatory then taught at that institution. He composed operas, orchestral, chamber, solo instrumental, choral and vocal works as well as folksong arrangements and incidental music. His other Symphonies are: Nos. 1 (1981) and 3 (1985).*

**Symphony No. 2 (1983)**

Boris Raisky/Belorussian State Radio Television Symphony Orchestra  
( + Symphonic Poem, Cello Concerto and Melody and Chorale for Cello and Piano)  
OLYMPIA OCD 553 (1992)

**YEVGENY STANKOVICH( YEVHEN STANKOVYCH)**  
**(b. 1942, UKRAINE)**

*Born in Svaliava, Zakarpattya Region. He studied composition with Adam Soltis at the Lvov Conservatory and then with Boris Liatoshinsky and Miroslav Skorik at the Kiev Conservatory. After graduation, he worked as an editor for the publishing house Muzykna Ukraina Soviet Ukraine and then as a professor of composition at the Ukrainian Music Academy (the former Kiev Conservatory). He has composed a vast amount of music in most genres, including opera, orchestral, chamber, solo instrumental and choral works as well as over 100 film scores. Some of his Symphonies that have not been recorded are: Nos. 6 for Small Symphony Orchestra "Dictum" (1987) and 7 (2003), Symphony "Verkhovynska" (Mountain Symphony) (1969-73), Symphony of Pastorales for Violin and Orchestra (1985), Symphony-Concerto for Viola and Orchestra (2004), Chamber Symphonies Nos. 8 for Voice, Flute, Clarinet, Violin, Cello, Piano and Percussion (1997), 9 for Piano and Chamber Orchestra (2000) and 10 "Maksym Berezovsky" (2007), Sinfonietta for Orchestra (1971), and Sinfonietta for 4 French Horns and String Orchestra (2005).*

**Symphony No. 1 for Fifteen Strings "*Sinfonia Larga*" (1973)**

Igor Blazhkov/Kiev Chamber Orchestra  
 (+ Klebanov: Suite for Strings and Mahler: Symphony No. 10 - Adagio)  
 MELODIYA S10 6525-6 (LP) (1975)

Theodore Kuchar/Ukraine National Symphony Orchestra  
 (+ Symphonies Nos. 2 and 4)  
 NAXOS 8.555741 (2014)  
 (original CD release: MARCO POLO 8.223792) (1995)

**Symphony No. 2 "*Eroica*" (1975)**

Igor Blazhkov/Kiev Chamber Orchestra  
 (+ Chamber Symphony No. 3)  
 MELODIYA S10 24839 (LP) (1985)

Theodore Kuchar/Ukraine National Symphony Orchestra  
 (+ Symphonies Nos. 1 and 4)  
 NAXOS 8.555741 (2014)  
 (original CD release: MARCO POLO 8.223792) (1995)

**Symphony No. 3 for Baritone (or Bass), Chorus and Orchestra "*I Strengthen Myself*" (1975-6)**

Fedor Glushchenko/Vladimir Oberenko (bass)/Chorus/USSR State Academic Symphony Orchestra  
 MELODIYA S10 12167-8 (LP) (1979)

**Symphony No. 4 for Sixteen Strings and Cello Solo "*Sinfonia Lyrica*" (1977)**

Theodore Kuchar/Ukraine National Symphony Orchestra  
 (+ Symphonies Nos. 1 and 2)  
 NAXOS 8.555741 (2014)  
 (original CD release: MARCO POLO 8.223792) (1995)

Anton Sharoyev/Kiev Chamber Orchestra  
 (+ J.S. Bach: Art of Fugue - No. 14, Chorale Prelude and Vivaldi: Harpsichord Concerto in C minor)  
 MELODIYA S10 18545 (LP) (1983)

**Symphony No. 5 in D minor for Violin and Orchestra "*Pastorals*" (1977)**

Fedor Glushchenko/Ukrainian State Symphony Orchestra (rec. 1982)  
( + Chamber Symphony No. 2 and Music for "The Night Before Christmas"  
CONSONANCE 81 0006 (1994)

**Chamber Symphony No. 1 (1971)**

Virko Baley/Kiev Kamerata  
( + Chamber Symphonies Nos. 2, 3, 4, 5 and 6 and Tsvit Paporoti: Opera Suite)  
TNC 1424-25 (2 CD) (2009)

**Chamber Symphony No. 2 for Two Flutes, Oboe, Clarinet, Bassoon, Piano, Percussion and String Instruments (1980)**

Virko Baley/Kiev Kamerata  
( + Chamber Symphonies Nos. 1, 3, 4, 5 and 6 and Tsvit Paporoti: Opera Suite)  
TNC 1424-25 (2 CD) (2009)

Fedor Glushchenko/Ukrainian Chamber Orchestra (rec. 1983)  
( + Symphony No. 5 and Music for "The Night Before Christmas")  
CONSONANCE 81 0006 (1994)

**Chamber Symphony No. 3 for Flute and String Orchestra (1983)**

Virko Baley/Bohdana Stelmashenko (flute)/Kiev Kamerata  
( + Chamber Symphonies Nos. 1, 2, 4, 5 and 6 and Tsvit Paporoti: Opera Suite)  
TNC 1424-25 (2 CD) (2009)

Anton Sharoyev/Alexander Korneyev (flute)/Kiev Chamber Orchestra  
( + Symphony No. 2)  
MELODIYA S10 24839 (LP) (1985)

Volodymyr Sirenko/Wissam Boustany (flute)/Ukraine National Symphony Orchestra  
( + Khachaturian/Rampal: Flute Concerto and Khoury: Mirror of Eternity)  
NIMBUS NI 6168 (2012)  
(original CD release: QUARTZ QTZ 2015) (2005)

**Chamber Symphony No. 4 "In Memory of a Poet" (1987)**

Virko Baley/Valeriy Buimister (baritone)/Kiev Kamerata  
( + Chamber Symphonies Nos. 1, 2, 3, 5 and 6 and Tsvit Paporoti: Opera Suite)  
TNC 1424-25 (2 CD) (2009)

**Chamber Symphony-Concerto No. 5 for Horn and Small Orchestra "Fears of Autumn Days" (1994)**

Virko Baley/Oleksandr Tokarenko (horn)/Kiev Kamerata  
( + Chamber Symphonies Nos. 1, 2, 3, 4 and 6 and Tsvit Paporoti: Opera Suite)  
TNC 1424-25 (2 CD) (2009)

**Chamber Symphony-Concerto No. 6 for Clarinet and String Orchestra "Secret Calls" (1995)**

Virko Baley/Yevhen Orkin, (clarinet)/Kiev Kamerata  
( + Chamber Symphonies Nos. 1, 2, 3, 4 and 6 and Tsvit Paporoti: Opera Suite)  
TNC 1424-25 (2 CD) (2009)

**Chamber Symphony No. 7 for Violin, Cembalo, Celeste, Piano and Chamber Orchestra (1996)**

Bohdana Pivnenko (violin)/Kiev Kamerata  
( + Ukrainian Poem, Violin Concerto and Finnish Lullaby)  
INTERVAL CD (2006)

**MAXIMILIAN STEINBERG  
(1883-1946)**

*Born in Vilnius. He graduated from the St. Petersburg conservatory where his teachers had been Nikolai Rimsky-Korsakov for composition), Anatol Liadov for harmony and Alexander Glazunov for orchestration. He then began his teaching career at this school and remained on its staff for the rest of his life, at first teaching composition and orchestration and then he becoming the Dean of the Faculty of Composition and Vice-Rector. He composed ballets, orchestral, chamber, solo instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 3 in G, Op. 18 (1928), 4, Op. 24 "Turksib" (1933) and 5 "Symphony-Rhapsody on Uzbek Themes" (1942).*

**Symphony No 1 in D major, Op. 3 (1905-1906)**

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Prelude Symphonique and Fantaisie Dramatique)  
DEUTSCHE GRAMMOPHON 457607-2 (1999)

**Symphony No 2 in B flat minor, Op. 8 "To the Memory of Rimsky-Korsakov" (1909)**

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Variations for Large Orchestra)  
DEUTSCHE GRAMMOPHON 471198-2 (2001)

**IGOR STRAVINSKY  
(1882-1971)**

*Born in Oranienbaum, near St. Petersburg. He began piano, harmony and counterpoint lessons at age 9, and, after a gap of a decade, studied theory with Fyodor Akimenko and Vasily Kalafati and then had private composition lessons with Nikolai Rimsky-Korsakov over the course of several years. He went on to become one of the greatest composers of the 20th century without ever having been enrolled in any conservatory or receiving any kind of musical degree. His success as a composer began early with the ballets he wrote for Sergei Diaghilev and continued for nearly the rest of his life. He left Russia for Switzerland in 1914, moved on to France in 1920 and then to the United States at the outbreak of World War II in 1939. He composed prolifically throughout his long life and there were hardly any genres of music that he did not compose for. In addition, he committed practically everything he wrote to recordings that he, or his assistant, Robert Craft, conducted personally.*

**Symphony No. 1 in E flat major, Op. 1 (1905-7)**

F. Charles Adler/Vienna Orchestral Society  
UNICORN UN 1006 (LP) (1955)

Vladimir Ashkenazy/St. Petersburg Philharmonic Orchestra  
( + Firebird Suite, Fireworks and Scherzo Fantastique)  
DECCA 448812-2 (1999)

Dalia Atlas/Royal Philharmonic Orchestra  
( + Firebird Suite)  
ASV CDDCA 617 (1988)  
(original LP release: JERUSALEM ATD 8306) (1982)

Antal Doráti/Detroit Symphony Orchestra  
( + Scherzo Fantastique)  
DECCA 414456-2 (1986)

Sir Alexander Gibson/Royal Scottish National Orchestra  
( + Symphony in C, Symphony in 3 Movements, Symphonies of Wind Instruments, Le Baiser de la Fée  
and Ode)  
CHANDOS TWOFER CHAN 241-8 (2 CDs) (1999)  
(original LP release: CHANDOS DBRD 2004 {2 LPs}) (1982)

Walter Goehr/Amsterdam Philharmonic Orchestra  
( + Shostakovich: Piano Concerto No. 1)  
CONCERT HALL A 6 (LP) (c. 1955)

Neeme Järvi/Orchestre de la Suisse Romande  
(included in collection: "The Essential Stravinsky")  
CHANDOS COLLECT 6654 (5 CDs) (2002)  
(original CD release: CHANDOS CHAN 9236) (1993)

Mikhail Pletnev/Russian National Orchestra  
( + Firebird Suite, Scherzo à la Russe and Canon on a Russian Popular Tune)  
DEUTSCHE GRAMMOPHON 453434-2 (1997)

Uri Segal/Orchestre de la Suisse Romande  
( + Firebird Suite)  
DECCA SXL 6582 (LP) (1973)

Igor Stravinsky/Columbia Symphony Orchestra  
( + Symphony in 3 Movements, Symphony in C, Symphony of Psalms + rehearsals and talks)  
SONY CLASSICAL SM2K 46294 (2 CDs) (1991)  
(original LP release: CBS 72569/COLUMBIA MASTERWORKS MS-6989) (1967)

### **Symphony (No. 2) in C major (1939-40)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphony in 3 Movements and Symphonies of Wind Instruments)  
DECCA HERITAGE MASTERS 00126830-2 (2009)  
(original LP release: DECCA SXL 2237/LONDON CS 6190) (1960)

Vladimir Ashkenazy/Berlin Radio Symphony Orchestra  
( + Symphony in 3 Movements and Symphonies of Wind Instruments)  
DECCA 436416-2 (1996)

Leonard Bernstein/Israel Philharmonic Orchestra  
(included in collection: "Leonard Bernstein -Stravinsky/Shostakovich")  
DEUTSCHE GRAMMOPHON 4775193-2 (6 CDs) (2005)  
(original CD release: DEUTSCHE GRAMMOPHON 415128-2 GH) (1985)

Robert Craft/Orchestra of St. Luke  
( + Les Noces, Pulcinella Suite and Choral Pieces)  
MUSICMASTERS 01612-670-86-2 (1992)

Robert Craft/Philharmonia Orchestra  
( + Symphony in 3 Movements, Dumbarton Oaks Concerto and Octet)  
NAXOS 8.557507 (2009)  
(original CD release: KOCH 3-7504-2 III) (2001)

Sir Colin Davis/Bavarian Radio Symphony Orchestra  
( + Symphony in 3 Movements)  
PHILIPS 416985-2 (1986)

Sir Colin Davis/London Symphony Orchestra  
( + Symphony in 3 Movements, Symphony of Psalms, Symphonies of Wind Instruments, Violin  
Concerto and Ebony Concerto)  
PHILIPS DUO 442583-2 (2 CDs) (1995)  
(original LP release: PHILIPS SAL 3572/PHILIPS 900113) (1966)

Charles Dutoit/Orchestre de la Suisse Romande  
(included in collection: "The Art Of Charles Dutoit")  
DECCA 475 7930-4 (6 CDs) (2006)  
(original LP release: DECCA SXDL 7543 (1982)

Sir Alexander Gibson/Royal Scottish National Orchestra  
( + Symphony No. 1, Symphony in 3 Movements, Symphonies of Wind Instruments, Le Baiser de la  
Fée and Ode)  
CHANDOS TWOFER CHAN 241-8 (2 CDs) (1999)  
(original LP release: CHANDOS DBRD 2004 {2 LPs}) (1982)

Michael Gielen/Southwest German Radio Symphony Orchestra  
( + Symphony in 3 Movements and Symphony of Psalms)  
HÄNSSLER CLASSIC 93183 (2006)

Neeme Järvi/Orchestre de la Suisse Romande  
(included in collection: "The Essential Stravinsky")  
CHANDOS COLLECT 6654 (5 CDs) (2002)  
(original CD release: CHANDOS CHAN 9239) (1993)

Herbert von Karajan/Berlin Philharmonic Orchestra  
( + Symphony of Psalms and Concerto for String Orchestra)  
DEUTSCHE GRAMMOPHON 423252-2 (1988)  
(original LP release: DEUTSCHE GRAMMOPHON 2530 267) (1972)

