

RUSSIAN, SOVIET & POST-SOVIET SYMPHONIES

A Discography of CDs and LPs
Prepared by Michael Herman

Composers H-R

ALEXEI HAIEFF (1914-1994)

Born in Blagoveshchensk, Siberia and then moved to China in 1920. After emigration to America in 1931, he studied at the Juilliard School with Frederick Jacobi and Rubin Goldmark and later with Nadia Boulanger in Cambridge, Massachusetts and Paris. He held various teaching positions around the United States and eventually settled in Rome. He composed ballets, orchestral, chamber and solo instrumental works. His Symphony No. 1 was written in 1941.

Symphony No. 2 (1958)

Charles Munch/Boston Symphony Orchestra
(+ Blackwood: Symphony No. 1)
RCA VICTOR LSC-2352 (LP) (1959)

Symphony No. 3 (1961)

Frank Brieff/New Haven Symphony Orchestra
(+ Beethoven: Piano Concerto No. 1)
CARILLON RECORDS M80P 7385-6 (private New Haven Symphony LP) (1961)

AIRAT ICHMOURATOV (b. 1973)

Born in Kazan, Tatarstan. He studied Clarinet at the Kazan Music School N3, Kazan Music College and Kazan Conservatory, graduating in 1996. In 1993, when he was appointed as Associate clarinetist of the Tatarstan's Opera and Ballet Theatre, and of the Kazan State Symphony Orchestra. He went Canada to participate as a student at Orford Art's Centre Festival, where he met Yuli Turovsky, Soviet-born Canadian cellist and conductor, who later became his mentor. In 1998, he permanently moved to Montreal. He follows the triple career of clarinetist, conductor and composer. He has composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 in A minor, Op. 55 "On the Ruins of an Ancient Fort" (2015-17)

Jean-Philippe Tremblay/Olivier Charetter (violin) /Patrick Namur (cello)/Daniel Venflar (trumpet)/
Orchestre de la Francophonie
(+ Youth' Overture and Maslenitsa' Overture)
CHANDOS CHAN 20172 (2020)

MIKHAIL IPPOLITOV-IVANOV (1859-1935)

Born in Gatchina, near St. Petersburg. He attended the St. Petersburg Conservatory where he studied the double bass and also was taught canon and fugue by Yulilogansen and special orchestration by Nikolai Rimsky-Korsakov. After graduation, he attended meetings of the Balakirev Circle and continued studying composition with Rimsky-Korsakov. Relocating to Tbilisi, Georgia he directed the academy of music and the local branch of the Russian Music Society and also conducted at the Opera. He was then appointed professor at the Moscow Conservatory, where he remained for the rest of his life, teaching harmony, orchestration and composition and then becoming director of that school. In addition, he taught composition at the Tbilisi Conservatory. As a composer, his oeuvre included opera, chamber, solo instrumental music, but he was definitely a specialist in colorful music for orchestra. He began a Symphony No. 2 "Kardis" (1935) but it remained unfinished.

Symphony No. 1 in E minor (1908)

Gary Brain/Bamberg Symphony Orchestra
(+ Mtsyri, Armenian Rhapsody and Iveria: War March of the Chiefs)
CONIFER 75605 51317-2 (1998)

Choo Hoey/Singapore Symphony Orchestra
(+ Turkish March and Turkish Fragments)
NAXOS 8.573508 (2015)
(original CD release: MARCO POLO 8.220217) (1984)

KONSTANTIN IVANOV (1907-1984)

Born in Yefremov, Tula District. He studied at the Moscow Conservatory with Grigori Ginzburg. He gained fame as a conductor of both the Moscow Radio Symphony Orchestra and the USSR State Symphony Orchestra. His few other large-scale works include a Symphony-Cantata "The Glory of Youth."

Space Symphony in F sharp minor "In Memory of Yuri Gagarin" (1975)

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra
(+ Double Bass Concerto)
MELODIYA S-10 08773-4 (LP) (1978)

PAUL JUON (PAVEL YUON) (1872-1940)

Born in Moscow. He attended the Moscow Conservatory where his composition teachers were Anton Arensky and Sergei Taneyev and then had further composition training in Berlin with Woldemar Bargiel. He taught first at the Baku Conservatory and then at the Berlin Hochschule für Musik. He eventually settled permanently in Switzerland. He composed music in various genres but specialized in orchestral, chamber and solo instrumental works. His other major orchestral works include a Kleine Sinfonie in A minor for Strings and Piano ad lib, Op. 87 (1930).

Symphony in F-sharp minor, Op. 10 (1895)

Christof Escher/Moscow Symphony Orchestra
(+ "Vægtervise" Fantasy on Dänish Folksongs)
(+ "Suite in 5 Movements)
STERLING CDS 1104-2 (2014)

Symphony in A major, Op. 23 (1903)

Christof Escher/Moscow Symphony Orchestra
(+ "Vægtervise" Fantasy on Dänish Folksongs)
STERLING CDS 1103-2 (2014)

Rhapsodische Symphonie in F major, Op. 95 (1939) (new entry)

Graeme Jenkins/Bamberg Symphony Orchestra
(+ Sinfonietta)
CPO 777 908-2 (2016)

Sinfonietta Capricciosa, Op. 98 (1940) (new entry)

Graeme Jenkins/Bamberg Symphony Orchestra
(+ Rhapsodische Symphonie)
CPO 777 908-2 (2016)

Chamber Symphony in B flat major for Strings, Oboe, Clarinet, Horn, Bassoon and Piano, Op. 27 (1906)

Members of the Tonhalle Orchestra Zürich/Yoshiko Iwai (piano)
(+ Piano Quintet)
MUSIQUES SUISSES MGB CD 6243 (2007)

**DMITRI KABALEVSKY
(1904-1987)**

Born in St Petersburg. He attended the Moscow Conservatory studying composition with Nikolai Miaskovsky and piano with Alexander Goldenweiser. He was first appointed senior lecturer and then professor at the Moscow Conservatory and also worked as a music critic. A crucial aspect of his legacy is in the field of children's music, both as a composer of music playable by children but equally in his development of a system of musical education for children. His compositional output is vast and ranges from operas, incidental music and film scores to numerous works for solo piano. His other major orchestral works are 4 Piano Concertos, a Violin Concerto and 2 Cello Concertos.

Symphony No. 1 in C sharp minor, Op. 18 (1932)

Ervin Acél/Szeged Symphony Orchestra
(+ Symphony No. 2)
OLYMPIA OCD 268 (1992)

Darrell Ang/Malmö Symphony Orchestra

(+ Symphony No. 2, Pathétique Overture and Colas Breugnon Overture)
NAXOS 8.573859 (2019)

Eiji Oue/NDR Radio Philharmonic
(+ Symphonies Nos. 2, 3 and 4)
CPO 999 833-2 (2 CDs) (2009)

Loris Tjeknavorian/Armenian Philharmonic Orchestra
(+ Symphony No. 2, Spring and Ouverture Pathétique)
ASV CD DCA 1032) (1998)

Symphony No. 2 in C minor, Op. 19 (1934)

Ervin Acél/Szeged Symphony Orchestra
(+ Symphony No. 1)
OLYMPIA OCD 268 (1992)

Darrell Ang/Malmö Symphony Orchestra
(+ Symphony No. 1, Pathétique Overture and Colas Breugnon Overture)
NAXOS 8.573859 (2019)

Nikolai Anosov/Moscow Radio Symphony Orchestra
MELODIYA D 1546-7/MONARCH MWL 331 (+ Miaskosky: Symphony No. 21) (LP) (1953)

Neeme Järvi/BBC Philharmonic
(+ Piano Concertos Nos. 1 and 4)
CHANDOS CHAN 10384 (2006)

Dimiter Manolov/Plovdiv Philharmonic Orchestra
(+ Miaskovsky: Symphony No. 5)
BALKANTON 030078 (1991)

David Measham/New Philharmonia Orchestra
(+ Miaskovsky: Symphony No. 21 and Shostakovich: Hamlet - Suite)
UNICORN UKCD 2066 (1994)
(original LP release: UNICORN RHS 346/HNH 4054 (1978)

Eiji Oue/NDR Radio Philharmonic
(+ Symphonies Nos. 1, 3 and 4)
CPO 999 833-2 (2 CDs) (2009)

Jacques Rachmilovich/Symphony Orchestra of the Academy of Santa Cecilia, Rome
CAPITOL CCL 7502/CAPITOL L 8032 (LP) (c. 1950)

Loris Tjeknavorian/Armenian Philharmonic Orchestra
(+ Symphony No. 1, Spring and Ouverture Pathétique)
ASV CD DCA 1032) (1998)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1946)
(+ Cello Concerto No. 2)
MELODIYA S 10 05291-2) (LP) (1974)

Symphony No. 3 in B flat minor for Chorus and Orchestra, Op. 22 "Requiem " (1933)

Eiji Oue/NDR Choir/Choir of Hungarian Radio/NDR Radio Philharmonic
(+ Symphonies Nos. 1, 2 and 4)
CPO 999 833-2 (2 CDs) (2009)

Symphony No. 4 in C minor, Op. 54 (1956)

Dmitry Kabalevsky/Leningrad Philharmonic Orchestra
(+ Requiem)
OLYMPIA OCD 290 A+B (2 CDs) (1992)
(original LP release: MELODIYA D 03728-9/MONITOR MC 2007 (+ Prokofiev: The Volga Meets the Don) (LP) (1957)

Eiji Oue/NDR Radio Philharmonic
(+ Symphonies Nos. 1, 2 and 3)
CPO 999 833-2 (2 CDs) (2009)

**MIKHAIL KALACHEVSKY
(1851-1910, UKRAINE)**

Born in Popivtsi, Kirovohrad Province. At the Leipzig Conservatory he received degrees in both jurisprudence and music. He wrote a small number of works, many of which do not survive. Beyond his "Ukrainian Symphony," his other surviving works are a collection of 19 songs on texts by various Russian poets, and four piano pieces.

Symphony in A minor "Ukrainian" (1876)

Natan Rakhlin/Ukrainian SSR State Symphony Orchestra
MELODIYA 33ND 02820-1 (LP) (1956)

**VASSILY KALAFATI
(1869-1942)**

Born in Yevpatoria, Crimea to parents of Greek ancestry. He studied composition with Nikolai Rimsky-Korsakov at the Saint Petersburg Conservatory. Later on, he taught composition and music theory there between 1907 and 1929, having been promoted to professor in 1923. An important composer and pedagogue in his lifetime, he was forgotten after his death. He composed orchestral, chamber and piano music in a style reminiscent of his teacher.

Symphony in A minor, Op. 12 (1912)

Byron Fidetzis/Athens Philharmonic Orchestra
(+ Légende and Polonaise in F major)
NAXOS 8.574132 (2020)

**VASSILY KALINNIKOV
(1866-1901)**

Born in Voina, Orel District. From a musical family, he had taken violin lessons and became director of the seminary choir at the age of 14. Too poor to continue paying tuition, he stayed in the elementary classes at the Moscow Conservatory only briefly. However, he won a scholarship as a bassoon player at the Moscow Philharmonic Society Music School where he studied with Alexander Ilyinsky and Pavel Blaramberg. He made a scant living as a bassoonist, violinist and as a music copyist. His career was boosted by his teacher and devoted friend S.N. Kruglikov and Tchaikovsky, himself, recommended him for the conductorship at the Maliy Theatre in 1892. His health, no doubt aided by his constant poverty, broke down and he had to relocate to the Crimea where he died at age 35. Despite his limitations he was able to produce a substantial amount of works for orchestra, voice and solo piano.

Symphony No. 1 in G Minor (1894-5)

Hermann Abendroth/Leipzig Radio Orchestra (rec. 1949)
(included in collection: "Portrait De Hermann Abendroth, Vol. II")
TAHRA 141-142 2 CDs (1995)

Vladimir Ashkenazy/Iceland Symphony Orchestra
(+ Symphony No. 2)
EXTON OVCL-00332 (2008)

Kees Bakels/Malaysian Philharmonic Orchestra (rec. 2000)
(+ Symphony No. 2)
BIS CD-1155 (2011)

Veronica Dudarova/Russian State Symphony Orchestra
(+ Symphony No. 2)
OLYMPIA OCD 511 (1993)

Arkady Fedotov/Feldmann/Kaliningrad/Königsburg Symphony Orchestra (rec. 1996)
(+ Weber: Bassoon Concerto and Shostakovich: Cello Concerto No. 1)
ANTES EDITION BMCD 31.9097 (2012)

Samuel Friedmann/Russian Philharmonic Orchestra
(+ Glinka: Ruslan and Ludmila - Dances and Jota Aragonesa)
ARTE NOVA 7432165414-2 (1999)

Nikolai Golovanov/Bolshoi Theater Orchestra (rec. 1945)
(+ Tchaikovsky: Francesca da Rimini)
BOHÈME CDBMR GOLO2 (2000)

Neeme Järvi/Scottish National Orchestra
(+ Symphony No. 2)
CHANDOS CHAN 9546 (1997)
(original CD release CHANDOS CHAN 8611) (1988)

Kiril Kondrashin/Moscow Philharmonic Symphony Orchestra
(+ Balakirev: Symphony No. 1)
MELODIYA MELCD 1000957 (2006)
(original LP release: MELODIYA S 0127-8 (1961)/HMV MELODIYA ASD 2720/MELODIYA ANGEL SR 40173) (1971)

Theodore Kuchar/Ukraine National Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.553417 (1995)

Alexander Lazarev/Japan Philharmonic Orchestra
(+ R. Strauss: Also Sprach Zarathustra and Rimsky-Korsakov: Flight of the Bumblebr)
JAPAN PHILHARMONIC ORCHESTRA JPS50CD (2014)

Natan Rakhlin/Moscow Radio Symphony Orchestra or Bolshoi Theater Orchestra (?) (rec. 1949)
(+ Rimsky-Korsakov: Capriccio Espagnol and Tchaikovsky: Capriccio Italien)
VISTA VERA VVCD-00179 (2006)
(original LP release: MELODIYA D 0385-6/WESTMINSTER WL 5136) (1953)

Fabien Sevitzyk/Indianapolis Symphony Orchestra (rec. 1941)
(+ Tchaikovsky: Symphony No. 1)
PRISTINE AUDIO PASC560 (2019) (from RCS 78s)

Hermann Scherchen/Czech Philharmonic Orchestra (rec. 1951)
(+ Brahms: Symphony No.1)
ARCHIPEL ARPCD 0211 (2004)

Yevgeny Svetlanov/USSR State Symphony Orchestra (replace entry)
(+ Rimsky Korsakov: Maid of Pskov - Overture and Suite and Boyarina Vera Sheloga- Overture)
MOSCOW STUDIO ARCHIVES MOS 20023 (2005)
(+ Borodin: Symphony No. 2)
ALTO ALC1316 (2016)
(original LP release: MELODIYA S 10 06649-50/HMV MELODIYA ASD 3502/COLUMBIA MELODIYA M 34523) (1975)

Yevgeny Svetlanov/NHK Symphony Orchestra (rec. 1995)
(+ Borodin: Polovetsian Dances)
KING RECORDS KICC3018 (2011)

Yevgeny Svetlanov/ NHK Symphony Orchestra (rec. 2000)
(+ Glinka: Ruslan and Ludmila Overture)
KING INTERNATIONAL KKC2162 (2018)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1943)
(+ Meyerbeer Dinorah Overture, Goldmark: Rustic Wedding Symphony - 2 Movements, Bizet: La Jolie fille de Perth - Suite, Massenet: Scenes Alsaciennes, Mozart: Sinfonia Concertante in E flat, Copland: El Salon Mexico, Sousa: Semper Fidelis, El Capitan and The Star-Spangled Banner)
TESTAMENT SBT 21404 (2 CDs) (2006)
(original LP release: DELL'ARTE DA 9011) (1984)

Kazuki Yamada/Czech Philharmonic Orchestra
(+ Glazunov Symphony No. 5 and Khachaturian: Masquerade Suite)
EXTON OVCL-00487 (2013)

Symphony No. 2 in A Major (1895-7)

Vladimir Ashkenazy/Iceland Symphony Orchestra
(+ Symphony No. 1)
EXTON OVCL-00332 (2008)

Kees Bakels/Malaysian Philharmonic Orchestra (rec. 2000)
(+ Symphony No. 1)
BIS CD-1155 (2011)

Veronica Dudarova/Russian State Symphony Orchestra
(+ Symphony No. 1)
OLYMPIA OCD 511 (1993)

Neeme Järvi/Scottish National Orchestra
(+ Symphony No. 1)
CHANDOS CHAN 9546 (1997)
(original CD release CHANDOS CHAN 8611) (1990)

Natan Rakhlin/Moscow Radio Symphony Orchestra
MELODIYA D 526-9 (2 LPs)/PERIOD SPL 566 (LP) (1953)

Theodore Kuchar/Ukraine National Symphony Orchestra
(+ Symphony No. 1)
NAXOS 8.553417 (1995)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1953)
(+ Glazunov: The Seasons)
RUSSIAN DISC RDCD 11155 (1994)

Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Intermezzos Nos. 1 and 2, Serenade for Strings and Nymphs)
WARNER SVETLANOV EDITION 510112383-2 (2006)
(original LP release: MELODIYA SM 01915-6/ HMV MELODIYA ASD 2654/MELODIYA ANGEL SR 40132)
(1971)

GIA KANCHELI
(1935-2019, GEORGIA)

Born in Tbilisi. He performed as a popular musician before studying composition at Tbilisi Conservatory under Iona Tuskiya and later taught orchestration at this school. In addition, he has served as musical director at the Rustaveli Theatre in Tbilisi and was General Secretary of the Georgian Union of Composers. He became the most widely-known Georgian composer whose works have a worldwide reputation. He has composed in various genres including opera and chamber works, but he is best known for his orchestral works.

Symphony No. 1 (1967)

James DePreist/Helsinki Philharmonic Orchestra
(+ Symphonies Nos. 4 and 5)
ONDINE ODE 829 (1995)

Fedor Glushchenko/Moscow State Symphony Orchestra
(+ Symphony No. 7 and Mourned by the Wind)
OLYMPIA OCD 424 (1993)

Djansug Kakhidze/Moscow Radio Television Symphony Orchestra
(+ Kvernadze: Berikaoba - Ballet Excerpts)
MELODIYA S10-05979-80 (LP) (1975)

Djansug Kakhidze/Tbilisi Symphony Orchestra
(+ Symphony No. 2)
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2009 (1998)

Symphony No. 2 "Chants" (1970)

Mikhail Jurowski/Berlin Radio Symphony Orchestra
(+ Symphony No. 7)
CPO 999263-2 (1995)

Djansug Kakhidze/Tbilisi Symphony Orchestra
(+ Symphony No. 1)
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2009 (1998)

Symphony No. 3 for Voice and Orchestra (1973)

Djansug Kakhidze/Hamlet Gonashvili (tenor)/Tbilisi Symphony Orchestra
(+ Light Sorrow)
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2010 (2003)

Djansug Kakhidze/Hamlet Gonashvili (tenor)/Georgian National Symphony Orchestra
(+ Symphony No. 6)
MELODIYA SUCD 10-00129
(original LP release: MELODIYA S10-20843) (1984)

Franz Welser-Möst/David James (countertenor)/London Philharmonic Orchestra
(+ Part: Symphony No. 3 and Fratres)
EMI CLASSICS CDC 5 55619-2 (1996)

Symphony No. 4 "In Memoria di Michelangelo" (1975)

James DePreist/Helsinki Philharmonic Orchestra
(+ Symphonies Nos. 1 and 5)
ONDINE ODE 829 (1995)

Djansug Kakhidze/Georgian National Symphony Orchestra
(+ Symphony No. 5)
ELEKTRA NONESUCH CD9 79290-2 (1992)
(original LP release: MELODIYA S10-12551-2) (1980)

Djansug Kakhidze/Tbilisi Symphony Orchestra
(+ Symphony No. 5)
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2025 (2001)

Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1978)
(+ Symphonies Nos. 5 and 6 and Mourned by the Wind)
MELOIYA MELCD1002286 (2 CDs) (2015)
(original LP release: MELODIYA S10-12551-2) (1980)

Miloš Konvalinka/Czechoslovak Radio Symphony Orchestra
(+ Petrov: Poem)
PANTON 11 0582 (LP) (1975)

Symphony No. 5 "In Remembrance of My Parents" (1977)

James DePreist/Helsinki Philharmonic Orchestra
(+ Symphonies Nos. 1 and 4)
ONDINE ODE 829 (1995)

Djansug Kakhidze/Georgian National Symphony Orchestra
(+ Symphony No. 4)
ELEKTRA NONESUCH CD9 79290-2 (1992)
(original LP release: MELODIYA S10-12551-2) (1980)

Djansug Kakhidze/Tbilisi Symphony Orchestra
(+ Symphony No. 4)
MAZUR MEDIA UNLIMITED CLASSICS BEAUX 2025 (2001)

Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1978)
(+ Symphonies Nos. 4 and 6 and Mourned by the Wind)
MELOIYA MELCD1002286 (2 CDs) (2015)
(original LP release: MELODIYA S10-12551-2) (1980)

Symphony No. 6 (1981)

Djansug Kakhidze/Tbilisi Symphony Orchestra
(+ Symphony No. 7)
SONY CLASSICAL SMK 66590 (1995)
(original LP release: MELODIYA S10-20843) (1984)

Jansug Kakhidze/Georgian State Symphony Orchestra (rec. 1978)
(+ Symphonies Nos. 4 and 5 and Mourned by the Wind)
MELOIYA MELCD1002286 (2 CDs) (2015)
(original LP release: MELODIYA S10-20843) (1984)

Symphony No. 7 "Epilogue" (1986)

Fedor Glushchenko/Moscow State Symphony Orchestra
(+ Symphony No. 1 and Mourned by the Wind)
OLYMPIA OCD 424 (1993)

Mikhail Jurowski/Berlin Radio Symphony Orchestra
(+ Symphony No. 2)
CPO 999263-2 (1995)

Djansug Kakhidze/Tbilisi Symphony Orchestra
(+ Symphony No. 6)
SONY CLASSICAL SMK 66590 (1995)

ALEMDAR KARAMANOV
(1934-2007, UKRAINE)

Born in Simferopol, Crimea. A child prodigy, he began studying music at the age of five and started composing almost immediately thereafter. He entered the Moscow Conservatory where he studied with Semyon Bogatyryov and Vladimir Natanson and also took a postgraduate course with Dmitri Kabalevsky and Tikhon Khrennikov. His decision to compose in an avant-garde style effectively ended his official career and he returned to the Crimea for a reclusive existence. He received both national and international recognition only after the fall of the Soviet Union. His compositions cover many different genres but his catalogue is dominated by his cycle of 25 Symphonies. Of these, the unrecorded ones are: Nos. 1 (1954), 2 (1955), 4 "May" (1956), 5 'Lenin' (Cantata for Narrator, Soloists, Chorus and Orchestra) (1956-7), 6 "Sinfonietta" (1957), 7 "Moon Night" (1958-9), 8 "Classical" (1960), 9 "Liberation" (1962), 10 "Youth of the World" (1963) 11-14 "Accomplished" (after The Bible: Four Gospels, Psalm 117) (1965-6), 15 and 16 "Et in Amorem Vivificantem" (1974), 17 "America" (1975), 18 "He Who Loves Us" (1980), 19 "Blood of the Lamb" (1976), 21 "The Great City" (1978-9), 24 "Adzhimushkay" for Soloists, Chorus and Orchestra (1983) and 25 "Heaven's Jerusalem" (1985).

