

**ITALIAN, PORTUGUESE, SPANISH AND
LATIN AMERICAN SYMPHONIES
From the 19th Century to the Present**

A Discography of CDs and LPs
Prepared by Michael Herman

**FRANCO ALFANO
(1876-1960, ITALY)**

Born in Posillipo, Naples. After studying the piano privately with Alessandro Longo, and harmony and composition with Camillo de Nardis and Paolo Serrao at the Conservatorio di San Pietro a Majella, Naples, he attended the Leipzig Conservatory where he completed his composition studies with Salomon Jadassohn. He worked all over Europe as a touring pianist before returning to Italy where he eventually settled in San Remo. He held several academic positions: first as a teacher of composition and then director at the Liceo Musicale, Bologna, then as director of the Liceo Musicale (later Conservatory) of Turin and professor of operatic studies at the Conservatorio di San Cecilia, Rome. As a composer, he speacialized in opera but also produced ballets, orchestral, chamber, instrumental and vocal works. He is best known for having completed Puccini's "Turandot."

Symphony No. 1 in E major "Classica" (1908-10)

Israel Yinon/Brandenburg State Orchestra, Frankfurt
(+ Symphony No. 2)
CPO 777080 (2005)

Symphony No. 2 in C major (1931-2)

Israel Yinon/Brandenburg State Orchestra, Frankfurt
(+ Symphony No. 1)
CPO 777080 (2005)

**ANTONIÓ VICTORINO D'ALMEIDA
(b.1940, PORTUGAL)**

Born in Lisbon.. He was a student of Campos Coelho and graduated from the Superior Piano Course of the National Conservatory of Lisbon. He then studied composition with Karl Schiske at the Vienna Academy of Music. He had a successful international career as a concert pianist and has composed prolifically in various genres including: instrumental piano solos, chamber music, symphonic pieces and choral-symphonic music, songs, opera, cinematic and theater scores. His orchestral catalogue also includes Sinfonia Concertante, Op. 32 for Orchestra, Chorus and Soloists (1970).

Symphony No. 1, Op. 21 "Benfica" (1960)

António Victorino d'Almeida/Orquestra Sinfónica Búlgara
(+ O Judeu, Memórias de Amanhã and Abertura Clássica)
NUMÉRICA 1160(2008)

Symphony No. 2, Op. 114 (1999)

Yuan Fang/Festival Symphony Orchestra
(+ Concertino for Orchestra)
NUMÉRICA NUM 1191 (2010)

Symphony No. 3, Op. 142 (2007)

António Victorino d' Almeida/Orquestra Filarmonia das Beiras
(+ Symphony No. 4)
NUMÉRICA 1192 (2009)

Symphony No. 4, Op. 153 (2009)

António Victorino d' Almeida/Orquestra Filarmonia das Beiras
(+ Symphony No. 3)
NUMÉRICA 1192 (2009)

**JOSÉ ANTÔNIO DE ALMEIDA PRADO
(1943-2010, BRAZIL)**

Born in Santos, São Paulo. In Brazil, he studied piano with Dinorá de Carvalho, harmony with Osvaldo Lacerda and composition with Camargo Guarnieri. He also had further studies with Olivier Messiaen and Nadia Boulanger in Paris and György Ligeti and Lukas Foss in Darmstadt, Germany. After his return to Brazil, returning to Brazil in 1974, he taught at the Conservatório Municipal de Cubatão and then became a professor at the UNICAMP Institute of the Arts in São Paulo. He composed orchestral, choral and piano works. His catalogue also includes a Sinfonia Unicamp (1975).

Apocalypse Symphony for Solists, Chorus and Orchestra (written with Paiva Netto) (1987)

Ricardo Averbach/Valeri Popova (soprano)/Georgi Petkov (baritone)/ Bulgarian Radio Mixed Choir/Bulgarian Radio Symphony Orchestra (rec. 1990)
(+ Villa Lobos: Uirapuru and Amazonas)
GEGA NEW GD 102 (1990)

**FERNANDO ALONSO RODRÍGUEZ
(b. 1961, SPAIN/GALICIAN)**

Born in La Coruña. He began to study piano at the Conservatory in La Coruña when he was nine. He furthered his education at the Music Conservatory in Madrid with Ángel Botia for musical forms), Francisco Calés for counterpoint and fugue), Luís de Pablo for contemporary techniques and Antón García Abril for composition and received a degree in solfège and music theory. He was a professor of music history, art history, musical aesthetics and acoustics at the Music Conservatory in Madrid. He now teaches music at a secondary school.. He has composed orchestral, instrumental and vocal works.

Sinfonietta in F major (1982)

Antoni Ros Marbà /Orquesta Real Filharmonía de Galicia
(+ de Paz : O Mencer dos Soños, Durán: Variaciones Sobre un Tema de Sorozábal and Balboa:
Saturnal - Os Camiños do Firmamento)
BOA 25102007 (2005)

FEDERICO ÁLVAREZ DEL TORO
(b. 1953, MEXICO)

Born in Tuxtla Gutiérrez, Chiapas State. He began his guitar studies with Guillermo Flores and then had classes with Leo Brouwer. He also took various composition courses at the National School of Music and the National Conservatory, where he studied with Eduardo Mata and Rodolfo Halffter. His compositions are influenced by indigenous Mexican folk music and the sounds of nature. He has composed instrumental, choral and electroacoustic works. His catalogue also includes: Sinfonia de las Plantas for Mixed Chorus and Orchestra (1978).

Symphony for Marimba, Tape and Orchestra "El Espíritu de la Tierra" (1983-4)

Federico Alvarez del Toro/Zeferino Nandayapa (marimba)/Orquesta Filarmónica de la Ciudad de México
(+ Oratorio en la Cueva de la Marimba)
EMI ANGEL (Mexico) SAM-35080 (LP) (1985)

JORGE ANTUNES
(b. 1942, BRAZIL)

Born in Rio de Janeiro. He studied the violin, conducting and composition at the Federal University of Rio de Janeiro with Carlos de Almeida, Henrique Morelenbaum, José Siqueira and Eleazar de Carvalho, as well as composition with César Guerra-Peixe. He was deeply involved with electronic music and worked in the electronic music studio while studying further with Alberto Ginastera, Luis de Pablo, Francisco Kröpfl, Umberto Eco and Gerardo Gandini. He continued his electronic studies at the University of Utrecht and worked with the Groupe de Recherches Musicales in Paris with Pierre Schaeffer, Guy Reibel and François Bayle. He was appointed professor of composition and director of the electronic music studio at the University of Brasília where he founded the GeMUnB (Group of Musical Experimentation). He composed in various genres in the most modern idioms.

Sinfonia in 5 Movements, for Tenor, Mixed Chorus, Orchestra, and Tape (1999)

Silvio Barbato/Ricardo Tuttmann (tenor)/Coro Lirico/Orquestra Sinfônica do Teatro Nacional
(+ Gismonti: Mestico e Cabocio, Krieger: Terra Brasilis, Miranda:
Sinfonia 2000, and Prado: Ore-Jacytata)
SONOPRESS (MINISTERIO DA CULTURA) (2-CD set) (2000)

JUAN CRISÓSTOMO ARRIAGA
(1806-1826, SPAIN/BASQUE)

Born in Bilbao. First taught musical basics by his father and brother, he then studied the violin under Pierre Baillot, and counterpoint and harmony under François-Joseph Fétis at the Paris Conservatory, becoming the latter's assistant. In his short life, he produced a sizable number of operas, orchestral, chamber and vocal works. His Symphony in D is the most-recorded of any Spanish symphony.

Symphony in D major (c. 1825)

Jesus Arambarri/Orquesta de Conciertos de Madrid
(+ Los Esclavos Felices Overture, Overture and String Quartet)
AMG GME 225 (1991)
(original LP release: COLUMBIA MASTERWORKS MS-6134/HISPAVOX HH) (1960)

Jesus Arambarri/Orquesta Nacional de España
(+ Los Esclavos Felices Overture and Agar)
DECCA (US) GOLD SEAL DL 9756/BRUNSWICK AXTL 1075 (LP) (1956)

Hans Bauer/New Philharmonia Orchestra
(+ F. Schmidt: Variations on a Hussar's Song)
HMV CSD 3769 (LP) (1976)

Harry Blech/London Mozart Players (rec. 1956)
(included in collection: "London Mozart Players - Harry Blech: The Complete HMV Stereo Recordings")
FIRST HAND 5 (3 CDs) (2009)
(original LP release: HMV CLP 1102) (1957)

Alvaro Cassuto/Algarve Orchestra
(+ Los Esclavos Felices-Overture, Seixas: Sinfonia in B flat, Sousa Carvalho: L'Amore Industrioso-Overture, Leal Moreira: Symphony in B flat and Portugal: Il Duca di Foix-Overture)
NAXOS 8.557207 (2003)

Alvaro Cassuto/Nova Filarmonia Portuguesa
(+ Bomtempo: Symphony No. 2)
MOVIEPLAY CLASSICS CD 3-11026 (1992)

Paul Dombrecht/Il Fondamento
(+ Los Esclavos Felices: Overture, Overture, Op. 1 and Overture, Op. 20)
FUGA LIBERA 522 (2007)

Rafael Frühbeck de Burgos/Orquesta Filarmonía de Espana
(+ Los Esclavos Felices: Overture and Overture)
COLUMBIA (Spain) SCE 907 (LP) (1965)

Jesus López-Cobos/English Chamber Orchestra
(+ Los Esclavos Felices: Overture and Mozart: Symphony No.13)
ENSAYO CD ENY 3417 (c. 1985)
(original LP release: ENSAYO ENY-804/PYE NEL.2016) (1974)

Sir Charles Mackerras/Scottish Chamber Orchestra
(+ Los Esclavos Felices-Overture and Vorišek: Symphony in D)
HYPERION CDA66800 (1995)

Juanjo Mena/BBC Philharmonic
(+ Overture to Los Esclavos Felices, Herminie, Overture, Op. 20 and Air de l'Opéra Médée)
CHANDOS CHAN 20077 (2018)

Sir Neville Marriner/Orquesta de Cadaqués
(+ Los Esclavos Felices-Overture)
TRITÓ CD-1076 (1996)

Juan José Mena/Bilbao Symphony Orchestra
(+ Los Esclavos Felices: Overture and Overture)
NAXOS IBÉRICA VAM 4 (2000)

Jordi Savall/Le Concert des Nations
(+ Los Esclavos Felices Overture, Overture and Nonetto)
ASTRÉE AUVIDIS E 8532 (1995)

Luigi Sagrestano/Hymnus Orchestra
(+ Los Esclavos Felices Overture, Erminia and Stabat Mater)
FSM FCD 97 774 (1994)

Jorge Velazco/RIAS Sinfonietta, Berlin
(+ Sarrier: Symphony in D and Soler/R. Halffter: 3 Sonatas)
KOCH SCHWANN MUSICA MUNDI 311 035 (1986)
(original LP release: SCHWANN MUSICA MUNDI VMS 2093) (1983)

Guy Van Waas/Concerto Cologne
(+ Pons: Symphony in G, Moreno : Symphony in E flat and Nonó: Symphony in in F)
CAPRICCIO RECORDS 10488 (1997)

ÁNGEL ARTEAGA
(1928-1984, SPAIN)

Born in Campo de Criptana, Ciudad Real, Castilla-La Mancha. He attended the Royal Conservatory of Music in Madrid where he studied harmony, fugue and composition with teachers Vitorino Echevarria , Francisco Pina Calais and Julio Gomez. He had further studies at Munich's Staatilche Hochschule für Musik with teachers Carl Orff and Harold Genzmer as well as summer courses in composition and film music at Siena's Academy Chigiana. He was a professor of harmony at the Royal Conservatory of Music in Madrid. He composed in most genres of instrumental and vocal music as well as numerous film scores.

Sinfonietta (1961)

Jose Luis Temes/Orquesta Ciudad de Granada
(+ Divertimento, Musicas de Don Quijote, Santo de Palo, Segunda Palabra,. Albisiphon, . Sonatina al Estilo Clasico.and Tres Piezas Breves)
VERSO VRS2035 (2007).

FLORENCIO ASENJO
(b.1926, ARGENTINA > USA)

Born in Buenos Aires. No additional information has been located.

Symphony for Strings (1948)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Concerto for Winds and "Crystallizations, "A Symphony in Nascent Estate)
MMC RECORDINGS 2127 (2004)

Maximalist Symphony "Instrumental Dialogues" (1978)

Kirk Trevor/Slovak State Philharmonic Orchestra, Košice
(+ Danza de los Secretarios and Cavalcade of Cubes)
MMC RECORDINGS 2126 (2004)

"Crystallizations," A Symphony in Nascent Estate (1987)

Kirk Trevor/Slovak Radio Symphony Orchestra
(+ Concerto for Winds and Symphony for Strings)
MMC RECORDINGS 2127 (2004)

"Effusions," A Symphony of Transitions (2003)

Kirk Trevor/Warsaw National Philharmonic Orchestra
(+ Figures Taking Form, The Supplicants and McKinley: Piano Concerto in Two Movements)
MMC RECORDINGS 2141 (2006)

"Ubiquities," A Symphony of Transitions (2003)

Kirk Trevor/Bohuslav Martinu Philharmonic Orchestra
(+ Angels Dancing on a Pin and Images)
MMC RECORDINGS 2159 (2007)

"Passion and Apotheosis," A Symphony in Two Movements (2004)

Kirk Trevor/Slovak Philharmonic Orchestra
(+ Tearings and Glimpses)
ALBANY RECORDS TROY 822 (2006)

"Resonances," A Symphony for Solo Instruments and Orchestra (2006)

Kirk Trevor/Cappella Istropolitana
(+ The Odyssey and A Throw of the Dice)
ALBANY RECORDS TROY 1019 (2008)

Sinfonia Concertante (2008)

Kirk Trevor/Bohuslav Martinu Philharmonic Orchestra
(+ 1001 Nights: Impressions for Clarinet and Orchestra and 3 Images from Don Quijote)
ALBANY RECORDS TROY 1128 (2009)

LEONARDO BALADA

(b.1933, SPAIN/CATALAN > USA)

Born in Barcelona. He graduated from Conservatorio Superior de Música del Liceu in Barcelona and immigrated to the United States, where he graduated from the Juilliard School in New York. He studied composition with Vincent Persichetti and Aaron Copland as well as conducting with Igor Markevitch. Since 1970 he has been teaching at Carnegie Mellon University in Pittsburgh. His extensive catalogue of compositions includes operas, orchestral, chamber, instrumental, vocal and choral works. His Symphony No. 6 "Symphony of Sorrows" (2005) remains unrecorded.

Symphony No. 1 "Sinfonia en Negro - Homage to Martin Luther King" (1968)

Edmon Colomer/Malaga Philharmonic Orchestra
(+ Double Concerto and Columbus)
NAXOS 8.573047 (2013)

Enrique Garcia-Asensio/Spanish Radio and Television Symphony Orchestra
(+ Symphonies Nos. 2 and 4 and Sinfonia Concertante for Electric Guitar and Orchestra)
ALBANY RECORDS TROY 474 (2002)

Symphony No. 2 (Short Symphony for Band) "Cumbres" (1972)

Richard Strange/Carnegie Mellon University Symphonic Band
(+ Symphonies Nos. 1 and 4 and Sinfonia Concertante for Electric Guitar and Orchestra)
ALBANY RECORDS TROY 474 (2002)
(original LP release: SERENUS SRS 12036) (1973)

Symphony No. 3 "Steel Symphony" (1972)

Jesus Lopez-Cobosi/Galicia Symphony Orchestra
(+ Symphony No. 5 and Concerto for 3 Cellos and Orchestra)
NAXOS 8.573298 (2014)

Lorin Maazel/Pittsburgh Symphony Orchestra
(+ Schuman: Symphony No. 7)
NEW WORLD RECORDS NW 348-2 (1992)

Symphony No. 4 for Chamber Orchestra "Lausanne" (1992)

Jesús Lopez-Cobos/Lausanne Chamber Orchestra
(+ Symphonies Nos. 1 and 2 and Sinfonia Concertante for Electric Guitar and Orchestra)
ALBANY RECORDS TROY 474 (2002)

Symphony No. 5 "American" (2003)

Eduardo Alonso-Crespo/Seville Royal Symphony Orchestra
(+ Prague Sinfonietta, Divertimentos for Strings and Quasi un Pasodoble)
NAXOS 8.557749 (2006)

Symphony No. 6 "Symphony of Sorrows" (2005)

Jesus Lopez-Cobos/Barcelona Symphony Orchestra and Catalonia National Symphony Orchestra
(+ Symphony No. 3 and Concerto for 3 Cellos and Orchestra)
NAXOS 8.573298 (2014)

Sinfonia Concertante for Electric Guitar and Orchestra "Persistencias" (1972)

Leonardo Balada/Narciso Yepes (electric guitar)/Barcelona Symphony Orchestra
(+ Symphonies Nos. 1, 2 and 4)
ALBANY RECORDS TROY 474 (2002)

Prague Sinfonietta (2003)

Eduardo Alonso-Crespo/Seville Royal Symphony Orchestra
(+ Symphony No. 5, Divertimentos for Strings and Quasi un Pasodoble)
NAXOS 8.557749 (2006)

**FRANCISCO ASENJO BARBIERI
(1823-1894, SPAIN)**

Born in Madrid. He studied clarinet, singing and composition at the Conservatory of Madrid. He composed some works in various genres, but achieved lasting fame as one of the most important composers of Spain's national music stage genre, the zarzuela.

Sinfonía sobre Motivos de Zarzuela for Orchestra and Band (1856)

Enrique García Asensio/Orquesta Sinfónica y Coro de RTVE
(+ excerpts from Jugar con Fuego, Los Diamantes de la Corona", Pan y Yoros and El Barberillo de Lavapiés)
RTVE-MÚSICA DD00737 (1994)

**DOMENICO BARTOLUCCI
(b. 1917, ITALY)**

Born in Borgo San Lorenzo. He studied singing from childhood and had further instructions over the years in sacred music. He was ordained a priest and recently became a cardinal of the Roman Catholic Church and was for many years the Director of the Sistine Chapel Choir and the Accademia Nazionale di Santa Cecilia. He has composed extensively over the years and his output includes masses, motets, madrigals, hymns, symphonic, organ, and chamber music as well as a series of oratorios.

Sinfonia Rustica in F major "Mugellana" (1980)

Walter Attanasi/Kosice State Philharmonic
(+ Piano Concerto)
CAPPELLA SISTINA EDITION CD CMPS002

JULIÁN BAUTISTA
(1901-1961, SPAIN > ARGENTINA)

Born in Madrid. As a child, he studied solfège and piano with Pilar Fernández de la Mora. Afterwards, at age 14, he began taking courses in harmony, counterpoint, and fugue at the Madrid Royal Conservatory where he was a pupil of Conrado del Campo. Later, he joined that school's faculty as a teacher of harmony. He went on to a successful career as a composer and conductor but immigrated permanently to Argentina in 1940. He composed music for the theater and film scores as well as works for orchestra, chamber groups, solo instruments and voice. He composed his Symphony No. 2 "Ricordiana" in 1957.

