

## RUSSIAN, SOVIET& POST-SOVIET SYMPHONIES

A Discography Of CDs And LPs  
Prepared by Michael Herman

### Composers A-P

#### **KHAIRULLO ABDULAYEV** **(b. 1930, TAJIKISTAN)**

*Born in Kulyab, Tajikistan. He studied composition at the Moscow Conservatory under Anatol Alexandrov. He has composed orchestral, choral, vocal and instrumental works.*

#### **Sinfonietta in E minor (1964)**

Veronica Dudarova/Moscow State Symphony Orchestra  
( + Poem to Lenin and Khamdamov: Day on a Collective Farm)  
MELODIYA S10-16331-2 (LP) (1981)

#### **LEV ABELIOVICH** **(1912-1985, BELARUS)**

*Born in Vilnius, Lithuania. He studied at the Warsaw Conservatory and then at the Minsk Conservatory where he studied under Vasily Zolotaryov. After graduation from the latter institution, he took further composition courses with Nikolai Miaskovsky at the Moscow Conservatory. He composed orchestral, vocal and chamber works. His other Symphonies are Nos. 1 (1962), 3 in B flat minor (1967) and 4 (1969).*

#### **Symphony No. 2 in E minor (1964)**

Valentin Katayev/Byelorussian State Symphony Orchestra  
( + Wagner: Suite for Symphony Orchestra)  
MELODIYA D 024909-10 (LP) (1969)

#### **VASIF ADIGEZALOV** **(1935-2006, AZERBAIJAN)**

*Born in Baku, Azerbaijan. He studied under Kara Karayev at the Azerbaijan Conservatory and then joined the staff of that school. His compositional catalogue covers the entire range of genres from opera to film music and works for folk instruments. Among his orchestral works are 4 Symphonies of which the unrecorded ones are Nos. 1 (1958) and 4 "Segah" (1998).*

#### **Symphony No. 2 (1968)**

Boris Khaikin/Moscow Radio Symphony Orchestra (rec. 1968)  
( + Piano Concertos Nos. 2 and 3, Poem Exaltation for 2 Pianos and Orchestra, Africa Amidst Struggles, Garabagh Shikastasi Oratorio and Land of Fire Oratorio)  
AZERBAIJAN INTERNATIONAL (3 CDs) (2007)

**Symphony No. 3 (1979)**

Peter Sommer/Berlin Radio Symphony Orchestra  
( + Festive Overture)  
MELODIYA S10-19127-8 (LP) (1982)

**YEFIM ADLER  
(b.1937)**

*Born in Pakhta Aral, Kazakh SSR. He first studied at the Odessa Conservatory and later had composition training with Nikolai Peiko in Moscow. He immigrated to Israel. His catalogue includes orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 1 was written in 1968.*

**Symphony No. 2 "Play of Timbres" (1972)**

Yuri Silantyev/USSR TV and Radio Estrada Orchestra  
( + Rubashevsky: Concert-Rhapsody)  
MELODIYA S10-06455 (LP) (1973)

**ALEXANDER ADZHEMIAN  
(1925-1987, ARMENIA)**

*Born in Tbilisi, Georgia. He attended the Yerevan Conservatory where he was taught by Gregori Egiazaryan. He mainly composed vocal and orchestral music with the later genre including the following 6 Symphonies: Nos. 1 (1955), 2 (1964), 3 (1967), 4 "Idyllic" (1972), 5 "David of Sassoun" (1979) and 6 "Seven Songs from Armenia" (1984).*

**Pastoral Sinfonietta (1973)**

Konstantin Bagdasaryan/Armenian Chamber Orchestra  
( + Arutyunyan: Sinfonietta for Strings)  
MELODIYA C10-10815-16 (LP) (1978)

**VLADISLAV AGAFONNIKOV  
(b. 1936)**

*Born in Podolsk, Russia. He attended the Moscow Conservatory where he was a student of Vaissarion Shebalin. He has written an opera, choral, vocal, orchestral and instrumental works.*

**Symphony "In Memory of Shebalin" (1962, rev. 1983)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Kikta: Fantasia)  
MELODIYA C10-21881 (LP) (1984)

**GRIGOR AKHINYAN**  
**(1926-1991, ARMENIA)**

*Born in Kirovakan, Armenia. He attended the Yerevan Conservatory where he was taught composition by Gregori Egiazaryan and later joined the faculty of that school. He has composed in the entire range of genres from opera to works for folk instruments. His orchestral output includes 2 additional Symphonies, Nos. 3 (1978) and 4 (1980's).*

**Symphony No. 1 (1969)**

Raphael Mangasaryan/Armenian Radio and Television Symphony Orchestra ( + Khudoyan: Cello Concerto No. 2)  
MELODIYA S10-07549-50 (LP) (1976)

**Symphony No. 2 (1976)**

Raphael Mangasaryan/Armenian Radio and Television Symphony Orchestra  
( + Foreknowledge and Trombone Concerto)  
MELODIYA S10-13083-4 (LP) (1981)

**FASIL AKHMETOV**  
**(1935-1998)**

*Born in Saltyk-Yarykly, Tatarstan, Russia. He studied at the Kazan Conservatory where his teachers included Albert Leman, Genrikh Litinsky and Nasib Zhiganov and later joined the staff of that school. He composed orchestral, instrumental, choral and vocal music as well as musical comedies.*

**Symphony No. 1 in F minor (1961)**

Fuat Mansurov/Tatar State Philharmonic Symphony Orchestra  
( + Tatarstan Overture)  
MELODIYA S10-20503 009 (LP) (1983)

**NIKOLAI ALADOV (MIKALAY ALADAW)**  
**(1890-1972)**

*Born in St. Petersburg. He graduated from the St. Petersburg Conservatory and then taught at the Kazan Conservatory. Settling in Minsk, he became an important leader of Belarussian music and taught at and later became the director of the Minsk Conservatory. He composed operas, cantatas, chamber and instrumental music in addition to a cycle of 10 Symphonies. The unrecorded Symphonies are Nos. 1 in F Minor, Op. 12 (1921), 2 in C Minor, Op. 20 (1930), 3 in F Major, Op. 76 (1951), 4 in E Minor, Op. 87 (1953), 5, Op. 93 'Lyric' (1955), 6 in C Minor, Op. 118 (1960), 7 in F sharp Minor, Op. 134 (1963), 8 in A Major, Op. 142 (1965) and 9 in G Major, Op. 148 (1967) as well as a Symphony-Ballad "From the Dark Days" (1942) and Sinfonietta, Op. 40 (1936).*

**Symphony No. 10 in E Minor, Op. 159 (1971)'**

Anatoli Engelbrecht/Belorussian SSR State Symphony Orchestra  
MELODIYA 33 S 10 -16451-2 (LP) (1981)

**ANATOL ALEXANDROV  
(1888-1982)**

*Born in Moscow. He studied composition and theory with Sergei Taneyev, Sergei Vassilenko and Alexander Ilyinsky at the Moscow Conservatory. He became well known as a concert pianist but made his greatest impact as a teacher at the Moscow Conservatory for more than half a century. He composed operas, vocal and instrumental music as well as several other works for orchestra including a Symphony No. 2 in B flat major, Op. 109 (1977-8).*

**Symphony No. 1 in C major, Op. 92 (1965)**

Igor Blazhkov/Moscow Radio Television Symphony Orchestra  
MELODIYA 33 S 10 -11887-8 (LP) (1980)

**Concerto-Symphony for Piano and Orchestra, Op. 102 (1974)**

Edvard Chivzhel/Victor Bunin (piano)/Moscow Radio Television Symphony Orchestra  
MELODIYA S 10 -15161-2 (LP) (1981)

**AKSHIN ALI-ZADE  
(b. 1937, AZERBAIJAN)**

*Born in Baku. He studied at the Azerbaijan Conservatory where he was a student of Dzhvedet Gadzhiev and later joined that school's faculty. After the collapse of the Soviet Union he moved to Turkey where he taught at Trabzon and Van. His works include ballets, cantatas, orchestral, instrumental and vocal music. He wrote a total of 5 Symphonies, the unrecorded ones being Nos. 1 (1962), 3 (1982), 4 "Mugam" (1984) and 5 ( ? ).*

**Symphony No. 2 "Chamber Symphony" (1966)**

Niyazi/Moscow Radio Television Symphony Orchestra  
( +Rustic Suite and 2 Miniatures)  
MELODIYA S10-09473-4 (LP) (1977)

**Symphony No. 3 (1982)**

Rauf Abdullayev/Azerbaijan State Theater Opera and Ballet Symphony Orchestra  
( + Bayatilar)  
MELODIYA S10 21515 (LP) (1984)

**Symphony No. 4 "Mugham"**

Rauf Abdullayev/A. Gasimov (vocals)/Azerbaijan State Symphony Orchestra

( + Portrait for Violin and Piano)  
MELODIYA S10 31259 006 (LP) (1990)

**RUBEN ALTUNYAN**  
**(b. 1939, ARMENIA)**

*Born in Yerevan. He graduated from the Yerevan Komitas State Conservatory where he studied composition with Lazar Saryan and later joined that school's faculty. He also taught in Cuba and founded and led a folk music ensemble. He composed choral, orchestral and instrumental music with a specialty in music for strings. He also composed a Concerto-Symphony for Voices and Orchestra (1966), Symphony (1980) and a Chamber Sinfonietta (1997).*

**Concerto-Symphony for Violin, Viola and Orchestra**

Yuri Davityan/Villy Mokatsyan (violin)/Ruben Altunyan (viola)/Armenian Radio Symphony Orchestra  
( + Mansuryan: Partita)  
MELODIYA D 25159-60 (LP) (1969)

**FIKRET AMIROV**  
**(1923-1984, AZERBAIJAN)**

*Born in Gyandzhe (Kirovabad), Azerbaijan. He studied at the Kirovabad Music School before attending the Baku Conservatory where his composition teacher was Boris Zeidman. As a composer he specialized in orchestral works based on Azerbaijan folk melodies but he also composed operas, a ballet, cantatas, a musical comedy and instrumental music. His orchestral works called "mugams" received worldwide attention.*

**Symphony for String Orchestra in F major "To the Memory of Nizam" (1947, rev. 1964)**

Uwe Berkemer/Caucasian Chamber Orchestra  
( + Arutunyan: Sinfonietta, Nasidze: Symphony No. 3, Aslamazyan: Haberban and Tsintsadze:  
Miniatures for Strings - Excerpts)  
NAXOS 8.570324 (2007)

Gennady Rozhdestvensky/Azerbaijan Symphony Orchestra (rec. 1964)  
( + Arabian Nights and Shur)  
OLYMPIA OCD 578 (A + B) (2 CDs) (1995)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + S. Gadzhibekov: Concerto for Orchestra)  
MELODIYA SM 02705-6 (LP) (1971)

Nazim Rzayev/Azerbaijan Chamber Orchestra  
( + D. Amirov: Poem for Strings)  
MELODIYA S 10-16501-2 (LP) (1981)

**IOSIF ANDRIASOV  
(1933-2000)**

*Born in Moscow into an Armenian family (original name: Ovsep Andreasian). He studied composition with Yevgeny Golubev at the Moscow Conservatory. He achieved prominence as a composer and philosopher in the Soviet Union, but after emigration to the United States in 1979, his name and works were removed from Soviet recognition. His orchestral output also includes a Symphony No 3 in F minor, Op. 31 (1983, rev. 2000), an unfinished Symphony No. 4 (2000) and a Sinfonietta for String Orchestra in D major (1980).*

**Symphony No. 1 in F sharp minor, Op. 12 (1960, final rev. 2000)**

Gennady Cherkasov/Moscow Radio and Television Symphony Orchestra  
( + Symphony No.2, Clarinet Concertino, Musical Sketch for Flute and String Orchestra and Variations in Six Movements)  
IMMA RECORDS (2003)

**Symphony No. 2 for Mezzo-Soprano, Tenor, Mixed Choir and Orchestra, Op. 26 (1975, final rev. 2000)**

Gennady Cherkasov/Galina Borisova (mezzo)/Lev Kuznetsov (tenor)/Moscow Radio and Television Symphony Chorus/Moscow Radio and Television Symphony Orchestra (rec. 1973)  
( + Symphony No.1, Clarinet Concertino, Musical Sketch for Flute and String Orchestra and Variations in Six Movements)  
IMMA RECORDS (2003)

**BORIS ARAPOV  
(1905-1992)**

*Born in St. Petersburg. He graduated in from the Leningrad Conservatory where he studied with Vladimir Shcherbachov and Mikhail Chernov. He joined the staff of this school where, for many years, he taught numerous future composers. He composed in all genres from opera and oratorio to film scoes and folk music arrangements. His significant orchestral output includes 7 Symphonies. The unrecorded ones are Nos. 1 in C minor (1947), 2 in D major "Free China" (1959), 3 (1962), 4 (1977) and 6 'for Speaker, Soprano, Tenor, Bass, Chorus and Orchestra "Triptych"' (1983).*

**Symphony No. 5 (1981)**

Alexander Dmitriev/Leningrad Symphony Orchestra  
( + Violin Concerto and The Four Seasons)  
MELODIYA MEL CD 10 00839 (2008)  
(original LP release: MELODIYA S 10 23829) (1987)

**Symphony No. 7 (1991)**

Ravil Martynov/Symphony Orchestra  
( + Soul and Body and Revelation of St.John Theologian)  
COMPOSER ST. PETERSBURG (2007)

**ANTON ARENSKY**  
**(1861-1906)**

*Born in Novgorod. He graduated from the St. Petersburg Conservatory where Nikolai Rimsky-Korsakov was his composition teacher. Joining the faculty of the Moscow Conservatory, he became closely associated with Peter Ilyich Tchaikovsky and Sergei Taneyev. Among his students were Alexander Ssergei Rachmaninov and Nikolai Medtner. He composed profusely in most genres from opera to solo piano works, though orchestrally his catalogue was not extensive beyond his 2 Symphonies. Piano and Violin Concertos and several orchestral suites. His most famous orchestral piece is "Variations on a Theme by Tchaikovsky" for strings.*

**Symphony No. 1 in B minor, Op. 4 (1883)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Fantasia on Themes of Ryabinin, Variations on a theme of Tchaikovsky, Cantata on the 10th Anniversary of the Coronation and 3 Vocal Quatuets)  
CHANDOS CHAN 10086 (2003)

Eduard Serov/Moscow Radio Television Symphony Orchestra  
( + Fantasia on Themes of Ryabinin)  
MELODIYA 33S 10-09169-70 (LP) (1977)

Yevgeny Svetlanov/(USSR) Russian State Academic Symphony Orchestra  
( + Symphony No.2 and Variations on a Theme of Tchaikovsky)  
SVETLANOV FOUNDATION SVET 001031 (2008)  
(original LP release: MELODIYA 33S 10-21263 000) (1984)

**Symphony No. 2 in A major, Op. 22 (1889)**

Alexei Kovalyev/Moscow Radio Symphony Orchestra  
( + Schumann: Cello Concerto and Tchaikovsky: Rococo Theme)  
MULTISONIC 31 0272-2 (1995)  
(original LP release: MONARCH MWL 322) (c. 1955)

Vassily Sinaisky/BBC Philharmonic  
( + Suite No. 3, A Dream on the Volga: Overture, Nal and Damayanti: Overture and Intermezzo for Strings)  
CHANDOS CHAN 10024 (2004)

Yevgeny Svetlanov/(USSR) Russian State Academic Symphony Orchestra  
( + Symphony No.2 and Variations on a Theme of Tchaikovsky)  
SVETLANOV FOUNDATION SVET 001031 (2008)  
(original LP release: MELODIYA 33C 10-21265 000) (1984)

**EMIN ARISTAKESYAN**  
**(1936-1996, ARMENIA)**

*Born in Yerevan. He attended the Yerevan Conservatory where he was taught composition by Gregori Egiazaryan. He wrote a ballet and a cantata but specialized primarily in orchestral and instrumental music. He wrote 2 other Symphonies, Nos. 1 (1962) and 3 (1980's).*

**Symphony No. 2 (1975)**

Raphael Mangasarian/Armenian Radio and Television Symphony Orchestra  
( + 5 Sharakanovs and Piano Sonata No. 1)  
MELODIYA S 10-10985-6 (LP) (1978)

**Sinfonietta for String Orchestra, Piano and Xylophone (1969)**

Suk String Quartet, et. Al.  
( + Shostakovich: String Quartet No. 2/ Gubaidulina: Concordanza and Ledenev: 6 Pieces for Harp and String Quartet)  
PANTON 110342 (LP) (c. 1975)

**VYACHESLAV ARTYOMOV  
(b. 1940)**

*Born in Moscow. He studied under Nikolai Sidelnikov at the Tchaikovsky Conservatory in Moscow. Together with Sofia Gubaidulina and Viktor Suslin, he founded an improvisatory folk instrument group. He has composed mostly instrumental and orchestral works as well as some choral and vocal pieces. His unrecorded Symphonies are: Nos. 4 (1990), 5 (1992) and 6 (1993)..*

**Symphony No. 1 for Chamber Orchestra "A Symphony of Elegies" (1977)**

Saulius Sondeckis/Percussion Ensemble/Tatiana Grindenko and Oleh Krysa (violins)/Lithuanian Chamber Orchestra  
( + Lamentations and Gurian Hymn)  
MELODIYA SUCD 10-00078 (1990)  
(original LP release: MELODIYA S 10-20241 (LP) (1983)

**Symphony No. 2 for Violin and Orchestra "In Memoriam" (1984)**

Oleh Krysa (violin)/Dmitri Kitaenko/Moscow Philharmonic, Conductor  
( + Symphony No. 3 and Tristia)  
OLYMPIA OCD 516 (1993)  
(original LP release: RUSSIAN DISC R10 00129) (1991)

**Symphony No. 3 for Organ, Violin and Orchestra "Way to Olympus" (1978-84),**

Oleg Yanchenko (organ)Boris Shulgin (violin)/Timur Mynbaev/USSR State Symphony Orchestra  
( + Symphony No. 2 and Tristia)  
OLYMPIA OCD 516 (1993)

**"Gentle Emanation," Symphony in 28 Continuous Episodes (1991, rev. 2008)**

Vladimir Ponkin/Russian National Orchestra  
( + Teodor Currentzis and Tristia II - Fantasy for Piano and orchestra)  
DIVVINE ART DDA25144 (2016)

**Symphony "On the Threshold of a Bright World" (1990, 2002, rev.2013)**

Vladimir Ashkenazy/National Philharmonic Orchestra of Russia  
( + Ave Atque Vale and Ave, Crux Alba)  
DIVINE ART DDA25143 ( 2016)

**ALEXANDER ARUTUNYAN  
(b. 1920, ARMENIA)**

*Born in Yerevan. His initial training was at the Yerevan Conservatory but he went on to the Moscow Conservatory where his teachers were Genrikh Litinsky and Nikolai Peiko. Back in Yerevan, he joined the faculty of its Conservatory and also became music director of the Armenian Philharmonic. He has written an opera, cantatas and a considerable amount of orchestral and instrumental works. His Trumpet Concerto has achieved international recognition.*

**Symphony in C minor (1957)**

Mikhail Maluntsyuan/Armenian State Symphony Orchestra  
MELODIYA D 25159-60 (LP) (1969)

**Sinfonietta for String Orchestra (1966)**

Konstantin Bagdasaryan/Armenian Chamber Orchestra  
( + Adzhemyan: Pastoral Sinfonietta and Komitas: Dances)  
MELODIYA S10-10815-16 (LP) (1978)

Uwe Berkemer/Caucasian Chamber Orchestra  
( + Amirov: Symphony, Nasidze: Symphony No. 3, Aslamazyan: Haberban and Tsintsadze: Miniatures for Strings - Excerpts)  
NAXOS 8.570324 (2007)

Constantin Orbelyan/Moscow Chamber Orchestra  
( + Piano Concertino and Violin Concerto)  
CHANDOS CHAN 9566 (1997)

**LEVON ASTVATSATRYAN  
(1922-2002, ARMENIA)**

*Born in Turkey, he lived in France from 1923 to 1947 before returning to the U.S.S.R. He worked as a music editor in Yerevan. He composed choral, orchestral and instrumental music. He composed a Symphony No 2 for Trumpet and Orchestra "Tuba Mirum" in 1972.*

**Symphony No. 1 "Soviet" (1947)**

David Khandzhyan/Armenian State Symphony Orchestra  
( + Vartazaryan: Flute Concerto and Mansuryan: Cello Concerto)  
MELODIYA S10-11259-60 (LP) (1978)

**AARON AVSHALOMOV**  
**(1894-1965)**

*Born in Nikolayevsk, Siberia. He settled in China after the Russian Revolution and moved to the United States in 1947. He had some musical training at the Stern School of Music in Zürich, but as a composer he was basically self-taught. Much of his music was influenced by the years he spent in China. He composed operas, ballets and orchestral music. There are also Symphonies Nos.3 (1950) and 4 (1951) among his orchestral works.*

**Symphony No. 1 (1940)**

David Avshalomov/Moscow State Symphony Orchestra  
( + Flute Concerto)  
MARCO POLO 8.225033 (1999)

**Symphony No. 2 in E minor (1949)**

David Avshalomov/Moscow State Symphony Orchestra  
( + Piano Concerto and D. Avshalomov: Elegy for Strings)  
MARCO POLO 8.225035 (1999)

**MUSTAFO BAFOYEV**  
**(b. 1946, UZBEKISTAN)**

*Born in Ganchkash, Bukhara District. He graduated from the Tashkent Conservatory where Boris Giyenko was his composition teacher and he also studied Uzbek folk instruments. He taught at the Bukhara Pedagogical Institute and conducted and became director of the Uzbek for the Uzbek TV and Radio Folk Instruments Orchestra. He has composed operas, ballets, orchestral, chamber and choral works as well as pieces for Uzbek folk orchestra. His other Symphonies are: Nos. 1 for Female Voice, Chorus, Percussion and Strings "Gazel" (1979), 3 for Piano and Strings (1987), 4 "Mavranahr" (1991) and 5 "Holoti Alisher Navoiy" (1991);*

**Symphony No. 2 for String Orchestra "In Memory of Avitsenni" (1984)**

Elidar Azimov/Uzbekistan State Symphony Orchestra?  
MELODIYA S10-24383 (LP) (1985)

**FIRUZ BAKHOR**  
**(b. 1942, TAJIKISTAN)**

*Born in Dushanbe. He studied privately with Edouard Khagagortian and Yuri Ter-Osipov before transferring to the Tashkent Conservatory where Boris Giyenko was his composition teacher. After graduation, he taught at that school. His unrecorded Symphonies are Nos. 1, Op. 12 (1971, rev.1974--84) and 3, Op. 20 "Webern-Makom" (1980, rev. 1984).*

**Symphony No. 2 for String Orchestra, Op. 13 (1976)**

Elidar Azimov/Uzbek Television and Radio Chamber Orchestra  
( + Khikmatov: Variations)  
MELODIYA S10 21383 003 (LP) (1984)

**Symphony No. 4, Op. 22 "Buzurg - In Memory of Avicenna" (1980-1**

Zahid Khaknazarov/Uzbekistan State Symphony Orchestra  
MELODIYA S10 26667 009 (LP) (1988)

**TOFIK BAKIKHANOV**  
**(b. 1930, AZERBAIJAN)**

**Symphony No. 4 for Chamber Orchestra (c. 1980?)**

*Born in Baku. He studied composition with Kara Karayev at the Azerbaijan State Conservatory and then taught chamber ensembles at that school. He has composed musical comedies, ballets, orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 (1960), 2 (1962), 3 (1963) and 5..*

Nazim Rzayev / Azerbaijan Chamber Orchestra  
( + Mustafa-Zade: Piano Concerto and Akhmedova: 2 Pieces for String Orchestra)  
MELODIYA S10 26735 000 (1988)

**MILY BALAKIREV**  
**(1837-1910)**

*Born in Nizhni Novgorod. He was taught music initially by his mother and then by various teachers but was essentially self-taught as a composer. A meeting with Mikhail Glinka was an important influence on him. He performed as a pianist and conductor but made a more lasting impact as the leader of "The Five," a group of composers who promoted Russian nationalism in their music. The others were Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov and César Cui. In addition to Symphonies, Balakirev's other orchestral works included 2 Piano Concertos, the symphonic poem "Tamara" and several overtures on national themes.*

**Symphony No. 1 in C major (1864-6, rev. 1893-7)**

Sir Thomas Beecham/BBC Symphony Orchestra (rec. 1956)  
( + Rimsky Korsakov: Le Coq d'Or- Suite and Borodin: Polovtsian Dances)  
BBC LEGENDS BBCL 4084-2 (2001)

Sir Thomas Beecham/Royal Philharmonic Orchestra  
( + Tamara)  
EMI CLASSICS CDM 763375-2 (1991)  
(original LP release: COLUMBIA CX 1450/ANGEL S-35399 (1957)

Igor Golovschin/Russian State Symphony Orchestra  
( + Russia)  
NAXOS 8.550793 (1994)

Neeme Järvi/City of Birmingham Symphony Orchestra  
( + Liadov: Polonaise in Memory of Pushkin)  
EMI CDC 747502-2 (1984)

Herbert von Karajan/Philharmonia Orchestra (rec. 1949)  
(+ Rousset: Symphony No. 4)  
EMI CLASSICS 66595-2 (2001)  
( + Symphony No. 2)  
PRAGA DIGITALS PRD250363 (2017)  
(original LP release: COLUMBIA CX 1002 (1952))

Kiril Kondrashin/Moscow Philharmonic Symphony Orchestra  
( + Kalinnikov: Symphony No. 1)  
MELODIYA MELCD 1000957 (2006)  
(original LP release: MELODIYA S 0143-4 (1961))

James Loughran/Aarhus Symphony Orchestra  
( + Tamara and Piano Concerto No. 1)  
DANACORD DACOCD 616 (2005)

Vassily Sinaisky/BBC Philharmonic  
( + King Lear Overture and In Bohemia)  
CHANDOS CHAN 9667 (1998)

Yevgeny Svetlanov/Philharmonia Orchestra  
( + Symphony No. 2, Russia, Tamara and Overture on Three Russian Themes)  
HYPERION CDD22030 (2 CDs) (1998)  
(original CD release: HYPERION CDA66493) (1991)

Yevgeny Svetlanov/USSR Symphony Orchestra (rec. 1974)  
( + Symphony No. 2, Russia, Overture on Three Russian Themes, In Bohemia, Islamey and Tamara)  
MELODIYA 7432149608-2 (2 CDs) (1997)  
(original LP release: MELODIYA C10 05439-40/HMV MELODIYA ASD 3315/ANGEL SR-40272) (1975)

### **Symphony No. 2 in D minor (1902-8)**

Igor Golovschin/Russian State Symphony Orchestra  
( + Islamey and Tamara)  
NAXOS 8.550792 (1994)

Valentin Koshin/Leningrad Philharmonic Orchestra  
( + Russia and Islamey)  
POINT CLASSICS LM 1328 (1995)

Alexei Kovalev/Moscow Radio Symphony Orchestra  
MELODIYA D-01452-3 (LP) (1953)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Symphony No. 1)  
PRAGA DIGITALS PRD250363 (2017)  
(original LP release: MELODIYA S10-08851/COLUMBIA MASTERWORKS/MELODIYA M 35155) (1979)

Vassily Sinaisky/BBC Philharmonic  
( + Tamara and Piano Concerto No. 1)  
CHANDOS CHAN 9727 (1999)

Yevgeny Svetlanov/Philharmonia Orchestra  
( + Symphony No. 1, Russia, Tamara and Overture on Three Russian Themes)  
HYPERION CDD22030 (2 CDs) (1998)  
(original CD release: HYPERION CDA66586) (1992)

Yevgeny Svetlanov/USSR Symphony Orchestra (rec. 1974)  
( + Symphony No. 1, Russia, Overture on Three Russian Themes, In Bohemia, Islamey and Tamara)  
MELODIYA 7432149608-2 (2 CDs) (1997)

**ANDREI BALANCHIVADZE  
(1906-1992)**

*Born in St. Petersburg, the son of Georgian composer Meliton Balachivadze (1862-1937), He initially studied at the Tbilisi Conservatory where his composition teacher was Mikhail Ippolitov-Ivanov. Later on, he graduated from the Leningrad Conservatory where his composition teacher was Maximilian Steinberg. An important force in Georgian music, he had a distinguished academic career at the Tbilisi Conservatory and served as conductor of the Georgian SSR State Symphony Orchestra. He composed operas, orchestral, instrumental, vocal and choral works. His orchestral catalogue contains 2 further Symphonies: Nos. 3 (1982) and 4 "Sylvan" with choral finale (1984). He was the brother of choreographer George Balanchine.*

**Symphony No. 1 in B major (1944)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
MELODIYA D 5983-4 (LP) (1960)

**Symphony No. 2 in A major (1958)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
MELODIYA S 0125-6 (LP) (1961)

**SERGEI BALASANYAN  
(1902-1982)**

*Born in Ashkhabad, Turkmenistan. He studied composition with Dmitri Kabalevsky at the Moscow Conservatory. He became a teacher and then head of the composition department at that institution and later helped found the Tajik Music Theater at Dushanbe . He wrote operas, ballets, choral, orchestral, instrumental and vocal pieces, many of which reflect his Armenian ancestry and his sojourn in Central Asia.*

**Symphony for String Orchestra (1974)**

Mikhail Teryan/Moscow Conservatory Chamber Orchestra  
( + 7 Armenian Songs for Orchestra)  
MELODIYA 33 S 10-11333-4 (LP) (1978)

**VIRKO BALEY**  
**(b.1938)**

*Born in Radekhiv, Ukraine. His studies began in Germany and continued in the United States at the Los Angeles Conservatory of Music (now California Institute of the Arts), where his principal teachers were Earle C. Voorhies and Morris H. Ruger. His family immigrated to the United States in 1947. In addition to composing, he is the former conductor of the Nevada Symphony Orchestra and is the current guest conductor of the Kiev Camerata in Ukraine and teaches composition at the University of Nevada, Las Vegas. He has composed an opera, orchestral, chamber, piano and vocal works. He also composed a Symphony No. 2 "Red Earth" (2004).*

**Symphony No. 1 "Sacred Monuments" (1985, rev. 1997-9)**

Virko Baley/Cleveland Chamber Symphony  
TNC CD 1505 (2002)

**ALEXANDER BALTIN**  
**(b. 1931)**

*Born in Moscow. He studied at the Moscow Conservatory under Yevgeny Messner. In addition to composing he has had a career as a concert pianist. He has composed an opera, orchestral, chamber, solo instrumental, choral and vocal music. He has written 3 further Symphonies: Nos. 2 (1989), 3 (1993) and 4 (1997).*

**Symphony No. 1 for Bass and Orchestra "About That" (1968)**

Gennady Rozhdestvensky/Askold Besedin (bass)/Moscow Radio Symphony Orchestra  
( + K. Khachaturian:: Symphony No. 2 and Shchedrin: Symphonic Fanfares)  
MELODIYA D 029007-8 (LP) (1970)

**BEKIR BAYAKHUNOV**  
**(b. 1933, KAZAKHSTAN)**

*Born in Alma-Ata, Kazakhstan. He received his initial musical education at the Alma-Ata Conservatory where his composition teacher was Kudus Kuzhamyarov and then went on to the Moscow Conservatory to study composition with Mikhail Chulaki. He has mainly composed orchestral and instrumental music. His unrecorded Symphonies are: Nos. 1 (1960), 3 for Chamber Orchestra, 4, 5, 6 and 7 (years unknown).*

**Symphony No. 2 (1962)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
( + Novikov: Scherzo and Vocal Cycle - Steppes)  
MELODIYA S10 23067 002 (LP) (1985)

**VALENTIN BIBIK**  
**(1940-2003, UKRAINE)**

*Born in Kharkov. He graduated from the Kharkov Conservatory where Dmitri Klebanov was his composition teacher and then joined the faculty of that school. He composed orchestral, instrumental, choral and vocal works. He emigrated to Israel in 1997. His unrecorded Symphonies are Nos. 1 (1966), 2 (1969), 3 (1970), 5 (1978), 6 (1980), 8 (1986), 9 "Pastoral" (1989), 10 (1994), 11 (1998), Poem-Symphony for Chorus and Chamber Orchestra "Farewell" (1987), Chamber Symphony (1990), Symphony for Mezzo-Soprano and Orchestra (1990), Symphony for Soprano and Orchestra (1991), Chamber Symphony "Summer Music" (1993), Chamber Symphony for 18 Performers (1997), Concerto-Symphony for Violin, Viola and Chamber Orchestra (1986) and a Symphony-Concerto for Clarinet and Chamber Orchestra (1989).*