Symphony No. 3 (1956)

Antonio de Almeida/Moscow Symphony Orchestra
 (+ Piano Concerto No. 3)
 MARCO POLO 8.223796 (1998)

Symphony No. 20 "Blessed are the Dead" (1977-8)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra
 (+ Symphony No. 23)
 OLYMPIA OCD 486 (1996)

Symphony No. 22 "Let It Be" (1980)

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin
 (+ Symphony No. 23)
 DECCA 452 850-2 (1999)

Symphony No. 23 "I am Jesus" (1980)

Vladimir Ashkenazy/Deutsches Symphonie-Orchester Berlin
 (+ Symphony No. 22)
 DECCA 452 850-2 (1999)

Vladimir Fedoseyev/Moscow Radio Symphony Orchestra
 (+ Symphony No. 20)
 OLYMPIA OCD 486 (1996)

FARADZH KARAYEV
(b. 1943, AZERBAIJAN)

Born in Baku, the son of composer Kara Karayev. He studied composition with his father at the Azerbaijan State Conservatory. He became a professor of composition at Baku City Conservatory and then was appointed professor of composition at the Moscow Conservatory. He founded the Baku Festival of 20th-Century Music in memory of his father and, with Edison Denisov, established the Association for Contemporary Music in Moscow. He has composed ballets, orchestral, chamber and solo instrumental works.

Tristessa I, "Farewell Symphony" for Chamber Orchestra (1981-2)

Rauf Abdullayev/Azerbaijan State Academic Symphony Orchestra
 (+ 1791, Alla Nostalgia and Sonata for 2 Players)
 MELODIYA MEL CD-1001023 (2 CDs) (2006)
 (original LP release: MELODIYA C10 28337 002) (1989)

**KARA KARAYEV
 (1918-1982, AZERBAIJAN)**

Born in Baku. His musical education began at the the Baku Music Technical School where Georgiy Sharoyev was his piano teacher, then to the Azerbaijan State Conservatory, where he studied composition with Leopold Rudolf and Azerbaijani folk music with Uzeir Gadjibekov (Hajibeyov). Later on he took composition and orchestration classes with Anatoli Alexandrov and Sergei Vasilenko at the Moscow Conservatory and followed this by becoming a composition pupil of Dmitri Shostakovich. Among his other achievements, he was artistic director of the Baku Philharmonic Orchestra, director of the music section of the Institute of Azerbaijani Art and a professor at the Azerbaijan State Conservatory. He was the leading personality in Azerbaijan music during the second half of the 20th century. He composed operas, ballets, orchestral, chamber, solo instrumental and vocal works as well as music for Azerbaijani folk instruments. His unrecorded Symphony No. 2 in C was written in 1946.

Symphony No. 1 in B minor "To the Memory of the Heroes of the Great Patriotic War" (1943)

Rauf Abdullayev/Azerbaijan SSR Symphony Orchestra
 (+ Violin Concerto, Albanian Rhapsody, Seven Beauties - Waltz, Leyla and Medjnun and Two Romances on Pushkin Lyrics)
 MELODIYA S10 27963-5 (2 LPs) (1989)

Dmitry Yablonsky/Kiev Virtuoso Symphony Orchestra
 (+ Violin Concerto)
 NAXOS 8.573722 (2018)

Symphony No. 3 for Chamber Orchestra (1965)

Yuri Aliev/Leningrad Conservatory Chamber Orchestra
 (+ Haydn: Symphony No. 88)
 MELODIYA S-10 10213-4 (LP) (1978)

Rudolf Barshai/Moscow Chamber Orchestra
 MELODIYA S 1251-2 (LP) (1966)

Dmitry Yablonsky/Russian Philharmonic Orchestra
(+ Leyla and Mejnun and Don Quixote)
NAXOS 8.570720 (2008)

YURI KASPAROV
(b. 1955)

Born in Moscow. He studied composition at the Moscow Conservatory with Edison Denisov. He founded the Moscow Contemporary Music Ensemble and teaches instrumentation at the Moscow Conservatory. He has composed music in most genres but appears to specialize in orchestral, chamber and solo instrumental works. He has written the following Symphonies: Nos. 1 "Guernica" (1984), 2 "Kreutzer-Sinfonie" (1987), 3 "L'Ecclésiaste" (1999) and 4 "Notre Dame" (2008), "Genesis" (Micro-Symphony) (1989) and 2 additional Chamber Symphonies: Nos. 2 for 16 performers "Touching" (1995) and 3 for 7 performers. "Light and Shade - Setting Off" (1999).

Chamber Symphony No. 1 for 14 performers "Silencium" (1989)

Alexei Vinogradov/Moscow Contemporary Music Ensemble
(+ Landscape Fading into Infinity, Nevermore Overture, Credo, Cantus Firmus and Variations)
CHANT DU MONDE LDC 288 060 CM 210 (1993))

KAMIL KENDZHAYEV
(b. 1939, UZBEKISTAN)

Born in Ordzhonikidze, Tajikistan. He studied at the Tashkent Conservatory. He has composed operas, orchestral, chamber, instrumental and choral works.

Lyric Symphony "In Memory of S. Aini" (1965)

Zakhid Khaknazarov/Uzbek State Symphony Orchestra
(+ Youthful Overture and Saimadanova: Symphonic Poem and Fiery Stone - Ballet Suite))
MELODIYA S-10 06949-50 (LP) (1976)

ARAM KHACHATURIAN
(1903-1978, ARMENIA)

Born in Tbilisi, Georgia. His earliest formal studies were at the Tbilisi Commercial College where he played in an amateur wind band and started composing piano pieces. After moving to Moscow, he entered the Gnesin Institute to study the cello and then transferred to the composition department where his teachers were Reinhold Glière and Mikhail Gnesin. Afterwards, he continued his studies at the Moscow Conservatory where he took composition classes with Gnesin and Nikolai Miaskovsky, orchestration with Sergei Vasilenko and harmony with Georgi Konyus. He subsequently taught composition at the Moscow Conservatory. He achieved international fame with his colorful, folk-inspired ballets and orchestral music but he also produced a large number of choral, vocal, chamber and solo instrumental works.

Symphony No. 1 in E minor (1935, rev. 1960)

Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Maskarade Suite)
RUSSIAN DISC RC CD 11 000 (1993)
(original LP release: MELODIYA D 04920-1) (1959)

Aram Khachaturian/USSR State Symphony Orchestra (rec. 1975)
(+ Concerto-Rhapsody for Cello and Orchestra)
MELODIYA MELCD 1001839 (2011)
(original LP release: MELODIYA S 10 11983-4) (1979)

Loris Tjeknavorian/Armenian Philharmonic Orchestra
(+ Symphony No. 3)
ASV CD DCA 858) (1993)

Loris Tjeknavorian/London Symphony Orchestra
RCA RED SEAL RL 25203 (LP) (1978)

Symphony No. 2 in A minor "The Bell" (1943)

Frank Beermann/ Robert Schumann Philharmonie
(+ 3 Concert Arias)
CPO 777972-2 (2016)

George Georgescu/Bucharest Philharmonic Orchestra
MELODIYA D 04440-1 (LP) (1958)

Hisayosi Inoue /Armenian Philharmonic Orchestra
(+ Takenaka : Two Movements for Orchestra, Koyama : The Song of Aiun and Kimi ga yo)
ALTUS ALT011 (2016)

Neeme Järvi/Royal Scottish National Orchestra
(+ Gayaneh: Suite)
CHANDOS CHAN 8945 (1992)

Aram Khachaturian/USSR State Symphony Orchestra
COLOSSEUM CRLP 136 (LP) (1953)

Aram Khachaturian/USSR State Symphony Orchestra (rec. 1977)
(+ Gayaneh and Spartacus: Excerpts)
MELODIYA MELCD 1001706 (2010)
(original CD release: RUSSIAN DISC RC CD 11 018 (1993)

Aram Khachaturian/Vienna Philharmonic Orchestra
(+ Piano Concerto, Violin Concerto and Masquerade: Suite)
DECCA DOUBLE DECCA 448252-2 (2 CDs) (1997)
(original LP release: DECCA SXL 6001/LONDON CS 6322) (1962)

Natan Rakhlin/Moscow Radio Symphony Orchestra
MGM GC 30002 (LP) (1959)

Leopold Stokowski/Symphony of the Air
(+ Shostakovich: Symphonies Nos. 1 and 11)

URANIA WS121114 (2 CDs) (2011)
(original LP release: UNITED ARTISTS 8002) (1959)

Yuri Temirkanov/USSR State Symphony Orchestra (rec.1968)
(included in collection: "Yuri Temirkanov - Historical Russian Archives")
BRILLIANT CLASSICS CD 8818 (10 CDs) (2008)

Loris Tjeknavorian/Armenian Philharmonic Orchestra
(+ Battle of Stalingrad: Suite)
ASV CD DCA 859) (1993)

Dmitry Yablonsky/Russian Philharmonic Orchestra
(+ Lermontov Suite)
NAXOS 8.570436 (2016)

Symphony No. 3 in C major "Symphony- Poem" (1947)

Fedor Glushchenko/BBC Philharmonic Orchestra
(+ Triumphal Poem and Ippolitov-Ivanov: Caucasian Sketches)
CHANDOS CHAN 9321 (1995)

Kiril Kondrashin/Harry Grodberg (organ)/Bolshoi Theater Trumpeters' Ensemble/Moscow
Philharmonic Symphony Orchestra
(+ Piano Concerto)
MELODIYA MEL CD 10 01006 (2007)
(original LP release: MELODIYA SM 02959-60/HMV MELODIYA ASD 3108 (1969)

Yevgeny MravinskyLeningrad Philharmonic Orchestra (rec. 1983)
(include in collection: "Historical Russian Archives - Yevgeny Mravinsky Edition")
BRILLIANT CLASSICS 8593 (10 CDs) (2008)

Leopold Stokowski/Chicago Symphony Orchestra,
(included in collection: "Stokowski Stereo Collection")
RCA VICTOR GOLD SEAL 0902668443-2 (14 CDs) (1997)
(original CD release: RCA RED SEAL SB 6804/RCA RED SEAL LSC 3067) (1969)

Loris Tjeknavorian/Armenian Philharmonic Orchestra
(+ Oganessian: Marmar - Ballet Suite)
ASV CD DCA 1033 (1999)
(original CD release: ASV CD DCA 858) (1993)

**KAREN KHACHATURIAN
(1920-2011)**

Born in Moscow, the nephew of Aram Khachaturian. He studied under Vissarion Shebalin, Dmitri Shostakovich and Nikolai Miaskovsky at the Moscow Conservatory. After postgraduate work with Yuri Shaporin he joined the school's faculty and eventually became the professor heading the orchestration department. He has composed an operetta, a ballet, large-scale choral pieces, orchestral, chamber and instrumental works. His other orchestral works include a Sinfonietta (1949).

Symphony No. 1 in A minor, Op. 12 (1954)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
MELODIYA S 0687-8 (LP) (1963)

Symphony No. 2 (1968)

Alexander Lazarev/USSR State Academic Symphony Orchestra
(+ Peace Oratorio)
MELODIYA S10-14143-4 (LP) (1980)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Baltin: About That and Shchedrin: Symphonic Fanfares)
MELODIYA D 029007 (LP) (1970)

Symphony No. 3 (1982)

Vasily Sinaisky/USSR State Symphony Orchestra
(+ Symphony No. 4)
ALLEGRO CD (2004)
(original LP release: MELODIYA S10 23873) (1983)

Symphony No. 4 "Epitaph" (1985)

Marek Tracz/Opole Symphony Orchestra
(+ Symphony No. 3)
ALLEGRO CD (2004)

**EDUARD KHAGORTYAN
(1930-1983, ARMENIA)**

Born in Tbilisi. He studied the violin in Tbilisi music schools before going on to the Yerevan Conservatory where he studied composition with Grigori Egiazarian and then at the Moscow Conservatory with Aram Khachaturian. He served as Khachaturian's assistant at both the Moscow Conservatory and the Gnesin Institute. He composed symphonic, chamber and solo instrumental works as well as music for the theatre and over 100 film scores. His unrecorded Symphonies are Nos. 1 (1962) and 5 for Chamber Chorus and Orchestra with Armenian Folk Instruments (1980). His Symphony No. 3 for Solo Organ (1969) has been recorded.

Symphony No. 2 for String Orchestra (1965)

Saakantz/Armenian Chamber Ensemble
(+ Piano Quintet)
MELODIYA D 025673-4 (LP) (1969)

Symphony No. 4 (1973)

Valery Gergiev/Armenian State Symphony Orchestra
(+ Symphony No. 3 for Solo Organ)
MELODIYA C10 21553 005 (LP) (1984)

DUDAR KHAKHANOV (HAHANOVA)
(1921-1995)

Born in Tskhinvali, South Ossetia, Georgia. He studied at the Tbilisi Conservatory and worked as a conductor and teacher. He has composed operas, ballets, orchestral, instrumental and vocal works. He composed a total of 10 Symphonies between 1960 and 1988..

Symphony No. 4 (c. 1980)

Pavel Yadikh/North Ossetian SSR State Symphony Orchestra
(+ Khetag: Ballet Excerpts and Atsamaz and Arunda: Dance)
MELODIYA S10-18161-2 (LP) (1982)

Symphony No. 6 for Symphony Orchestra and Voice (1982)

Rumma Dzhagkayeva (mezzo)/Pavel Yadikh/North Ossetian SSR State Symphony Orchestra
MELODIYA S10-23697 004 (LP) (1986)

NURY KHALMAMEDOV
(1940-1983, TURKMENISTAN)

He studied at the Moscow Conservatory. He composed orchestral works in a national style and various film scores.

Symphony No. 1 in E minor, Op. 8 (1977)

K. Abdullayev/Moscow Radio Television Symphony Orchestra
MELODIYA M10 46181 008 (LP) (1985)

YURI KHANON (KHANIN) (SOLOVIEV-SAVOYAROV)
(b. 1965)

Born in Leningrad. He graduated from the Leningrad Conservatory where he majored in composition. He has composed operas, ballets, film scores and orchestral works. His other Symphonies are: The Symphony of Dogs (1989), Three Extreme Symphonies (1996) and The Laughing Symphony (1999).

The Middle Symphony, Op.40. (1990)

Ravil Martynov/Andrey Slavny (baritone)/Svetlana Sumatchova (soprano)/ Boris Beletsky (bass)/St. Petersburg Chamber Orchestra
(+ Piano Concerto and Smallest Organisms)
OLYMPIA OCD 284 (1992)

OLEG KHODOSKO (OLEH HODOSKO)
(b.1964, BELARUS)

No additional information has been located.

Symphony No. 4 "White Russian" (2000)

Mikhail Snitko/The State Symphony Orchestra of Russian Television and Radio
(included in collection: "Anthology of Belorussian Music")
MEZHDUNARODNAYA KNIGA MKM 163 (2 CDs) (2002)

ALEXANDER KHOLMINOV
(b. 1925)

Born in Moscow. He graduated from the Moscow Conservatory where his composition teacher was Yevgeny Golubev. His catalogue mostly includes operas, cantatas and songs. However, there are also works for orchestra, chamber groups and solo piano including the following unrecorded Symphonies: Nos. 2 (1975), 3 for Chorus and Orchestra "Andrey Rublyov" (1977), 4 (1990) and 5 (1993).

Symphony No.1, Op. 46 (1973)

Edvard Chivzhel/Moscow Radio Television Symphony Orchestra
(+ The Story of Penguins: Lyric Suite)
MELODIYA S10 24549 006 (1986)

Concert-Symphony for Flute and String Orchestra (1978)

Igor Zhukov/Alexander Korneyev (flute)/Ulyanovsk Philharmonic Chamber Ensemble
(+ Handel: Passacaglia)
MELODIYA S10 19243-4 (LP) (1983)

TIKHON KHRENNIKOV
(1913-2007)

Born in Yelets, Lipetsk Oblast. Russian composer. He started to learn piano as a child and began composing as a young teenager. He studied at Moscow's Gnesin Academy of Music with Mikhail Gnesin as his composition teacher. Later on, he taught composition at the Moscow Conservatory but was best known as a powerful official of the Soviet cultural establishment. He composed over a large range of genres from operas, ballets and film scores to orchestral works and solo songs. His orchestral works also include 4 Piano Concertos, 3 Violin Concertos and 2 Cello Concertos.

Symphony No. 1 in B flat minor, Op. 4 (1933-4)

Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Much Ado About Nothing: Suite)
MELODIYA D 03388-9 (LP) (1956)

Charles Munch/Boston Symphony Orchestra (rec. 1959)
(+ Violin Concerto No. 1)
MELODIYA D 06095-6 (LP) (1975)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra
(+ Symphonies Nos. 2 and 3)
SCRIBENDUM SC 029 (2004)
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")
MELODIYA MELCD 1002086 (3 CDs) (2013)
(original LP release: MELODIYA S10 05537-8) (1975)

Symphony No. 2 in C minor, Op. 9 (1940-2)

Franz Konwitschny/Berlin Radio Symphony Orchestra (rec. 1955)
(+ Britten: Diversions and Orff: Carmina Burana)
MEMORIES MR 2014-2015 (2 CDs) (2007)

Franz Konwitschny/USSR State Symphony Orchestra
MELODIYA D 03000-1 (LP) (1956)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Cello Concerto)
MELODIYA S 01759-60 (LP) (1969)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra
(+ Symphonies Nos. 1 and 3)
SCRIBENDUM SC 029 (2004)
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")
MELODIYA MELCD 1002086 (3 CDs) (2013)
(original LP release: MELODIYA S10 11689-90) (1979)

Symphony No. 3 in A major, Op. 22 (1973)

Dmitri Kitayenko/Moscow Philharmonic Orchestra
(+ Violin Concerto No. 2)
MELODIYA C10 17175-6 (LP) (1982)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
SCRIBENDUM SC 029 (2004)
(included in collection: "Tikhon Khrennikov - Symphonies, Concertos")
MELODIYA MELCD 1002086 (3 CDs) (2013)
(original LP release: MELODIYA S 10 05078-9) (1974)

BAIRAMDURA KHUDANAIZAROV
(b. 1946, TURKMENISTAN)

Born in Kara-Kala. No additional information has been located

Symphony for Strings

Aleksandr Petukhov/String Orchestra
(+ N. Mukhatov: Attack Overture and Songs of the Native Land)
MELODIYA S10 27887 007 (LP) (1989)

DANATAR KHYDYROV
(b. 1953, TURKMENISTAN)

He has composed film scores. No additional information has been located.