Vaclav Neumann/Czech Philharmonic Orchestra (rec. 1970)  
( + Les Noces, L'Histoire du Soldat: Suite, Three Pieces for String Quartet, Concertino for String  
Quartet and Shakespeare Songs)

PRAGA SACD DSD350057 (2 CDs) (2012)  
(original CD release: PRAGA PR 250 063) (1995)

Sir Simon Rattle/Berlin Philharmonic Orchestra  
( + Symphony in 3 Movements and Symphony of Psalms)  
EMI CLASSICS 2 07630 0 (2008)

Gerd Rubahn/Berlin Symphony Orchestra (pseudonyms)  
( + Jeu de Cartes)  
ROYALE 1489 (LP) (c. 1955)

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Symphony in 3 Movements, Chant du Rossignol, Apollon Musagète, Dumbarton Oaks Concerto  
and Concerto in D for String Orchestra)  
VIRGIN CLASSICS VBD 562022-2 (2 CDs) (2002)  
(original CD release: VIRGIN CLASSICS VC 791495-2) (1991)

En Shao/New Zealand Symphony Orchestra  
( + Symphony in 3 Movements and Symphonies of Wind Instruments)  
NAXOS 8.553403 (1997)

Sir Georg Solti/Chicago Symphony Orchestra  
( + Symphony in 3 Movements and Symphony of Psalms)  
DECCA 458898-2 (1999)

Leopold Stokowski/NBC Symphony Orchestra, Cologne (rec. 1943)  
( + Harris: Symphony No. 7, Hanson: Symphony No. 4, Hovhanness: Symphony No. 3, K.A. Hartmann:  
Symphony No. 2 and Hindemith: Symphony in E flat)  
GUILD HISTORICAL GHCD 2379-89 (2 CDs) (2011)

Igor Stravinsky/CBC Symphony Orchestra  
( + Symphony in 3 Movements and Symphony of Psalms)  
CBS MASTERWORKS MK 42434 (1988)  
(original LP release: CBS 72181/COLUMBIA MASTERWORKS MS-6548) (1964)

Michael Tilson Thomas/London Symphony Orchestra  
( + Symphony in 3 Movements and Symphony of Psalms)  
SONY CLASSICAL SK 53275 (1994)

Ilan Volkov/ BBC Scottish Symphony Orchestra  
( + Symphony in 3 Movements and Song of the Nightingale)  
BBC MUSIC MAGAZINE MM 247 (2004)

### **Symphony (No. 3) in 3 Movements (1942-5)**

Rudolf Albert/Cento Soli Orchestra  
( + Firebird Suite)  
CLUB FRANÇAIS DU DISQUE CFD 39 (LP) (c. 1955)

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphony in C and Symphonies of Wind Instruments)



DECCA HERITAGE MASTERS 00126830-2 (2009)  
(original LP release: DECCA SXL 2237/LONDON CS 6190) (1960)

Vladimir Ashkenazy/Berlin Radio Symphony Orchestra  
( + Symphony in C and Symphonies of Wind Instruments)  
DECCA 436416-2 (1996)

Leonard Bernstein/Israel Philharmonic Orchestra  
(included in collection: "Leonard Bernstein -Stravinsky/Shostakovich")  
DEUTSCHE GRAMMOPHON 4775193-2 (6 CDs) (2005)  
(original CD release: DEUTSCHE GRAMMOPHON 415128-2 GH) (1985)

Pierre Boulez/Berlin Philharmonic Orchestra  
( + Symphony of Psalms and Symphonies of Wind Instruments)  
DEUTSCHE GRAMMOPHON 457616-2 (2000)

James Conlon/Rotterdam Philharmonic Orchestra  
(included in collection: "Rotterdam Philharmonic Orchestra: 75th Anniversary")  
Rotterdam Philharmonic Orchestra RPHO 9394/1-4 (4 CDs) (1993)  
(original CD release: ERATO ECD 88249) (1986)

Robert Craft/Orchestra of St. Luke's  
( + Symphony of Psalms, Le Sacre du Printemps, Requiem Canticles, Pas de Deux, Oedipus Rex and Fanfares)  
MUSICMASTERS 01612-67078-2 (2 CDs) (1991)

Robert Craft/Philharmonia Orchestra  
( + Symphony in C, Dumbarton Oaks Concerto and Octet)  
NAXOS 8.557507 (2009)  
(original CD release: KOCH 3-7472-2 HI) (2000)

Sir Colin Davis/Bavarian Radio Symphony Orchestra  
( + Symphony in C)  
PHILIPS 416985-2 (1986)

Sir Colin Davis/London Symphony Orchestra  
( + Symphony in C, Symphony of Psalms, Symphonies of Wind Instruments, Violin Concerto and Ebony Concerto)  
PHILIPS DUO 442583-2 (2 CDs) (1995)  
(original LP release: PHILIPS SAL 3490/PHILIPS 900113) (1965)

Charles Dutoit/Orchestre de la Suisse Romande  
(included in collection: "The Art Of Charles Dutoit")  
DECCA 475 7930-4 (6 CDs) (2006)  
(original LP release: DECCA SXDL 7543 (1982)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1950)  
(included in collection: "Furtwängler - Die Salzburger Orchesterkonzerte 1949 - 1954")  
ORFEO D'OR C 409 048 L (8 CDs) (2005)  
(original LP release: FONIT CETRA FE 14) (1981)

Valery Gergiev/London Symphony Orchestra,  
( + Rachmaninov: Symphonic Dances)  
LSO LIVE LSO 0688 (2012)

Sir Alexander Gibson/Royal Scottish National Orchestra  
( + Symphony in C, Symphony No. 1, Symphonies of Wind Instruments, Le Baiser de la Fée and Ode)  
CHANDOS TWOFER CHAN 241-8 (2 CDs) (1999)  
(original LP release: CHANDOS DBRD 2004 {2 LPs}) (1982)

Michael Gielen/Southwest German Radio Symphony Orchestra  
( + Symphony in C and Symphony of Psalms)  
HÄNSSLER CLASSIC 93183 (2006)

Igor Golovchin/Russian State Symphony Orchestra  
( + Firebird Suite)  
RUSSIAN DISC RUS 11355 (1994)

Sir Eugene Goossens/London Symphony Orchestra  
( + Pétrouchka and Ebony Concerto)  
PHILIPS LEGENDARY CLASSICS 422303-2 (1989)  
(original LP release: EVEREST SDBR 3009) (1960)

Jascha Horenstein/Orchestre National de l'ORTF (rec. 1961)  
(included in collection: "Jascha Horenstein - Broadcast Performances From Paris")  
MUSIC & ARTS PROGRAMS OF AMERICA CD-1146 (9 CDs) (2004)

Kristjan Järvi/Norrland Opera Symphony Orchestra  
( + Norwegian Moods, Suites Nos. 1 and 2, Sibelius: Canzonetta and Hindemith: Concerto for  
Orchestra)  
CCN'C 02962 (2006)

Neeme Järvi/Orchestre de la Suisse Romande  
(included in collection: "The Essential Stravinsky")  
CHANDOS COLLECT 6654 (5 CDs) (2002)  
(original CD release: CHANDOS CHAN 9238) (1993)

Otto Klemperer/Philharmonia Orchestra  
( + Pulcinella Suite and Weill: Kleine Dreigroschenmusik)  
EMI STUDIO 64142-2 (1992)  
(original LP release: COLUMBIA SAX 2588/ANGEL S-36248) (1965)

Lorin Maazel/Bavarian Radio Symphony Orchestra  
( + Symphony of Psalms and L'Histoire du Soldat)  
RCA RED SEAL 09026 68470-2 (1998)

Eduardo Mata/Dallas Symphony Orchestra  
( + Firebird Suite)  
RCA RED SEAL RL 13459/RCA RED SEAL ARC1-3459 (LP) (1979)

Zubin Mehta/New York Philharmonic  
( + Le Sacre du Printemps)

APEX 857389095-2 (2001)  
(original CD release: TELDEC CLASSICS 229246420-2) (1991)

Ingo Metzmacher/Bamberg Symphony Orchestra  
( + K.A. Hartmann: Symphonies Nos. 2 and 5 and B.A. Zimmermann: Symphony in One Movement)  
EMI CLASSICS 556184-2 (1997)

Jonathan Nott/Bamberg Symphony Orchestra  
( + Le Sacre du Printemps)  
TUDOR RECORDS 7145

Sir Simon Rattle/Berlin Philharmonic Orchestra  
( + Symphony in C and Symphony of Psalms)  
EMI CLASSICS 2 07630 0 (2008)

Sir Simon Rattle/City of Birmingham Symphony Orchestra  
( + Pétrouchka, The Firebird, Movements. Scherzo a la Russe (2 versions) and 4 Studies)  
EMI GEMINI 585538-2 (2 CDs) (2008)  
(original CD release: EMI CLASSICS CDC 49053-2) (1987)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Concerto for Piano and Winds)  
MELODIYA S 0347-8 (LP) (1962)

Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra (rec. 1983)  
( + Symphony in C and Symphony of Psalms)  
PRAGA PR 250 063 (1995)

Gennady Rozhdestvensky/London Symphony Orchestra  
( + Le Sacre du Printemps, Pétrouchka and Firebird Suite)  
NIMBUS NI 5714 (2 CDs) (2003)  
(original CD release: NIMBUS NI 5088) (1987)

Paul Sacher/Bavarian Radio Symphony Orchestra (rec. 1965)  
(included in collection: "Resonanzen - Paul Sacher, Dirigent und Anreger")  
MUSIQUES SUISSES 6240 (4 CDs) (2006)

Esa-Pekka Salonen/Philharmonia Orchestra  
( + Le Sacre Du Printemps)  
SONY CLASSICAL SK 45796 (1990)

Jukka-Pekka Saraste/Finnish Radio Symphony Orchestra  
( + Symphony in C, Chant du Rossignol, Apollon Musagète, Dumbarton Oaks Concerto and Concerto  
in D for String Orchestra)  
VIRGIN CLASSICS VBD 562022-2 (2 CDs) (2002)  
(original CD release: VIRGIN CLASSICS VC 791495-2) (1991)

En Shao/New Zealand Symphony Orchestra  
( + Symphony in C and Symphonies of Wind Instruments)  
NAXOS 8.553403 (1997)

Sir Georg Solti/Chicago Symphony Orchestra  
( + Symphony in C and Symphony of Psalms)  
DECCA 458898-2 (1999)

Vassil Stefanov/Bulgarian Radio and Television Symphony Orchestra  
( + Bach/Stokowski: Toccata and Fugue in D minor and Vladigerov: Vardar Rhapsody)  
BALKANTON BCA 570 (LP) (1960's)

Igor Stravinsky/Columbia Symphony Orchestra  
( + Symphony in C and Symphony of Psalms)  
CBS MASTERWORKS MK 42434 (1988)  
(original LP release: CBS 70328/COLUMBIA MASTERWORKS MS-6331) (1962)

Igor Stravinsky/Philharmonic-Symphony Orchestra of New York  
(included in collection: "Stravinsky: Ses Premiers Enregistrements pour la Columbia Americaine")  
LYS LYS 271-3 (3 CDs) (1998)  
(original LP release: COLUMBIA MASTERWORKS ML-4129) (1949)

Michael Tilson Thomas/London Symphony Orchestra  
( + Symphony in C and Symphony of Psalms)  
SONY CLASSICAL SK 53275 (1994)

Alexander Titov/St.Petersburg Philharmonic Orchestra  
( + Scherzo à la Russe and Danses Concertantes)  
NORTHERN FLOWERS NF/PMA 9995 (2011)

Ilan Volkov/ BBC Scottish Symphony Orchestra  
( + Symphony in C and Song of the Nightingale)  
BBC MUSIC MAGAZINE MM 247 (2004)

### **Symphony of Psalms for Chorus and Orchestra (1930)**

Maurice Abravanel/Utah Chorale/Utah Symphony Orchestra  
( + Apollo)  
ANGEL S-37316 (LP) (1979)

Karel Ancerl/Prague Philharmonic Chorus/Czech Philharmonic Orchestra  
( + Oedipus Rex)  
SUPRAPHON ANCERL EDITION SU 3674-2 (2003)  
(original LP release: SUPRAPHON SUAST 50778/CROSSROADS 22160214) (1966)

Ernest Ansermet/London Philharmonic Choir/London Philharmonic Orchestra (rec. 1947)  
( + Pétrouchka and Firebird Suite No. 1)  
DUTTON LABORATORIES CDBP 9700 (2001)  
(included in collection: "Stravinsky - Ansermet: The First Decca Recordings")  
DECCA ELOQUENCE 4803775 (4 CDs) (2012)  
(original LP release: DECCA LX 3047/LONDON LPS 331) (1950)

Ernest Ansermet/Lausanne Youth Chorus/Lausanne Radio Chorus/Orchestre de la Suisse Romande  
(included in collection: "Stravinsky: Ballets, Stage Works, Orchestral Works")  
DECCA 467818-2 (8 CDs) (2002)  
(original LP release: DECCA SXL2277/LONDON CS 6219) (1961)

Sir John Barbirolli/Hallé Chorus/Hallé Orchestra (rec. 1957)  
( + Mahler: Symphony No. 2)  
BARBIROLLI SOCIETY SJB107879 (2 CDs) (2014)

Daniel Barenboim/Choeur de l'Orchestre de Paris/Orchestre de Paris  
( + Scriabin: Symphony No. 3)  
ERATO ECD 75494 (1988)

Karl-Friedrich Beringer/Windsbach Boys' Choir/Deutsches Symphonie-Orchester Berlin  
( + Pater Noster, Ave Maria and Cantata)  
RONDEAU ROP 2015 (2007)

Leonard Bernstein/English Bach Festival Chorus/London Symphony Orchestra  
( + Oedipus Rex)  
SONY GREAT PERFORMANCES 8869700819-2 (2006)  
(original LP release: CBS 76670/COLUMBIA MASTERWORKS M 34551) (1977)