**Symphony No 4 for Chamber Orchestra, Op. 29 " In Memory of Shostakovich" (1976)**

Igor Blazhkov/Chamber Orchestra  
( + 7 Miniatures for Strings)  
MELODIYA S10 10727-8 (LP) (1978)

**Symphony No. 7, Op. 50 (1982)**

Virko Baley/St. Petersburg Philharmonic Chamber Orchestra  
( + Violin Sonata No. 2 and Dies Irae Variations)  
TROPPE NOTE/CAMBRIA CD 1405 D (1997)

**FELIX BLUMENFELD**  
**(1863-1931)**

*Born in Kovalyovka, Kherson District. He studied piano at the St. Petersburg Conservatory with Anton Rubinstein and and composition with Nikolai Rimsky-Korsakov. Afterwards he taught at this school and also conducted the Mariinsky Theater Orchestra. Later on he taught at the Kiev Conservatory where on of his pupils was Vladimir Horowitz. He primarily composed piano pieces and songs plus a couple of other short orchestral works.*

**Symphony in C minor, Op.39 "To the Dear Beloved" (1907)**

Igor Golovchin/Russian State Symphony Orchestra  
( + Shebalin: Violin Concerto and Banshchikov: Cello Concerto)  
RUSSIAN DISC RD CD 11 052 (1995)

Martin Yates/Royal Scottish National Orchestra  
( + Catoire: Symphony in C minor)  
DUTTON EPOCH CDLX 7298 (2012)

**ANATOL BOGATYRYOV (BAHATĪROW)**  
**(1913-2003, BELARUS)**

*Born in Vitebsk, Belarus. He studied first with Nikolai Aladov at the Minsk Music Technical School and then with Vasili Zolotaryov at the Minsk Conservatory. He taught at and then became director of the latter school. He composed operas, orchestral, instrumental, choral and vocal music. His Symphony No. 1 was written in 1947 and revised in 1956.*

**Symphony No. 2 in E flat major, Op. 17 (1947)**

Martin Nerseyan/Byelorussian SSR State Symphony Orchestra  
MELODIYA D 11119-20 (LP) (1962)

**NIKITA BOGOSLOVSKY**  
**(1913-2004)**

*Born in St. Petersburg. He first studied privately with Alexander Glazunov and then attended the Leningrad Conservatory where his teachers included Vladimir Shcherbachev and Maximilian Steinberg. He composed over a wide range of genres and specialized in songs and musical comedies. In addition, he worked as a pianist and conductor. His unrecorded Symphonies are Nos. 1 (1961), 2 (1963) and 3 (1965).*

**Symphony No. 4 in D major "Pastoral" (1979)**

Vladimir Ponkin/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA S10 19339 008 (LP) (1983)

**Symphony No. 5 in A minor "Theatrical" (1981)**

Vladimir Ponkin/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No. 4)  
MELODIYA S10 19339 008 (LP) (1983)

**Symphony No. 6 in E flat major (1982)**

Alexander Petukhov/Moscow Radio and Television Variety and Symphony Orchestra  
( + Symphony No. 7)  
MELODIYA S10 23393 009 (LP) (1986)

**Symphony No. 7 in C major (1984)**

Alexander Petukhov/Moscow Radio and Television Variety and Symphony Orchestra  
( + Symphony No. 6)  
MELODIYA S10 23393 009 (LP) (1986)

**Symphony No. 8 in C minor "The Last" (1985)**

Alexander Petukhov/Galina Borisova (mezzo)/Zhenstoya Vocal Trio/Moscow Radio and Television Variety and Symphony Orchestra  
( + Songs for Violin and Orchestra)  
MELODIYA S10 31261 000 (LP) (1988)

**ROSTISLAV BOIKO  
(1931-2002)**

*Born in Leningrad. Aram Khachaturian was his composition teacher at the Moscow Conservatory where he also studied choral conducting. His catalogue includes a children's opera, orchestral, instrumental, choral and vocal works. His unrecorded Symphony No. 1 for Solo Female Voice, Chorus, Percussion and Orchestra "1917" dates from 1958.*

**Symphony No. 2, Op. 64 (1978)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Vyatka Songs and Bells of Peter the Great)  
RUSSIAN DISC RD CD 11 045 (1994)  
(original LP release: MELODIYA S10 16421) (1982)

**Symphony No. 3, Op. 76 for Soloist, Chorus and Orchestra (1980)**

Yevgeny Svetlanov/Lydia Nikolskaya (soprano)/Moscow Television and Radio Russian Folk Chorus/USSR State Symphony Orchestra  
( + Gutsul Rhapsody, Carpathian Rhapsody, Volga Rhapsody, Gypsy Rhapsody and Festival Procession)  
RUSSIAN DISC RD CD 11 020 (1994)  
(original LP release: MELODIYA S10 19467 008) (1983)

**ALEXANDER BORODIN  
(1833-1887)**

*Born in St. Petersburg. He was a chemist and physician by profession, so his early musical training was somewhat informal. However, after meeting Mily Balakirev and joining the composer group known as "The Five," his compositional talents began to take shape. Balakirev guided him through the creation of his Symphony No. 1. Until his premature death, Borodin remained primarily a man of science yet he managed to produce a significant contribution to Russian music encompassing opera, orchestral, instrumental and vocal works.*

**Symphony No. 1 in E flat major (1862-7)**

Vladimir Ashkenazy/Royal Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3, Prince Igor: Overture, In the Steppes of Central Asia, String Quartet No. 2 and Violin Sonata)  
DECCA 45563-2 (2 CDs) (2007)  
(original CD release: DECCA 436651-2 (1994)

Sir Andrew Davis/Toronto Symphony Orchestra  
( + Symphonies Nos. 2 and 3, Prince Igor: Overture and Polovtsian Dances, In the Steppes of Central Asia and String Quartet No. 2: Nocturne)  
NEWTON CLASSICS 8802097(2 CDs) (2012)  
(original release: CBS 79214/COLUMBIA M2 34587) (2 LPs) (1977)

Mark Ermler/Bolshoi Theatre Orchestra  
( + Symphonies Nos. 2 and 3)  
CHANT DU MONDE RUS 288169 (2 CDs) (2001)  
( + Symphonies Nos. 2 and 3 and In the Steppes of Central Asia)  
BRILLIANT CLASSICS 94453 (2 CDs) (2013)

Alceo Galliera/Philharmonia Orchestra  
( + Rimsky-Korsakov: Capriccio Espagnol and Tchaikovsky: Capriccio Italien)  
FORGOTTEN RECORDS FR470 (2010)  
(original LP release: COLUMBIA CX 1356/ANGEL 35346) (1956)

Valery Gergiev/Rotterdam Philharmonic Orchestra  
( + Symphony No. 2 and Prince Igor: Polovtsian Dances)  
AUSRALIAN ELOQUENCE ELQ4808946 (2015)  
(original CD release: PHILIPS 422996-2) (1991)

Kurt Graunke/Bavarian Symphony Orchestra  
( + Dohnányi: Symphonic Minutes)  
NIXA ULP 9066/URANIA C-7066 (LP) (1952)

Stephen Gunzenhauser/Czecho-Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
NAXOS 8.550238 (1990)

Jun'ichi Hirokami/Malmö Symphony Orchestra  
( + Symphony No. 2 and In the Steppes of Central Asia)  
BIS CD-726 (1995)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. early 50's)  
( + Prince Igor Overture)  
MELODIYA D07661-2 (LP) (1961)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 2 and 3, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian Dances, In the Steppes of Central Asia, Petite Suite and String Quartet No. 2: Nocturne)  
DEUTSCHE GRAMMOPHON 435757-2 (2 CDs) (1992)

Michel Plasson/Dresden Philharmonic Orchestra  
( + Symphony No. 2)  
BERLIN CLASSICS 0013962BC (2007)  
(original CD release: BERLIN CLASSICS BER 1092) (1994)

Ari Rasilainen/Norwegian Radio Orchestra  
( + Tchaikovsky: Symphony No. 2)  
APEX 092740597-2 (2001)  
(original CD release: FINLANDIA 0630-14910-2) (1996)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3 and Petite Suite)  
BRILLIANT CLASSICS 93348 (2 CDs) (2007)  
(original CD release: CHANDOS CHAN 9199) (1994)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Liadov: From Olden Times, From the Book of Revelation and Musical Snuffbox)  
HMV/MELODIYA ASD 2689 (LP) (1971)  
( + Rachmaninov: The Rock)  
MELODIYA/ANGEL SR-40182 (LP) (1971)  
(original Russian LP release: MELODIYA SM 01947-8 (1970))

Gerard Schwarz/Seattle Symphony  
( + Symphonies Nos. 2 and 3)  
NAXOS 8.572786 (2011)

José Serebrier/Italian Radio Symphony Orchestra Rome  
( + Symphonies Nos. 2 and 3)  
ASV CDDCA 706 (1990)

Yevgeny Svetlanov/Russian State Symphony Orchestra  
( + Symphony No. 3, Prince Igor: Overture and Polovtsian March)  
RCA VICTOR RED SEAL 0902661674-2 (1993)

Yevgeny Svetlanov/USSR State Symphony Orchestra (replace entry)  
( + Symphony No. 2)  
MOSCOW STUDIO ARCHIVES MOS 20015 (2003)\  
( + Kalinnikov: Symphony No. 1)  
ALTO ALC1316 (2016)  
(original LP release: MELODIYA S10- 20017-007/CHANT DU MONDE LDX 78781) (1983)

Loris Tjeknavorian/National Philharmonic Orchestra  
( + Symphonies Nos. 2 and 3)  
RCA RED SEAL CLASSICS LIBRARY 82876-62321-2 (2004)  
(original release: RCA RED SEAL RL 25098/CRL3-2790 {3 LPs}) (1977)

Bramwell Tovey/Vancouver Symphony Orchestra  
( + Symphony No. 3 and String Quartet No. 2: Nocturne)  
CBC RECORDS SM 5231 (2004)

**Symphony No. 2 in B minor "*Bogatyr*" or "*Heroic*" (1869-76)**

Otto Ackermann/Cologne Radio Symphony Orchestra  
( + Haydn: Symphony No. 100)  
OTTO ACKERMANN ARCHIV OAA 100 (privately issued LP)

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphony No. 3, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian Dances)  
DECCA/LONDON WEEKEND CLASSICS 430219-2 (1991)  
(original LP release: DECCA LXT 5022/LONDON LL 1178) (1954)

Vladimir Ashkenazy/Royal Philharmonic Orchestra  
( + Symphony No. 1 and In the Steppes of Central Asia)  
DECCA 436651-2 (1994)

John Bath/Hastings Symphony Orchestra (possibly pseudonyms)  
ALLEGRO ALG 3048/ROYALE1237 (LP) (1951)

Enrique Bátiz/Mexican State Symphony Orchestra  
( + Princ Igor: Overture and Classical Music)  
RESONANCE 3015 (2004)  
(original CD release: ASV QUICKSILVA QS 6018) (1984)

Roberto Benzi/Monte Carlo Opera Orchestra  
( + Rimsky-Korsakov: Tsar Saltan: Suite)  
PHILIPS 6570 105 (LP) (1968)

Anshel Brusilow/Bournemouth Symphony Orchestra  
( + Balakirev: Russia and Rimsky-Korsakov: Skazka)  
HMV ASD 3193/HNH 4039 (LP) (1976)

Albert Coates/London Symphony Orchestra (rec. 1931)  
( + Liadov: Kikimora, Musical Scuffbox and vocal excerpts from the following operas: Borodin: Prince Igor, Mussorgsky: Boris Goudonov, Rimsky-Korsakov: Legend of the Invisible City of Kitezh and Glinka: A Life for the Tsar)  
CLAREMONT GSE 785061 (1996)  
(original LP release: PAST MASTERS PM 11) (c. 1965)

Sir Andrew Davis/Toronto Symphony Orchestra  
( + Symphonies Nos. 1 and 3, Prince Igor: Overture and Polovtsian Dances, In the Steppes of Central Asia and String Quartet No. 2: Nocturne)  
NEWTON CLASSICS 8802097(2 CDs) (2012)  
(original release: CBS 79214/COLUMBIA M2 34587) (2 LPs) (1977)

Désiré Defauw/Chicago Symphony Orchestra (reissued on LP under pseudonym: "Centennial Symphony Orchestra") (rec. 1948)  
( + Respighi: The Birds)  
RCA CAMDEN CAL-172 (LP) (c. 1955)

Issay Dobrowen/French National Radio Orchestra  
( + (Rimsky-Korsakov: Le Coq d'Or - Suite and Tsar Saltan - Suite)  
FORGOTTEN RECORDS FR151 (2009)  
(original LP release: LA VOIX DE SON MAÎTRE FBLP1030) (1953)

Antal Dorati/Minneapolis Symphony Orchestra  
( + Stravinsky: Firebird Suite)  
PRISTINE CLASSICAL PASC145 (2009)  
(original LP release: MERCURY MG 50004) (1952)

Mark Ermler/Bolshoi Theatre Orchestra  
( + Symphonies Nos. 1 and 3)  
CHANT DU MONDE RUS 288169 (2 CDs) (2001)

( + Symphonies Nos. 1 and 3 and In the Steppes of Central Asia)  
BRILLIANT CLASSICS 94453 (2 CDs) (2013)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Prince Igor: Overture and Polovtsian Dances and In the Steppes of Central Asia)  
NOVALIS 150079 (1995)

Viktor Fedotov/Leningrad Philharmonic Orchestra (rec. 1991)  
( + In the Steppes of Central Asia and Glazunov: Stenka Razin)  
LENINGRAD MASTERS LM 52214 (1995)

Samuel Friedmann/Samara Philharmonic Orchestra  
( + Prince Igor: Polovtsian Dances, In the Steppes of Central Asia and Glinka: Valse-Fantaisie)  
ARTE NOVA 304570 (2007)

Valery Gergiev/Rotterdam Philharmonic Orchestra  
( + Symphony No.1 and Prince Igor: Polovtsian Dances))  
AUSRALIAN ELOQUENCE ELQ4808946 (2015)  
(original CD release: PHILIPS 422996-2) (1991)

Nikolai Golovanov/Moscow Radio Symphony Orchestra (rec. 1947)  
( + Prokofiev: Symphony-Concerto)  
MULTISONIC 0188 (1994)  
(original LP release: MELODIYA D0383-4 ) (1952)

Stephen Gunzenhauser/Czecho-Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 3)  
NAXOS 8.550238 (1990)

Pierre Hétu/CBC Montreal Orchestra  
( + J. Hétu: Symphony No. 3)  
RADIO CANADA INTERNATIONAL RCI 436 (LP) (1977)

Leslie Heward/Hallé Orchestra (rec. 1943)  
( + Prince Igor Overture, Liadov: Kikimora, Shostakovich: Piano Concerto No. 1 and Tchaikovsky:  
Sleeping Beauty - Excerpts)  
DUTTON LABORATORIES CDAX 8010 (1995)

Jun'ichi Hirokami/Malmö Symphony Orchestra  
( + Symphony No. 1 and In the Steppes of Central Asia)  
BIS CD-726 (1995)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. early 50's)  
MELODIYA D4892-3/CHANT DU MONDE LDA 8060 (LP) (1959)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 1 and 3, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian  
Dances, In the Steppes of Central Asia, Petite Suite and String Quartet No. 2: Nocturne)  
DEUTSCHE GRAMMOPHON 435757-2 (2 CDs) (1992)

Carlos Kleiber/Stuttgart Radio Symphony Orchestra (rec. 1972)  
( + Borodin: Symphony No. 2 cond. by E. Kleiber)  
HÄNSSLER CLASSIC 93116 (2005)

Carlos Kleiber/Vienna State Opera Orchestra (rec. 1972)  
( + Wagner: Tristan und Isolde - Selections)  
ANDROMEDA ANR 2506 (1994)

Erich Kleiber/NBC Symphony Orchestra (rec. 1947)  
( + Borodin: Symphony No. 2 cond. by C. Kleiber)  
HÄNSSLER CLASSIC 93116 (2005)

Paul Kletzki/Philharmonia Orchestra  
( + Tchaikovsky: Manfred Symphony)  
TESTAMENT SBT 1048 (1996)  
(original LP release: COLUMBIA 33CX 1167/ANGEL 35145) (1954)

Kiril Kondrashin/Royal Concertgebouw Orchestra (rec. 1980)  
( + Rimsky-Korsakov: Scheherazade)  
PHILIPS ORIGINALS 475 7570-2 (2006)  
(original LP release: PHILIPS 412 070-1) (1984)

Rafael Kubelik/Vienna Philharmonic Orchestra  
( + Prince Igor: Overture, Polovtsian Dances and March and In the Steppes of Central Asia)  
SERAPHIM 74276-2 (2001)  
(original LP release: HMV ASD 422/CAPITOL SG 7249) (1961)

Othmar Mága/Philharmonia Hungarica  
( + In the Steppes of Central Asia)  
VOX STPL 513530/TURNABOUT TV 34273 (LP) (1968)

Nicolai Malko/Philharmonia Orchestra  
( + Prokofiev: Symphony No. 7, Dvorák: Symphony No. 8, Haydn: Symphony No. 92, Tchaikovsky:  
Nutcracker Suite, Glinka: Ruslan and Ludmilla Overture, Rimsky-Korsakov: The Snow Maiden - Dance  
of the Tumblers, Suppé: Poet and Peasant Overture and Nielsen: Maskarade Overture)  
EMI GREAT COMPOSERS OF THE 20TH CENTURY CZS 5 75121 2 (2CDs) (2002)  
(original LP release: HMV CLP 1075/ RCA BLUEBIRD LBC 1024) (1956)

Jean Martinon/London Symphony Orchestra  
( + Symphonies Nos. 1 and 3, Prince Igor: Overture, In the Steppes of Central Asia, String Quartet No.  
2 and Violin Sonata)  
DECCA 45563-2 (2 CDs) (2007)  
(original LP release: RCA RED SEAL RB16233/RCA LSC RED SEAL 2298) (1960)

Dimitri Mitropoulos/Minneapolis Symphony Orchestra (rec. 1941)  
( + Brahms: Symphony No. 3)  
URANIA URN 22. 219 (2002)

Dimitri Mitropoulos/New York Philharmonic Orchestra (rec. 1940)  
( + Beethoven: Symphony No. 6)  
GRAMMOFONO 2000 GRM 78509 (1994)

Dimitri Mitropoulos/New York Philharmonic Orchestra  
( + Tchaikovsky: Suite No. 1)  
PHILIPS ABL3079/COLUMBIA ML-4966 (LP) (1955)

Anton Nanut/Ljubljana Symphony Orchestra  
( + In the Steppes of Central Asia and Tchaikovsky; 1812 Overture)  
STRADIVARI CLASSICS SCD 6062 (1989)

Gerhard Pflüger/Leipzig Philharmonic Orchestra  
( + Tchaikovsky: Capriccio Italien and 1812 Overture)  
URANIA URLP 7148 (LP) (1955)

Michel Plasson/Dresden Philharmonic Orchestra  
( + Symphony No. 1)  
BERLIN CLASSICS 0013962BC (2007)  
(original CD release: BERLIN CLASSICS BER 1092) (1994)

Oleg Poltevski/New Russia Orchestra  
( + Rimsky-Korsakov: Tale of the Tsar Saltan: Suite)  
BEL AIR MUSIC BAM 9724 (2005)

Natan Rakhlin/Moscow State Philharmonic Orchestra  
COLOSSEUM CRLP 103 (LP) (1950)

Simon Rattle/Berlin Philharmonic Orchestra  
( + Polovtsian Dances and Mussorgsky: Pictures at an Exhibition)  
EMI CLASSICS 517582-2 (2008)

Joseph Rosenstock/NHK Symphony Orchestra, Tokyo (rec. 1977)  
( + Tchaikovsky: Symphony No. 6 and Schubert: Symphony No. 9)  
KING RECORDS KKC 2007 (2 CDs) (2012)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
( + Symphonies Nos. 1 and 3 and Petite Suite)  
BRILLIANT CLASSICS 93348 (2 CDs) (2007)  
(original CD release: CHANDOS CHAN 9386) (1995)

Kurt Sanderling/Dresden Staatskapelle  
(included in collection: "Kurt Sanderling: Legendary Recordings")  
BERLIN CLASSICS 782124023423 (16 CDs) (2001)  
(original LP release: DEUTSCHE GRAMMOPHON SLPM 138686 (1961))

Ole Schmidt/Royal Philharmonic Orchestra  
( + Prince Igor: Overture, Polovtsian Dances and In the Steppes of Central Asia)  
ALTO ALC 1215 (2014)  
(original CD release: TRING INTERNATIONAL TRP104) (1996)

Gerard Schwarz/Seattle Symphony  
( + Symphonies Nos. 1 and 3)  
NAXOS 8.572786 (2011)

José Serebrier/Italian Radio Symphony Orchestra Rome  
( + Symphonies Nos. 1 and 3)  
ASV CDDCA 706 (1990)

Václav Smetáček/Czech Philharmonic Orchestra  
( + Tchaikovsky: Symphony No. 1)  
SUPRAPHON COLLECTION 11 0612-2 (1987)  
(original LP release: SUPRAPHON 1 10 1126) (1972)

František Stupka/Prague Symphony Orchestra  
SUPRAPHON DM 5420 (LP) (1950's)

Yevgeny Svetlanov/Russian State Symphony Orchestra  
( + Petite Suite)  
RCA RED SEAL 09026-62505-2 (1994)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1966)  
( + Symphony No. 1)  
MOSCOW STUDIO ARCHIVES MOS 20015 (2003)  
(original LP release: MELODIYA S 1377-8/MELODIYA ANGEL SR-40056) (1967)

Loris Tjeknavorian/National Philharmonic Orchestra  
( + Symphonies Nos. 1 and 3)  
RCA RED SEAL CLASSICS LIBRARY 82876-62321-2 (2004)  
(original release: RCA RED SEAL RL 25098/CRL3-2790 {3 LPs}) (1977)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1938)  
( + Borodin: Symphony No. 2, Tchaikovsky: The Voyevoda and Burla)  
RELIEF CR 1887 (1990)  
(original LP release: ARTURO TOSCANINI SOCIETY ATS 1060) (c. 1972)

Bramwell Tovey/Vancouver Symphony Orchestra  
( + Balakirev: Islamey, Kachaturian: Gayaneh - Suite No. 3 and Shostakovich: Ballet Suite No. 1)  
CBC RECORDS SM 5210 (2001)

Räto Tschupp/Nuremberg Symphony Orchestra  
( + A. Tcherepnin: Symphony No. 4)  
COLOSSEUM SM 0551 (LP) (c. 1974)

Silvio Varviso/Orchestre de la Suisse Romande  
( + Tchaikovsky: Francesca da Rimini)  
DECCA SXL 6352/LONDON CS 6578 (LP) (1968)

**Symphony No. 3 in A minor (unfinished, 2 movements arr. A Glazunov) (1882/1887)**

Ernest Ansermet/Orchestre de la Suisse Romande  
( + Symphonies Nos. 1 and 2, Prince Igor: Overture, In the Steppes of Central Asia, String Quartet No. 2 and Violin Sonata)  
DECCA 45563-2 (2 CDs) (2007)

Sir Andrew Davis/Toronto Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Prince Igor: Overture and Polovtsian Dances, In the Steppes of Central

Asia and String Quartet No. 2: Nocturne)  
NEWTON CLASSICS 8802097(2 CDs) (2012)  
(original release: CBS 79214/COLUMBIA M2 34587) (2 LPs) (1977)

Mark Ermler/Bolshoi Theatre Orchestra  
( + Symphonies Nos. 1 and 2)  
CHANT DU MONDE RUS 288169 (2 CDs) (2001)  
( + Symphonies Nos. 1 and 2 and In the Steppes of Central Asia)  
BRILLIANT CLASSICS 94453 (2 CDs) (2013)

Stephen Gunzenhauser/Czecho-Slovak Radio Symphony Orchestra  
( + Symphonies Nos. 1 and 2)  
NAXOS 8.550238 (1990)

Neeme Järvi/Gothenburg Symphony Orchestra  
( + Symphonies Nos. 1 and 2, Prince Igor: Overture, Dance of the Polovtsian Maidens and Polovtsian  
Dances, In the Steppes of Central Asia, Petite Suite and String Quartet No. 2: Nocturne)  
DEUTSCHE GRAMMOPHON 435757-2 (2 CDs) (1992)

David Lloyd-Jones/London Philharmonic Orchestra  
( + Mussorgsky: Night on Bald Mountain, Rimsky-Korsakov: Skazka and Balakirev: King Lear Overture)  
PHILIPS 6580 053 (LP) (1971)

Nicolai Malko/Philharmonia Orchestra  
( + Symphony No. 2)  
HMV CLP 1075/ RCA BLUEBIRD LBC 1024) (LP) (1956)

Vassily Nebolsin/Moscow Radio Symphony Orchestra (rec. c. 1950)  
( + Symphony No. 2 and In the Steppes of Central Asia)  
MELODIYA D015307-8 (LP) (1965)

Günter Neidlinger/Nuremberg Symphony Orchestra  
( + Glazunov : Stenka Razin and A. Tcherepnin: Symphonic Prayer)  
COLOSSEUM SM 543 (LP) (c. 1974)

Gennady Rozhdestvensky/Royal Stockholm Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2 and Petite Suite)  
BRILLIANT CLASSICS 93348 (2 CDs) (2007)  
(original CD release: CHANDOS CHAN 9199) (1994)

Gerard Schwarz/Seattle Symphony  
( + Symphonies Nos. 1 and 2)  
NAXOS 8.572786 (2011)

José Serebrier/Italian Radio Symphony Orchestra Rome  
( + Symphonies Nos. 1 and 2)  
ASV CDDCA 706 (1990)

Yevgeny Svetlanov/Russian State Symphony Orchestra  
( + Symphony No. 1, Prince Igor: Overture and Polovtsian March)  
RCA VICTOR RED SEAL 0902661674-2 (1993)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
( + Petite Suite, In the Steppes of Central Asia and  
Prince Igor - Overture)  
MELODIYA MEL CD 10 00155 (2007)  
(original LP release: MELODIYA C10 28437) (1983)

Loris Tjeknavorian/National Philharmonic Orchestra  
( + Symphonies Nos. 1 and 2)  
RCA RED SEAL CLASSICS LIBRARY 82876-62321-2 (2004)  
(original release: RCA RED SEAL RL 25098/CRL3-2790 {3 LPs}) (1977)

Bramwell Tovey/Vancouver Symphony Orchestra  
( + Symphony No. 1 and String Quartet No. 2: Nocturne)  
CBC RECORDS SM 5231 (2004)

**SERGEI BORTKIEVICH (BORTKIEWICZ)**  
**(1877-1952)**

*Born in Kharkov, Ukraine. He studied composition at the St. Petersburg Conservatory with Anatol Liadov then went on to the Leipzig Conservatory for further composition training with Salomon Jadassohn. Remaining in Germany, he taught at Berlin's Klindworth Scharwenka Conservatory. After World War I, as a piano recitalist, he became a musical wanderer eventually ending up in Vienna. He wrote an opera, ballet and much orchestral and instrumental music including 3 Piano Concertos and Concertos for Violin and Cello. Sketches for a Symphony No. 3 are extant.*

**Symphony No. 1 in D major, Op. 52 (c. 1940)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Symphony No. 2)  
HYPERION CDA67338 (2002)

**Symphony No. 2 in E flat major, Op. 55 (c. 1940)**

Martyn Brabbins/BBC Scottish Symphony Orchestra  
( + Symphony No. 1)  
HYPERION CDA67338 (2002)

**YEVGENY BRUSILOVSKY**  
**(1905-1981)**

*Born in Rostov-on-Don, Russia. He began his musical training at the Moscow Conservatory then went on to the Leningrad Conservatory where Maximilian Steinberg was his composition teacher. He was sent to Kazakhstan to further musical education in that Republic. There he studied and collected the local folk music and taught at the Alma-Ata Conservatory. His compositions included the first Kazakh operas as well as ballets, orchestral, instrumental and vocal music. Of his 8 Symphonies, the following remain unrecorded: Nos.1 (1931), 2 (1932), 3 (1944), 4 in C minor (1957), 7 (1969), 8 (1972). and 9 (1976).*

**Symphony No. 5 in D minor (1961)**

Fuat Mansurov/Moscow Radio Symphony Orchestra  
( + Symphony No. 6)  
MELODIYA D 024299-300 (LP) (1969)

**Symphony No. 6 in G "On a Theme of Kurmangazy" (1965)**

Fuat Mansurov/Moscow Radio Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA D 024299-300 (LP) (1969)

**REVOL BUNIN  
(1924-1976)**

*Born in Moscow. He studied at the Moscow Conservatory where Genrikh Litinsky, Vissarion Shebalin and Dmitri Shostakovich. For a time he worked as Shostakovich's composition assistant at the Leningrad Conservatory. He composed an opera, a cantata, orchestral, instrumental and vocal works. Of his numbered Symphonies, the following have not been recorded: Nos. 1 (1943), 2 (1945), 3 (1957), 4 (1959), 7 (1969), 9 (1975).and 10 (1979).*

**Symphony No. 5, Op. 32 (1961)**

Rudolf Barshai/Moscow Philharmonic Orchestra  
(included in collection: "Historical Russian Archives - Barshai Edition")  
BRILLIANT CLASSICS 9010 (10 CDs) (2009)  
(original LP release: MELODIYA D 027233-4 (1970)/LA VOIX DE SON MAITRE C065-91472) (1973)

**Symphony No 6 in D Minor Op. 37 (1966)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra (rec. 1985)  
( + Boiko: Symphony No. 2 and Gabichvadze: Symphony No. 1)  
RUSSIAN REVELATION RV 10105 (1998)

**Symphony No. 8 in G minor, Op. 41 (1970)**

Alexander Lazarev/USSR State Academic Symphony Orchestra  
( + 10 Days That Shook the World: Film Suite)  
MELODIYA S10-12859-60 (LP) (1980)

**Concerto Symphony for Violin and Orchestra (1972)**

Leonid Kogan (violin)/Kiril Kondrashin/Moscow Radio Television Symphony Orchestra  
( + Waxman: Carmen Fantasy)  
MELODIYA S10-10311-2 (LP) (1979)

**VLADIMIR BUNIN  
(1908-1970)**

*Born in Skopin, Ryazin District. He studied first at the Omsk Music School and then at the Moscow Conservatory under Anatol Alexandrov. As a composer he concentrated on orchestral and instrumental music though he also produced stage works and film scores.*

**Symphony No. 1 in E minor (1943)**

Konstantin Ivanov/Moscow Radio Symphony Orchestra  
(+ Hungarian Melodies)  
MELODIYA D 028811-2 (LP) (1970)

**Symphony No. 2 in F sharp minor (1948)**

Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1948)  
(+ Violin Concerto)  
CLASSICAL RECORDS CR-124 (2009)

**YURI BUTSKO  
(1938-2015)**

*Born in Lubni, Poltava District. He attended the Moscow Conservatory where he studied composition with Sergei Balasanyan. After postgraduate work, he joined the faculty of that school as a teacher of instrumentation and score-reading. He has composed operas, orchestral, instrumental and vocal works. A prolific symphonist, his catalogue also includes: Symphonies Nos. 1 for String Orchestra (1965), 3 "Symphony-Dithyramb for Piano and Orchestra (1978). 4 "Symphony-Recitative" (1986), 5 "Symphony-Intermezzo" (1993) and 6 (1999). There is also a Sinfonia Concertante for Violin and Orchestra (1971), 3 Chamber Symphonies., Sinfonia Concertante (Cello Concerto) (1968), Sinfonietta (1966), Symphony-Suites Nos. 2 "From the Russian Past" (1978), 3 for Voice, Chorus and Percussions "Master Veliky Novgorod"(1985) and 4 "Rus People for Christ" (1990).*

**Symphony (No. 2) in Four Fragmentary Movements (1972)**

Dmitri Kitayenko/Moscow Philharmonic Symphony Orchestra  
(+ Lacrimosa for Strings)  
MELODIYA S 10 25411 008 (LP) (1987)