Symphony No. 1 (1980)

Vladimir Ponkin/Moscow Radio Television Symphony Orchestra
(+ Kuliev: Violin Concerto)
MELODIYA S 10 21695 (LP) (1985)

VALERY KIKTA
(b. 1941, UKRAINE)

Born in Vladimirovka, Donetsk District. He first studied choral conducting and composition at the Moscow School of Choral Music under Alexander Sveshnikov and continued at the Moscow Conservatory where his composition teachers were Semyon Bogoatyryov and Tikhon Khrennikov. He became a professor of music at the Moscow Conservatory. His catalogue includes ballets, symphonic, organ and choral works. He has written a Kulikovo Symphony for Soprano and Folk Instruments Orchestra (1980).

Concerto-Symphony for Harp and Orchestra "Frescoes of St. Sophia Cathedral in Kiev" (1974)

Alexander Korneyev/Olga Erdeli (harp)/Moscow Philharmonic Orchestra
(+ Concerto for Orchestra: Ukrainian Carols and Spring Ritual Songs, Christ Had a Garden and Beyond the Edge of Darkness)
MELODIYA SUCD 10-00229 (1991)
(original LP release: MELODIYA S10 13861) (1983)

DMITRI KLEBANOV
(1907-1987, UKRAINE)

Born in Kharkov. He studied the violin with Ilya Dobrzhynets at the Kharkov Music College and then went to the Kharkov Institute of Music and Drama for composition training with Semyon Bogatyryov, graduating in 1926. He worked as a violinist and then studied conducting with Herman Adler. He started his long career at the Kharkov Conservatory where he eventually became head of the composition department. As a composer he specialized in orchestral works, but his output also includes an opera, ballets, chamber, solo instrumental and vocal music. His unrecorded Symphonies are Nos. 1 "'Dedicated to the Memory of the Martyrs of Babi Yar' (1945), 2 (1952), 4 (1959), 5 (1960), 6 for Mezzo, Baritone and Orchestra (1973), 7 (1980), 8 "Poem about Bread" (1982) and 9 (1986).

Symphony No. 3 (1956)

Konstantin Simeonov/Ukrainian Radio Symphony Orchestra
MELODIYA D 06235-6 (LP) (1960)

**ALEXANDER KLYUCHAREV
(1906-1972)**

Born in Kazan. He studied at the Moscow Conservatory with Reinhold Glière and Nikolai Zhilyayev. He worked in music administration and research positions. He composed an opera and other stage works as well as orchestral and instrumental compositions.

Volga Symphony (1954)

Renat Salavatov/Tatar State Philharmonic Symphony Orchestra
(+ Muzafarov: Poem in Memory of Vakhitov and Saidashev: Naemshchik Overture)
MELODIYA C10 20593 006 (LP) (1983)

**BORIS KLYUZNER
(1909-1975)**

Born in Astrakhan. He studied at the Leningrad Conservatory (1936-41) with Mikhail Gnesin. He worked as a choral director and held positions in the Soviet Composers' Union. He composed orchestral, chamber, solo instrumental and vocal works. His other Symphonies are: Nos. 1 (1954), 3 for Female Chorus, Children's Chorus, Orchestra and Electronic Instruments (1966) 4 for Baritone, Chorus and Orchestra (1972).

Symphony No. 2 (1963)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra
(+ Stravinsky: Pétrouchka)
RUSSIAN DISC RD CD 11 162 (1994)

**LEV KNIPPER
(1898-1974)**

Born in Tbilisi. After military service, he entered the Moscow Conservatory where he studied with Reinhold Glière and Nikolai Zhilyayev. Sent to Germany for medical treatment; he studied with Philip Jarnach and was exposed to advanced composers such as Paul Hindemith and Arnold Schoenberg. He served as vice-chairman of the Soviet Composers' Union through the 1930's and 40's, organized amateur musical activity within the Red Army and led musical ethnographic expeditions to the Soviet Far East and Central Asia. As a composer, his output was vast and covered various genres. However, as a symphonist he was second only to Nikolai Miaskovsky during the Soviet Era in the number he produced. The unrecorded ones are: Nos. 1, Op. 13 (1926), 2, Op. 30 "Lyrical" (1932, lost), 3 for Soloists, Male Chorus, 2 Bayans, Military Band and Orchestra, Op. 32 "East Asian" (1932-3), 5, Op 42 "Lyric Poem" (1933-4, lost), 6 for Baritone, Male Chorus and Orchestra (1935-6), 7 "Military" (1939), 9 (1944-5), 10 (1946), 11 (1949-50), 12 (1950), 14 (1954), 15 for String Orchestra (1961-2), 16 "Dramatic" (1968), 17 for Soloists, Cello and Orchestra "Lenin" (1970), 18 for Female Voices and Orchestra (1971), 19 (1971), 20 for Violin, Cello and Orchestra (1972) and 21 "Symphonic Dances"

(1974). *There are also: Sinfonietta after Charles de Costers "Til Eulenspiegel," Op. 33 (1932), Sinfonietta No. 2 for Viola and Cellos (1961) and Sinfonietta No. 3 for String Orchestra (1972).*

Symphony No. 4 in D major for Soloists, Chorus and Orchestra, Op. 41 "Poem for the Komsomol Fighters" (1933-1934)

Veronika Dudarova/Oleg Biktomirov (tenor)/Boris Shumilov (bass)/Russian Academic Chamber Chorus/Moscow Symphony Orchestra
(+ Glière: Red Poppy - Suite)
OLYMPIA OCD 202 (1987)

Lev Knipper/Yuri Elnikov (tenor)/Alexander Polyakov (bass)/Moscow Radio Chorus/Moscow Radio Symphony Orchestra
MELODIYA D 14501-2 (LP) (1964)

Symphony No. 8 (1943)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ Violin Concerto No. 1)
NORTHERN FLOWERS NF/PMA 9975 (2009)

Symphony No. 13 (1947)

Lev Knipper/Moscow Radio Chorus/Moscow Radio Symphony Orchestra
MELODIYA D 3030-1 (LP) (1956)

Sinfonietta No. 1 for String Orchestra (1953)

Mikhail Teryan/Moscow Chamber Orchestra
(+ Concert Poem For Cello and Orchestra and Miaskovsky: Symphony No. 7)
OLYMPIA OCD 163 (1989)
(original release: MELODIYA 33 S10-06465-8 {2 LPs}) (1976)

**VLADIMIR KOBEGIN
(b. 1947)**

Born in Beryozniki, Perm Province. He studied at the Leningrad Conservatory where his composition teacher was Sergey Slonimsky. He then taught composition at the Conservatory of the Urals and eventually became its senior lecturer in composition. As a composer he has written in various genres but has specialized in theater music, especially operas. His catalogue also includes "Golgotha Symphony" for Strings, 2 Piano and Timpani (1991).

Symphony with 3 Soloists (1976)

Vladimir Verbitsky/USSR State Academic Symphony Orchestra
(+ Elegy for Bass, Cello and Piano)
MELODIYA S10-17969-70 (LP) (1981)

**YURI KOCHUROV
(1907-1952)**

Born in Saratov. He began his musical studies at the Saratov Music School where his composition teacher was Leopold Rudolph. Then he studied with Vladimir Shcherbachev at the Leningrad Conservatory whose faculty he joined after graduation. He was basically a theater and song composer with occasional detours into other genres. A Second Symphony from 1951 remained unfinished.

Macbeth Symphony (1948)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ The Suvorov Overture, Solemn March and Heroic Aria for Mezzo Soprano with Orchestra)
NORTHERN FLOWERS NF/PMA 9981 (2010)

**MAKALIM KOISHIBAYEV
(1926–1986, KAZAKHSTAN)**

Born in the Kyzylkoginsky district of the Atyrau region. After many years as a musician, he graduated in 1959 from the composition faculty in the class of V.V. Velikanov of the Alma-Ata Conservatory, where he taught at later on. The symphonic poems "Manshuk" (1956), "Soviet Kazakhstan", "Youth" (1958), "Kurmangazy" (1959) and "Memoirs" (1964) were written for the symphony orchestra and orchestra of national instruments.

Symphony for Folk Orchestra

Sh. Kazhgaliev/Kazakh State Folk Instruments Orchestra
MELODIYA D 030265-6 (LP) (1971)

**MYKOLA KOLESSA
(1903-2006, UKRAINE)**

Born in Sambor, Lvov Province (then Poland, now Ukraine). He started his musical training at the N.V. Lysenko Higher Musical Institute in Lvov and then studied musicology with Ždenek Nejedlý and composition with Vítězslav Novák at Prague University. Afterwards he conducted orchestras as well as choirs and was appointed senior lecturer and later rector of the Lysenko Institute as well as conductor of the Lvov Radio Symphony Orchestra and the State Philharmonic Society. He taught an entire generation of Ukrainian conductors. Although he specialized as a composer of orchestral and chamber works, he has also written choral pieces and songs.

Symphony No. 1 in G major (1949)

Hobart Earle/Odessa Philharmonic Orchestra
(+ Skoryk: Gutsul Triptych and Carpathian Concerto)
ASV CD DCA 963 (1995)

Mykola Kolessa/Lvov Regional Philharmonic Symphony Orchestra
(+ Symphony No. 2)
GAL RECORDS CD Disk 4 (2003)

Symphony No. 2 in A minor (1966)

Mykola Kolessa/Lvov Philharmonic Orchestra
MELODIYA S10 17241-2 (LP) (1982)

Mykola Kolessa/Lvov Regional Philharmonic Symphony Orchestra
(+ Symphony No. 1)
GAL RECORDS CD Disk 4 (2003)

**LEVKO KOLUDUB
(b. 1930, UKRAINE)**

Born in Kiev. He studied at the Kharkov Conservatory with Mikhail Tietz for composition, G. Rikov for clarinet and Dmitri Klebanov for counterpoint and orchestration. He became a lecturer and later professor at the Kiev Conservatory. His compositions cover a wide range of genres from opera and ballet, to orchestral works, operettas, songs and chamber pieces. However, works for wind instruments seem to be a specialty. His unrecorded Symphonies are: Nos 1 (1958), 2 "Shevchenko's Images" (1964), 4 for String Orchestra (1986) and 5 "Pro Memoria" (1990).

Symphony #3 "In the Style of the Ukrainian Baroque" (1980)

Anton Shareyev/Kiev Chamber Orchestra
(+ Zahortsev: Chamber Concerto No. 2 and Buyevsky: Symphony No. 3)
TNC CD H1502
(original LP release: MELODIYA S10 16905-6) (1982)

**ALEXANDER KOPYLOV
(1854-1911)**

Born in St. Petersburg. He was a singing member of the Court Chapel and at this time studied the violin and piano. He was unable to enter the St. Petersburg Conservatory but his piano teacher helped him to get the post of violinist and pianist at the Aleksandrinsky Theater. Later on he took composition lessons from Anatol Lyadov and Nikolai Rimsky-Korsakov. He composed orchestral music, pieces for string quartet, solo piano works and songs.

Symphony in C minor (1888)

Antonio De Almeida/Moscow Symphony Orchestra
(+ Scherzo and Concert Overture)
ASV CD DCA 1013 (1998)

NIKOLAI KORNDORF

(1947-2001)

Born in Moscow. He studied composition at the Moscow Conservatory with Sergei Balsanyan and also studied conducting with Leo Ginsburg . Afterwards, he taught composition and orchestration at the Moscow Conservatory for nearly two decades. In 1991, he left Russia for Vancouver, Canada, where he began experimenting with electro-acoustic media and later taught composition at the University of British Columbia. He was a prolific composer of mostly orchestral, chamber and instrumental works but also some vocal and electronic pieces. His other Symphonies are: Nos. 1 (1975), 2 (1980) and 3 for Boy's Choir, Men's Choir, Piano Solo, Narrator and Orchestra (1989).

Symphony No. 4 "Underground Music" (1996)

Anatoly Levin/Moscow Conservatory Symphony Orchestra
(+ Concertino for Viola and String Orchestra)
MOSCOW CONSERVATORY SMC CD 0105 (2012)

Chamber Symphony for 13 Performers (1979)

Alexander Lazarev/Bolshoi Theatre Orchestra Soloists Ensemble,
(+ Volkov: Double Concerto for Soprano, Cello and Chamber Orchestra and Gabeli: Concert Suite for 6 Brass Instruments)
MELODIYA S10 15169 (LP) (1981)

**ROMAN KOTLYAREVSKY
(1917-1980)**

Born in Oranienbaum, west of St. Petersburg. He first studied with Viktor Tomilin at the Leningrad Conservatory Music School and then with Mikhail Gnesin at the Conservatory itself. He worked as a music editor. He composed a Symphony (1946), other orchestral pieces, songs, stage works and film scores.

Sinfonietta in C (1973)

Eduard Chivzhel/Leningrad Philharmonic Orchestra
(+ Festive Overture and Tolstoy: Nuncha - Ballet Suite)
MELODIYA S10-11553-4 (LP) (1979)

**BORIS KOZHEVNIKOV
(1906-1985)**

Born in Novgorod. He studied with Semyon Bogatyryov at the Kharkov Music and Dramatic Institute. He joined the staff of the Moscow Conservatory and held several posts as a theater conductor. He composed orchestral and vocal works as well as many pieces for band. The latter genre includes 4 other Symphonies: Nos. 1 (1943), 2 (1945), 4 (1967) and 5 (1975) and there is also a Sinfonietta for Orchestra (1936).

Symphony No. 3 for Military Orchestra "Slavonic" (1950)

John R. Bourgeois/United States Marine Band
(+ arrangements of works by Wagner, Berlioz, Chadwick and Granados)
UNITED STATES MARINE BAND USMB CD 11 (1995)

Nikolai Mikhailov/Ministry of Defence Exhibition Orchestra
(+ Peskin, Nocturne, Scherzo, Gotlib: Serenade and Kalinkovich: Concert Capriccio)
MELODIYA 33 C10 12133 (LP) (1980)

YEKATERINA KOZHEVNIKOVA
(b. 1954)

She studied with Tikhon Khrennikov at the Moscow Conservatory. Her Symphony No. 1 dates from 1977. No additional information has been located.

Symphony No. 2 (1979)

Veronica Dudarova/Moscow Radio Symphony Orchestra
(+ Konshina: Trio and Podgaitis: Partita)
MELODIYA S10 23171 000 (LP) (1985)

OLEKSANDR KRASOTOV
(1936-2007, UKRAINE)

Born in Odessa. He studied composition at the Odessa State Conservatory with Tamara Malyukova and at the Moscow Conservatory with Nikolai Peiko. He taught at the Odessa State Conservatory and later became professor of composition at the Conservatory of Music in Tianjin, China. He composed operas, operettas and other stage works as well as orchestral, instrumental, choral, vocal and jazz works. He also wrote Symphonies Nos. 1 (1966), 3 for Chorus, Narrator, 2 Pianos and Harp (1980) and 4 for String Orchestra (1990).

Symphony No. 2 (Symphony-Concerto for Trumpet and Orchestra) (1977)

Vadim Gnedash/Ukrainian Radio Symphony Orchestra
(+ Trotsyuk: Concerto-Symphony)
MELODIYA S10-24045 (LP) (1986)

ALEXANDER KREIN
(1883-1951)

Born in Nizhniy-Novgorod, the son of Abram Krein, a klezmer musician and a collector of Jewish folk music. After initial training by his father, he attended the Moscow Conservatory where he studied the cello with Aleksandr von Glehn and composition with Leonid Nikolayev, Sergei Taneyev and Boleslav Yavorsky. He later taught at the Moscow Conservatory and held various administrative positions. His compositions, often influenced by Jewish subjects, ranged from operas and ballets to solo songs and instrumental pieces. His large-scale works also included a Symphony No.2, Op. 55 (1944-6) and a Symphony Dithyramb for Narrator Chorus and Orchestra, Op. 48 (1931-2). His brother Grigori Krein (1879-1955) and nephew Yulian Krein (1913-1966) were also composers of note.

Symphony No 1, Op. 35 (1922-5)

Martyn Brabbins/London Philharmonic Orchestra
(+ Jewish Sketches: Suite No. 2, Little Poem and Ornamente)
LARGO 7243 5 56617 2 2 (1997)

**VIKTOR KUPREVICH
(1925-2005)**

Born in Kaunas, Lithuania. He studied composition at the Moscow Conservatory with Anatol Alexandrov. A prolific composer, his output includes ballets, oratorios, orchestral, instrumental and vocal works. He wrote 2 orchestral Symphonies, Nos. 1 (1960) and 2 (1969).

Chamber Symphony No. 2, Op. 87 "Pushkinskaya" (1969)

Alexander Korneyev/Moscow Radio Television Symphony Orchestra Soloists Ensemble
(+ Batashov: Concerto in Memory of Stravinsky)
MELODIYA S10-06113-4 (LP) (1975)

**TULKUN KURBANOV
(b. 1936, UZBEKISTAN)**

Born in Tashkent. He studied with Boris Nadezhdin at the Tashkent Conservatory and then took a postgraduate course with Boris Zeidman. Afterwards, he served as assistant to Boris Arapov at the Leningrad Conservatory before returning to teach at the Tashkent Conservatory. He has composed orchestral and instrumental works many of which reflect the sound of Uzbek folk music. His unrecorded Symphonies are: Nos. 1 (1961), 2 (1964), 3 (1966), 4 (1975), 7 (1990) and 8 (1991).

Symphony No. 5 for String Orchestra, Percussion and Trumpet "Khamza" (1976)

Vladimir Neimer/Uzbek State Philharmonic Symphony Orchestra
(+ Saifi: Samarkand Symphony)
MELODIYA S10-15117-8 (LP) (1981)

Symphony No. 6 (1985)

Eldar Asimov/Uzbek Television and Radio Chamber Orchestra
(+ 4 Pieces for Chamber Orchestra)
MELODIYA S10 24397 002 (LP) (1986)

**KUDUS KUZHAMYAROV
(1918-1994, KAZAKHSTAN)**

Born in Kainasar, Kazakhstan. He graduated from the composition class of Yevgeny Brusilovsky at the Alma-Ata Conservatory and then went for postgraduate study with Vissarion Shebalin at the Moscow Conservatory. He then headed the Kazakh Composers' Union and the composition department at the Alma-Ata Conservatory. He was the first classically trained composer of Uighur nationality and his

music reflects the folk ethos of that people. His works cover most genres from opera to solo instrumental pieces. His unrecorded Symphonies are: Nos. 2 (1974) and 5 (1987).

Symphony No. 1 for Soprano and Orchestra "In Memory of Abdulla Rozybakiev" (1971)

Timur Mynbayev/Natalia Sharipova (soprano)/Kazakh State Symphony Orchestra
(+ Trumpet Concerto)
MELODIYA S10-10105-6 (LP) (1978)

Symphony No. 3 (1981)

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra
(+ Saxophone Concerto)
MELODIYA S10 26757 (LP) (1987)

Symphony No. 4 "Takla-Makan" (1984)

Tulenbergen Abdrashev/Kazakh SSR State Symphony Orchestra
(+ Violin Concerto)
MELODIYA S10 27529 (LP) (1988)

OLEG KYVA

(b. 1947, UKRAINE)

Born in Lvov. He studied at the music school in Poltava and then at the Kiev Conservatory where his composition teacher was Miroslav Skorik. He taught at music schools in Uman and then Kiev and worked as an editor of Muzychna Ukraïna. He is basically a composer of chamber music but has also composed a ballet, film scores, orchestral, choral, vocal and instrumental works. He composed a purely orchestral Symphony in 1971.

Symphony "On Poems by Shevchenko" (1986)

Virko Baley/Nina Matvienko (mezzo)/Kiev Kamerata
(+ Chamber Cantatas Nos. 1, 2, 3 and 4 and Three Poems)
TNC CD 1439

ALISHER LATIF-ZADE

(b. 1962, TAJIKSTAN)

Born in Dushanbe. In 1980, after completing a secondary school musical education, he entered the Moscow Conservatory in the class of composition and polyphony of A. Pirumof. He has composed works in various genres including film scores.

Symphony for String Orchestra (1985)

Eidar Azimov/Uzbek State Chamber Orchesra
(+ T. Shakhidi: Symphony-Elegy)
MELODIYA s10 29947 (LP) (1990)

**EDUARD LAZAREV
(1935-2010, MOLDOVA)**

Born in Sverdlovsk. He studied composition at the Moscow Conservatory with Semyon Bogatyryov. He settled in Kishenev (now Chisinau), Moldavia where he became a significant force in that country's musical life. He is best known for his ballets, but has also composed operas, orchestral, choral and instrumental works.