Gary Bertini/Stuttgart Radio Chorus/Stuttgart Radio Symphony Orchestra  
( + Poèmes de Paul Verlaine, Babe, Abraham and Isaac and Elegy for JFK)  
ORFEO C 015821 (1993)

Pierre Boulez/Berlin Radio Chorus/Berlin Philharmonic Orchestra  
( + Symphony in 3 Movements and Symphonies of Wind Instruments)  
DEUTSCHE GRAMMOPHON 457616-2 (2000)

Sergiu Celibidache/Munich Philharmonic Chorus/Munich Philharmonic Orchestra (rec. 1984)  
( + Fauré: Requiem)  
EMI CLASSICS 557851-2 (2004)

Riccardo Chailly/Berlin Radio Symphony Chorus/Berlin Radio Symphony Orchestra  
( + Le Chant du Rossignol, Fireworks and Le Roi des Étoiles)  
DECCA 414078-2 (1985)

Harry Christophers/The Sixteen/BBC Philharmonic Orchestra  
( + Ives: The Unanswered Question, Barber: Agnus Dei, Tippett: A Child of Our Time - 5 Negro  
Spirituals and Poulenc: 7 Répons des Ténèbres)  
CORO 16013 (2003)  
(original CD release: COLLINS CLASSICS COL 1446-2) (1995)

Robert Craft/New York Choral Artists/Orchestra of St. Luke's  
( + Symphony in 3 Movements, Le Sacre du Printemps, Requiem Canticles, Pas de Deux, Oedipus Rex  
and Fanfares)  
MUSICMASTERS 01612-67078-2 (2 CDs) (1991)

Robert Craft/Simon Joly Chorus/Philharmonia Orchestra  
( + Mass, Cantata, Babel, Pater Noster, Blessed Virgin and Credo)  
NAXOS 8.557504 (2006)  
(original CD release: KOCH INTERNATIONAL CLASSICS KIC CD 7514) (2002)

Sir Colin Davis/Royal Concertgebouw Orchestra  
(included in collection: "Anthology of the Royal Concertgebouw Orchestra: Volume 5 - The Live Radio

Recordings 1980-1990")  
RCO LIVE RCO0085 (14 CDs) (2009)

Sixten Ehrling/Swedish Radio Chorus/Swedish Radio Symphony Orchestra  
( + Le Sacre du Printemps)  
BIS CD-400 (1994)

Lukas Foss/Wisconsin Conservatory Symphony Chorus/Milwaukee Symphony Orchestra  
( + Foss: Psalms and Ives: Psalm 67)  
PRO ARTE PCD 169 (LP) (1984)

Ferenc Fricsay/St. Hedwigs Cathedral Choir/RIAS Chamber and Boys' Choirs/Berlin RIAS Symphony Orchestra  
( + Le Sacre du Printemps, Pétrouchka, Le Baiser de la Fée and Capriccio for Piano and Orchestra)  
DEUTSCHE GRAMMOPHON 447343-2 (2 CDs) (1995)  
(original LP release: POLYDOR 18035/DECCA U.S DL 7526) (1953)

John Eliot Gardiner/Monteverdi Choir/London Symphony Orchestra  
( + L. Boulanger: Vieille Prière Bouddhique and Psalms Nos. 24, 129 and 130)  
BRILLIANT CLASSICS 9015 (2009)  
(original CD release: DEUTSCHE GRAMMOPHON 463789-2) (2002)

Michael Gielen/Cologne West German Radio Chorus/Southwest German Radio Symphony Orchestra  
( + Symphony in 3 Movements and Symphony in C)  
HÄNSSLER CLASSIC 93183 (2006)

Heinz Hennig/Hannover Boys' Choir/NDR Radio Philharmonic Hannover  
( + Mass and Cantata)  
CALIG CAL 50918 (1994)

Philippe Herreweghe/Collegium Vocale Gen/Royal Flemish Philharmonic  
( + Monumentum, Mass and Choral Variations)  
PENTATONE CLASSICS PTC 5186349 (2010)

Jascha Horenstein/Choer et Orchestre National de l'ORTF  
( + R. Strauss: Metamorphosen)  
PATHE DTX 138/ANGEL 35101 (LP) (1954)

Mariss Jansons/Rundfunkchor Berlin/Royal Concertgebouw Orchestra  
(included in collection: "Mariss Jansons Live - The Radio Recordings 1990-2014")  
RCO LIVE RCO15002 (12 CDs + DVD) (2015)

Neeme Järvi/Lausanne Pro Arte Chorus/Brassus Chorale/Orchestre de la Suisse Romande  
(included in collection: "The Essential Stravinsky")  
CHANDOS COLLECT 6654 (5 CDs) (2002)  
(original CD release: CHANDOS CHAN 9239) (1993)

Herbert von Karajan/Berlin Deutsche Oper Chorus/Berlin Philharmonic Orchestra  
( + Symphony in C and Concerto for String Orchestra)  
DEUTSCHE GRAMMOPHON 423252-2 (1988)  
(original LP release: DEUTSCHE GRAMMOPHON 2531 048) (1979)

Armando La Rosa Parodi/Orchestra di Roma della RAI  
( + Malipiero: San Francesco d'Assisi and Milhaud: Psalm CXXIX)  
RAI 11316 (LP)

Harry Lantz/All-City Choir/Houston All-City Symphony Orchestra  
( + Bruch: Violin Concerto, Dvorak: Carnival Overture, Kabalevsky: Colas Bruegnon Overture, Sibelius:  
Symphony No. 2- Finale and Vaughan Williams: Hymn of Praise)  
HOUSTON ALL-CITY SYMPHONY ORCHESTRA (2 private LPs) (1964)

James Levine/Chicago Symphony Chorus/Chicago Symphony Orchestra  
(included in collection: "Chicago Symphony Orchestra, the First 100 Years")  
CHICAGO SYMPHONY ORCHESTRA CSO CD 90-01-12 (12 CDs) (1990)

Lorin Maazel/ Bavarian Radio Chorus/Bavarian Radio Symphony Orchestra  
( + Symphony in 3 Movements and L'Histoire du Soldat)  
RCA RED SEAL 09026 68470-2 (1998)

Igor Markevitch/Chorus/Orchestre National de France (rec. 1967)  
( + Mahler: Symphony No. 1)  
MONTAIGNE TCE 8811 (1988)

Igor Markevitch/Russian State Academy Chorus/Moscow State Symphony Orchestra  
( + Symphony in C, Symphony in 3 Movements, Symphonies of Wind Instruments, Violin Concerto  
and Ebony Concerto)  
PHILIPS DUO 442583-2 (2 CDs) (1995)  
(original LP release: MELODIYA S 0245-6/PHILIPS SAL 3430) (1963)

Pierre Monteux/BBC Chorus/BBC Symphony Orchestra (rec. 1961)  
( + Wagner: Die Meistersinger - Prelude, Siegfried Idyll, Debussy: Ibéria and Falla: El Sombrero de Tres  
Picos - Selections)  
BBC LEGENDS BBCL 4096-2 (2002)

Andris Nelsons/CBSO Chorus/City of Birmingham Symphony Orchestra  
( + The Firebird)  
ORFEO C804101A (2010)

James O'Donnell/Westminster Cathedral Choir/City of London Sinfonia  
( + Mass, Ave Maria, Cantata, Canticum Sacrum ad Honorem Sancti Marci Nominis, Pater Noster and  
Symbol of Faith)  
HYPERION CDA66437 (1993)

Simon Preston/Christ Church Cathedral Choir/Philip Jones Wind Ensemble  
( + Mass, Canticum Sacrum ad Honorem Sancti Marci Nominis and Poulenc: 4 Motets pour un Temps  
de Pénitence)  
DECCA ENTERPRISE 430346-2 (1991)  
(original LP release: ARGO ZRG 799) (1974)

Sir Simon Rattle/Berlin Radio Chorus/Berlin Philharmonic Orchestra  
( + Symphony in 3 Movements and Symphony in C)  
EMI CLASSICS 2 07630 0 (2008)

Gennady Rozhdestvensky/Praque Philharmonic Chor/Czech Philharmonic Orchestra (rec. 1977)  
( + Symphony in C and Symphony in 3 Movements)  
PRAGA PR 250 063 (1995)

Robert Shaw/Atlanta Symphony Chorus/Atlanta Symphony Orchestra  
( + Poulenc: Gloria and Organ Concerto)  
TELARC CD-80643 (2004)  
(original CD release: TELARC CD-80254) (1991)

Robert Shaw/Robert Shaw Chorale/RCA Victor Symphony Orchestra  
( + Poulenc: Gloria)  
RCA VICTOR LSC-2822 (LP) (1965)

Sir Georg Solti/Glen Ellyn Children's Chorus/Chicago Symphony Chorus/Chicago Symphony Orchestra  
( + Symphony in 3 Movements and Symphony in C)  
DECCA 458898-2 (1999)

William Steinberg/Downtown Chorus/Pittsburgh Symphony Orchestra  
( + Harris: Symphony No. 5)  
PITTSBURGH FESTIVAL OF CONTEMPORARY MUSIC CB 164 (LP) (c. 1955)

Igor Stravinsky/Cleveland Orchestra  
( + Le Baiser de la Fée, Pulcinella, L'Histoire du Soldat and Octet)  
SONY MH2K 63325 (2 CDs) (1998)  
(original LP release: PHILIPS ABL 3108/COLUMBIA MASTERWORKS 4899) (1954)

Igor Stravinsky/Toronto Festival Singers/CBC Symphony Orchestra  
( + Symphony in C and Symphony in 3 Movements)  
CBS MASTERWORKS MK 42434 (1988)  
(original LP release: CBS 70328/COLUMBIA MASTERWORKS MS-6331) (1962)

Igor Stravinsky/Chorus/Columbia Broadcasting Symphony Orchestra  
(included in collection: "Stravinsky: Ses Premiers Enregistrements pour la Columbia Americaine")  
LYS LYS 271-3 (3 CDs) (1998)  
(original LP release: COLUMBIA MASTERWORKS ML-4129) (1949)

Igor Stravinsky/Alexis Vlassof Chorus/Walther Straram Concerts Orchestra (rec. 1931)  
( + Les Noces, Pastorale, Concerto for 2 Pianos, Duo Concertant, Capriccio for Piano and Orchestra,  
Octet for Wind Instruments, Serenade for Piano, Suite Italienne: Excerpts, Piano-Rag Music, Rag-  
Time, Chants du Rossignol et Marche Chinoise, Pétrouchka: Danse Russe, Berceuse and Scherzo)  
EMI CLASSICS 54607-2 (2 CDs) (1993)

Igor Stravinsky/Warsaw Philharmonic Chorus/Warsaw Philharmonic Orchestra (rec. 1965)  
( + Variations for Orchestra and The Firebird: Berceuse and Final Hymn)  
CD ACCORD 116-2 (2003)

Yevgeny Svetlanov/USSR State Academic Chorus/Boys' Chorus of the National Chorus of  
Moscow/USSR State Symphony Orchestra  
( + Le Baiser de la Fée)  
WARNER CLASSICS 2564698903 (2007)  
(original LP release: MELODIYA C10 26307 004) (c. 1985)



Michael Tilson Thomas/London Symphony Chorus/London Symphony Orchestra  
( + Symphony in C and Symphony in 3 Movements)  
SONY CLASSICAL SK 53275 (1994)

Bohdan Wodiczko/Cracow Radio Choir/Polish Radio Symphony Orchestra  
( + Fireird Suite)  
MUZA SXL 0803 (LP) (c. 1970)

### **Symphonies of Wind Instruments (1920)**

Rudolf Albert/Domaine Musical Wind Ensemble  
( + Henze: Concerto Per Il Marigny, Gabrielli: Canzona In 8 Parts and Messiaen: Oiseaux Exotiques)  
VEGA C30A 65 (LP) (1957)

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphony in C and Symphony in 3 Movements)  
DECCA HERITAGE MASTERS 00126830-2 (2009)  
(original LP release: DECCA SXL 2287/LONDON CS 6225) (1961)

Vladimir Ashkenazy/Berlin Radio Symphony Orchestra  
( + Symphony in 3 Movements and Symphony in C)  
DECCA 436416-2 (1996)

Pierre Boulez/Berlin Philharmonic Orchestra  
( + Symphony in 3 Movements and Symphony of Psalms)  
DEUTSCHE GRAMMOPHON 457616-2 (2000)

Pierre Boulez/Domaine Musicale Orchestra (rec. 1963)  
(included in collection: "Le Domain Musical 1956 - 1967 Volume 2")  
ACCORD UNIVERSAL CLASSICS ACC 4768862 (4 CDs) (2006)

Pierre Boulez/New York Philharmonic  
( + Messiaen: Et Exspecto Resurrectionem Mortuorum and Couleurs de la Cité Céleste)  
SONY CLASSICS SMK 68332 (1995)  
(original LP release: CBS 76680) (1975)

Pierre Boulez/Orchestre National de l'ORTF (rec. 1966)  
( + Le Sacre du Printemps, A Sermon, a Narrative and a Prayer, Études, Le Roi des Étoiles, Bartok:  
Piano Concerto No. 2, Debussy: Jeux and A. Berg: 3 Pieces for Orchestra)  
DISQUES MONTAIGNE TCE 8800 (2 CDs) (1987)

Pierre Boulez/Wind Ensemble  
( + Pieces For String Quartet, Concertino for 12 Instruments and Pieces for Clarinet)  
ADÈS 14.023 (LP) (1962)

Michael J. Colburn/United States Marine Band  
( + Verdi: Aida -Triumphal March, Persichetti: Symphony for Band, Weinberger: Schwanda the  
Bagpiper - Polka and Fugue, Copland: Emblems, Grainger: Children's March and Walton: Crown  
Imperial March)  
NAXOS 8.570243 (2006)