**Symphony-Suite No. 1 for Bass and Orchestra "Old Russian Paintings" (1970)**

Vladimir Fedoseyev/Moscow Radio and Television Symphony Orchestra.  
MELODIYA S10 19361 009 (LP) ('983)

**BORYS BUYEVSKY  
(b. 1934, UKRAINE)**

*Born in Kryvy Rig, Ukraine. He graduated from Kharkov Conservatory where he studied composition with Dmitri Klebanov. Afterwards, he taught at the Donetsk Music School and then settled in Kiev. He*

*first achieved fame with his variety songs and then became more active as a composer of more classically oriented works. He has written a ballet, an oratorio and various orchestral works, among them 10 Symphonies of which only No. 3 has been recorded. The others are Nos. 1(1965), 2 (1975), 4 (1979), 5 (1981), 6 (1984), 7 (1985), 8 (1986), 9 (1987) and 10 (1988).*

**Symphony No. 3 (1976)**

Volodymyr Sirenko/Ukraine Radio and Television Symphony Orchestra  
( + Zahortsev: Chamber Concerto No. 2 and Kolodub: Symphony No. 3)  
TNC CD H1502

**ANATOLY BYCHKOV  
(1929-1998, KAZAKHSTAN)**

*Born in Yermak (now Aksu), Kazakhstan. He studied under Yevgeny Brusilovsky at the Kurmangazy Arts Institute and then joined its staff. He composed operas, choral, orchestral, instrumental and vocal works. He wrote 2 earlier Symphonies, Nos. 1 (1955) and 2 (1970).*

**Symphony No. 3 (c. 1980)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
( + Concerto for Horn and Piano)  
MELODIYA S10-17649-50 (LP) (1982)

**GURAM BZVANELI  
(b. 1934, GEORGIA)**

*Born in Tiflis (now Tbilisi). He studied at the Tbilisi Conservatory. He has composed orchestral and instrumental works as well as film scores.*

**Symphony-Requiem for String Orchestra, Harp and Timpani ( 1981)**

Vadim Shublazde/Georgian Radio Symphony Orchestra  
( + Georgian Sketches)  
MELODIYA S10 29767 (LP) (1989)

**GEORGI CATOIRE  
(1861-1926)**

*Born in Moscow. He studied piano with Karl Klindworth at the Moscow Conservatory. He then went to Berlin where he studied composition with Otto Tirsch and Philip Rüfer and had further piano training with Klindworth who had set up a school there. After returning to Moscow, he performed as a concert pianist and was greatly encouraged by Tchaikovsky. He then had further composition lessons in St. Petersburg with Nikolai Rimsky-Korsakov and Anatol Liadov. He later became professor of composition in the Moscow Conservatory and while there wrote several treatises on theory and composition. He composed orchestral, chamber, instrumental and vocal works.*

**Symphony in C minor, Op. 7 (1899)**

Martin Yates/Royal Scottish National Orchestra  
( + Blumenfeld: Symphony in C minor)  
DUTTON EPOCH CDLX 7298 (2012)

**SHIRVANI CHALAYEV  
(b. 1936)**

*Born in Khosrekh, Dagestan, Russia. He graduated from the Moscow Conservatory having studied composition with Vladimir Fere. Deeply involved with music of his native Dagestan, he collected over 500 folksongs and wrote the first Dagestani opera. He wrote cantatas, ballets, orchestral, instrumental and vocal works. He composed 2 additional Symphonies, No. 2 "Sulak the Witness"(1978) and Symphony for Flute, Piano and String Orchestra (1993).*

**Symphony No. 1 in C minor "Mountains and People" (1966)**

Veronica Dudarova/Moscow Philharmonic Orchestra (rec. 1970)  
( + Cello Concerto No. 1)  
MELODIYA S10 21829 006 (LP) (1985)

**VLADIMIR CHERNYAVSKY  
(b. 1947)**

*No additional information about this composer has been located.*

**Symphony #1 "Nomads"**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Orel the Great in the Clouds and 2 Dances)  
MELODIYA S10-29269 (LP) (1989)

**AZER DADASHEV  
(b. 1946, AZERBAIJAN)**

*Born in Baku. He studied composition at the Azerbaijani Conservatory with Kara Kareyev. He composed orchestral, instrumental and choral works. His Symphony No.1 was written in 1971 and there is also Symphony No. 2.*

**Symphony #3 for Chamber Orchestra (1980)**

Nazim Rzayev/Azerbaijan State Chamber Orchestra  
( + Viola Concerto and Adagietto and Scherzo)  
MELODIYA S10 20975 (LP) (1984)

**KONSTANTIN DANKEVICH  
(1905-1984, UKRAINE)**

*Born in Odessa. He studied with Vasily Zolotaryov at the Odessa Music and Dramatic Institute. He taught at this school as well as the Odessa Conservatory and the Kiev Conservatory and was active as a conductor. He composed operas, ballets, musical comedies, choral, orchestral, instrumental and vocal works. He wrote his Symphony No. 1 in 1937.*

**Symphony No. 2 in C minor (1945)**

Yevgeny Dushchenko/Ukrainian Radio Symphony Orchestra  
MELODIYA D 5983-4 (LP) (1960)

**EDISON DENISOV  
(1929-1996)**

*Born in Tomsk, Siberia. His early formal musical training was at the Tomsk School of Music before going to the Moscow Conservatory where Vissarion Shebalin and Nikolai Peiko were his teachers. In addition, he studied the advanced musical techniques of the Second Viennese School with Fillip Gershkovich, a pupil of Anton Webern. His pursuit of musical modernism caused him to have difficulties with the Soviet authorities. He composed prolifically in most genres from opera to solo instrumental pieces. His unrecorded Symphonies are as follows: Symphony No. 1 in C major (1955), Symphony No. 2 for Two String Orchestras and Percussion (1962), Chamber Symphony for Clarinet, Bassoon, Piano and Strings (1960) and Sinfonietta on Tadzhik Themes (1957).*

**Symphony (1988)**

Daniel Barenboim/Orchestre de Paris  
ERATO 2292-45600-2 (1991)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
MELODIYA SUCD 10-00060 (1990)

**Chamber Symphony (No. 1) (1982)**

Daniel Kawka/Ensemble Orchestral Contemporain  
( + Chamber Symphony No. 2, Au plus Haut des Cieux and 5 Romances of Anna Akhmatova)  
HARMONIA MUNDI HMC 905268 (2012)

Alexander Lazarev/USSR Bolshoi Theatre Soloists Ensemble  
( + Schnittke: Hymns)  
MELODIYA SUCD 10-00061 (1987)  
(original LP release: MELODIYA S10-28753) (1983)

**Chamber Symphony No. 2 (1994)**

Daniel Kawka/Ensemble Orchestral Contemporain  
( + Chamber Symphony No. 1, Au plus Haut des Cieux and 5 Romances of Anna Akhmatova)  
HARMONIA MUNDI HMC 905268 (2012)

Moscow Contemporary Music Ensemble  
( + Sun of the Incas, Three Pictures of Paul Klee and Sur la Nappe d'un Étang Glacé)  
RUSSIAN DISC RDCD 17 003 (1998)

**GEORGY DMITRIEV  
(b.1942)**

*Born in Krasnodar. He studied the piano and music theory at the Krasnodar music school. and subsequently, on the recommendation of Dmitri Shostakovich, he studied composition under Dmitri Kabalevsky at the Moscow Conservatory where he later took a postgraduate course. He then taught composition, counterpoint and instrumentation at the Gnesin Music Institute. He has composed an opera, film scores, orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 1 (1966) has not been recorded.*

**Symphony No. 2 "On Kulikovo Field" (1979)**

Vladimir Fedoseyev/Tchaikovsky Academic Symphony Orchestra  
( + Symphony No. 3, Kiev - Symphonic Chronicle and Episodes in the Nature of a Fresco for Violin and Orchestra)  
BOHEME CDBMR 902043 (2000)

**Symphony No. 3 "Misterioso" (1989)**

Vladimir Fedoseyev/Tchaikovsky Academic Symphony Orchestra  
( + Symphony No. 2, Kiev - Symphonic Chronicle and Episodes in the Nature of a Fresco for Violin and Orchestra)  
BOHEME CDBMR 902043 (2000)

Pavel Kogan/Russian State Symphony Orchestra  
( + Violin Concerto, Warsaw Fantasy and Vespers - Except)  
RUSSIAN DISC RDCD 10 003 (1996)

**KLEMENTI DOMINCHEN  
(1907-1993, UKRAINE)**

Born in Studyonoye, Vinnitsa District. He studied at the Kiev Music-Dramatic Institute where his teachers were Boris Liatoshinsky and Vassili Zolatoryov. He was the long time conductor of the Ukrainian Radio Symphony Orchestra. He composed an opera, large scale choral works as well as orchestral and vocal pieces. He wrote 3 other Symphonies, Nos. 2 (1953), 3 (1981) and 4 "The Great Patriotic War" (1980's).

**Symphony No. 1 in D minor (1939)**

Vadim Gnedash/Ukrainian Radio Symphony Orchestra  
( + The Tremblita Sings)  
MELODIYA SM 03947-8 (LP) (1973)

**VLADIMIR DOMORATSKY(ULADZIMIR DAMARATSKI  
(1946-2000, BELARUS)**

*Born in Gomel. He studied at the Belarusian State Conservatory with Dmitri Smolsky and then did postgraduate work with Yevgeny Glebov. He cThere are two symphonies dating from 1983 and 1990, respectively. He has composed orchestral, chamber, instrumental, vocal and choral works as well as a musical comedy. His Symphony No. 1 was composed in 1981.*

**Symphony No. 2 (1990)**

Boris Raisky/Belorussian State Radio Symphony Orchestra  
( + Dorokhin: Symphony No. 2 and Voitik: Symphonic Suite)  
MELODIYA S10 22761 (LP) (1992)

**VLADIMIR DOROKHIN (ULADZIMIR DAROKHIN)  
(b. 1948, BELARUS)**

*Born in Slonim, Grodno Region. He graduated from Vladislav Uspensky's composition class at the St.Petersburg (then Leningrad) Conservatory. He is a vice-chairman of the Belarusian Composer's Union as well as head of the Composition Department of the Belarusian State Academy of Music. He has composed orchestral, chamber, instrumental, vocal and choral works as well as incidental scores to plays and films. His other Symphonies are: Nos. 1 (1976) and 3 (1990).*

**Symphony No. 2 for String Quartet and Chamber Orchestra (1978-9)**

Boris Raisky/Belorussian State Radio Symphony Orchestra  
( + Domoratsky: Symphony No. 2 and Voitik: Symphonic Suite)  
MELODIYA S10 22761 (LP) (1992)

**IGOR DRUKH  
(b. 1966)**

*Born in Leningrad. He graduated from that city's Rimsky-Korsakov State Conservatory where he studied composition with Alexander Mnatsakanyan. He has composed music for orchestra, the theater as well as for chamber and jazz groups.*

**Concerto-Symphony for Violin and Orchestra (1993)**

Igor Arkhimandritov (violin)/ Arkady Steinlucht/St. Petersburg State Symphony Orchestra  
( + Ode to Priapus, False Mirrors and Resurrection of Lazarus)  
COMPOSER PUBLISHING HOUSE ST. PETERSBURG CD 40

**ALTINBEK DZHANIBEKOV  
(b. 1934, KYRGYZSTAN)**

*Born in Nizhnyaya Ala-Archa, Kyrgyzstan. He studied composition with Yevgeny Brusilovsky at the Alma Ata Conservatory. He worked as a music editor at the Kyrgyz Radio and Television Symphony Orchestra. He composed orchestral and instrumental works.*

**Symphony No. 1 "To the Memory of Toktogula Satilganova" (1966)**

Asankhan Dzhumakhmatov/Kyrgyz Radio and Television Symphony Orchestra  
( + Symphonic Dances, Romance for Trumpet and Orchestra, My Kyrgyzstan and To the Region of White Gold)  
MELODIYA S 10 22717-20 (2 LPs) (1985)

**GERMAN DZHAPARIDZE  
(b. 1939, GEORGIA)**

*Born in Tbilisi. He studied composition with Alexei Machavariani at the Tbilisi Conservatory. He taught musical theory at the Meliton Balanchivadze Music School in Tbilisi. He composed mainly orchestral and instrumental works.*

**Symphony No. 2**

Shavlet Shilakadze/Tbilisi Camerata  
( + Shilakadze: Symphony No. 2)  
MELODIYA S10-20851 (LP) (1984)

**LUDMILLA EFIMTSOVA  
(b. 1948)**

*Born in Prigorod, North Ossetia, Russia. She studied composition with Aram Khachaturian and had additional training at the Gnessin School of Music in Moscow. Her compositions are for orchestra, chamber groups, solo instruments and voices.*

**Symphony #1 (1980's)**

Pavel Yadikh/North Ossetian Radio Symphony Orchestra  
( + Tzorionti: Interrupted Songs - Excerpts and Kanukhova: Festive Overture)  
MELODIYA S10-19889-90 (LP) (1984)

**GREGORI EGIAZARYAN  
(1908-1988, ARMENIA)**

*Born in Blur, Turkey. He studied at the Moscow Conservatory with Reinhold Glière and Nikolai Miaskovsky. He taught at the Yerevan Conservatory and later became its director. He composed ballets, orchestral, instrumental and vocal works as well as stage works and film scores.*

**Symphony in B minor "Razdan" (1960)**

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 015589-90 (LP) (1965)

**ANDREI ESHPAI  
(1925-2015)**

*Born in Kozmodemyansk, Mari El, Russia. He studied composition at the Moscow Conservatory with Nikolai Miaskovsky, Nikolai Rakov and Yevgeny Golubev. At this school, he subsequently took post-graduate courses with Aram Khatchaturian and also joined its faculty. His works cover a broad range of genres including, ballet, operetta, film scores, choral, orchestral and instrumental works. His only unrecorded Symphony is No. 9 for Symphony Orchestra, Mixed Chorus and Narrators "Four Verses" (1998-1999).*

**Symphony No. 1 in E flat major (1959)**

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra  
( + Flute Concerto, Double Ball Concerto and Songs of the Mountain and Meadow Mari)  
ALBANY RECORDS TROY 367 (2000)  
(original LP release: MELODIYA S175-6) (1961)

**Symphony No. 2 in A major "Praise to Light" (1962)**

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra  
( + Violin Concerto No. 4 and Symphonic Dances on Mari Themes)  
ALBANY RECORDS TROY 286 (1998)  
(original LP release: MELODIYA S10-05649-50) (1975)

**Symphony No. 3 "To the Memory of My Father" (1965)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Oboe Concerto, Violin Concertos No. 2 and 3, Concerto Grosso, Tuba Concero, Concerto for French Horn, String Orchestra and 4 French Horns, 3 Pieces for Flute Solo, Espressivo Molto for Violin and Andante and Allegro for Wind Quintet)  
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (2004)

Fuat Mansurov/Moscow Radio Symphony Orchestra  
( + Symphony No. 1)  
MELODIYA S10-05401-2 (LP) (1974)

**Symphony No. 4 "Symphony-Ballet" (1980-1)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
( + Symphony No. 5)  
RUSSIAN DISC RD CD 11 051 (1994)  
(original LP release: MELODIYA S10 19279 008) (1983)

**Symphony No. 5 (1985)**

Vladimir Fedoseyev/USSR State Symphony Orchestra  
( + Symphony No. 5)  
RUSSIAN DISC RD CD 11 051 (1994)  
(original LP release: MELODIYA S10 28541 006) (1989)

**Symphony No. 6 for Mixed Chorus, Baritone (or Bass) and Orchestra "Liturgy" (1988)**

Vladimir Fedoseyev/ Vladimir Grashchenko (bass)/Magnitogorsk Choir/Volgograd State Choir/  
Moscow Radio Television Symphony Orchestra  
( + Symphony No. 8, String Quartet in Memory of Dmitri Shostakovich, Viola Concerto, Saxophone  
Concerto, Evening Shadows, Violin Sonata No. 3 and Hungarian Tunes)  
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (c. 2002)  
(original CD release: MCA CLASSICS (ART & ELECTRONICS) AED-68017) (1989)

**Symphony No. 7 (1991-2)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Piano Concerto No. 2 and Concerto Grosso)  
ALBANY RECORDS TROY 341 (1999)

**Symphony No. 8 (2001-2)**

Leonid Nikolayev/Moscow State Conservatory Symphony Orchestra  
( + Symphony No. 6, String Quartet in Memory of Dmitri Shostakovich, Viola Concerto, Saxophone  
Concerto, Evening Shadows, Violin Sonata No. 3 and Hungarian Tunes)  
MOSCOW MUSICAL PUBLISHERS - HARMONY (2 CDs) (c. 2002)

**OREST EVLAKHOV  
(1912-1973)**

*Born in Warsaw. He studied first at the Leningrad Music School under Pyotr Ryazunov and Mikhail Yudin before moving on to the Leningrad Conservatory for further training with Dmitri Shostakovich. He became an important teacher at the Leningrad Conservatory. His compositions include ballets, film scores orchestral and instrumental works. His unrecorded Symphony is No. 2, Op. 32 (1963).*

**Symphony No. 1 in C sharp Minor, Op. 14 (1944-6)**

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + The Night Patrol and Concerto Suite for Symphonic Orchestra)  
NORTHERN FLOWERS NF/PMA 9988 (2010)

**Symphony No. 3 in F minor, Op. 35 (1967)**

Arvid Jansons/Leningrad Philharmonic Orchesrtra  
( + Concert-Poem for Violin and Orchestra)  
MELODIYA SM 04035-6 (LP) (1973)

**YURI FALIK  
(1936-2009)**

*Born in Odessa. After preliminary studies at Odessa's Stoliarsky Musical School, he attended the Leningrad Conservatory where Boris Arapov was his composition teacher and Mstislav Rostropovich gave him advanced training on the cello. He performed as a cellist and taught the cello and composition at the Leningrad Conservatory. He composed a comic opera, ballets and many orchestral, instrumental and vocal works. His Sinfonietta for Strings (1984) has not been recorded.*

**Symphony No.1 for String Orchestra and Percussion (1963)**

Karl Eliasberg/Leningrad Philharmonic Symphony Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**Symphony No.2 "Kaddish" (1993)**

Yevgeny Svetlanov/USSR Symphony Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**Symphony No.3 "Canto in Memoria" (2005)**

Yuri Falik/Odessa Philharmonic Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**Light Symphony ("Sinfonia Leggiera") in Three Movements, Op. 19 (1971)**

Alexander Dmitriev/St. Petersburg Philharmonic Academic Symphony Orchestra  
(included in collection: "Yuri Falik--Symphony and Chamber Music--Selected Works")  
COMPOSER ST. PETERSBURG CR MP3 (2008)

**ARKADY FILLIPENKO  
(1912-1983, UKRAINE)**

*Born in Kiev. He studied at the Kiev Conservatory with Lev Revutsky. He composed a children's opera, operettas, a few orchestral pieces and many instrumental works. His fame is mostly based on his numerous children's songs and a cycle of 6 String Quartets*

**Symphony for Strings in B minor (1976)**

Igor Blazhkov/Chamber Ensemble  
( + Klebanov: Concerto for Flute, Harp, Strings and Percussion)  
MELODIYA S 10-10689-90 (LP) (1978)

**ALEXANDER FLYAROVSKY  
(b. 1931)**

*Born in Leningrad. He studied composition at the Moscow Conservatory with Vissarion Shebalin. As an academic, he taught at various schools and worked for the Ministry of Culture. His output consists of an opera, operettas, orchestral, instrumental, choral and numerous vocal works. He has composed Symphonies Nos. 2 and 3 for Strings (1992).*

**Symphony No. 1 "Rovesinku" (To My Contemporaries) (1966)**

Dmitri Kitayenko/Moscow Philharmonic Orchestra  
( + Festive Overture, Those Who Fought in April, 15 Minutes Before the Start and In the Civil War)  
MELODIYA S 10-09677-80 (2 LPs) (1977)

**IRAKLI GABELI**  
**(b. 1945, GEORGIA)**

*Born in Tbilisi. He studied at the Moscow Conservatory with Tikhon Khrennikov as well as with David Toradze at the Tbilisi Conservatory. He composes music for the theater and movies as well as orchestral, chamber, instrumental and vocal works.*

**Symphony #1 "Dramatic Dialogue" (1982)**

Dmitri Kitayenko/Moscow Philharmonic Orchestra  
( + Antiphons and Pieces for Flute)  
MELODIYA S10 23983 (1986)

**REVAZ GABICHVADZE**  
**(1913-1999, GEORGIA)**

*Born in Tbilisi. He studied composition with Vladimir Shcherbachov and Iona Tuskiya at the Tbilisi State Conservatory and did postgraduate work there with Boris Arapov and Pyotr Ryazanov. He joined the staff of that school and taught there for more than 40 years. He composed prolifically in various genres ranging from operetta and ballet to film scores, solo instrumental and vocal works. His large orchestral output includes 9 numbered Symphonies, a Sinfonietta (1935) and 4 Chamber Symphonies. The unrecorded Symphonies are Nos. 2 (1966), 5, 6, 7, 8 (1980) and 9 and Chamber Symphonies Nos. 3 "9 Variations for Nonet (1970) and 4.*

**Symphony (No. 1) in E major for String Orchestra, Piano and Kettledrum (1963)**

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Boiko: Symphony No. 2 and Bunin: Symphony No. 6)  
RUSSIAN REVELATION RV 10105 (1998)  
(original LP release: MELODIYA D 20011-2 (LP) (1967)

**Symphony No. 3 "Rostokskaya" (1972)**

Gerd Puls/Rostok Philharmonic Symphony Orchestra  
( + Chamber Symphony No. 2 and Divertissement)  
MELODIYA S10-06385-6 (LP) (1975)

**Symphony No. 4 for String Orchestra "To the Memory of Shostakovich" (1976)**

Shavleg Shilakadze/Georgian Music and Choreography Society Chamber Orchestra  
( + Piano Sonata No. 2)  
MELODIYA S10-13235 (LP) (1980)

**Chamber Symphony (No. 1) for Nine Instruments (1965)**

Alexander Korneyev/Moscow Radio Chamber Ensemble  
( + Prokofiev: Overture for Chamber Orchestra and Sidelnikov: Russian Fairy Tales)  
MELODIYA CM 02825-6 (LP) (1971)

**Chamber Symphony No. 2 (1968)**

Alexander Korneyev/Chamber Ensemble  
( + Symphony No. 3 and Divertissement)  
MELODIYA S10-06385-6 (LP) (1975)

Vasil Lolov/Collegium for Chamber Music (1970's)  
( + A. Yossifov: Sinfonietta)  
BALKANTON BKA 1404 (LP)

**NODAR GABUNIYA**  
**(1933-2000, GEORGIA)**

*Born in Tbilisi. He studied composition with Iona Tuskiya at the Tbilisi State Conservatory and subsequently with Aram Khachaturian at the Moscow Conservatory. He then joined the faculty of the Tbilisi State Conservatory and performed as a pianist. He composed music for the theater as well as orchestral, chamber, instrumental and vocal works. He produced 2 earlier Symphonies: Nos. 1 (1972) and 2 (1984).*

**Symphony No. 3 for String Orchestra "Sinfonia Gioconda" (1988)**

Liana Issakadze/Georgian Chamber Orchestra  
( + Nasidze: Concerto for Violin, Cello and Orchestra, Taktaktishvili: Violin Concerto and Tsintsadze: Fantasy for Violin and Strings)  
ORFEO C 304 921 A (1992)

**SULTAN GADZHIBEKOV (SULTAN HAJIBEYOV)**  
**(1919-1974, AZERBAIJAN)**

*Born in Shusha, Azerbaijan, the nephew of composer Uzeir Gadzhibekov (1885-1948). He studied composition at the Azerbaijan Conservatory with Boris Zeidman and then joined the staff of that school. He wrote ballets and other theater works as well as orchestral and instrumental compositions.*

**Symphony No. 1 in F minor (1944, rev. 1969-70))**

Niyazi/Azerbaijan State Symphony Orchestra  
( + Caravan, U. Gadzhibekov: Kyor-Ogli Overture and Niyazi: Waltz and Lezhinka)  
MELODIYA D 031305-6 (LP) (1971)

**Symphony No. 2 in C minor (1946, rev. 1969-/70))**

Niyazi/Moscow Radio Television Symphony Orchestra  
MELODIYA S10-09725-6 (LP) (1977)

**DZHEVDET GADZHIEV (AKHMET JEVDET HAJIYEV)**  
**(1917-2002, AZERBAIJAN)**

*Born in Nukha (now Shcheki), Azerbaijan. He studied composition with Sergei Vassilenko and Leopold Rudolf at the Azerbaijan State Conservatory and then with Anatol Alexandrov at the Moscow Conservatory where he did some post-graduate work with Dmitri Shostakovich. Afterwards he taught at the Azerbaijan State Conservatory. He composed operas and oratorios as well as orchestral, chamber and solo instrumental works. He was a prolific symphonist and the unrecorded Symphonies are Nos. 1 in E flat (1944), 2 (1946), 5 "Man, the Earth, the Cosmos" (1972), 6 "The 20th of January"*

(1991), 7 for Flute and Chamber Orchestra "In Memory of the Victims" (1992), 8 "He Has Been Chosen by the Time" (1996) and 9 "Up to the Heights" (1997) and a Sinfonietta (1938).

**Symphony No. 3 (1947)**

Alexander Dmitriev/Leningrad Philharmonic Orchestra  
( + String Quartet No. 3)  
MELODIYA S10-31265 (LP) (1990)

**Symphony No.4 in D minor "In Memory of V.I. Lenin" (1952-6)**

Fuat Mansurov/Leningrad Philharmonic Orchestra  
( + Davidenko: The Street is Aroused)  
OLYMPIA OCD 205 (1987)

**RAUF GADZHIEV  
(1922-1995, AZERBAIJAN)**

*Born in Baku. He studied composition first with Nikolai Rakov at the Moscow Conservatory and then with Kara Karayev at the Azerbaijan State Conservatory. He held official positions in the Azerbaijan Ministry of Culture and the Azerbaijan Composers Union. He has composed in various genres but is best known for his lighter music. He composed a Symphony No. 2 in 1982.*

**Symphony No. 1 in C minor "Youth" (1953)**

Gennady Cherkasov/Moscow Radio Television Symphony Orchestra  
( + Violin Concerto)  
MELODIYA S10-16063-4 (LP) (1981)

**VALERI GAVRILIN  
(1939-1999)**

*Born in Vologda. He studied composition at the Leningrad Conservatory with Orest Evlakhov. He composed mostly works for voice and small instrumental combinations though there also some orchestral works including 3 Symphonic Suites.*

**"Chimes," Miracle-Play Symphony for Soloists, Chorus, Oboe, Percussion and Narrator (1982)**

Vladimir Minin/Irina Zotkina, Nadezda Demchenko, Irina Zotkina, Lolita Semenina (sopranos)/Ekaterina Yemelianova (alto)/Mikhail Falkov (tenor)/Yury Gridasov, Dmitry Lukianov (percussion)/Grigory Kats (oboe d'amore)/Anna Litvinenko (voice)/Vladimir Simonov (spoken vocals)/Moscow Chamber Chorus  
( + Butsko: Nuptial Songs)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX BEA 2001 (2 CDs) (2003)  
(original release: MELODIYA A10 00417 001 {2 LPs}) (1985)

**ROBERT GAZIZOV  
(b. 1939)**

*Born in Ufa, Bashkiria, Russia. He studied composition with Albert Leman at the Kazan University of Art and with Zahir Ismaghilov at the Bashkir Institute of Arts. He served as music director of the*

*Russian Dramatic Theater in Ufa, chairman of the Society of Composers in Ufa and taught at the College of Art in Ufa. He now lives in New York. His oeuvre consists of orchestral and chamber works as well as theater pieces, popular and jazz works. He has composed 2 additional Symphonies, Nos. 2 for String Orchestra (1987) and 3 (1994).*

**Symphony No. 1 (1980)**

Igor Shtegman/Moscow State Symphony Orchestra  
( + Piano Concerto)  
MELODIYA S10 25195 001 (LP) (1981)

**BORIS GIYENKO  
(1917-2000)**

*Born in Vladikavkaz, North Ossetia, Russia. He studied with Boris Nadezhdin at the Tashkent Conservatory and later joined the faculty of that school where he taught for many years. He composed orchestral, chamber, vocal and stage works. His unrecorded Symphonies are Nos. 1 (1941), 2 'Uzbekistan' (1950), 4 "In Remembrance of the 14 Baku Commissars" (1966) and 5 for Strings and Percussion (1973).*

**Symphony No. 3 in D major (1962)**

Alexei Kozlovsky/Uzbek SSR State Symphony Orchestra  
( + Triptych for Piano Quintet)  
MELODIYA D 025171-2 (LP) (1969)

**Sinfonietta "for 2000 Years of Tashkent" (1983)**

Boris Giyenko/Uzbek Television and Radio Chamber Orchestra?  
( + Concertino for Piano and Chamber Orchestra and 3 Pieces for Cello and Chamber Orchestra)  
MELODIYA S10 20327 (LP) (1983)

**ALEXANDER GLAZUNOV  
(1865-1936)**

*Born in St. Petersburg. A child prodigy, he took private piano and composition lessons. As a teenager he met Balakirev who turned him over to Nikolai Rimsky-Korsakov for advanced composition training. He became a professor and later director of the St. Petersburg Conservatory. His compositional career began brilliantly with his Symphony No. 1 and he would go on to produce a large quantity of music for orchestra, chamber groups, solo instruments and voice, including 4 ballets.*

**Symphony No. 1 in E major, Op. 5 "Slavonic" (1881-4, rev. 1929)**

Yevgeny Akulov/Moscow Radio Symphony Orchestra  
( + Carnival Overture)  
MELODIYA D 026137-8 (LP) (1969)

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 4)  
NAXOS 8.553561 (1998)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original release: MELODIYA S 10 18035/TELDEC 999000 {8 LPs}) (1983)

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA D 1370-1 (LP) (1954)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Symphony No. 5)  
ORFEO C 093101A (1994)  
(original release: ORFEO/HARMONIA MUNDI S093842A {2 LPs}) (1983)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 6)  
BIS CD-1368 (2003)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Violin Concerto)  
CHANDOS CHAN 9751 (1999)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 2, 3, 4, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A 10 00017) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 2, 3 and 9)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + The Kremlin)  
WARNER SVETLANOV EDITION 2564698134 (2008)  
(original CD release: MELODIYA SUCD 10-00022) (1990)

**Symphony No. 2 in F sharp minor, Op. 16 "To the Memory of Liszt" (1886)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 7)  
NAXOS 8.553769 (1997)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 17049/TELDEC 999000 {8 LPs}) (1983)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Valse de Concert No. 1)  
ORFEO C 148101A (1992)  
(original release: ORFEO/HARMONIA MUNDI S148852H {2 LPs}) (1986)

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA S 0931-2 /HMV MELODIYA ASD 2858 ( + Rachmaninoff: The Rock) (LP) (1973)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Mazurka and From Darkness to Light)  
BIS CD-1308 (2002)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Coronation Cantata)  
CHANDOS CHAN 9709 (1999)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 3, 4, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A 10 00045) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 2 and 9)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Le Chant du Destin)  
WARNER SVETLANOV EDITION 2564697203 (2008)  
(original CD release: MELODIYA SUCD 10-00023) (1990)

### **Symphony No. 3 in D major, Op. 33 (1890)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 9)  
NAXOS 8.554243 (1999)

Yondani Butt/London Symphony Orchestra  
ASV CD DCA 581 (1987)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 14477/HMV MELODIYA ASD 3993/TELDEC 999000 {8 LPs}) (1981)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Valse de Concert No. 2)  
ORFEO C 157101A (1994)  
(original release: ORFEO/HARMONIA MUNDI S157872H {2 LPs}) (1987)

Boris Khaikin/Moscow Radio Symphony Orchestra (rec. 1965)  
MELODIYA 33S 0977-8 (1971)/HMV MELODIYA ASD 2900 (LP) (1973)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Ballade)  
BIS CD-1258 (2003)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Valse de Concert Nos. 1 and 2)  
CHANDOS CHAN 9658 (2002)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00057 005) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 2 and 3)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 4, 5, 6, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00024) (1989)

**Symphony No. 4 in E flat major, Op. 48 (1893)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.553561 (1998)

Yondani Butt/Philharmonia Orchestra  
( + Symphony No. 5)  
ASV CD CDA 1051 (1999)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 17377/TELDEC 999000 {8 LPs}) (1983)