Symphony of Sonnets for Bass, Piano and Percussion (after Baudelaire) (1980)

Vladimir Pankratov (bass)/Marina Mishuk (piano) and Percussion Ensemble
MELODIYA S10-20657 (1984)

**YURI LEVITIN
(1912-1993)**

Born in Poltava. He graduated from the Leningrad Conservatory where Dmitri Shostakovich was his composition teacher. He worked as a pianist and music critic. He composed operas, orchestral, chamber, instrumental and vocal works. Some of his other works are Piano Concerto No. 1 (1944), Concerto for Clarinet and Bassoon (1949) and Divertimento for Piano and Chamber Orchestra (1948).

Symphony No. 1 for Chorus and Orchestra "Days Of Victory" (1976)

Maxim Shostakovich/Bolshoi Academic Chorus/Moscow Radio and Television Symphony Orchestra
(+ Symphony No. 2)
MELODIYA S10 15357 008 (LP) (1981)
Symphony No. 2 in B-flat major for Chamber Orchestra, Op. 55 (1980)

Maxim Shostakovich/Moscow Radio and Television Symphony Orchestra
(+ Symphony No. 1)
MELODIYA S10 15357 008 (LP) (1981)

**SERGEI LIAPUNOV
(1859-1924)**

Born in Yaroslavl. He learned the piano as a youth from his mother and other teachers. Taking the advice of Nikolai Rubinstein, he enrolled in the Moscow Conservatory where his piano teachers included Karl Klindworth, a Liszt pupil. He also had composition lessons from Peter Tchaikovsky as well as Sergei Taneyev. After graduation, he met Mily Balakirev and became a member of his circle and then moved to St. Petersburg. The older composer encouraged Liapunov in composition and helped him get his works published. He held various administrative and teaching positions including professor of composition at the Petrograd Conservatory. He later emigrated to Paris where he ran a music school for Russian émigrés. His output was not prolific but included orchestral, vocal and a substantial number of piano works.

Symphony No. 1 in B minor, Op. 12 (1887)

Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Zelazowa Wola)
MELODIYA SM 03229-30 (LP) (1956)

Fedor Glushchenko/Moscow State Philharmonic Orchestra
(+ Ballade)
OLYMPIA OCD 519 (1993)

Vasily Sinaisky/BBC Philharmonic
(+ Piano Concerto No. 2 and Polonaise in D)
CHANDOS CHAN 9808 (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1986)
(+ Solemn Overture and Balakirev/Liapunov: Islamey)
MELODIYA SUCD 10-00172 (1991)

Dmitri Yablonsky/Russian Philharmonic Orchestra
(+ Violin Concerto)
NAXOS 8.570462 (2011)

Symphony No. 2 in B flat, Op. 66 (1917)

Yevgeny Svetlanov/Orchestre Philharmonique de Radio France (rec. 1998)
NAÏVE V4974 (2004)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1969)
(+ Zelazowa Wola)
MELODIYA MEL CD 10 00173 (2007)
(original LP release: MELODIYA S10-12603-4) (1979)

BORIS LIATOSHINSKY (1895-1968, UKRAINE)

Born in Zhitomir. He started composition with Glière, at first privately and then at the Kiev Conservatory, where he then taught continually for almost five decades. He also directed the Ukrainian Association of Contemporary Music and later taught orchestration at the Moscow Conservatory. In addition to his 5 Symphonies, his catalogue includes operas, vocal, chamber, solo instrumental and other orchestral works.

Symphony No. 1 in A major, Op. 2 (1918-9)

Vladimir Gnedash/Ukainian Radio Symphony Orchestra
(+ Slavonic Overture)
MELODIYA S 10-05197-8 (LP) (1974)

Vladimir Gnedash/Ukainian State Symphony Orchestra
(+ Overture on Four Ukrainian Themes and Poem of Reunification)
RUSSIAN DISC RD CD 11 055 (1994)

Theodore Kuchar/Ukrainian State Symphony Orchestra
(+ Grazhyna)
NAXOS 8555578 (2014)
(original CD release: MARCO POLO 8.223542) (1994)

Symphony No. 2 in B minor, Op. 26 (1935-6, rev. 1940)

Fedor Glushchenko/Ukrainian State Symphony Orchestra
(+ Slavic Piano Concerto)
RUSSIAN DISC RD CD 11 059 (1994)
(original LP release: MELODIYA S 10 19653 003) (1983)

Theodore Kuchar/Ukrainian State Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8555579 (2014)
(original CD release: MARCO POLO 8.223540) (1994)

Symphony No. 3 in B minor, Op. 50 "To the 25th Anniversary of the October Revolution" (1951)

Kirill Karabits/Bournemouth Symphony Orchestra
(+ Grazhyna)
CHANDOS CHSA 5233 (2019)

Theodore Kuchar/Ukrainian State Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8555579 (2014)
(original CD release: MARCO POLO 8.223540) (1994)

Boris Liatoshinsky/Ukrainian State Symphony Orchestra
MELODIYA D 06079-80 (LP) (1960)

Yevgeny Mravinsky/Leningrad Philharmonic Orchestra (rec. 1955)
(+ Liadov: Baba Yaga, Enchanted Lake and Shostakovich: Festive Overture)
RUSSIAN DISC RD CD 10 902 (1994)

Stepan Turchak/Ukrainian State Symphony Orchestra
(+ Romeo and Juliet: Suite)
RUSSIAN DISC RD CD 11 060 (1994)
(original LP release: MELODIYA S 10-14265-6) (1980)

Symphony No. 4 in B flat minor, Op. 63 (1963)

Roland Bader/Cracow Philharmonic Orchestra
(+ Symphony No. 5)
CPO 999183 (1994)

Igor Blazhkov/Ukrainian State Symphony Orchestra
(+ On the Banks of the Vistula and Lyric Poem)
RUSSIAN DISC RD CD 11 062 (1994)

Theodore Kuchar/Ukrainian State Symphony Orchestra
(+ Symphony No. 5)

NAXOS 8555580 (2014)
(original CD release: MARCO POLO 8.223541) (1994)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Rakov: Little Symphony and Knipper: Little Violin Concerto)
MELODIYA D 021817-8 (LP) (1968)

Symphony No. 5 in C major, Op. 67 "Slavonic" (1965-6)

Roland Bader/Cracow Philharmonic Orchestra
(+ Symphony No. 4)
CPO 999183 (1994)

Theodore Kuchar/Ukrainian State Symphony Orchestra
(+ Symphony No. 5)
NAXOS 8555580 (2014)
(original CD release: MARCO POLO 8.223541) (1994)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
MELODIYA D 25205-6 (LP) (1969)

VASILY LOBANOV

(b. 1947)

Born in Moscow. He studied composition at the Moscow Conservatory with Sergei Balasanyan and Alfred Schnittke and piano with Lev Naumov. He pursued a very active career as a soloist and ensemble player. He then moved to Germany where he was appointed professor of piano at the Cologne Hochschule für Musik. His catalogue includes operas, orchestral (mostly concertos), vocal, chamber and solo instrumental works.

Symphonietta for Chamber Orchestra, Op. 47 (1986)

Alexei Vinogradov/Moscow Contemporary Music Ensemble
(+ Cello Concerto)
MELODIYA S10 31045 005 (LP) (1990)

ALEXANDER LOKSHIN

(1920-1987)

Born in Biysk, Altai Region. He began studying piano at attended the music school in Novosibirsk. In Moscow, he studied at the school attached Conservatory's music school before graduating from the Moscow Conservatory itself where he studied composition with Nikolai Miaskovsky. Afterwards, he taught orchestration and score reading at this school. As a composer, he had anti-establishment tendencies and he composed according to his own muse mostly in isolation. Many of his important works did not get performed until after his death. He composed orchestral, vocal and instrumental music with his most typical form being the Symphony with voice. His unrecorded Symphonies are: Nos. 1 for Mezzo, Chorus and Orchestra "Requiem" (1957), 2 for Chorus and Orchestra "Greek Epigrams" (1962), 3 for Baritone, Male Chorus and Orchestra (1966), 6 for Baritone, Chorus and

Orchestra (1971), 8 for Tenor and Orchestra (1973) and 9 for Baritone and String Orchestra (1974) as well as Sinfonietta No. 1 for Tenor and Chamber Ensemble (1983).

Symphony No. 4 "Sinfonia Stretta" (1968)

Rudolf Barshai/Moscow Radio Symphony Orchestra
(+ Symphonies Nos. 9 and 11 and Hungarian Fantasy)
MELODIYA MELCD 1001983 (2012)
(original LP release: MELODIYA CM 03665-6) (1972)

Michel Swierczewski/Bremen Philharmonic Orchestra
(+ 3 Scenes from Goethe's "Faust")
BIS CD-1156 (2001)

Symphony No. 5 for Baritone, Harp and String Orchestra "Shakespeare Sonnets" (1969)

Rudolf Barshai/Jan Kratov (baritone)/Moscow Chamber Orchestra (replace entry)
(+ Quintet for Clarinet, Two Violins, Viola and Cello and Variations for Piano)
MELODIYA MELCD1002446 (2016)
(original LP release: MELODIYA SM 02813-4) (1971)

Valentin Katayev/Viacheslav Pochapsky (bass-baritone) Northern Crown Soloists Ensemble
(+ Symphony No. 9, String Quintet and Prelude and Theme with Variations)
OLYMPIA MKM 206 (2007)
(original CD release: MK MKA 417124) (1992)

Michel Swierczewski/Jeffrey Black (baritone)/Recreation Grosses Orchester Graz
(+ Symphonies Nos. 9 and 11)
BIS CD-1456 (2006)

Symphony No. 7 for Contralto and Chamber Orchestra (1972)

Rudolf Barshai/Nina Grigorieva (mezzo)/Moscow Chamber Orchestra
(+ Symphony No. 10 and Songs of Margaret)
MELODIYA MEL CD 10 01472 (2008)
(original LP release: MELODIYA S10 05969-70) (1975)

Symphony No. 9 for Baritone and String Orchestra (1975)

Rudolf Barshai/Yuri Grigoriev (baritone)/Moscow Chamber Orchestra
(+ Symphony No. 5, String Quintet and Prelude and Theme with Variations)
OLYMPIA MKM 206 (2007)
(+ Symphonies Nos.4 and 11 and Hungarian Fantasy)
MELODIYA MELCD 1001983 (2012)

Michel Swierczewski/Jeffrey Black (baritone)/Recreation Grosses Orchester Graz
(+ Symphonies Nos. 5 and 11)
BIS CD-1456 (2006)

Symphony No. 10 for Contralto, Mixed Chorus and Orchestra (1976)

Rudolf Barshai/Nina Grigorieva (mezzo)/Moscow Boy's Choir/Moscow Chamber Orchestra
(+ Symphony No. 7 and Songs of Margaret)
MELODIYA MEL CD 10 01472 (2008)
(original LP release: MELODIYA S10 197553 009) (1983)

Symphony No. 11 for Soprano and Chamber Orchestra (1977)

Michel Swierczewski/Jeffrey Black (baritone)/Recreation Grosses Orchester Graz
(+ Symphony No. 9 and Sinfonietta No. 2)
BIS CD-1456 (2006)

Gennady Rozhdestvensky/Ludmila Sokolenko (soprano)/Moscow Soloist's Ensemble of the USSR
State Symphony Orchestra
(+ Symphonies Nos. 4 and 11 and Hungarian Fantasy)
MELODIYA MELCD 1001983 (2012)
(original LP release: MELODIYA S 10 15059-60) (1981)

Sinfonietta No. 2 for Soprano and Chamber Orchestra (1985)

Michel Swierczewski/Vanda Tabery (soprano)/Grosses Orchester Graz
(+ Symphonies Nos. 9 and 11)
BIS CD-1456 (2006)
(+ Hungarian Fantasia, Les Fleurs du Mal, The Art of Poetry and in the Jungle)
BIS CD-1556 (2010)

**ELIZBAR LOMDARIDZE
(b. 1945)**

Born in Tbilisi. He studied at the Tbilisi State Conservatory where his composition teacher was David Toradze. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are Nos. 1 (1980) and 4 (1987).

Symphony No. 2 for Chorus and Chamber Orchestra "In Memory of D. Toradze" (1985)

I. Chiaureli/Choral Society of Georgia/Chamber Orchestra of Georgia
(+ Symphony No. 3)
MELODIYA S10 30 347 006 (LP) (1990)

Symphony No. 3 "In Memory of the Heroes of the Great Patriotic War" (1986)

I. Chiaureli/Georgian Radio and Television Symphony Orchestra
(+ Symphony No. 2)
MELODIYA S10 30 347 006 (LP) (1990)

**NIKOLAI LOPATNIKOFF
(1903-1976)**

Born in Revel (now Tallinn), Estonia. He studied theory at the St. Petersburg Conservatory with Alexander Zhitomirsky as well as piano with V. Sakharov. He moved on to the Helsinki Conservatory for study with Erik Furuhjem and then to Germany for further study with Hermann Grabner and Ernst Toch. Finally settling in America, he taught at various schools while continuing careers as pianist and composer. He composed operas, orchestra, chamber and solo instrumental works. Of his 4 numbered Symphonies, the unrecorded ones are Nos. 1 (1928), 2 (1938-9) and 4 (1971-2).

Symphony No. 3, Op. 35 (1953-54)

John Barnett/National Orchestral Association (rec. 1960)
 (+ Violin Concerto)
 PIERIAN PIR 0023 (2009)

**ANATOL LUPPOV
 (b. 1929)**

Born in Pachi, Kirov District. He studied the piano and composition at the Kazan Conservatory with Albert Leman as his composition teacher and became a faculty member of this school. He composed orchestral, chamber and instrumental works as well as music for the theater. He has composed at least twelve symphonies thus far.

Symphony No. 1 in C major (1964)

Nathan Rakhlin/Tatar ASSR State Philharmonic Symphony Orchestra
 (+ Festive Overture, Children's Suite and Concertino-Toccata for Piano and Orchestra)
 MELODIYA M10-41435-6 (LP) (1979)

**STANISLAV LYUDKEVICH
 (1879-1979, UKRAINE)**

Born in Yaroslav. He began his musical studies at the University of Lvov where he studied composition with Mieczyslaw Soltys before going on to Vienna for further composition training with Alexander von Zemlinsky and Hermann Grädener. On his return to Lvov, he taught and became director of the Lysenko Musical Institute and later also taught at the Lvov Conservatory. Over his long life, he composed in most genres from operas and cantatas to solo songs and instrumental pieces. His orchestral works include a Carpathian Symphony (1952) and a Sinfonietta (1943).

Symphony A minor (1968)

Demian Pelekhatyi/Lviv Phirharmonic Symphony Orchestra
 (+ Subcarpathian Symphony and Sinfonietta)
 UKRAINE LIVE (2019)

Subcarpathian Symphony (1952)

Demian Pelekhatyi/Lviv Phirharmonic Symphony Orchestra

(+ Symphony in A minor and Sinfonietta)
UKRAINE LIVE (2019)

Sinfonietta (1943)

Demian Pelekhatyi/Lviv Phirharmonic Symphony Orchestra (rec. 1962)
(+ Symphony in A minor and Subcarpathian Symphony)
UKRAINE LIVE (2019)

"The Caucasus," Symphony-Cantata (1912)

Yvan Juziuk/"Tremblita" Ukrainia Chorus/Lvov Philharmonic Orchestra
(+ Dumy)
GAL RECORDS 0183 (2CDs) (2005)

Mykola Kolessa/"Tremblita" Ukrainia Chorus/Lvov Philharmonic Orchestra
MELODIYA D 011719-20 (LP) (1963)

**ALEXEI MACHAVARIANI
(1913-1995, GEORGIA)**

Born in Gori. After graduation from the Tbilisi Conservatory, he completed his post-graduate studies in the composition class of Pyotr Ryazanov. Subsequently, he taught various courses at that school and was later appointed professor of composition. In addition, he was artistic director of the Georgian State Symphony Orchestra and deputy chairman and then chairman of the Georgian Composers' Union. His catalogue includes operas, ballets, orchestral, chamber, choral and vocal works. His unrecorded Symphonies are: Nos. 4 (1983), 6 "Prometheus" (1989) and 7 for Alto, Chorus and Orchestra "Gelati" (1992).

Symphony No. 1 in E minor (1947)

Ivan Gokieli/Georgian State Symphony Orchestra (rec. 1963)
(+ Festive Overture)
MELODIYA S-10 25667 004 (LP) (1967)

Vakhtang Machavariani/Leningrad Philharmonic Orchestra
MELODIYA S10 25667 004 (LP) (1987)

Symphony No. 2 (1973)

Jansug Kakhidze/Georgian State Symphony Orchestra
(+ Georgian Holiday)
MELODIYA S10 06177-8 (LP) (1975)

Symphony No. 3 (1983)

Vakhtang Machavariani/Leningrad State Kirov Opera and Ballet Theater Orchestra
MELODIYA S10 27809 000 (LP) (1988)

Symphony No. 5 "Ushba" (1987)

Vakhtang Machavariani/Leningrad State Kirov Opera and Ballet Theater Orchestra
MELODIYA S10 30231 000 (LP) (1990)

**VLADIMIR MAGDALITS
(1951-2010)**

No additional biographical information has been located except that he also composed a Chamber Symphony for String Quartet and Chamber Orchestra.

Symphony for Large Orchestra "Remembrance" (1987-8, rev. 1991)

Vladimir Ziva/Nizhni Novgorod Symphony Orchestra
(+ Piano Concerto)
MELODIYA R10 01285 (LP) (1992)

**GEORGI MAIBORODA
(1913-1992, UKRAINE)**

Born in Pelekhivshchyna, Poltava District. He studied with Lev Revutsky at the Kiev Conservatory and later taught there. He also served as head of the Composers' Union of Ukraine. He composed operas, incidental music, orchestral, choral and vocal music. His Symphony No. 4 "Autumn" (1986) remains unrecorded.

Symphony No. 1 (1940, rev. 1974)

Stepan Turchak/Ukrainian SSR State Symphony Orchestra
(+ King Lear: Suite)
MELODIYA S10-09695-6 (LP) (1978)

Symphony No. 2 (1952, rev. 1966)

Vladimir Kozhukhar/Ukrainian SSR State Symphony Orchestra
(+ Revutsky: Symphony No. 1)
MELODIYA D 027543-4 (LP) (1970)

Symphony No. 3 "Summer" (1976)

Fedor Glushchenko/Ukrainian Radio Symphony Orchestra
MELODIYA S10 18539-40 (LP) (1982)

**NINA MAKAROVA
(1908-1977)**

Born in Yurino, Nizhny Novgorod District. She studied first at the Gorky Music School and then graduated from the Moscow Conservatory where she studied composition with Nikolai Miaskovsky.

She composed operas, orchestral, chamber, instrumental, choral and vocal works. She was the wife of Aram Khachaturian.

Symphony in D minor (1938)

O. Koch/USSR State Symphony Orchestra
(+ Levina: Piano Concerto No. 2 and Poem for Viola and Piano)
RUSSIAN DISC RD CD 111 382 (1994)
(original LP release: MELODIYA S 01585-6) (1967)

**MIRKHALIL MAKHMUDOV
(b. 1947, UZBEKISTAN)**

Born in Yunus Abad, Tashkent. He studied with Felix Yanov-Yanovsky and Rumil Vildanov at the Tashkent Conservatory. He has composed orchestral, instrumental and choral works. Among his orchestral works is a Sinfonia Navo (1971)

Symphony for Chamber Orchestra (1976)

Viktor. Medyulyanov/Uzbekistan Television and Radio Chamber Orchestra
(+ Chamber Suite and Mukhammas)
MELODIYA S10 161731 (LP) (1987)

**ALBERT MALAKHOV
(1936-1969, UZBEKISTAN)**

Born in Tadzhikistan. He studied composition at the Tashkent Conservatory with Boris Nadezhdin and then joined that school's faculty. He composed orchestral, chamber, instrumental and choral works. There is a Spring Symphony (1957) and Sinfonietta No. 1 (1958) among his other works for orchestra.

Sinfonietta No. 2 for Chamber Orchestra (1967)

Elidar Azimov/Uzbekistan Television and Radio Chamber Orchestra
(+ Partita)
MELODIYA S 10 26645 004 (LP) (1988)

**YUNIS MAMEDOV
(b. 1944, UZBEKISTAN)**

Born in Ashkabad. He studied composition at the Tashkent Conservatory with Boris Giyenko. He has composed ballets, orchestral, chamber and solo instrumental works. There is also a Symphony No. 2 (1971) as well as a Sinfonietta (1977)

Symphony (No. 1) for Strings and Percussion (1969)

Fuat Mansurov/USSR Cinema Symphony Orchestra
(+ Sonata for Piano and Triptych on Verses of Garcia Lorca)
MELODIYA M 10 42611-612 (LP) (1980)

PAVEL MARKELOV
(b. 1973)

He studied the clarinet at Moscow's Gnesin College of Music and Academy of Music and then obtained a Doctor of Musical Arts degree in clarinet performance at the P.I. Tchaikovsky Conservatory of Music in Moscow. Having a vast clarinet repertoire that covers classical, folk, contemporary and jazz styles, his concert career has taken him well beyond Russia in performances with famous symphony orchestras and chamber groups. In addition to composing, he works as a conductor of chamber orchestras and as an arranger. He currently lives in Toronto, Canada.