Robert Craft/Columbia Symphony Orchestra (rec. 1966)  
( + L'Histoire du Soldat)  
SONY CLASSICS 76586 (2007)  
(original LP release: CBS S 73439/ (1975)

Robert Craft/Orchestra of St Luke's  
( + Perséphone, Octet, Concertino for 12 Instruments and Le Roi des Étoiles)  
MUSICMASTERS 0161267103-2 (1992)

Robert Craft/20th Century Classics Ensemble  
( + Violin Concerto, Le Roi des Étoiles and Le Sacre du Printemps)  
NAXOS 8.557508 (2007)  
(original CD release: KOCH 3-7504-2 III) (2001)

Charles Dutoit/Montreal Symphony Orchestra  
( + Le Sacre du Printemps)  
DECCA 414202-2 (1985)

Frederick Fennell/Eastman Wind Ensemble  
( + Hindemith: Symphony in B flat and Schoenberg: Theme and Variations)  
MERCURY AMS 16106/MERCURY SR 90143 (LP) (1957)

Thierry Fischer/Netherlands Wind Ensemble  
( + Concertino for 12 Instruments, Mavra and Octet)  
CHANDOS CHAN 9488 (1988)

Vladimir Jurowski/London Philharmonic Orchestra  
( + Petrouchka and Orpheus)  
LONDON PHILHARMONIC ORCHESTRALPO0091 (2016)

Alexander Lazarev/Bolshoi Theater Ensemble  
( + Ebony Concerto, Dumbarton Oaks Concerto and Octet)  
MELODIYA S 10 22589 (LP) (1984)

François Morel/Université Laval Orchestre d'Harmonie  
( + Brant: Angels and Devils, Morel: Aux Marges du Silence and Oiseau-Demain)  
SOCIÉTÉ NOUVELLE D'ENREGISTREMENT SNE-508 (LP)(1985)

Kent Nagano/London Symphony Orchestra  
( + The Firebird)  
VIRGIN CLASSICS CDC 45032-2 (1994)

Norbert Nozy/Koninklijke Muziekkapel van de Gidsen  
( + Ebony Concerto, Circus Polka, Pétrouchka: Excerpts and Fanfare for a New Theater)  
RENÉ GAILLY CD87 127 (1996)

Libor Pešek/Prague Chamber Harmony  
( + L'Histoire du Soldat, Octet, Ebony Concerto, Ragtime and Piano-Rag-Music)  
SUPRAPHON SU 3168-2 911 (1991)  
(original LP release: SUPRAPHON SUAST 50679) (1965)

Sir Simon Rattle/Berliner Philharmonic Orchestra  
( + The Rite of Spring and Apollon Musagète)  
EMI CLASSICS 723611-2 (2013)

Sir Simon Rattle/Nash Ensemble  
( + Symphony No. 1, Symphony in C, Symphony in 3 Movements, Le Baiser de la Fée and Ode)  
CHANDOS TWOFER CHAN 241-8 (2 CDs) (1999)  
(original LP release: CHANDOS ABR 1048) (1978)

H. Robert Reynolds/Detroit Chamber Winds  
( + Concerto for Piano and Winds, Piano-Rag-Music, Octet, Septet and Tango)  
KOCH INTERNATIONAL CLASSICS KIC 7211 (1996)

Esa-Pekka Salonen/London Sinfonietta  
( + Concerto for Piano and Winds, Capriccio for Piano and Orchestra and Movements for Piano and Orchestra)  
SONY CLASSICAL SK 45797 (1990)

En Shao/New Zealand Symphony Orchestra  
( + Symphony in 3 Movements and Symphony in C)  
NAXOS 8.553403 (1997)

Igor Stravinsky/Cologne Radio Symphony Orchestra (rec. 1951)  
( + Oedipus Rex and Apollon Musagète)  
ACANTA 233694 (2013)  
(included in collection: "Igor Stravinsky Edition")  
SONY CLASSICAL SX22K 46290 (22 CDs) (1995)  
(original LP release: COLUMBIA ML-4964) (1951)

Igor Stravinsky/North German Radio Symphony Orchestra (rec. 1958)  
( + Le Sacre du Printemps, In memoriam Dylan Thomas, Oedipus Rex, Threni and Bach/Stravinsky:  
Von Himmel Hoch)  
ARKADIA CDGI 766.2 (2 CDs) (1992)

Igor Stravinsky/Southwest German Radio Wind Quintet, Baden-Baden (rec. 1954)  
( + Apollon Musagete, Oedipus Rex, Capriccio for Piano and Orchestra, Jeu De Cartes and Symphony  
in Three Movements)  
MUSIC & ARTS MACD 1184 (2 CDs) (2006)

Jaap van Sweden/Netherlands Radio Philharmonic Orchestra  
( + Pétrouchka and Pulcinella Suite)  
EXTON OVCL-00378 (2009)

Edo de Waart/Netherlands Wind Ensemble  
( + Symphony in C, Symphony in 3 Movements, Symphony of Psalms, Violin Concerto and Ebony  
Concerto)  
PHILIPS DUO 442583-2 (2 CDs) (1995)  
(original LP release: PHILIPS 6500 841) (1976)

Franz Welser-Möst/London Philharmonic Orchestra Winds  
( + Oedipus Rex and The Firebird)

EMI CLASSICS 9520969-2 (2 CDs) (2008)  
(original CD release: EMI CLASSICS CDC 55030-2) (1993)

John Whitfield/Endymion Ensemble  
( + Ebony Concerto, Dumbarton Oaks Concerto and Octet)  
EMI CDC 749786-2 (1988)

Jaap van Zweden/Netherlands Radio Philharmonic Orchestra  
( + Pétrouchka and Pulcinella)  
EXTON OVCL378 (2010)

### **YEVGENY SVETLANOV (1926-2002)**

*Born in Moscow. He graduated from the Gnesin Institute where he studied composition with Mikhail Gnesin and the piano with Mariya Gurvich and also graduated from Yuri Shaporin's composition class and Alexander Gauk's conducting class at the Moscow Conservatory. He had a brilliant career as a conductor, at first with the Moscow Radio Symphony Orchestra (while still a student) and then with the Boshoi Theater where he became principal conductor. With the USSR State Symphony Orchestra (later Russian State Symphony Orchestra), that he became principal conductor of in 1965, he recorded practically the entire Russian national symphonic repertoire from Glinka to Miaskovsky. His catalogue of compositions includes orchestral, chamber, solo instrumental, choral and vocal works.*

#### **Symphony No. 1 in B minor, Op. 13 (1956)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Piano Concerto, Poem for Violin and Orchestra, Red Guelder-Rose, Daybreak in the Field, Pictures of Spain, Rhapsody No. 2, Russian Variations for Harp and Orchestra, Daugava, Siberian Fantasy, 6 Preludes and 3 Russian Songs)  
BOHEME MUSIC SVCO 001-4 (4 CDs) (2007)  
(original release: MELODIYA S 10-06077-82 {3 LPs}) (1975)

### **GEORGI SVIRIDOV (1915-1998)**

*Born in Fatezh, Kursk Province. After his initial musical education school in Kursk, he studied composition under Mikhail Yudin at the Central Music Tekhnikum in Leningrad before moving on to the Leningrad Conservatory where his composition teachers were Pyotr Ryazanov and Dmitri Shostakovich. He became one of the most significant and popular Russian composers during the second half of the 20th century. Most of his compositions are choral and vocal, but he also produced orchestral, chamber and solo instrumental works. His orchestral output includes a Symphony No. 1 (1937) and an unfinished Symphony No. 2 (1949).*

#### **Chamber Symphony for Strings, Op. 14 (1940)**

Yuri Bashmet/Moscow Soloists  
( + Vainberg: Chamber Symphony No. 1 and Shostakovich: Chamber Symphony, Op. 110a)  
ONYX 4007 (2005)

#### **"Triptych," A Small Symphony (1964)**

Vladimir Fedoseyev/Ostankino Symphony Orchestra  
( + The Snowstorm, It Is Snowing and Tsar Fyodor Ioannovich - 3 Choruses)  
OLYMPIA OCD 520 (1993)

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra  
( + It Is Snowing and Poem to the Memory of Sergei Esenin)  
VISTA VERA VVCD-00067 (2005)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Wooden Russia, My Soul Yearns for Heaven and It Is Snowing)  
MELODIYA SM 1943-3542 (LP) (1970)

**MIRSADIK TADZHIEV (TAJIEV)**  
**(1944-1996, TAJIKISTAN)**

*Born in Tashkent. He graduated from the Tashkent Conservatory where his composition teachers were Feliks Yanov-Yanovsky and Rumil Vildanov and then became a teacher at this school. He became the head of the Composers' Union of Uzbekistan. He composed orchestral and chamber works as well as film scores and numerous songs. A prolific symphonist, he produced 19 examples of that form. The unrecorded ones are: Nos. 1 (1969), 2 "Oygul í Bakhtiyor" (1970), 5 (1975), 6 (1976), 9 (1980), 10 (1982), 11 (1983), 13 (1988), 14 "Gulag Archipelago" (1989), 15 (1990), 16 for Chamber Orchestra "Ruhlar" (1989), 17 "Samon Lulli" (1992) 18 (1992) and 19 "Heroic"(1994).*

**Symphony No. 3 (1972)**

Zakhid Khaknazarov/Uzbek Philharmonic Symphony Orchestra  
( + Sadykov: "Bakhor"—Romance from the opera)  
MELODIYA S30-09235-09236 (LP) (1977)

**Symphony No. 4 (1975)**

Zakhid Khaknazarov/Uzbek State Philharmonic Orchestra  
MELODIYA S10 19539-40 (LP) (1983)

**Symphony No. 7 (1977)**

Eldar Azimov/Uzbek Radio Chamber Orchestra  
( + Symphony No. 8)  
MELODIYA C10 15125 (LP) (1981)

**Symphony No. 8 (1979)**

Eldar Azimov/Uzbek Radio Chamber Orchestra  
( + Symphony No. 7)  
MELODIYA C10 15125 (LP) (1981)

**Symphony No. 12 "In Memory of the Fallen in the Great October War" (1985)**

Eldar Azimov/UzbekRadio Symphony Orchestra  
MELODIYA S10 23577 (LP) (1985)

**OTAR TAKTAKISHVILI**  
**(1924-1989, GEORGIA)**

*Born in Tbilisi. He studied composition at the Tbilisi Conservatory with Sergei Barkhudarian, did postgraduate work at the same institution and then joined its faculty where he taught choral literature, counterpoint and instrumentation. In addition, he was appointed artistic director of the Georgian State Choral Kapella and was later appointed Minister of Culture of Georgia. He composed operas, orchestra, chamber, solo instrumental, vocal and many choral works as well as incidental music and film scores.*

**Symphony No. 1 in A minor "Youth " (1949)**

Odyssey Dimitriadi/Moscow Radio Symphony Orchestra  
MELODIYA D 02348-9 (LP) (1954)

**Symphony No. 2 in C minor (1953, rev. 1988)**

Konstantin Ivanov/USSR State Symphony Orchestra (orig. vers.)  
MELODIYA D 03756-7 (LP) (1957)

Yevgeny Svetlanov/USSR Academic Symphony Orchestra (rev. vers.) (rec.1992)  
( + Megralian Songs and Gurian Songs: Excerpts)  
RUSSIAN DISC RDCD 00768 (2006)

**ALEXANDER TANEYEV**  
**(1850-1918)**

*Born in St. Petersburg, an uncle of Sergei Taneyev. On graduating from St. Petersburg University, he entered the civil service, where he eventually rose to high office, but he also studied theory and composition with Friedrich Reichel in Dresden and later with Nikolai Rimsky-Korsakov. His prominence in government circles helped promote the music of friends such as Mily Balakirev and Anatol Liadov. He composed opera, orchestral, solo instrumental and vocal music. His unrecorded Symphonies are: Nos. 1 in A (1890) and 3 in E, Op. 36 (1908).*

**Symphony No. 2 in B flat minor, Op. 21 (1902)**

Werner Andreas Albert/Philharmonia Hungarica  
( + Suite No. 2)  
MARCO POLO 8.223133 (1988)

**SERGEI TANEYEV**  
**(1856-1915)**

*Born in Vladimir. He had his first piano lessons when he was five and first entered the Moscow Conservatory before his tenth birthday. After a gap of several years, he resumed his Conservatory studies with Eduard Langer for piano, Nikolay Hubert for theory and Peter Tchaikovsky for composition. He then had further piano training with Nikolai Rubinstein. Taneyev became a close friend of Tchaikovsky and would be the soloist in the Russian premières of all Tchaikovsky's works for piano and orchestra. He taught counterpoint, orchestration and other subjects at the Moscow Conservatory and became its director. He composed an opera, orchestral, chamber and solo instrumental works as well as a vast amount of music for solo voice and chorus.*

**Symphony (No. 1) in E minor (1873-4)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 3)  
CHANDOS CHAN 10390 (2007)

Thomas Sanderling/Novosibirsk Academic Symphony Orchestra  
( + Symphony No. 3)  
NAXOS 8.570336 (2008)

**Symphony No. 2 in B flat minor, Op. 21 (3 movements only, completed by V. Blok) (1878)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1969)  
( + Symphony No. 4)  
CHANT DU MONDE LDC 278391 (1989)  
(original LP release: MELODIYA C 10-08045-6/HMV MELODIYA ASD 3363) (1975)

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra  
( + Oresteia: Overture, Interlude and Aria)  
VISTA VERA VVCD-00082 (2005)

Stephen Gunzenhauser/Warsaw Philharmonic Orchestra  
( + Symphony No. 4)  
MARCO POLO 8.223196 (1990)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 4)  
CHANDOS CHAN 9998 (2002)

Thomas Sanderling/Novosibirsk Academic Symphony Orchestra  
( + Symphony No. 4)  
NAXOS 8.572067 (2010)

**Symphony (No. 3) in D minor (1884)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 3)  
CHANDOS CHAN 10390 (2007)

Thomas Sanderling/Novosibirsk Academic Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.570336 (2008)