Symphony No. 1 "Sinfonía Breve" (1956)

Salvador Brotons/Orquestra Simfònica de Barcelona i Nacional de Catalunya
(+ Obertura para una Opera Grotasca, Suite de Danzas de Juerga, Estrambote, sobre un Tema de Arbós and Suite all'Antica)
FUNDACIÓN AUTOR SAO1247 (2006)

GUSTAVO BECERRA
(1925-2010, CHILE)

Born in Temuco. He studied composition at the National Conservatory of Music with Pedro Humberto Allende and afterwards with Domingo Santa Cruz, who replaced Allende. He became first assistant to Santa Cruz and then assistant professor. and later replaced him as professor of composition at the National Conservatory. He became one of Chile's most important composers and teachers, though he went into permanent exile in Germany after the military seized power in 1974. His catalogue of compositions is quite large and covers many genres.

Symphony No. 1 (1955)

Jorge Mester/Louisville Orchestra
(+ Pinzon: Study for Orchestra, Gandini: Fantasie-Impromptu and : for piano and Quintanar.:Gerardo. Sideral II)
LOUISVILLE LS- 714 (LP) (1971)

Henrique Morelenbaum/Orchestra of The Teatro Municipal de Rio de Janeiro
(included in collection: "Symphonic Works by Gustavo Becerra")
SVR-17000-1 (2 CDs) (2010)

Symphony No. 2 "De profundis" (1957)

Victor Tevah/Orquestra Sinfonica de Chile
(+ Garrido-Lecca: Symphony No. 1. Schidlowsky: Triptico)
EDICIONES CONCURSO CRAV LMX-9 (1963)
(also included in collection: "Symphonic Works by Gustavo Becerra")
SVR-17000-1 (2 CDs) (2010)

Symphony No. 3 (1965)

Antonio Tauriello//Orquesta Sinfonica de Chile
(included in collection: "Symphonic Works by Gustavo Becerra")
SVR-17000-1 (2 CDs) (2010)

XAVIER BENGUEREL
(1931-2017, SPAIN/CATALAN)

Born in Barcelona. After some years of exile in Chile with his parents, he returned to Spain where he studied with Cristóbal Taltabull. He finished his musical education on a mainly self-taught basis; at the same time, by joining the group Generación del 51, he quickly became part of the Catalan musical movement. He composed music for the stage as well as orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Simfonia Continua (1962), Simfonia per a un Festival (1966), and Simfonia per a una Petita Orquestra (1966).

Simfonia para a Gran Orquestra (1968)

Václav Smetáček/Czech Philharmonic Orchestra
(+Test Sonata, Duo, and Musica for 3 Percussionists
ENSAYO ENY-5 (LP) (1969)

JIMMY LOPEZ BELLIDO
(b. 1978, PERU)

Born in Lima, Peru. He studied with Enrique Iturriaga from 1998-2000 at the National Conservatory of Music in Lima, and with Veli-Matti Puumala and Eero Hämeenniemi from 2000-2007 at the Sibelius Academy in Helsinki, from where he obtained his Master of Music Degree. He completed his PhD in Music at the University of California-Berkeley in May of 2012 with Edmund Campion. He has composed orchestral and chamber music including Symphony No. 2 "Ad Astra" (2019).

Symphony No.1 "The Travails of Persiles and Sigismunda" (2016)

Miguel Harth-Bedoya/Fort Worth Symphony Orchestra
(+ Bel Canto - A Symphonic Canvas)
MSR CLASSICS MS1737 (2020)

ESTEBAN BENZECRY
(b. 1970, ARGENTINA)

Born in Lisbon, Argentina. He studied musical composition with Sergio Hualpa and Haydee Gerardi in Argentina before moving to France where he studied at the Paris Conservatory with Jacques Charpentier. He also studied composition with Paul Méfano and electro acoustic music with Luis Naon and Laurent Cuniot. His music has been performed in Europe as well as in North and South America. He has composed orchestral, chamber and instrumental works including Symphonies No. 2 (1998) and 3 "Preludio a un Nuevo Milenio" (1999).

Symphony No. 1 "El Compendio de la Vida" (Life's Abridgement) (1993)

Mario Benzecry/Orquesta Sinfonica Simon Bolivar (Venezuela)
(+ Sinfonietta Americana, Obertura Tanguera and Concerto for Cello and Strings)
EDICIONES COSENTINO IRCO 299 (1997)

Sinfonietta Americana for String Orchestra (1995)

Mario Benzecry/Orquesta de Camara Mayo (Argentina)
(+ Symphony No. 1, Obertura Tanguera.
IRCO-EL ARCA DE NOE IRCO 299 (1997)

**LUCIANO BERIO
(1925-2003, ITALY)**

Born in Oneglia, Liguria. As the son of musicians, he received a thorough musical training at home and began performing and composing at an early age. He then studied composition at the Milan Academy with Giorgio Federico Ghedini and Giulio Cesare Paribeni and then took further courses with Luigi Dallapiccola at the Berkshire Music Festival and at Darmstadt. He became one of the most important and often performed modernist composers and produced a voluminous number of works in many genres.

Sinfonia for Eight Voices and Orchestra in 5 Movements (1968-9)

Luciano Berio/Swingle Singers/New York Philharmonic (original version in 4 movements)
COLUMBIA MS-7268/CBS 61079 (LP) (1969)

Pierre Boulez/New Swingle Singers/Orchestre de France
(+ Eindrücke)
APEX 3892262 (2001)
(original LP release: ERATO NUM 75198) (1986)

Ernest Bour/Swingle Singers/SWF-Sinfonieorchester Baden-Baden
(+ included in collection: "75 Jahre Donaueschinger Musiktage, 1921–1996")
COL LEGNO WWE CD 31900–31911 (12 CDs) (1996)

Riccardo Chailly/ Electric Phoenix/Royal Concertgebouw Orchestra,
(+ Formazioni and Folk Songs)
DECCA 4258322 (1990)

Peter Eötvös/London Voices/Gothenburg Symphony Orchestra
(+ Ekphrasis)
DEUTSCHE GRAMMOPHON 4790342 (2012)
(original CD release: DEUTSCHE GRAMMOPHON 475380) (2005)

Hannu Lintu/Finnish Radio Symphony Orchestra
(+ Quattro version originali della Ritirata Notturna di Madrid di L. Boccherini and Calmo)
ONDINE ODE12275 (2014)

Ludovic Morlot/Seattle Symphony
(+ Boulez: Notations (12) for Orchestra and Ravel: La Valse)
SEATTLE SYMPHONY MEDIA SSM1018 (2018)

Juan Pons/Synergy Vocals/BBC Symphony Orchestra
(+ Berio/Mahler: 11 Early Lieder)
HARMONIA MUNDI HMC902180 (2016)

CARMELO ALONSO BERNAOLA
(1929-2002, SPAIN/BASQUE)

Born in Ochandiano, Vizcaya. He studied composition with Enrique Massó, Francisco Calés Otero and Julio Gómez at the Real Conservatorio, Madrid and then in Rome with Goffredo Petrassi and Sergiu Celibidache and in Darmstadt with Bruno Maderna. He also attended summer courses given by André Jolivet and Alexandre Tansman in Santiago de Compostela. He lectured on film music at Valladolid University and on composition at several Spanish summer courses and then founded, taught composition at and was director of the Escuela de Música Jesús Guridi in Vitoria. He composed over a wide range of genres including works for orchestra, chamber groups and solo instrumentalists as well as music for the theater, radio, television and film. Remaining unrecorded is his Sinfonietta Progresiva for Strings (1961).

Symphony No. 1 in C major (1974)

Enrique García Asensio/Orquesta Sinfónica de RTVE (rec. 1978)
(+ Heterofonías, Nostálgico and ¡Tierra!)
RTVE-MÚSICA CD 65176 (2003)

Symphony No. 2 (1980)

Jose Ramón Encinar/Orquesta Sinfónica De Madrid "Orquesta Arbós"
(+ Marco: Espacio Sagrado - Concierto Coral No. 2 and C. Halffter: Yes, Speak Out, Yes - Cantata De Los Derechos Humanos)
LINTERNA MÚSICA AA 1185-010/11 (2 LPs) (1985)

Juanjo Mena/Basque National Orchestra
(+ Fanfarria - Preludio, Piezas Caprichosas and Fantasías)
CLAVES 501214 (2012)

Symphony No. 3 (1990)

Jose Ramón Encinar/Orquesta de la Comunidad de Madrid
(+ Rondó and Clamores y Secuencias)
FUNDACIÓN AUTORS A00971 (2004)

BRUNO BETTINELLI
(1913-2004, ITALY)

Born in Milan. He studied at the Conservatorio Giuseppe Verdi in Milan where his teachers included Giulio Cesare Paribeni and Renzo Bossi. He then became a professor of composition at that same institution and taught many distinguished future composers and performers. He was a prolific composer and his catalogue includes practically every genre from opera to solo instrumental works. His unrecorded Symphonies are: Nos. 2 (1943), 3 for Strings (1946), 5 (1975) and 6 (1976).

Symphony No. 1 for String Orchestra "Sinfonia da Camera" (1939)

Roberto Lupi/Scarlatti Orchestra di Napoli
(+ Catalani: A Sera and Serenatella)
COLOSSEUM CLPS 1040 (LP) (1953)

Symphony No. 4 "Sinfonia Breve" (1954)

Leonard Bernstein/Orchestra del Teatro La Fenice
(+ Piano Concerto No. 1 and Varianti)
DISCHI RICORDI CRMCD 1028 (1993)

Symphony No. 7 (1978)

Daniel Pacitti/Moldavian State Philharmonic Orchestra
(+ Strutture, Malagutti: Tentazioni and Montmarte)
ANTES CONCERTO CLASSICS EMBB 001 (c. 1997)

JOSÉ MIGUEL BEVIÁ
(b.1972, SPAIN)

He studied classical piano with José Luis de Prado at the Valencia Conservatory of Music and then at Berklee College of Music and Florida State University where he earned a doctorate in music theory and composition. he continued his study of composition with Ladislav Kubík and Mark Wingate as well as jazz piano with Marcus Roberts and Bill Peterson. He attended composition seminars with Ellwn Taafe Zwilich and also studied with jazz composers Michael Abene, Jim McNeely, and Mike Holober. He is now an associate professor of music at County College of Morris in Randolph, New Jersey, He composes both classical and jazz works.

Symphony No. 1 (2007)

Vít Micka/Moravian Philharmonic Orchestra
(+ Dónde el viento nos lleve..., 3 Enigmas for 2 Pianos and Trio for Flute, Viola and Harp)
MSR CLASSICS MS1239 (2009)

ARRIGO BOITO
(1842-1918, ITALY)

Born in Padua. He studied music at the Milan Conservatory with Alberto Mazzucato. He became director of the Parma Conservatory. Known primarily for his one completed opera "Mefhistofele," he wrote libretti for other composers including Amilcare Ponchielli's "La Gioconda" and Giuseppe Verdi's "Simon Boccanegra," "Otello" and "Falstaff."

Sinfonia in A minor (1858)

Silvano Frontalini/Moldava Symphony Orchestra, Iasi
(+ Franchetti: Symphony in E minor)
C.I.M.E. CIM 47006-2 (1993)

Claudio Scimone/Orchestre de l'Opéra National de Monte-Carlo
(+ Puccini: Preludio Sinfonico, Capriccio Sinfonico, Edgar-Prelude to Act 1, Mercadante: . Sinfonia sulla Stabat di Rossini and Verdi: Battaglia di Legnano-Sinfonia)
ERATO STU.71040 (LP) (1977)

**JOÃO DOMINGOS BOMTEMPO
(1775-1842, PORTUGAL)**

Born in Lisbon. He was the son of an Italian musician at the Portuguese court orchestra and studied at the Music Seminary of the Patriarchal See in Lisbon. He toured as a piano virtuoso and performed in Paris and London and then returned to Lisbon where was the music teacher of Queen Maria II of Portugal and the first Director of the National Conservatory. He composed orchestral, chamber and solo piano works as well as a requiem.

Symphony No. 1 in E flat major, Op. 11 (c. 1810)

Alvaro Cassuto/Algarve Orchestra
(+ Symphony No. 2)
NAXOS 8.557163 (2006)

Alvaro Cassuto/Nova Filarmonia Portuguesa
(+ Almeida: Postilhao de Rioja/Moreira, Leal: Sinfonias in D and B flat, Carvalho: Penelope Ov and Seixas: Sinfonia in B flat)
MOVIEPLAY CLASSICS CD 3-11033 (1992)

Symphony No. 2 in D major

Alvaro Cassuto/Algarve Orchestra
(+ Symphony No. 1)
NAXOS 8.557163 (2006)

Alvaro Cassuto/Nova Filarmonia Portuguesa
(+ Arriaga: Symphony in D)
MOVIEPLAY CLASSICS CD 3-11026 (1992)

Claudio Scimone/Bamberg Symphony Orchestra
PORTUGALSOM CD 870002/PS (1987)
(original LP release: A VOZ DO DONO {HMV Portugal} 140619) (1983)

**EZIO BOSSO
(b. 1971)**

Born in Turin. He studied double bass, counterpoint and song in Italy, and subsequently specialized in Vienna at the "Hoch Schule für musik". He works as a conductor and has composed music in various genres. His catalogue also includes, Symphonies Nos. 3 for String Quartet and Orchestra "Four Letters" (c. 2012), 4 "Alma Mater"(2015) and Little Symphony for a Pair of Glasses for orchestra. .

Symphony No. 1 "Oceans" (c. 2008)

Ezio Bosso/Relja Lukic (cello)/Orchestra Filarmonica '900 del teatro Regio di Torino
SONY CLASSICAL 88985425592 (2018)

Symphony No. 2 "Under the Trees, Voices" (2010)

Ezio Bosso/Orchestra Filarmonica '900 del teatro Regio di Torino
SONY CLASSICAL 88985425602 (2019)

**TOMÁS BRETÓN
(1850-1923, SPAIN)**

Born in Salamanca. He worked as a violinist from the age of 12 before attending the conservatory in his city where he studied the violin. While appearing as a conductor and violinist in Madrid and elsewhere in Spain, he studied composition with Emilio Arrieta at the Madrid Conservatory. He also studied in Rome, Milan, Vienna and Paris. A tireless musician, he founded and conducted the Unión Artístico-Musical, which performed a large number of new Spanish and foreign works and was a teacher and director at the Madrid Conservatory and conductor of the Sociedad de Conciertos and of the Madrid Symphony Orchestra. As a composer, he is best known for his zarzuelas and operas, but also wrote orchestral, chamber, vocal and choral works. He wrote at least 2 other Symphonies: Nos. 1 (1872) and 3 (1905).

Symphony No. 1 in F major (1872)

José Luis Temes /Orquesta Sinfónica de Castilla y León
(+ Symphonies Nos. 2 and 3)
VERSO VRS 2117 (2 CDs) (2012)

Symphony No. 2 in E flat major (1883)

Max Bragado-Darman/Orquesta Sinfónica de Castilla y León
(+ Salamanca)
NEWPORT CLASSICS NPO 85604 (1995)

José Luis Temes /Orquesta Sinfónica de Castilla y León
(+ Symphonies Nos. 1 and 3)
VERSO VRS 2117 (2 CDs) (2012)

Symphony No. 3 in G major (1905)

José Luis Temes /Orquesta Sinfónica de Castilla y León
(+ Symphonies Nos. 1 and 2)
VERSO VRS 2117 (2 CDs) (2012)

**SALVADOR BROTONS
(b.1959, SPAIN/CATALAN)**

Born in Barcelona. He studied at the Barcelona Conservatory and then, on a Fulbright Scholarship, he earned his doctorate at the University of Florida. He was an associate professor at Portland State University and also had a successful career as a flautist and conductor. He composed a large number of orchestral, chamber, instrumental and vocal works. All of his symphonies have been recorded.

Symphony (No. 1) "Simfonia Dicòtoma" (1981)

Salvador Brotons/Malaga Philharmonic Orchestra
(+ Symphony No. 2)
FUNDACIÓN AUTOR SA01421 (2007)

Symphony (No. 2) "Simfonia Pletòrica" (1984)

Salvador Brotons/ Malaga PO
(+ Symphony No. 1)
FUNDACIÓN AUTOR SA01421 (2007)

Symphony No. 3, Op. 59 (1992)

Salvador Brotons/Vallès Symphony Orchestra
(+ Catalan Lands and Poems of Oar and Sail)
EDICIONS ALBERT MORALEDA 4896 (1999)

Symphony No. 5, Op. 117 "Mundus Noster" (2012)

Salvador Brotons/Orquestra Simfònica de Balears "Ciutat de Palma"
(+ Oboe Concerto and Four Pieces for String Orchestra - Suite)
NAXOS 8.573163 (2013)

Symphony No. 6 for Wind Band "Concise" (2011) (new entry)

Salvador Brotons/Barcelona Symphonic Band (Banda Municipal de Barcelona),
(+ Rebroll, Obstinancy and Glosa de l'Emigrant)
NAXOS 8573361 (2015)

Sinfonietta da Camera for 13 Winds and Percussion, Op. 38 (1985)

Salvador Brotons/Orquesta de Córdoba
(+ Suite for Chamber Orchestra, Fusió, Ataràxia and Presagi)
EDICIONS ALBERT MORALEDA D.L. B-47456/00 (2007)

**ELISABETTA BRUSA
(b.1952, ITALY)**

Born in Milan. She started composing as a child before starting composition studies at the Conservatorio of Milan with Bruno Bettinelli where she also studied with Azio Corghi. In addition, she took the composition courses at Dartington Hall, England given by Sir Peter Maxwell Davies as well as lessons from Hans Keller in London. She has taught composition since at Conservatories of Vicenza, Mantova and Brescia and, most recently, at the Conservatory of Milan. She has composed orchestral, chamber and solo instrumental works. Her other Symphony is No. 2, Op.20 "Irenic Sphere" (2000-3).

Symphony No. 1, Op. 10 (1988-90)

Daniele Rustioni/Royal Scottish National Orchestra
(+ Merlin – Symphonic Poem)
NAXOS 8.573437 (2015)

Nittemero Symphony for Chamber Orchestra, Op. 8 (1985-8)

Fabio Mastrangelo/National Symphony Orchestra of Ukraine
(+ Florestan, Messidor, La Triade and Fanfare)
NAXOS 8.555266 (2002)

SYLVANO BUSSOTTI
(b. 1931, ITALY)

Born in Florence. He learned to play the violin as a child, becoming a prodigy. Later he studied at the Florence Conservatory with Luigi Dallapiccola and with Max Deutsch in Paris. As a composer he was influenced by the twelve-tone music of Webern and later John Cage. He has composed works in various genres but has also pursued other disciplines including painting, graphic art, poetry, literature and journalism.