Mark Gorenstein/Russian State Symphony Orchestra  
( + Violin Concerto and Serenades Nos. 1 and 2)  
RUSSIAN DISC RDCD 10039 (1994)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Symphony No. 7)  
ORFEO C 148201A (1994)  
(original release: ORFEO/HARMONIA MUNDI S148852H {2 LPs}) (1986)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1948)  
( + "Ovsianko-Kulikovsky: Symphony No. 21")  
MELODIYA MELCD 1000933 (2005)  
(original LP release: MELODIYA D 53-4) (1951)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 8)  
BIS CD-1378 (2004)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Symphony No. 5)  
CHANDOS CHAN 9739 (1999)

Jacques Rachmilovich/Symphony Orchestra of the Academy of Santa Cecilia, Rome  
PRISTINE CLASSICAL PASC106 (2008)  
(original LP release: CAPITOL CCL 7503/CAPITOL L-8027) (1950)

Natan Rakhlin/Moscow Radio Symphony Orchestra  
MELODIYA S 10-05097-8/HMV MELODIYA ASD 3238 ( + Poème Lyrique and Cortège Solennel) (LP)  
(1974)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00113 006) (1985)

Hans Schwieger/Kansas City Philharmonic Orchestra  
( + Balakirev: Overture on 3 Russian Themes)  
URANIA USD 5131 (LP) (1960)

José Serebrier/Royal Scottish National Orchestra  
( + Symphony No. 7)  
WARNER CLASSICS 256463226-2 (2006)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 5, 6, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00025) (1989)

Walter Weller/Basle Symphony Orchestra  
( + Symphony No. 5)  
ARS MUSICI 1153 (1996)

### **Symphony No. 5 in B flat major, Op. 55 (1895)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 8)  
NAXOS 8.553660 (2000)

Yondani Butt/Philharmonia Orchestra  
( + Symphony No. 4)  
ASV CD CDA 1051 (1999)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1974)  
( + Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release:MELODIYA S 06469-70 (1975)/HMV ASD 3363HMV ASD 3363/COLUMBIA  
MELODIYA M 34522) (1977)

Nikolai Golovanov/Moscow Radio Symphony Orchestra  
MELODIYA D 0387-8/CONCERT HALL CHS 1302 (LP) (1952)

Konstantin Ivanov/Czech Philharmonic Orchestra  
SUPRAPHON LPM 18 (LP) (1953)

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA S 603-4 (1963)/HMV MELODIYA ASD 2540 (+ Rimsky-Korsakov: Symphony No. 1) 4 (LP)  
(1970)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
(+ Symphony No. 1)  
ORFEO C 093101A (1994)  
(original release: ORFEO/HARMONIA MUNDI S093842A {2 LPs}) (1986)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1968)  
(+ Prokofiev: Symphony No. 5)  
RUSSIAN DISC RUS 11165 (1993)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1979)  
(+ Tchaikovsky: Sleeping Beauty - Suite)  
ALTUS ALT 064

Tadaaki Otaka/BBC National Orchestra of Wales  
(+ Symphony No. 7)  
BIS CD-1388 (2004)

Valeri Polyansky/Russian State Symphony Orchestra  
(+ Symphony No. 4)  
CHANDOS CHAN 9739 (1999)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
(+ Symphonies Nos. 1, 2, 3, 4, 6, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00117 005) (1985)

José Serebrier/Royal Scottish National Orchestra  
(+ The Seasons)  
WARNER CLASSICS 256461434-2 (2004)

Vassily Sinaisky/BBC Philharmonic  
(+ Tchaikovsky Hamlet, Borodin: In the Steppes of Central Asia and Prince Igor Overture)  
BBC MUSIC MAGAZINE MM286 (2007)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
(+ Symphonies Nos. 1, 2, 3, 4, 6, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00025) (1989)

Walter Weller/Basle Symphony Orchestra  
(+ Symphony No. 5)  
ARS MUSICI 1153 (1996)

Walter Weller/Belgian National Orchestra  
( + Piano Concerto No. 1)  
FUGA LIBERA FUG 521 (2008)

Kazuki Yamada/Czech Philharmonic Orchestra  
( + Kalinnikov: Symphony No. 1 and Khachaturian: Masquerade Suite)  
EXTON OVCL-00487 (2013)

**Symphony No. 6 in C minor, Op. 58 (1896)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + The Forest)  
NAXOS 8.554293 (2000)

Yondani Butt/London Symphony Orchestra  
( + Serenades Nos. 1 and 2 and Triumphal March)  
REGIS RRC 1359 (2010)  
(original LP release: ASV CDDCA 699) (1990)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1975)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA C10-08215-6/HMV ASD 3383//COLUMBIA MELODIYA M 35104 )  
(1977)

Nikolai Golovanov/Moscow Radio Symphony Orchestra (rec. 1952)  
( + Tchaikovsky: 1812 Overture, Mendelssohn: Midsummer Night's Dream - Overture and Scherzo,  
Liszt: Orpheus, Prometheus, Mazeppa, Héroïde Funébre and Festklänge)  
EMI GREAT CONDUCTORS OF THE 20TH CENTURY CZS 575112-2 (2 CDs) (2002)  
(original LP release: MELODIYA D 0727-8/MONARCH MWL 319) (1953)

Konstantin Ivanov/USSR State Symphony Orchestra  
SUPRAPHON LPV 182 (LP) (c. 1955)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Poème Lyrique)  
ORFEO C 157201A (1994)  
(original release: ORFEO/HARMONIA MUNDI S157872H {2 LPs}) (1987)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 1)  
BIS CD-1368 (2003)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Suite Caractéristique)  
CHANDOS CHAN 10238 (2004)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7 and 8)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00127 001) (1985)

José Serebrier/Royal Scottish National Orchestra  
( + The Sea)  
WARNER CLASSICS 2564696270 (2008)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Borodin: In the Steppes of Central Asia)  
COLUMBIA MELODIYA M 35104 (LP) (1978)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 7, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00026) (1990)

**Symphony No. 7 in F major, Op. 77 "*Pastorale*" (1902-3)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 2)  
NAXOS 8.553769 (1997)

Karl Eliasberg/Leningrad Philharmonic Orchestra (rec. 1940's?)  
( + Solemn Overture)  
MELODIYA M 10 46659 (LP) (1983)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1976)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 09193-4/HMV MELODIYA ASD 3504) (1978)

Nikolai Golovanov/Moscow Radio Symphony Orchestra  
( + The Seasons)  
PEARL GEMMCD 9404 (1990)  
(original LP release: MELODIYA D 0401-2/MONARCH MWL 320) (1953)

Neeme Järvi/Bavarian Radio Symphony Orchestra  
( + Symphony No. 4)  
ORFEO C 148201A (1994)  
(original release: ORFEO/HARMONIA MUNDI S148852H {2 LPs}) (1986)

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 04931-2 (LP) (1959)

Felix Lederer/Berlin Radio Symphony Orchestra  
( + Miaskovsky: Lyric Concertino)  
URANIA URLP 7008 (LP) (1953)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 5)  
BIS CD-1388 (2004)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 8)

MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00125 007) (1985)

José Serebrier/Royal Scottish National Orchestra  
( + Symphony No. 4)  
WARNER CLASSICS 256463226-2 (2006)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 8 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00027) (1989)

**Symphony No. 8 in E flat major, Op. 83 (1905-6)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 5)  
NAXOS 8.553660 (2000)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra (rec. 1978)  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)  
VENEZIA CDVE04383 (4 CDs) (2010)  
(original LP release: MELODIYA S 10 12593/TELDEC 999000 {8 LPs}) (1983)

Neeme Järvi/Bavarian Radio Symphony Orchestra (rec. 1978)  
( + Solemn Overture and Wedding March)  
ORFEO C 093201A (1993)  
(original release: ORFEO/HARMONIA MUNDI S093842A {2 LPs}) (1986)

Boris Khaikin/Leningrad Philharmonic Orchestra (rec. 1947)  
MELODIYA D 01460-1 (LP) (1953)

Tadaaki Otaka/BBC National Orchestra of Wales  
( + Symphony No. 4)  
BIS CD-1378 (2004)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Commemorative Cantata and Poème Lyrique)  
CHANDOS CHAN 9961 (2003)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6 and 7)  
MELODIYA MELCD 1001790 (5 CDs) (2011)  
(original LP release: MELODIYA A10 00051 001) (1984)

José Serebrier/Royal Scottish National Orchestra  
( + Raymonda: Suite)  
WARNER CLASSICS 256461939-2 (2005)

Yevgeny Svetlanov/Moscow Radio Symphony Orchestra  
MELODIYA S 0437-8/HMV MELODIYA ASD 2717 (+ Raymonda - Suite) (LP) (1971)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphonies Nos. 1, 2, 3, 4, 5, 6, 7 and The Kremlin)  
SVETLANOV FOUNDATION SVET 0021-26 (6 CDs) (2006)  
(original CD release: MELODIYA SUCD 10-00028) (1989)

**Symphony No. 9 in D minor (unfinished, 1 movement orch. G. Yudin) (1910/1948)**

Alexander Anissimov/Moscow Symphony Orchestra  
( + Symphony No. 3)  
NAXOS 8.554243 (1999)

José Serebrier/Royal Scottish National Orchestra  
( + Symphonies Nos. 1, 2 and 3)  
WARNER CLASSICS 256468904-2 (2 CDs) (2009)

Gavril Yudin/Moscow Radio Symphony Orchestra  
( + Lvov: Violin Concerto and Kabalevsky: Romeo and Juliet Suite)  
OLYMPIA OCD 147/MELODIYA MCD 147 (1988)  
(original LP release: MELODIYA S 0127-8) (1971)

**YEVGENY GLEBOV ( YAUHEN GLEBOV)  
(1929-2000, BELARUS)**

*Born in Roslavl, Smolensk District, Russia. He studied composition with Anatol Bogatyrov at the Minsk Conservatory. He Taught and was an administrator at various schools including the Minsk Music School and the Conservatory of Belarus (later the Belarusian Academy of Music). He composed in various genres including ballet, oratorio, orchestral and instrumental works. His unrecorded Symphonies are Nos. 4 for Strings (1968) and 6 for Mezzo Soprano and Chamber Orchestra (1992).*

**Symphony No. 1 in D minor "Partisans" (1958)**

Boris Afanasyev/Byelorussian SSR Philharmonic Symphony Orchestra  
MELODIYA D 5488-9 (LP) (1959)

**Symphony No. 2 in C major (1963)**

Valentin Katayev/Byelorussian State Symphony Orchestra  
( + Symphony No. 3)  
MELODIYA D 015653-4 (LP) (1965)

**Symphony No. 3 in C major for Piano and Orchestra (1964)**

Valentin Katayev/Eduard Miansurov (piano)/Byelorussian State Symphony Orchestra  
( + Symphony No. 2)  
MELODIYA D 015653-4 (LP) (1965)

**Symphony No. 5 "For Peace" (1983)**

Yuri Efimov/Byelorussian State Symphony Orchestra  
( + Smolsky: Symphony No. 2)  
MELODIYA S10 27839 004 (LP) (1988)

Boris Raisky/Belorussian State Radio Television Symphony Orchestra  
( + Fantastic Dances and The Little Prince)  
OLYMPIA OCD 552 (1992)

**REINHOLD GLIÈRE**  
**(1875-1956)**

*Born in Kiev. He studied at the Moscow Conservatory where his teachers included Anton Arensky, Georgi Konyus, Mikhail Ippolitov-Ivanov and Sergei Taneyev. He also studied conducting with Oskar Fried in Berlin. He had a distinguished academic career at both the Kiev and Moscow Conservatories. In addition to his Symphonies, his catalogue includes operas, ballets and a large number of orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 in E flat major, Op. 8 (1900)**

Sir Edward Downes/BBC Philharmonic Orchestra  
( + The Red Poppy: Suite)  
CHANDOS CHAN 9160 (1994)

Reinhold Glière/Moscow Radio Symphony Orchestra (rec. 1950)  
( + Harp Concerto)  
CONSONANCE 813001 (1995)  
(original LP release: MELODIYA 33D 01462-3) (1953)

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 024021-2/MELODIYA (Netherlands) H562 293 ( + Coloratura Concerto) (LP) (1969)

Stephen Gunzenhauser/Slovak State Philharmonic Orchestra  
( + The Sirens)  
NAXOS 8.550898 (1995)  
(original CD release: MARCO POLO 8.220349) (1985)

**Symphony No. 2 in C minor, Op. 25 (1907)**

Yondani Butt/Philharmonia Orchestra  
( + Violin Concerto)  
ASV CDDCA 1129 (2002)

Sir Edward Downes/BBC Philharmonic Orchestra  
( + The Zaporozhy Cossacks)  
CHANDOS CHAN 9071 (1992)

Keith Clark/Czecho-Slovak Radio Symphony Orchestra Bratislava  
( + The Zaporozhy Cossacks)  
NAXOS 8.550899 (1995)  
(original CD release: MARCO POLO 8.223106) (1988)

Reinhold Glière/Moscow Radio Symphony Orchestra (rec. 1949)  
( + Concerto for Voice and Orchestra)  
CONSONANCE 813002 (1995)  
(original LP release: MELODIYA 33D 03812-3) (1957)

Zdenek Mácal/New Jersey Symphony Orchestra  
( + The Red Poppy: Suite)  
DELOS DE 3178 (1996)

**Symphony No. 3 in B minor, Op. 42 "*Ilya Muromets*" (1911)**

Leon Botstein/London Symphony Orchestra  
TELARC CD-80609 (2003)

Sir Edward Downes/BBC Philharmonic Orchestra  
CHANDOS CHAN 9041 (1991)

JoAnn Falletta/Buffalo Philharmonic Orchestra  
NAXOS 8.573161 (2014)

Harold Farberman/Royal Philharmonic Orchestra  
( + Cello Concerto)  
ALTO ALC 2019 (2CDs) (2012)  
(original release: UNICORN PCM 500-1 {2 LPs}) (1979)

Ferenc Fricsay/Berlin RIAS Symphony Orchestra  
DEUTSCHE GRAMMOPHON (France) 449337-2 (1995)  
(original LP release: DEUTSCHE GRAMMOPHON DGM 18311/DECCA (U.S.) GOLD LABEL 9819) (1956)

Reinhold Glière/Moscow Philharmonic Symphony Orchestra (abridged)  
CLASSIC EDITIONS 3002 (LP) (1952)

Igor Golovchin/Russian State Symphony Orchestra  
RUSSIAN DISC RD CD 11 358 (1995)

Donald Johanos/Czecho-Slovak Radio Symphony Orchestra Bratislava  
NAXOS 8.550858 (1994)  
(original CD release: MARCO POLO 8.223358) (1991)

Eugene Ormandy/Philadelphia Orchestra (abridged)  
COLUMBIA MASTERWORKS ML-5189 (LP) (1956)

Eugene Ormandy/Philadelphia Orchestra (abridged)  
( + Rachmaninov: 3 Russian Folksongs)  
RCA (Japan) BVCC 38294 (2003)  
(original LP release: RCA SB 6859/RCA RED SEAL LSC-3246 (1971))

Jacques Rachmilovich/Symphony Orchestra of the Academy of Santa Cecilia Rome (abridged)  
( + Kabalevsky: Symphony No. 2 and Glinka: Ruslan and Ludmilla Overture)  
EMI CLASSICS 66886-2 (1998)  
(original LP release: CAPITOL CTL 7000/CAPITOL P-8047) (1950)

Natan Rakhlin/Moscow Radio Television Symphony Orchestra (abridged)  
RUSSIAN DISC RDCD 15025 (1996)  
(original release: MELODIYA C10-0255-8/HMV MELODIYA SLS 5062 ( + The Bronze Horseman: Suite No. 2)/COLUMBIA MELODIYA MG 33812 {2 LPs}) (1975)

Hermann Scherchen/Vienna State Opera Orchestra  
REDISCOVERY RD025 (2003)  
(original release: NIXA WLP 6210-1/2/WESTMINSTER WAL 210 {2 LPs}) (1952)

Leopold Stokowski/Houston Symphony Orchestra (abridged)  
(included in collection: "Leopold Stokowski - The Maverick Conductor")  
EMI CLASSICS ICON 698555-2 (10 CDs) (2009)  
(original LP release: CAPITOL P-8402) (1957)

Leopold Stokowski/Philadelphia Orchestra (abridged) (rec. 1940)  
( + The Red Poppy - Russian Sailors' Dance, Stravinsky: Firebird Suite and Ippolitov-Ivanov: Caucasian Sketches - In The Village and Procession of the Sardar)  
BIDDULPH WHL 005 (1993)  
(original LP release: RCA VICTOR LCT-1106 (LP) (1950)

Yoav Talmi/San Diego Symphony Orchestra  
PRO ARTE 589 (1988)

**MIKHAIL GLINKA**  
**(1804-1857)**

*Born in Novospasskoye, Smolensk District. His musical training began in childhood and he had some piano lessons from John Field as well as harmony and violin training from Charles Mayer and Karl Zeuner. He toured as a concert pianist and traveled through Europe as an accompanist. His early exposure to Russian folk music would influence him to become first highly-skilled Russian composer to write music in a distinctly national idiom. His operas a "A Life for the Tsar" and "Ruslan and Ludmila" as well as his orchestral piece "Kamarinskaya" are considered the seminal works of Russian national music. He started composing a "Ukrainian Symphony" in 1852 but never completed it.*

**Symphony on Two Russian Themes in B Flat Major (unfinished, 1 movement arr. V.Shebalin)**  
**(1834/1937)**

Alexander Gauk/USSR State Symphony Orchestra  
( + Jota Aragonesa and Summer Night in Madrid)  
MELODIYA D2675-6/MONITOR 2080 (LP) (1956)

Alexander Rudin/Musica Viva Moscow  
( + Overture In D, Overture In G, A Life for the Tsar: 3 Dances, Kamarinskaya, Valse-Fantaisie and Romances)...  
FUGA LIBERA FUG571 (2010)

Vassily Sinaisky/BBC Philharmonic  
( + Valse Fantaisie, Kamarinskaya, Overture in D, Ruslan and Ludmilla: Suite, Jota Aragonesa and Summer Night in Madrid)  
CHANDOS CHAN 9861 (2000)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec.1968)  
( + Prokofiev: Symphony No. 1 and Tchaikovsky: Symphony No. 3)  
BBC LEGENDS BBCL 4145-2 (2004)

Yevgeny Svetlanov/USSR Symphony Orchestra  
( + Prince Kholmsky: Suite, Valse Fantaisie, Children's Polka, Jota Aragonesa and Summer Night in

Madrid)

MOSCOW STUDIO ARCHIVES MOS 20017 (2005)

(original LP release: MELODIYA S10 022419-20/LE CHANT DU MONDE LDX 79.19) (1986)

**Sinfonietta for String Orchestra (orchestration by ? of String Quartet No. 2) (1830/ ? )**

Heinz Freudenthal/Nuremberg Symphony Orchestra

( + Valse Fantaisie, Kamarinskaya and Polonaise in F)

COLOSSEUM COLOS SM 595 (LP) (1973)

**FELIX GLONTI**

**(b. 1927, GEORGIA)**

*Born in Batumi. He studied composition at the Leningrad Conservatory with Khristofor Kushnaryov and then at the Tbilisi Conservatory with Iona Tuskia. He became a professor at the latter school. His compositions cover many genres ranging from ballets to works for solo instruments and voices. He is a prolific symphonist and the unrecorded numbered works are as follows: Nos. 2 (1966), 3 (1969), 4 (1971), 5 (1974), 7 'Fiatlux' for Chorus and Orchestra (1981), 8 "Sym. Groups, their Invariants and Performances (1982), 9 for Electronic Piano and Orchestra (1983), 10 for Solo Speaker, Chorus and Orchestra "Pax Humana" (1984), 11 for Mezzo Soprano and Orchestra "Mundus Apertus" (1987, rev. 1996) and 12 for Soprano, Baritone, Chorus and Orchestra "Symfoniya-Liturgiya" (1989). These are supplemented by: , Symphonie Concertante for Violin and Orchestra "Symphonic Meditations after Themes by R.M. Rilke" (1993) and Symphonie Concertante for Piano and Orchestra (1997).*

**Symphony #1 in F sharp minor "The World's Horizons" (1961, revised 1974 as "Romantic Symphony")**

Konstantin Ivanov/Leningrad Philharmonic Orchestra

MELODIYA S10-06389-90 (LP) (1975)

**Symphony #6 for Mezzo Soprano and Orchestra "La Vita Nova" (1974)**

Jansug Kakhidze/Angelina Volak (mezzo)/Georgian State Symphony Orchestra

( + Symphonic Meditations on a Theme by Francesco Petrarca)

MELODIYA S10-14595-6 (LP) (1980)

**Symphonie Concertante for Cello and Orchestra "Marienbad Elegy" (1990)**

Vasily Siniasky/Maris Villerush (cello)/Latvian State Academic Symphony Orchestra.

( + Symphony Concertante for Piano and Orchestra)

MELODIYA C10 30283 (LP) (1990)

**Symphonie Concertante for Piano and Orchestra "Years of Wandering" (1990)**

Imant Resnis/Svetlana Navasardyan (piano)/Latvian State Academic Symphony Orchestra

( + Symphony Concertante for Cello and Orchestra)

MELODIYA C10 30283 (LP) (1990)

**ALEXANDER GOEDICKE**

**(1877-1957)**

*Born in Moscow. He studied the piano at the Moscow Conservatory with, among others, Paul Pabst and Vasily Safonov and theory from Georgi Konyus and Anton Arensky. He toured in Russia and abroad as a concert pianist and was appointed professor of piano at the Moscow Conservatory. He composed operas, orchestral, chamber and solo instrumental music. His other Symphonies are Nos. 1 in F minor, Op.15 (1902-3) and 2 in A major, Op.16 (1905).*

**Symphony No. 3 in C minor, Op. 30 (1922)**

Boris Khaikin/Moscow Radio Symphony Orchestra  
MELODIYA D 04786-7 (LP) (1958)

**MIKHAIL GOLDSHTEIN ("NIKOLAI OVSIANIKO-KULIKOVSKY")  
(1917-1989, UKRAINE)**

*Born in Odessa. He studied the violin as a child and attended the Moscow Conservatory where his teachers included Nikolai Miaskovsky for composition and Abram Yampolsky for violin. He is most famous for the hoax of a rediscovered Symphony by an unknown early Russian composer. The result of the hoax is the Symphony listed below. In disgrace after the hoax was uncovered, Goldshtein emigrated to East Germany, then to Israel and finally settled in Hamburg where he joined the staff of the Hochschule für Musik and also worked as a musicologist. Under his own name he composed a large number of orchestral, chamber and solo instrumental works. Among these are 4 Symphonies: Nos. 1 (1934), 2 for String Orchestra and Folk Instruments (1936), 3 (1944) and 4 (1952).*

**"Symphony No. 21 in G minor" (1948)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra  
( + Glazunov: Symphony No. 4  
MELODIYA MEL CD 10 00933 (2005)  
(original LP release: MELODIYA D 851-2/ WESTMINSTER XWN 18191) (1955)

**ANDREI GOLOVIN  
(b. 1950)**

*Born in Moscow. Russian composer. He studied at the Moscow Conservatory where his composition teacher was Yevgeny Golubev and his orchestration teacher was Yuri Fortunatov. He taught composition at the Gnesin Music School and then became senior lecturer in the department of composition and orchestration of the Gnesin Russian Academy of Music. His catalogue covers many genres including opera, orchestra and cantata as well as small ensembles, children, theater and film music. His Symphony No. 3 (1986) has not been recorded.*

**Symphony No. 1 (Symphony Concerto" for Viola,Cello and Orchesra) (1976)**

Anatoly Levin/Mikhail Bereznitzky (viola)/Alexander Rudin (cello)/Moscow Conservatory Concert  
Symphony Orchestra  
( + Symphony No. 4 and Canzone for Cello and String Orchestra)  
TOCCATA CLASSICS TOCC0264 (2015)

**Symphony No. 2 "Symphony Concerto" for Viola, Piano and Orchestra (1981)**

Vladimir Verbitsky/Yuri Bashmet (viola) Mikhail Muntyan (piano)/Symphony Orchestra  
( + Chugayev: Piano Trio)  
MELODIYA S10 20797 006 (LP) (1984)

**Symphony No. 4 "Light Unapproachable" (2013)**

Andrei Golovin/Tchaikovsky Symphony Orchestra  
(+ Symphony No. 1 and Canzone for Cello and String Orchestra)  
TOCCATA CLASSICS TOCC0264 (2015)

**YEVGENY GOLUBEV  
(1910-1988)**

*Born in Moscow. He studied composition with Nikolai Miaskovsky at the the Moscow Conservatory. He worked as a choral conductor, pianist and on the editorial board of Muzgiz, the state music publishers and then joined the faculty of the Moscow Conservatory where he taught composition and polyphony at Moscow Conservatory for the rest of his life. A prolific composer, his output includes a ballet, film scores and theater works as well as a large amount of orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are Nos. 1, Op. 11/34 (1934, rev. 1950), 2, Op. 17 (1938, rev. 1973), 3, Op. 21 bis (1942, rev. 1974), 4, Op. 28 (1947) and 6, Op. 51 (1966) as well as the Choreographic Symphony "The Return of Odysseus," Op. 50 bis (1974).*

**Symphony No. 5 in A minor Op. 45 (1960)**

Gennady Provatorov/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 12509-10 (LP) (1980)

**Symphony No. 7 in B flat minor, Op. 67 "Heroic" (1972-9)**

Gennady Provatorov/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 07817-8 (LP) (1976)

**VADIM GOMOLYAKA (HOMOLYAKA)  
(1914-1980, UKRAINE)**

*Born in Kiev. He studied at the Conservatories of Tashkent and Kiev. At the latter school, where he joined the faculty, his composition teacher was Lev Revutsky. He composed ballets, musical comedies and film scores as well as works for orchestra, chamber groups and voice.*

**Symphony No. 1 (1952)**

Natan Rakhlin/Ukrainian State Symphony Orchestra  
MELODIYA D 03559-60 (1972)

**ALEXANDER GRETCHANINOV  
(1864-1955)**

*Born in Moscow. He began piano lessons as a teenager and then attended the Moscow Conservatory where Anton Arensky was his teacher of counterpoint and theory and Sergei Taneyev taught him form. Following a dispute with Arensky, he moved on to the St. Petersburg Conservatory for further compositional training with Nikolai Rimsky-Korsakov. A number of his earliest works were very well received. In addition, he worked as a piano teacher first in St. Petersburg and then in Moscow. After the Revolution, having lost his state pension, he left Russia and settled in Paris in 1925 and then in America in 1939. He composed in many genres from opera to solo songs and chamber and solo instrumental works, but is best known for his large-scale liturgical works.*

**Symphony No. 1 in B Minor, Op. 6 (1894)**

Richard Edinger/George Enescu State Philharmonic Bucharest  
( + Symphony No. 2)  
NAXOS 8.555410 (2001)  
(original CD release: MARCO POLO 8.223163) (1989)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Missa Sancti Spiritus and Snowflakes)  
CHANDOS CHAN 9397 (1995)

**Symphony No. 2 in A Major, Op. 27 (1908)**

Eduard Chivzhel/Moscow Radio Symphony Orchestra  
( + Symphony No. 4)  
OLYMPIA OCD 586 (1996)

Valeri Polyansky/Russian State Symphony Orchestra  
( + Mass "Et in Terra Pax")  
CHANDOS CHAN 9486 (1996)

Johannes Wildner/Czechoslovak State Philharmonic Košice  
( + Symphony No. 1)  
NAXOS 8.555410 (2001)  
(original CD release: MARCO POLO 8.223163) (1989)

**Symphony No. 3 in E major, Op. 100 (1923)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Praise the Lord)  
CHANDOS CHAN 9698 (1999)

**Symphony No. 4 in C major, Op. 102 (1927)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Cello Concerto and Missa Festiva)  
CHANDOS CHAN 9559 (1997)

Algis Žuraitis/Moscow Radio Symphony Orchestra  
( + Symphony No. 4)  
OLYMPIA OCD 586 (1996)  
(original LP release: MELODIYA 33S10-09269-70) (1977)

**Symphony No. 5 in G minor, Op. 153 (1936)**

Valeri Polyansky/Russian State Symphony Orchestra  
( + Missa Oecumenica)  
CHANDOS CHAN 9845 (2000)

**SOFIA GUBAIDULINA**  
**(b. 1931)**

*Born in Chistopol, Tatarstan, Russia. She first studied at the Kazan' Conservatory with Grigory Kogan as her piano teacher and Albert Leman for composition and then studied composition at the Moscow Conservatory with Nikolai Peiko. She finished postgraduate studies with Vissarion Shebalin at this same school. Not remaining on the usual Soviet musical path, she then worked at the Moscow experimental studio for electronic music and became member of the Astrea improvisation group. Mixing religion, philosophy and music, she became one of the most important Russian composers of the last decades of the 20th century. Her compositions cover the genres of vocal, orchestral, chamber and instrumental works.*

**Symphony in 12 Movements "Stimmen...Verstummen" (1986)**

Gennadi Rozhdestvensky/Stockholm Philharmonic Orchestra  
CHANDOS CHAN 9183 (1994)

**VITALY GUBARENKO (HUBARENKO)**  
**(1934-2000, UKRAINE)**

*Born in Kharkov. He studied at the Kharkov Conservatory under Dmitri Klebanov and then taught music theory at a children's music school before becoming Director of Regional Radio. Joining the faculty of the Kharkov Conservatory, he also worked as a free lance composer. He has composed prolifically in many different genres, including opera, orchestral works, ballets, sonatas, quartets and numerous vocal works. His unrecorded Symphonies are Nos. 2 (1965) and 3 for Male Chorus and Orchestra (1974), Chamber Symphoniy No. 3 for 2 Violins and Orchestra (1983) and 4 for Cello and String Orchestra (1994) and Small Symphony for String Orchestra (1960).*

**Symphony No. 1 in G minor (1962)**

Igor Blazhkov/Moscow Radio Symphony Orchestra  
( + Skorik: Violin Concerto)  
MELODIYA S30 04801-2 (LP) (1974)

**Chamber Symphony No. 1 for Violin and Orchestra (1967)**

Volodimir Kozhukhar/Oleg Krysa (violin)/Ukrainian State Symphony Orchestra  
( + Shtogarenko: Violin Concerto and Skorik: Violin Concerto No. 1)  
TNC 1545 (2009)  
(original LP release: MELODIYA 33 SM 03943-4) (1973)

**Chamber Symphony No. 2 for Violin and Orchestra (1978)**

Vakhtang Jordania/Bogodar Kotorovich (violin)/Kharkov Philharmonic Orchestra  
( + Kupalo, Zaporozhtsy - Choreographic Scenes, Polsky: Overture, Podgorny: Domra Concerto, Klebanov: Suite No. 2, 4 Prelude and Fugues, Tsitsaluk: Elegie, Stetsun: Youth Overture and Gaydenko: Kursk Karagody)  
ANGELOK1 CD-7710-11 (2 CDs) (2005)

**LEONID GUREVICH**  
**(b. 1936)**

*Born in Baku, Azerbaijan. He studied composition with Kara Karayev at the Azerbaijan State Conservatory in Baku. and then joined the faculty of this school. In 1967, he moved to Sverdlovsk and has since taught at the Ural State Conservatory. He has composed symphonic, chamber and instrumental music.*

**Symphony (1963, rev. 1971)**

Dmitry Liss/Ural Philharmonic Orchestra( + Pastoral Concerto for Horn and Orchestra, Images of Childhood, The Luminaries, Poem. Capriccio, Divertimento for String Orchestra, Allusions, The Harsh Edge of Freedom, Klezmer Fantasy, Saxophone Concerto and Welcome Overture)  
SVERDLOVSK COMPOSERS UNION (2 CDs) (2014)

**ALEXEI HAIEFF**  
**(1914-1994)**

*Born in Blagoveshchensk, Siberia and then moved to China in 1920. After emigration to America in 1931, he studied at the Juilliard School with Frederick Jacobi and Rubin Goldmark and later with Nadia Boulanger in Cambridge, Massachusetts and Paris. He held various teaching positions around the United States and eventually settled in Rome. He composed ballets, orchestral, chamber and solo instrumental works. His Symphony No. 1 was written in 1941.*

**Symphony No. 2 (1958)**

Charles Munch/Boston Symphony Orchestra  
( + Blackwood: Symphony No. 1)  
RCA VICTOR LSC-2352 (LP) (1959)