Symphony No.3 "Alyaska"

Timur Mynbayev/Gnessin Symphony Orchestra
(+ Symphony No. 7)
ART CLASSIC (2010)

Symphony No.7 for String Orchestra "Khodynka"

R.Belyshev/Russian Federation Ministry of Defense String Orchestra
(+ Symphony No. 3)
ART CLASSIC (2010)

IGOR MARKEVITCH
(1912-1983)

Born in Kiev but moved with his family to Paris at age 2 and then to Switzerland 2 years later. His first music teacher was his father, a pianist. He studied at the École Normale de Musique with Alfred Cortot for piano and Nadia Boulanger for counterpoint and composition. After a brilliant early career as a composer he later had an equally brilliant one as a conductor as his composing fame fell by the wayside. He composed orchestral, chamber, solo instrumental and vocal works.

Sinfonietta in F major (1928-9)

Christopher Lyndon-Gee/Arnhem Philharmonic Orchestra
(+ Le Nouvel Age and Cinéma-Ouverture)
NAXOS 8.572152 (2009)
(original CD release: MARCO POLO 8. 223653) (1997)

"Lorenzo il Magnifico," Sinfonia Concertante for Soprano and Orchestra (1940)

Christopher Lyndon-Gee/Lucy Shelton (soprano)/Arnhem Philharmonic Orchestra
(+ Psalm for Soprano and Orchestra)
MARCO POLO 8.223882 (1998)

ARIF MELIKOV
(b. 1933, AZERBAIJAN)

Born in Baku. He studied the tar (a native instrument) at the Baku Music College and, later on, composition with Kara Karayev at the Azerbaijan State Conservatory. He was appointed to teach at the latter school where was made assistant professor and became a board member of the Azerbaijani Composers' Union. He has composed ballets, film scores, orchestral, chamber, solo instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1958), 5 (1979-82), 6 "Contrasts" (1984), 7 and 8 with Alto Solo "Eternity" (2001).

Symphony No. 2 (1969-1970)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
(+ Parsadanyan: Symphony No. 2)
RUSSIAN REVELATION RV 10109 (1998)
(original LP release: MELODIYA S10 28213-4) (1988)

Maxim Shostakovich/Moscow Radio Television Symphony Orchestra
(+ Symphony No. 4)
MELODIYA S 10 12889-90 (LP) (1981)

Symphony No. 3 for Chamber Orchestra (1973-1975)

Alexander Korneyev/Chamber Orchestra
(+ Fairy Tale and 4 Romances for Voice and Chamber Orchestra)
MELODIYA S10-06265-6 (LP) (1975)

Symphony No. 4 for String Orchestra (1977)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
(+ Symphony No.2)
MELODIYA S10 28213-4 (LP) (1988)

Maxim Shostakovich/Moscow Radio Television Symphony Orchestra
(+ Symphony No. 2)
MELODIYA S 10 12889-90 (LP) (1981)

MIKHAIL MEYEROVICH
(1920-1993)

Born in Kiev. He studied composition at the Moscow Conservatory with Anatol Alexandrov, Reinhold Glière and Genrikh Litinsky and joined the staff of that school after graduation. . He has composed ballets, stage and film scores, orchestral, chamber, solo instrumental and vocal works. His Symphony No. 1 dates from 1972.

Chamber Symphony No. 2 (1980)

Mikhail Meyerovich/Moscow Chamber Orchestra
(+ Little Night Serenade)
MELODIYA S 10 21493 (LP) (1984)

**NIKOLAI MIASKOVSKY
(1881-1950)**

Born in Novo-Georgiyevsk (now Modlin), Poland. He received his first piano lessons as a child at home but followed family and took military training for a number of years. However, at the same time he sang in the choir of the cadet corps, took lessons on the piano and the violin, and played in an amateur orchestra. His professional musical training began when on the advice of Sergei Taneyev, he took lessons in harmony from Reinhold Glière and studied counterpoint, musical form and orchestration under Ivan Krizhanovsky. Subsequently, he enrolled at the St. Petersburg Conservatory, where he studied composition with Anatol Lyadov, orchestration with Nikolai Rimsky-Korsakov and form with Jazeps Vitolis. He worked as a music critic and was appointed professor of composition at the Moscow Conservatory where he taught several generations of important composers. In addition to his monumental cycle of Symphonies, he also wrote other orchestral works as well as chamber, solo instrumental, choral and vocal music.

Symphonies Nos. 1 - 27

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra
(+ Sinfonietta in A minor, Sinfoniettas Nos. 1 and 2, Silence, Serenade, Lyric Concertino, Links Suite, Divertissement, Alastor, Ouverture Pathétique, Slavic Rhapsody and Salutory Overture)
WARNER SVETLANOV EDITION 2564696898 (16 CDs) (2008)
(original release of set: RUSSIAN DISC RDCD 00652-67 (16 CDs) (2001)
(see individual recordings for further details)

Symphony No. 1 in C minor, Op. 3 (1908)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra (rec. 1986)
(+ Symphony No. 19)
RUSSIAN DISC RUS 11008 (1994)
(+ Symphony No. 5)
RUSSIAN REVELATION RV10069 (1997)

Alexander/Ural Youth Symphony Orchestra
(+ Symphony No. 13)
NAXOS 8.573988 (2019)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 25)
OLYMPIA 731 (2001)

Symphony No. 2 in C sharp minor, Op. 11 (1910-11)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 10)
ORFEO C496991A (2000)

Gennady Rozhdestvensky/USSR State Symphony Orchestra
(+ Symphony No. 22)
RUSSIAN REVELATION RV10068 (1997)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 18)
OLYMPIA 732 (2001)

Symphony No. 3 in A minor, Op. 15 (1914)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra
(+ Symphony No. 13)
OLYMPIA OCD 733 (2001)
(original LP release: MELODIYA 33S 01015-16) (1965)

Symphony No. 4 in E minor, Op. 17 (1917-8)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 11)
OLYMPIA 734 (2001)

Symphony No. 5 in D minor, Op. 18 (1918)

Sir Edward Downes/BBC Philharmonic
(+ Symphony No. 9)
MARCO POLO 8.223499 (1994)

Konstantin Ivanov/Moscow Radio Symphony Orchestra
MELODIYA ND-01446-7 (LP) (1953)

Konstantin Ivanov/Moscow Radio Symphony Orchestra
(+ Symphony No. 11)
OLYMPIA OCD 133/MELODIYA MCD 133 (1988)
(original LP release: MELODIYA C10 08829) (1977)

Dimiter Manolov/Plovdiv Philharmonic Orchestra
(+ Kabalevsky: Symphony No. 2)
BALKANTON 030078 (1991)

Gennady Rozhdestvensky/USSR State Academic Symphony Orchestra (rec. 1982)
(+ Symphony No. 1)
RUSSIAN REVELATION RV10069 (1997)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 12)
OLYMPIA 735 (2002)

Symphony No. 6 in E flat minor, Op. 23 with Chorus ad Libitum (1921-3)

Veronica Dudarova/Anima Moscow Chamber Choir/Symphony Orchestra of Russia
OLYMPIA OCD510 (1992)

Neeme Järvi/ Gothenburg Symphony Chorus/Gothenburg Symphony Orchestra
DEUTSCHE GRAMMOPHON 471655-2 (2002)

Kiril Kondrashin/Yurlov Russian Chorus/USSR State Symphony Orchestra
RUSSIAN DISC RD CD 15 008 (1994)
(+ Slavoonic Rhapsody)
ALTO ALC1421 (2020)
(original LP release: D 05724-5 (2 LPs) (1959)

Kiril Kondrashin/Russian State Academy Chorus/Moscow State Philharmonic Orchestra
(rec. 1978)
MELODIYA MELCD 1000841

Dmitri Liss/Ekaterinburg Municipal Choir/Ural State Philharmonic Orchestra
(+ Symphony No. 10)
WARNER CLASSICS 256463431-2 (2006)

Valery Polyansky/State Symphony Cappella of Russia (rec. 1994)
VISTA VERA VVCD 00202 (2009)

Robert Stankovsky/Slovak National Theatre Opera Chorus/Bratislava Slovak Radio Symphony
Orchestra
MARCO POLO 8.223301 (1993)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1965)
(+ Ouverture Pathétique)
OLYMPIA OCD 736 (2002)

Symphony No. 7 in B minor, Op, 24 (1922)

Leo Ginsburg/Moscow Radio Symphony Orchestra
(+ Knipper: Sinfonietta and Concerto-Poem for Cello and Orchestra)
OLYMPIA OCD 163 (1989)
(original LP release: MELODIYA 33D 024003-4) (1968)

Michael Halász/Slovak Philharmonic Orchestra
(+ Symphony No. 10)
MARCO POLO 8.223113 (1992)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 26)
OLYMPIA 736 (2002)

Symphony No. 8 in A major, Op. 26 (1924-5)

Robert Stankovsky/Czecho-Slovak Radio Symphony Orchestra
MARCO POLO 8.223297 (1991)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 10)
OLYMPIA 737 (2002)

Symphony No. 9 in E minor, Op. 28 (1926-7)

Sir Edward Downes/BBC Philharmonic
(+ Symphony No. 5)
MARCO POLO 8.223499 (1994)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 20)
OLYMPIA OCD 739 (2002)

Symphony No. 10 in F minor, Op. 30 (1926-7)

Michael Halász/Slovak Philharmonic Orchestra (rec. 1991-3)
(+ Symphony No. 7)
MARCO POLO 8.223113 (1992)

Dmitri Liss/Ural State Philharmonic Orchestra
(+ Symphony No. 6)
WARNER CLASSICS 256463431-2 (2006)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 2)
ORFEO C496991A (2000)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 8)
OLYMPIA 737 (2002)

Symphony No. 11 in B flat minor, Op. 34 (1931-2)

Veronica Dudarova/Moscow Symphony Orchestra
(+ Symphony No. 5)
MELODIYA MCD 133 (1988)
(original LP release: MELODIYA S 10-09483-4 {1977}/HMV MELODIYA 3879) (1980)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 4)
OLYMPIA 734 (2001)

Symphony No. 12 in G minor, Op. 35 "October" (1931-2)

Robert Stankovsky/Czecho-Slovak Radio Symphony Orchestra
(+ Silence)
MARCO POLO 8.223302 (1991)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 12)
OLYMPIA 735 (2002)

Symphony No. 13 in B flat minor, Op. 36 (1933)

Alexander/Ural Youth Symphony Orchestra

(+ Symphony No. 1)
NAXOS 8.573988 (2019)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra
(+ Symphony No. 3)
OLYMPIA OCD 733 (2001) (rec. 1991-3)

Symphony No. 14 in C major, Op. 37 (1933)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra
(+ Symphony No. 22)
OLYMPIA OCD 740 (2003) (rec. 1991-3)

Symphony No. 15 in D minor, Op. 38 (1935)

Kiril Kondrashin/Moscow State Philharmonic Orchestra
(+ Shostakovich: Symphony No. 5)
AUDIOPHILE CLASSICS APL 101.503 (1996
(original LP release: MELODIYA S 0801-02) (1964)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 27)
ALTO ALC 1021 (2007)

Symphony No. 16 in F major, Op. 39 (1935-6)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1950)
(+ Symphonies Nos. 17, 21, 22, 25 and 27)
MELODIYA MELCD 1002268 (3 CDs) (2014)
(original LP release: MELODIYA D 09415-6 (LP) (1962)
(from 78s)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 19)
ALTO ALC 1022 (2007)

Symphony No. 17 in G sharp minor, Op. 41 (1936-7)

Alexander Gauk/Moscow Radio Symphony Orchestra
(included in collection: "Alexander Gauk Edition - Historical Russian Archives")
BRILLIANT CLASSICS 8866 (10 CDs) (2008)
(+ Symphony No. 18)
CLASSOUND 2003-006 (2003)
(original LP release: MELODIYA D 07395-6) (1961)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1991)
(+ Symphonies Nos. 16, 21, 22, 25 and 27)
MELODIYA MELCD 1002268 (3 CDs) (2014)
(original CD release: ALTO ALC 1023) (2008)

Symphony No. 18 in C major, Op. 42 (1937)

Alexander Gauk/Moscow Radio Symphony Orchestra
(+ Symphony No. 17)
CLASSOUND 2003-006 (2003)
(original LP release: MELODIYA D 03854-5) (1957)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 2)
OLYMPIA 732 (2001)

Symphony No. 19 in E flat major for Wind Orchestra, Op. 46 (1939)

Stanley DeRusha/Michigan State University Symphony Band
(+ Finney: Skating on the Sheyenne, Hindemith: Konzertmusik fur Blasorchester, Poulenc: Suite Francaise and Weill: Violin Concerto)
SILVER CREST D-81-CBDNA-6 (2 LPs) (1981)

Frederick Fennell/Tokyo Kosei Wind Orchestra
(+ Shostakovich: Symphony No. 5 {arr. for band})
KOSEI KOCD-3574 (1995)

Nikolai Mikhailov/USSR Ministry of Defense Orchestra
(+ Sinfonietta No. 1 and Serenade)
OLYMPIA OCD 105 (1987)
(original LP release: MELODIYA S 10 20129 003) (1983)

Ivan Petrov/USSR Ministry of Defense Band
(+ Symphony No. 18)
MELODIYA D 03854-5 (LP) (1957)

Gennady Rozhdestvensky/Stockholm Concert Band
(+ Prokofiev: March for Military Band, Rimsky-Korsakov: Variations for Oboe and Military Band, Concertstück for Clarinet and Military Band, Stravinsky: Song of the Volga Boatmen, Shostakovich: March of the Soviet Police and Khachaturian: Soviet Police March)
CHANDOS CHAN 9444

Nikolai Sergeyev/Russian State Brass Orchestra
(+ Symphony No. 1)
RUSSIAN DISC RUS 11008 (1998)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 16)
ALTO ALC 1022 (2007)

Symphony No. 20 in E major, Op. 50 (1940)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 9)
OLYMPIA OCD 739 (2002)

Symphony No. 21 in F sharp minor, Op. 51 (1940)

Stefan Blunier/Beethoven Orchestra, Bonn
(+ Scriabin: Symphony No. 4, Rêverie, Glazunov: Concert Waltz No.1 and Lysenko: Taras Bulba Overture)
MD + G 93717616 (2012)

Alexander Gauk/Moscow Radio Symphony Orchestra
MELODIYA M10-4793 (LP) (1958)

Morton Gould/Chicago Symphony Orchestra
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings)
RCA 5120702 (6 CDs) (2016)
(original LP release: RCA RED SEAL SB 6783/RCA VICTOR LSC-3022) (1968)

Konstantin Ivanov/USSR State Symphony Orchestra
MELODIYA D 488-9 (LP) (1952)

Konstantin Ivanov/USSR State Symphony Orchestra (rec. 1950)
(+ Symphonies Nos. 16, 17, 22, 25 and 27)
MELODIYA MELCD 1002268 (3 CDs) (2014)
(original LP release: MELODIYA D 09415-6 (LP) (1962)
(from 78s)

David Measham/New Philharmonia Orchestra
(+ Kabalevsky: Symphony No. 2 and Shostakovich: Hamlet - Suite)
UNICORN-KANCHANA UKCD 2066 (1995)
(original LP release: UNICORN RHS 346/HNH 4054) (1978)

Leonid Nikolayev/Moscow Radio and TV Symphony Orchestra
(+ Overture in G, Arensky: A Dream on the Volga Overture and Szymanowski: Violin Concerto No. 1)
AUDIOPHILE APL 101.534 (2001)

Eugene Ormandy/Philadelphia Orchestra
(included in collection: "The Art of Eugene Ormandy")
BIDDULPH WHL 064-5 (2 CDs) (2000)
(original LP release: COLUMBIA MASTERWORKS ML-4239) (1950)

Natan Rakhlin/USSR State Symphony Orchestra (rec. 1947)
(+ Tchaikovsky: Marche Slave)
COLOSSEUM CRLP 107 (LP) (1952)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 21 and Salutation Overture)
ALTO ALC 1023 (2008)

Symphony No. 22 in B minor, Op, 54 "Symphonic Ballad" (1941)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1971))
(+ Symphonies Nos. 16, 17, 21, 25 and 27)
MELODIYA MELCD 1002268 (3 CDs) (2014)
(original LP release: MELODIYA SM 3157-8 {1972}/HMV MELODIYA ASD 3062) (1974)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ Symphony No. 23)
NORTHERN FLOWERS NFPMA 9966 (2009)

Symphony No. 23 in A minor, Op. 56 (1941)

Alexei Kovalev/Moscow Radio Symphony Orchestra
MELODIYA S 463-4 (LP) (1962)/HMV MELODIYA ASD 2927 (+ Shchedrin: Symphony No. 1) (LP) (1973)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 24)
ALTO ALC 1024 (2008)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ Symphony No. 22)
NORTHERN FLOWERS NFPMA 9966 (2009)

Symphony No. 24 in F minor, Op. 63 (1943)

Hiroshi Kodama/Osaka Symphony Orchestra
(+ F. Schmidt: Symphony No. 4 and Henselt: Piano Concerto)
KING RECORDS KICC-104 (2 CDs) (2012)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 23)
ALTO ALC 1024 (2008)

Alexander Titov/St. Petersburg State Symphony Orchestra
(+ Symphony No. 25)
NORTHERN FLOWERS 9971 (2009)

Dmitry Yablonsky/Moscow Philharmonic Orchestra
(+ Symphony No. 25)
NAXOS 8.555376 (2003)

Symphony No. 25 in D flat major, Op. 69 (1945-6)

Yevgeny Svetlanov/Moscow Radio Symphony Orchestra
MELODIYA D 4670-1 (LP) (1958)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1992)
(+ Symphonies Nos. 16, 17, 21, 22 and 27)
MELODIYA MELCD 1002268 (3 CDs) (2014)
(original CD release: OLYMPIA 731 (2001)

Alexander Titov/St. Petersburg State Symphony Orchestra
(+ Symphony No. 24)
NORTHERN FLOWERS 9971 (2009)

Dmitry Yablonsky/Moscow Philharmonic Orchestra
(+ Symphony No. 24)
NAXOS 8.555376 (2003)

Symphony No. 26 in C major, Op. 79 "On Russian Themes" (1948)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Symphony No. 7)
OLYMPIA 736 (2002)

Symphony No. 27 in C minor, Op. 85 (1949)

Alexander Gauk/Moscow Radio Symphony Orchestra
MELODIYA D 0496-6 /CLASSIC EDITIONS CE 3006 (+ Divertimento) (LP) (1953)

Valery Polyansky/Russian State Symphony Orchestra (rec. 1991-3)
(+ Cello Concerto)
CHANDOS CHAN 10025 (2002)

Yevgeny Svetlanov/USSR State Symphony Orchestra (rec. 1980)
(+ Symphonies Nos. 16, 17, 21, 22 and 25)
MELODIYA MELCD 1002268 (3 CDs) (2014)
(original LP release: MELODIYA S 10-14677-8) (1980)

Sinfonietta in A Major, Op. 10 (1910)

Sergei Gorchakov/Moscow Radio Symphony Orchestra
MELODIYA D3890-1 (LP) (1958)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Links Suite, Slavic Rhapsody and Serenade)
ALTO ALC 1041 (2009)

Sinfonietta No. 1 in B minor, Op. 32, No. 2 (1929)

Roland Melia/St. Petersburg Chamber Ensemble
(+ Theme and Variations, 2 Pieces for Strings and Napeve)
ASV CD DCA 928 (1995)

Misha Rachlevsky/Chamber Orchestra Kremlin
(+ Sinfonietta No. 2 and 2 Pieces for String Orchestra)
CLAVES 509415

Yevgeny Samoilov/Moscow New Opera Orchestra
(+ Serenade, Lyric Concertino and Salutation Overture)
REGIS RRC 1244 (2006)

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Silence and Divertissement)
ALTO ALC 1042 (2009)

Yuli Turovsky/I Musici de Montreal
(+ Schnittke: Sonata No.1 for Violin and Chamber Orchestra and Denisov: Five Paganini Caprices)
CHANDOS CHAN 9861 (2001)

Vladimir Verbitsky/USSR State Academic Symphony Orchestra
(+ Symphony No. 19 and Serenade)
OLYMPIA OCD 105 (1987)
(original LP release: MELODIYA S10 15187) (1981)

Sinfonietta No. 2 in A minor, Op. 68 (1945-6)

Roland Melia/Dalgat String Ensemble (rec. 1994)
(+ Shostakovich: Chamber Symphony in C minor)
NAXOS 8.550953 (2007)

Misha Rachlevsky/Chamber Orchestra Kremlin
(+ Sinfonietta No. 1 and 2 Pieces for String Orchestra)
CLAVES 509415

Yevgeny Svetlanov/Russian Federation Academic Symphony Orchestra (rec. 1991-3)
(+ Alastor Lyric Concertino)
ALTO ALC 1043 (2009)

Vladimir Verbitsky/USSR State Academic Symphony Orchestra
(+ Symphony No. 27)
OLYMPIA OCD 168 (1987)
(original LP release: MELODIYA S10 15191)

**RAMIZ MIRISLI
(1934–2015, AZERBAIJAN)**

Born in Nakhchivan. He studied composing at the Üzeyir Hacıbəyli Azerbaijan State Conservatory in 1956-1962. He worked as a teacher in various music schools and then worked as the editor and chief editor of music in Azerbaijan State Television and Radio Programs Company in Azerbaijan State Philharmonic. He composed music in various genres with a specialization in vocal and film music.