Lorenzaccio Symphony (1973)

Giuseppe Sinopoli/NDR Symphony Orchestra, Hamburg
(+ Bergkristall)
DEUTSCHE GRAMMOPHON 2531 011 (LP) (1978)

ALBERTO CARA
(b.1975, ITALY)

Born in Tivoli. After completing his secondary school education, he completes his musical training at the Conservatory with a diploma in Piano (studying with Eugenio Tani, Riccardo Risaliti and Boris Petrushanskij) and Composition (with Federico Biscione, Alessandro Cusatelli, Marco Tutino and Luis Bacalov). He composes symphonic, chamber and operatic works.

Sinfonía (Concertante) dell’Aria for Viola, Double Bass, Wind Orchestra and Percussion (2013)

Marcello Bufalini/Enrico Carraro (viola)/Paolo Speciale (double bass)/I Pomeriggi Musicali
(+ Ricerzare III, Il Mio Mattin Brillò - Threnody for Orchestra, Ottavia - Città Sospesa sull’abisso and OK Trombone: Game Over)
DA VINCI CLASSICS C00143 (2019)

VALENTINO CARACCILO
(1918-1989, ITALY)

Born in Rome. He graduated from Rome's Conservatory of Santa Cecilia where his teachers included Alfredo Casella, Ildebrando Pizzetti and Goffredo Petrassi. Among his other works are the unrecorded Symphonies Nos. 3 (1980) and 5 (1988).

Symphony No. 1 "La Lunga Via" (1946-8)

Ferruccio Scalia/Orchestra Sinfónica di Roma
REM 2 GIKY 16866-7 (LP) (1971)

Symphony No. 2 (1956-9)

Francesco De Masi/Romanian Radio and Television Symphony Orchestra
(+ Symphony No. 4)
PENTAFLOWERS CDPEL 133

Symphony No. 4 (1978-83)

Ernesto Gordini/Sinfónica di Roma
(+ Symphony No. 2)
PENTAFLOWERS CDPEL 133

**EURICO CARRAPATOSO
(b.1962, PORTUGAL)**

Born in Mirandela. He studied composition with José Luís Borges Coelho and fugue with Cândido Lima at the Conservatório de Música de Lisboa and then studied composition with Constança Capdeville at the Escola Superior de Música de Lisboa and with Jorge Peixinho at that same school. He has taught composition at several institutions, including the Escola de Música in Porto, the Escola Superior de Música de Lisboa and the Academia Nacional Superior de Orquestra in Lisbon and has also taught analysis and compositional techniques at the Academia de Amadores de Música in Lisbon and the Conservatório Nacional de Música in Lisbon. He has composed operas, incidental music, orchestral, chamber, piano, choral and vocal works.

Aver-o-Mar, Pequena Sinfonietta Maritima, Op. 21 (1999)

Oswaldo Ferreria/Orquestra Sinfónica da Póvoa de Varzim
(+ Amorim: Danças com Mar - Nem Todo o Mar é Água, Lapa: : Canções de Negro e de Sal, Azevedo: Nem Sempre o Mar é Azul and Pinho Vargas: 4 ou 5 Movimentos Fugidios da Agua)
NUMÉRICA NUM 1108 (2009)

**JULIÁN CARRILLO
(1875-1965, MEXICO)**

Born in Ahualulco, San Luis Potosí State. He studied in San Luis Potosí City with Flavio F. Carlos and also began to work in his teacher's orchestra where he was a percussionist and violinist. He went on to study in the National Conservatory of Music in Mexico City where his is professors included Pedro Manzano for violin, Melesio Morales for composition and Francisco Ortega y Fonseca for physics, acoustics, and mathematics. It was the latter's influence that led him to he immerse himself in the

study of the physical and mathematical basis of music and to create the kind of experimental music that he became known for. In addition, he attended the Leipzig Royal Conservatory where he studied violin with Hans Becker, piano with Johann Merkel and composition, harmony and counterpoint with Salomon Jadassohn. Returning to Mexico, he was appointed professor of history, composition, counterpoint, fugue and orchestration at the National Conservatory. He composed prolifically in both conventional and experimental styles and the genres he covered ranged from operas to works for solo instruments and voices. He also composed 3 microtonal "Colombia" Symphonies (c.1926-31).

Symphony No. 1 in D major (1901)

Salvador Carballeda/Orquesta Sinfónica del Instituto Politecnico Nacional
(+ Galindo: Sonos de Mariachi and Orta: Suite Infantil)
ARTE POLITECNICO APC-003 (LP) (1992)

Julián Carrillo/Orchestre des Concerts Lamoureux
(+ Preludio a Colón, Horizontes, Sexteto para Cuerdas, Meditación, En Secreto and Balbuceos)
SONY MUSIC ENTERTAINMENT DE MÉXICO CDEC2 486131 (2 CDs) (1997)
(original LP release: SONIDO 13 JC 002 (privately issued by composer) (c.1968)

José Miramontes Zapata/Orquesta Sinfonica de San Luis Potosí
(+ Theme with Variations for orchestra and First Suite for Orchestra)
STERLING CDS-1107-2 (2016)

Symphony No. 2 in C major, Op. 7 (1905)

Julián Carrillo/Orchestre des Concerts Lamoureux
LPC-099 (privately issued by the composer) (LP) (1977)

Symphony No. 3 "Atonal" (1948)

Louis de Froment/Lamoureux de Paris Symphony Orchestra
SONIDO 13 JC 014 (LP) (privately issued by composer) (c. 1966)

ALFREDO CASELLA (1883-1947, ITALY)

Born in Turin. After initial musical studies with his mother, he was sent to Paris on the advice of Giuseppe Martucci and Antonio Bazzini where he attended the Conservatory and studied composition with Gabriel Fauré and piano with Louis-Joseph Diémer. He toured there as a piano virtuoso and also conducted and taught piano at the Conservatory. In cosmopolitan Paris, he was exposed to all the musical currents of his time from Debussy and Stravinsky and this was supplemented by travels around Europe. On his return to Italy, he became professor of piano at the Liceo di Santa Cecilia, Rome. With a group of fellow composers, including Respighi and Malipiero, he founded the Società Nazionale di Musica, soon renamed the Società Italiana di Musica Moderna whose aim was to promote contemporary music in conservative Italy. He composed operas and ballets as well as orchestral, chamber, instrumental and vocal works.

Symphony No. 1 in B minor, Op. 5 (1905-6)

Francesco La Vecchia/Rome Symphony Orchestra
(+ Concerto for Strings, Piano and Percussion)
NAXOS 8.572413 (2010)

Gianandrea Nosedà/BBC Philharmonic,
(+ Elegia Eroica and Fragments from 'Le Couvent sur l'eau',)
CHANDOS CHAN10880 (2015)

Symphony No. 2 in C minor, Op. 12 (1908-9)

Francesco La Vecchia/Rome Symphony Orchestra
(+ A Notte Alta)
NAXOS 8. 572414 (2010)

Gianandrea Nosedà/BBC Philharmonic Orchestra
(+ Scarlattiana)
CHANDOS CHAN 10605 (2010)

Fabrizio Ventura/Sinfonieorchester Munster
(+ La Donna Serpente)
ARS PRODUKTION ARS38232 (2017)

Symphony (No. 3), Op. 63 "Sinfonia" (1939-40)

Alun Francis/ West German Radio Symphony Orchestra, Cologne
(+ Italia)
CPO 777265 (2009)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Elegia Eroica)
NAXOS 8. 572415 (2011)

Gianandrea Nosedà/BBC Philharmonic Orchestra
(+ Italia and Introduzione, Corale e Marcia)
CHANDOS CHAN 10768 (2013)

**MANUEL CASTILLO
(1930-2005, SPAIN)**

Born in Seville. He began his training in piano and composition in Seville with Antonio Panti6n and Norberto Almandoz. Afterwards, he studied composition with Conrado del Campo in Madrid and Nadia Boulanger in Paris. In addition to composing, he was a well-known pianist and teacher of this instrument at the Conservatory of Music in Seville. At this school, he was also professor of composition and served as its director. He composed operas, orchestral, chamber, instrumental, vocal and choral works. All of his symphonies have been recorded.

Symphony No. 1 (1969)

Alexander Rahbari /Orquesta Filarm6nica de M6laga

(+ 2 Piano Concerto)
A & B MASTER RECORD, NATURAL CD-03-VI (2003)

Symphony No. 2 (1992)

Vjekoslav Sutej/Real Orquesta Sinfónica de Sevilla
(+ Cello Concerto and 5 Sonetos Lorquianos)
ALMAVIVA DS 0109 (1998)

Symphony No. 3 "Poemas de Luz" (1994)

Juan Luis Pérez/Real Orquesta Sinfónica de Sevilla
(+ Piano Concerto No. 2 and Obertura Festiva)
ENSAYO DD00414

Sinfonietta "Homenaje a Manuel de Falla" (1996)

Josep Pons/Orquesta Ciudad de Granada
(+ Diáz: Concierto Andaluz para el Final de un Milenio and Guerrero: Coma Berenices)
ALMAVIVA DS-0129 (2000)

**RICARDO CASTILLO
(1894-1966, GUATAMALA)**

Born in Quetzaltenango. He went to Paris where he studied the violin with Augustin Lafort and composition with Paul Vidal and saw his first works published there. Returning home, he taught music history, harmony, counterpoint, composition and orchestration at the National Conservatory in Guatemala City. He composed ballets, incidental music, orchestral, chamber and piano works.

Sinfonietta (1948)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Xibalbá, Guatamala I and II and Martínez-Sobral: Acuarelas Chapinas)
MARCO POLO 8.223710 (1994)

**RICARDO CASTRO
(1864-1907, MEXICO)**

Born in Hacienda de Santa Bárbara, Durango State. As a child, he entered the National Conservatory of Music and studied piano with Juan Salvatierra and Julio Ituarte as well as harmony and counterpoint with Melesio Morales. He toured as a concert pianist and taught master classes at conservatories in Paris, Brussels, Rome and Milan. While there, he had additional studies with Teresa Carreño. Returning to Mexico, he was appointed music director of the National Conservatory of Music, a post he kept for the remainder of his short life. He composed operas, orchestral and piano works. His Symphony No. 2 in D dates from 1893.

Symphony No. 1 in C Minor (1883)

Carlos Esteva/Orquesta Clásica de México, A.C.
(+ Uvalle: Cantata Yucatan, Rolón: Danza Indígena, Galindo: Poema Neruda, Bernal Jiménez: Organ Concertino, Presa: Marcha Sinfónica and Revueltas: Janitzio)
ANIMUSA (no number) (2010)

ALFREDO CATALANI
(1854-1893, ITALY)

Born in Lucca. After being introduced to music by his father, he studied composition at the Istituto Musicale Pacini in Lucca under Fortunato Magi and at the Milan Conservatory under Antonio Bazzini. Afterwards, he attended the Paris Conservatory, where he took piano with Antoine François Marmontel and composition with François Bazin. His operas had a modicum of success during his lifetime and were championed by Arturo Toscanini. In addition to operas, he composed orchestral, chamber and instrumental works and songs. His only other symphony is "La Notte," Sinfonia Descrittiva (1874).

Symphony in F major (1872)

Silvano Frontalini/Warmia National Philharmonic Orchestra
(+ Ero e Leandro, Contemplazione, Serenatella, A Sera and Il Sogno)
BONGIOVANNI GB 2097 (1994)

Sinfonia Romantica "Il Mattino" (1874)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Ero e Leandro, Scherzo, Andantino and Contemplazione)
NAXOS 8.573072 (2014)

RUPERTO CHAPÍ
(1851-1909, SPAIN)

Born in Villena, near Alicante. Having already had experience as a band musician, he enrolled in the Madrid Conservatory where he studied with Emilio Arrieta. He worked as a cornetist and began to compose. He went on to become one of Spain's most popular and productive composers of zarzuelas, works that are still performed today. In addition, he composed operas, an oratorio and several works for orchestra.

Symphony in D minor (c. 1879)

José Ramón Encinar/Orquesta de la Comunidad de Madrid
(+ Fantasía Morisca)
NAXOS 8.572195 (2008)

Guerassim Voronkov/Orchestra de l'Academia del Gran Teatre del Liceu
(+ Roger de Flor: Overture, Combate de Don Quijote con las Ovejas and Scherzo)
COLUMNNA MÚSICA 1CM0176 (2007)

CARLOS CHÁVEZ
(1899 -1978, MEXICO)

Born in Mexico City. His first non-family teacher was Asunción Parra, and he later studied with Manuel Ponce and Pedro Luis Ogazón. However, most of his professional training was as a pianist: and he was basically self-taught as a composer who learned his craft by studying the scores of great composers who came before him. He began to compose and became one of the first exponents of Mexican nationalist music. He also traveled to Europe and the USA and made many lasting connections to the musicians he met there. Over the years, he held many important positions including director of the Orquesta Sinfónica Mexicana and director-general of the National Institute of Fine Arts. As a composer, conductor, teacher, writer on music and government official, he was for many years Mexico's leading musical personality. His prolific output included music for the stage as well as orchestral, chamber, instrumental, choral and vocal works. He also composed an early Symphony (1915) as well as the unfinished Symphony No. 7 (1960).

Symphony No. 1 "Sinfonía de Antígona" (1933)

Enrique Batiz/Royal Philharmonic Orchestra
(+ Symphonies Nos. 2 and 4, La Hija de Colquide and Baile)
ASV CD DCA 1058 (1999)
(original CD release: ASV ZC DC 653) (1989)

Carlos Chávez/Mexico Symphony Orchestra
(+ Corrido De "El Sol" and Moncayo: Huapango)
DECCA (US) DL 9527/BRUNSWICK AXTL 1055 (LP) (1956)

Carlos Chávez/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 2, 3, 4, 5 and 6)
CBS MASTERWORKS C 32 31 0002 (3 LPs) (1967)

Carlos Chávez/Stadium Symphony Orchestra of New York (pseudonym of New York Philharmonic)
(+ Symphonies Nos 2 and 4)
EVEREST EVERCD008 (2008)
(original LP release: EVEREST SDBR 3029) (1959)

Eduardo Mata/London Symphony Orchestra
(+ Symphonies Nos. 2, 3, 4, 5 and 6)
BRILLIANT CLASSICS 94858BR (2CDs) (2014)
(original release: VOX CUM LAUDE 3D-VCL 9032 {3 LPs}) (1982)

Symphony No. 2 "Sinfonía India" (1935)

Enrique Bátiz/Orquesta Filarmonica de la Ciudad de Mexico
(+ Symphonies Nos. 1 and 4, La Hija de Colquide and Baile)
ASV CD DCA 1058 (1999)

Enrique Bátiz/Orquesta Sinfónica del Estado de Mexico
(+ Revueltas: Sensemayá, Homage to Federico Garcia Lorca and Moncayo: Huapango)
ESD 7146 HMV GREENSLEEVE/VARESE SARABANDE VCDM 1000.220 (LP) (1981)

Leonard Bernstein/New York Philharmonic
(+ Copland: Danzón Cubano, El Salón México, Fernandez: Batuque, Guarnieri: Dansa Brasileira, Revueltas: Sensemayá and Villa-Lobos: Bachianas Brasileiras No. 5)

SONY SMK 60571 (1998)
(original LP release: COLUMBIA MASTERWORKS MS-6514/CBS BRG 72186) (1964)

Carlos Chávez/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 1, 3, 4, 5 and 6)
CBS MASTERWORKS C 32 31 0002 (3 LPs) (1967)

Carlos Chávez/Stadium Symphony Orchestra of New York (pseudonym of New York Philharmonic)
(+ Symphonies Nos 1 and 4)
EVEREST EVERCD008 (2008)
(original LP release: EVEREST SDBR 3029) (1959)

Luis Herrera de la Fuente/Orquesta Sinfónica Nacional de México
(+ Revueltas: Sensemayá, Redes and Herrera de la Fuente: Fronteras)
MUSART MCD 3017 (LP) (1958)

Luis Herrera de la Fuente/Xalapa Symphony Orchestra
(+ Revueltas: Sensemayá, Ocho por Radio, Moncayo: Huapango, Galindo: Sones de Mariachi and R. Halffter: Don Lindo de Almeria Suite)
GUILD GMCD 7211 (2001)
(original LP release: VOX CUM LAUDE VCL 9063) (1991)

Kenneth Klein/Orquesta Sinfónica Nacional de México
(+ Moncayo: Huapango, Galindo: Sones de Mariachi and R. Halffter: Don Lindo de Almeria Suite)
UNICORN-KANCHANA UKCD 2059 (1993)
(original LP release: UNICORN RHS 365) (1979)

Fernando Lozano/Orquesta Filarmónica de la Ciudad de Mexico
(+ Encanamiento y zarabanda, de "La Hija de Colquide," Jimenez Mabarak: Sinfonia (No. 1), Sinfonia (No. 2) en un movimiento, Balada del Venado y la Luna, Balada de los rios de Tabasco, and Sala de Retratos)
SPARATCUS SDL 221022 (1996)
(original LP release: FORLANE UM 3551) (1981)

Eduardo Mata/London Symphony Orchestra
(+ Symphonies Nos. 1, 3, 4, 5 and 6)
BRILLIANT CLASSICS 94858BR (2CDs) (2014)
(original release: VOX CUM LAUDE 3D-VCL 9032 {3 LPs}) (1982)

Eduardo Mata/Simón Bolívar Symphony Orchestra
(included in collection: "Latin America Alive")
DORIAN RECORDINGS 90914 (6 CDs) (2009)
(original CD release: DORIAN RECORDINGS 90179) (1994)

Gustavo Medina /Joven Orquesta Nacional de España
(+ Márquez : Danzón No. 2 , Carreño : Margariteña, Revueltas: Sensemayá / Silvestre Revueltas and Ginastera: Variaciones Concertantes)
TRITÓ TD0008 (2002)

Carlos Miguel Prieto/The Orchestra of the Americas
(+ Copland: Symphony No. 3)
LINN CKD604 (2019)

Michael Tilson Thomas/New World Symphony
(+ Copland: Danzón Cubano, Revueltas: Sensemayá, Roldán: La Rebammaramba-Suite, Ritmica V,
Caturla: Danzas Cubanas, Piazzolla: Tangazo and Ginastera: Estancia)
DECCA ELOQUENCE 4676032 (2001)
(original CD release: ARGO 4367372 ZH) (1993)

Ronald Zollman/UNAM Philharmonic Orchestra
(+ Ibarra: Symphony No. 2, Revueltas: Sensemayá, Ortiz: Concierto Candela, Enriquez: Ritual,
Gutierrez Heras : Postludio, Lavista: Clepsidra, Rodriguez: Concierto para Flautas Dulces, Marquez:
Danzon No. 2 and Moncayo: Huapango)
URTEXT JBCC003-004 (2 CDs) (1995)

Symphony No. 3 (1951)

Carlos Chávez/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 1, 2, 4, 5 and 6)
CBS MASTERWORKS C 32 31 0002 (3 LPs) (1967)