**Symphony No. 4 in C minor, Op. 12 (1898) (previously called "No. 1")**

Yuri Ahronovich/London Symphony Orchestra  
RCA RED SEAL RL 30372 (LP) (1981)

Alexander Gauk/Moscow Radio Symphony Orchestra (rec. 1951-2)  
(included in collection: "Alexander Gauk Edition-Volume 2)  
BRILLIANT CLASSICS 9146 (10 CDs) (2010)  
(original LP release:MELODIYA D 03588-9 (1957)/A440 RECORDS AC 1208) (1954)

Valery Gergiev/Kirov Orchestra  
(included in collection: "Gergiev Festival Live")  
ROTTERDAMS PHILHARMONISCH ORKEST RPHO 2005-1 (4 CDs) (2007)

Stephen Gunzenhauser/Warsaw Philharmonic Orchestra  
( + Symphony No. 2)  
MARCO POLO 8.223196 (1990)

Neeme Järvi/The Philharmonia  
( + Oresteia Overture)  
CHANDOS CHAN 8953 (1992)

Arnold Katz/Novosibirsk Philharmonic Orchestra  
( + Symphony No. 2)  
RUSSIAN DISC RD CD 11 008 (1993)

Hiroshi Kodama/Osaka Symphony Orchestra  
( + Rota: Sinfonia sopra una canzone d'amore)  
KING RECORDS KICC 953 (2011)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 2)  
CHANDOS CHAN 9998 (2002)

Gennady Rozhdestvensky/Moscow Radio Television Symphony Orchestra (rec. 1962)  
( + Symphony No. 2)  
CHANT DU MONDE LDC 278391 (1989)  
(original LP release: MELODIYA 33SM-041117/HMV MELODIYA ASD 3106) (1973)

Thomas Sanderling/Novosibirsk Academic Symphony Orchestra  
( + Symphony No. 2)  
NAXOS 8.572067 (2010)

Mikhail Snitko/St. Petersburg Philharmonic Orchestra  
( + Scriabin: Piano Concerto)  
OLYMPIA MKM 204 (2007)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Oresteia: Apollo's Temple at Delphi)  
WARNER SVETLANOV EDITION 2564698993 (2007)  
(original LP release: MELODIYA A10 00673 001) (1990)

Peter Tiboris/Moscow Radio Television Symphony Orchestra  
( + Tchaikovsky: Romeo and Juliet Love Duet)  
BRIDGE BCD9034 (1993)

**GLEB TARANOV**  
**(1904-1989, UKRAINE)**

*Born in Kiev. He studied composition privately with Reinhold Glière and Mikhail Chernov and then at the Kiev Conservatory with Felix Blumenfeld and Boris Liatoshinsky, where he also took conducting classes with Nikolai Malko. He became a prominent teacher at the Kiev Conservatory and also edited*



*works by some of his Ukrainian predecessors. He composed in many genres including an opera as well as a large amount of orchestral, chamber and solo instrumental works. The orchestral works include 9 Symphonies with the unrecorded ones being: Nos. 1 (1934), 2 (1947), 3 (1949-52), 4 (1957), 5 (1963-4), 7 (1967), 8 (1969) and 9 (1974).*

**Symphony No. 6 in D minor, Op. 45 "In Memory of S. Prokofiev" (1964)**

Natan Rakhlin/Ukrainian Radio Symphony Orchestra  
( + Wind Quintet)  
MELODIYA D21851-2 (LP) (1968)

**ALEXANDER TCHAIKOVSKY  
(b. 1946)**

*Born in Moscow. He studied at the Music College of Moscow and then at the Moscow Conservatory. There his piano teachers were Heinrich Neuhaus and Lev Naumov and he studied composition with Tikhon Khrennikov. He is currently the Artistic Director of the Moscow State Philharmonic and also professor and director of the composition department at the Moscow Conservatory. He has composed in various genres, including operas, ballets, orchestral, chamber and choral works as well as incidental music to theater and film productions. His unrecorded Symphonies are: Nos. 1 (1985), 2 and 3.*

**Symphony No. 2 "Aquarius"**

Alexander Sladkovsky/St.Petersburg Conservatory Orchestra  
( + Symphony No. 3)  
PRIVATE CD ECD006 (2007)

**Symphony No. 3**

Alexander Sladkovsky/"New Russia" Symphony Orchestra  
( + Symphony No. 2)  
PRIVATE CD ECD006 (2007)

**Symphony No. 4 for Chorus, Orchestra and Solo Viola (2005)**

Mariss Jansons/Nimrod Guez (viola)/Bavarian Radio Chorus/Bavarian Radio Symphony Orchestra  
( + Lutosławski: Concerto for Orchestra and Szymanowski: Symphony No. 3)  
BR KLASSIK 900107 (2011)

**BORIS TCHAIKOVSKY  
(1925-1996)**

*Born in Moscow. At the Moscow Conservatory, he studied the piano with Lev Oborin and composition with Nikolai Miaskovsky, Vissarion Shebalin and Dmitri Shostakovich. He taught composition at the Gnesin Academy of Music in Moscow. Although he has composed in other genres, the bulk of his works are orchestral, chamber and solo instrumental. His other major orchestral works are Concertos for Piano, Violin, Viola and Cello.*

**Symphony No. 1 (1947)**

Eduard Serov/Volgograd Philharmonic Orchestra  
( + The Murmuring Forest: Suite and After the Ball: Suite)  
NAXOS 8.570195 (2007)

### **Symphony No. 2 in D (1967)**

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio (rec. 1979)  
( + Symphony with Harp)  
RELIEF CR 991080 (2005)

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Khachaturian: Funeral Ode, Gayaneh: Excerpts and Song-Poem)  
RUSSIAN DISC RD CD 11 063 (1994)  
(original LP release: MELODIYA CM 02281-2) (1970)

### **Symphony No. 3 "Sebastopol" (1980)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1981)  
MELODIYA S10 20245 002 (LP) (1984)

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio (rec. 1980's)  
( + Music for Orchestra and The Wind of Siberia)  
CHANDOS CHAN 10299 (2005)

### **Symphony with Harp (1993)**

Vladimir Fedoseyev/ Emilia Moskvitina (harp)/Tchaikovsky Symphony Orchestra of Moscow Radio  
(rec. 1993)  
( + Symphony No. 2)  
RELIEF CR 991080 (2005)

### **Chamber Symphony (1967)**

Rudolf Barshai/Moscow Chamber Orchestra  
(included in collection: "Historical Russian Archives: Rudolf Barshai Edition")  
BRILLIAN CLASSICS 9010 (10 CDs) (2009)  
(original LP release: MELODIYA SM 01899-900) (1970)

Alexander Rudin/Musica Viva Chamber Orchestra  
( + Sinfonietta, 6 Etudes for Organ and Strings and Prelude for Strings)  
HYPERION CDA 67413 (2004)

Eduard Serov/St Petersburg Chamber Orchestra  
( + Clarinet Concerto, Signs of the Zodiac and 4 Preludes)  
NORTHERN FLOWERS NF/PMA 9918 (2003)  
(original LP release: MELODIYA C10 24141 006) (1985)

### **Sinfonietta in for String Orchestra (1953)**

Alexander Gauk/Moscow Radio Chamber Orchestra  
( + Fantasy on Russian Themes, Capriccio on English Themes and Slavonic Rhapsody)

NORTHERN FLOWERS NF/PMA 9957 (2008)  
(original LP release: MELODIYA D 2623-3013) (1955)

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1986)  
( + Juvenile)  
MELODIYA SUCD 10-00235 (1991)

Alexander Rudin/Musica Viva Chamber Orchestra  
( + Chamber Symphony, 6 Etudes for Organ and Strings and Prelude for Strings)  
HYPERION CDA 67413 (2004)

Hilmar Schmalenberg/Schaffrath Kammerorchester  
( + Schaffrath: Symphony in A and Grell: Andante Cantabile)  
MAGNA MUSIC 2153179 LG 6926 (1992)

### **ALEXANDER TCHEREPNIN (1899-1977)**

*Born in St. Petersburg, the son of Nikolai Tcherepnin (1873-1945). His early musical training was somewhat informal, but as his father was friends with the elite of Russian musicians who often filled his household, Alexander began composing at an early age. He attended the Petrograd Conservatory briefly but the Russian Civil War forced his family to move to Tbilisi where his father obtained a teaching job and Alexander studied composition with Thomas de Hartmann. The Tcherepnins left Russia for Paris in 1921 where Alexander studied piano with Isidor Philipp and composition with Paul Vidal. He then toured as a concert pianist and wandered among various countries before settling in Chicago where he taught at De Paul University. He composed a vast amount of music in genres ranging from operas to solo instrumental pieces. His other major orchestral works include a cycle of 6 Piano Concertos. His 2 sons, Sergey (b. 1941) and Ivan (b. 1943) are both composers.*

#### **Symphony No. 1, Op. 42 (1927)**

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 2 and Piano Concerto No. 5)  
BIS CD-1917 (1999)

#### **Symphony No. 2, Op. 77 (1946-51)**

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 1 and Piano Concerto No. 5)  
BIS CD-1917 (1999)

Robert Whitney/Louisville Orchestra  
( + Mohaupt: Stadtpfeifermusik)  
LOUISVILLE ORCHESTRA FIRST EDITION RECORDS LOU 645/RCA GOLD SEAL GL 25059 (LP) (1965)

#### **Symphony No. 3, Op. 83 (1951)**

Peter Gülke/Rheinland-Pfalz State Philharmonic  
( + Rapsodie Géorgienne and Concertino for Violin, Cello, Piano and Orchestra)  
THOROFON CTH 2021 (1989)

Fabien Savitzky/Indianapolis Symphony Orchestra  
( + commentary on the original of Tcherepnin's symphony)  
INDIANAPOLIS SYMPHONY ORCHESTRA F08P-0064-5 (private LP) (c. 1956)

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 4 and Piano Concerto No. 6)  
BIS CD-1917 (2000)

**Symphony No. 4, Op. 91 (1957)**

Lan Shui/Singapore Symphony Orchestra  
( + Symphony No. 3 and Piano Concerto No. 6)  
BIS CD-1917 (2000)

Räto Tschupp/Nuremberg Symphony Orchestra  
( + Borodin: Symphony No. 2)  
COLOSSEUM SM 0551 (LP) (c. 1974)

Wing-Sie Yip/Czecho-Slovak State Philharmonic Orchestra Košice  
( + Romantic Overture, Russian Dances and Suite for Orchestra)  
MARCO POLO 8.223380 (1991)

**YURI TER-OSIPOV  
(1933-1986, ARMENIA)**

*Born in Kirovabad (now Ganca), Azerbaijan. He graduated from the Hajibeyov Conservatory of Azerbaijan in Baku having studied composition with Kara Karayev and children's composition with Boris Zeidman. He then taught at the Institute of Arts in Dushanbe, Tajikistan where he taught an entire generation of Tajik composers. Afterwards, he lived in Moscow, where he worked as an editor for the publishing house Sovetskiy Kompozitor. His catalogue includes, ballets, orchestral and instrumental works and film scores. His orchestral output includes 11 Symphonies of which the unrecorded ones are: Nos. 1 "Symphony-Poem" (1958), 2 (1966), 3 (1968), 4 "Symphony-Poem" (1970), 5 (1972), 6 (1973), 7 (1974), 8 (1975), 9 (1978) and 10 for Mezzo, Childrens' Choir and Orchestra "Symphony-Epitaph in Memory of Kara Karayev" (1983).*

**Symphony-Dialogue for Mezzo-Soprano, Organ, Violin, String Orchestra and Percussion (1985)**

Dmitry Kitayenko/Larisa Tedtoeva (mezzo)/Oleg Yanchenko (organ)/Aleksei Mikhlin (violin)/Moscow Philharmonic Symphony Orchestra  
( + Violin Concertos Nos. 1 and 2 and Cello Concerto)  
RUSSIAN EMPIRE (2010)

Ravil Martynov/Larissa Tedtoeva (mezzo)/Galina Kozlova (organ)/Aleksei Mikhlin (violin)/Vladimir Mochanov (percussion)/Leningrad State Chamber Orchestra  
( + Violin Concerto No. 2)  
MELODIYA S10 28339 007 (LP) (1989)

**JOHN (JIVAN) TER-TATEVOSYAN  
(1926-1988, ARMENIA)**

*Born in Yerevan. He graduated from the Yerevan Conservatory having studied violin with Vitold Portugalov and composition with Eduard Mirzoyan. He had worked as a violinist and became head of*

*the Saradzhev Music School in Yerevan. He composed orchestral, chamber and solo instrumental works as well as film scores and songs. His other Symphonies are: Nos. 2 "The Fate of a Man" (1962), 3 (1983), 4 (1984), 5 "Paganini" (1987) and Sinfonietta (1983).*

**Symphony No. 1 in C sharp minor (1957)**

Ohan Duryan/Armenian State Symphony Orchestra  
MELODIYA D 4662-3 (LP) (1958)

**AVET TERTERYAN  
(1929-1994, ARMENIA)**

*Born in Baku. He first studied at the Baku Music College and the Melikian Music College in Yerevan before attending the Yerevan Conservatory where he studied composition with Eduard Mirzoyan and Lazar Saryan. He then taught orchestration at Yerevan Conservatory and also gave masterclasses at the Conservatory of the Urals. In addition to his Symphonies, he composed operas, instrumental, choral and vocal works.*

**Symphony No. 1 for Brass, Percussion, Piano, Organ and Bass Guitar (1969)**

Ruben Asatrian/Armenian Philharmonic Orchestra  
( + Symphony No. 2)  
ARMENIA APOP-006-01 (2001)

**Symphony No. 2 for Male Vocalise, Chorus and Orchestra "Armenian Poetry" (1972)**

Ruben Asatrian/Choir/Armenian Philharmonic Orchestra  
( + Symphony No. 1)  
ARMENIA APOP-006-01 (2001)