**Symphony No. 3 (1961)**

Frank Brieff/New Haven Symphony Orchestra  
( + Beethoven: Piano Concerto No. 1)  
CARILLON RECORDS M80P 7385-6 (private New Haven Symphony LP) (1961)

**MIKHAIL IPPOLITOV-IVANOV**  
**(1859-1935)**

*Born in Gatchina, near St. Petersburg. He attended the St. Petersburg Conservatory where he studied the double bass and also was taught canon and fugue by Yulilogansen and special orchestration by Nikolai Rimsky-Korsakov. After graduation, he attended meetings of the Balakirev Circle and continued studying composition with Rimsky-Korsakov. Relocating to Tbilisi, Georgia he directed the academy of music and the local branch of the Russian Music Society and also conducted at the Opera. He was then appointed professor at the Moscow Conservatory, where he remained for the rest of his life, teaching harmony, orchestration and composition and then becoming director of that school. In addition, he taught composition at the Tbilisi Conservatory. As a composer, his oeuvre included opera, chamber, solo instrumental music, but he was definitely a specialist in colorful music for orchestra. He began a Symphony No. 2 "Kardis" (1935) but it remained unfinished.*

**Symphony No. 1 in E minor (1908)**

Gary Brain/Bamberg Symphony Orchestra  
( + Mtsyri, Armenian Rhapsody and Iveria: War March of the Chiefs)  
CONIFER 75605 51317-2 (1998)

Choo Hoey/Singapore Symphony Orchestra  
( + Turkish March and Turkish Fragments)  
NAXOS 8.573508 (2015)  
(original CD release: MARCO POLO 8.220217) (1984)

**KONSTANTIN IVANOV**  
**(1907-1984)**

*Born in Yefremov, Tula District. He studied at the Moscow Conservatory with Grigori Ginzburg. He gained fame as a conductor of both the Moscow Radio Symphony Orchestra and the USSR State Symphony Orchestra. His few other large-scale works include a Symphony-Cantata "The Glory of Youth."*

**Space Symphony in F sharp minor "In Memory of Yuri Gagarin" (1975)**

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra  
( + Double Bass Concerto)  
MELODIYA S-10 08773-4 (LP) (1978)

**PAUL JUON (PAVEL YUON)**  
**(1872-1940)**

*Born in Moscow. He attended the Moscow Conservatory where his composition teachers were Anton Arensky and Sergei Taneyev and then had further composition training in Berlin with Woldemar Bargiel. He taught first at the Baku Conservatory and then at the Berlin Hochschule für Musik. He eventually settled permanently in Switzerland. He composed music in various genres but specialized in orchestral, chamber and solo instrumental works. His other major orchestral works include a Kleine Sinfonie in A minor for Strings and Piano ad lib, Op. 87 (1930).*

**Symphony in F-sharp minor, Op. 10 (1895)**

Christof Escher/Moscow Symphony Orchestra  
( + "Vægtervise" Fantasy on Dänish Folksongs)  
( + "Suite in 5 Movements)  
STERLING CDS 1104-2 (2014)

**Symphony in A major, Op. 23 (1903)**

Christof Escher/Moscow Symphony Orchestra  
( + "Vægtervise" Fantasy on Dänish Folksongs)  
STERLING CDS 1103-2 (2014)

**Rhapsodische Symphonie in F major, Op. 95 (1939) (new entry)**

Graeme Jenkins/Bamberg Symphony Orchestra  
( + Sinfonietta)  
CPO 777 908-2 (2016)

**Sinfonietta Capricciosa, Op. 98 (1940) (new entry)**

Graeme Jenkins/Bamberg Symphony Orchestra  
( + Rhapsodische Symphonie)  
CPO 777 908-2 (2016)

**Chamber Symphony in B flat major for Strings, Oboe, Clarinet, Horn, Bassoon and Piano, Op. 27 (1906)**

Members of the Tonhalle Orchestra Zürich/Yoshiko Iwai (piano)  
( + Piano Quintet)  
MUSIQUES SUISSES MGB CD 6243 (2007)

**DMITRI KABALEVSKY  
(1904-1987)**

*Born in St Petersburg. He attended the Moscow Conservatory studying composition with Nikolai Miaskovsky and piano with Alexander Goldenweiser. He was first appointed senior lecturer and then professor at the Moscow Conservatory and also worked as a music critic. A crucial aspect of his legacy is in the field of children's music, both as a composer of music playable by children but equally in his development of a system of musical education for children. His compositional output is vast and ranges from operas, incidental music and film scores to numerous works for solo piano. His other major orchestral works are 4 Piano Concertos, a Violin Concerto and 2 Cello Concertos.*

**Symphony No. 1 in C sharp minor, Op. 18 (1932)**

Ervin Acél/Szeged Symphony Orchestra  
( + Symphony No. 2)  
OLYMPIA OCD 268 (1992)

Eiji Oue/NDR Radio Philharmonic  
( + Symphonies Nos. 2, 3 and 4)  
CPO 999 833-2 (2 CDs) (2009)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Symphony No. 2, Spring and Overture Pathétique)  
ASV CD DCA 1032 (1998)

**Symphony No. 2 in C minor, Op. 19 (1934)**

Ervin Acél/Szeged Symphony Orchestra  
( + Symphony No. 1)  
OLYMPIA OCD 268 (1992)

Nikolai Anosov/Moscow Radio Symphony Orchestra  
MELODIYA D 1546-7/MONARCH MWL 331 (+ Miaskosky: Symphony No. 21) (LP) (1953)

Neeme Järvi/BBC Philharmonic  
( + Piano Concertos Nos. 1 and 4)  
CHANDOS CHAN 10384 (2006)

Dimitar Manolov/Plovdiv Philharmonic Orchestra  
( + Miaskovsky: Symphony No. 5)  
BALKANTON 030078 (1991)

David Measham/New Philharmonia Orchestra  
( + Miaskovsky: Symphony No. 21 and Shostakovich: Hamlet - Suite)  
UNICORN UKCD 2066 (1994)  
(original LP release: UNICORN RHS 346/HNH 4054 (1978))

Eiji Oue/NDR Radio Philharmonic  
( + Symphonies Nos. 1, 3 and 4)  
CPO 999 833-2 (2 CDs) (2009)

Jacques Rachmilovich/Symphony Orchestra of the Academy of Santa Cecilia, Rome  
CAPITOL CCL 7502/CAPITOL L 8032 (LP) (c. 1950)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Symphony No. 1, Spring and Ouverture Pathétique)  
ASV CD DCA 1032) (1998)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1946)  
( + Cello Concerto No. 2)  
MELODIYA S 10 05291-2) (LP) (1974)

**Symphony No. 3 in B flat minor for Chorus and Orchestra, Op. 22 "Requiem " (1933)**

Eiji Oue/NDR Choir/Choir of Hungarian Radio/NDR Radio Philharmonic  
( + Symphonies Nos. 1, 2 and 4)  
CPO 999 833-2 (2 CDs) (2009)

**Symphony No. 4 in C minor, Op. 54 (1956)**

Dmitry Kabalevsky/Leningrad Philharmonic Orchestra  
( + Requiem)  
OLYMPIA OCD 290 A+B (2 CDs) (1992)  
(original LP release: MELODIYA D 03728-9/MONITOR MC 2007 ( + Prokofiev: The Volga Meets the Don) (LP) (1957))

Eiji Oue/NDR Radio Philharmonic  
( + Symphonies Nos. 1, 2 and 3)  
CPO 999 833-2 (2 CDs) (2009)

**MIKHAIL KALACHEVSKY**  
**(1851-1910, UKRAINE)**

*Born in Popivtsi, Kirovohrad Province. At the Leipzig Conservatory he received degrees in both jurisprudence and music. He wrote a small number of works, many of which do not survive. Beyond his "Ukrainian Symphony," his other surviving works are a collection of 19 songs on texts by various Russian poets, and four piano pieces.*

**Symphony in A minor "Ukrainian" (1876)**

Natan Rakhlin/Ukrainian SSR State Symphony Orchestra  
MELODIYA 33ND 02820-1 (LP) (1956)

**VASSILY KALINNIKOV  
(1866-1901)**

*Born in Voina, Orel District. From a musical family, he had taken violin lessons and became director of the seminary choir at the age of 14. Too poor to continue paying tuition, he stayed in the elementary classes at the Moscow Conservatory only briefly. However, he won a scholarship as a bassoon player at the Moscow Philharmonic Society Music School where he studied with Alexander Ilyinsky and Pavel Blaramberg. He made a scant living as a bassoonist, violinist and as a music copyist. His career was boosted by his teacher and devoted friend S.N. Kruglikov and Tchaikovsky, himself, recommended him for the conductorship at the Maliy Theatre in 1892. His health, no doubt aided by his constant poverty, broke down and he had to relocate to the Crimea where he died at age 35. Despite his limitations he was able to produce a substantial amount of works for orchestra, voice and solo piano.*

**Symphony No. 1 in G Minor (1894-5)**

Vladimir Ashkenazy/Iceland Symphony Orchestra  
( + Symphony No. 2)  
EXTON OVCL-00332 (2008)

Kees Bakels/Malaysian Philharmonic Orchestra (rec. 2000)  
( + Symphony No. 2)  
BIS CD-1155 (2011)

Veronica Dudarova/Russian State Symphony Orchestra  
( + Symphony No. 2)  
OLYMPIA OCD 511 (1993)

Arkadi Feldmann/Kaliningrad/Königsburg Symphony Orchestra (rec. 1996)  
( + Weber: Bassoon Concerto and Shostakovich: Cello Concerto No. 1)  
ANTES EDITION BMCD 31.9097 (2012)

Samuel Friedmann/Russian Philharmonic Orchestra  
( + Glinka: Ruslan and Ludmila - Dances and Jota Aragonesa)  
ARTE NOVA 7432165414-2 (1999)

Nikolai Golovanov/Bolshoi Theater Orchestra (rec. 1945)  
( + Tchaikovsky: Francesca da Rimini)  
BOHÈME CDBMR GOLO2 (2000)

Neeme Järvi/Scottish National Orchestra  
( + Symphony No. 2)

CHANDOS CHAN 9546 (1997)  
(original CD release CHANDOS CHAN 8611) (1988)

Kiril Kondrashin/Moscow Philharmonic Symphony Orchestra  
( + Balakirev: Symphony No. 1)  
MELODIYA MELCD 1000957 (2006)  
(original LP release: MELODIYA S 0127-8 (1961)/HMV MELODIYA ASD 2720/MELODIYA ANGEL SR  
40173) (1971)

Theodore Kuchar/Ukraine National Symphony Orchestra  
( + Symphony No. 2)  
NAXOS 8.553417 (1995)

Natan Rakhlin/Moscow Radio Symphony Orchestra or Bolshoi Theater Orchestra (?) (rec. 1949)  
( + Rimsky-Korsakov: Capriccio Espagnol and Tchaikovsky: Capriccio Italien)  
VISTA VERA VVCD-00179 (2006)  
(original LP release: MELODIYA D 0385-6/WESTMINSTER WL 5136) (1953)

Hermann Scherchen/Czech Philharmonic Orchestra (rec. 1951)  
( + Brahms: Symphony No.1)  
ARCHIPEL ARPCD 0211 (2004)

Yevgeny Svetlanov/USSR State Symphony Orchestra (replace entry)  
( + Rimsky Korsakov: Maid of Pskov - Overture and Suite and Boyarina Vera Sheloga- Overture)  
MOSCOW STUDIO ARCHIVES MOS 20023 (2005)  
( + Borodin: Symphony No. 2)  
ALTO ALC1316 (2016)  
(original LP release: MELODIYA S 10 06649-50/HMV MELODIYA ASD 3502/COLUMBIA MELODIYA M  
34523) (1975)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1943)  
( + Meyerbeer Dinorah Overture, Goldmark: Rustic Wedding Symphony - 2 Movements, Bizet: La Jolie  
fille de Perth - Suite, Massenet: Scenes Alsaciennes, Mozart: Sinfonia Concertante in E flat, Copland:  
El Salon Mexico, Sousa: Semper Fidelis, El Capitan and The Star-Spangled Banner)  
TESTAMENT SBT 21404 (2 CDs) (2006)  
(original LP release: DELL'ARTE DA 9011) (1984)

Kazuki Yamada/Czech Philharmonic Orchestra  
( + Glazunov Symphony No. 5 and Khachaturian: Masquerade Suite)  
EXTON OVCL-00487 (2013)

### **Symphony No. 2 in A Major (1895-7)**

Vladimir Ashkenazy/Iceland Symphony Orchestra  
( + Symphony No. 1)  
EXTON OVCL-00332 (2008)

Kees Bakels/Malaysian Philharmonic Orchestra (rec. 2000)  
( + Symphony No. 1)  
BIS CD-1155 (2011)

Veronica Dudarova/Russian State Symphony Orchestra  
( + Symphony No. 1)  
OLYMPIA OCD 511 (1993)

Neeme Järvi/Scottish National Orchestra  
( + Symphony No. 1)  
CHANDOS CHAN 9546 (1997)  
(original CD release CHANDOS CHAN 8611) (1990)

Natan Rakhlin/Moscow Radio Symphony Orchestra  
MELODIYA D 526-9 (2 LPs)/PERIOD SPL 566 (LP) (1953)

Theodore Kuchar/Ukraine National Symphony Orchestra  
( + Symphony No. 1)  
NAXOS 8.553417 (1995)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1953)  
( + Glazunov: The Seasons)  
RUSSIAN DISC RDCD 11155 (1994)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Intermezzos Nos. 1 and 2, Serenade for Strings and Nymphs)  
WARNER SVETLANOV EDITION 510112383-2 (2006)  
(original LP release: MELODIYA SM 01915-6/ HVM MELODIYA ASD 2654/MELODIYA ANGEL SR 40132)  
(1971)

**GIA KANCHELI**  
**(b. 1935, GEORGIA)**

*Born in Tbilisi. He performed as a popular musician before studying composition at Tbilisi Conservatory under Iona Tuskiya and later taught orchestration at this school. In addition, he has served as musical director at the Rustaveli Theatre in Tbilisi and was General Secretary of the Georgian Union of Composers. He became the most widely-known Georgian composer whose works have a worldwide reputation. He has composed in various genres including opera and chamber works, but he is best known for his orchestral works.*

**Symphony No. 1 (1967)**

James DePreist/Helsinki Philharmonic Orchestra  
( + Symphonies Nos. 4 and 5)  
ONDINE ODE 829 (1995)

Fedor Glushchenko/Moscow State Symphony Orchestra  
( + Symphony No. 7 and Mourned by the Wind)  
OLYMPIA OCD 424 (1993)

Djansug Kakhidze/Moscow Radio Television Symphony Orchestra  
( + Kvernadze: Berikaoba - Ballet Excerpts)  
MELODIYA S10-05979-80 (LP) (1975)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 2)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2009 (1998)

**Symphony No. 2 "Chants" (1970)**

Mikhail Jurowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 7)  
CPO 999263-2 (1995)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 1)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2009 (1998)

**Symphony No. 3 for Voice and Orchestra (1973)**

Djansug Kakhidze/Hamlet Gonashvili (tenor)/Tbilisi Symphony Orchestra  
( + Light Sorrow)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2010 (2003)

Djansug Kakhidze/Hamlet Gonashvili (tenor)/Georgian National Symphony Orchestra  
( + Symphony No. 6)  
MELODIYA SUCD 10-00129  
(original LP release: MELODIYA S10-20843) (1984)

Franz Welser-Möst/David James (countertenor)/London Philharmonic Orchestra  
( + Part: Symphony No. 3 and Fratres)  
EMI CLASSICS CDC 5 55619-2 (1996)

**Symphony No. 4 "In Memoria di Michelangelo" (1975)**

James DePreist/Helsinki Philharmonic Orchestra  
( + Symphonies Nos. 1 and 5)  
ONDINE ODE 829 (1995)

Djansug Kakhidze/Georgian National Symphony Orchestra  
( + Symphony No. 5)  
ELEKTRA NONESUCH CD9 79290-2 (1992)  
(original LP release: MELODIYA S10-12551-2) (1980)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 5)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2025 (2001)

Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1978)  
( + Symphonies Nos. 5 and 6 and Mourned by the Wind)  
MELOIYA MELCD1002286 (2 CDs) (2015)  
(original LP release: MELODIYA S10-12551-2) (1980)

Miloš Konvalinka/Czechoslovak Radio Symphony Orchestra  
( + Petrov: Poem)  
PANTON 11 0582 (LP) (1975)

**Symphony No. 5 "In Remembrance of My Parents" (1977)**

James DePreist/Helsinki Philharmonic Orchestra  
( + Symphonies Nos. 1 and 4)  
ONDINE ODE 829 (1995)

Djansug Kakhidze/Georgian National Symphony Orchestra  
( + Symphony No. 4)  
ELEKTRA NONESUCH CD9 79290-2 (1992)  
(original LP release: MELODIYA S10-12551-2) (1980)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 4)  
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2025 (2001)

Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1978)  
( + Symphonies Nos. 4 and 6 and Mourned by the Wind)  
MELOIYA MELCD1002286 (2 CDs) (2015)  
(original LP release: MELODIYA S10-12551-2) (1980)

**Symphony No. 6 (1981)**

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 7)  
SONY CLASSICAL SMK 66590 (1995)  
(original LP release: MELODIYA S10-20843) (1984)

Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1978)  
( + Symphonies Nos. 4 and 5 and Mourned by the Wind)  
MELOIYA MELCD1002286 (2 CDs) (2015)  
(original LP release: MELODIYA S10-20843) (1984)

**Symphony No. 7 "Epilogue" (1986)**

Fedor Glushchenko/Moscow State Symphony Orchestra  
( + Symphony No. 1 and Mourned by the Wind)  
OLYMPIA OCD 424 (1993)

Mikhail Jurowski/Berlin Radio Symphony Orchestra  
( + Symphony No. 2)  
CPO 999263-2 (1995)

Djansug Kakhidze/Tbilisi Symphony Orchestra  
( + Symphony No. 6)  
SONY CLASSICAL SMK 66590 (1995)

**ALEMDAR KARAMANOV**  
**(1934-2007, UKRAINE)**

*Born in Simferopol, Crimea. A child prodigy, he began studying music at the age of five and started composing almost immediately thereafter. He entered the Moscow Conservatory where he studied with Semyon Bogatyryov and Vladimir Natanson and also took a postgraduate course with Dmitri Kabalevsky and Tikhon Khrennikov. His decision to compose in an avant-garde style effectively ended his official career and he returned to the Crimea for a reclusive existence. He received both national and international recognition only after the fall of the Soviet Union. His compositions cover many different genres but his catalogue is dominated by his cycle of 25 Symphonies. Of these, the unrecorded ones are: Nos. 1 (1954), 2 (1955), 4 "May" (1956), 5 'Lenin' (Cantata for Narrator, Soloists, Chorus and Orchestra) (1956-7), 6 "Sinfonietta" (1957), 7 "Moon Night" (1958-9), 8 "Classical" (1960), 9 "Liberation" (1962), 10 "Youth of the World" (1963) 11-14 "Accomplished" (after The Bible: Four Gospels, Psalm 117) (1965-6), 15 and 16 "Et in Amorem Vivificantem" (1974), 17 "America" (1975), 18 "He Who Loves Us" (1980), 19 "Blood of the Lamb" (1976), 21 "The Great City" (1978-9), 24 "Adzhimushkay" for Soloists, Chorus and Orchestra (1983) and 25 "Heaven's Jerusalem" (1985).*

### **Symphony No. 3 (1956)**

Antonio de Almeida/Moscow Symphony Orchestra  
( + Piano Concerto No. 3)  
MARCO POLO 8.223796 (1998)

### **Symphony No. 20 "Blessed are the Dead" (1977-8)**

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphony No. 23)  
OLYMPIA OCD 486 (1996)

### **Symphony No. 22 "Let It Be" (1980)**

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin  
( + Symphony No. 23)  
DECCA 452 850-2 (1999)

### **Symphony No. 23 "I am Jesus" (1980)**

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin  
( + Symphony No. 22)  
DECCA 452 850-2 (1999)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra  
( + Symphony No. 20)  
OLYMPIA OCD 486 (1996)

### **FARADZH KARAYEV (b. 1943, AZERBAIJAN)**

*Born in Baku, the son of composer Kara Karayev. He studied composition with his father at the Azerbaijan State Conservatory. He became a professor of composition at Baku City Conservatory and then was appointed professor of composition at the Moscow Conservatory. He founded the Baku Festival of 20th-Century Music in memory of his father and, with Edison Denisov, established the Association for Contemporary Music in Moscow. He has composed ballets, orchestral, chamber and solo instrumental works.*

**Tristessa I, "Farewell Symphony" for Chamber Orchestra (1981-2)**

Rauf Abdullayev/Azerbaijan State Academic Symphony Orchestra  
( + 1791, Alla Nostalgia and Sonata for 2 Players)  
MELODIYA MEL CD-1001023 (2 CDs) (2006)  
(original LP release: MELODIYA C10 28337 002) (1989)

**KARA KARAYEV  
(1918-1982, AZERBAIJAN)**

*Born in Baku. His musical education began at the the Baku Music Technical School where Georgiy Sharoyev was his piano teacher, then to the Azerbaijan State Conservatory, where he studied composition with Leopold Rudolf and Azerbaijani folk music with Uzeir Gadjibekov (Hajibeyov). Later on he took composition and orchestration classes with Anatoli Alexandrov and Sergei Vasilenko at the Moscow Conservatory and followed this by becoming a composition pupil of Dmitri Shostakovich. Among his other achievements, he was artistic director of the Baku Philharmonic Orchestra, director of the music section of the Institute of Azerbaijani Art and a professor at the Azerbaijan State Conservatory. He was the leading personality in Azerbaijan music during the second half of the 20th century. He composed operas, ballets, orchestral, chamber, solo instrumental and vocal works as well as music for Azerbaijani folk instruments. His unrecorded Symphony No. 2 in C was written in 1946.*

**Symphony No. 1 in B minor "To the Memory of the Heroes of the Great Patriotic War" (1943)**

Rauf Abdullayev/Azerbaijan SSR Symphony Orchestra  
( + Violin Concerto, Albanian Rhapsody, Seven Beauties - Waltz, Leyla and Mejnun and Two Romances on Pushkin Lyrics)  
MELODIYA S10 27963-5 (2 LPs) (1989)

**Symphony No. 3 for Chamber Orchestra (1965)**

Yuri Aliev/Leningrad Conservatory Chamber Orchestra  
( + Haydn: Symphony No. 88)  
MELODIYA S-10 10213-4 (LP) (1978)

Rudolf Barshai/Moscow Chamber Orchestra  
MELODIYA S 1251-2 (LP) (1966)

Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Leyla and Mejnun and Don Quixote)  
NAXOS 8.570720 (2008)

**YURI KASPAROV  
(b. 1955)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Edison Denisov. He founded the Moscow Contemporary Music Ensemble and teaches instrumentation at the Moscow Conservatory. He has composed music in most genres but appears to specialize in orchestral, chamber and solo instrumental works. He has written the following Symphonies: Nos. 1 "Guernica" (1984), 2 "Kreutzer-Sinfonie" (1987), 3 "L'Ecclésiaste" (1999) and 4 "Notre Dame" (2008), "Genesis"*

*(Micro-Symphony) (1989) and 2 additional Chamber Symphonies: Nos. 2 for 16 performers "Touching" (1995) and 3 for 7 performers. "Light and Shade - Setting Off" (1999).*

**Chamber Symphony No. 1 for 14 performers "Silencium" (1989)**

Alexei Vinogradov/Moscow Contemporary Music Ensemble  
( + Landscape Fading into Infinity, Nevermore Overture, Credo, Cantus Firmus and Variations)  
CHANT DU MONDE LDC 288 060 CM 210 (1993))

**KAMIL KENDZHAYEV  
(b. 1939, UZBEKISTAN)**

*Born in Ordzhonikidze, Tajikistan. He studied at the Tashkent Conservatory. He has composed operas, orchestral, chamber, instrumental and choral works.*

**Lyric Symphony "In Memory of S. Aini" (1965)**

Zakhid Khaknazarov/Uzbek State Symphony Orchestra  
( + Youthful Overture and Saimadanova: Symphonic Poem and Fiery Stone - Ballet Suite))  
MELODIYA S-10 06949-50 (LP) (1976)

**ARAM KHACHATURIAN  
(1903-1978, ARMENIA)**

*Born in Tbilisi, Georgia. His earliest formal studies were at the Tbilisi Commercial College where he played in an amateur wind band and started composing piano pieces. After moving to Moscow, he entered the Gnesin Institute to study the cello and then transferred to the composition department where his teachers were Reinhold Glière and Mikhail Gnesin. Afterwards, he continued his studies at the Moscow Conservatory where he took composition classes with Gnesin and Nikolai Miaskovsky, orchestration with Sergei Vasilenko and harmony with Georgi Konyus. He subsequently taught composition at the Moscow Conservatory. He achieved international fame with his colorful, folk-inspired ballets and orchestral music but he also produced a large number of choral, vocal, chamber and solo instrumental works.*

**Symphony No. 1 in E minor (1935, rev. 1960)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
( + Maskarade Suite)  
RUSSIAN DISC RC CD 11 000 (1993)  
(original LP release: MELODIYA D 04920-1) (1959)

Aram Khachaturian/USSR State Symphony Orchestra (rec. 1975)  
( + Concerto-Rhapsody for Cello and Orchestra)  
MELODIYA MELCD 1001839 (2011)  
(original LP release: MELODIYA S 10 11983-4) (1979)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Symphony No. 3)  
ASV CD DCA 858) (1993)

Loris Tjeknavorian/London Symphony Orchestra  
RCA RED SEAL RL 25203 (LP) (1978)

**Symphony No. 2 in A minor "*The Bell*" (1943)**

George Georgescu/Bucharest Philharmonic Orchestra  
MELODIYA D 04440-1 (LP) (1958)

Neeme Järvi/Royal Scottish National Orchestra  
( + Gayaneh: Suite)  
CHANDOS CHAN 8945 (1992)

Aram Khachaturian/USSR State Symphony Orchestra  
COLOSSEUM CRLP 136 (LP) (1953)

Aram Khachaturian/USSR State Symphony Orchestra (rec. 1977)  
( + Gayaneh and Spartacus: Excerpts)  
MELODIYA MELCD 1001706 (2010)  
(original CD release: RUSSIAN DISC RC CD 11 018 (1993))

Aram Khachaturian/Vienna Philharmonic Orchestra  
( + Piano Concerto, Violin Concerto and Masquerade: Suite)  
DECCA DOUBLE DECCA 448252-2 (2 CDs) (1997)  
(original LP release: DECCA SXL 6001/LONDON CS 6322) (1962)

Natan Rakhlin/Moscow Radio Symphony Orchestra  
MGM GC 30002 (LP) (1959)

Leopold Stokowski/Symphony of the Air  
( + Shostakovich: Symphonies Nos. 1 and 11)  
URANIA WS121114 (2 CDs) (2011)  
(original LP release: UNITED ARTISTS 8002) (1959)

Yuri Temirkanov/USSR State Symphony Orchestra (rec.1968)  
(included in collection: "Yuri Temirkanov - Historical Russian Archives")  
BRILLIANT CLASSICS CD 8818 (10 CDs) (2008)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Battle of Stalingrad: Suite)  
ASV CD DCA 859) (1993)

Dmitry Yablonsky/Russian Philharmonic Orchestra  
( + Lermontov Suite)  
(NAXOS 8.570436 (2016))

**Symphony No. 3 in C major "*Symphony- Poem*" (1947)**

Fedor Glushchenko/BBC Philharmonic Orchestra  
( + Triumphal Poem and Ippolitov-Ivanov: Caucasian Sketches)  
CHANDOS CHAN 9321 (1995)

Kiril Kondrashin/Harry Grodberg (organ)/Bolshoi Theater Trumpeters' Ensemble/Moscow Philharmonic Symphony Orchestra  
( + Piano Concerto)  
MELODIYA MEL CD 10 01006 (2007)  
(original LP release: MELODIYA SM 02959-60/HMV MELODIYA ASD 3108 (1969))

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1983)  
(include in collection: "Historical Russian Archives - Yevgeny Mravinsky Edition")  
BRILLIANT CLASSICS 8593 (10 CDs) (2008)

Leopold Stokowski/Chicago Symphony Orchestra,  
(included in collection: "Stokowski Stereo Collection")  
RCA VICTOR GOLD SEAL 0902668443-2 (14 CDs) (1997)  
(original CD release: RCA RED SEAL SB 6804/RCA RED SEAL LSC 3067) (1969)

Loris Tjeknavorian/Armenian Philharmonic Orchestra  
( + Oganessian: Marmar - Ballet Suite)  
ASV CD DCA 1033 (1999)  
(original CD release: ASV CD DCA 858) (1993)

## **KAREN KHACHATURIAN (1920-2011)**

*Born in Moscow, the nephew of Aram Khachaturian. He studied under Vissarion Shebalin, Dmitri Shostakovich and Nikolai Miaskovsky at the Moscow Conservatory. After postgraduate work with Yuri Shaporin he joined the school's faculty and eventually became the professor heading the orchestration department. He has composed an operetta, a ballet, large-scale choral pieces, orchestral, chamber and instrumental works. His other orchestral works include a Sinfonietta (1949).*

### **Symphony No. 1 in A minor, Op. 12 (1954)**

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
MELODIYA S 0687-8 (LP) (1963)

### **Symphony No. 2 (1968)**

Alexander Lazarev/USSR State Academic Symphony Orchestra  
( + Peace Oratorio)  
MELODIYA S10-14143-4 (LP) (1980)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Baltin: About That and Shchedrin: Symphonic Fanfares)  
MELODIYA D 029007 (LP) (1970)

### **Symphony No. 3 (1982)**

Vasily Sinaisky/USSR State Symphony Orchestra  
( + Symphony No. 4)  
ALLEGRO CD (2004)  
(original LP release: MELODIYA S10 23873) (1983)

**Symphony No. 4 "Epitaph" (1985)**

Marek Tracz/Opole Symphony Orchestra  
( + Symphony No. 3)  
ALLEGRO CD (2004)

**EDUARD KHAGORTYAN  
(1930-1983, ARMENIA)**

*Born in Tbilisi. He studied the violin in Tbilisi music schools before going on to the Yerevan Conservatory where he studied composition with Grigori Egiazarian and then at the Moscow Conservatory with Aram Khachaturian. He served as Khachaturian's assistant at both the Moscow Conservatory and the Gnesin Institute. He composed symphonic, chamber and solo instrumental works as well as music for the theatre and over 100 film scores. His unrecorded Symphonies are Nos. 1 (1962) and 5 for Chamber Chorus and Orchestra with Armenian Folk Instruments (1980). His Symphony No. 3 for Solo Organ (1969) has been recorded.*

**Symphony No. 2 for String Orchestra (1965)**

Saakantz/Armenian Chamber Ensemble  
( + Piano Quintet)  
MELODIYA D 025673-4 (LP) (1969)

**Symphony No. 4 (1973)**

Valery Gergiev/Armenian State Symphony Orchestra  
( + Symphony No. 3 for Solo Organ)  
MELODIYA C10 21553 005 (LP) (1984)

**DUDAR KHAKHANOV (HAHANOVA)  
(1921-1995)**

*Born in Tskhinvali, South Ossetia, Georgia. He studied at the Tbilisi Conservatory and worked as a conductor and teacher. He has composed operas, ballets, orchestral, instrumental and vocal works. He composed a total of 10 Symphonies between 1960 and 1988..*

**Symphony No. 4 (c. 1980)**

Pavel Yadikh/North Ossetian SSR State Symphony Orchestra  
( + Khetag: Ballet Excerpts and Atsamaz and Arunda: Dance)  
MELODIYA S10-18161-2 (LP) (1982)

**Symphony No. 6 for Symphony Orchestra and Voice (1982)**

Rumma Dzhagkayeva (mezzo)/Pavel Yadikh/North Ossetian SSR State Symphony Orchestra  
MELODIYA S10-23697 004 (LP) (1986)

**NURY KHALMAMEDOV  
(1940-1983, TURKMENISTAN)**

*He studied at the Moscow Conservatory. He composed orchestral works in a national style and various film scores.*

**Symphony No. 1 in E minor, Op. 8 (1977)**

K. Abdullayev/Moscow Radio Television Symphony Orchestra  
MELODIYA M10 46181 008 (LP) (1985)

**YURI KHANON (KHANIN) (SOLOVIEV-SAVOYAROV )  
( b. 1965)**

*Born in Leningrad. He graduated from the Leningrad Conservatory where he majored in composition. He has composed operas, ballets, film scores and orchestral works. His other Symphonies are: The Symphony of Dogs (1989), Three Extreme Symphonies (1996) and The Laughing Symphony (1999).*

**The Middle Symphony, Op.40. (1990)**

Ravil Martynov/Andrey Slavny (baritone)/Svetlana Sumatchova (soprano)/ Boris Beletsky (bass)/St. Petersburg Chamber Orchestra  
( + Piano Concerto and Smallest Organisms)  
OLYMPIA OCD 284 (1992)

**OLEG KHODOSKO (OLEH HODOSKO)  
(b.1964, BELARUS)**

No additional information has been located.