Eduardo Mata/London Symphony Orchestra
(+ Symphonies Nos. 1, 2, 4, 5 and 6)
BRILLIANT CLASSICS 94858BR (2CDs) (2014)
(original release: VOX CUM LAUDE 3D-VCL 9032 {3 LPs}) (1982)

Symphony No. 4 "*Sinfonía Romántica*" (1953)

Enrique Batiz/Royal Philharmonic Orchestra
(+ Symphonies Nos. 1 and 2, La Hija de Colquide and Baile)
ASV CD DCA 1058 (1999)
(original CD release: ASV ZC DC 653) (1989)

Leonard Bernstein/New York Philharmonic Symphony-Orchestra (rec. 1960)
(included in collection: "Leonard Bernstein - Historic Broadcasts 1946-1961")
WEST HILL RADIO ARCHIVES WHRA 6048 (11 CDs) (2013)

Carlos Chávez/Orquesta Sinfónica Nacional de Mexico
(+ Symphonies Nos. 1, 2, 3, 5 and 6)
CBS MASTERWORKS C 32 31 0002 (3 LPs) (1967)

Carlos Chávez/Stadium Symphony Orchestra of New York (pseudonym of New York Philharmonic)
(+ Symphonies Nos 1 and 2)
EVEREST EVERCD008 (2008)
(original LP release: EVEREST SDBR 3029) (1959)

Luis Herrera de la Fuente/Orquesta Sinfónica Nacional de México
(+ Revueltas: Homage to Federico Garcia Lorca and Fishing Nest)
BBC TRANSCRIPTION 99725 (2 non-commercial LPs)

Eduardo Mata/London Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 5 and 6)
BRILLIANT CLASSICS 94858BR (2CDs) (2014)
(original release: VOX CUM LAUDE 3D-VCL 9032 {3 LPs}) (1982)

Symphony No. 5 for String Orchestra (1953)

Carlos Chávez/Orquesta Sinfónica Nacional de Mexico
(+ Symphonies Nos. 1, 2, 3, 4 and 6)
CBS MASTERWORKS C 32 31 0002 (3 LPs) (1967)

Eduardo Mata/London Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 4 and 6)
BRILLIANT CLASSICS 94858BR (2CDs) (2014)
(original release: VOX CUM LAUDE 3D-VCL 9032 {3 LPs}) (1982)

Izler Solomon/MGM String Orchestra
(+ Ben-Haim: Concerto for Strings)
MGM RECORDS E3423 (LP) (1957)

Symphony No. 6 (1961)

Carlos Chávez/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 1, 2, 3, 4 and 5)
CBS MASTERWORKS C 32 31 0002 (3 LPs) (1967)

Eduardo Mata/London Symphony Orchestra
(+ Symphonies Nos. 1, 2, 3, 4 and 5)
BRILLIANT CLASSICS 94858BR (2CDs) (2014)
(original release: VOX CUM LAUDE 3D-VCL 9032 {3 LPs}) (1982)

LUIGI CHERUBINI (1760-1842, ITALY > FRANCE)

Born in Florence. His musical education (initially by his father) as well as his composing began at a very early age. His formal training in composition came from Bartolomeo and Alessandro Felici and Giuseppe Sarti. From 1796 onwards Paris became his place of residence and his brilliant career placed him in the forefront of French musical life. His operas were particularly important in their day and influenced an entire generation of French opera composers. He became the head of the Paris Conservatory and was honored by his adoptive homeland as a Chevalier de la Légion d'Honneur and as Membre de l'Académie des Beaux-Arts. His only Symphony, strongly influenced by Mozart and Haydn, had been forgotten for more than a century until its revival in 1935.

Symphony in D major (1815)

John Avison/CBC Vancouver Chamber Orchestra(+ Cimarosa: Giannina e Bernardone Overture and Grétry: Jugement de Midas Overture)
CBC RADIO CANADA SM 165 (non-commercial LP) (1971)

Piero Bellugi/San Remo Symphony Orchestra
(+ Medea Overture, Faniska Overture and Lodoïska Overture)
NAXOS 8.557908 (2007)

Wilfried Boettcher/New Philharmonia Orchestra
(+ Weber: Symphony No. 1)

PHILIPS 6500 154 (LP) (1972)

Anshel Brusilov/Philadelphia Chamber Orchestra
(+ Haydn: Symphony No. 60)
RCA VICTOR LSC-3088 (LP) (1969)

Guido Cantelli/NBC Symphony Orchestra (rec. 1952)
(+ Schumann: Symphony No. 4 and Schubert: Symphony No. 2)
AS DISC 615 (1990)

Sergiu Celibidache/Teatro La Fenice di Venezia Orchestra (rec. 1965)
(+ Bäck: Intrada and Mussorgsky: Pictures at an Exhibition)
ORIGINALS ORISH 857 (c. 1995)

Karl Etti/Österreichischer Rundfunk. Symphonie-Orchester
CLASSICAL EXCELLENCE CE 11021 (LP) (1978)

Gabriele Ferro/Cappella Coloniensis
(+ Dirge on the Death of Joseph Haydn)
PHOENIX 175PHOENIX (2009)

Howard Griffiths/Zurich Chamber Orchestra
(+ Il Giulio Sabino Overture and Lodoïska Overture)
CPO 999521-2 (1998)

Sir Charles Mackerras/London Symphony Orchestra (rec. 1969)
(+ Respighi: The Birds, Tritico Botticelliano and Busoni: Lustspielouvertüre)
CARLTON BBC RADIO CLASSICS 15656 9137-2 (1996)

Alessandro Pinzauti/Camerata Strumentale Città di Prato
(+ Overture in G major and Deux Journées Overture)
PRATO DRCD00 (2005)

Jiří Ptáček/Prague Chamber Orchestra
(+ Requiem Mass No.2 and Medea Overture)
SUPRAPHON SU 2429-2 011 (2000)
(original LP release: SUPRAPHON 1 10 0568) (1969)

Donato Renzetti/Orchestra della Toscana
(+ Medea Overture, Ifigenia in Aulide Overture and La Crescendo Overture)
EUROMUSICA 2110-221 (1991)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Rossini: Grand'Overtura Obbligata)
NONESUCH D-79023 (LP) (1982)

Arturo Toscanini/NBC Symphony Orchestra
(+ Medea Overture, Anacreon Overture, Ali Baba Overture, Cimarosa: Il Matrimonio Segreto
Overture and Il Matrimonio per Raggio Overture)
RCA GOLD SEAL GD 60278-2 (1992)
(original LP release: HMV ALP 1106/RCA VICTOR LM-1745) (1953)

Carlo Zecchi/Vienna Symphony Orchestra

(+ Weber: Symphony No. 2)
EPIC LC-3402 (LP) (1957)

SANTOS CIFUENTES RODRÍGUEZ
(1870-1932, COLOMBIA)

Born in Bogotá. He studied at the National Academy in Bogotá where his teachers were Julio Quevedo Arvelo, Augusto Azzali and Diego Fallon. He studied bass, violin, piano and cello and also studied counterpoint with Honorio Alarcón. He became a professor at the Conservatory of Santiago de Chile and then settled in Buenos Aires where he worked as a teacher and composer. Besides his Symphony, he composed a violin concerto, chamber music, piano pieces, songs and choruses.

Symphony "Albores Musicales" (1893)

Federico Garcia Vigil/Orquesta Sinfónica de Colombia
(+ Vega: Sinfonia, Zamudi: Marcha Triunfal, León: Variaciones Sobre un Tema de Bizet, Torres: Tonos Sinfónicos, Sánchez: Tierras Olvidadas and Cuellar: Ficción)
COCULTURA (CLASICOS COLOMBIANOS SIGLO XX, VOL. V) (1995)

MUZIO CLEMENTI
(1752-1832, ITALY > ENGLAND)

Born in Rome. Encouraged to study music by his father, he was sponsored as a young composer by Sir Peter Beckford, a wealthy Englishman who brought him to England to advance his studies. He soon became known as one of the great piano virtuosos, touring Europe numerous times from his long time base in London. He also produced and promoted his own brand of pianos and was an important music publisher as well as a very influential pedagogue. He composed orchestral, chamber, keyboard and vocal works. Two earlier Symphonies, in B and D, date from 1787.

Symphony No. 1 in C major, Wo 32 (1810-24)

Matthias Bamert/London Mozart Players
(+ Symphony in B flat and Symphony in D)
CHANDOS CHAN 9234 (1994)

Francesco D'Avalos/Philharmonia Orchestra
(+ Symphonies Nos. 2, 3 and 4, Symphony in B flat, Symphony in D, Minuetto Pastoral and Piano Concerto)
BRILLIANT CLASSICS 93358 (3 CDs) (2007)
(original release: ASV CDDCS 247 {2 LPs}) (1992)

Ivor Bolton/Mozarteum Orchester Salzburg
(+ Symphonies Nos. 2, 3 and 4)
SONY CLASSICAL 88985305392 (2 CDs) (2016)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Symphony No. 2 and Overture in D)
NAXOS 8.573071 (2013)

Claudio Scimone/Philharmonia Orchestra
(+ Symphonies Nos. 2, 3 and 4)
APEX 2564627622 (2 CDs) (2006)
(original release: ERATO STU 71174-5 {2 LPs}) (1979)

Symphony No. 2 in D major, Wo 33 (1810-24)

Francesco D'Avalos/Philharmonia Orchestra
(+ Symphonies Nos. 1, 3 and 4, Symphony in B flat, Symphony in D, Minuetto Pastoral and Piano Concerto)
BRILLIANT CLASSICS 93358 (3 CDs) (2007)
(original release: ASV CDDCS 247 {2 LPs}) (1992)

Ivor BoltonMozarteum Orchester Salzburg
(+ Symphonies Nos. 1, 3 and 4)
SONY CLASSICAL 88985305392 (2 CDs) (2016)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Symphony No. 1 and Overture in D)
NAXOS 8.573071 (2013)

Claudio Scimone/Philharmonia Orchestra
(+ Symphonies Nos. 1, 3 and 4)
APEX 2564627622 (2 CDs) (2006)
(original release: ERATO STU 71174-5 {2 LPs}) (1979)

Symphony No. 3 in G major, Wo 34 "Great National" (1810-24)

Francesco D'Avalos/Philharmonia Orchestra
(+ Symphonies Nos. 1, 2 and 4, Symphony in B flat, Symphony in D, Minuetto Pastoral and Piano Concerto)
BRILLIANT CLASSICS 93358 (3 CDs) (2007)
(original release: ASV CDDCS 247 {2 LPs}) (1992)

Ivor BoltonMozarteum Orchester Salzburg
(+ Symphonies Nos. 1, 2 and 4)
SONY CLASSICAL 88985305392 (2 CDs) (2016)

Richard Kapp/Philharmonia Virtuosi
(+ Haydn: Symphony No. 103, Overture for an English Opera and March for the Royal Society of Musicians)
ESSAY ESSCD1087 (2005)

Claudio Scimone/Philharmonia Orchestra
(+ Symphonies Nos. 1, 2 and 4)
APEX 2564627622 (2 CDs) (2006)
(original release: ERATO STU 71174-5 {2 LPs}) (1979)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Symphony No. 4 and Overture in C)
NAXOS 8.572766 (2013)

Symphony No. 4 in D major, Wo 35 (1810-24)

Francesco D'Avalos/Philharmonia Orchestra
(+ Symphonies Nos. 1, 2 and 3, Symphony in B flat, Symphony in D, Minuetto Pastoral and Piano Concerto)

BRILLIANT CLASSICS 93358 (3 CDs) (2007)
(original release: ASV CDDCS 247 {2 LPs}) (1992)

Ivor Bolton/Mozarteum Orchester Salzburg
(+ Symphonies Nos. 1, 2 and 3)
SONY CLASSICAL 88985305392 (2 CDs) (2016)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Symphony No. 3 and Overture in C)
NAXOS 8.572766 (2013)

Claudio Scimone/Philharmonia Orchestra
(+ Symphonies Nos. 1, 2 and 3)
APEX 2564627622 (2 CDs) (2006)
(original release: ERATO STU 71174-5 {2 LPs}) (1979)

LUIS DE LOS COBOS
(1927-2012, SPAIN > SWITZERLAND)

Symphony, Op. 8 "Cursus Vitae" (1956)

Born in Valladolid. In 1952, he moved to Switzerland where he worked as a lawyer and composed as an avocation.

José Luis Temes/Orquesta Sinfónica de Castilla y León
(+ Agonía Recurrente and Jungla)
VERSO VRS2102 (2011)

RUY COELHO
(1892-1986, PORTUGAL)

Born in Alcácer do Sal. He studied at the Conservatory of Lisbon with Alexandre Rey Colaço for piano and António Eduardo da Costa Ferreira and Tomás Borba for composition. Later on he studied composition with Engelbert Humperdinck in Berlin and Paul Vidal in Paris. He performed as a pianist and conductor and also worked for Portuguese Radio and as a music critic. He composed operas, ballets, orchestral, chamber, piano, choral and vocal works. His other Symphonies are: Nos. 1 (1939), 2 (1955) and 3 (1956), Little Symphonies Nos. 1 and 2 (1932), Sinfonia Camoneana Nos. 1 (1917), 3 (1948), 4 (1951) and 5 'São Paulo (1957), Sinfonia Henriquina (1966) and Sinfonia de Slém-Mar (1969).

Sinfonia Camoneana No. 2 (1917)

Ruy Coelho/Orquestra Sinfónica do Maestro Ruy Coelho
RUYSTA 6806 011 (LP) (1970's)

ROQUE CORDERO
(1917-2008, PANAMA)

Born in Panama City. He studied composition under Ernst Krenek and conducting under Dimitri Mitropoulos, Stanley Chapple, and Leon Barzin in various American schools before becoming director of the Institute of Music and Artistic Director and conductor of the National Symphony of his native country. Later he was assistant director of the Latin American Music Center, professor of composition at Indiana University and distinguished professor emeritus at Illinois State University. He composed ballets, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 (1945), 3 "With a Theme and Five Variations" (1965) and 4 (1986).

Symphony No. 2 in One Movement (1946)

Jorge Mester/Louisville Orchestra
(+ Balada : Homage to Sarasate and Brant: On the Nature of Things, after Lucretius)
LOUISVILLE LS-765 (1979)

ACARIO COTAPOS
(1889-1969, CHILE)

Born in Valdivia. He was one of the group of authors, poets, composers, architects, and visual artists know Los Diez, the first group to comprise the Chilean cultural avant-garde. Initially self-taught in music, at the age of twenty-seven he moved to New York to study and became part of a circle that included Edgard Varèse, Aaron Copland, Henry Cowell, Ernest Bloch, and Darius Milhaud. In 1927, Cotapos left New York for Paris and Madrid, where he composed a number of important works. Returning to his homeland in 1940, he served as secretary of the National Conservatory from 1940 to 1946. He was supervisor of the Instituto de Extensión Musical of the University of Chile from 1949 until his death in Santiago. His musical output includes works for voice, piano, orchestra, and chamber ensembles.

"El Pájaro Burlón (The Mockingbird), Sinfonía Preliminar (1950)

Victor Tevah/Symphony Orchestra of Chile
(+ 3 Symphonic Movements, Sonata Fantasy, Imagination of My Country, Balmaceda)
SVR ABA-17000-3 (2012)

CARLOS CRUZ DE CASTRO
(b. 1941, SPAIN)

Born in Madrid. At the Royal Conservatory of Music of Madrid, he studied composition with Gerardo Gombáu and Francisco Calés, conduction with Enrique García Asensio and piano with Manuel Carra and Rafael Solís. Subsequently he did further studies with Milko Kelemen in the Hochschule Robert Schumann Institut in Düsseldorf. He taught composition, counterpoint, fugue, chamber music, aesthetics and musical forms in the Conservatory of Music of Albacete and later taught at the Canary

Royal Academy of Fine Arts San Miguel Arcange and was programmer for the Spanish National Radio's Segundo Programa. He has composed music in many genres ranging from operas and ballets to electronic works. His wrote a Symphony No. 2 in 2 Movements "Extremadura" (2002-3).

Symphony No. 1 "Canarias" (1998)

Adrian Leaper/Orquesta Filarmónica de Gran Canaria
(+ Tocata Vieja en Tono Nuevo and Los Elementos No. 4: El Fuego)
COL LEGNO WWE 1CD 20202 (2001)

**SALVATORE DI VITTORIO
(b. 1967)**

Sinfonia No. 1 "Isolation" (1999)

Salvatore Di Vittorio/Chamber Orchestra of New York "Ottorino Respighi"
(+ Sinfonia No.2, Overtura Respighiana, Ave Maria and Clarinet Sonata No. 1)
NAXOS 8.572333 (2011)

Sinfonia No. 2 "Lost Innocence"(2000)

Salvatore Di Vittorio/Chamber Orchestra of New York "Ottorino Respighi"
(+ Sinfonia No.1, Overtura Respighiana, Ave Maria and Clarinet Sonata No. 1)
NAXOS 8.572333 (2011)

**FRANCO DONATONI
(1927-2000)**

Born in Verona.he started studying violin at the age of seven.. Later he studied composition with Desderi at the Milan Conservatory and Liviabella at the Bologna Conservatory. He taught composition at the Accademia Nazionale di Santa Cecilia in Rome, Milan Conservatory, and several other Academies and summer courses such as Darmstädter Ferienkurse and Accademia Musicale Chigiana in Siena. He taught 3 generations of future Italian composers. He composed orchestral, chamber, instrumental and vocal works. He also composed a Symphony, for String Orchestra (1953) and Symphony for Chamber Orchestra, Op. 63 "Anton Webern" (1983).

"Souvenir, Kammersymphonie, Op. 18, in Homage to Schoenberg" (1967).

Panni: Solisti di Teatromusica
(+ Togni: Aubade per sei; Maderna: Serenata #2 and A. Clementi: Concerto for Piano 4 Hands)
CBS 61455/ITALIA ITL 70031 (LP) (1978)

**ARTURO DÚO VITAL
(1901-1964, SPAIN)**

Born in Castro Urdiales, Cantabria. He studied first in Spain but then moved to Paris for further study

with Paul Dukas in two courses at the École Normale de Musique. After his return to Spain, he studied conducting with Enrique Fernández Arbós and then held posts as conductor of various orchestras. He was also lecturer and then professor of music theory and composition at the the Royal Senior Conservatory of Music of Madrid. He composed across a wide variety of genres from operas and zarzuelas to chamber and instrumental works. He wrote a Symphony in 1960.

Sinfonía para un Aniversario (1962)

José Luis Temes/Orquesta Filarmónica de Málaga
(+ Molinos Isleños and Suite Montañesa)
VERSO VRS2098 (2011)

**MANUEL ENRIQUEZ
(1926-1994, MEXICAN)**

Born in Ocotlán, Jalisco State. He studied composition with Miguel Bernal Jiménez in Mexico and Stefan Wolpe in New York. He was the director of the National Conservatory of Music, the National Center for Music Research and the Music Department of the National Institute of Fine Arts of Mexico. He composed orchestral, chamber, keyboard and vocal works as well as film scores. His Symphony No. 2 dates from 1962.