David Khandjian/ Karo Chilikia (vocalise)/Choir Society of Armenia/Armenian State Symphony Orchestra  
( + Symphonies Nos. 3 and 4)  
NABP-057 (2004)  
(original LP release: MELODIYA S10-11523-24) (1980)

**Symphony No. 3 for Duduk, Zurna, and Orchestra (1975)**

Michael Helmrath/Dresden Symphony Orchestra  
( + Kancheli: À La Duduki, Yusupov: Nola and Amirov: Gulistan Bayaty Shiraz)  
ARTE NOVA 74321 82556-2 (2 CDs) (2002)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 5)  
MAZUR MEDIA GERMANY BEAUX 2028

David Khandjian/Jivan Gasparyan (duduk)/Gegam Grigoryan (zurna)/Armenian State Symphony Orchestra (rec. 1978)  
( + Symphony No. 6)  
BMG/MELODYA MUSICA NON GRATA No. 74321 56265 2 (1998)  
(original LP release: MELODIYA S10-11523-24) (1980)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Symphony No. 4)  
ASV CD DCA 986 (1997)

**Symphony No. 4 (1976)**

David Khandjian/Armenian State Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
NABP-057 (2004)  
(original release: MELODIYA M10 45651 001 {2 LPs}) (1983)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA S10 19949 (LP)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Symphony No. 3)  
ASV CD DCA 986 (1997)

**Symphony No. 5 "Kyamancha" (1978)**

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 3)  
MAZUR MEDIA GERMANY BEAUX 2028

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No. 4)  
MELODIYA S10 19949 (LP) (1983)

**Symphony No. 6 for Chamber Orchestra, Chorus and 9 Phonographs "Phonetics of the Armenian Alphabet" (1981)**

Ruben Asatrian/Choir/Armenian Philharmonic Orchestra  
APOP-006-02 (2006)  
Alexander Lazerev/USSR Ministry of Culture Chamber Choir/Bolshoi Theater Orchestra Soloists Ensemble  
( + Symphony No. 3)  
BMG/MELODYA MUSICA NON GRATA No. 74321 56265 2 (1998)  
(original LP release: MELODIYA S10 25665) (1985)

**Symphony No. 7 for Orchestra, DAP and Tape (1987)**

Dmitri Liss/Ural Philharmonic Orchestra  
( + Symphony No. 8)  
MEGADISC MDC 7826 (2000)

**Symphony No. 8 for 2 Sopranos, Orchestra and Tape (1989)**

Dmitri Liss/Ural Philharmonic Orchestra  
( + Symphony No. 7)  
MEGADISC MDC 7826 (2000)

**YEVGENY TIKOTSKY**  
**(1893-1970, BELARUS)**

*Born in St. Petersburg. His music education was limited to private studies of the piano and theory in St Petersburg but in composition he was essentially self-taught. With the advice of his friend, the composer Vladimir Deshevov (1889-1955), he composed a symphony and some operas at age of 14. After war service, he found himself in Belarus, where he taught in a music school and absorbed himself with Belorussian folk music. At this point his serious career in composition began and, moving to Minsk, he taught at the music school and worked as a staff composer for Belorussian radio. He composed operas, orchestral, chamber, choral and vocal works as well as folksong arrangements, incidental music and film scores. His unrecorded Symphonies are: Nos. 1, Op. 5 (1924-7), 2, Op.19 (1941) and 5, Op. 53 (1958).*

**Symphony No. 3 in E flat major, Op. 36 (1948, rev. 1954)**

Viktor Dubrovsky/Byelorussian State Symphony Orchestra  
 (+ Churkin: Lullaby)  
 MELODIYA D 011543-4 (LP) (1963)

**Symphony No. 4 in F major, Op. 53 (1955)**

Boris Afanasiev/Byelorussian State Philharmonic Orchestra  
 MELODIYA 3758-9 (LP) (1957)

**Symphony No. 6 in A major, Op. 65 (1963)**

Valentin Katayev/Byelorussian State Symphony Orchestra  
 (+ Kaminsky: Violin Concerto No. 2)  
 MELODIYA D 016597-8 (LP) (1965)

**BORIS TISHCHENKO**  
**(1939-2010)**

*Born in Leningrad.. He studied composition at the Music College attached to the Leningrad Conservatory with Galina Ustvolskaya and then, moving up to the Conservatory itself, with Vadim Salmanov, Viktor Voloshinov and Orest Yevlakhov and later took a postgraduate course with Dmitri Shostakovich. Having had thorough training as a pianist, he performed both as a soloist and ensemble player. He has taught and advanced to a professorship at the St. Petersburg Conservatory. His catalogue of compositions is vast and covers most genres from opera and ballet to solo instrumental, songs, incidental music and film scores. Although many of his Symphonies have been recorded, the following remain unrecorded: The French Symphony, Op. 12/116 (1958, rev. 1993), Pushkin Symphony, Op. 38/125 (1967, rev. 1998). His Symphony No. 9 (2009) was left unfinished.*

**Symphony No. 1, Op. 20 (1961)**

Edward Serov/Leningrad Philharmonic Orchestra (rec. 1970)  
 (+ Blockade Chronicle Symphony)  
 NORTHERN FLOWERS NF/PMA 9942 (2007)

**Symphony No. 2 for Mixed Chorus and Orchestra, Op. 28 "Marina" (1964)**

Edward Chivzhel/Petrozavodsk State Conservatory Choir/Karelian State Philharmonic Orchestra (rec. 1973)

NORTHERN FLOWERS NF/PMA 99105 (2012)

**Symphony No. 3, Op.36 (1966)**

Igor Blazhkov/Kirov Opera and Ballet Chamber Orchestra  
( + Yaroslavna)

NORTHERN FLOWERS NF 9931-32 (2 CDs) (2006)

(original LP release: MELODIYA SM 01973-4) (1970)

Eduard Fischer/Musici di Praga

( + Slonimsky: Concerto Buffo)

SUPRAPHON 11101433 (LP) (1973)

**Symphony No. 4 , Op. 61 for Orchestra with Narrator (1974)**

Gennady Rozhdestvensky (conductor and narrator)/Leningrad Philharmonic Orchestra (rec. 1974)

NORTHERN FLOWERS ST. PETERSBURGG MUSICAL ARCHIVE NFPMA99117/8 (2 CDs) (2016)

**Symphony No. 5, Op. 67 (1976)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra

OLYMPIA OCD 213 (1988)

(original LP release: MELODIYA S10 25287) (1985)

Maxim Shostakovich,/Moscow Radio and Television Symphony Orchestra (rec. 1970s)

( + Concerto for Flute, Piano and String Orchestra)

NORTHERN FLOWERS NF/PMA 99111 (2013)

**Symphony No. 6 for Soprano, Contralto and Symphony Orchestra, Op. 105 (1988)**

Gennady Rozhdestvensky/Valentina Yuzvenko (soprano)/Elena Rubin (alto)/USSR Ministry of Culture  
Symphony Orchestra

NORTHERN FLOWERS NF/PMA 9947 (2007)

**Symphony No. 7, Op. 119 (1994)**

Eduard Serov/St. Petersburg Philharmonic Orchestra

NORTHERN FLOWERS NF/PMA 99100 (2011)

Dmitry Yablonsky/Moscow Philharmonic Orchestra

NAXOS 8.557013 (2004)

**Symphony No. 8, Op. 149 (2008)**

Yuri Serov/St. Petersburg State Symphony

( + Concerto for Violin, Piano and String Orchestra and 3 Songs, Op. 48 )

NAXOS 8.573343 (2016)

**Symphony, Op. 92 "The Blockade Chronicle" (1984)**



Andrei Chistiakov/Leningrad Philharmonic Orchestra  
( + Symphony No. 1)  
NORTHERN FLOWERS NF/PMA 9942 (2007)

**Dante Symphony No. 1, Op. 123 No. 2 "*Among the Living*" (1998)**

Yuri Kochnev/St. Petersburg Philharmonic Orchestra  
( + Dante Symphony No. 2)  
NORTHERN FLOWERS NF/PMA 9961 (2008)

**Dante Symphony No. 2, Op. 123 No. 3 "*Abandon Hope, All Ye Who Enter Here*" (2000)**

Nikolai Alexeyev/St. Petersburg Philharmonic Orchestra  
( + Dante Symphony No. 1)  
NORTHERN FLOWERS NF/PMA 9961 (2008)

**Dante Symphony No. 3, Op. 123 No. 4 for Violin, Piano and Orchestra "*Inferno*" (2001)**

Nikolai Alexeyev/St. Petersburg Philharmonic Orchestra  
( + Dante Symphony No. 5)  
NORTHERN FLOWERS NF9974 (2009)

Gennady Rozhdestvensky/Moscow Symphony Orchestra  
( + Concerto for Violin, Piano and String Orchestra)  
FUGA LIBERA FUG 702 (2007)

**Dante Symphony No. 4, Op. 123 No. 5 "*Purgatorio*" (2003)**

Vladimir Verbinsky/St. Petersburg Youth Chamber Choir/St. Petersburg Philharmonic Orchestra (rec. 2004)  
NORTHERN FLOWERS NF9969 (2009)

**Dante Symphony No. 5, Op. 123 No. 6 "*Paradiso*" (2005)**

Nikolai Alexeyev/St. Petersburg Philharmonic Orchestra  
( + Dante Symphony No. 3)  
NORTHERN FLOWERS NF9974 (2009)

**Sinfonia Robusta, Op. 46 (1970)**

Petr Vronsky/Prague Symphony Orchestra  
( + Falik: Music for String Instruments, Slonimsky: Dramatic Song and Uspensky: Music for Strings and Percussion)  
SUPRAPHON 1110 2280 (LP) (1978)

**Violin Concerto No. 2, Op. 84 "*Violin Symphony in 4 Parts*" (1981)**

Vassili Sinaisky (cond), Sergei Stadler (violin)/Leningrad Philharmonic Orchestra  
OLYMPIA OCD 123 (1988):  
(original LP release: MELODIYA S10 25835-36) (1987)

**GERALD TOPORKOV  
(1928-1977)**

*Born in Bogdanovich, Sverdlovsk Oblast. He studied at the Sverdlovsk Conservatory with Viktor Nikolayevich Trambitsky and then taught there until his death. He composed orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1955), 2 (1956), 3 (1961) and 5 (1971).*

**Symphony No. 4 (1968)**

Mark Paverman/ Sverdlovsk Philharmonic Orchestra  
( + Vocal Cycle "Kesareva")  
MELODIYA S 04344-5 (LP) (1973)

**DAVID TORADZE  
(1922-1983, GEORGIA)**

*Born in Tbilisi. He studied composition at the Tbilisi Conservatory with Sergei Barkhudarian and then continued his studies at the Moscow Conservatory with Reinhold Glière. After postgraduate work at the Tbilisi Conservatory, he joined its faculty and taught orchestration and composition. He was best known for his music for the variety stage, songs and film scores, but he also composed operas, ballets, orchestral and choral works. He wrote his Symphony No.1 in 1946.*

**Symphony No. 2 for Female Chorus and Orchestra "Praise to Nikortsmind" (1970)**

Neeme Järvi/Moscow Radio Symphony Chorus Female Group/Moscow Radio Symphony Orchestra  
MELODIYA S 04561-2 (LP) (1973)

**BOGDAN TROTSYUK  
(1931-2009)**

*Born in Baku. He studied composition with Aram Khachaturian in a postgraduate course after graduation from the Moscow Conservatory where he also had studied theory with I.V. Sposobin. He worked as a free lance composer and wrote music in many genres from symphonies, ballets and chamber music to incidental music, film scores, variety show music and pieces for folk instruments.*

**Jazz Symphony for Wind Orchestra (1960)**

Yuri Silantyev/All-Union Radio Estrada-Symphony Orchestra  
( + Kazhlayev: Concerto for Jazz and Stravinsky: Ebony Concerto)  
MELODIYA S-01217-8 (LP) (1966)

**Concerto Symphony for Trumpet and Orchestra (1984)**

Mark Ermler/Timofei Dokhshitser (trumpet)/Moscow Radio Symphony Orchestra  
( + Krasotov: Symphony Concerto)  
MELODIYA S10 24045 (LP) (1986)

**SULKAN TSINTSADZE  
(1925-1991, GEORGIA)**

*Born in Gori. He began his musical career as a cellist and was already a member of the Georgian State Symphony Orchestra before he entered the Tbilisi Conservatory for more advanced training on this*

*instrument. He then entered the Moscow Conservatory and studied the cello with S.M. Kozolupov and composition with Semyon Bogatyryov. He then began to teach orchestration at the Tbilisi Conservatory and held administrative posts in the Georgian Composers' Union. His large compositional output includes operas, ballets, musical comedies, film scores and incidental music as well as orchestral, chamber, solo instrumental and vocal works. His unrecorded Symphonies are: Nos.1 (1952), 2 "Dramatic" (1963), 4 (1979) and 5 (1986).*

**Symphony No. 3 (1969)**

Zakhari Khurodze/Georgian State Symphony Orchestra  
( + Immortality)  
MELODIYA D 030309-10 (LP) (1971)

**VLADIMIR TSYTOVICH  
(1931-2012)**

*Born in Leningrad. After attending a primary music school, he studied at the music college attached to Leningrad with Sergei Wolfenson for composition and Grunya Gankina for piano) and then entered the conservatory itself where he studied composition with Boris Arapov and piano with Isaya Braudo. He did postgraduate studies in composition with Arapov and joined the conservatory staff as a lecturer in composition and instrumentation and eventually rose to the rank of professor. He composed orchestral and instrumental works as well as songs. His other Symphonies are: Nos. 1 for Chorus and Orchestra (1969), 3 (1992) and 4 for Chamber Orchestra "Symphony-Monologue" (1997) and a Sinfonietta (1957).*

**Symphony No. 2 for Chamber Orchestra (1974)**

Arkady Steinlucht/Leningrad Chamber Orchestra  
( + Falik: Symphonic Etudes)  
MELODIYA C10 15439-40 (LP) (1981)