Symphony for Chamber Orchestra (1972)

Nazim Rzayev/Azerbaijan State Symphony Orchestra
(+ Concerto for Tar and Orchestra)
MELODIYA S10 26663 003 (LP) (1988)

**KHAYAM MIRZA-ZADE
(b. 1935, AZERBAIJAN)**

Born in Baku. He graduated from the Azerbaijan State Conservatory where he later taught and became head of the composition department. He has composed orchestral and vocal works as well as film scores. His other orchestral works include Symphony No. 1 (1957) and a Sinfonietta.

Symphony No. 2 "Triptychon" (1970)

K Abdullayev/Moscow Radio Symphony Orchestra

(+ Essays-63 and Pianto)
MELODIYA S10 30769 005 (1990)

ZARRINA MIRSHAKAR
(b. 1947, TAJIKISTAN)

Born in Dushanbe. She studied composition first at the Dushanbe Music College with Yuri Ter-Osipov and then at the Moscow Conservatory with Sergei Balasanyan. She has taught at the Mirzo Tursunzade Institute of Art in Tajikistan becoming senior lecturer in the faculty of composition and orchestration. She has composed orchestral, chamber, solo instrumental and choral works as well as film scores. Her Symphony No. 1 for String Orchestra dates from 1991-3.

Sinfonietta for String Orchestra (1973-5)

Eldar Azimov/Uzbek Radio and Television Symphony Orchestra
(+ Pulodi: Polyphonic Sinfonietta for String Orchestra)
MELODIYA C10 22791 (LP) (1984)

EDUARD MIRZOYAN
(1921-2012, ARMENIA)

Born in Gori, Georgia son of the composer Mikail Mirzoyan (1888-1958). He studied at Yerevan Conservatory with Vardkes Talyan and then at the House of Armenian Culture Music School in Moscow with Genrikh Litinsky and Nikolai Peiko (1946-8). He was appointed as a teacher of composition at the Yerevan Conservatory and later became head of the department and was also chairman of the Union of Armenian Composers. He composed orchestral, instrumental, choral and vocal music as well as film scores and folksong arrangements.

Symphony in C major for String Orchestra and Timpani (1962)

Kiril Kondrashin/Moscow Philharmonic Orchestra
(+ Arutyunyan: Concerto-Poem for Violin and Orchestra)
MELODIYA S 0639-40 (LP) (1963)

Roland Melia/St. Petersburg Chamber Ensemble
(+ In Memory of Aram Khachaturian and Theme and Variations)
ASV CDCA 916 (1994)

Edouard Topchian/Armenian State Chamber Orchestra
(+ Komitas: Armenian Miniatures)
THOROFON CTH 2393 (1999)

ALEXANDER MNATSAKANYAN
(1936-2013, ARMENIA)

Born in Yerevan. He studied composition at the Leningrad Conservatory with Orest Evlakhov where he later became a teacher of theory and composition. He composed orchestral, chamber, instrumental,

choral and vocal works. His other Symphonies are: C major (1946), Song Symphony in B flat major (1949-50), Symphony in A Minor (1961-62) and Symphony in E Minor (1965).

Symphony No. 3 for String Orchestra (1971)

Alexander Dmitriev/Leningrad Chamber Orchestra
(+ Tsytovich : Cello Concerto)
MELODIYA S10 22357 (LP) (1985)

**ALEXANDER MOSOLOV
(1900-1973)**

Born in Kiev. His earliest musical training came from his mother and at Moscow's high school. After military service, he attended the Moscow Conservatory studying composition with Reinhold Glière and Nikolai Myaskovsky. He occasionally performed as a concert pianist and played his own pieces, but his expended most of energy composing. His early works are considered typical of the then Soviet avant-garde. He composed works for the stage but the majority of his output is orchestral, chamber, solo instrumental and vocal works. His other Symphonies are: Nos. 1, Op. 20 (1928, lost), 2 in C (1946), 3 in B "Symphony-Song" (1950), 4 in C (1958-9) and 5 in E minor (unfinished) (1960). Various sources for these Symphonies are contradictory.

Symphony in E major (1944)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ Cello Concerto)
NORTHERN FLOWERS NF/PMA 9878 (2009)

**SHALVA MSHVELIDZE
(1904-1984, GEORGIA)**

Born in Tbilisi. He studied at the Tbilisi Conservatory with Mikhail Bagrinovsky and Sergei Barkhudaryan then went for post-graduate work with Vladimir Shcherbachev at the Leningrad Conservatory. He returned to the Tbilisi Conservatory where he became the composition teacher of a number of important Georgian composers of the following generation. A prolific composer, he wrote in a large number of genres including operas, oratorios, orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are: Nos. 1 (1943), 2 "Joy and Victory" (1944), 4 (1968), 5 (1974) and 6 "Shatiloni" (1981).

Symphony No. 3 "Samgori" (1952)

Shalva Azmaiparashvili/Moscow Radio Symphony Orchestra
MELODIYA 33ND-03754-5 (LP) (1958)

**SYDYKH MUKHAMEDZHANOV
(1924-1991, KAZAKHSTAN)**

Born in Qaraghandy (then Karaganda). He studied composition at the Alma Ata Conservatory with Yevgeny Brusilovsky. He worked for Kazakh Radio as well as for the Kazakhstan Ministry of Culture. He composed operas, orchestral, chamber, instrumental, vocal and choral works.

Symphony "The Storm" (1968)

Shamgon Kazhgaliev/Kazakh SSR State Symphony Orchestra
(+ Brusilovsky: Piano Concerto)
MELODIYA D 026225-6 (LP) (1969)

**SERDAR MUKHATOV
(b. 1945, TURKMENISTAN)**

Son of Veli Mukhatov. No further information has been located except that he has composed at least 3 additional symphonies.

Symphony No. 2

Vladimir Kozhukhar/Symphony Orchestra
MELODIYA S10 16459 (LP) (1981)

**VELI MUKHATOV
(1916-2005, TURKMENISTAN)**

Born in Bagir, Astrakhan District. He studied with Viktor Bely and Sergei Vasilenko at the Moscow Conservatory. One of the founders of contemporary Turkmen professional music, he headed the Turkmen Composers' Union and composed the Turkmen national anthem. He has composed operas, film scores, orchestral, chamber, choral and vocal works. He also wrote Symphony No. 3 (1985) and Symphony "Geop Tepe" (1995).

Symphony No. 1 in E minor "To the Memory of Makhtumkuli" (1974)

Vasily Sinaisky/Latvian Television and Radio Television Symphony Orchestra
(+ My Motherland)
MELODIYA S10 10461-2 (LP) (1978)

Symphony No. 2 "Heroic" (1984)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
MELODIYA S10 25199 000 (LP) (1987)

**VANO MURADELI
(1908-1970, GEORGIA)**

Born in Gori. He studied composition with Sergei Barkhudarian and Mikhail Bagrinovsky at the Tbilisi Conservatory became a composition student of Boris Shekhter and Nikolai Miaskovsky at the Moscow

Conservatory. Settling in Moscow, he became an influential member of the Composers' Union and eventually headed the Moscow branch. He composed operas, film scores, incidental music, orchestral, choral and vocal music.

Symphony No. 1 in B minor "In Memory of S.I. Kirov" (1938)

Konstantin Ivanov/USSR State Symphony Orchestra
MELODIYA S0621-2 (LP) (1963)

Symphony No. 2 in D Major "War of Liberation" (1945-6)

Vasily Nebolsin/Moscow Radio Symphony Orchestra
MELODIYA D 04588-9 (LP) (1958)

**ASKOLD MUROV
(1928-1996)**

Born in Engels (now Pokrovsk), Saratov District. He studied music with Matvei Gozenpud at the Novosibirsk Conservatory whose faculty he joined after graduation. He has composed in a wide variety of genres, but is especially notable for being the first major Siberian symphonist but there is also an operetta, other orchestral, chamber, choral and vocal works. He wrote a total of 11 Symphonies: the unrecorded ones are Nos: 1 (1961), 3 "Concerto for Chamber Orchestra" (1967-8), 4 for Orchestra and Tape (1973), 5 (1981), 6 "Musical Oblations to all the Saints who Shone in the Russian Land" (1991), as well as "Tobolsk Symphony" for Mixed Chorus, 3 Soloists, Speaker and Instrumental Group (1971), "Autumn Symphony" for Folk Orchestra (1978), Symphony for Winds and Percussion (1986), Symphony for Strings (1987) and Sinfonietta for Folk Orchestra (1987).

Symphony No. 2 in C major "Symphony-Ballet" (1963-4)

Arnold Katz/Novosibirsk Philharmonic Symphony Orchestra
(+ G. Ivanov: Piano Concerto)
MELODIYA D 021271-2 (LP) (1968)

**RAUF AKHMETOVICH MURTAZIN
(1910-1994)**

Born in Temyasovo, Bashkir Republic. He graduated in 1947 from the Moscow Conservatory where he was a pupil of Viktor Bely and Yuriatsevich. He held band cond. positions from 1931 and taught at the Ufa Mus. Sch. from 1948–56. He became the leading composer of the Bashkir Republic. He composed Seven Symphonies (1952; 1957, 2nd Ed. - 1961; 1963; 1970; 1974-1976; 1980; 1984), a Violin Concerto (1964, 2nd Ed. 1968), Concerto for trumpet with orchestra (1987) as well as chamber music and operas.

Symphony 2 (1952; 1957, rev. 1961)

Tagir Kamalov/National Symphony Orchestra of Bashkiria
(+ Festive Sinfonietta)
ANTHOLOGY OF BASHKIR MUSIC (2 CDs)

Symphony 5 (1974-6)

Tagir Kamalov/National Symphony Orchestra of Bashkiria)
ANTHOLOGY OF BASHKIR MUSIC (2 CDs)

Festive Sinfonietta

Tagir Kamalov/National Symphony Orchestra of Bashkiria
(+ Symphony No. 2)
ANTHOLOGY OF BASHKIR MUSIC (2 CDs)

SULKHAN NASIDZE (1927-1996, GEORGIA)

Born in Tbilisi. He graduated from the Tbilisi Conservatory where Iona Tuskia was his composition teacher. He remained at this school for the rest of his life teaching polyphony and composition, becoming head of the composition department and dean of the faculty of theory and composition. In addition, he became artistic director of the Georgian State Philharmonic. As a composer, his work has achieved international recognition. His large catalogue includes stage, choral and vocal works, but is dominated by his orchestral compositions. Of his 11 Symphonies, the following have not been recorded: Nos. 1 in D minor (1957), 4 "Colchian Symphony" (1975), 8 "Symphony-Fresco" (1981), 9 for Bass, Chorus and Orchestra (1983), 10 "An Offering to J.S. Bach" (1989) and 11 for Wind Quintet, String Orchestra and Percussion "Liturgical Symphony" (1991).

Symphony No. 2 (1963)

Zakhari Khorodze/Georgian State Symphony Orchestra
(+ Tsintsadze: Cello Concerto No. 2)
MELODIYA S01579-80 (LP) (1967)

Symphony No. 3 for Chamber Orchestra (1969)

Jirí Belohlávek/Musici di Praga
(+ Shostakovich: Quartet No.14)
PANTON 11 0603 (LP) (1977)

Uwe Berkemer/Caucasian Chamber Orchestra
(+ Arutunyan: Sinfonietta, Amirov: Symphony, Aslamazyan: Haberban and Tsintsadze: Miniatures for Strings - Excerpts)
NAXOS 8.570324 (2007)

Vladimir Politkovsky/Georgian Philharmonic Chamber Orchestra
(+ Twenty Polyphonic Pieces)
MELODIYA D 029969-70 (LP) (1971)

Markus Poschner/Georgian Chamber Orchestra Ingolstadt
(+ Loboda: Concert Ballade and Tsintsadze: Miniatures)
GUILD GMCD 7279 (2004)

Saulius Sondeckis/Chamber Orchestra
(+ String Quartet "Epitaphs")
MELODIYA S10 24945 (LP) (1983)

Ariel Zuckermann /Georgian Chamber Orchestra of Ingolstadt
(+ Bardanashvili: Concerto quasi una Fantasia and Tsintsadze: Miniatures)
OEHMS OC784 (2011)

Symphony No. 5 "Pirosmani" (1978)

Dzhansug Kakhidze/Moscow Radio Symphony Orchestra
(+ Symphony No. 6)
MELODIYA S10 14243 007 (LP) (1981)

Symphony No. 6 "Passione" (1979)

Dzhansug Kakhidze/Moscow Radio Symphony Orchestra
(+ Symphony No. 5)
MELODIYA S10 14243 007 (LP) (1981)

Symphony No. 7 "Dalai" (1979)

Dzhansug Kakhidze//Georgian State Symphony Orchestra
(+ Prayer)
MELODIYA S10 16661 (LP) (1982)

**ALEXEI NIKOLAYEV
(1931-2003)**

Born in Moscow. 24 April 1931). He graduated from the Moscow Conservatory where he did postgraduate work under Vissarion Shebalin and was then appointed to teach composition. He has composed operas, operettas and large-scale choral works as well as music for orchestra, chamber groups, solo instruments and voice. His unrecorded Symphonies are: Nos. 2 (1961), 3 (1962) and 4 (1968).

Symphony No. 1 in G major, Op. 21 (1960)

Kiril Kondrashin/Moscow Philharmonic Orchestra
(+ Ustvolskaya: Lights in the Steppe)
MELODIYA D 010305-6 (LP) (1962)

Symphony No. 5 in A minor (1972)

Mark Ermler/USSR State Academic Symphony Orchestra
MELODIYA S10-10301-2 (LP) (1978)

**MIKHAIL NOSYREV
(1924-1981)**

Born in Leningrad. He studied composition with Arseny Gladkovsky at the Leningrad Conservatory. He composed ballets, orchestral and chamber works.

Symphony No. 1 (1965)

Vladimir Verbitsky/St. Petersburg Academic Symphony Orchestra
(+ Symphony No. 2)
OLYMPIA CD 660 (1999)

Symphony No. 2 (1977)

Vladimir Verbitsky/St. Petersburg Academic Symphony Orchestra
(+ Symphony No. 2)
OLYMPIA CD 660 (1999)

Symphony No. 3 (1978)

Vladimir Verbitsky/St. Petersburg Academic Symphony Orchestra
(+ Symphony No. 4)
OLYMPIA CD 653 (1998)
(original LP release: MELODIYA S10-22293 009) (1985)

Symphony No. 4 (1980)

Vladimir Verbitsky/St. Petersburg Academic Symphony Orchestra
(+ Symphony No. 3)
OLYMPIA CD 653 (1998)

**DURDY NURYEV
(1933-1992, TURKMENISTAN)**

Symphony No. 1 "Gumlylar" (1963)

Vladimir Kozukhar/Moscow Radio and Television Symphony Orchestra
(+ Tagiyev: Symphony No. 1)
MELODIYA S10 21673 003 (1985)

**CHARY NURMOV
(1941-1993, TURKMENISTAN)**

Born in Bairam-Alyk. He graduated from the Gnesin Institute in Moscow where he studied composition with Genrikh Litinsky. After some postgraduate work joined the Ashkhabad Institute of Arts and became head of the Turkmen Composers' Union. He wrote the first Turkmen ballet and also composed orchestral, chamber and instrumental music, film scores, incidental music, choral and vocal works. His other Symphonies are: No. 3 " Maru-Shakhu-Jakhan" (1989) and Symphonietta for String Orchestra (1974).

Symphony No. 2 in A Minor (1984)

Gennady Rozhdestvensky/USSR Ministry of Culture Symphony Orchestra
(+ Nuryev: Lyric Poem and Pioneers - Children's Suite)
MELODIYA S10 25455 002 (LP) (1987)

GEORGI NYAGA (GHEORGI NEAGA)
(1922-2003, MOLDOVA)

Born in Bucharest, Romania, the son of composer Stefan Nyaga (1900-1951). He studied violin at the Moscow Conservatory and composition with Leonid Gurov at the Kishinev (now Chisinau) Conservatory, remaining at the latter school as a teacher and administrator. His catalogue covers varied genres from opera to solo instrumental pieces. He wrote 2 other Symphonies, Nos. 1 (1957) and 3 (1983) as well as a Chamber Symphony for Solo Violin, Violins, Piano, Clarinet and Soprano (1982).

Symphony No. 2 in C Major, Op. 8

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra
MELODIYA D 021357-8 (LP) (1968)

EDGAR OGANESYAN (HOVHANESYAN)
(1930-1998, ARMENIA)

Born in Yerevan. After initial training at the Melikian Music College, he studied composition at the Yerevan Conservatory where his teacher was Gregori Egiazaryan followed by post-graduate studies at the Moscow Conservatory under Aram Khachaturian. Returning to Yerevan, he served as artistic director of the Spenidiarian Theatre of Opera and Ballet, the State Song and Dance Ensemble of Armenia and the State Committee for Television and Broadcasting. He was also taught composition and was an administrator at the Yerevan Conservatory. His catalogue includes orchestral works, ballets, incidental music and film scores. His Symphony No. 2 for Soprano, Chorus and Orchestra dates from 1982.

Symphony (No. 1) (1957)

Vladimir Fedoseyev/Moscow Radio Television Symphony Orchestra
MELODIYA S10-14925-6 (LP) (1981)

Symphony No. 3 for Strings and Percussion (1983)

Loris Tjeknavorian, conductor; Armenian Philharmonic Orchestra
(+ Marmar: Ballet Suite No.1)
ASV DCA 1033 (1999)

Choreographic Sinfonietta in C major

Y. Voskanyan/Spendiarov Armenian State Opera and Ballet Theater Orchestra
MELODIYA D 15539-40 (LP) (1965)

**KONSTANTIN ORBELYAN
(1928-2014, ARMENIA)**

Born in Amavir. He studied composition at the Yerevan Conservatory with Eduard Mirzoyan. He has composed a ballet, film scores, orchestral, chamber and vocal works as well as many popular songs and jazz pieces.

Symphony (1962)

Yuri Ahronovich/USSR State Symphony Orchestra
(+ Quartet and Celebration Overture)
NAREK MD-8832-CD (2005)
(original LP release: MELODIYA D 020149-50) (1967)

**VYACHESLAV OVCHINNIKOV
(b. 1936)**

Born in Voronezh. He graduated from the Moscow Conservatory where he studied composition with Semyon Bogatyryov and then did post-graduate work in composition with Tikhon Khrennikov and conducting with Lev Ginzburg. He has gained most of his success as a composer of film music and also as a conductor. In addition to the film scores, he has composed ballets, orchestral, instrumental, choral and vocal music. His output of 6 Symphonies includes the following that have not been recorded: an unnumbered early work (1954, rev. 1970), Nos. 3 (1965), 4 for Chorus and Orchestra (1986) and 5 "The Savel" (1975-6).

Symphony No. 1 in E flat minor (1956)

Maxim Shostakovich/Moscow Radio Symphony Orchestra
(+ Suite No. 6)
MELODIYA SM 03797-8 (LP) (1973)

Symphony No. 2 in E flat minor for String Orchestra (1956, rev. 1972-3)

Vyacheslav Ovchinnikov/Moscow Radio Television Symphony Orchestra
(+ Ballad of the BAM Builders)
MELODIYA SM 08313-4 (LP) (1977)

**BORIS PARSADANYAN
(1925-1997) (RUSSIA/ESTONIA)**

Born in Kislovodsk, Russia. His first studies were with Genrikh Litinsky at the Studio of the Armenian House of Culture. He later studied as a violin student at the Gnessin School in Moscow. After graduation, he moved to Estonia where he played the violin in the Tallinn Radio Orchestra and then attended the Tallinn Conservatory where he, studied composition with Heino Eller. He settled permanently in Estonia in 1950 where he composed all of his important works. His catalogue includes an opera, cantatas, chamber, solo instrumental and vocal works but is dominated by orchestral music. In addition to the recorded Symphonies, there are these others: Nos. 4 (1966), 5 (1974), 6

(1978), 8 (1981), 9 (1982), 10 (1986) and 11 (1987). There is also a Violin Concerto, Flute Concertino and the symphonic poem "David Sassunski."