Symphony No. 1 (1957)

Manuel De Elias/Orquesta Sinfónica Nacional
(+ Fases and Encuentros)
EMI ANGEL (Mexico) CLME-655 (LP) (c. 1990)

**FRANCISCO ESCUDERO
(1912- 2002, SPAIN/BASQUE)**

Born in Donostia, San Sebastián. He studied harmony and composition with Beltrán Pagola in San Sebastián and composition with Conrado del Campo in Madrid. In Paris, he studied composition with Paul Dukas and Paul Le Flem and conducting in Munich with Albert Wolff. He was music director of the Santa Casa de Misericordia in Bilbao and directed the Bilbao Choral Society and the Schola Cantorum of San Sebastián. He founded and directed the municipal band of San Sebastián and he was conductor of the Guipúzcoa Chamber Orchestra and also taught harmony and composition on the faculty of of the San Sebastián Conservatory. He composed operas, orchestral, chamber, instrumental and vocal works. His other Symphonies are: Nos. 1 in B flat (1933), 3 for Children's Chorus and 9 Instruments "Sinfonia Mítica" (1993) and 5 "Ultreia" (1994).

Symphony (No. 2) "Sinfonia Sacra" (1972)

Arturo Tamayo/Orquesta Sinfónica de Euskadi
(+ El sueño de un Bailarín, Concierto Vasco for Piano and Orcheesta, Cello Concerto, Joan Bautista Oratoria and Aranzazu)
CLAVES 502110-11 (2 CDs) (2002)

Symphony No. 4 "Concertante" (1994)

Juanjo Mena/Orquesta Sinfónica de Euskadi
(+ Larrauri: Laiñoa)
AUDIO-VISUALS DE SARRIA DD00270 (1999)

ÓSCAR ESPLÁ
(1899-1976, SPAIN)

Born in Alicante. Although he began his training as a musician while still a child, he studied engineering and philosophy at the University of Barcelona while composing in his spare time. However, he decided to devote himself to music and was basically self-taught in composition until he moved to Germany to begin studies in composition and conducting with Max Reger and then to Paris to study with Camille Saint-Saëns. He became a professor at the Madrid Conservatory and held other administrative positions until politics forced him into exile to Belgium. On his return to Spain, he founded a conservatory in Alicante and taught there until his death. He composed operas, ballets, orchestral, chamber, instrumental, choral and vocal works. His "Sinfonia de Retaguardia (1969) was left unfinished.

Sinfonía Aitana, Op. 56 (1962)

Rafael Frühbeck de Burgos/Spanish National Orchestra
(+ Sonata del Sur)
COLUMBIA (Spain)/ALHAMBRA SCLL 14091 (LP) (1972)

Manuel Galduf/Orquesta de Valencia
(+ La Pájara Pinta and Canciones Playeras)
SONY CLASSICAL (Spain) SK-63107 (1997)

EDUARDO FABINI
(1882-1950, URUGUAY)

Born in Solís de Mataojo. He began his study of the violin with his older brother, and then continued at the La Lina Conservatory in Montevideo. A scholarship enabled him to attend the Royal Conservatory in Brussels where he studied composition with August de Boeck and violin with César Thomson. He then toured as a violinist before returning to Uruguay. There he worked as a violinist and teacher and became his country's most prominent composer. His catalogue includes ballets as well as orchestral, instrumental and vocal works.

Melga Sinfónica (1931)

Lamberto Baldi/Orquesta Sinfónica del SODRE
(+ La Isla de los Ceibos, Mburucuyá, Campo and Mañana de Reyes)
TACUABÉ/SODRE T/M 12 (1998)

ELISENDA FÁBREGAS
(b. 1955, SPAIN)

Born in Terrassa, Province of Barcelona. She studied piano at the Conservatory of Barcelona and then came to the USA and studied for her bachelor's and master's degree in piano performance at Juilliard School of Music with Beveridge Webster and Joseff Raieff¹ and Samuel Sanders. After she made her

debut in the Carnegie Recital Hall in 1978, she received doctorates from Columbia University Teachers College and Peabody Institute of the Johns Hopkins University in music composition. She has composed orchestral, chamber, solo instrumental, vocal and choral works.

Symphony No. 1 for Symphonic Band, (2014)

Salvador Brotons/Barcelona Symphonic Band
(+ Amargos: Jocs tematics, Bertran: A Double Bass Fantasy and Montsalvatge. Musica per a un diumenge
NAXOS 8.573915 (2019)

**JUAN JOSÉ FALCÓN SANABRIA
(b. 1936, SPAIN)**

Born in Las Palmas, Gran Canaria. He studied at the Conservatorio Superior de Tenerife and then completed his studies in Madrid with Ricardo Dorado. He has been Professor of Composition at the Conservatorio Superior de Música de Las Palmas as well as Professor of Secondary Education. He is currently Director of the Hall of Music, University of Las Palmas de Gran Canaria. He has written an opera, orchestral, instrumental, vocal and choral works.

Sinfonía Urbana (1990)

Ernesto Martínez Izquierdo/Orquesta Filarmónica de Gran Canaria
(+ Atlántica and Elan)
COL LEGNO AU31850CD (2003)

Adagio Symphony (1992)

Víctor Pablo Pérez/Tenerife Symphony Orchestra
(+ Celebration of sound and Hesperidum)
LA CREACIÓN MUSICAL EN CANARIAS CD-12 (1999)

**OSCAR LORENZO FERNÁNDEZ
(1897-1948, BRAZIL)**

Born in Rio de Janeiro. After theory and piano lessons with João Otaviano, he studied harmony with Frederico Nascimento, the piano with Henrique Oswald and counterpoint and fugue with Antônio Braga at the Instituto Nacional de Música. He was later appointed professor of harmony at this school. An important leader in Brazil's musical culture, he took part in the foundation and activities of the Sociedade de Cultura Musica, founded the Conservatório Brasileiro de Música that he directed until his death and was also active as an orchestral conductor. He composed operas, orchestral, chamber, piano and vocal works. His Symphony No. 1 in B dates from 1945.

Symphony No. 2 in E major "O Cacador de Esmeraldas" (The Emerald Hunter) (1946-7) (rec. 1960)

Alceo Bocchino/Orquestra Sinfónica Brasileira
(+ Valsa Suburbana, Sonata Breve, 3 Estudos em Forma de Sonatina and 7 Canções)
REPERTORIO RADIO MEC S012 (1998)

**PIETRO FLORIDIA
(1860-1932, ITALY)**

Born in Modica, Sicily. He studied in Naples and composed his first opera (later destroyed) and then resumed his studies. He taught at the Palermo Conservatory of Music and composed operas that were performed in Rome. Immigrating to America, he taught at the Cincinnati College of Music before moving to New York City where he led the Italian Symphony Orchestra. He continued to compose operas as well as some works in other genres, especially piano pieces.

Symphony in D minor (1888)

Silvano Frontalini/Donetsk Opera Symphony Orchestra
(+ Overture Festiva, Maruzza: Interlude and Serenata)
BONGIOVANNI GB 5044-2 (1995)

**ALBERTO FRANCHETTI
(1860-1942, ITALY)**

Born in Turin. He studied first with his mother, and then with Fortunato Magi in Venice. He started composing and then completed his studies in Munich with Joseph Rheinberger and in Dresden with Felix Draeseke and Edmund Kretschmer. Coming from an extremely wealthy family, he could devote himself entirely to music and was able to have his works performed under the best possible circumstances. He mostly composed operas but he also wrote a few orchestral, chamber and vocal works.

Symphony in E Minor (1884)

Silvano Frontalini/Moldava Symphony Orchestra, Iasi
(+ Nella Foresta Nera, Leoncavallo : Der Roland von Berlin-Sinfonia, Chatterton-Intermezzo and Scherzo and I Zingari-Intermezzo)
BONGIOVANNI GB 2216 (2000)

Alberto Martelli/Minsk RTV Symphony Orchestra
(+ Boito: Sinfonia)
C.I.M.E. CIM 47006-2 (1993)

**CARLOS FRANZETTI
(b.1948, ARGENTINA > USA)**

Born in Buenos Aires. He began his musical studies at age 6 at the National Conservatory in Buenos Aires and later studied piano privately with Guillermo Iscla and Lucia Maranca and composition with Manuel Juarez. In addition, he studied composition with Humberto Hernandez Medrano in Mexico and, after coming to the United States, he studied conducting with Vincent LaSelva at the Juilliard School. He is a composer and arranger of classical, jazz and popular music.

Symphony No. 1 (1992-5)

Dennis Burkh/Janáček Philharmonic Orchestra
(+ Piano Concerto No. 2)

AMAPOLA RECORDS AR 9801 (1999)

**LUÍS DE FREITAS BRANCO
(1890-1955, PORTUGAL)**

Born in Lisbon. He had a cosmopolitan education, studied piano and violin beginning in childhood and began composing at an early age. He studied composition in Lisbon privately with Augusto Machado and Tomás Borba, then with Désiré Pâque and Luigi Mancinelli. His education continued in Berlin where his teachers included Engelbert Humperdinck and in Paris with Pâque and Gabriel Grovlez. He returned to Portugal and became professor of composition at the Lisbon Conservatory of Music. He also worked as a musicologist and specialized in the study of early Portuguese music. He composed orchestral, chamber, instrumental, choral and vocal works as well as film scores.

Symphony No. 1 in F major (1924)

Fernando Cabral/Portuguese National Symphony Orchestra
(+ Schumann: Cello Concerto, Wagner: Die Meistersinger-Prelude to Act I and Mozart: The Magic Flute Overture)

STRAUSS/PORTUGALSOM SP 4147 (1998)

Alvaro Cassuto/National Symphony Orchestra of Ireland
(+ Scherzo Fantastique and Suite Alentejana No. 1)

NAXOS 8. 572059 (2008)

András Kórodi/Budapest Philharmonic Orchestra
(+ Antero De Quental)

STRAUSS/PORTUGALSOM CD 870004/PS (1987)

(original LP release: PORTUGALSOM 860003/PS) (1984)

Mario Mateus/Baltic Philharmonic Orchestra, Gdansk
(+ Lopes-Graça: Sinfonietta)

DUX 0517 (2006)

Symphony No. 2 in B flat major (1925)

Jesus Amigo/Extremadura Symphony Orchestra
(+ A. Fernandes: Violin Concerto)

ATMA CLASSIQUE 2578 (2008)

Alvaro Cassuto/National Symphony Orchestra of Ireland
(+ Artificial Paradises)

NAXOS 8.570765 (2009)

Gyula Németh/Budapest Philharmonic Orchestra (rec. 1983)
(+ Suite Alentejana No. 1)

PORTUGALSOM STRAUSS CD SP 4073 (2000)

Symphony No. 3 in E minor (1930-44)

Alvaro Cassuto/National Symphony Orchestra of Ireland
(+ The Death of Manfred and Suite alentejana No. 2)

Alvaro Cassuto/Ireland RTE National Symphony Orchestra
NAXOS 8.572370 (2010)

Gyula Németh/Budapest Philharmonic Orchestra (rec. 1979)
(+ Artificial Paradises and Solemnia Verba)
PORTUGALSOM STRAUSS CD SP 4165 (1995)
(original LP release: PORTUGALSOM 860024) (c.1980)

Symphony No. 4 in D major (1944-52)

Alvaro Cassuto/National Symphony Orchestra of Ireland
(+ Vathek)
NAXOS 8. 572624 (2010)

Silva Pereira/Orquestra Sinfónica da RDP
IMAVOX IM 40 003 (LP) (c. 1978)

János Sándor/Budapest Philharmonic Orchestra (rec. 1987)
PORTUGALSOM STRAUSS CD 870018/PS (1996)

**BLAS GALINDO
(1910-1993, MEXICO)**

Born in San Gabriel, Jalisco State. He studied at the National Conservatory in Mexico City, under Carlos Chávez, Candelario Huizar, José Rolón, and Manuel Rodríguez Vizcarra. He formed the Grupo de los Cuatro with fellow composers Daniel Ayala, Salvador Contreras, and José Pablo Moncayo whose purpose was to promote the use of indigenous Mexican musical materials in art-music compositions. He had further training in composition with Aaron Copland at the Berkshire Music Center. On his return to Mexico,, he became a professor of composition at the National Conservatory and subsequently was named Director of the Conservatory as well as director of the music department of the National Institute of Fine Arts. He composed orchestral, chamber, instrumental and vocal works as well as film scores.

Symphony No. 1 for Strings "Sinfonia Breve" (1952)

Eduardo Mata/Orquesta de la Universidad
(+ Moncayo: Sinfonietta and Soler/R. Halffter: 3 Sonatas´)
RCA RED SEAL (MEXICO) MRL/S-002 (LP) (1970)

Symphony No. 2 (1957)

Jorge Mester/Louisville Orchestra
(+ Nin-Culmel: Diferencias)
LOUISVILLE RECORDS LS 761 (LP) (1977)

**ANDRÉS GAOS
(1874-1959, SPAIN/GALICIAN > ARGENTINA)**

Born in La Coruña. After initial violin studies in Vigo, he moved to Madrid to continue his studies at the Conservatory. From there he went on to Paris and Brussels and studied the violin in the latter city with Eugène Ysaÿe. He immigrated permanently to Argentina where he worked as a violinist. He composed orchestral, instrumental and vocal works.

Symphony No. 1 (date unknown)

Victor Pablo Perez/Orquesta Sinfónica de Galicia
(+ Symphony No. 2, Fantasy for Violin and Orchestra, Impresión Nocturna, Suite a la Antigua and Granada)
COLUMNA MÚSICA 1CM0264 (2 CDs) (2010)

Symphony No. 2 "En las Montañas de Galicia" (1959)

Washington Castro/LRA National Radio Youth Orchestra
(+ April Rose, Violin Sonata-1st Movement and Galician Dance)
THE GALICIAN CENTRE OF BUENOS AIRES. - ARGENTINE INSTITUTE OF GALICIAN CULTURE.(LP) (1976)

Victor Pablo Perez/Orquesta Sinfónica de Galicia
(+ Alborada Gallega, Baudot: Dolora Sinfónica,Pascual Veiga and Montes: Sombra)
BOA RECORDS 2510200 13921 (2003)
(+ Symphony No. 1, Fantasy for Violin and Orchestra, Impresión Nocturna, Suite a la Antigua and Granada)
COLUMNA MÚSICA 2275284 (2 CDs) (2010)
(original CD release: ARTE NOVA 74321 27778-2) (1995)

**CARLO GIORGIO GAROFALO
(1886-1962, ITALY)**

Born in Rome. He attended Vatican college where he studied organ and composition. After graduation, he went to the United States where he worked as music director and organist at the Immaculate Conception Church in Boston. On returning to Rome, he served as an organist at that city's main synagogue for more than 2 decades. The majority of his compositions were sacred works written for various Italian churches.

Romantic Symphony (c. 1910)

Joel Spiegelman/New Moscow Symphony Orchestra
(+ Violin Concerto)
MARCO POLO 8.225183 (2002)

**CELSO GARRIDO-LECCA
(b. 1926, PERU)**

Born in Lima. He studied composition with Rodolfo Holzmann at Peru's National Conservatory.and finished his studies in Chile where he worked with Domingo Santa Cruz. He joined the faculty of the Universidad de Chile's Theater Institute as composer and music advisor and worked there for 10 years and then became head of that school's composition department. After going to Tanglewood to study with Aaron Copland, he returned to Perú and taught composition at Perú's National Conservatory. He

composed orchestral, chamber, instrumental, choral and vocal works as well as ballets, incidental music and film scores

Symphony No. 1 (1960)

Victor Tevah/Orquesta Sinfonica de Chile (replace entry)
(+ Secuencias for Violin and Orchestra and Epitafio Encendido)
PRIVATE CD (2006)
(original LP release: EDICIONES CONCURSO CRAV LMX-9) (1963)

Symphony No. 2 for Soprano and Orchestra "Instrospecciones" (1999-2000)

Fernando Condón/Verónica Rojas (soprano)/Orquesta Sinfónica de Chile
(+ Eventos and Guitar Concerto)
FUNDACIÓN AUTORSA01455 (2008)

**ROBERT GERHARD
(1896-1970, SPAIN/CATALAN > ENGLAND)**

Born in Valls, Catalonia. He studied in Barcelona with Enrique Granados and Felipe Pedrell and later took master classes with Arnold Schoenberg in Vienna. He settled in England at the end of the Spanish Civil War and remained there for the rest of his life. He composed an opera, ballets, orchestral, chamber and vocal works. He left a 5th Symphony (1969) unfinished.

Symphony "Homenaje a Pedrell" (1941)

Matthias Bamert/BBC Symphony Orchestra
(+ Harpsichord Concerto)
CHANDOS CHAN 9693 (1998)

Symphony No. 1 (1952-2)

Matthias Bamert/BBC Symphony Orchestra
(+ Violin Concerto)
CHANDOS CHAN 9599 (1998)

Antal Dorati/BBC Symphony Orchestra
(+ Don Quixote - Ballet Muite)
THE DORATI EDITION ADE45 (2018)
(original LP release: HMV ASD 613) (1965)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 3)
VALOIS MONTAIGNE MO782103 (1999)

Symphony No. 2 "Metamorphoses" (1959)

Matthias Bamert/BBC Symphony Orchestra
(+ Concerto for Orchestra)
CHANDOS CHAN 9694 (1999)

Symphony No. 3 for Tape and Orchestra "Collages" (1960)

Matthias Bamert/BBC Symphony Orchestra
(+ Piano Concerto {Geoffrey Tozer - piano} and Epithalamion)
CHANDOS CHAN 9556 (1997)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 1)
VALOIS MONTAIGNE MO782103 (1999)

Frederick Prausnitz/BBC Symphony Orchestra
(+ Peter Maxwell Davies: Revelation and Fall)
HMV ASD 2427/SERAPHIM S-60071 (LP) (1968)

Symphony No. 4 "New York" (1967)

Matthias Bamert/BBC Symphony Orchestra
(+ Pandora Suite)
CHANDOS CHAN 9651 (1998)

Sir Colin Davis/BBC Symphony Orchestra
(+ Violin Concerto {Yfrah Neaman - violin})
LYRITA SRCD.274 (2008)
(original LP release: ARGO ZRG 701) (1972)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Metamorphoses)
VALOIS MONTAIGNE MO782102 (1999)

Leo (Chamber Symphony) (1969)

Ed Spanjaard/Nieuw Ensemble
(+ Libra, Gemini, Concert for 8 and Impromptus)
LARGO 5134 (1996)

Metamorphoses (unfinished 1967–68 revision of Symphony No. 2, completed by Alan Bostead. c. 1972)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 4)
VALOIS MONTAIGNE MO782102 (1999)

**FLORENTÍN GIMÉNEZ
(1925-2010, PARAGUAY)**

Born in Ybycuí. As a teenager, he learned to play the drums and became a member of the Orchestra of Popular Music, directed by Severo Rodas. At the age of 20, he learned to play the piano and became a pianist in Ramón Reyes' Orchestra. During the the Paraguayan Civil War, he fled to Argentina. In the 1950s he was arrested as a government opponent and became an exile again. He composed prolifically and his music covers most genres including opera and film scores.