**Symphony No. 4 "White Russian" (2000)**

Mikhail Snitko/The State Symphony Orchestra of Russian Television and Radio  
(included in collection: "Anthology of Belorussian Music")  
MEZHDUNARODNAYA KNIGA MKM 163 (2 CDs) (2002)

**ALEXANDER KHOLMINOV  
(b. 1925)**

*Born in Moscow. He graduated from the Moscow Conservatory where his composition teacher was Yevgeny Golubev. His catalogue mostly includes operas, cantatas and songs. However, there are also works for orchestra, chamber groups and solo piano including the following unrecorded Symphonies: Nos. 2 (1975), 3 for Chorus and Orchestra "Andrey Rublyov" (1977), 4 (1990) and 5 (1993).*

**Symphony No.1, Op. 46 (1973)**

Edvard Chivzhel/Moscow Radio Television Symphony Orchestra  
( + The Story of Penguins: Lyric Suite)  
MELODIYA S10 24549 006 (1986)

**Concert-Symphony for Flute and String Orchestra (1978)**

Igor Zhukov/Alexander Korneyev (flute)/Ulyanovsk Philharmonic Chamber Ensemble  
( + Handel: Passacaglia)  
MELODIYA S10 19243-4 (LP) (1983)

**TIKHON KHRENNIKOV  
(1913-2007)**

*Born in Yelets, Lipetsk Oblast. Russian composer. He started to learn piano as a child and began composing as a young teenager. He studied at Moscow's Gnesin Academy of Music with Mikhail Gnesin as his composition teacher. Later on, he taught composition at the Moscow Conservatory but was best known as a powerful official of the Soviet cultural establishment. He composed over a large range of genres from operas, ballets and film scores to orchestral works and solo songs. His orchestral works also include 4 Piano Concertos, 3 Violin Concertos and 2 Cello Concertos.*

**Symphony No. 1 in B flat minor, Op. 4 (1933-4)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
( + Much Ado About Nothing: Suite)  
MELODIYA D 03388-9 (LP) (1956)

Charles Munch/Boston Symphony Orchestra (rec. 1959)  
( + Violin Concerto No. 1)  
MELODIYA D 06095-6 (LP) (1975)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
( + Symphonies Nos. 2 and 3)  
SCRIBENDUM SC 029 (2004)  
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")  
MELODIYA MELCD 1002086 (3 CDs) (2013)  
(original LP release: MELODIYA S10 05537-8) (1975)

**Symphony No. 2 in C minor, Op. 9 (1940-2)**

Franz Konwitschny/Berlin Radio Symphony Orchestra (rec. 1955)  
( + Britten: Diversions and Orff: Carmina Burana)  
MEMORIES MR 2014-2015 (2 CDs) (2007)

Franz Konwitschny/USSR State Symphony Orchestra  
MELODIYA D 03000-1 (LP) (1956)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Cello Concerto)  
MELODIYA S 01759-60 (LP) (1969)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra  
( + Symphonies Nos. 1 and 3)

SCRIBENDUM SC 029 (2004)

(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")

MELODIYA MELCD 1002086 (3 CDs) (2013)

(original LP release: MELODIYA S10 11689-90) (1979)

**Symphony No. 3 in A major, Op. 22 (1973)**

Dmitri Kitayenko/Moscow Philharmonic Orchestra

( + Violin Concerto No. 2)

MELODIYA C10 17175-6 (LP) (1982)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra

( + Symphonies Nos. 1 and 2)

SCRIBENDUM SC 029 (2004)

(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")

MELODIYA MELCD 1002086 (3 CDs) (2013)

(original LP release: MELODIYA S 10 05078-9) (1974)

**DANATAR KHYDYROV**

**(b. 1953, TURKMENISTAN)**

*He has composed film scores. No additional information has been located.*

**Symphony No. 1 (1980)**

Vladimir Ponkin/Moscow Radio Television Symphony Orchestra

( + Kuliev: Violin Concerto)

MELODIYA S 10 21695 (LP) (1985)

**VALERY KIKTA**

**(b. 1941, UKRAINE)**

*Born in Vladimirovka, Donetsk District. He first studied choral conducting and composition at the Moscow School of Choral Music under Alexander Sveshnikov and continued at the Moscow Conservatory where his composition teachers were Semyon Bogoatyryov and Tikhon Khrennikov. He became a professor of music at the Moscow Conservatory. His catalogue includes ballets, symphonic, organ and choral works. He has written a Kulikovo Symphony for Soprano and Folk Instruments Orchestra (1980).*

**Concerto-Symphony for Harp and Orchestra "Frescoes of St. Sophia Cathedral in Kiev" (1974)**

Alexander Korneyev/Olga Erdeli (harp)/Moscow Philharmonic Orchestra

( + Concerto for Orchestra: Ukrainian Carols and Spring Ritual Songs, Christ Had a Garden and Beyond the Edge of Darkness)

MELODIYA SUCD 10-00229 (1991)

(original LP release: MELODIYA S10 13861) (1983)

**DMITRI KLEBANOV**

**(1907-1987, UKRAINE)**

*Born in Kharkov. He studied the violin with Ilya Dobrzhynets at the Kharkov Music College and then went to the Kharkov Institute of Music and Drama for composition training with Semyon Bogatyryov, graduating in 1926. He worked as a violinist and then studied conducting with Herman Adler. He started his long career at the Kharkov Conservatory where he eventually became head of the composition department. As a composer he specialized in orchestral works, but his output also includes an opera, ballets, chamber, solo instrumental and vocal music. His unrecorded Symphonies are Nos. 1 "Dedicated to the Memory of the Martyrs of Babi Yar" (1945), 2 (1952), 4 (1959), 5 (1960), 6 for Mezzo, Baritone and Orchestra (1973), 7 (1980), 8 "Poem about Bread" (1982) and 9 (1986).*

### **Symphony No. 3 (1956)**

Konstantin Simeonov/Ukrainian Radio Symphony Orchestra  
MELODIYA D 06235-6 (LP) (1960)

### **ALEXANDER KLYUCHAREV (1906-1972)**

*Born in Kazan. He studied at the Moscow Conservatory with Reinhold Glière and Nikolai Zhilyayev. He worked in music administration and research positions. He composed an opera and other stage works as well as orchestral and instrumental compositions.*

### **Volga Symphony (1954)**

Renat Salavatov/Tatar State Philharmonic Symphony Orchestra  
( + Muzafarov: Poem in Memory of Vakhitov and Saidashev: Naemshchik Overture)  
MELODIYA C10 20593 006 (LP) (1983)

### **BORIS KLYUZNER (1909-1975)**

*Born in Astrakhan. He studied at the Leningrad Conservatory (1936-41) with Mikhail Gnesin. He worked as a choral director and held positions in the Soviet Composers' Union. He composed orchestral, chamber, solo instrumental and vocal works. His other Symphonies are: Nos. 1 (1954), 3 for Female Chorus, Children's Chorus, Orchestra and Electronic Instruments (1966) 4 for Baritone, Chorus and Orchestra (1972).*

### **Symphony No. 2 (1963)**

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra  
( + Stravinsky: Pétrouchka)  
RUSSIAN DISC RD CD 11 162 (1994)

### **LEV KNIPPER (1898-1974)**

*Born in Tbilisi. After military service, he entered the Moscow Conservatory where he studied with Reinhold Glière and Nikolai Zhilyayev. Sent to Germany for medical treatment; he studied with Philip Jarnach and was exposed to advanced composers such as Paul Hindemith and Arnold Schoenberg. He served as vice-chairman of the Soviet Composers' Union through the 1930's and 40's, organized amateur musical activity within the Red Army and led musical ethnographic expeditions to the Soviet Far East and Central Asia. As a composer, his output was vast and covered various genres. However, as a symphonist he was second only to Nikolai Miaskovsky during the Soviet Era in the number he*

*produced. The unrecorded ones are: Nos. 1, Op. 13 (1926), 2, Op. 30 "Lyrical" (1932, lost), 3 for Soloists, Male Chorus, 2 Bayans, Military Band and Orchestra, Op. 32 "East Asian" (1932-3), 5, Op 42 "Lyric Poem" (1933-4, lost), 6 for Baritone, Male Chorus and Orchestra (1935-6), 7 "Military" (1939), 9 (1944-5), 10 (1946), 11 (1949-50), 12 (1950), 14 (1954), 15 for String Orchestra (1961-2), 16 "Dramatic" (1968), 17 for Soloists, Cello and Orchestra "Lenin" (1970), 18 for Female Voices and Orchestra (1971), 19 (1971), 20 for Violin, Cello and Orchestra (1972) and 21 "Symphonic Dances" (1974). There are also: Sinfonietta after Charles de Costers "Til Eulenspiegel," Op. 33 (1932), Sinfonietta No. 2 for Viola and Cellos (1961) and Sinfonietta No. 3 for String Orchestra (1972).*

**Symphony No. 4 in D major for Soloists, Chorus and Orchestra, Op. 41 "Poem for the Komsomol Fighters" (1933-1934)**

Veronika Dudarova/Oleg Biktomirov (tenor)/Boris Shumilov (bass)/Russian Academic Chamber Chorus/Moscow Symphony Orchestra  
( + Glière: Red Poppy - Suite)  
OLYMPIA OCD 202 (1987)

Lev Knipper/Yuri Elnikov (tenor)/Alexander Polyakov (bass)/Moscow Radio Chorus/Moscow Radio Symphony Orchestra  
MELODIYA D 14501-2 (LP) (1964)

**Symphony No. 8 (1943)**

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + Violin Concerto No. 1)  
NORTHERN FLOWERS NF/PMA 9975 (2009)

**Symphony No. 13 (1947)**

Lev Knipper/Moscow Radio Chorus/Moscow Radio Symphony Orchestra  
MELODIYA D 3030-1 (LP) (1956)

**Sinfonietta No. 1 for String Orchestra (1953)**

Mikhail Teryan/Moscow Chamber Orchestra  
( + Concert Poem For Cello and Orchestra and Miaskovsky: Symphony No. 7)  
OLYMPIA OCD 163 (1989)  
(original release: MELODIYA 33 S10-06465-8 {2 LPs}) (1976)

**VLADIMIR KOBKIN  
(b. 1947)**

*Born in Beryozniki, Perm Province. He studied at the Leningrad Conservatory where his composition teacher was Sergey Slonimsky. He then taught composition at the Conservatory of the Urals and eventually became its senior lecturer in composition. As a composer he has written in various genres but has specialized in theater music, especially operas. His catalogue also includes "Golgotha Symphony" for Strings, 2 Piano and Timpani (1991).*

**Symphony with 3 Soloists (1976)**

Vladimir Verbitsky/USSR State Academic Symphony Orchestra  
( + Elegy for Bass, Cello and Piano)  
MELODIYA S10-17969-70 (LP) (1981)

**YURI KOCHUROV**  
**(1907-1952)**

*Born in Saratov. He began his musical studies at the Saratov Music School where his composition teacher was Leopold Rudolph. Then he studied with Vladimir Shcherbachev at the Leningrad Conservatory whose faculty he joined after graduation. He was basically a theater and song composer with occasional detours into other genres. A Second Symphony from 1951 remained unfinished.*

**Macbeth Symphony (1948)**

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + The Suvorov Overture, Solemn March and Heroic Aria for Mezzo Soprano with Orchestra)  
NORTHERN FLOWERS NF/PMA 9981 (2010)

**MYKOLA KOLESSA**  
**(1903-2006, UKRAINE)**

*Born in Sambor, Lvov Province (then Poland, now Ukraine). He started his musical training at the N.V. Lysenko Higher Musical Institute in Lvov and then studied musicology with Ždeněk Nejedlý and composition with Vítězslav Novák at Prague University. Afterwards he conducted orchestras as well as choirs and was appointed senior lecturer and later rector of the Lysenko Institute as well as conductor of the Lvov Radio Symphony Orchestra and the State Philharmonic Society. He taught an entire generation of Ukrainian conductors. Although he specialized as a composer of orchestral and chamber works, he has also written choral pieces and songs.*

**Symphony No. 1 in G major (1949)**

Hobart Earle/Odessa Philharmonic Orchestra  
( + Skoryk: Gutsul Triptych and Carpathian Concerto)  
ASV CD DCA 963 (1995)

Mykola Kolessa/Lvov Regional Philharmonic Symphony Orchestra  
( + Symphony No. 2)  
GAL RECORDS CD Disk 4 (2003)

**Symphony No. 2 in A minor (1966)**

Mykola Kolessa/Lvov Philharmonic Orchestra  
MELODIYA S10 17241-2 (LP) (1982)

Mykola Kolessa/Lvov Regional Philharmonic Symphony Orchestra  
( + Symphony No. 2)  
GAL RECORDS CD Disk 4 (2003)

**LEVKO KOLUDUB**  
**(b. 1930, UKRAINE)**

*Born in Kiev. He studied at the Kharkov Conservatory with Mikhail Tietz for composition, G. Rikov for clarinet and Dmitri Klebanov for counterpoint and orchestration. He became a lecturer and later professor at the Kiev Conservatory. His compositions cover a wide range of genres from opera and ballet, to orchestral works, operettas, songs and chamber pieces. However, works for wind instruments seem to be a specialty. His unrecorded Symphonies are: Nos 1 (1958), 2 "Shevchenko's Images" (1964), 4 for String Orchestra (1986) and 5 "Pro Memoria" (1990).*

**Symphony #3 "In the Style of the Ukrainian Baroque" (1980)**

Anton Shareyev/Kiev Chamber Orchestra  
( + Zahortsev: Chamber Concerto No. 2 and Buyevsky: Symphony No. 3)  
TNC CD H1502  
(original LP release: MELODIYA S10 16905-6) (1982)

**ALEXANDER KOPYLOV  
(1854-1911)**

*Born in St. Petersburg. He was a singing member of the Court Chapel and at this time studied the violin and piano. He was unable to enter the St. Petersburg Conservatory but his piano teacher helped him to get the post of violinist and pianist at the Aleksandrinsky Theater. Later on he took composition lessons from Anatol Lyadov and Nikolai Rimsky-Korsakov. He composed orchestral music, pieces for string quartet, solo piano works and songs.*

**Symphony in C minor (1888)**

Antonio De Almeida/Moscow Symphony Orchestra  
( + Scherzo and Concert Overture)  
ASV CD DCA 1013 (1998)

**NIKOLAI KORNDORF  
(1947-2001)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Sergei Balsanyan and also studied conducting with Leo Ginsburg . Afterwards, he taught composition and orchestration at the Moscow Conservatory for nearly two decades. In 1991, he left Russia for Vancouver, Canada, where he began experimenting with electro-acoustic media and later taught composition at the University of British Columbia. He was a prolific composer of mostly orchestral, chamber and instrumental works but also some vocal and electronic pieces. His other Symphonies are: Nos. 1 (1975), 2 (1980) and 3 for Boy's Choir, Men's Choir, Piano Solo, Narrator and Orchestra (1989).*

**Symphony No. 4 "Underground Music" (1996)**

Anatoly Levin/Moscow Conservatory Symphony Orchestra  
( + Concertino for Viola and String Orchestra)  
MOSCOW CONSERVATORY SMC CD 0105 (2012)

**Chamber Symphony for 13 Performers (1979)**

Alexander Lazarev/Bolshoi Theatre Orchestra Soloists Ensemble,  
( + Volkov: Double Concerto for Soprano, Cello and Chamber Orchestra and Gabeli: Concert Suite for

6 Brass Instruments)  
MELODIYA S10 15169 (LP) (1981)

**ROMAN KOTLYAREVSKY**  
**(1917-1980)**

*Born in Oranienbaum, west of St. Petersburg. He first studied with Viktor Tomilin at the Leningrad Conservatory Music School and then with Mikhail Gnesin at the Conservatory itself. He worked as a music editor. He composed a Symphony (1946), other orchestral pieces, songs, stage works and film scores.*

**Sinfonietta in C (1973)**

Eduard Chivzhel/Leningrad Philharmonic Orchestra  
( + Festive Overture and Tolstoy: Nuncha - Ballet Suite)  
MELODIYA S10-11553-4 (LP) (1979)

**BORIS KOZHEVNIKOV**  
**(1906-1985)**

*Born in Novgorod. He studied with Semyon Bogatyryov at the Kharkov Music and Dramatic Institute. He joined the staff of the Moscow Conservatory and held several posts as a theater conductor. He composed orchestral and vocal works as well as many pieces for band. The latter genre includes 4 other Symphonies: Nos. 1 (1943), 2 (1945), 4 (1967) and 5 (1975) and there is also a Sinfonietta for Orchestra (1936).*

**Symphony No. 3 for Military Orchestra "Slavonic" (1950)**

John R. Bourgeois/United States Marine Band  
( + arrangements of works by Wagner, Berlioz, Chadwick and Granados)  
UNITED STATES MARINE BAND USMB CD 11 (1995)

Nikolai Mikhailov/Ministry of Defence Exhibition Orchestra  
( + Peskin, Nocturne, Scherzo, Gotlib: Serenade and Kalinkovich: Concert Capriccio)  
MELODIYA 33 C10 12133 (LP) (1980)

**YEKATERINA KOZHEVNIKOVA**  
**(b. 1954)**

*She studied with Tikhon Khrennikov at the Moscow Conservatory. Her Symphony No. 1 dates from 1977. No additional information has been located.*

**Symphony No. 2 (1979)**

Veronica Dudarova/Moscow Radio Symphony Orchestra  
( + Konshina: Trio and Podgaitis: Partita)  
MELODIYA S10 23171 000 (LP) (1985)

**OLEKSANDR KRASOTOV**  
**(1936-2007, UKRAINE)**

*Born in Odessa. He studied composition at the Odessa State Conservatory with Tamara Malyukova and at the Moscow Conservatory with Nikolai Peiko. He taught at the Odessa State Conservatory and later became professor of composition at the Conservatory of Music in Tianjin, China. He composed operas, operettas and other stage works as well as orchestral, instrumental, choral, vocal and jazz works. He also wrote Symphonies Nos. 1 (1966), 3 for Chorus, Narrator, 2 Pianos and Harp (1980) and 4 for String Orchestra (1990).*

**Symphony No. 2 (Symphony-Concerto for Trumpet and Orchestra) (1977)**

Vadim Gnedash/Ukrainian Radio Symphony Orchestra  
( + Trotsyuk: Concerto-Symphony)  
MELODIYA S10-24045 (LP) (1986)

**ALEXANDER KREIN**  
**(1883-1951)**

*Born in Nizhniy-Novgorod, the son of Abram Krein, a klezmer musician and a collector of Jewish folk music. After initial training by his father, he attended the Moscow Conservatory where he studied the cello with Aleksandr von Glehn and composition with Leonid Nikolayev, Sergei Taneyev and Boleslav Yavorsky. He later taught at the Moscow Conservatory and held various administrative positions. His compositions, often influenced by Jewish subjects, ranged from operas and ballets to solo songs and instrumental pieces. His large-scale works also included a Symphony No.2, Op. 55 (1944-6) and a Symphony Dithyramb for Narrator Chorus and Orchestra, Op. 48 (1931-2). His brother Grigori Krein (1879-1955) and nephew Yulian Krein (1913-1966) were also composers of note.*

**Symphony No 1, Op. 35 (1922-5)**

Martyn Brabbins/London Philharmonic Orchestra  
( + Jewish Sketches: Suite No. 2, Little Poem and Ornamente)  
LARGO 7243 5 56617 2 2 (1997)

**VIKTOR KUPREVICH**  
**(1925-2005)**

*Born in Kaunas, Lithuania. He studied composition at the Moscow Conservatory with Anatol Alexandrov. A prolific composer, his output includes ballets, oratorios, orchestral, instrumental and vocal works. He wrote 2 orchestral Symphonies, Nos. 1 (1960) and 2 (1969).*

**Chamber Symphony No. 2, Op. 87 "Pushkinskaya" (1969)**

Alexander Korneyev/Moscow Radio Television Symphony Orchestra Soloists Ensemble  
( + Batashov: Concerto in Memory of Stravinsky)  
MELODIYA S10-06113-4 (LP) (1975)

**TULKUN KURBANOV**  
**(b. 1936, UZBEKISTAN)**

*Born in Tashkent. He studied with Boris Nadezhdin at the Tashkent Conservatory and then took a postgraduate course with Boris Zeidman. Afterwards, he served as assistant to Boris Arapov at the Leningrad Conservatory before returning to teach at the Tashkent Conservatory. He has composed orchestral and instrumental works many of which reflect the sound of Uzbek folk music. His unrecorded Symphonies are: Nos. 1 (1961), 2 (1964), 3 (1966), 4 (1975), 7 (1990) and 8 (1991).*

**Symphony No. 5 for String Orchestra, Percussion and Trumpet "Khamza" (1976)**

Vladimir Neimer/Uzbek State Philharmonic Symphony Orchestra  
( + Saifi: Samarkand Symphony)  
MELODIYA S10-15117-8 (LP) (1981)

**Symphony No. 6 (1985)**

Eldar Asimov/Uzbek Television and Radio Chamber Orchestra  
( + 4 Pieces for Chamber Orchestra)  
MELODIYA S10 24397 002 (LP) (1986)

**KUDUS KUZHAMYAROV  
(1918-1994, KAZAKHSTAN)**

*Born in Kainasar, Kazakhstan. He graduated from the composition class of Yevgeny Brusilovsky at the Alma-Ata Conservatory and then went for postgraduate study with Vissarion Shebalin at the Moscow Conservatory. He then headed the Kazakh Composers' Union and the composition department the Alma-Ata Conservatory. He was the first classically trained composer of Uighur nationality and his music reflects the folk ethos of that people. His works cover most genres from opera to solo instrumental pieces. His unrecorded Symphonies are: Nos. 2 (1974) and 5 (1987).*

**Symphony No. 1 for Soprano and Orchestra "In Memory of Abdulla Rozybakiev" (1971)**

Timur Mynbayev/Natalia Sharipova (soprano)/Kazakh State Symphony Orchestra  
( + Trumpet Concerto)  
MELODIYA S10-10105-6 (LP) (1978)

**Symphony No. 3 (1981)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
( + Saxophone Concerto)  
MELODIYA S10 26757 (LP) (1987)

**Symphony No. 4 "Takla-Makan" (1984)**

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra  
( + Violin Concerto)  
MELODIYA S10 27529 (LP) (1988)

**OLEG KYVA  
(b. 1947, UKRAINE)**

*Born in Lvov. He studied at the music school in Poltava and then at the Kiev Conservatory where his composition teacher was Miroslav Skorik. He taught at music schools in Uman and then Kiev and*

*worked as an editor of Muzychna Ukraïna. He is basically a composer of chamber music but has also composed a ballet, film scores, orchestral, choral, vocal and instrumental works. He composed a purely orchestral Symphony in 1971.*

**Symphony "On Poems by Shevchenko" (1986)**

Virko Baley/Nina Matvienko (mezzo)/Kiev Kamerata  
( + Chamber Cantatas Nos. 1, 2, 3 and 4 and Three Poems)  
TNC CD 1439

**EDUARD LAZAREV  
(1935-2010, MOLDOVA)**

*Born in Sverdlovsk. He studied composition at the Moscow Conservatory with Semyon Bogatyryov. He settled in Kishenev (now Chisinau), Moldavia where he became a significant force in that country's musical life. He is best known for his ballets, but has also composed operas, orchestral, choral and instrumental works.*

**Symphony of Sonnets for Bass, Piano and Percussion (after Baudelaire) (1980)**

Vladimir Pankratov (bass)/Marina Mishuk (piano) and Percussion Ensemble  
MELODIYA S10-20657 (1984)

**SERGEI LIAPUNOV  
(1859-1924)**

*Born in Yaroslavl. He learned the piano as a youth from his mother and other teachers. Taking the the advice of Nikolai Rubinstein, he enrolled in the Moscow Conservatory where his piano teachers included Karl Klindworth, a Liszt pupil. He also had composition lessons from Peter Tchaikovsky as well as Sergei Taneyev. After graduation, he met Mily Balakirev and became a member of his circle and then moved to St. Petersburg. The older composer encouraged Liapunov in composition and helped him get his works published. He held various administrative and teaching positions including professor of composition at the Petrograd Conservatory. He later emigrated to Paris where he ran a music school for Russian émigrés. His output was not prolific but included orchestral, vocal and a substantial number of piano works.*

**Symphony No. 1 in B minor, Op. 12 (1887)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
( + Zelazowa Wola)  
MELODIYA SM 03229-30 (LP) (1956)

Fedor Glushchenko/Moscow State Philharmonic Orchestra  
( + Ballade)  
OLYMPIA OCD 519 (1993)

Vasily Sinaisky/BBC Philharmonic  
( + Piano Concerto No. 2 and Polonaise in D)  
CHANDOS CHAN 9808 (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1986)  
( + Solemn Overture and Balakirev/Liapunov: Islamey)  
MELODIYA SUCD 10-00172 (1991)

Dmitri Yablonsky/Russian Philharmonic Orchestra  
( + Violin Concerto)  
NAXOS 8.570462 (2011)

**Symphony No. 2 in B flat, Op. 66 (1917)**

Yevgeny Svetlanov/Orchestre Philharmonique de Radio France (rec. 1998)  
NAÏVE V4974 (2004)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1969)  
( + Zelazowa Wola)  
MELODIYA MEL CD 10 00173 (2007)  
(original LP release: MELODIYA S10-12603-4) (1979)

**BORIS LIATOSHINSKY  
(1895-1968, UKRAINE)**

*Born in Zhitomir. He started composition with Glière, at first privately and then at the Kiev Conservatory, where he then taught continually for almost five decades. He also directed the Ukrainian Association of Contemporary Music and later taught orchestration at the Moscow Conservatory. In addition to his 5 Symphonies, his catalogue includes operas, vocal, chamber, solo instrumental and other orchestral works.*

**Symphony No. 1 in A major, Op. 2 (1918-9)**

Vladimir Gnedash/Ukainian Radio Symphony Orchestra  
( + Slavonic Overture)  
MELODIYA S 10-05197-8 (LP) (1974)

Vladimir Gnedash/Ukainian State Symphony Orchestra  
( + Overture on Four Ukrainian Themes and Poem of Reunification)  
RUSSIAN DISC RD CD 11 055 (1994)

Theodore Kuchar/Ukrainian State Symphony Orchestra  
( + Grazhyna)  
NAXOS 8555578 (2014)  
(original CD release: MARCO POLO 8.223542) (1994)

**Symphony No. 2 in B minor, Op. 26 (1935-6, rev. 1940)**

Fedor Glushchenko/Ukrainian State Symphony Orchestra  
( + Slavic Piano Concerto)  
RUSSIAN DISC RD CD 11 059 (1994)  
( original LP release: MELODIYA S 10 19653 003) (1983)

Theodore Kuchar/Ukrainian State Symphony Orchestra  
( + Symphony No. 3)

NAXOS 8555579 (2014)  
(original CD release: MARCO POLO 8.223540) (1994)

**Symphony No. 3 in B minor, Op. 50 "To the 25th Anniversary of the October Revolution" (1951)**

Theodore Kuchar/Ukrainian State Symphony Orchestra  
( + Symphony No. 2)  
NAXOS 8555579 (2014)  
(original CD release: MARCO POLO 8.223540) (1994)

Boris Liatoshinsky/Ukrainian State Symphony Orchestra  
MELODIYA D 06079-80 (LP) (1960)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1955)  
( + Liadov: Baba Yaga, Enchanted Lake and Shostakovich: Festive Overture)  
RUSSIAN DISC RD CD 10 902 (1994)

Stepan Turchak/Ukrainian State Symphony Orchestra  
( + Romeo and Juliet: Suite)  
RUSSIAN DISC RD CD 11 060 (1994)  
(original LP release: MELODIYA S 10-14265-6) (1980)

**Symphony No. 4 in B flat minor, Op. 63 (1963)**

Roland Bader/Cracow Philharmonic Orchestra  
( + Symphony No. 5)  
CPO 999183 (1994)

Igor Blazhkov/Ukrainian State Symphony Orchestra  
( + On the Banks of the Vistula and Lyric Poem)  
RUSSIAN DISC RD CD 11 062 (1994)

Theodore Kuchar/Ukrainian State Symphony Orchestra  
( + Symphony No. 5)  
NAXOS 8555580 (2014)  
(original CD release: MARCO POLO 8.223541) (1994)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
( + Rakov: Little Symphony and Knipper: Little Violin Concerto)  
MELODIYA D 021817-8 (LP) (1968)

**Symphony No. 5 in C major, Op. 67 "Slavonic" (1965-6)**

Roland Bader/Cracow Philharmonic Orchestra  
( + Symphony No. 4)  
CPO 999183 (1994)

Theodore Kuchar/Ukrainian State Symphony Orchestra  
( + Symphony No. 5)  
NAXOS 8555580 (2014)  
(original CD release: MARCO POLO 8.223541) (1994)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra  
MELODIYA D 25205-6 (LP) (1969)

**VASILY LOBANOV**  
**(b. 1947)**

*Born in Moscow. He studied composition at the Moscow Conservatory with Sergei Balasanyan and Alfred Schnittke and piano with Lev Naumov. He pursued a very active career as a soloist and ensemble player. He then moved to Germany where he was appointed professor of piano at the Cologne Hochschule für Musik. His catalogue includes operas, orchestral (mostly concertos), vocal, chamber and solo instrumental works.*

**Symphonietta for Chamber Orchestra, Op. 47 (1986)**

Alexei Vinogradov/Moscow Contemporary Music Ensemble  
( + Cello Concerto)  
MELODIYA S10 31045 005 (LP) (1990)

**ALEXANDER LOKSHIN**  
**(1920-1987)**

*Born in Biysk, Altai Region. He began studying piano at attended the music school in Novosibirsk. In Moscow, he studied at the school attached Conservatory's music school before graduating from the Moscow Conservatory itself where he studied composition with Nikolai Miaskovsky. Afterwards, he taught orchestration and score reading at this school. As a composer, he had anti-establishment tendencies and he composed according to his own muse mostly in isolation. Many of his important works did not get performed until after his death. He composed orchestral, vocal and instrumental music with his most typical form being the Symphony with voice. His unrecorded Symphonies are: Nos. 1 for Mezzo, Chorus and Orchestra "Requiem" (1957), 2 for Chorus and Orchestra "Greek Epigrams" (1962), 3 for Baritone, Male Chorus and Orchestra (1966), 6 for Baritone, Chorus and Orchestra (1971), 8 for Tenor and Orchestra (1973) and 9 for Baritone and String Orchestra (1974) as well as Sinfonietta No. 1 for Tenor and Chamber Ensemble (1983).*

**Symphony No. 4 "Sinfonia Stretta" (1968)**

Rudolf Barshai/Moscow Radio Symphony Orchestra  
( + Symphonies Nos. 9 and 11 and Hungarian Fantasy)  
MELODIYA MELCD 1001983 (2012)  
(original LP release: MELODIYA CM 03665-6) (1972)

Michel Swierczewski/Bremen Philharmonic Orchestra  
( + 3 Scenes from Goethe's "Faust")  
BIS CD-1156 (2001)

**Symphony No. 5 for Baritone, Harp and String Orchestra "Shakespeare Sonnets" (1969)**

Rudolf Barshai/Jan Kratov (baritone)/Moscow Chamber Orchestra (replace entry)  
( + Quintet for Clarinet, Two Violins, Viola and Cello and Variations for Piano)  
MELODIYA MELCD1002446 (2016)  
(original LP release: MELODIYA SM 02813-4) (1971)

Valentin Katayev/Viacheslav Pochapsky (bass-baritone) Northern Crown Soloists Ensemble  
( + Symphony No. 9, String Quintet and Prelude and Theme with Variations)  
OLYMPIA MKM 206 (2007)  
(original CD release: MK MKA 417124) (1992)

Michel Swierczewski/Jeffrey Black (baritone)/Recreation Grosses Orchester Graz  
( + Symphonies Nos. 9 and 11)  
BIS CD-1456 (2006)

**Symphony No. 7 for Contralto and Chamber Orchestra (1972)**

Rudolf Barshai/Nina Grigorieva (mezzo)/Moscow Chamber Orchestra  
( + Symphony No. 10 and Songs of Margaret)  
MELODIYA MEL CD 10 01472 (2008)  
(original LP release: MELODIYA S10 05969-70) (1975)

**Symphony No. 9 for Baritone and String Orchestra (1975)**

Rudolf Barshai/Yuri Grigoriev (baritone)/Moscow Chamber Orchestra  
( + Symphony No. 5, String Quintet and Prelude and Theme with Variations)  
OLYMPIA MKM 206 (2007)  
( + Symphonies Nos.4 and 11 and Hungarian Fantasy)  
MELODIYA MELCD 1001983 (2012)

Michel Swierczewski/Jeffrey Black (baritone)/Recreation Grosses Orchester Graz  
( + Symphonies Nos. 5 and 11)  
BIS CD-1456 (2006)

**Symphony No. 10 for Contralto, Mixed Chorus and Orchestra (1976)**

Rudolf Barshai/Nina Grigorieva (mezzo)/Moscow Boy's Choir/Moscow Chamber Orchestra  
( + Symphony No. 7 and Songs of Margaret)  
MELODIYA MEL CD 10 01472 (2008)  
(original LP release: MELODIYA S10 197553 009) (1983)

**Symphony No. 11 for Soprano and Chamber Orchestra (1977)**

Gennady Rozhdestvensky/Ludmila Sokolenko (soprano)/Moscow Soloist's Ensemble of the USSR  
State Symphony Orchestra  
( + Symphonies Nos. 4 and 11 and Hungarian Fantasy)  
MELODIYA MELCD 1001983 (2012)  
(original LP release: MELODIYA S 10 15059-60) (1981)

**Sinfonietta No. 2 for Soprano and Chamber Orchestra (1985)**

Michel Swierczewski/Vanda Tabery (soprano)/Grosses Orchester Graz  
( + Symphonies Nos. 5 and 9)  
BIS CD-1456 (2006)  
( + Hungarian Fantasia, Les Fleurs du Mal, The Art of Poetry and in the Jungle)  
BIS CD-1556 (2010)

**ELIZBAR LOMDARIDZE**  
**(b. 1945)**

*Born in Tbilisi. He studied at the Tbilisi State Conservatory where his composition teacher was David Toradze. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are Nos. 1 (1980) and 4 (1987).*

**Symphony No. 2 for Chorus and Chamber Orchestra "In Memory of D. Toradze" (1985)**

I. Chiaureli/Choral Society of Georgia/Chamber Orchestra of Georgia  
( + Symphony No. 3)  
MELODIYA S10 30 347 006 (LP) (1990)

**Symphony No. 3 "In Memory of the Heroes of the Great Patriotic War" (1986)**

I. Chiaureli/Georgian Radio and Television Symphony.Orchestra  
( + Symphony No. 2)  
MELODIYA S10 30 347 006 (LP) (1990)

**NIKOLAI LOPATNIKOFF**  
**(1903-1976)**

Born in Revel (now Tallinn), Estonia. He studied theory at the St. Petersburg Conservatory with Alexander Zhitomirsky as well as piano with V. Sakharov. He moved on to the Helsinki Conservatory for study with Erik Furuhjem and then to Germany for further study with Hermann Grabner and Ernst Toch. Finally settling in America, he taught at various schools while continuing careers as pianist and composer. He composed operas, orchestra, chamber and solo instrumental works. Of his 4 numbered Symphonies, the unrecorded ones are Nos. 1 (1928), 2 (1938-9) and 4 (1971-2).