Symphony No. 1 in C minor, Op. 5 "In Memory of 26 Baku Commisars" (1958)

Yevgeny Svetlanov/K. Kadinskaya (soprano)/Moscow Radio Great Symphony Orchestra
(+ Symphony No. 2)
RUSSIAN DISC RDCD 11050 (1994)
(original LP release: MELODIYA 33S 1837-8) (1969)

Symphony No. 2 in E flat major, Op. 6 "Martiros Saryan" (1961)

Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Symphony No. 1)
(included in collection: "Historical Russian Archives: Evgeny Svetlanov Edition")
RUSSIAN DISC RDCD 11050 (1994)
(original LP release: MELODIYA 33D 025163-4) (1969)

Symphony No. 3 (1965)

Roman Matsov/Estonian Radio Symphony Orchestra
(+ Auster: Piano Concerto)
MELODIYA 33D 020577-8 (LP) (1967)

Symphony No. 7 (1980)

Peeter Lilje/Estonian Radio Symphony Orchestra
(+ Flute Concerto, Violin and Cello Sonata and String Quartet)
ANTES BM-CD 31.9118 (1998)

**ALLA PAVLOVA
(b. 1952)**

Born in Vinnitsa, Ukraine. She studied at the Ippolitov-Ivanov Music Institute and at the Gnesin Academy of Music in Moscow where Armen Shakhbajian was her composition teacher. She has worked as a musicologist publishing over 100 articles. She settled in New York in 1990. She has composed a ballet, orchestral, chamber, instrumental and vocal works.

Symphony No. 1 for Chamber Orchestra "Farewell, Russia" (1994)

Alexander Vedernikov/Russian Philharmonia Orchestra
(+ Symphony No. 3)
NAXOS 8.557157 (2003)

Symphony No. 2 "For the New Millenium" (1998)

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio
(+ Symphony No. 4)
NAXOS 8.557566 (2005)

Konstantin Krimets/International Symphony Orchestra "Globalis"
(+ The Old New York Nostalgia Suite and Elegy for Piano and String Orchestra)
ALBANY RECORDS TROY 397 (2000)

Symphony No. 3 (2000)

Konstantin Krimets/Russian Philharmonia Orchestra
(+ Symphony No. 1)
NAXOS 8.557157 (2003)

Symphony No. 4 (2002)

Vladimir Fedoseyev/Tchaikovsky Symphony Orchestra of Moscow Radio
(+ Symphony No. 2)
NAXOS 8.557566 (2005)

Symphony No. 5 (2006)

Vladimir Ziva/Tchaikovsky Symphony Orchestra of Moscow Radio
(+ Elegy for Piano and String Orchestra)
NAXOS 8.570369 (2007)

Symphony No. 6 (2008)

Patrick Baton/Tchaikovsky Symphony Orchestra of Moscow Radio
(+ Thumbelina Suite)
NAXOS 8.579003 (2010)

Symphony No. 7 (2011)

Gintaras Rinkevicius/Lithuanian State Symphony Orchestra
(+ Symphony No. 8)
NAXOS 9.70183 (2013)

Symphony No. 8 (2011)

Gintaras Rinkevicius/Lithuanian State Symphony Orchestra
(+ Symphony No. 7)
NAXOS 9.70183 (2013)

**NIKOLAI PEIKO
(1916-1995)**

Born in Moscow. He graduated from the Moscow Conservatory where he studied composition with Nikolai Miaskovsky and orchestration with Nikolai Rakov. He taught composition at both this school and at the Gnesin Institute. He has also performed as a pianist and a conductor. His catalogue includes, operas, ballets, orchestral, chamber, instrumental, choral and vocal works. Of his 8 Symphonies, the following have not been recorded: Nos. 1 (1944-5), 2 (1946), 3 (1957) and 8 in E minor (1986) and also a Sinfonietta for Small Orchestra (1959)

Symphony No. 4 in B minor (1963-5)

Konstantin Ivanov/Moscow Radio Television Symphony Orchestra
(+ Symphony No. 7)
MELODIYA S10 15743-4 (LP) (1981)

Yevgeny Svetlanov/USSR State Symphony Orchestra
(+ Vainberg: Sinfonietta No. 1)
MELODIYA S 01313-4 (LP) (1966)

Symphony No. 5 in F major (1968)

Nikolai Peiko/Moscow Radio Television Symphony Orchestra
MELODIYA S10 09579-80 (LP) (1978)

Symphony No. 6 in E minor (1972)

Alexander Dmitriev/Moscow Radio Television Symphony Orchestra
(+ Decimet)
MELODIYA S10 07433-4 (LP) (1976)

Symphony No. 7 in A minor for Folk Instrument Orchestra (1977)

Sergei Kolubkov/Moscow Radio Television Russian Folk-Instrument Orchestra
(+ Symphony No. 4)
MELODIYA S10 15743-4 (LP) (1981)

Concerto-Symphony in E-flat major for Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Tuba, Piano and Orchestra (1974)

Nikolai Peiko/various soloists/Moscow Radio Television Symphony Orchestra
(+ Piano Sonata No. 2)
MELODIYA S10-08201-2 (LP) (1976)

**ANDREI PETROV
(1930-2006)**

Born in Leningrad. He studied at the Leningrad Music College and then at the Leningrad Conservatory with Orest Evlakhov as his composition teacher. He has composed in many genres including opera, ballet, orchestral, chamber, choral and vocal works, but has gained particular fame through his many film scores. His other Symphonies are: Nos.1 "On Themes of Protestant Hymns" (1992) and 2 for Mezzo Soprano and Orchestra "On Themes of Protestant Hymns" (1992) and also the Choral Symphony "The Time of Christ" (1995).

"Master and Margarita," Symphony-Fantasia (1985)

Pavel Kogan/Moscow Radio Symphony Orchestra
(+ Violin Concerto)
MELODIYA S10 26971 008 (LP) (1988)

Alexander Dmitriev/Leningrad Academic Symphony Orchestra
(+ The Creation of the World and Farewell to ...)
NORTHERN FLOWERS NF/PMA9983 (2011)
(original LP release: MELODIYA A10 00623 001) (1990)

"Pushkin," Vocal and Choreographic Symphony for Narrator, Mezzo-Soprano, Mixed Chorus, 2 Harps and Orchestra (1977-8)

Yevgeny Kolobov/Oleg Basilashvili (narrator)/Yevgenia Gorokhovskaya (mezzo)/Chorus and Orchestra
MELODIYA S10 23779 S (2 LPs) (1986)

**PETR PODKOVYROV
(1910-1977, BELARUS)**

Born in Chelyabinsk. He studied composition at the Minsk Conservatory with Vasily Zolotaryov and joined the faculty of that school after graduation. He composed orchestral, chamber, instrumental, choral and vocal music as well as works for the stage and folk ensembles. His other Symphonies are : Nos. 1 (1940, rev. 1946), 2 (1947, rev. 1970), 3 (1949, rev. 1964) and 4 (1972).

Symphony No. 5 in C major (1970's)

Anatoli Engelbrekht/Byelorussian SSR State Academic Symphony Orchestra
MELODIYA S 10 22617 009 (LP) (1986)

**LEONID POLOVINKIN
(1894-1949)**

Born in Kurgan. He studied at the Moscow Conservatory with Nikolai Miaskovsky and Georgi Catoire, orchestration and form with Sergei Vasilenko and piano with Lev Conus. He also had further theoretical instructions from Reinhold Glière, Alexander Ilyinsky and Vasily Zolotaryov as well as conducting with Nikolai Malko. He was a leader of Russian modernism in the mid-1920s but fell into line afterwards. He composed a large amount of music ranging from operas, operettas and ballets to works for solo performers. His unrecorded Symphonies are: Nos. 1 (1929), 2 (1931-9), 3 (1932), 4 (1933), 5 (1940), 6 (1942), 7 (1942) and 8 (1943).

Symphony No. 7 in C major (1942)

Alexander Titov/St.Petersburg Philharmonic Orchestra
(+ Heroic Overture and The Sunny Tribe: Soundtrack)
NORTHERN FLOWERS NF/PMA 9998 (2011)

Symphony No. 9 in C minor (1944)

Alexander Titov/St.Petersburg Philharmonic Orchestra
NORTHERN FLOWERS NF/PMA 9994 (2011)

NIKOLAI (MYKOLA) POLOZ
(b. 1936, UKRAINE)

Born in Smolyanikovka, Belopolsky District.. He was a student of Boris Liatoshinsky at the Kiev Conservatory. He has composed orchestral, chamber and instrumental works. His other Symphonies are: Nos. 1 (1962), 2 (1965), 4 (1972) and 5 "Ocean"(1977).

Symphony No. 3 (1966)

Yuri Nikonenko/Ukrainian SSR State Symphony Orchestra
 (+ Concerto for Orchestra No.. 1 and Triumphal Overture)
 MELODIYA S 10 22801 005 (LP) (1986)

VALERI POLYAKOV
(1913-1970, MOLDOVA)

Born in Orel, Russia. He studied composition at the Kharkov Musical-Dramatic Institute School. Afterwards, he settled in Moldova (then Moldavia S.S.R.) where he held administrative and conducting posts. He composed in many genres from opera to songs but mostly wrote orchestral, chamber and instrumental works. His orchestral catalogue included 8 Symphonies with the unrecorded ones being: Nos. 1 (1944), 2 (1946), 3 (1947), 4 (1950), 5 (1958), 6 "Heroic-Fantastic" (1961) and 8 (c. 1969).

Symphony No. 7 in C major (1966)

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra
 MELODIYA D 021359-60 (LP) (1968)

Sinfonietta "Vernal Garden" (c. 1968)

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra
 (+ Lazarev: Arabesques)
 MELODIYA D 29459-60 (LP) (1970)

GAVRIIL POPOV
(1904-1972)

Born in Novocherkassk, Rostov Province. Although his father was a violinist, conductor and composer, it was his mother who gave him his first music lessons. He then studied the piano privately with L.M. Presman and took lessons in composition with Mikhail Gnesin and then at the Don Conservatory with V.V. Shaub. Later on , he studied harmony with Maximilian Steinberg and counterpoint, orchestration, formal analysis and composition with Vladimir Shcherbachov at the Leningrad Conservatory. He taught composition and piano at the State Central Musical College and performed as a concert pianist. Considered an important voice in early Soviet music, he faded into relative obscurity as tastes and politics changed. He composed prolifically over a large range of genres with special attention to orchestral, chamber and choral works. His Symphony No. 4 for Soloists, Chorus (without sopranos) and Orchestra, Op. 47 "Honor to the Motherland" (1949) and his unfinished Symphony No. 7 (1970) have not been recorded.

Symphony No. 1 Op. 7 (1928-1935)

Leon Botstein/London Symphony Orchestra
(+ Shostakovich: Theme and Variations)
TELARC SACD-60642 (2004)

Norichika Iimori/Tokyo Symphony Orchestra
EXTON 4538182722183 (2017)

Gennady Provatorov/Moscow State Symphony Orchestra (rec. 1989)
(+ Symphony No. 2)
OLYMPIA OCD 576 (1995)

Alexander Titov/St.Petersburg Philharmonic Orchestra
(+ Chamber Symphony)
NORTHERN FLOWERS NF/PMA 9996 (2011)

Symphony No. 2 in G minor, Op. 39 "Motherland" (1943)

Hermann Abendroth/Leipzig Philharmonic Orchestra
(+ Liadov: The Inn Mazurka, Kikimora , Amirov: Caucasian Dances and Dargomyzhsky: Kazachok)
URANIA ULS 5156-CD (1989)
(original LP release: URANIA URLP 7163) (1955)

Gennady Provatorov/Moscow Radio Television Symphony Orchestra
(+ Symphony No. 1)
OLYMPIA OCD 576 (1995)
(original LP release: MELODIYA D 010313-4) (1962)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ The Turning Point: Film Suite)
NORTHERN FLOWERS NF/PMA 9977 (2009)

Symphony No. 3, Op. 45 "Heroic" (1946)

Alexander Titov/St. Petersburg State Academic Symphony Orchestra
(+ Symphonic Aria for Cello and String Orchestra)
NORTHERN FLOWERS NF/PMA 9972 (2009)

Symphony No. 5, Op. 77 "Pastorale" (1956)

Gurgen Karapetian/USSR Symphony Orchestra (rec. 1963)
(+ Symphonic Suite No. 1)
OLYMPIA OCD 598 (1997)

Symphony No. 6, Op. 99 "Festive" (1969)

Edvard Chivzhel/Moscow Radio Symphony Orchestra (rec. 1984)
(+ Chamber Symphony)
OLYMPIA OCD 588 (1996)

Chamber Symphony (Septet in C major for Flute, Clarinet, Bassoon, Trumpet, Violin, Cello and Harpsichord), Op. 2 (1927)

Alexander Korneyev/Moscow Chamber Ensemble
(+ Symphony No. 6)
OLYMPIA OCD 588 (1996)

Alexander Lazarev/USSR Bolshoi Theatre Chamber Ensemble
(+ Mosolov: 4 Newspaper Advertisements, 3 Children's Sketches, Zhivotov: Fragments for Nonet and Miaskovsky: 2 Pieces for String Orchestra)
OLYMPIA OCD 170/MELODIYA SUCD 10-00077 (1988)

Naum Seidel/Chamber Ensemble
MELODIYA D 21501-2 (LP) (1968)

Alexander Titov/St.Petersburg Philharmonic Orchestra
(+ Symphony No. 1)
NORTHERN FLOWERS NF/PMA 9996 (2011)

**SHODMON PULODI
(1943-1995, TAJIKISTAN)**

*Born in Khorog. He studied composition with Tikhon Khrennikov at the Moscow Conservatory. He **has taught at the** Mirzo Tursun-zade Institute of Art in Tajikistan. His catalogue includes ballets, symphonic, instrumental and vocal works.*

Polyphonic Sinfonietta for String Orchestra (1981-4)

Eldar Azimov/Uzbekistan Television and Radio Symphony Orchestra
(+ Mirshakar: Sinfonietta)
MELODIYA S10 22791 (LP) (1984)

**ALEXANDRE RABINOVICH-BARAKOVSKY
(b. 1945)**

Born in Russia. He emigrated to Paris from Moscow in 1972 and now lives in Switzerland. He is one of the first minimalist composers and wrote the first orchestral works in that style. No further biographical details have been located.

**“Les 6 Etats Intermédiaires,” Sinfonia Based on the Tibetan Book of the Dead “Bardo Thödol”
(1997–8)**

Alexandre Rabinovitch-Barakovsky/Belgrade Philharmonic Orchestra/
(+ La Triade, 3 Invocations, Das Tibetanische Gebet, Jiao, Maithuna, Récit De Voyage, La Belle Musique No. 3 & 4, Musique Populaire, Schwanengesang An Apollo)
GALLO CD-1375 (4 CDs) (2012)
(original CD release: MEGADISC CLASSICS MDC-7812/11) (2004) (2 CDs)

“La Triade,” Sinfonia Concertante for Amplified Violin and Orchestra (1998)

Yayoi Toda (amplified violin)/Alexandre Rabinovitch-Barakovsky/Orchestra Di Padova E Del Venato
(+ Les 6 Etats Intermédiaires, 3 Invocations, Das Tibetanische Gebet, Jiao, Maithuna, Récit De
Voyage, La Belle Musique No. 3 & 4, Musique Populaire, Schwanengesang An Apollo)
GALLO CD-1375 (4 CDs) (2012)
(original CD release: DORON DRC 3033) (2000)

**“Jiao,” Sinfonia Concertante for 11 Strings, Amplified Clavinova, Amplified Celesta, Amplified
Vibrafono and Amplified Campanelli (2004)**

Alexandre Rabinovitch-Barakovsky (amplified clavinova)/Andrew Russo (amplified celesta)/Renaud
Luison (amplified vibraphone and campanelli)/Jean-Paul Dessy/Ensemble Musiques Nouvelles
(+ Les 6 Etats Intermédiaires, 3 Invocations, Das Tibetanische Gebet, La Triade, Maithuna, Récit De
Voyage, La Belle Musique No. 3 & 4, Musique Populaire, Schwanengesang An Apollo)
GALLO CD-1375 (4 CDs) (2012)
(original CD release: MEGADISC CLASSICS MCD 7802) (2006)

“Maithuna,” Sinfonia Concertante for Chamber Orchestra (2005)

Alexandre Rabinovitch-Barakovsky /Orchestra di Padova e del Venato
(+ Les 6 Etats Intermédiaires, 3 Invocations, Das Tibetanische Gebet, La Triade, Jiao, Récit De
Voyage, La Belle Musique No. 3 & 4, Musique Populaire, Schwanengesang An Apollo)
GALLO CD-1375 (4 CDs) (2012)
(original CD release: MEGADISC CLASSICS MCD 7802) (2006)

**KHAMID RAKHIMOV
(1927-1977, UZBEKISTAN)**

*Born in Tashkent. He studied composition at the Tashkent Conservatory with Boris Nadezhdin and
later taught at that school. He composed operas, orchestral, instrumental and vocal works.*

Symphony No. 2

Imants Kocinš/Uzbekistan State Symphony Orchestra
(+ Sayil Overture, Dutor Sadolari Fantasia and Romances)
MELODIYA S10 31909 002 (1991)

**NIKOLAI RAKOV
(1908-1990)**

*Born in Kaluga. He studied under Reinhold Glière and Sergei Vasilenko at the Moscow Conservatory.
He then spent 58 years at this school where he became a professor of composition and the head of
the orchestration department. He composed in various genres but concentrated on orchestral,
chamber and solo instrumental works and produced a lot of music suitable for performance by
children and teenagers. He composed a Symphony No. 4 for String Orchestra in (1973) that has not
been recorded.*

Symphony No. 1 in B minor/D major (1940, rev. 1958)

Nikolai Rakov/Moscow Philharmonic Orchestra (orig. version)
MELODIYA D 04438-9/WESTMINSTER XWN-18703 (LP) (1958)

Nikolai Rakov/Moscow Radio Television Symphony Orchestra
(+ Summer Day Suite)
MELODIYA S10-11373-4 (LP) (1978)

Symphony No. 2 in F major "Youth" (1957)

Nikolai Rakov/Moscow Radio Television Symphony Orchestra
(+ Prokofiev: Piano Concerto No. 3)
MELODIYA S10-11403-4 (LP) (1978)

Nikolai Rakov/Moscow Philharmonic Orchestra
(+ Concert Waltz)
MELODIYA D 7627-8 (LP) (1961)

Symphony No. 3 in C major "Little Symphony" for String Orchestra (1962)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Knipper: Little Violin Concerto and Liatoshinsky: Symphony No. 4)
MELODIYA D 021817-8 (1968)

Sinfonietta in G minor for String Orchestra (1958)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
(+ Symphony No. 3 and Violin Concerto No. 2)
MELODIYA S 10-05261-2 (LP) (1974)

**ROINE RAUTIO
(1934-1960)**

He was of Karelian nationality. No further information has been located.

Symphony in D major

Alexander Dmitriev/Karelian Radio Symphony Orchestra
(+ Kalevala Suite)
MELODIYA D-010225-6 (LP) (1962)

**IGOR RAYKHELSON
(b. 1961)**

Born in St. Petersburg. He studied both classical music and jazz at the St. Petersburg Conservatory. He formed a jazz quartet and moved to America in 1979 where he continued his studies. He became associated with the violist Yuri Bashmet for whom he wrote his first major classical work. He is the

Artistic and Music Director of Classics on the Mountain Chamber Music Festival in New York. He has composed orchestral, chamber and solo instrumental works, He also wrote Symphony No. 1 "Romantic Poem" in 2004.

Symphony No. 2 "Small Symphony for Strings" (2005)

Yuri Bashmet/Moscow Soloists
(+ Jazz Suite, Adagio for Viola and Strings and Reflections for Violin, Viola and Strings)
TOCCATA CLASSICS TOCC 0055 (2007)

**SERGEI RAZORYENOV
(1909-1991)**

Born in St. Petersburg. He graduated from the Moscow Conservatory where he studied composition with Nikolai Miaskovsky. He was a teacher and music critic. He composed orchestral and instrumental works.

Symphony-Legend "In Memory of Soviet Heroes" (1952)

Yevgeny Svetlanov/Moscow Radio Symphony Orchestra
MELODIYA D-2958-9 (LP) (1956)

**LEVKO REVUTSKY
(1889-1977, UKRAINE)**

Born in Irzhavets, Poltava Province (now Chernigov District). He began studying the piano with Mykola Lysenko and later studied composition with Reinhold Glière at the Kiev Conservatory. After teaching music in the Pryluka area, he was appointed to teach composition at the Lysenko Music and Drama Institute and then at the Kiev Conservatory. During the Second World War he was evacuated to Central Asia and taught at the Tashkent Conservatory. He is considered one of the most important teachers of Ukrainian composers. His own output was small and included orchestral, instrumental, choral and vocal works.