Symphony No. 1 in D minor for Piano and Orchestra "Metamorfosis"

Florentin Gimenez/Elena Ammatuna (piano)/Orquesta Sinfónica de la Ciudad de Asunción
(+ Assay-Poema Ballet)
ELIO SERIE ESPECIAL (1998)

Symphony No.2

Florentin Gimenez/Orquesta Sinfónica de la Ciudad de Asunción
ELIO SERIE ESPECIAL (1998) Música

Symphony No. 5 "Ritual"

Florentin Gimenez/Orquesta Sinfónica de la Ciudad de Asunción
ELIO 1998 (10 CDs) (1998)

**RADAMÉS GNATTALI
(1906-1988, BRAZIL)**

Born in Porto Alegre. He was a pianist and violinist early in his career. He studied at the Instituto de Belas Artes of Rio Grande do Sul in Porto Alegre and then at the Instituto Nacional de Música in Rio de Janeiro. He became the conductor of the orchestra of the Radio Nacional. He composed both classical as well as popular music, arranging numerous popular tunes and dance rhythms. His catalogue of classical works is large and includes orchestral, chamber, instrumental and vocal works. His other works in symphonic form are: Sinfonia Miniatura (1942), Sinfonia Popular Nos. 2 (1962), 3 (1969), 4 (1969) and 5 (1983).

Sinfonia Popular No. 1 (1956)

Norton Morozowicz/Orchestra Sinfônica da Universidade de Londrina
(+ Guerra Peixe: Ponteado, Gomes: Fosca-Overture and Krieger: Brazilian Overture)
OSUEL CD-002 (2009)

Cláudio Santoro/Orchestra Sinfônica Brasileira
(+ Santoro: Symphony No. 6)
FESTA LDR 5021 (LP) (1960)

Brasiana No. 3 (Sinfonia) (1948)

Radamés Gnattali/Orchestra Sinfônica Brasileira
(+ Harmonica Concerto)
FESTA LDR 5015 (LP) (1959)

**JUAN GONZALO GÓMEZ DEVAL
(1955, SPAIN)**

Born in Benisanó Deval. After initial training in his home town, he studied harmony, counterpoint, fugue and composition at the Conservatory of Music and Drama School of Valencia where his teachers were Maria Jose Cervera Lloret and José Amando Blanquer Ferriz. As a composer and conductor, he specializes in music for band.

Symphony No. 1 for Band "O Camiño de Santiago" (2003)

José Vicente Simeó Máñez /Banda de Música Agrupación Musical do Rosal
IP PRODUCCIONES CD-07404-IPP (2004)

**MIGUEL GÓMEZ-MARTINEZ
(b.1949, SPAIN)**

Born in Granada. A child prodigy, he studied at the Real Conservatorio Superior de Música Victoria Eugenia in Granada. He had further training at the Royal Conservatory of Madrid before receiving his doctorate in Vienna where he was director of the Opera Orchestra and Chorus. He embarked on a career of conducting with great success in both Vienna and Hamburg as well as in his own country. Some of his other compositions are Cinco Canciones Sobre Poemas de Alonso Gamo, Fantasy for Violin and Piano, Suite Burlesca for Orchestra and his Sinfonia del Agua (2006).

Sinfonia del Descubrimiento (1992)

Miguel Gómez-Martínez/Hamburg Symphony Orchestra
(+ 5 Canciones sobre Poemas de Alonso Gamo)
MD&G 329 0862 (1999)

**FABIO GONZÁLEZ-ZULETA
(1920-2011, COLOMBIA)**

Born in Bogotá. He studied at the Conservatory of the Universidad Nacional de Colombia taking piano with Guillermo Uribe Holguín , violin with Demetrio Haralambis and organ with Egisto Giovanetti. He then taught composition, harmony, counterpoint and fugue and music theory at this school and eventually became its director. He composed in various genres but concentrated on orchestral, chamber and instrumental works. A prolific symphonist, his unrecorded examples are: Nos. 1 "La Catedral de Sal" (1956), 2 (1959), 3 (1961), 5 (1965), 6 "del Viejo Mundo" (1967), 8 "Transfiguration" (1971) and 9 (1974).

Symphony No. 4 "del Café" (1963)

Olav Roots/Orquesta Sinfónica de Colombia
(+ Pineda-Duque: Triple Concerto)
COMPOSITORES COLOMBIANOS/DARO INTERNATIONAL DIS 91 1140 (LP) (1965)

Symphony No. 7 "Encolada" (1969)

Olav Roots/Orquesta Sinfónica de Colombia
(+Violin Concerto)
DISCOS BAMBUCO ICC 003 (LP) (c. 1974)

Sinfonía para Cuerdas (1966)

Ernesto Díaz/Orquesta de Cámara del Conservatorio Nacional de Música de la Universidad
DISCOTECA BANCO DE BOGOTÁ, Volume2 (LP) (1966)

ANTONIO GUALDA-JIMENEZ
(b. 1946, SPAIN)

Born in Granada. After musical training as a child from family members, he continued his studies privately and then at the Conservatory with Nicanor e las Heras (harmony), Julio Marabotto (harmony, counterpoint and fugue) and Carmelo Bernaola and Luis de Pablo (composition). He has composed a large catalogue of works for both conventional forces as well as for electronics. He appears to have specialized in symphonic works and film scores. His online catalogue list these unrecorded Symphonies: Nos. 1, Op 58 "Desconcertante" (1987), 2, Op. 59 "Alonso Sánchez" (1988), 3, Op. 48 "Tecnócrates" (electronic) (1988), 4, Op.51 "Cortezas Supraparietales" (electronic) (1988), 5, Op. 52 "El Espejito Mágico" (electronic) (1989), 8, Op. 60 "Tres Culturas" (electronic) (1990, 9, Op. 109 (1994-2003), 11, Op. 121 (1996), 12, Op. 157 "Granada, o El Bien Sobre la Belleza" (1997), 13, Op. 169 (1998).

Symphony No. 10, Op. 112 "Vientos de Sierra Nevada" (1995)

Leo Brouwer/Orquesta de Córdoba
(+ Villa-Rojo: Pasodoble, Romero: Cello Concerto and Bedmar: Athaeneum)
AUDIO-VISUALS DE SARRIÁ 251610 (1997)

CAMARGO MOZART GUARNIERI
(1907-1993, BRAZIL)

Born in Tietê, São Paulo. He studied piano and composition at the São Paulo Conservatory and subsequently studied composition and aesthetics with Charles Koechlin in Paris, where he also consulted with Nadia Boulanger. After Heitor Villa-Lobos, he was the most prominent figure of the Brazilian national school. He was conductor of the São Paulo Orchestra, member of the Academia Brasileira de Música, and Director of the São Paulo Conservatory, where he taught composition and orchestral conducting. He composed opera, orchestral, chamber, instrumental, choral and vocal works. His Symphony No. 7 (1985) has not been recorded.

Symphony No. 1 (1944)

John Neschling/São Paulo State Symphony Orchestra
(+ Symphony No. 4 and Abertura Festiva)
BIS CD-1290 (2003)

Symphony No. 2 "Uirapuru" (1944)

John Neschling/São Paulo Municipal Theater Orchestra
(+ Symphony No. 3 and Abertura Concertante)
BIS CD-1220 (2002)

Symphony No. 3 (1952)

John Neschling/São Paulo Municipal Theater Orchestra
(+ Symphony No. 2 and Abertura Concertante)
BIS CD-1220 (2002)

Symphony No. 4 " Brasília" (1963)

John Neschling/São Paulo State Symphony Orchestra
(+ Symphony No. 1 and Abertura Festiva)
BIS CD-1290 (2003)

Symphony No. 5 for Chorus and Orchestra (1978)

John Neschling/São Paulo State Symphony Chorus/São Paulo State Symphony Orchestra
(+ Symphony No. 6 and Suite Villa Rica)
BIS CD-1320 (2004)

Symphony No. 6 (1981)

John Neschling/São Paulo State Symphony Orchestra
(+ Symphony No. 5 and Suite Villa Rica)
BIS CD-1320 (2004)

**CÉSAR GUERRA-PEIXE
(1914-1993, BRAZIL)**

Born in Petrópolis. He began formal musical studies, specializing on the violin, at the Santa Cecilia Music School in his hometown and later continued at the National Institute of Rio de Janeiro Music where he also studied composition with Newton Padua, elementary harmony and chamber ensemble. He then worked as a musician in ballroom orchestras and as an arranger. Eventually, he joined the National Symphony Orchestra of Radio MEC as a violinist and conductor and also taught composition and orchestration. His catalogue includes orchestral, chamber and instrumental works as well as film scores and popular music. His Symphony No. 1 dates from 1946.

Symphony No. 2 for Chorus, Narrator and Orchestra "Brasilia" (1960)

Ernani Aguiar/João Antonio Lopes Garcia (narrator)/Coral Sinfônico da OSPA/Orquestra Sinfônica de Porto Alegre
(+ Tributo a Portinari)
ACIT 403210(1994)

**CARLOS GUIGOU Y POUJOL
(1799-1851, SPAIN)**

Born in Orange (Vaucluse), France. He studied violin, piano, harmony, counterpoint, fugue and composition at the Paris Conservatory. He moved on to Brazil, Lisbon, Madeira and settled permanently in Santa Cruz de Tenerife in the Canary Islands with a 10 year interlude in Cuba. In Santa Cruz, he conducted, taught and composed several operas as well as numerous chamber and orchestral works.

Symphony in G minor

Gloria Isabel Ramos Triano/Orquesta de Santa María de Lucerna
(+ Symphony in D minor and Concierto Spiritual for Orchestra No. 18)
SEdeM DD0034 (1999)

Symphony in D minor

Gloria Isabel Ramos Triano/Orquesta de Santa María de Lucerna
(+ Symphony in D minor and Concierto Spiritual for Orchestra No. 18)
SEdeM DD0034 (1999)

JOAN GUINJOAN

(b. 1931, SPAIN/CATALAN)

Born in Riudoms, Tarragona. He studied piano at the Barcelona Liceo Conservatory and at the École Normale, Paris and composition privately with Cristòfor Taltabull and at the Paris École Normale with Pierre Wissmer and Jean-Etienne Marie. He founded the ensemble Diabolus in Musica in Barcelona with whom he played an active role in promoting contemporary music. He worked as a music critic, lecturer and musical advisor to various cultural institutions. He composed a ballet and a large number of orchestral, chamber, instrumental and choral works. His Symphony No. 1 is entitled "Sinfonía de la Imperial Tarraco" and was written in 1961.

Symphony No. 2 "Ciutat de Tarragona" (1999)

Edmon Colomer/Orquestra Simfònica de Barcelona i Nacional de Catalunya
(+ Invenció, Derivacions, Díptic, Fanfàrria, Trencadís and Trama)
FUNDACIÓN AUTOR 720 (2001)

Sir Neville Marriner/Orquestra de Cadaqués (rec. 2001)
(+ Symphony No. 3)
TRITÓ TD00072 (2010)

Symphony No. 3 "Sincrotró-Alba" (2010)

Ernest Martínez Izquierdo/Orquestra Simfònica de Barcelona
(+ Symphony No. 2)
TRITÓ TD00072 (2010)

CARLES GUINOVART

(b. 1941, SPAIN/CATALAN)

Born in Barcelona. He studied at the conservatory of the Liceo in Barcelona and the Barcelona Municipal Conservatory with Josep Poch, Joaquin Zamacois and Xavier Montsalvatge as well as in Paris with Olivier Messiaen and in Darmstadt. He has taught courses in 20th century music at the Barcelona Municipal Conservatory, the University of Alcalá de Henares and the Queen Sofia School of Music in Pozuelo de Alarcón, near Madrid. He has composed orchestral, chamber, instrumental and vocal works.

Symphony in 2 Movements (1978)

Antoni Ros-Marbà,/Orquestra Ciutat de Barcelona
(+ Concert Mosaic for Piano and Orchestra, Poems by Màrius Torres, Arabesc, Dodaím, Trío, Paris

1975, El Aleph, Saeta i Scherzo, Stella Splendens and Plant de Nostra Dona Sancta Maria)
FUNDACIÓ ACA DD01045 (2 CDs)

JESÚS GURIDI
(1886-1961, SPAIN/BASQUE)

Born in Vitoria, Alava. As a gifted child from a musical family, he was given early harmony and violin lessons. Later on, he went to Paris to study at the Schola Cantorum with Gabriel Grovlez for piano, Abel-Marie Decaux for organ, Auguste Sérieyx for composition and Vincent d'Indy for counterpoint and fugue. In addition, he studied the organ and composition with Joseph Jongen in Liège and instrumentation with Otto Neitzel in Cologne. Returning home to Spain, he had several positions as an organist and was appointed conductor of the Bilbao Choral Society. He composed operas and zarzuelas as well as orchestral, chamber, instrumental and, especially, choral works.

Sinfonía Pirenaica (c. 1945)

Juan José Mena/Bilbao Symphony Orchestra
(+ Amaya: Espatadantza)
NAXOS 8.557631 (2005)

ERNESTO HALFFTER
(1905-1989, SPAIN)

Born in Madrid. He began composing as a teenager before receiving formal training from Francisco Esbrí and Fernando Ember. The music critic Adolfo Salazar brought Halffter's compositions to the attention of Manuel de Falla who then became the young composer's mentor. Halffter would complete Falla's choral work "Atlántida" after the latter's death. He also became, on Falla's recommendation, conductor of the Orquesta Bética de Cámara and later also conducted the orchestra of the Seville Conservatory where he became director. He composed ballets, incidental music, orchestral, chamber, instrumental and vocal works. His brother Rodolfo Halffter (1900-1987) was also a prominent composer who emigrated to Mexico.

Sinfonietta in D major (1925)

Ataulfo Argenta/Orquesta Nacional de España
COLUMBIA (Spain) CS 8551/LONDON CS 6029 (LP) (1959)

Franco Caracciolo/Scarlatti Orchestra di Napoli
(+ Napoli: Symphony in D minor-Adagio and Scherzo)
COLOSSEUM RECORDS CLPS 1041 (LP) (1953)

Enrique Garcia Asensio/English Chamber Orchestra
(+ Toldrá: Vistas al Mar)
ENSAYO ENY CD-9915 (1990)

Richard Kapp/Philharmonia Virtuosi (rec. 1987)
(+ Guitar Concerto)
ESS.A.Y RECORDINGS CD1092 (2006)

Adrian Leaper/Orquesta Filarmónica de Gran Canaria
(+ Habanera, Cavatina, Al Amanecer and 2 Esquisses Symphoniques)
ASV CD DCA 1078 (2000)

Jaime Martin/Orquesta de Cadaques
(+ Beethoven: Symphony No. 3)
TRITÓ TD00063 (2010)

Víctor Pablo Pérez/Orquesta Sinfónica de Tenerife
(+ Elegia and Dominus Pastor Meus)
HARMONIA MUNDI HMI 987067 (2006)
(original CD release: DISCOBI D-2009) (1989)

Muhai Tang/Frankfurt Radio Symphony Orchestra
(+ Rapsodia Portuguesa and Deux Esquisses Symphoniques)
CPO 999 493-2 (1998)

**FEDERICO HEINLEIN FUNCKE
(1912-1999, CHILE)**

Born in Berlin to German parents who had previously emigrated to South America, he first studied music, piano, theory, harmony and orchestration in Buenos Aires. In Berlin's Stern Conservatory, he studied composition with Wilhelm Klatte and Paul Graener while simultaneously studying music history and musicology with Arnold Schering and Friedrich Blume. Returning to Buenos Aires, he served as an assistant teacher to Fritz Busch and Erich Kleiber, before settling in Chile where he had a distinguished career as a teacher and composer. His compositions range in style from tonal to serial and cover various genres.

Sinfonietta "Senza Timpani" (1954)

Michal Nesterowicz/Orquesta Sinfónica de Chile
(+ Casanova Vicuña: El Huaso y el Indio and Advis Vitaglich: Latino-Americano Suite)
SVR-16000-1 (2011)

**EDUARDO HERNÁNDEZ MONCADA
(1899-1995, MEXICO)**

Born in Xalapa, Veracruz State. He started piano lessons at an early age and later moved to Mexico City to enter the National Conservatory. While still a student, he played the piano in cafés and provided piano accompaniment to silent films. He met Carlos Chávez who invited him to join the Mexican Symphony Orchestra as pianist and percussionist and later succeeded Silvestre Revueltas as assistant conductor of this orchestra. At the National Conservatory, he taught various courses and held many posts. He composed an opera, ballets, film scores, orchestral, chamber, instrumental and vocal works. His Symphony No. 2 dates from 1943.

Symphony No. 1 (1942)

Eduardo Diazmuñoz/Orquesta Filarmónica de la Ciudad de Mexico
(+ Contreras: Danza Negra, Márquez: Son, Ibarra: Symphony No. 1 and Catán: Tu Son, Tu Risa, Tu
Sonrisa)
CLASICOS MEXICANOS SDX 21009 (1999)

JOAQUIM HOMS
(1906-2003, SPAIN/CATALAN)

*Born in Barcelona. He had some cello lessons but taught himself composition until he studied with
Roberto Gerhard. He composed orchestral, chamber, instrumental, choral and vocal works.*

Simfonia Breu (1972)

Eiji Oue/Orquesta Simfònica de Barcelona i Nacional de Catalunya
(+ Invenció, Derivacions and Díptic)
COLUMNNA MUSICA 1CM0168 (2007)

CANDELARIO HUIZAR
(1883-1970, MEXICO)

*Born in Jérez, Zacatecas State. He played several instruments in bands before he entered the
Conservatorio Nacional as a composition pupil of Gustavo Campa. Carlos Chávez invited him to join
the Orquesta Sinfónica de México as a horn player and librarian and all of his major works were first
performed by this orchestra. He composed orchestral and chamber works.*

Symphony No. 1 (1930)

Sergio Cárdenas/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 2, 3, 4, Surco and Imágenes)
RCA/BMG RED SEAL (Mexico) 24091-2 (2 CDs) (1995)
(original release: RCA RED SEAL (Mexico) MRSA-06-07 {4 LPs}) (1982)

Symphony No. 2 "Oxpanixtli" (1936)

Sergio Cárdenas/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 1, 3, 4, Surco and Imágenes)
RCA/BMG RED SEAL (Mexico) 24091-2 (2 CDs) (1995)
(original release: RCA RED SEAL (Mexico) MRSA-06-07 {4 LPs}) (1982)

Francisco Savin/Orquesta Sinfónica de Xalapa
(+ Symphony No. 4 and Pueblerina)
ANGEL (Mexico) CCMB 060 (2 LPS) (c. 1960s)

Symphony No. 3 (1938)

Sergio Cárdenas/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 1, 2, 4, Surco and Imágenes)

RCA/BMG RED SEAL (Mexico) 24091-2 (2 CDs) (1995)
(original release: RCA RED SEAL (Mexico) MRSA-06-07 {4 LPs}) (1982)

Symphony No. 4 "Cora" (1942)

Sergio Cárdenas/Orquesta Sinfónica Nacional de México
(+ Symphonies Nos. 1, 2, 3, Surco and Imágenes)
RCA/BMG RED SEAL (Mexico) 24091-2 (2 CDs) (1995)
(original release: RCA RED SEAL (Mexico) MRSA-06-07 {4 LPs}) (1982)

Francisco Savin/Orquesta Sinfónica de Xalapa
(+ Symphony No. 2 and Pueblerina)
ANGEL (Mexico) CCMB 060 (2 LPS) (c. 1960s)

FEDERICO IBARRA
(b. 1946, MEXICO)

Born in Mexico City. He began his career as a pianist and later studied composition at the Escuela Nacional de Música. He also took classes with Jean Gabriel Marie, Karlheinz Stockhausen , Bogusław Schaeffer and Rodolfo Halffter. As a pianist, he specialized in modern and avant-garde composers and he also worked as a choir conductor and répétiteur. He composed operas, orchestral, chamber, instrumentall, choral and vocal works.