**Symphony No. 3, Op. 35 (1953-54)**

John Barnett/National Orchestral Association (rec. 1960)  
( + Violin Concerto)  
PIERIAN PIR 0023 (2009)

**ANATOL LUPPOV**  
**(b. 1929)**

*Born in Pachi, Kirov District. He studied the piano and composition at the Kazan Conservatory with Albert Leman as his composition teacher and became a faculty member of this school. He composed orchestral, chamber and instrumental works as well as music for the theater. He has composed at least twelve symphonies thus far.*

**Symphony No. 1 in C major (1964)**

Nathan Rakhlin/Tatar ASSR State Philharmonic Symphony Orchestra  
( + Festive Overture, Children's Suite and Concertino-Toccata for Piano and Orchestra)  
MELODIYA M10-41435-6 (LP) (1979)

**STANISLAV LYUDKEVICH  
(1879-1979, UKRAINE)**

*Born in Yaroslav. He began his musical studies at the University of Lvov where he studied composition with Mieczyslaw Soltys before going on to Vienna for further composition training with Alexander von Zemlinsky and Hermann Grädener. On his return to Lvov, he taught and became director of the Lysenko Musical Institute and later also taught at the Lvov Conservatory. Over his long life, he composed in most genres from operas and cantatas to solo songs and instrumental pieces. His orchestral works include a Carpathian Symphony (1952) and a Sinfonietta (1943).*

**"The Caucasus," Symphony-Cantata (1912)**

Yvan Juziuk/"Tremblita" Ukraina Chorus/Lvov Philharmonic Orchestra  
( + Dumy)  
GAL RECORDS 0183 (2CDs) (2005)

Mykola Kolessa/"Tremblita" Ukraina Chorus/Lvov Philharmonic Orchestra  
MELODIYA D 011719-20 (LP) (1963)

**ALEXEI MACHAVARIANI  
(1913-1995, GEORGIA)**

*Born in Gori. After graduation from the Tbilisi Conservatory, he completed his post-graduate studies in the composition class of Pyotr Ryazanov. Subsequently, he taught various courses at that school and was later appointed professor of composition. In addition, he was artistic director of the Georgian State Symphony Orchestra and deputy chairman and then chairman of the Georgian Composers' Union. His catalogue includes operas, ballets, orchestral, chamber, choral and vocal works. His unrecorded Symphonies are: Nos. 4 (1983), 6 "Prometheus" (1989) and 7 for Alto, Chorus and Orchestra "Gelati" (1992).*

**Symphony No. 1 in E minor (1947)**

Ivan Gokieli/Georgian State Symphony Orchestra (rec. 1963)  
( + Festive Overture)  
MELODIYA S-10 25667 004 (LP) (1967)

Vakhtang Machavariani/Leningrad Philharmonic Orchestra  
MELODIYA S10 25667 004 (LP) (1987)

**Symphony No. 2 (1973)**

Jansug Kakhidze/Georgian State Symphony Orchestra  
( + Georgian Holiday)  
MELODIYA S10 06177-8 (LP) (1975)

**Symphony No. 3 (1983)**

Vakhtang Machavariani/Leningrad State Kirov Opera and Ballet Theater Orchestra  
MELODIYA S10 27809 000 (LP) (1988)

**Symphony No. 5 "Ushba" (1987)**

Vakhtang Machavariani/Leningrad State Kirov Opera and Ballet Theater Orchestra  
MELODIYA S10 30231 000 (LP) (1990)

**VLADIMIR MAGDALITS  
(1951-2010)**

*No additional biographical information has been located except that he also composed a Chamber Symphony for String Quartet and Chamber Orchestra.*

**Symphony for Large Orchestra "Remembrance" (1987-8, rev. 1991)**

Vladimir Ziva/Nizhni Novgorod Symphony Orchestra  
( + Piano Concerto)  
MELODIYA R10 01285 (LP) (1992)

**GEORGI MAIBORODA  
(1913-1992, UKRAINE)**

*Born in Pelekhivshchyna, Poltava District. He studied with Lev Revutsky at the Kiev Conservatory and later taught there. He also served as head of the Composers' Union of Ukraine. He composed operas, incidental music, orchestral, choral and vocal music. His Symphony No. 4 "Autumn" (1986) remains unrecorded.*

**Symphony No. 1 (1940, rev. 1974)**

Stepan Turchak/Ukrainian SSR State Symphony Orchestra  
( + King Lear: Suite)  
MELODIYA S10-09695-6 (LP) (1978)

**Symphony No. 2 (1952, rev. 1966)**

Vladimir Kozhukhar/Ukrainian SSR State Symphony Orchestra  
( + Revutsky: Symphony No. 1)  
MELODIYA D 027543-4 (LP) (1970)

**Symphony No. 3 "Summer" (1976)**

Fedor Glushchenko/Ukrainian Radio Symphony Orchestra  
MELODIYA S10 18539-40 (LP) (1982)

**NINA MAKAROVA  
(1908-1977)**

*Born in Yurino, Nizhny Novgorod District. She studied first at the Gorky Music School and then graduated from the Moscow Conservatory where she studied composition with Nikolai Miaskovsky.*

*She composed operas, orchestral, chamber, instrumental, choral and vocal works. She was the wife of Aram Khachaturian.*

**Symphony in D minor (1938)**

O. Koch/USSR State Symphony Orchestra  
( + Levina: Piano Concerto No. 2 and Poem for Viola and Piano)  
RUSSIAN DISC RD CD 111 382 (1994)  
(original LP release: MELODIYA S 01585-6) (1967)

**MIRKHALIL MAKHMUDOV  
(b. 1947, UZBEKISTAN)**

*Born in Yunus Abad, Tashkent. He studied with Felix Yanov-Yanovsky and Rumil Vildanov at the Tashkent Conservatory. He has composed orchestral, instrumental and choral works. Among his orchestral works is a Sinfonia Navo (1971)*

**Symphony for Chamber Orchestra (1976)**

Viktor. Medyulyanov/Uzbekistan Television and Radio Chamber Orchestra  
( + Chamber Suite and Mukhammas)  
MELODIYA S10 161731 (LP) (1987)

**ALBERT MALAKHOV  
(1936-1969, UZBEKISTAN)**

*Born in Tadzhikistan. He studied composition at the Tashkent Conservatory with Boris Nadezhdin and then joined that school's faculty. He composed orchestral, chamber, instrumental and choral works. There is a Spring Symphony (1957) and Sinfonietta No. 1 (1958) among his other works for orchestra.*

**Sinfonietta No. 2 for Chamber Orchestra (1967)**

Elidar Azimov/Uzbekistan Television and Radio Chamber Orchestra  
( + Partita)  
MELODIYA S 10 26645 004 (LP) (1988)

**YUNIS MAMEDOV  
(b. 1944, UZBEKISTAN)**

*Born in Ashkabad. He studied composition at the Tashkent Conservatory with Boris Giyenko. He has composed ballets, orchestral, chamber and solo instrumental works. There is also a Symphony No. 2 (1971) as well as a Sinfonietta (1977)*

**Symphony (No. 1) for Strings and Percussion (1969)**

Fuat Mansurov/USSR Cinema Symphony Orchestra  
( + Sonata for Piano and Triptych on Verses of Garcia Lorca)  
MELODIYA M 10 42611-612 (LP) (1980)

**PAVEL MARKELOV**  
**(b. 1973)**

He studied the clarinet at Moscow's Gnesin College of Music and Academy of Music and then obtained a Doctor of Musical Arts degree in clarinet performance at the P.I. Tchaikovsky Conservatory of Music in Moscow. Having a vast clarinet repertoire that covers classical, folk, contemporary and jazz styles, his concert career has taken him well beyond Russia in performances with famous symphony orchestras and chamber groups. In addition to composing, he works as a conductor of chamber orchestras and as an arranger. He currently lives in Toronto, Canada.

**Symphony No.3 "Alyaska"**

Timur Mynbayev/Gnessin Symphony Orchestra  
( + Symphony No. 7)  
ART CLASSIC (2010)

**Symphony No.7 for String Orchestra "Khodynka"**

R.Belyshev/Russian Federation Ministry of Defense String Orchestra  
( + Symphony No. 3)  
ART CLASSIC (2010)

**IGOR MARKEVITCH**  
**(1912-1983)**

*Born in Kiev but moved with his family to Paris at age 2 and then to Switzerland 2 years later. His first music teacher was his father, a pianist. He studied at the École Normale de Musique with Alfred Cortot for piano and Nadia Boulanger for counterpoint and composition. After a brilliant early career as a composer he later had an equally brilliant one as a conductor as his composing fame fell by the wayside. He composed orchestral, chamber, solo instrumental and vocal works.*

**Sinfonietta in F major (1928-9)**

Christopher Lyndon-Gee/Arnhem Philharmonic Orchestra  
( + Le Nouvel Age and Cinéma-Ouverture)  
NAXOS 8.572152 (2009)  
(original CD release: MARCO POLO 8. 223653) (1997)

**"Lorenzo il Magnifico," Sinfonia Concertante for Soprano and Orchestra (1940)**

Christopher Lyndon-Gee/Lucy Shelton (soprano)/Arnhem Philharmonic Orchestra  
( + Psalm for Soprano and Orchestra)  
MARCO POLO 8.223882 (1998)

**ARIF MELIKOV**  
**(b. 1933, AZERBAIJAN)**

*Born in Baku. He studied the tar (a native instrument) at the Baku Music College and, later on, composition with Kara Karayev at the Azerbaijan State Conservatory. He was appointed to teach at the latter school where was made assistant professor and became a board member of the Azerbaijani Composers' Union. He has composed ballets, film scores, orchestral, chamber, solo*

*instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1958), 5 (1979-82), 6 "Contrasts" (1984), 7 and 8 with Alto Solo "Eternity" (2001).*

**Symphony No. 2 (1969-1970)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Parsadanyan: Symphony No. 2)  
RUSSIAN REVELATION RV 10109 (1998)  
(original LP release: MELODIYA S10 28213-4) (1988)

Maxim Shostakovich/Moscow Radio Television Symphony Orchestra  
( + Symphony No. 4)  
MELODIYA S 10 12889-90 (LP) (1981)

**Symphony No. 3 for Chamber Orchestra (1973-1975)**

Alexander Korneyev/Chamber Orchestra  
( + Fairy Tale and 4 Romances for Voice and Chamber Orchestra)  
MELODIYA S10-06265-6 (LP) (1975)

**Symphony No. 4 for String Orchestra (1977)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Symphony No.2)  
MELODIYA S10 28213-4) (1988)

Maxim Shostakovich/Moscow Radio Television Symphony Orchestra  
( + Symphony No. 2)  
MELODIYA S 10 12889-90 (LP) (1981)

**MIKHAIL MEYEROVICH  
(1920-1993)**

*Born in Kiev. He studied composition at the Moscow Conservatory with Anatol Alexandrov, Reinhold Glière and Genrikh Litinsky and joined the staff of that school after graduation. . He has composed ballets, stage and film scores, orchestral, chamber, solo instrumental and vocal works. His Symphony No. 1 dates from 1972.*

**Chamber Symphony No. 2 (1980)**

Mikhail Meyerovich/Moscow Chamber Orchestra  
( + Little Night Serenade)  
MELODIYA S 10 21493 (LP) (1984)

**NIKOLAI MIASKOVSKY  
(1881-1950)**

*Born in Novo-Georgiyevsk (now Modlin), Poland. He received his first piano lessons as a child at home but followed family and took military training for a number of years. However, at the same time he sang in the choir of the cadet corps, took lessons on the piano and the violin, and played in an amateur orchestra. His professional musical training began when on the advice of Sergei Taneyev, he took lessons in harmony from Reinhold Glière and studied counterpoint, musical form and*

*orchestration under Ivan Krizhanovsky. Subsequently, he enrolled at the St. Petersburg Conservatory, where he studied composition with Anatol Lyadov, orchestration with Nikolai Rimsky-Korsakov and form with Jazeps Vitols. He worked as a music critic and was appointed professor of composition at the Moscow Conservatory where he taught several generations of important composers. In addition to his monumental cycle of Symphonies, he also wrote other orchestral works as well as chamber, solo instrumental, choral and vocal music.*

### **Symphonies Nos. 1 - 27**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra  
( + Sinfonietta in A minor, Sinfoniettas Nos. 1 and 2, Silence, Serenade, Lyric Concertino, Links Suite, Divertissement, Alastor, Ouverture Pathétique, Slavic Rhapsody and Salutory Overture)  
WARNER SVETLANOV EDITION 2564696898 (16 CDs) (2008)  
(original release of set: RUSSIAN DISC RDCD 00652-67 (16 CDs) (2001)  
(see individual recordings for further details)

### **Symphony No. 1 in C minor, Op. 3 (1908)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra (rec. 1986)  
( + Symphony No. 19)  
RUSSIAN DISC RUS 11008 (1994)  
( + Symphony No. 5)  
RUSSIAN REVELATION RV10069 (1997)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 25)  
OLYMPIA 731 (2001)

### **Symphony No. 2 in C sharp minor, Op. 11 (1910-11)**

Gottfried Rabl/Vienna Radio Symphony Orchestra  
( + Symphony No. 10)  
ORFEO C496991A (2000)

Gennady Rozhdestvensky/USSR State Symphony Orchestra  
( + Symphony No. 22)  
RUSSIAN REVELATION RV10068 (1997)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 18)  
OLYMPIA 732 (2001)

### **Symphony No. 3 in A minor, Op. 15 (1914)**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra  
( + Symphony No. 13)  
OLYMPIA OCD 733 (2001)  
(original LP release: MELODIYA 33S 01015-16) (1965)

### **Symphony No. 4 in E minor, Op. 17 (1917-8)**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 11)  
OLYMPIA 734 (2001)

**Symphony No. 5 in D minor, Op. 18 (1918)**

Sir Edward Downes/BBC Philharmonic  
( + Symphony No. 9)  
MARCO POLO 8.223499 (1994)

Konstantin Ivanov/Moscow Radio Symphony Orchestra  
MELODIYA ND-01446-7 (LP) (1953)

Konstantin Ivanov/Moscow Radio Symphony Orchestra  
( + Symphony No. 11)  
OLYMPIA OCD 133/MELODIYA MCD 133 (1988)  
(original LP release: MELODIYA C10 08829) (1977)

Dimiter Manolov/Plovdiv Philharmonic Orchestra  
( + Kabalevsky: Symphony No. 2)  
BALKANTON 030078 (1991)

Gennady Rozhdestvensky/USSR State Academic Symphony Orchestra (rec. 1982)  
( + Symphony No. 1)  
RUSSIAN REVELATION RV10069 (1997)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 12)  
OLYMPIA 735 (2002)

**Symphony No. 6 in E flat minor, Op. 23 with Chorus ad Libitum (1921-3)**

Veronica Dudarova/Anima Moscow Chamber Choir/Symphony Orchestra of Russia  
OLYMPIA OCD510 (1992)

Neeme Järvi/ Gothenburg Symphony Chorus/Gothenburg Symphony Orchestra  
DEUTSCHE GRAMMOPHON 471655-2 (2002)

Kiril Kondrashin/Yurlov Russian Chorus/USSR State Symphony Orchestra  
RUSSIAN DISC RD CD 15 008 (1994)  
(original LP release: D 05724-5 (2 LPs) (1959)

Kiril Kondrashin/Russian State Academy Chorus/Moscow State Philharmonic Orchestra  
(rec. 1978)  
MELODIYA MELCD 1000841

Dmitri Liss/Ekaterinburg Municipal Choir/Ural State Philharmonic Orchestra  
( + Symphony No. 10)  
WARNER CLASSICS 256463431-2 (2006)

Valery Polyansky/State Symphony Cappella of Russia (rec. 1994)  
VISTA VERA VVCD 00202 (2009)

Robert Stankovsky/Slovak National Theatre Opera Chorus/Bratislava Slovak Radio Symphony Orchestra  
MARCO POLO 8.223301 (1993)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1965)  
( + Overture Pathétique)  
OLYMPIA OCD 736 (2002)

**Symphony No. 7 in B minor, Op. 24 (1922)**

Leo Ginsburg/Moscow Radio Symphony Orchestra  
( + Knipper: Sinfonietta and Concerto-Poem for Cello and Orchestra)  
OLYMPIA OCD 163 (1989)  
(original LP release: MELODIYA 33D 024003-4) (1968)

Michael Halász/Slovak Philharmonic Orchestra  
( + Symphony No. 10)  
MARCO POLO 8.223113 (1992)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 26)  
OLYMPIA 736 (2002)

**Symphony No. 8 in A major, Op. 26 (1924-5)**

Robert Stankovsky/Czecho-Slovak Radio Symphony Orchestra  
MARCO POLO 8.223297 (1991)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 10)  
OLYMPIA 737 (2002)

**Symphony No. 9 in E minor, Op. 28 (1926-7)**

Sir Edward Downes/BBC Philharmonic  
( + Symphony No. 5)  
MARCO POLO 8.223499 (1994)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 20)  
OLYMPIA OCD 739 (2002)

**Symphony No. 10 in F minor, Op. 30 (1926-7)**

Michael Halász/Slovak Philharmonic Orchestra (rec. 1991-3)  
( + Symphony No. 7)  
MARCO POLO 8.223113 (1992)

Dmitri Liss/Ural State Philharmonic Orchestra  
( + Symphony No. 6)  
WARNER CLASSICS 256463431-2 (2006)

Gottfried Rabl/Vienna Radio Symphony Orchestra  
( + Symphony No. 2)  
ORFEO C496991A (2000)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 8)  
OLYMPIA 737 (2002)

**Symphony No. 11 in B flat minor, Op. 34 (1931-2)**

Veronica Dudarova/Moscow Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA MCD 133 (1988)  
(original LP release: MELODIYA S 10-09483-4 {1977}/HMV MELODIYA 3879) (1980)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 4)  
OLYMPIA 734 (2001)

**Symphony No. 12 in G minor, Op. 35 "October" (1931-2)**

Robert Stankovsky/Czecho-Slovak Radio Symphony Orchestra  
( + Silence)  
MARCO POLO 8.223302 (1991)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 12)  
OLYMPIA 735 (2002)

**Symphony No. 13 in B flat minor, Op. 36 (1933)**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra  
( + Symphony No. 3)  
OLYMPIA OCD 733 (2001) (rec. 1991-3)

**Symphony No. 14 in C major, Op. 37 (1933)**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra  
( + Symphony No. 22)  
OLYMPIA OCD 740 (2003) (rec. 1991-3)

**Symphony No. 15 in D minor, Op. 38 (1935)**

Kiril Kondrashin/Moscow State Philharmonic Orchestra  
( + Shostakovich: Symphony No. 5)  
AUDIOPHILE CLASSICS APL 101.503 (1996)  
(original LP release: MELODIYA S 0801-02) (1964)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 27)  
ALTO ALC 1021 (2007)

**Symphony No. 16 in F major, Op. 39 (1935-6)**

Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1950)  
( + Symphonies Nos. 17, 21, 22, 25 and 27)  
MELODIYA MELCD 1002268 (3 CDs) (2014)  
(original LP release: MELODIYA D 09415-6 (LP) (1962)  
(from 78s)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 19)  
ALTO ALC 1022 (2007)

**Symphony No. 17 in G sharp minor, Op. 41 (1936-7)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
(included in collection: "Alexander Gauk Edition - Historical Russian Archives")  
BRILLIANT CLASSICS 8866 (10 CDs) (2008)  
( + Symphony No. 18)  
CLASSOUND 2003-006 (2003)  
(original LP release: MELODIYA D 07395-6) (1961)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1991)  
( + Symphonies Nos. 16, 21, 22, 25 and 27)  
MELODIYA MELCD 1002268 (3 CDs) (2014)  
(original CD release: ALTO ALC 1023) (2008)

**Symphony No. 18 in C major, Op. 42 (1937)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
( + Symphony No. 17)  
CLASSOUND 2003-006 (2003)  
(original LP release: MELODIYA D 03854-5) (1957)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 2)  
OLYMPIA 732 (2001)

**Symphony No. 19 in E flat major for Wind Orchestra, Op. 46 (1939)**

Stanley DeRusha/Michigan State University Symphony Band  
( + Finney: Skating on the Sheyenne, Hindemith: Konzertmusik fur Blesorchester, Poulenc: Suite Francaise and Weill: Violin Concerto)  
SILVER CREST D-81-CBDNA-6 (2 LPs) (1981)

Frederick Fennell/Tokyo Kosei Wind Orchestra  
( + Shostakovich: Symphony No. 5 {arr. for band})  
KOSEI KOCD-3574 (1995)

Nikolai Mikhailov/USSR Ministry of Defense Orchestra  
( + Sinfonietta No. 1 and Serenade)

OLYMPIA OCD 105 (1987)  
(original LP release: MELODIYA S 10 20129 003) (1983)

Ivan Petrov/USSR Ministry of Defense Band  
( + Symphony No. 18)  
MELODIYA D 03854-5 (LP) (1957)

Gennady Rozhdestvensky/Stockholm Concert Band  
( + Prokofiev: March for Military Band, Rimsky-Korsakov: Variations for Oboe and Military Band,  
Concertstück for Clarinet and Military Band, Stravinsky: Song of the Volga Boatmen, Shostakovich:  
March of the Soviet Police and Khachaturian: Soviet Police March)  
CHANDOS CHAN 9444

Nikolai Sergeyev/Russian State Brass Orchestra  
( + Symphony No. 1)  
RUSSIAN DISC RUS 11008 (1998)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 16)  
ALTO ALC 1022 (2007)

**Symphony No. 20 in E major, Op. 50 (1940)**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 9)  
OLYMPIA OCD 739 (2002)

**Symphony No. 21 in F sharp minor, Op. 51 (1940)**

Stefan Burunie/Beethoven Orchestra, Bonn  
( + Scriabin: Symphony No. 4, Rêverie, Glazunov: Concert Waltz No.1 and Lysenko: Taras Bulba  
Overture)  
MD + G 93717616 (2012)

Alexander Gauk/Moscow Radio Symphony Orchestra  
MELODIYA M10-4793 (LP) (1958)

Morton Gould/Chicago Symphony Orchestra  
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings)  
RCA 5120702 (6 CDs) (2016)  
(original LP release: RCA RED SEAL SB 6783/RCA VICTOR LSC-3022) (1968)

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA D 488-9 (LP) (1952)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1950)  
( + Symphonies Nos. 16, 17, 22, 25 and 27)  
MELODIYA MELCD 1002268 (3 CDs) (2014)  
(original LP release: MELODIYA D 09415-6 (LP) (1962)  
(from 78s)

David Measham/New Philharmonia Orchestra  
( + Kabalevsky: Symphony No. 2 and Shostakovich: Hamlet - Suite)  
UNICORN-KANCHANA UKCD 2066 (1995)  
(original LP release: UNICORN RHS 346/HNH 4054) (1978)

Leonid Nikolayev/Moscow Radio and TV Symphony Orchestra  
( + Overture in G, Arensky: A Dream on the Volga Overture and Szymanowski: Violin Concerto No. 1)  
AUDIOPHILE APL 101.534 (2001)

Eugene Ormandy/Philadelphia Orchestra  
(included in collection: "The Art of Eugene Ormandy")  
BIDDULPH WHL 064-5 (2 CDs) (2000)  
(original LP release: COLUMBIA MASTERWORKS ML-4239) (1950)

Natan Rakhlin/USSR State Symphony Orchestra (rec. 1947)  
( + Tchaikovsky: Marche Slave)  
COLOSSEUM CRLP 107 (LP) (1952)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 21 and Salutation Overture)  
ALTO ALC 1023 (2008)

**Symphony No. 22 in B minor, Op. 54 "*Symphonic Ballad*" (1941)**

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1971))  
( + Symphonies Nos. 16, 17, 21, 25 and 27)  
MELODIYA MELCD 1002268 (3 CDs) (2014)  
(original LP release: MELODIYA SM 3157-8 {1972}/HMV MELODIYA ASD 3062) (1974)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + Symphony No. 23)  
NORTHERN FLOWERS NFPMA 9966 (2009)

**Symphony No. 23 in A minor, Op. 56 (1941)**

Alexei Kovalev/Moscow Radio Symphony Orchestra  
MELODIYA S 463-4 (LP) (1962)/HMV MELODIYA ASD 2927 ( + Shchedrin: Symphony No. 1) (LP) (1973)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 24)  
ALTO ALC 1024 (2008)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + Symphony No. 22)  
NORTHERN FLOWERS NFPMA 9966 (2009)

**Symphony No. 24 in F minor, Op. 63 (1943)**

Hiroshi Kodama/Osaka Symphony Orchestra  
( + F. Schmidt: Symphony No. 4 and Henselt: Piano Concerto)  
KING RECORDS KICC-104 (2 CDs) (2012)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 23)  
ALTO ALC 1024 (2008)

Alexander Titov/St. Petersburg State Symphony Orchestra  
( + Symphony No. 25)  
NORTHERN FLOWERS 9971 (2009)

Dmitry Yablonsky/Moscow Philharmonic Orchestra  
( + Symphony No. 25)  
NAXOS 8.555376 (2003)

**Symphony No. 25 in D flat major, Op. 69 (1945-6)**

Yevgeny Svetlanov/Moscow Radio Symphony Orchestra  
MELODIYA D 4670-1 (LP) (1958)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1992)  
( + Symphonies Nos. 16, 17, 21, 22 and 27)  
MELODIYA MELCD 1002268 (3 CDs) (2014)  
(original CD release: OLYMPIA 731 (2001)

Alexander Titov/St. Petersburg State Symphony Orchestra  
( + Symphony No. 24)  
NORTHERN FLOWERS 9971 (2009)

Dmitry Yablonsky/Moscow Philharmonic Orchestra  
( + Symphony No. 24)  
NAXOS 8.555376 (2003)

**Symphony No. 26 in C major, Op. 79 "On Russian Themes" (1948)**

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Symphony No. 7)  
OLYMPIA 736 (2002)

**Symphony No. 27 in C minor, Op. 85 (1949)**

Alexander Gauk/Moscow Radio Symphony Orchestra  
MELODIYA D 0496-6 /CLASSIC EDITIONS CE 3006 ( + Divertimento) (LP) (1953)

Valery Polyansky/Russian State Symphony Orchestra (rec. 1991-3)  
( + Cello Concerto)  
CHANDOS CHAN 10025 (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1980)  
( + Symphonies Nos. 16, 17, 21, 22 and 25)  
MELODIYA MELCD 1002268 (3 CDs) (2014)  
(original LP release: MELODIYA S 10-14677-8) (1980)

**Sinfonietta in A Major, Op. 10 (1910)**

Sergei Gorchakov/Moscow Radio Symphony Orchestra  
MELODIYA D3890-1 (LP) (1958)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Links Suite, Slavic Rhapsody and Serenade)  
ALTO ALC 1041 (2009)

**Sinfonietta No. 1 in B minor, Op. 32, No. 2 (1929)**

Roland Melia/St. Petersburg Chamber Ensemble  
( + Theme and Variations, 2 Pieces for Strings and Napeve)  
ASV CD DCA 928 (1995)

Misha Rachlevsky/Chamber Orchestra Kremlin  
( + Sinfonietta No. 2 and 2 Pieces for String Orchestra)  
CLAVES 509415

Yevgeny Samoilov/Moscow New Opera Orchestra  
( + Serenade, Lyric Concertino and Salutation Overture)  
REGIS RRC 1244 (2006)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Silence and Divertissement)  
ALTO ALC 1042 (2009)

Yuli Turovsky/I Musici de Montreal  
( + Schnittke: Sonata No.1 for Violin and Chamber Orchestra and Denisov: Five Paganini Caprices)  
CHANDOS CHAN 9861 (2001)

Vladimir Verbitsky/USSR State Academic Symphony Orchestra  
( + Symphony No. 19 and Serenade)  
OLYMPIA OCD 105 (1987)  
(original LP release: MELODIYA S10 15187) (1981)

**Sinfonietta No. 2 in A minor, Op. 68 (1945-6)**

Roland Melia/Dalgat String Ensemble (rec. 1994)  
( + Shostakovich: Chamber Symphony in C minor)  
NAXOS 8.550953 (2007)

Misha Rachlevsky/Chamber Orchestra Kremlin  
( + Sinfonietta No. 1 and 2 Pieces for String Orchestra)  
CLAVES 509415

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)  
( + Alastor Lyric Concertino)  
ALTO ALC 1043 (2009)

Vladimir Verbitsky/USSR State Academic Symphony Orchestra  
( + Symphony No. 27)  
OLYMPIA OCD 168 (1987)  
(original LP release: MELODIYA S10 15191)