Symphony No 1 in A major, Op. 3 (1916-21, rev. 1957)

Volodymyr Kozhukhar/Ukrainian State Symphony Orchestra
(+ Maiboroda: Symphony No. 2)
MELODIYA D 027543-4 (LP) (1970)

Symphony No 2 in E major, Op. 12 (1926-7, rev. 1940 and 1970)

Natan Rakhlin/Ukrainian State Symphony Orchestra
MELODIYA D 02193-4 (LP) (1954)

Volodymyr Kozhukhar/Ukrainian State Symphony Orchestra
MELODIYA 33CM 04155-6 (LP) (1973)

**NIKOLAI RIMSKY-KORSAKOV
(1844-1908)**

Born into a family of landless nobility in the small provincial town of Tikhvin, east of St. Petersburg. He had piano lessons and an introduction to the classics as a child. But his road to musical fame began with he met Mily Balakirev. The latter not only brought him into contact with the publisher Stasov and other composers, he also guided Rimsky in the composition of his Symphony No. 1. Despite his lack of much formal training, he was appointed professor of composition and orchestration at the St. Petersburg Conservatory, a school he would teach at until almost the very end of his life. As a composer, he produced music in various genres but is best known for his colorful operas and orchestral works.

Symphony No. 1 in E Minor, Op. 1, 1861-1865 (1st version), 1884 (2nd version)

Andrei Anikhanov/St. Petersburg State Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.550811 (1994)

Kees Bakels/Malaysian Philharmonic Orchestra
(+ Symphony No. 3 and Fantasia on Serbian Themes)
BIS CD-1477 (2005)

Yondani Butt/Philharmonia Orchestra
(+ Symphony No. 2, Fantasia on Serbian Themes and The Tsar's Bride: Overture)
ASV CD DCA 1024 (1998)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphonies Nos. 2 and 3, Russian Easter Overture and Capriccio Espagnol)
DEUTSCHE GRAMMOPHON 459512-2 (2 CDs) (2002)
(original CD release: DEUTSCHE GRAMMOPHON 423604-2 {2 CDs}) (1988)

Boris Khaikin/Moscow Radio Symphony Orchestra
MELODIYA SM 02691-2/MELODIYA ANGEL SR-40094/HMV MELODIYA ASD 2540 (1970)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3, Piano Concerto, Russian Easter Overture, Sadko and Capriccio Espagnol)
CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)
(original CD release: CHANDOS CHAN 7029 {2 CDs}) (1993)

Gerard Schwarz/Berlin Radio Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.573581 (2016)

Yevgeny Svetlanov/Russian State Academic Symphony Orchestra
(+ Symphony No. 2)
RCA RED SEAL 09026-625582 (1995)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (rec. 1983)
(+ Symphonies Nos. 2 and 3, Sinfonietta on Russian Themes, Russian Easter Overture, Sadko, Capriccio Espagnol, Sheherazade, Overture on Russian Themes, Fantasia on Serbian Themes, On the Tomb, Dubinushka, The Snow Maiden: Suite and Le Coq d'Or: Suite)

WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)
(original release: MELODIYA S 10 20745) (1985)

**Symphony No. 2 "Antar" Op. 9 (1st version, 1868, 2nd version, 1875, rev.1897, 3rd version, 1903)
(revised versions designated by composer as "Symphonic Suite")**

Maurice Abravanel/Utah Symphony Orchestra
(+ Sheherazade, Capriccio Espagnol, Russian Easter Overture, Ippolitov-Ivanov: Caucasian Sketches
and Mussorgsky: Night on Bald Mountain)
VANGUARD 0891867-2 (2 CDs) (1995)
(original LP release: VANGUARD CARDINAL C-10060) (1969)

Andrei Anikhanov/St. Petersburg State Symphony Orchestra
(+ Symphony No. 1)
NAXOS 8.550811 (1994)

Ernest Ansermet/Orchestre de la Suisse Romande
(+ Scheherazade)
DECCA LEGENDS 470253-2 (2001)
(original LP release: DECCA LXT 2982/LONDON LL-1060) (1954)

Kees Bakels/Malaysian Philharmonic Orchestra
(+ Scheherazade)
BIS CD-1377 (2003)

Sir Thomas Beecham/Royal Philharmonic Orchestra (rec. 1951)
(+ Rossini: William Tell Overture, Dvorák: Legend No. 2, Wagner: Das Rheingold - Entry of Gods into
Valhalla, Mozart: Divertimento No. 15, Delius: Appalachia, Weber: Der Freischütz Overture,
Mendelssohn: Songs Without Words - Nos. 2 and 3, Tchaikovsky: Symphony No. 4 and Handel:
Amaryllis Suite)
EMI GREAT CONDUCTORS OF THE 20TH CENTURY 575938-2 (2 CDs) (2003)

Jirí Belohlávek/Brno State Philharmonic Orchestra
(+ Mussorgsky: Night on Bald Mountain and Borodin: In the Steppes of Central Asia)
SUPRAPHON 1110 2279 (LP) (1978)

Yondani Butt/Philharmonia Orchestra
(+ Symphony No. 1, Fantasia on Serbian Themes and The Tsar's Bride: Overture)
ASV CD DCA 1024 (1998)

Morton Gould/Chicago Symphony Orchestra
(included in collection "Morton Gould -The Complete Chicago Symphony Orchestra Recordings)
RCA 5120702 (6 CDs)
(original LP release: RCA RED SEAL SB 6783/RCA VICTOR LSC-3022) (1968)

Konstantin Ivanov/Moscow Radio Symphony Orchestra
(+ Capriccio Espagnol)
MELODIYA SM 03917-8/MELODIYA ANGEL SR-40230/HMV MELODIYA ASD 2974 {Glazunov: Scènes
de Ballet} (1973)

Konstantin Ivanov/USSR State Symphony Orchestra
MELODIYA D 0701-2 (LP) (1952)

Neeme Järvi/Gothenburg Symphony Orchestra
(+ Symphonies Nos. 1 and 3, Russian Easter Overture and Capriccio Espagnol)
DEUTSCHE GRAMMOPHON 459512-2 (2 CDs) (2002)
(original CD release: DEUTSCHE GRAMMOPHON 423604-2 {2 CDs}) (1988)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
(+ Symphonies Nos. 1 and 3, Piano Concerto, Russian Easter Overture, Sadko and Capriccio Espagnol)
CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)
(original CD release: CHANDOS CHAN 7029 {2 CDs}) (1993)

Erich Leinsdorf/Cleveland Orchestra
COLUMBIA ML-2044 (LP) (1949)

Ramón Torre Lledó/Moscow Symphony Orchestra
(+ Russian Easter Overture and Capriccio Espagnol)
GREAT HALL GHCD 10 006 (1993)

Fabio Luisi/Philharmonia Zürich
(+ Scheherazade)
ACCENTOS MUSIC P HILHARMONIA PHR0106 (2016)GEORGI

Lorin Maazel/Pittsburgh Symphony Orchestra
(+ Tchaikovsky: Symphony No. 2)
TELARC CD-80131 (1986)

Nicolai Malko/BBC Symphony Orchestra (rec. 1956)
(included in collection: "Nicolai Malko Conducts The BBC Symphony Orchestra , 1957-1960")
LYRITA REAM2120 (4 CDs) (2015)

Pierre Monteux/San Francisco Symphony Orchestra (rec. 1948)
(+ Scheherazade and Sadko: Selections)
RCA GOLD SEAL 09026-61897-2 (1994)

Paul Paray/Detroit Symphony Orchestra
(+ Russian Easter Overture)
MERCURY MMA 11098/MERCURY MG 50028 (LP) (1954)

Hermann Scherchen/London Symphony Orchestra
(included in collection: "Hermann Scherchen - The Nixa Recordings")
TAHRA TAH 413-6 (4 CDs) (2001)
(original LP release: NIXA NLP 910/WESTMINSTER WL 5280 (1953)

Yevgeny Svetlanov/Philharmonia Orchestra
(+ Russian Easter Overture)
HYPERION HELIOS CDH 55137 (2003)
(original CD release: HYPERION CDA 66399)

Yevgeny Svetlanov/Residentie Orchestra The Hague
(+ Brahms: Symphony No. 1)
RESIDENTIE ORKEST (special issue) (2 CDs) (1993)

Yevgeny Svetlanov/Russian State Academic Symphony Orchestra
 (+ Symphony No. 1)
 RCA RED SEAL 09026-625582 (1995)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (rec. 1977)
 (+ Symphonies Nos. 1 and 3, Sinfonietta on Russian Themes, Russian Easter Overture, Sadko,
 Capriccio Espagnol, Sheherazade, Overture on Russian Themes, Fantasia on Serbian Themes, On the
 Tomb, Dubinushka, The Snow Maiden: Suite and Le Coq d'Or: Suite)
 WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)
 (original LP release: MELODIYA S 10 10419) (1978)

David Zinman/Rotterdam Philharmonic Orchestra
 PHILIPS 9500 971 (LP) (1983)

Symphony No. 3 in C, Op. 32, (1st version, 1866-73, 2nd version, 1886)

André Anichanov/St. Petersburg State Symphony Orchestra
 (+ Sinfonietta)
 NAXOS 8.550812 (1884)

Kees Bakels/Malaysian Philharmonic Orchestra
 (+ Symphony No. 1 and Fantasia on Serbian Themes)
 BIS CD-1477 (2005)

Yondani Butt/Philharmonia Orchestra
 (+ Skazka and Overture on Russian Themes)
 ASV DCA 1025 (1999)
 (original CD release: ASV DCA 538) (1985)

Alexander Gauk/Moscow Radio Symphony Orchestra
 PERIOD SPL 567

Neeme Järvi/Gothenburg Symphony Orchestra
 (+ Symphonies Nos. 1 and 2, Russian Easter Overture and Capriccio Espagnol)
 DEUTSCHE GRAMMOPHON 459512-2 (2 CDs) (2002)
 (original CD release: DEUTSCHE GRAMMOPHON 423604-2 {2 CDs}) (1988)

Dmitri Kitayenko/Bergen Philharmonic Orchestra
 (+ Symphonies Nos. 1 and 2, Piano Concerto, Russian Easter Overture, Sadko and Capriccio Espagnol)
 CHANDOS COLLECT CHAN 6613 (2 CDs) (2000)
 (original CD release: CHANDOS CHAN 7029 {2 CDs}) (1993)

Gennady Rozhdestvensky/Moscow Radio Symphony Orchestra
 (+ Arensky: March and Oresteia Taneyev Overture)
 RUSSIAN REVELATION RV 10083
 (original LP release: MELODIYA SM 0355-6 {1962}/HMV MELODIYA ASD 2846 {1972})

Gerard Schwarz/Berlin Radio Symphony Orchestra
 (+ Symphony No. 1)
 NAXOS 8.573581 (2016)

Yevgeny Svetlanov/Russian State Academic Symphony Orchestra
(+ Sadko, The Tsar's Bride: Overture, The Maid of Pskov: Overture, Mlada: Procession of the Nobles
and Tsar Saltan: 3 Miracles)
RCA RED SEAL 0902662684-2 (1995)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra (rec. 1983)
(+ Symphonies Nos. 1 and 2, Sinfonietta on Russian Themes, Russian Easter Overture, Sadko,
Capriccio Espagnol, Sheherazade, Overture on Russian Themes, Fantasia on Serbian Themes, On the
Tomb, Dubinushka, The Snow Maiden: Suite and Le Coq d'Or: Suite)
WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)
(original LP release: MELODIYA S 10 20753) (1985)

Sinfonietta on Russian themes in A minor, Op. 31 (1880-4)

André Anichanov/St. Petersburg State Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.550812 (1884)

Leopold Ludwig/Berlin Radio Symphony Orchestra
URANIA 7045 (LP)

Ari Rasilainen/Norwegian Radio Orchestra
(+ Borodin: Symphony No. 1 and Balakirev: Overture on 3 Russian Themes)
FINLANDIA 0630-14910-2 (1996)

Klauspeter Seibel/Rhenish State Philharmonic
(+ Glazunov: Suite Caractéristique and A. Tcherepnin: Symphonic March)
RBM RECORDS RBB 3052 (LP) (1976)

Maxim Shostakovich/MoscowRadio Symphony Orchestra
(+ Overture on Russian Themes and Sadko)
MELODIYA 33S 10-09171-2 (LP) (1977)/also in HMV MELODIYA SLS 5150 (3 LPs) (1978)

Vassily Sinaisky/BBC Philharmonic
(+ Capriccio Espagnol, Skazka, Neopolitan Song, The Maid of Pskov: Overture and The Tsar's Bride:
Overture)
CHANDOS CHAN 10424 (2007)

Yevgeny Svetlanov/USSR State Academic Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 3, Russian Easter Overture, Sadko, Capriccio Espagnol, Sheherazade,
Overture on Russian Themes, Fantasia on Serbian Themes, On the Tomb, Dubinushka, The Snow
Maiden: Suite and Le Coq d'Or: Suite)
WARNER SVETLANOV EDITION 2564698994 (5 CDs) (2007)
(original LP release: MELODIYA S 10 23327) (1985)

Henry Swoboda/Vienna Symphony Orchestra
(+ Dvorák: Slavonic Rhapsody No. 2)
WESTMINSTER WL 5008 (1951)

PAVEL RIVILIS
(b. 1936, MOLDOVA)

Born in Kamenets-Podol'sk, Ukraine. He studied composition at the Kishinev Conservatory with Leonid Gurov and Vasily Zagorsky. He then taught at the Slobodzey Music School and worked as a music editor for the publishers Cartea Moldoveneasca before being appointed assistant professor of theory and composition at the Kishinev Conservatory. He has composed operas, orchestral, chamber, instrumental and vocal works. His Symphony No.1 dates from 1961.

Symphony No. 2 in B flat major "Children's" (1965)

T. Gurtovoi/Moldavian State Philharmonic Symphony Orchestra
 (+ Zagorsky: 5 Pieces)
 MELODIYA D 021823-4 (LP) (1968)

NIKOLAI ROSLAVETS
(1881-1944)

Born in Dushatin, Chernigov Region, Ukraine. As a child he began to teach himself to play the violin by ear and soon became part of a popular village string ensemble led by his uncle. Moving to Kursk, he acquired formal instruction in the violin and basic theory and harmony in classes given by Arkady Abaza under the auspices of the Russian Music Society. Years later, he attended the Moscow Conservatory where he studied the violin under Jan Hrímalý and composition under Alexander Ilinsky and Sergei Vasilenko. After graduation, he began to establish himself as a modernist composer, formulating a new system of tone organization. Naturally, the Soviet authorities frowned on his work and he was eventually banished to Central Asia where he studied folkmusic and his name was removed from all Soviet musical reference books. His compositions, which have seen a recent revival, ranged over various genres included orchestral, chamber, instrumental and choral works. He composed a Symphony for Orchestra (1910), Symphonies Nos. 1 and 2 (1922, both unfinished) and an earlier Chamber Symphony (1921).

Chamber Symphony (1934-5)

Ilan Volkov/BBC Scottish Symphony Orchestra
 (+ In the Hours of the New Moon)
 HYPERION CDA67484 (2006)

ANTON RUBINSTEIN
(1829-1894)

Born in Vikhvatinet, Podolsk Region, Ukraine. After early piano lessons from his mother, he went to piano teacher A.I. Villoing. In Berlin he received counterpoint and harmony lessons from Siegfried Dehn, who had also taught Mikhail Glinka. He became one of the greatest pianists of the 19th century, concertizing all over Europe. In addition, he and the Grand Duchess Yelena Pavlovna founded the Russian Musical Society and the St. Petersburg Conservatory. He was an extremely prolific composer of stage, orchestral, chamber, piano and vocal music. His Symphony No. 2 and Piano Concertos were very famous and frequently performed during his lifetime.

Symphony No. 1 in F major, Op. 40 (1850)

Robert Stankovsky/Slovak State Philharmonic Orchestra Košice
(+ Ivan the Terrible)
NAXOS 8.555476 (2001)
(original CD release: MARCO POLO 8.223277) (1989)

Symphony No. 2 in C major, Op. 42 "Ocean" (1851 in 4 movements, revised: in 6 movements, 1863, in 7 movements, 1880)

Igor Golovchin/Moscow State Symphony Orchestra (1851 version)
(+ Feramors: Ballet Music)
DELOS DRD 2010 (2012)
(original CD release:RUSSIAN DISC RUS 11 357) (1994)

Stephen Gunzenhauser /Slovak State Philharmonic Orchestra Košice (1880 version)
MARCO POLO 8.220449/NAXOS 8.555392 (1987)

George Hanson/Wuppertal Symphony Orchestra (1851 version)
(+ Triumphal Overture, Valse-Caprice, Cavalry Trot and Serenade No. 5)
MD&G (DABRINGHAUS & GRIMM) GOLD MDG335-1240 (2004)

Richard Kapp/Westphalian Symphony Orchestra, Recklinghausen (1851 version)
VOX STGBY 665/CANDIDE CE 31057(LP) (1972)

Fuat Mansurov/USSR Ministry of Culture State Symphony Orchestra (1851 version)
(+ Prokofiev: Piano Concerto No. 3)
VISTA VERA VVCD 97012 (1997)
(original LP release: MELODIYA S10 18805 002) (1982)

Symphony No. 3 in A major, Op. 56 (1854-5)

Barry H. Kolman/Bratislava Slovak State Philharmonic Orchestra
(+ Symphony No. 5)
CENTAUR CRC 2185 (1994)

Robert Stankovsky/Slovak State Philharmonic Orchestra Košice
(+ Eroica Fantasia)
MARCO POLO 8.223576/NAXOS 8.555590 (1994)

Symphony No. 4 in D minor, Op. 95 "Dramatic" (1874)

Igor Golovchin/Moscow State Symphony Orchestra
DELOS DRD 2012 (2012)
(original CD release: RUSSIAN DISC RUS RD CD 11 357 (1995)

Robert Stankovsky/Slovak State Philharmonic Orchestra Košice
NAXOS 8.555979 (2002)
(original CD release: MARCO POLO 8.223319) (1991)

Symphony No. 5 in G minor, Op. 107 (1880)

Horia Andreescu/George Enescu State Philharmonic Orchestra
(+ Faust and Dmitry Donskoi Overture)
NAXOS 8.557005 (2013)
(original CD release: MARCO POLO 8.223320) (1990)

Barry H. Kolman/Bratislava Slovak State Philharmonic Orchestra
(+ Symphony No. 3)
CENTAUR CRC 2185 (1994)

Valentin Zverev/USSR TV and Radio Large Symphony Orchestra
MELODIYA S10 28977 000 (LP) (1989)

Symphony No. 6 in A minor, Op. 111 (1886)

Heribert Beissel/Hamburg Symphony
(+ The Demon: Ballet Music)
TURNABOUT TV-S 34577 (LP) (1975)

Gilbert Varga/Philharmonia Hungarica
(+ Don Quixote)
NAXOS 8.555394 (2013)
(original CD release: MARCO POLO 8.223320) (1990)

**VOLODYMYR RUNCHAK
(b. 1960, UKRAINE)**

Born in Lutzk, near Lvov. He studied the accordion, conducting and composition at the Kiev Conservatory where his composition teacher was Yury Ishchenko, he was also mentored by the the composer Yevgeny Stankovich, the accordionist Vladimir Zubitsky and the conductor Fedor Glushchenko. He worked as an accompanist at the Kiev Institute of Culture and then attended the Brandenburgisches Colloquium für Neue Musik for several years where he studied with Klaus Huber and Vinko Globokar, among others. He was appointed guest professor at the Escola de Musica Luso-Alterna in Portugal and as a conductor has given the first Ukrainian performances of many important European works and also performs as an accordionist. He has composed an opera, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: Nos. 1 "Symphony of Weeping (1985) and 3 "Credo" (1986, rev. 1991) as well as Chamber Symphonies Nos. 1 for String Orchestra (1986), 2 for Violin, Cello, Piano and String Orchestra "Canzone Spirituali" (1988) and 3 for Orchestra of Soloists (1991).

Symphony No. 2 "Con Mesto Sereno" (1985-7)

Volodymyr Runchak/Ukrainian Radio and Television Symphony Orchestra
(+ Requiem)
TNC CD 1438

**VLADIMIR RYABOV
(b.1950)**

Born in Chelyabinsk. He graduated from the Gnesin Institute in Moscow where he studied with Aram Khachaturian and then from the Leningrad Conservatory where he was a post-graduate student of Boris Arapov where he then taught orchestration there before being appointed senior lecturer of orchestration and composition at the Ural State Conservatory. He has composed orchestral, chamber, instrumental and vocal works as well as film scores. His other Symphonies are: Nos. 1 for Solo Instruments, Instrumental Ensemble and Chamber Orchestra, Op. 7 "9 Nothern Melodies" (1977), 2 in B flat for Baritone and Orchestra, Op. 14 "Pushkinskaya" (1978–80), 3 in C major for 4 Trombones, Percussions, Tape and Strings, Op. 17 "Listen!" (1981) and Serenade-Symphony for Cornet and Strings, Op. 18 (1982).

Symphony No. 4 in E Minor, Op. 22 (1983)

Vladimir Ziva/Moscow Symphony Orchestra
(+ Concerto of Waltzes)
MARCO POLO 8.223749 (1999)