Symphony No. 1 (1991)

Eduardo Diazmuñoz/Filarmonica de la Ciudad de Mexico
(+ Contreras: Danza Negra, Márquez: Son, Hernández Moncada: Symphony No. 1 and Catán: Tu Son, Tu Risa, Tu Sonrisa)
SPARTACUS/CLASICOS MEXICANOS SDX 21009 (1999)

Symphony No. 2 "La Antosalas del Sueño" (1993)

Alondra de la Parra/Filarmónica de las Américas
(+ Chávez: Caballos del Vapor-Suite, Revueltas: Sensemayá, Campa: Melodia, Castro : Intermezzo de Atzimba , Huizar : Imagenes (1927), Ponce : Concierto del Sur for Guitar and Orchestra, Rosas: Sobre las Olas , Toussaint: Piano Concerto, Chapela: Inguesu, Lavista: Clepsidra, Rodriguez: Concierto para Flautas Dulces, Marquez: Danzon No. 2 and Moncayo: Huapango)
SONY MASTERWORKS 75555 (2 CDs) (2010)

Ronald Zollman/UNAM Philharmonic Orchestra (rec. 1995)
(+ Chávez: Symphony No. 2, Revueltas: Sensemayá, Ortiz: Concierto Candela, Enriquez: Ritual, Gutierrez Heras : Postludio, Lavista: Clepsidra, Rodriguez: Concierto para Flautas Dulces, Marquez: Danzon No. 2 and Moncayo: Huapango)
URTEXT JBCC003-004 (2 CDs) (2009)

HÉCTOR IGLESIAS VILLOUD
(1913-1988, ARGENTINA)

Born in San Nicolás. He composed operas, orchestral, chamber, instrumental and vocal works.

Sinfonia Independencia (1966)

Juan Emilio Martini/Orquesta Filarmonica de la Ciudad de Buenos Aires
(+ Andre: Santa Rosa de lima and Gianneo: Antifona)
DOCUMENTO SONORA 2 (issued by PRODUCCIONES PISCITELLI P-H021) (semi-private CD)

**ANGEL ILLARRAMENDI
(b. 1958, SPAIN/BASQUE)**

Born in Zarautz, Guipúzcoa. He started composing and playing the guitar as a child before studying music and piano with María Bárbara Aranguren. This was followed with harmony, counterpoint, fugue and composition studies with Francisco Escudero at San Sebastian's Music Conservatory. After graduating, he composed music for theater productions and films and taught harmony at several schools. In addition to the above-mentioned genres, he composed orchestral, chamber and instrumental works. His unrecorded Symphonies are: Nos. 1 "Zelai Urdin" (Blue Field) (1984), 2 (1986), 5 (1996), 6 (1998) and 8.

Symphony No. 3 for Mezzo Soprano, Chorus and Orchestra "Harri Zuria" (White Stone) (1988)

Rubén Gimeno/Maite Arruabarrena (mezzo)/ Andra Mari Choir/Euskadi Symphony Orchestra
(+ Espacio Sonriente and 52 Soka)
KARONTE KAR7054 (2010)

Symphony No. 4 "Ingenua" (Naive) (1993)

José Miguel Pérez-Sierra/ Maite Arruabarrena (mezzo-soprano)/Basque Symphony Orchestra
(+ Symphony No. 9)
SONY CLASSICAL (Spain) 65072 (2016)

Symphony No. 7 for Soprano, Chorus and Orchestra (2007)

Wojciech Rodek /Elena Panasyunk (soprano)/Warsaw Philharmonic Choir/Warsaw Philharmonic Orchestra
NUBA RECORDS KAR7053 (2009)

Symphony No. 9 (2014)

José Miguel Pérez-Sierra//Basque Symphony Orchestra
(+ Symphony No. 4)
SONY CLASSICAL (Spain) 65072 (2016)

**PEDRO IPUCHE-RIVA
(1924-1996, URUGUAY)**

Born in Montevideo. He studied at the Montevideo Conservatory and then attended the Paris Conservatory where his composition teachers were Jean Rivier and Noël Gallon. Returning home, he

had a multi-faceted musical career as a composer, music critic, lecturer, teacher and radio commentator. He composed orchestral, chamber, instrumental vocal and choral works. His orchestral output includes Symphonies Nos. 1 (1962), 2 (1965) and 3 (1968).

Sinfonietta (1959)

Juan Protasi/Orquesta Sinfónica (de Montevideo?)
(+ Sambucetti: Suite No. 1, Fabini: Flores del Monte, El Nido and Luz Mala)
SONDOR 33.138 (LP) (1973)

**ANDRÉS ISASI
(1890 - 1940, SPAIN/BASQUE)**

Born in Bilbao. He studied with Unceta in Bilbao and then went to Berlin to study composition with Karl Kampf and Eugenbert Humperdinck. His catalogue includes two symphonies, three orchestral suites, and five symphonic poems, with a Piano Concerto, pieces for piano and for choir, and a large number of songs. His Symphony No. 1 dates from around 1910.

Symphony No. 2 in G minor Op. 23 (1915)

Juan José Mena/Bilbao Symphony Orchestra
(+ Suite No. 2)
NAXOS 8.557584 (2004)

**ENRIQUE ITURRIAGA
(1918-2019, PERU)**

Born in Lima. Between 1934 and 1939 he studied piano with Lily Rosay and began studying theory and harmony with Andrés Sas. He entered the National University of San Marcos. and studied in the faculty of letters and then entered the National Conservatory of Music to work with Rodolfo Holzmann. He graduated as a teacher of composition. Over his long life, he was one of his country's leading composers and teachers.

Sinfonia Junin y Ayacucho: 1824 (1974)

Armando Sánchez Malaga/Orquesta Sinfonica Nacional del Instituto Nacional de Cultura
MINISTERIO DE GUERRA (non-commercial LP) (c. 1977)

**CARLOS JIMÉNEZ MABARAK
(1916-1994, MEXICO)**

Born in Tacuba, Mexico City. As his mother was a diplomat/journalist, he spent most of his youth outside of Mexico and studied in Guatemala, Chile and Belgium. He graduated from the Brussels Conservatory and then had further training in Rome with Guido Turchi, Mexico City with Silvestre Revueltas and later in Paris with René Leibowitz. He was appointed teacher of harmony in Mexico City's National Conservatory of Music and later became teacher of composition. He composed operas, ballets, incidental music and film scores as well as orchestral, instrumental, choral and vocal works. His orchestral works include: Symphony in E flat (1945) and Sinfonia Concertante for Piano and Orchestra (1968).

Symphony (No. 1) in Three Movements (1945)

Salvador Carballeda/Orquesta Sinfonica del Instituto Politecnico Nacional
(companion pieces not known)
IPN ARTE POLITECNICO APC-006 (LP) (1992)

Fernando Lozano/Leipzig Radio Orchestra
(+ Symphony (No. 2), Balada del Venado y la Luna, Balada de los rios de Tabasco, and Sala de Retratos, Chávez: Symphony No. 2 and Encantamiento y Zarabanda de "La Hija de Colquide")
SPARTACUS SDL 221022 (1996)

Symphony (No. 2) in One Movement (1962)

Eduardo Diazmuñoz/Filarmonica de la Ciudad de Mexico
(+ Moncayo: Bosques, Durán: Nepantla, Sandi: Tema y Variaciones, Lavalle: Obertura Colonial, and Kuri-Aldana: Canto Latinoamericano)
SPARTACUS/CLASICOS MEXICANOS SDX 21231(1999)

Luis Herrera de la Fuente/Orquesta Filarmónica de la Ciudad de México ;
(+ R. Halffter: La Madrugada del Panadero, Lavalle: Obertura Colonial, Durán: Nepantla, Sandi: Tema y Variaciones and Kuri-Aldana: Canto Latinoamericano)
SPARTACUS 21066 (1994)

Fernando Lozano/Orquesta Sinfónica "Carlos Chávez"
(+ Symphony (No. 1), Balada del Venado y la Luna, Balada de los rios de Tabasco, and Sala de Retratos, Chávez: Symphony No. 2 and Encantamiento y Zarabanda de "La Hija de Colquide")
SPARTACUS SDL 221022 (1996)

**ANTONIO JOSÉ
(1902-1936, SPAIN)**

Born Antonio José Martínez Palacios in Burgos. He became a music teacher at a Jesuit school, conducted the city choir in Burgos as well as zarzuelas and also worked as a copyist. He was executed during the Spanish Civil War. He composed music for the stage as well as orchestral, chamber and vocal works.

Sinfonía Castellana (1923)

Jesus López-Cobos/Orquesta Nacional de España
(+ Preludio, Suite Ingenua and Evocaciones)
CAJA DE AHORROS PROVINCIAL DE ZAMORA CAPZ-1 (LP) (1986)

Alejandro Posada/Orquesta Sinfónica de Castilla y León
(+ El mozo de Mulas and Evocaciones No. 2)
NAXOS 8.557634 (2005)

**MIGUEL KERTSMAN
(b. 1965, BRAZIL)**

Born in Recife. He graduated from the Berklee College of Music in Boston and then studied conducting with Attilio Poto at the Boston Conservatory and composition with Jeronimas Kacinkas and later Stanley Wolfe at the Juilliard School of Music in New York. In addition to composing, He has also worked as a music producer and teacher. He has composed in genres ranging from symphonic, chamber and vocal music to musical theater, film jazz, pop and electronic works.

Chamber Symphony No.1 for for Dark Orchestra, Soprano, Contralto and Percussion "Acorda!" (Awake) (1995-6)

Dennis Russell Davis/Katazyna Dondalska (soprano)/Christa Ratzenböck (contralto)/Bruckner Orchestra Linz
(+ Sinfonia Concertante and Amazonia)
GRAMOLA GRAM 98959 (2012)

Sinfonia Conertante Brasileira for Flute and Orchestra (1989-99)

Wolfgang Schulz (flute)/Dennis Russell Davis/Bruckner Orchestra Linz
(+ Chamber Symphony No.1 and Amazonia)
GRAMOLA GRAM 98959 (2012)

HENRIQUE DAWID KORENCHENDLER

(b. 1948, BRAZIL)

Born in Rio de Janeiro. He studied theory and composition with Henrique Morelenbaum and José Siqueira at the Escola Nacional de Música. He has been professor at the Villa-Lobos Institute of UniRio and is also active in concert as a pianist. . He has composed works of variops genres with an emphasis on choral music, both sacred and secular. He has weitten a nimer of other symphonic works including Symphony No. 6 for String Orchestra "Sinfonis Urbana" (2007).

Symphony No. 3 "Psalmi-Tehilim" for Chorus, Wind Orchestra, Percussion, 2 Violins and Double Cass (1980)

Roberto Tibirica/Coral Canto em Canto/Orquestra Sinfonica Brasileira
(+ Krieger: Te Deum Puerorum Brasiliae, Tacuchian: Terra Aberta, Prado: Fantasia for Violin and Orchestra, Miranda: Suite Festiva)
RIOARTE DIGITAL RD 018 (1997)

CARLO ALESSANDRO LANDINI

(b. 1954, ITALY)

Born in Milan. He studied at the Giuseppe Verdi Conservatory of Music in his native city, and graduated in composition with Bruno Bettinelli and in piano with Piero Rattalino. He had further composition studies with Ivo Malec at the Paris Conservatory and attended the master classes of Franco Donatoni, György Ligeti, Iannis Xenakis and Witold Lutosławski. He has taught and lectured at various schools in Europe and the United States. He has composed in various genres with a concentration on chamber and solo instrumental works.

Symphony in A major (1980)

Renaud Picard-Lalanne/Orchestre Régional de Poitou-Charentes
(+ Symphony in B, Time on Target and Midrash Temurah)
TACTUS TC 951201 (2008)

Symphony in B major (2002)

János Erdélyi/Budapest Philharmonia Orchestra
(+ Symphony in A, Time on Target and Midrash Temurah)
TACTUS TC 951201 (2008)

**MARIO LAVISTA
(b. 1943, MEXICO)**

Born in Mexico City. He studied composition at the National Conservatory in Mexico City with Carlos Chávez, Héctor Quintanar, and Rodolfo Halffter.. A scholarship from the French government enabled him to study at the Schola Cantorum in Paris with Jean Etienne Marie. During his time in Europe, he attended courses by Henri Pousseur, Nadia Boulanger, Christoph Caskel, and Karlheinz Stockhausen. He teaches music analysis and composition at the National Conservatory in Mexico City and has been a visiting professor at various schools in the United States. He has composed orchestral, chamber, instrumental and vocal works, as well as music for the stage and films.

Sinfonia Modal (1963)

Guillermo Salvador/Carlos Chávez Youth Symphony Orchestra
(+ Mata: Symphony No. 2))
CONSEJO NACIONAL PARA LA CULTURA Y LAS ARTES F-K1001(2013)

**TOMÁS LEFEVER
(1926-2003, CHILE)**

Born in Valparaíso. Having been basically self-taught, his training as a composer is mainly due to Dutch composer Fré Focke who gave him private lessons in Santiago. For several decades he wrote songs for films, plays, dance pieces and television series. He was also well known as a poet and essayist. His compositions cover many genres including electronic. His other Symphonies are (dates uncertain): Nos. 2, 3 and Sinfonia Concertante for Oboe, Strings and Percussion (1965)

Symphony (No. 1) "Sinfonia 1964" (1964)

Agustín Culler/Orquesta Sinfónica de Chile (rec. 1969)
(+ Isamitt: Tres Evocaciones, Cotapos: Sonata Fantasía, Aguilar: Rapsodia, Campbell: Sonata de Otoño, J. González: Estudio en Tres, R. Cortés: Dúo Est, Solovera: Variación, Escobedo: On Board and Mora: Sinapsis)
SVR PRODUCCIONES ANC 6003-1 (1996)

**EMILIO LEHMBERG
(1905-1959, SPAIN)**

Born in Málaga. He studied at the Conservatory of Málaga and then continued his studies at the Madrid Conservatory where Conrado del Campo was his composition teacher. He made his musical living as a violinist and violist in the Madrid Symphony Orchestra and later on by writing film scores and incidental music for theater productions.

Symphony (1959)

José Luis Temes/Orquesta Filarmónica de Málaga
(+ Granada, Impresiones del Atardecer and Suite Andaluza)
VERSO VRS 2067 (2009)

**ALFONSO LETELIER
(1912-1994, CHILE)**

Born in Santiago. He studied the piano with Raúl Hügél and composition with Pedro Humberto Allende at the Santiago National Conservatory. He was a founder-director of the Escuela Moderna de Música in Santiago and conducted its madrigal ensemble. He was a major figure in Chilean music and his appointments included professor at the National Conservatory, president of the Chilean National Association of Composers, head of the music department of the Ministry of Education and dean of the arts faculty of the Metropolitan University of Santiago. He composed orchestral, chamber, instrumental, choral and vocal works.

Symphony for Contralto and Orchestra "El Hombre ante la Ciencia" (1983-5)

Francisco Rettig/Carmen Luisa Letelier (contralto)/Orquesta Sinfónica de Chile
(+ 3 Canciones Antiguas and Vitrales de la Anunciación)
SVR PRODUCCIONES ANC 3006-2 (1989)

**LUCA LOMBARDI
(b. 1945, ITALY)**

Born in Rome. He studied composition initially with Armando Renzi and Roberto Lupi. Later on, enrolling at the Pesaro Conservatory where he studied with Boris Porena. He then studied musicology, then lived in Cologne where he studied with Karlheinz Stockhausen, Henri Pousseur, Mauricio Kagel, Dieter Schnebel, and Frederic Rzewski at the Cologne Courses for New Music, and with Bernd Alois Zimmermann at the Hochschule für Musik. He also studied for a time in Berlin with Paul Dessau. He works as a freelance composer. He has composed around 160 works, including 4 operas, 3 symphonies, as well as numerous orchestral works and chamber music, including Symphony No.1 (1974–75) and Symphony No. 3 for Soprano, Baritone, Chorus and Orchestra (1992-3).

Symphony No. 2 (1981)

Wolf-Dieter Hauschild/Leipzig Radio Symphony Orchestra
(+ Goldmann: Symphony No. 3, C. Halffter: Tiento Dei Primer Tono y Batalla Imperial, Blacher: Piano Concerto No. 1, Penderecki: Jacob's Awakening, Thiele: Jeux, Krenek: Horizon Circled, Lutoslawski: Musique Funèbre, Dallapiccola: Canti di Prigionia, Fortner: An Die Nachgeborenen, Einem: Das Stundenlied, Shostakovich: Symphony No. 9, Nono: Epitaffio 1-3, Berio: Quattro Versioni Originali, Henze: Double Bass Concerto, Kancheli: Light Sorrow, Eder: Haffner-Konzert, Schnittke: In Memoriam)
MDR (Mitteldeutscher Rundfunk) VKJK 9917 (6 CDs) (1999)

FERNANDO LOPES-GRAÇA
(1906-1994, PORTUGAL)

Born in Tomar. He studied in his home town and at the Lisbon Conservatory where he was teachers were Adriano Merea and José Viana da Motta for piano, Tomás Borba for composition and Luis de Freitas Branco for musicology. He also attended courses in the arts at the Universities of Lisbon and Coimbra. In Paris, he had additional lessons in composition from Charles Koechlin. He taught at the Coimbra Academy of Music but political problems prevented him from taking up a teaching post at Lisbon Conservatory. He was also an important writer on musical subjects. He composed a very large body of orchestral, chamber, instrumental, vocal and choral works.