**KHAYAM MIRZA-ZADE**  
**(b. 1935, AZERBAIJAN)**

*Born in Baku. He graduated from the Azerbaijan State Conservatory where he later taught and became head of the composition department. He has composed orchestral and vocal works as well as film scores. His other orchestral works include Symphony No. 1 (1957) and a Sinfonietta.*

**Symphony No. 2 "Triptychon" (1970)**

K Abdullayev/Moscow Radio Symphony Orchestra  
( + Essays-63 and Pianto)  
MELODIYA S10 30769 005 (1990)

**ZARRINA MIRSHAKAR**  
**(b. 1947, TAJIKISTAN)**

*Born in Dushanbe. She studied composition first at the Dushanbe Music College with Yuri Ter-Osipov and then at the Moscow Conservatory with Sergei Balasanyan. She has taught at the Mirzo Tursunzade Institute of Art in Tajikistan becoming senior lecturer in the faculty of composition and orchestration. She has composed orchestral, chamber, solo instrumental and choral works as well as film scores. Her Symphony No. 1 for String Orchestra dates from 1991-3.*

**Sinfonietta for String Orchestra (1973-5)**

Eldar Azimov/Uzbek Radio and Television Symphony Orchestra  
( + Pulodi: Polyphonic Sinfonietta for String Orchestra)  
MELODIYA C10 22791 (LP) (1984)

**EDUARD MIRZOYAN**  
**(1921-2012, ARMENIA)**

*Born in Gori, Georgia son of the composer Mikail Mirzoyan (1888-1958). He studied at Yerevan Conservatory with Vardkes Talyan and then at the House of Armenian Culture Music School in Moscow with Genrikh Litinsky and Nikolai Peiko (1946-8). He was appointed as a teacher of composition at the Yerevan Conservatory and later became head of the department and was also chairman of the Union of Armenian Composers. He composed orchestral, instrumental, choral and vocal music as well as film scores and folksong arrangements.*

**Symphony in C major for String Orchestra and Timpani (1962)**

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Arutyunyan: Concerto-Poem for Violin and Orchestra)  
MELODIYA S 0639-40 (LP) (1963)

Roland Melia/St. Petersburg Chamber Ensemble  
( + In Memory of Aram Khachaturian and Theme and Variations)  
ASV CDCA 916 (1994)

Edouard Topchian/Armenian State Chamber Orchestra  
( + Komitas: Armenian Miniatures)  
THOROFON CTH 2393 (1999)

**ALEXANDER MNATSAKANYAN**  
**(1936-2013, ARMENIA)**

*Born in Yerevan. He studied composition at the Leningrad Conservatory with Orest Evlakhov where he later became a teacher of theory and composition. He composed orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: C major (1946), Song Symphony in B flat major (1949-50), Symphony in A Minor (1961-62) and Symphony in E Minor (1965).*

**Symphony No. 3 for String Orchestra (1971)**

Alexander Dmitriev/Leningrad Chamber Orchestra  
( + Tsytoich : Cello Concerto)  
MELODIYA S10 22357 (LP) (1985)

**ALEXANDER MOSOLOV**  
**(1900-1973)**

*Born in Kiev. His earliest musical training came from his mother and at Moscow's high school. After military service, he attended the Moscow Conservatory studying composition with Reinhold Glière and Nikolai Myaskovsky. He occasionally performed as a concert pianist and played his own pieces, but his expended most of energy composing. His early works are considered typical of the then Soviet avant-garde. He composed works for the stage but the majority of his output is orchestral, chamber, solo instrumental and vocal works. His other Symphonies are: Nos. 1, Op. 20 (1928, lost), 2 in C (1946), 3 in B "Symphony-Song" (1950), 4 in C (1958-9) and 5 in E minor (unfinished) (1960). Various sources for these Symphonies are contradictory.*

**Symphony in E major (1944)**

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + Cello Concerto)  
NORTHERN FLOWERS NF/PMA 9878 (2009)

**SHALVA MSHVELIDZE**  
**(1904-1984, GEORGIA)**

*Born in Tbilisi. He studied at the Tbilisi Conservatory with Mikhail Bagrinovsky and Sergei Barkhudaryan then went for post-graduate work with Vladimir Shcherbachev at the Leningrad Conservatory. He returned to the Tbilisi Conservatory where he became the composition teacher of a number of important Georgian composers of the following generation. A prolific composer, he wrote in a large number of genres including operas, oratorios, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1943), 2 "Joy and Victory" (1944), 4 (1968), 5 (1974) and 6 "Shatiloni" (1981).*

**Symphony No. 3 "Samgori" (1952)**

Shalva Azmaiparashvili/Moscow Radio Symphony Orchestra  
MELODIYA 33ND-03754-5 (LP) (1958)

**SYDYKH MUKHAMEDZHANOV  
(1924-1991, KAZAKHSTAN)**

*Born in Qaraghandy (then Karaganda). He studied composition at the Alma Ata Conservatory with Yevgeny Brusilovsky. He worked for Kazakh Radio as well as for the Kazakhstan Ministry of Culture. He composed operas, orchestral, chamber, instrumental, vocal and choral works.*

**Symphony "The Storm" (1968)**

Shamgon Kazhgaliev/Kazakh SSR State Symphony Orchestra  
( + Brusilovsky: Piano Concerto)  
MELODIYA D 026225-6 (LP) (1969)

**SERDAR MUKHATOV  
(b. 1945, TURKMENISTAN)**

*Son of Veli Mukhatov. No further information has been located except that he has composed at least 3 additional symphonies.*

**Symphony No. 2**

Vladimir Kozhukhar/Symphony Orchestra  
MELODIYA S10 16459 (LP) (1981)

**VELI MUKHATOV  
(1916-2005, TURKMENISTAN)**

*Born in Bagir, Astrakhan District. He studied with Viktor Bely and Sergei Vasilenko at the Moscow Conservatory. One of the founders of contemporary Turkmen professional music, he headed the Turkmen Composers' Union and composed the Turkmen national anthem. He has composed operas, film scores, orchestral, chamber, choral and vocal works. He also wrote Symphony No. 3 (1985) and Symphony "Geop Tepe" (1995).*

**Symphony No. 1 in E minor "To the Memory of Makhtumkuli" (1974)**

Vasily Sinaisky/Latvian Television and Radio Television Symphony Orchestra  
( + My Motherland)  
MELODIYA S10 10461-2 (LP) (1978)

**Symphony No. 2 "Heroic" (1984)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
MELODIYA S10 25199 000 (LP) (1987)

**VANO MURADELI  
(1908-1970, GEORGIA)**

*Born in Gori. He studied composition with Sergei Barkhudarian and Mikhail Bagrinovsky at the Tbilisi Conservatory became a composition student of Boris Shekhter and Nikolai Miaskovsky at the Moscow Conservatory. Settling in Moscow, he became an influential member of the Composers' Union and eventually headed the Moscow branch. He composed operas, film scores, incidental music, orchestral, choral and vocal music.*

**Symphony No. 1 in B minor "In Memory of S.I. Kirov" (1938)**

Konstantin Ivanov/USSR State Symphony Orchestra  
MELODIYA S0621-2 (LP) (1963)

**Symphony No. 2 in D Major "War of Liberation" (1945-6)**

Vasily Nebolsin/Moscow Radio Symphony Orchestra  
MELODIYA D 04588-9 (LP) (1958)

**ASKOLD MUROV  
(1928-1996)**

*Born in Engels (now Pokrovsk), Saratov District. He studied music with Matvei Gozenpud at the Novosibirsk Conservatory whose faculty he joined after graduation. He has composed in a wide variety of genres, but is especially notable for being the first major Siberian symphonist but there is also an operetta, other orchestral, chamber, choral and vocal works. He wrote a total of 11 Symphonies: the unrecorded ones are Nos: 1 (1961), 3 "Concerto for Chamber Orchestra" (1967-8), 4 for Orchestra and Tape (1973), 5 (1981), 6 "Musical Oblations to all the Saints who Shone in the Russian Land" (1991), as well as "Tobolsk Symphony" for Mixed Chorus, 3 Soloists, Speaker and Instrumental Group (1971), "Autumn Symphony" for Folk Orchestra (1978), Symphony for Winds and Percussion (1986), Symphony for Strings (1987) and Sinfonietta for Folk Orchestra (1987).*

**Symphony No. 2 in C major "Symphony-Ballet" (1963-4)**

Arnold Katz/Novosibirsk Philharmonic Symphony Orchestra  
( + G. Ivanov: Piano Concerto)  
MELODIYA D 021271-2 (LP) (1968)

**SULKHAN NASIDZE  
(1927-1996, GEORGIA)**

*Born in Tbilisi. He graduated from the Tbilisi Conservatory where Iona Tuskia was his composition teacher. He remained at this school for the rest of his life teaching polyphony and composition, becoming head of the composition department and dean of the faculty of theory and composition. In addition, he became artistic director of the Georgian State Philharmonic. As a composer, his work has achieved international recognition. His large catalogue includes stage, choral and vocal works, but is dominated by his orchestral compositions. Of his 11 Symphonies, the following have not been recorded: Nos. 1 in D minor (1957), 4 "Colchian Symphony" (1975), 8 "Symphony-Fresco" (1981), 9 for Bass, Chorus and Orchestra (1983), 10 "An Offering to J.S. Bach" (1989) and 11 for Wind Quintet, String Orchestra and Percussion "Liturgical Symphony" (1991).*

**Symphony No. 2 (1963)**

Zakhari Khorodze/Georgian State Symphony Orchestra  
( + Tsintsadze: Cello Concerto No. 2)  
MELODIYA S01579-80 (LP) (1967)

**Symphony No. 3 for Chamber Orchestra (1969)**

Jirí Belohlávek/Musici di Praga  
( + Shostakovich: Quartet No.14)  
PANTON 11 0603 (LP) (1977)

Uwe Berkemer/Caucasian Chamber Orchestra  
( + Arutunyan: Sinfonietta, Amirov: Symphony, Aslamazyan: Haberban and Tsintsadze: Miniatures for  
Strings - Excerpts)  
NAXOS 8.570324 (2007)

Vladimir Politkovsky/Georgian Philharmonic Chamber Orchestra  
( + Twenty Polyphonic Pieces)  
MELODIYA D 029969-70 (LP) (1971)

Markus Poschner/Georgian Chamber Orchestra Ingolstadt  
( + Loboda: Concert Ballade and Tsintsadze: Miniatures)  
GUILD GMCD 7279 (2004)

Saulius Sondeckis/Chamber Orchestra  
( + String Quartet "Epitaphs")  
MELODIYA S10 24945 (LP) (1983)

Ariel Zuckermann /Georgian Chamber Orchestra of Ingolstadt  
( + Bardanashvili: Concerto quasi una Fantasia and Tsintsadze: Miniatures)  
OEHMS OC784 (2011)

**Symphony No. 5 "*Pirosmani*" (1978)**

Dzhansug Kakhidze/Moscow Radio Symphony Orchestra  
( + Symphony No. 6)  
MELODIYA S10 14243 007 (LP) (1981)

**Symphony No. 6 "*Passione*" (1979)**

Dzhansug Kakhidze/Moscow Radio Symphony Orchestra  
( + Symphony No. 5)  
MELODIYA S10 14243 007 (LP) (1981)

**Symphony No. 7 "*Dalai*" (1979)**

Dzhansug Kakhidze//Georgian State Symphony Orchestra  
( + Prayer)  
MELODIYA S10 16661 (LP) (1982)

**ALEXEI NIKOLAYEV  
(1931-2003)**

*Born in Moscow. 24 April 1931). He graduated from the Moscow Conservatory where he did postgraduate work under Vissarion Shebalin and was then appointed to teach composition. He has composed operas, operettas and large-scale choral works as well as music for orchestra, chamber groups, solo instruments and voice. His unrecorded Symphonies are: Nos. 2 (1961), 3 (1962) and 4 (1968).*

**Symphony No. 1 in G major, Op. 21 (1960)**

Kiril Kondrashin/Moscow Philharmonic Orchestra  
( + Ustvol'skaya: Lights in the Steppe)  
MELODIYA D 010305-6 (LP) (1962)

**Symphony No. 5 in A minor (1972)**

Mark Ermler/USSR State Academic Symphony Orchestra  
MELODIYA S10-10301-2 (LP) (1978)

**MIKHAIL NOSYREV  
(1924-1981)**

*Born in Leningrad. He studied composition with Arseny Gladkovsky at the Leningrad Conservatory. He composed ballets, orchestral and chamber works.*

**Symphony No. 1 (1965)**

Vladimir Verikovskiy/St. Petersburg Academic Symphony Orchestra  
( + Symphony No. 2)  
OLYMPIA CD 660 (1999)

**Symphony No. 2 (1977)**

Vladimir Verikovskiy/St. Petersburg Academic Symphony Orchestra  
( + Symphony No. 2)  
OLYMPIA CD 660 (1999)

**Symphony No. 3 (1978)**

Vladimir Verikovskiy/St. Petersburg Academic Symphony Orchestra  
( + Symphony No. 4)  
OLYMPIA CD 653 (1998)  
(original LP release: MELODIYA S10-22293 009) (1985)

**Symphony No. 4 (1980)**

Vladimir Verikovskiy/St. Petersburg Academic Symphony Orchestra  
( + Symphony No. 3)  
OLYMPIA CD 653 (1998)

**CHARY NURYMOV  
(1941-1993, TURKMENISTAN)**

*Born in Bairam-Alisk. He graduated from the Gnesin Institute in Moscow where he studied composition with Genrikh Litinsky. After some postgraduate work joined the Ashkhabad Institute of Arts and became head of the Turkmen Composers' Union. He wrote the first Turkmen ballet and also composed orchestral, chamber and instrumental music, film scores, incidental music, choral and vocal works. His other Symphonies are: Nos. 1 (1963), 3 " Maru-Shakhu-Jakhan" (1989) and Symphonietta for String Orchestra (1974).*

**Symphony No. 2 in A Minor (1984)**

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra  
( + Nuryev: Lyric Poem and Pioneers - Children's Suite)  
MELODIYA S10 25455 002 (LP) (1987)

**GEORGI NYAGA (GHEORGI NEAGA)  
(1922-2003, MOLDOVA)**

*Born in Bucharest, Romania, the son of composer Stefan Nyaga (1900-1951). He studied violin at the Moscow Conservatory and composition with Leonid Gurov at the Kishinev (now Chisinau) Conservatory, remaining at the latter school as a teacher and administrator. His catalogue covers varied genres from opera to solo instrumental pieces. He wrote 2 other Symphonies, Nos. 1 (1957) and 3 (1983) as well as a Chamber Symphony for Solo Violin, Violins, Piano, Clarinet and Soprano (1982).*

**Symphony No. 2 in C Major, Op. 8**

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra  
MELODIYA D 021357-8 (LP) (1968)

**EDGAR OGANESYAN (HOVHANESYAN)  
(1930-1998, ARMENIA)**

*Born in Yerevan. After initial training at the Melikian Music College, he studied composition at the Yerevan Conservatory where his teacher was Gregori Egiazaryan followed by post-graduate studies at the Moscow Conservatory under Aram Khachaturian. Returning to Yerevan, he served as artistic director of the Spendirian Theatre of Opera and Ballet, the State Song and Dance Ensemble of Armenia and the State Committee for Television and Broadcasting. He was also taught composition and was an administrator at the Yerevan Conservatory. His catalogue includes orchestral works, ballets, incidental music and film scores. His Symphony No. 2 for Soprano, Chorus and Orchestra dates from 1982.*

**Symphony (No. 1) (1957)**

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra  
MELODIYA S10-14925-6 (LP) (1981)

**Symphony No. 3 for Strings and Percussion (1983)**

Loris Tjeknavorian, conductor; Armenian Philharmonic Orchestra  
( + Marmar: Ballet Suite No.1)  
ASV DCA 1033 (1999)

### **Choreographic Sinfonietta in C major**

Y. Voskanyan/Spendiarov Armenian State Opera and Ballet Theater Orchestra  
MELODIYA D 15539-40 (LP) (1965)

### **KONSTANTIN ORBELYAN ( 1928-2014, ARMENIA)**

*Born in Amavir. He studied composition at the Yerevan Conservatory with Eduard Mirzoyan. He has composed a ballet, film scores, orchestral, chamber and vocal works as well as many popular songs and jazz pieces.*

### **Symphony (1962)**

Yuri Ahronovich/USSR State Symphony Orchestra  
( + Quartet and Celebration Overture)  
NAREK MD-8832-CD (2005)  
(original LP release: MELODIYA D 020149-50) (1967)

### **VYACHESLAV OVCHINNIKOV (b. 1936)**

Born in Voronezh. He graduated from the Moscow Conservatory where he studied composition with Semyon Bogatyryov and then did post-graduate work in composition with Tikhon Khrennikov and conducting with Lev Ginzburg. He has gained most of his success as a composer of film music and also as a conductor. In addition to the film scores, he has composed ballets, orchestral, instrumental, choral and vocal music. His output of 6 Symphonies includes the following that have not been recorded: an unnumbered early work (1954, rev. 1970), Nos. 3 (1965), 4 for Chorus and Orchestra (1986) and 5 "The Savel" (1975-6).

### **Symphony No. 1 in E flat minor (1956)**

Maxim Shostakovich/Moscow Radio Symphony Orchestra  
( + Suite No. 6)  
MELODIYA SM 03797-8 (LP) (1973)

### **Symphony No. 2 in E flat minor for String Orchestra (1956, rev. 1972-3)**

Vyacheslav Ovchinnikov/Moscow Radio Television Symphony Orchestra  
( + Ballad of the BAM Builders)  
MELODIYA SM 08313-4 (LP) (1977)

### **BORIS PARSADANYAN (1925-1997) (RUSSIA/ESTONIA)**

*Born in Kislovodsk, Russia. His first studies were with Genrikh Litinsky at the Studio of the Armenian House of Culture. He later studied as a violin student at the Gnessin School in Moscow. After graduation, he moved to Estonia where he played the violin in the Tallinn Radio Orchestra and then attended the Tallinn Conservatory where he, studied composition with Heino Eller. He settled permanently in Estonia in 1950 where he composed all of his important works. His catalogue includes*

*an opera, cantatas, chamber, solo instrumental and vocal works but is dominated by orchestral music. In addition to the recorded Symphonies, there are these others: Nos. 4 (1966), 5 (1974), 6 (1978), 8 (1981), 9 (1982), 10 (1986) and 11 (1987). There is also a Violin Concerto, Flute Concertino and the symphonic poem "David Sassunski."*

**Symphony No. 1 in C minor, Op. 5 "In Memory of 26 Baku Commisars" (1958)**

Yevgeny Svetlanov/K. Kadinskaya (soprano)/Moscow Radio Great Symphony Orchestra  
( + Symphony No. 2)  
RUSSIAN DISC RDCD 11050 (1994)  
(original LP release: MELODIYA 33S 1837-8) (1969)

**Symphony No. 2 in E flat major, Op. 6 "Martiros Saryan" (1961)**

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Symphony No. 1)  
(included in collection: "Historical Russian Archives: Evgeny Svetlanov Edition")  
RUSSIAN DISC RDCD 11050 (1994)  
(original LP release: MELODIYA 33D 025163-4) (1969)

**Symphony No. 3 (1965)**

Roman Matsov/Estonian Radio Symphony Orchestra  
( + Auster: Piano Concerto)  
MELODIYA 33D 020577-8 (LP) (1967)

**Symphony No. 7 (1980)**

Peeter Lilje/Estonian Radio Symphony Orchestra  
( + Flute Concerto, Violin and Cello Sonata and String Quartet)  
ANTES BM-CD 31.9118 (1998)

**ALLA PAVLOVA  
(b. 1952)**

*Born in Vinnitsa, Ukraine. She studied at the Ippolitov-Ivanov Music Institute and at the Gnesin Academy of Music in Moscow where Armen Shakhbagian was her composition teacher. She has worked as a musicologist publishing over 100 articles. She settled in New York in 1990. She has composed a ballet, orchestral, chamber, instrumental and vocal works.*

**Symphony No. 1 for Chamber Orchestra "Farewell, Russia" (1994)**

Alexander Vedernikov/Russian Philharmonia Orchestra  
( + Symphony No. 3)  
NAXOS 8.557157 (2003)

**Symphony No. 2 "For the New Millenium" (1998)**

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio  
( + Symphony No. 4)  
NAXOS 8.557566 (2005)

Konstantin Krimets/International Symphony Orchestra "Globalis"  
( + The Old New York Nostalgia Suite and Elegy for Piano and String Orchestra)  
ALBANY RECORDS TROY 397 (2000)

**Symphony No. 3 (2000)**

Konstantin Krimets/Russian Philharmonia Orchestra  
( + Symphony No. 1)  
NAXOS 8.557157 (2003)

**Symphony No. 4 (2002)**

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio  
( + Symphony No. 2)  
NAXOS 8.557566 (2005)

**Symphony No. 5 (2006)**

Vladimir Ziva/Tchaikovsky Symphony Orchestra of Moscow Radio  
( + Elegy for Piano and String Orchestra)  
NAXOS 8.570369 (2007)

**Symphony No. 6 (2008)**

Patrick Baton/Tchaikovsky Symphony Orchestra of Moscow Radio  
( + Thumbelina Suite)  
NAXOS 8.579003 (2010)

**Symphony No. 7 (2011)**

Gintaras Rinkevicius/Lithuanian State Symphony Orchestra  
( + Symphony No. 8)  
NAXOS (2013)

**Symphony No. 8 (2011)**

Gintaras Rinkevicius/Lithuanian State Symphony Orchestra  
( + Symphony No. 7)  
NAXOS (2013)

**NIKOLAI PEIKO  
(1916-1995)**

*Born in Moscow. He graduated from the Moscow Conservatory where he studied composition with Nikolai Miaskovsky and orchestration with Nikolai Rakov. He taught composition at both this school and at the Gnesin Institute. He has also performed as a pianist and a conductor. His catalogue includes, operas, ballets, orchestral, chamber, instrumental, choral and vocal works. Of his 8 Symphonies, the following have not been recorded: Nos. 1 (1944-5), 2 (1946), 3 (1957) and 8 in E minor (1986) and also a Sinfonietta for Small Orchestra (1959)*

**Symphony No. 4 in B minor (1963-5)**

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra  
( + Symphony No. 7)  
MELODIYA S10 15743-4 (LP) (1981)

Yevgeny Svetlanov/USSR State Symphony Orchestra  
( + Vainberg: Sinfonietta No. 1)  
MELODIYA S 01313-4 (LP) (1966)

**Symphony No. 5 in F major (1968)**

Nikolai Peiko/Moscow Radio Television Symphony Orchestra  
MELODIYA S10 09579-80 (LP) (1978)

**Symphony No. 6 in E minor (1972)**

Alexander Dmitriev/Moscow Radio Television Symphony Orchestra  
( + Decimet)  
MELODIYA S10 07433-4 (LP) (1976)

**Symphony No. 7 in A minor for Folk Instrument Orchestra (1977)**

Sergei Kolubkov/Moscow Radio Television Russian Folk-Instrument Orchestra  
( + Symphony No. 4)  
MELODIYA S10 15743-4 (LP) (1981)

**Concerto-Symphony in E-flat major for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Tuba, Piano and Orchestra (1974)**

Nikolai Peiko/various soloists/Moscow Radio Television Symphony Orchestra  
( + Piano Sonata No. 2)  
MELODIYA S10-08201-2 (LP) (1976)

**ANDREI PETROV  
(1930-2006)**

*Born in Leningrad. He studied at the Leningrad Music College and then at the Leningrad Conservatory with Orest Evlakhov as his composition teacher. He has composed in many genres including opera, ballet, orchestral, chamber, choral and vocal works, but has gained particular fame through his many film scores. His other Symphonies are: Nos.1 "On Themes of Protestant Hymns" (1992) and 2 for Mezzo Soprano and Orchestra "On Themes of Protestant Hymns" (1992) and also the Choral Symphony "The Time of Christ" (1995).*

**"Master and Margarita," Symphony-Fantasia (1985)**

Pavel Kogan/Moscow Radio Symphony Orchestra  
( + Violin Concerto)  
MELODIYA S10 26971 008 (LP) (1988)

Alexander Dmitriev/Leningrad Academic Symphony Orchestra  
( + Uspensky: Phantasmagoria)  
MELODIYA A10 00623 001 (LP) (1990)

**"Pushkin," Vocal and Choreographic Symphony for Narrator, Mezzo-Soprano, Mixed Chorus, 2 Harps and Orchestra (1977-8)**

Yevgeny Kolobov/Oleg Basilashvili (narrator)/Yevgenia Gorokhovskaya (mezzo)/Chorus and Orchestra  
MELODIYA S10 23779 S (2 LPs) (1986)

**PETR PODKOVYROV  
(1910-1977, BELARUS)**

*Born in Chelyabinsk. He studied composition at the Minsk Conservatory with Vasily Zolotaryov and joined the faculty of that school after graduation. He composed orchestral, chamber, instrumental, choral and vocal music as well as works for the stage and folk ensembles. His other Symphonies are : Nos. 1 (1940, rev. 1946), 2 (1947, rev. 1970), 3 (1949, rev. 1964) and 4 (1972).*

**Symphony No. 5 in C major (1970's)**

Anatoli Engelbrekht/Byelorussian SSR State Academic Symphony Orchestra  
MELODIYA S 10 22617 009 (LP) (1986)

**LEONID POLOVINKIN  
(1894-1949)**

*Born in Kurgan. He studied at the Moscow Conservatory with Nikolai Miaskovsky and Georgi Catoire, orchestration and form with Sergei Vasilenko and piano with Lev Conus. He also had further theoretical instructions from Reinhold Glière, Alexander Ilyinsky and Vasily Zolotaryov as well as conducting with Nikolai Malko. He was a leader of Russian modernism in the mid-1920s but fell into line afterwards. He composed a large amount of music ranging from operas, operettas and ballets to works for solo performers. His unrecorded Symphonies are: Nos. 1 (1929), 2 (1931-9), 3 (1932), 4 (1933), 5 (1940), 6 (1942), 7 (1942) and 8 (1943).*

**Symphony No. 7 in C major (1942)**

Alexander Titov/St.Petersburg Philharmonic Orchestra  
( + Heroic Overture and The Sunny Tribe: Soundtrack)  
NORTHERN FLOWERS NF/PMA 9998 (2011)

**Symphony No. 9 in C minor (1944)**

Alexander Titov/St.Petersburg Philharmonic Orchestra  
NORTHERN FLOWERS NF/PMA 9994 (2011)

**NIKOLAI (MYKOLA) POLOZ  
(b. 1936, UKRAINE)**

*Born in Smolyanikovka, Belopolsky District.. He was a student of Boris Liatoshinsky at the Kiev Conservatory. He has composed orchestral, chamber and instrumental works. His other Symphonies are: Nos. 1 (1962), 2 (1965), 4 (1972) and 5 "Ocean"(1977).*

**Symphony No. 3 (1966)**

Yuri Nikonenko/Ukrainian SSR State Symphony Orchestra  
( + Concerto for Orchestra No.. 1 and Triumphal Overture)  
MELODIYA S 10 22801 005 (LP) (1986)

**VALERI POLYAKOV  
(1913-1970, MOLDOVA)**

*Born in Orel, Russia. He studied composition at the Kharkov Musical-Dramatic Institute School. Afterwards, he settled in Moldova (then Moldavia S.S.R.) where he held administrative and conducting posts. He composed in many genres from opera to songs but mostly wrote orchestral, chamber and instrumental works. His orchestral catalogue included 8 Symphonies with the unrecorded ones being: Nos. 1 (1944), 2 (1946), 3 (1947), 4 (1950), 5 (1958), 6 "Heroic-Fantastic" (1961) and 8 (c. 1969).*

**Symphony No. 7 in C major (1966)**

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra  
MELODIYA D 021359-60 (LP) (1968)

**Sinfonietta "Vernal Garden" (c. 1968)**

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra  
( + Lazarev: Arabesques)  
MELODIYA D 29459-60 (LP) (1970)

**GAVRIIL POPOV  
(1904-1972)**

*Born in Novocherkassk, Rostov Province. Although his father was a violinist, conductor and composer, it was his mother who gave him his first music lessons. He then studied the piano privately with L.M. Presman and took lessons in composition with Mikhail Gnesin and then at the Don Conservatory with V.V. Shaub. Later on , he studied harmony with Maximilian Steinberg and counterpoint, orchestration, formal analysis and composition with Vladimir Shcherbachov at the Leningrad Conservatory. He taught composition and piano at the State Central Musical College and performed as a concert pianist. Considered an important voice in early Soviet music, he faded into relative obscurity as tastes and politics changed. He composed prolifically over a large range of genres with special attention to orchestral, chamber and choral works. His Symphony No. 4 for Soloists, Chorus (without sopranos) and Orchestra, Op. 47 "Honor to the Motherland" (1949) and his unfinished Symphony No. 7 (1970) have not been recorded.*

**Symphony No. 1 Op. 7 (1928-1935)**

Leon Botstein/London Symphony Orchestra  
( + Shostakovich: Theme and Variations)  
TELARC SACD-60642 (2004)

Gennady Provatorov/Moscow State Symphony Orchestra (rec. 1989)  
( + Symphony No. 2)  
OLYMPIA OCD 576 (1995)

Alexander Titov/St.Petersburg Philharmonic Orchestra  
( + Chamber Symphony)  
NORTHERN FLOWERS NF/PMA 9996 (2011)

**Symphony No. 2 in G minor, Op. 39 "Motherland" (1943)**

Hermann Abendroth/Leipzig Philharmonic Orchestra  
( + Liadov: The Inn Mazurka, Kikimora , Amirov: Caucasian Dances and Dargomyzhsky: Kazachok )  
URANIA ULS 5156-CD (1989)  
(original LP release: URANIA URLP 7163) (1955)

Gennady Provatorov/Moscow Radio Television Symphony Orchestra  
( + Symphony No. 1)  
OLYMPIA OCD 576 (1995)  
(original LP release: MELODIYA D 010313-4) (1962)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + The Turning Point: Film Suite)  
NORTHERN FLOWERS NF/PMA 9977 (2009)

**Symphony No. 3, Op. 45 "Heroic" (1946)**

Alexander Titov/St. Petersburg State Academic Symphony Orchestra  
( + Symphonic Aria for Cello and String Orchestra)  
NORTHERN FLOWERS NF/PMA 9972 (2009)

**Symphony No. 5, Op. 77 "Pastorale" (1956)**

Gurgen Karapetian/USSR Symphony Orchestra (rec. 1963)  
( + Symphonic Suite No. 1)  
OLYMPIA OCD 598 (1997)

**Symphony No. 6, Op. 99 "Festive" (1969)**

Edvard Chivzhel/Moscow Radio Symphony Orchestra (rec. 1984)  
( + Chamber Symphony)  
OLYMPIA OCD 588 (1996)

**Chamber Symphony (Septet in C major for Flute, Clarinet, Bassoon, Trumpet, Violin, Cello and Harpsichord), Op. 2 (1927)**

Alexander Korneyev/Moscow Chamber Ensemble  
( + Symphony No. 6)  
OLYMPIA OCD 588 (1996)

Alexander Lazarev/USSR Bolshoi Theatre Chamber Ensemble  
( + Mosolov: 4 Newspaper Advertisements, 3 Children's Sketches, Zhivotov: Fragments for Nonet and

Miaskovsky: 2 Pieces for String Orchestra)  
OLYMPIA OCD 170/MELODIYA SUCD 10-00077 (1988)

Naum Seidel/Chamber Ensemble  
MELODIYA D 21501-2 (LP) (1968)

Alexander Titov/St.Petersburg Philharmonic Orchestra  
( + Symphony No. 1)  
NORTHERN FLOWERS NF/PMA 9996 (2011)

**SHODMON PULODI**  
**(1943-1995, TAJIKISTAN)**

*Born in Khorog. He studied composition with Tikhon Khrennikov at the Moscow Conservatory. He **has taught at the** Mirzo Tursun-zade Institute of Art in Tajikistan. His catalogue includes ballets, symphonic, instrumental and vocal works.*

**Polyphonic Sinfonietta for String Orchestra (1981-4)**

Eldar Azimov/Uzbekistan Television and Radio Symphony Orchestra  
( + Mirshakar: Sinfonietta)  
MELODIYA S10 22791 (LP) (1984)

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