**GALINA USTVOLSKAYA  
(1919-2006)**

*Born in Petrograd. She studied at the music college attached to the Leningrad Conservatory and then with Dmitri Shostakovich and Maximilian Steinberg at the Conservatory itself. After service during World War II, she taught composition at the Leningrad Conservatory music college where her students included Boris Tishchenko. Her early compositions were well received and her works had a specialized following from then on as they moved along on a very individual path. She has composed orchestral, solo instrumental and vocal music. In addition to her numbered Symphonies, she also wrote a Sinfonietta for Orchestra (1951).*

**Symphony No. 1 for Symphony Orchestra and Two Boys' Voices (1955)**

Dmitri Liss/Ural Philharmonic Orchestra  
( + Piano Concerto)  
MEGADISC MDC 7856 (2000)

**Symphony No. 2 for Boy Speaker and Orchestra "True and Eternal Bliss!" (1979)**

Dmitri Liss/Pavel Nemytov (speaker)/Ural Philharmonic Orchestra (rec. 1999)  
( + Symphonies Nos. 3, 4 and 5)  
MEGADISC MDC 7854 (2002)

**Symphony No. 3 for Boy Speaker and Orchestra "Jesus, Messiah, Save Us!" (1983)**

Dmitri Liss/ Pavel Nemytov (speaker)/Ural Philharmonic Orchestra (rec. 1999)  
( + Symphonies Nos. 2, 4 and 5)  
MEGADISC MDC 7854 (2002)

Markus Stenz/Valery Sherstanoi (speaker)/Bavarian Radio Symphony Orchestra  
( + Rihm: Über der Linie II and B.A. Zimmermann: Photoptosis)  
COL LEGNO 20083 (2001)

**Symphony No. 4 for Contralto, Trumpet, Tam-Tam and Piano "Prayer" (1985-7)**

The Barton Workshop  
( + Piano Sonata No. 5, Trio for Clarinet, Violin and Piano and Grand Duet for Cello and Piano)  
ETCETERA KTC 1170 (1993)

Oleg Malov (piano and conductor)/ Elena Popova (contralto)/St. Petersburg Soloists (rec. 1994)  
( + Symphonies Nos. 2, 3 and 5)  
MEGADISC MDC 7854 (2002)

**Symphony No. 5 for Oboe, Trumpet, Tuba, Violin and Percussion "Amen" (1989-90)**

St Petersburg Soloists (rec. 1994)  
( + Symphonies Nos. 2, 3 and 4)  
MEGADISC MDC 7854 (2002)

Mark Stephenson/London Musici  
( + Octet, Composition No. 3 and Shostakovich: Quintet for Piano and Strings)  
RCA RED SEAL CATALYST 82876 654545-2 (2005)  
(original CD release: CONIFER CDCF 75605-51194-2) (1994)

**GENRIK VAGNER  
(1922-2000, BELARUS)**

*Born in Żyrardów, Poland. He first studied at the Warsaw Conservatory and then attended the National Conservatory in Minsk where he studied composition with Anatol Bogatyryov. He taught at the Gorky Pedagogical Institute in Minsk and was active as an officer of the Belarusian Composers' Union. He composed operas, ballets, orchestral, chamber, instrumental and choral works. His unrecorded Symphonies are: Nos. 1 (1968), 3 for Chamber Orchestra "To the Memory of Mothers" (1972) and 4 (1976).*

**Symphony No. 2 in E minor (1970)**

Yuri Efimov/Byelorussian State Symphony Orchestra  
MELODIYA D 031423-4 (LP) (1971)

**MOISEI VAINBERG (MIECZYSLAW WEINBERG)  
(1919-1996)**

*Born in Warsaw. He began writing music in early childhood and afterwards played the piano in a theater. He entered the Warsaw Conservatory where he studied piano with Jozef Turczinski, who had been a pupil of Osipova in St Petersburg. At the outbreak of World War II, he emigrated to the Soviet Union, where he began serious study in Vasily Zolotaryov's composition class at the Minsk Conservatory. The Nazi invasion pushed him on to Tashkent. He then met Dmitri Shostakovich who became his greatest influence and lifelong friend. Despite being handicapped by official Soviet anti-Semitism, he went on to become one of the most productive symphonists of the second half of the 20th century. He composed prolifically in various genres including opera, ballet, orchestral, chamber, solo instrumental and choral works and many of these were premiered by the most prominent Soviet conductors and instrumentalists. Most of his Symphonies have been recorded with the following exceptions: Nos. 9, Op. 93 for Speaker, Chorus and Orchestra (1940-67), 11, Op. 101 for Chorus and Orchestra "Festive Symphony" (1969), 13, Op. 115 (1976) and 15, Op. 119 for Female Chorus and Orchestra Soprano, Baritone "I Believe in this Earth" (1977).*

**Symphony No. 1 in G minor, Op. 10 (1942)**

Thord Svedlund/Gothenberg Symphony Orchestra  
( + Symphony No. 7)  
CHANDOS CHSA 5078 (2010)

Alexander Titov/St.Petersburg Philharmonic Orchestra  
( + Cello Concerto)  
NORTHERN FLOWERS NF/PMA 9973 (2009)

**Symphony No. 2 in G major for String Orchestra, Op. 30 (1946)**

Thord Svedlund/Umea Symphony Orchestra  
( + Chamber Symphony No. 2)  
ALTO ALC1037 (2009)  
(original CD release: OLYMPIA OCD 652) (1999)

**Symphony No. 3 in B minor, Op. 45 (1949, rev. 1959)**

Thord Svedlund/Gothenburg Symphony Orchestra  
( + The Golden Key: Suite No. 4)  
CHANDOS CHSA 5089 (2011)

**Symphony No. 4 in A minor, Op. 61 (1957, rev. 1961)**

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Sinfonietta No. 2 and Rhapsody on Moldavian Themes)  
CHANDOS CHAN 10237 (2004)

Jacek Kaspszyk/Warsaw Philharmonic Orchestra  
( + Violin Concerto)  
WARNER CLASSICS 2564622483 (2015)

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Symphony No. 6)

MELODIYA MEL 10-00986 (2006)  
(original LP release: MELODIYA SM 02693-4 {1962}/ HMV ASD 2755) (1971)

**Symphony No. 5 in F minor, Opus 76 (1962)**

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Sinfonietta No. 1)  
CHANDOS CHAN 10128 (2003)

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Symphony No, 10)  
MELODIYA MELCD1002281 (2015)  
(original LP release: MELODIYA S 0609-10) (1963)

**Symphony No. 6 in A minor for Boys' Chorus and Orchestra, Op. 79 (1962-3)**

Yuri Ahronovich/Neve Shir Childrens Choir/Jerusalem Symphony Orchestra (rec. 1984)  
( + Shostakovich: From Jewish Folk Poetry)  
JERUSALEM RECORDS SCD 8005 (1988)

Vladimir Fedoseyev/Sveshnikov Boy's Choir/Tchaikovsky Symphony Orchestra  
( + B. Tchaikovsky: Theme and 8 Variations and Szymanowski: Symphony No. 3)  
RELIEF CR 991095 (2010)

Vladimir Fedoseyev/Vienna Singverein/Vienna Symphony Orchestra  
( + Sinfonietta No. 1)  
NEOS SACD 11125 (2011)

Kiril Kondrashin/Moscow School Boys Chorus Moscow Philharmonic Orchestra  
( + Symphony No. 4)  
MELODIYA MEL 10-00986 (2006)  
(original LP release: MELODIYA S 01267-8) (1974)

Vladimir Lande/Glinka Choral College Boys' Choir/St. Petersburg State Symphony Orchestra  
( + Rhapsody on Moldavian Themes)  
NAXOS 8.572799 (2012)

**Symphony No. 7 in C major for Strings and Harpsichord, Op. 81 (1964)**

Rudolf Barshai/Moscow Chamber Orchestra  
( + Sinfonietta Nos. 1 and 2)  
MELODIYA MELCD1002180 (2014)  
( + Symphony No. 12)  
OLYMPIA OCD 472 (1994)  
(original LP release: MELODIYA S 01899-01900) (1970)

Thord Svedlund/Gothenberg Symphony Orchestra  
( + Symphony No. 1)  
CHANDOS CHSA 5078 (2010)

**Symphony No. 8 in G major for Tenor, Chorus and Orchestra, Op.83 "The Flowers of Poland" (1964)**

Antoni Wit/Julian Tuwim (tenor)/Warsaw Philharmonic Choir/Warsaw Philharmonic Orchestra  
NAXOS 8.572873 (2013)

**Symphony No. 10 in A minor, Op. 98 (1968)**

Rudolf Barshai/Moscow Chamber Orchestra  
( + Symphony No, 5)  
MELODIYA MELCD1002281 (2015)  
(original LP release: MELODIYA S 01991-2) (1970)

Anna Duczmal-Mroz /Amadeus Chamber Orchestra of Polish Radio  
( + Violin Concertino and Rhapsody on Moldavian Themes)  
CPO 777 887-2 (2015)

Gidon Kremer/Kremerata Baltica  
( + Violin Concertino, Sonata for Solo Violin No. 3, String Trio and Sonatina for Violin & Piano)  
ECM NEW SERIES 4810669 (2 CDs) (2014)

**Symphony No. 12, Op. 114 "In Memoriam D. Shostakovich" (1975-6)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 18771-2 (LP) (1982)

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + The Golden Key:Suite No. 4)  
NAXOS 8.573085 (2014)

Maxim Shostakovich/Moscow Radio Television Symphony Orchestra (rec. 1979)  
( + Flute Concerto)  
RUSSIAN DISC RD CD 11010 (1994)

**Symphony No. 14, Op. 117 (1977)**

Gabriel Chmura/National Polish Radio Symphony Orchestra of Katowice  
( + Symphony No. 16)  
CHANDOS CHAN 10334 (2006)

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1980)  
( + Symphony No. 18)  
OLYMPIA OCD 589 (1996)

**Symphony No. 16, Op. 131 (1981)**

Gabriel Chmura/National Polish Radio Symphony Orchestra of Katowice  
( + Symphony No. 14)  
CHANDOS CHAN 10334 (2006)

**Symphony No. 17, Op. 137 "Memory" (1984)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1984)  
( + The Banners of Peace)  
OLYMPIA OCD 590 (1996)

Vladimir Fedoseyev/Vienna Symphony Orchestra  
( + Sinfonietta No. 1)  
NEOS SACD 11126 (2011)

Vladimir Lande/Siberian State Symphony  
( + Suite for Orchestra)  
NAXOS 8.573565 (2016)

**Symphony No. 18, Op.138 "*War, There is No Word More Cruel*" (1986)**

Vladimir Fedoseyev/Latvian State Academic Chorus/Moscow Radio Television Symphony Orchestra  
(rec. 1985)  
( + Symphony No. 14)  
OLYMPIA OCD 589 (1996)

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + Trumpet Concerto)  
NAXOS 8.573190 (2014)

**Symphony No. 19, Op. 138 "*The Bright May*" (1986)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1986)  
( + Chamber Symphony No. 3)  
OLYMPIA OCD 591 (1996)

Vladimir Lande/St. Petersburg State Symphony Orchestra  
( + The Banners of Peace)  
NAXOS 8572752 (2012)

**Symphony No. 20, Op. 150 (1988)**

Thord Svedlund/Gothenberg Symphony Orchestra  
( + Cello Concerto)  
CHANDOS CHSA 5107 (2012)

**Symphony No. 21 for Wordless Soprano and Orchestra, Op. 152 "*Kaddish*" (1991)**

Dmitry Vasiliev/Veronika Bartenyeva (soprano)/Siberian Symphony Orchestra  
( + Polish Tunes)  
TOCCATA CLASSICS TOCC0193 (2014)

**Symphony No.22, Op. 154 (1996) (unfinished, completed by K.Umansky)**

Dmitry Vasiliev/Siberian Symphony Orchestra  
( + Six Ballet Scenes)  
TOCCATA CLASSICS TOCC0313 (2015)

**Chamber Symphony No. 1 for String Orchestra, Op. 145 (1987)**

Yuri Bashmet/Moscow Soloists  
( + Sviridov: Chamber Symphony and Shostakovich: Chamber Symphony, Op. 110a)  
ONYX 4007 (2005)



Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 2, 3 and 4 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Misha Rachlevsky/Kremlin Chamber Orchestra  
( + Chamber Symphonies Nos. 3 and 4)  
CLAVES CD 50-9811 (2000)

Thord Svedlund/ Umea Symphony Orchestra  
( + Chamber Symphony No. 4)  
ALTO ALC 1036 (2008)  
(original CD release: OLYMPIA OCD 651) (1998)

Yuli Turovsky/I Musici de Montréal  
( + Shostakovich: Prelude and Scherzo, 2 Pieces for String Quartet and Ichmouratov: Danses  
Fantastiques)  
ANALEKTA AN 2 9899 (2009)

**Chamber Symphony No. 2 for String Orchestra and Timpani, Op. 147 (1987)**

Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 1, 3 and 4 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Thord Svedlund/Hans Lindbäck (timpani)/Umea Symphony Orchestra  
ALTO ALC1037 (2009)  
(original CD release: OLYMPIA OCD 651) (1999)

**Chamber Symphony No. 3, Op. 151 (1991)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra (rec. 1991)  
( + Symphony No. 19)  
OLYMPIA OCD 591 (1996)

Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 1, 2 and 4 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Misha Rachlevsky/Kremlin Chamber Orchestra  
( + Chamber Symphonies Nos. 1 and 4)  
CLAVES CD 50-9811 (2000)

Thord Svedlund/Helsingborg Symphony Orchestra  
( + Chamber Symphony No. 4)  
CHANDOS CHSA5146 (2015)

**Chamber Symphony No. 4 for Clarinet and String Orchestra, Op. 153 (1992)**

Gidon Kremer/Kremerata Baltica  
( + Chamber Symphonies Nos. 1, 2 and 3 and Piano Quintet)  
ECM NEW SERIES 4814604 (2017)

Misha Rachlevsky/Yevgeny Petrov (clarinet)/Kremlin Chamber Orchestra  
( + Chamber Symphonies Nos. 1 and 3)  
CLAVES CD 50-9811 (2000)

Thord Svedlund/Bengt Sandstrom (clarinet)/Umea Symphony Orchestra  
( + Chamber Symphony No. 1)  
ALTO ALC 1036 (2008)  
(original CD release: OLYMPIA OCD 651) (1998)

Thord Svedlund/Helsingborg Symphony Orchestra  
( + Chamber Symphony No. 3)  
CHANDOS CHSA5146 (2015)

### **Sinfonietta No. 1 in D minor, Op. 41 (1948)**

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Symphony No. 5)  
CHANDOS CHAN 10128 (2003)

Vladimir Fedoseyev/Vienna Symphony Orchestra  
( + Symphony No. 6)  
NEOS SACD 11125 (2011)

Yevgeny Svetlanov/ USSR State Symphony Orchestra  
( + Symphony No. 7 and Sinfonietta No. 2)MELODIYA MELCD1002180 (2014))  
(original LP release: MELODIYA S10 01313-4 (LP) (1966)

### **Sinfonietta No. 2 in G minor for String Orchestra and Timpani, Op. 74 (1960)**

Rudolf Barshai/Moscow Chamber Orchestra  
( + Symphony No. 7 and Sinfonietta No. 1)  
MELODIYA MELCD1002180 (2014))  
(included in collection: "Historical Russian Archives - Barshai Edition")  
BRILLIANT CLASSICS 9010 (10 CDs) (2009)  
(original LP release: MELODIYA S 395-6) (1962)

Gabriel Chmura/National Polish Symphony Orchestra of Katowice  
( + Symphony No. 2 and Rhapsody on Moldavian Themes)  
CHANDOS CHAN 10237 (2004)

### **LEONID VAINSHTEIN (1945-1994)**

*Born in Baku. He studied composition with Kara Karayev at the Azerbaijan Conservatory. He has composed operettas, ballets, oratorios, orchestral and instrumental works. His earlier Symphonies are Nos. 1 (1968), 2 "Dialogue to the Memory of My Brother" (1971), 3 (c. 1974) and 6 (?).*

### **Symphony No. 4 for Piano and Strings (1976)**

Nazim Rzayev/Aligeidar Pashayev (piano)/Azerbaijan Chamber Orchestra  
( + Partita and Aria)  
MELODIYA S10 16019-20 (LP) (1982)

**Symphony No. 5 for Bass and Chamber Orchestra (1983)**

Sarvar Ganiev/Vladimir Sitnikov (bass)/Azerbaijan Chamber Orchestra  
MELODIYA S10 23815 (LP) (1985)

**SERGEI VASILENKO  
(1872-1956)**

*Born in Moscow. He began his music studies as a private pupil of Richard Nokh and then took private theory, harmony and composition lessons with Alexander Grechaninov, Sergey V. Protopopov and Georgi Konyus respectively. At the Moscow Conservatory, he was a pupil of Sergei Taneyev for counterpoint and form, Mikhail Ippolitov-Ivanov for composition and Vasily Safonov for piano. He then worked as a conductor, participated in the organization of music broadcasting in Moscow and taught orchestration and composition at the Moscow Conservatory where he was appointed professor and then head of the orchestration faculty. He composed over many genres including opera, orchestral, chamber and vocal works and had a strong interest in depicting music from exotic places. His unrecorded Symphonies are: Nos 1 in G minor, Op. 10 (1906), 2 in F, Op. 22 (1913), 4 in D minor, Op. 82 "Arctic" (1934) and 5 in E minor, Op. 123 (1947).*

**Symphony No. 3 in A major, Op. 81 for Domra, Balalaika Orchestra and Wind Orchestra "The Italian" (1934)**

Nikolai Nekrasov/Moscow Radio Television Folk Instruments Academic Orchestra  
( + Sidelnikov: Russian Concerto and Blok: Karelian Rhapsody)  
MELODIYA 33S 10-12753-4 (LP) (1979)

**GENNADY VAVILOV  
(b. 1932)**

*Born in Abdullo, Orenburg District. He studied composition at the Leningrad Conservatory with Orest Evlakhov and German Okunev. He then taught theory at this school. He has composed orchestral, chamber, solo instrumental and vocal music. He composed a Symphony in 1971.*

**Sinfonietta (1968)**

Fedor Glushchenko/Karelian Television and Radio Symphony Orchestra  
( + Karelian Panels, Triptych and Piano Sonata No. 3)  
MELODIYA S10 11657-8 (LP) (1979)

**RUMIL VILDANOV  
(1939-1987, UZBEKISTAN)**

*Born in Frunze (now Bishkek). He studied composition at the Tashkent Conservatory with Boris Zeiman and then joined its faculty after graduation. He composed a musical comedy, film scores, orchestral, instrumental and choral works. His other Symphonies are: Nos. 1 (1962), 3 (1968) and 4 (1970).*

**Symphony No. 2 "The Stones Cry" (1967)**

Zakhid Khaknazarov/Uzbek State Philharmonic Symphony Orchestra  
( + Shaimardanova: Symphony in C and Izamov: Uzbek Suite)  
MELODIYA D 026785-6 (LP) (1969)

**VLADIMIR VLASOV**  
**(1903-1986)**

*Born in Moscow. Russian composer and conductor. He studied under Georgi Catoire, Pavel Krilov, Abram Yampol'sky and Nikolai Zhilyayev at the Moscow Conservatory. He was founder and artistic director of the Music and Drama Theatre in Frunze (now Bishkek), Kyrgyzstan and manager and artistic director of the Moscow Philharmonic Orchestra. He composed operas, ballets, cantatas, orchestral, instrumental and vocal works.*

**Pathetic Symphony for Soprano and Orchestra (1980)**

Vasily Sinaisky/Marina Ranisova (soprano)/Latvian State Symphony Orchestra  
MELODIYA C10 18345 (LP) (1986)

**YURI VORONTSOV**  
**(b. 1952)**

*He graduated from the Moscow Conservatory where he studied composition with Yevgeny Golubev. He became a professor of composition at Moscow's Gnesin Institute. He has composed orchestral, instrumental, vocal and choral works.*

**Symphony No. 5 (2008)**

Valery Polyansky/Russian State Academic Symphony Orchestra  
( + Drill and Revelation)  
MOSCOW CONSERVATOIRE SMS CD 0141 (2013)

**OLEG YANCHENKO**  
**(1939-2002)**

*Born in Moscow. He studied at the Moscow Conservatory with Yuri Shaporin for composition and Leonid Roizman for organ. He has become well known as a film composer and an organist. His other compositions include ballets and orchestral works. He has written at least 5 Symphonies with No. 5 having the title "Michelangelo Memorial".*

**Symphony No. 2 for Organ, Tenor and Orchestra "Andrei Rublev" (1977)**

Dmitri Kitayenko/Oleg Yanchenko (organ)/Moscow Philharmonic Orchestra  
( + Concerto Grosso and Improvisation)  
MELODIYA S10 18817-8 (LP) (1984)

**BORIS YAROVINSKY**  
**(b. 1922, UKRAINE)**

*Born in Poltava. He studied composition with Semyon Bogatyryov and Dmitri Klebanov at the Kharkov Conservatory. His catalogue includes operas, ballets, musical comedies, choral and orchestral works. He has written Symphonies. Nos. 1 (1950) and 3 (1964).*

**Symphony No. 2 in A minor "Romantic" (1960)**

Konstantin Simeonov/Ukrainian Radio Symphony Orchestra  
MELODIYA D10 11677-8 (LP) (1963)

**Symphony No. 4 in F minor (1980)**

Vakhtang Jordania/Kharkov Philharmonic Orchestra  
( + About Marina- Ballet Fragments, Korolyoke, Gaidimaka: Oboe Concerto, Polyphonic Suite,  
Variations on a Theme by M. Lysenko and Ponomarenko: The Brotherhood of Dniepr and Dombras -  
Excerpts)  
ANGELOK1 CD-9918-19 (2 CDs) (2008)

**VLADIMIR YUROVSKY  
(1915-1972)**

*Born in Tareshcha, near Kiev. He studied composition with Nikolai Miaskovsky at the Moscow Conservatory. He composed an opera, ballets, film scores, orchestral and chamber works. His unrecorded Symphonies are: Nos 1 (1930's), 2 (1934), and 3 (1964) plus a Sinfonietta (1952).*

**Symphony No. 4 in C major (1967)**

Mark Paverman/Sverdlovsk Philharmonic Symphony Orchestra  
MELODIYA S10 09513-4 (LP) (1978)

**Symphony No. 5 in F-sharp minor, Op. 79 (1971)**

Mikhail Jurovsky/Norrköping Symphony Orchestra  
( + Russian Painter)  
CPO 777 875-2 (2015)

**NURILLA ZAKIROV  
(1942-2003, UZBEKISTAN)**

*Born in Tashkent. He graduated from the Tashkent Conservatory where he studied composition with Boris Zeidman and then joined that school's faculty. He composed operas, film scores, choral, orchestral and instrumental works. His earlier Symphonies are: Nos. 1 (1967) and 2 (1972).*

**Symphony No. 3 (1978)**

Eldar Azimov/Uzbek Radio Symphony Orchestra  
( + Pieces for Chamber Orchestra)  
MELODIYA S10 19609-10 (LP) (1985)

**NASIB ZHIGANOV  
(1911-1988)**

*Born in Uralsk, Kazakhstan of Tatar nationality. He attended a music college in Moscow before transferring to the Moscow Conservatory where he studied composition with Genrikh Litinsky. He was appointed artistic director of the Tatar Opera Theater and also founded the Kazan Conservatory where he taught orchestration. He was a prolific composer of operas, ballets, choral orchestral,*

*chamber and solo instrumental works as well as songs. Of his 17 Symphonies, the following have not been recorded: Nos. 1 (1937), 3 "Lyric" (1971), 4 (1973), 5 (1974), 6 (1975), 7 (1976), 8 (1977), 10 (1979), 11 (1980), 12 (1981), 13 (1982), 14 (1983), 15 (1984), 16 (1985) and 17 (1986).*

**Symphony No. 2 in C major "Sabantul" (1968)**

Natan Rakhli/Tatar ASSR State Philharmonic Symphony Orchestra  
( + Muzafarov: Violin Concerto)  
MELODIYA D 026601-2 (LP) (1969)

Alexander Sladkovsky/Tatarstan National Symphony Orchestra  
(included in collection: "Anthology of Music by Composers of the Republic of Tatarstan")  
RCA RED SEAL (RUSSIA) (3 CDs) (2012)

**Symphony No. 9 in D-flat major (1978)**

Fuat Mansurov/USSR State Academic Symphony Orchestra  
( + Symphonic Songs)  
MELODIYA S10 24993 006 (LP) (1987)

**GAZIZA ZHUBANOVA  
(1927-1993, KAZAKHISTAN)**

*Born in Zhana Turmys, Aktyubinsk Region, the daughter of the composer Akhmet Zhubanov (1906-1968). She studied composition with Mikhail Gnesin and Theodor Streicher at the Gnesin Institute, Moscow, and with Yuri Shaporin at the Moscow Conservatory. She taught composition at the Alma-Ata Conservatory and then became its director. from 1975 to 1987. She has composed ballets, operas, incidental music, film scores, orchestral, chamber, solo instrumental, choral and vocal works. She wrote her Symphony No. 3 "Sarozek Metaphors" in 1989.*

**Symphony No. 1 "Zhiger" (Energy) (1971)**

Timur Mynbayev/Kazakh SSR State Symphony Orchestra  
( + Festive Overture and Excerpts from the Operas "Yenlik and Kebek" and "Kurmangazy")  
MELODIYA S10 07619-20 (LP) (1976)

**Symphony No. 2 "The Island of Women" (1983)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
( + Aral Elegy and Aralskaya Byl)  
MELODIYA S10 24329 (LP) (1984)

**VLADIMIR ZOLOTUKHIN  
(1936-2010, UKRAINE)**

*Born in Kharkov. He graduated from the Kharkov Conservatory where Dmitri Klebanov was his composition teacher and then joined the faculty of the Kharkov Institute of the Arts. Has composed in*

*various genres ranging from orchestral and solo instrumental works to film scores jazz and popular music.*

**Symphony No. 1 (1970)**

Vadim Gnedash/Ukrainian Radio Television Symphony Orchestra  
( + Concert Overture)  
MELODIYA D-30317-8 (LP) (1973)

**Symphony No. 2 "Morning" (1985)**

Anatoly Anufrienko/Ukrainian State Dance Symphony Orchestra  
( + Concert-Blues for Saxophone and Orchestra)  
MELODIYA S 60 26871 (LP) (1985)

**VOLODYMYR ZUBYTSKY  
(b. 1953, UKRAINE)**

*Born in Goloskovo, Nikolayev Province. He studied at the Gnesin Music College in Moscow then at Kiev Conservatory with Mirolav Skorik for composition and Viktor Gnedash for conducting. He toured as a bayan soloist and also taught composition at the Kiev Conservatory. He has composed operas, ballets, film scores, orchestral, choral and vocal works as well as pieces for his own instrument, the bayan (a type of accordian). His unrecorded Symphonies are: Nos. 1 (1977), 2 "Sinfonia Concertante" (1979), 3 "Drammatica" (1980) and 4 "Lacrimosa" (1989), Chamber Symphonies Nos. 1 "Lugubre" (1983), 2 "O, This World" (1984) and 4 "Sinfonia Robusta" (1987) and the Cantata-Symphony "Ox Cart Drivers' Songs" (1982) and the Symphony-Requiem "An Ocean of Fates" (1986).*

**Chamber Symphony No. 3 "In Memory of Boris Lyatoshytsky" (1985)**

Virko Baley/Kiev Camerata  
( + Violin Concerto and Song of the Carter  
TNC CD 1408

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