Symphony (1944)

Alvaro Cassuto/Royal Scottish National Orchestra
(+ Suite Rustica No 1, December Poem and Festival March)
NAXOS 8.572892 (2012)

Mário Mateus/Baltic Philharmonic Orchestra, Gdansk
(+ Cláudio Carneiro: Memento, Lacerda: Almourol; Pantomime - d'un Balet, Dans le Clair de la Lune and Épitaphe - sur la Tombe d'un Héros)
DUX 0461 (2004)

Tamás Pál/Hungarian State Symphony Orchestra
(+ Suite Rústica No. 1)
A VOZ DO DONO (HMV Portugal) 8E 063 40344 (LP) (1974)

Sinfonietta "Homenagem a Haydn" (1980)

György Lehel/Budapest Symphony Orchestra
(+ Concerto da Cammera)
PORTUGALSOM/STRAUSS SP 4033 (1994)

Mário Mateus/Baltic Philharmonic Orchestra, Gdansk
(+ Freitas Branco: Symphony No. 1)
DUX 0517 (2006)

GIAN FRANCESCO MALIPIERO
(1882-1973, ITALY)

Born in Venice. He took counterpoint lessons with the composer, organist and pedagogue Marco Enrico Bossi but continued studying on his own by copying out music by such composers as Claudio Monteverdi and Girolamo Frescobaldi. He then went for further studies with Bossi at the Bologna Liceo Musicale. After graduating, he became an assistant to the blind composer Antonio Smareglia. He also attended some of Max Bruch's composition classes in Berlin. He taught composition briefly at the Parma Conservatory and later on became a professor of composition at the Venice Liceo Musicale/Conservatory where he became director. After his retirement from that school, he continued to teach privately. He was an extremely prolific composer in practically every genre from opera and ballet to works for solo instruments and voices.

Symphony No. 1 "In Quattro Tempi, Come le Quattro Stagioni" (1933)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 2 and Sinfonie del Silenzio e de la Morte)
NAXOS 8.570879 (2009)
(original CD release: MARCO POLO 8.223603) (1993)

Symphony No. 2 "Elegiaca" (1936)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 1 and Sinfonie del Silenzio e de la Morte)
NAXOS 8.570879 (2009)
(original CD release: MARCO POLO 8.223603) (1993)

Symphony No. 3 "delle Campane" (1944-5)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 4 and Sinfonia del Mare)
NAXOS 8.570878 (2008)
(original CD release: MARCO POLO 8.223602) (1993)

Symphony No. 4 "In Memoriam Natalia Koussevitsky" (1946)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 3 and Sinfonia del Mare)
NAXOS 8.570878 (2008)
(original CD release: MARCO POLO 8.223602) (1993)

Sergiu Celibidache/Orchestra Sinfonico della RAI
(+ Ghedini: Contrapunto per Tre Archi)
ROCOCO 2156 (LP) (1960's)

Symphony No. 5 "Concertante, in Eco" (1947)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 6, 8 and 11)
NAXOS 8.570880 (2009)
(original CD release: MARCO POLO 8.223696) (1994)

Symphony No. 6 "degli Archi" (1947)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 5, 8 and 11)
NAXOS 8.570880 (2009)
(original CD release: MARCO POLO 8.223696) (1994)

Franco Caracciolo/Scarlati_Orchestra of Naples
(+ Petrassi: Portrait of Don Quixote)
COLUMBIA 33CX 1414 (LP) (1957)

Francesco Di Mauro/Orchestra della Provincia di Catanzaro
(+ Violin Concerto No, 2, Flute Concerto and Rispetti e Strambotti)

STRADIVARIUS STR 33889 (2012)

Damian Iorio/Orchestra della Svizzera Italiana
(+ Ritrovati, Serenata Mattinata and Cinque Studi)
NAXOS 8.574173 (2020)

I Solisti Italiani
(+ Rota: Concerto for Strings and Morricone: Esercizi)
DENON CO-78949 (1995)

Symphony No. 7 "*delle Canzoni*" (1948)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Sinfonia in Un Tempo and Sinfonia per Antigenida)
NAXOS 8.570881 (2009)
(original CD release: MARCO POLO 8.223604) (1993)
Dimitri Mitropoulos/Orchestra Sinfónica della RAI (rec. 1950)
(+ Bach/Casella: Ciaccona
CETRA SORIA 50044 (LP) (LP) (1950's)

Symphony No. 8 "*Symphoniae Brevis*" (1964)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 5, 6 and 11)
NAXOS 8.570880 (2009)
(original CD release: MARCO POLO 8.223696) (1994)

Symphony No. 9 "*dell'Ahimè*" (1966)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 10 and Sinfonia Dello Zodiaco)
NAXOS 8.570882 (2010)
(original CD release: MARCO POLO 8.223697) (1994)

Symphony No. 10 "*Atropo*" (1967)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 9 and Sinfonia Dello Zodiaco)
NAXOS 8.570882 (2010)
(original CD release: MARCO POLO 8.223697) (1994)

Symphony No. 11 "*della Cornamuse*" (1969)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 5, 6 and 8)
NAXOS 8.570880 (2009)
(original CD release: MARCO POLO 8.223696) (1994)

Sinfonia degli Eroi (1905)

Amaury du Closel/Thessaloniki State Symphony Orchestra

(+ Dei Sepolcri, Grottesco, Ditirambo Tragico and Armenia)
NAXOS 8.572766 (2013)

Sinfonia del Mare (1906)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 3 and 4)
NAXOS 8.570878 (2008)
(original CD release: MARCO POLO 8.223602) (1993)

Sinfonie del Silenzio e de la Morte (1909-10)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 1 and 2)
NAXOS 8.570879 (2009)
(original CD release: MARCO POLO 8.223603) (1994)

Sinfonia in Un Tempo (1950)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 7 and Sinfonia per Antigenida)
NAXOS 8.570881 (2009)
(original CD release: MARCO POLO 8.223604) (1993)

Sinfonia dello Zodiaco (1951)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphonies Nos. 9 and 10)
NAXOS 8.570882 (2010)
(original CD release: MARCO POLO 8.223697) (1994)

Bruno Maderna/Orchestra Sinfónica della RAI di Torino (rec. 1958)
(+ Dialogho No. 1, Falla: Balada de Mallorca and Trois Mélodies)
BMG RICORDI 1033 (1997)

Sinfonia per Antigenida (1962)

Antonio de Almeida/Moscow Symphony Orchestra
(+ Symphony No. 7 and Sinfonia in Un Tempo)
NAXOS 8.570881 (2009)
(original CD release: MARCO POLO 8.223604) (1993)

**JOAN MANÉN
(1883–1971, SPAIN)**

Born in Barcelona. He was a child prodigy on the piano, but then switched to the violin. He progressed so rapidly on his new instrument that he soon began touring as a virtuoso performer in Spain and abroad. As a composer, he was virtually self-taught. He became one of the leading violinists of his country. As a composer, he was extremely prolific in all genres, from opera to solo instrumental works. His orchestral works include Violin Concertos and Symphonies.

Symphony No. 2, Op. A-47 "Ibérica" (1954-58)

Darrell Ang/Barcelona Symphony and Catalonia National Orchestra
(+ Violin Concerto No. 3)
NAXOS 8.574274-75 (2 CDs) (2020)

**FRANCO MANNINO
(1924-2005, ITALY)**

Born in Palermo. He studied at Rome's Accademia di Santa Cecilia with Renzo Silvestri for piano and Virgilio Mortari for composition. In addition to composing, he had successful careers as a pianist and conductor both in Italy and abroad. His vast output includes operas, ballets, film scores, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1, Op. 18 "Sinfonia Americana" (1954), 2, Op. 78 (1972), 3, Op. 177 (1978), 10, Op. 410 for Baritone, Trombone, Chorus and Orchestra "Da Colombo a Broadway" (1991) and 11, Op. 442 for Baritone and Orchestra (1994).

Symphony No. 4, Op. 225 "Leningrad" (1981)

Franco Mannino/Leningrad Philharmonic Orchestra
(+ Franck: Symphonic Variations and Glinka: Ruslan and Ludmila Overture)
MELODIYA S10 19329 001 (LP) (1982)

Symphony No. 5 op. 237 "Rideau Lake" (1985)

Franco Mannino/Leningrad Philharmonic Orchestra
(+ Rossini: La Gazza Ladra Overture)
MELODIYA S10 26565 009 (LP) (1988)

Symphony No. 6 for Chorus and Orchestra, Op. 262 (1987)

Franco Mannino/USSR State Academic Choir/Leningrad Philharmonic Orchestra
MELODIYA A10 00443 001 (LP) (1988)

Symphony No. 7, Op. 319 (1989)

Franco Mannino/Orchestra Sinfónica della RAI Roma
(+ Horn Concerto and Italian Suite)
CAROUSEL-SIDEREAL CD 3005742 (1989)

Symphony No. 8, Op. 322 "Degli Ocean1" (1990)

Franco Mannino/Prague Symphony Orchestra
(+ Milhaud: La Création du Monde and Mendelssohn: Hebrides Overture)
MEMORIES CD CDOC 53 (1990)

Symphony No. 9, Op. 409 (1991)

Franco Mannino/Orchestra Sinfonica di Roma della RAI
(+ Trumpet Concerto and Beethoven: Symphony No. 5)
CAROSELLO CDCLS-2 (1991)

Symphony No. 12, Op. 457 "Panormus" (1994)

Francesco Frangipane/Banda Giuseppe Verdi di Ciminna
(+ Violin Concerto, Evanescence and Triumphal Hymn of the Province of Palermo)
PANASTUDIO PRODUCTION CDJ 1005-2 (1994)

**MANUEL MANRIQUE DE LARA
(1863-1929, SPAIN)**

Born in Cartagena. He studied harmony, counterpoint, fugue and composition with Ruperto Chapí and also had a keen interest in the folklore of Spain, North Africa and Eastern Europe. He was music critic for the periodical El Mundo and also conducted numerous concerts of the Sociedad de Conciertos, Madrid, and the Santa Cecilia Choral Society. In addition to his Symphony, his works include a symphonic trilogy "La Orestíada", a string quartet, a zarzuela and an opera.

Symphony in E minor (1892)

José Luis Temes/Orquesta Filarmónica de Málaga
(+ La Orestíada)
VERSO VRS 2054 (2008)

**TOMÁS MARCO
(b. 1942, SPAIN)**

Born in Madrid. While studying for a legal career, he also studied violin and composition in Madrid. He then pursued musical studies full-time and attended the Darmstädter Internationale Ferienkurse, where he worked with Bruno Maderna, Pierre Boulez, Karlheinz Stockhausen, György Ligeti, Gottfried Michael Koenig and Theodor W. Adorno and also participated in Stockhausen's collective composition project Ensemble at Darmstadt. His musical career also includes work as a critic, broadcaster, writer, editor, educator and administrator. These include positions in the music division of the Radio Nacional de España and as professor of music history at the Universidad Nacional de Educación a Distancia and professor of composition at the Conservatorio Real in Madrid. A prolific composer, his catalogue covers most genres from operas and film scores to works for solo instruments and voices.

Symphony No. 1 "Aralar" (1976)

José Luis Temes/Poznan Philharmonic Orchestra
(+ Symphonies Nos. 2 and 3)
DISCOBI D-2005 (1992)

Symphony No. 2 "Espacio Cerrado" (1985)

José Serebrier/Málaga Philharmonic
(+ Symphonies Nos. 8 and 9)
NAXOS 8.572684 (2012)

José Luis Temes/Poznan Philharmonic Orchestra
(+ Symphonies Nos. 1 and 3)
DISCOBI D-2005 (1992)

Symphony No. 3 (1985)

José Luis Temes/Poznan Philharmonic Orchestra
(+ Symphonies Nos. 1 and 2)
DISCOBI D-2005 (1992)

Symphony No. 4 "*Espacio Quebrado*" (1987)

Victor Pablo Pérez/Tenerife Symphony Orchestra
(+ Symphony No. 5)
COL LEGNO AU 31812 CD (1991)

Symphony No. 5 "*Modelos de Universo*" (1988-9)

Jíri Belohlávek/Czech Philharmonic Orchestra
(+ Symphony No. 5)
COL LEGNO AU 31812 CD (1991)

Symphony No. 6 "*Imago Mundi*" (1990–92)

José Ramón Encinar/Grand Canary Philharmonic Orchestra
(+ Autodafe [Concerto barroco No. 1] and Angelos novus [Mahleriana])
SOCIEDAD GENERAL DE AUTORES DE ESPAÑA SGAE 0010 (1993)

Symphony No. 8 "*Gaia's Dance*" (2008)

José Serebrier/Málaga Philharmonic
(+ Symphonies Nos. 2 and 9)
NAXOS 8.572684 (2012)

Symphony No. 9 "*Thalassa*" (2009)

José Serebrier/Málaga Philharmonic
(+ Symphonies Nos. 2 and 8)
NAXOS 8.572684 (2012)

Sinfonietta No. 1 "*Opaco Resplendor de la Memoria*" (1998-9)

Gregorio Gutiérrez/Orquesta Sinfónica Ciudad Oviedo
(+ Concierto del Agua, Oculito Carmen and Laberinto Marino)
VERSO 2032 (2006)

GINO MARINUZZI
(1882-1945, ITALY)

Born in Palermo. He studied composition with Guglielmo Zuelli in Palermo and began a conducting career there leading the local premieres of "Tristan und Isolde" and "Parsifal." He then appeared in Rome and Milan where he also specialized in Wagner as well as neglected and new Italian operas. His fame as a conductor took him all over Europe as well as to the United States. He composed several operas as well as some orchestral works. His son Gino Marinuzzi Jr. (1920-1996) was also a noted conductor and composer.

Symphony in A (1943)

Niksa Bareza/Croatian Radio and TV Symphony Orchestra
(+ Sicania and Preludio e Preghiera for Soprano and Orchestra)
DYNAMIC CDS 388 (2003)

Giuseppe Grazioli/Orchestra Sinfonico di Milano Giuseppe Verdi
(+ Suite Siciliana)
DECCA (Italy) 134223 (2017)

GIUSEPPE MARTUCCI (1856-1909, ITALY)

Born at Capua. A child prodigy, he learned the basics of music from his father and then was a student at the Reale Collegio (later Conservatorio) di San Pietro a Majella, Naples where his composition teacher was Paolo Serrao and his piano teacher was Beniamino Cesi. Martucci subsequently held a professorship and became director of this school. Unlike most Italian composers of his time, he composed no operas but concentrated on orchestral, chamber and instrumental works.

Symphony No. 1 in D minor, Op. 75 (1888-95)

Kees Bakels/Malaysian Philharmonic Orchestra
(+ Symphony No. 2)
BIS CD-1255 (2003)

Francesco D'Avalos/Philharmonia Orchestra
(included in collection: "Martucci: Complete Orchestral Works")
BRILLIANT CLASSICS 93439 (4 CDs) (2007)
(original CD release: ASV CD DCA 675) (1989)

Francesco La Vecchia/Rome Symphony Orchestra
(+ Gigue, Canzonetta, Andante and Nocturne No. 1)
NAXOS 8.570929 (2009)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1938)
(+ Symphony No. 2 (2 perfs.), Piano Concerto, La Canzone dei Ricordi, Nocturne No. 2, Novelette and Danza)
DANTE LYS 466-8 (3 CDs) (1999)
(original release: ARTURO TOSCANINI SOCIETY ATS 1071-4 {4 LPs}) (c.1970)

Symphony No. 2 in F major, Op. 81 (1904)

Kees Bakels/Malaysian Philharmonic Orchestra
(+ Symphony No. 1)
BIS CD-1255 (2003)

Francesco D'Avalos/Philharmonia Orchestra
(included in collection: "Martucci: Complete Orchestral Works")
BRILLIANT CLASSICS 93439 (4 CDs) (2007)
(original CD release: ASV CD DCA 689) (1990)

Antonio Guarnieri/La Scala Orchestra
CAPITOL P 8064 (LP) (c. 1950)

Francesco La Vecchia/Rome Symphony Orchestra
(+ Theme and Variations, Tempo di Gavotta and Tarantella)
NAXOS 8.570930 (2009)

Arturo Toscanini/Orchestra del Teatro alla Scala di Milano (rec. ?)
(+ Symphonies Nos. 1 and 2 {NBC}, Piano Concerto, La Canzone dei Ricordi, Nocturne No. 2,
Novelette and Tarantella)
DANTE LYS 466-8 (3 CDs) (2000)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1940)
(+ Symphonies Nos. 1 and 2 {La Scala}, Piano Concerto, La Canzone dei Ricordi, Nocturne No. 2,
Novelette and Tarantella)
DANTE LYS 466-8 (3 CDs) (1999)
(original release: ARTURO TOSCANINI SOCIETY ATS 1071-4 {4 LPs}) (c.1970)

EDUARDO MATA
(1942-1995, MEXICO)

Born in Mexico City. He studied with Carlos Chávez, Rodolfo Halffter, Julian Orbón and Pablo Moncayo at the National Conservatory. He had a brilliant conducting career that was cut short by an airplane crash. He composed orchestral, chamber and vocal works. His earlier Symphonies were written while he trained with Chavez. The Symphony No. 1 "Sinfonía Clásica" (1961–2, rev. 1964) remains unrecorded.

Symphony No. 2 in C major "Sinfonía Romántica" (1963)

Guillermo Salvador/Carlos Chávez Youth Symphony Orchestra
(+ Lavista: Sinfonia Modal)
CONSEJO NACIONAL PARA LA CULTURA Y LAS ARTES F-K1001 (2013)

Symphony No. 3 for Winds and Horn (1966)

Eduardo Mata/Orquesta de la Universidad
(+ Chávez: Discovery and Revueltas: Sensemaya´)
RCA RED SEAL (Mexico) MRL/S-003 (LP) (1971)

JUAN MEDINA
(b. 1971, SPAIN)

Born in Huesca. He began his musical studies at the Conservatories of Teruel and Zaragoza before moving to Madrid where he studied with Zulema de la Cruz and Anton Garcia Abril. He has also taken courses in composition with Charles Augustine, Joan Guinjoan, Ramón Barce, Albert Sarda, José Ramón Encinar, Josep Soler, Cristobal Halffter, Luis de Pablo and Leonardo Balada. His catalogue includes works for solo instruments and chamber orchestra as well as electronics.

Symphony No. 1 "Edelweiss" (2007)

Juan Medina/Orquesta Sinfónica de RTVE
(+ Valero-Castells: Polifemo y Galatea, Soutullo: But in Vain, Vadillo Pérez: Úsul and Rueda: La Tierra)
FUNDACIÓN AUTORSA01400 (2 CDs) (2007)

JOSEP MARIA MESTRES-QUADRENY
(b.1929, SPAIN/CATALAN)

Born in Manresa, Barcelona. He studied sciences at the University of Barcelona but also had lessons in composition from Cristòfor Taltabull. He founded the Catalanian Group of Contemporary Music, the Catalanian Instrumental Groupas well as the Phonos Laboratory of Electroacoustic Music. He has taught at the Darmstadt New Music Courses and the Latin American Course of Contemporary Music in Brazil. His catalogue includes incidental music for theatre and cinema, musicals, ballet, opera and instrumental music. He has completed 7 symphonies to date: No. 2 in F (1992) and 3 in C minor (2000).

Symphony (No. 1) in E Flat major (1983)

Franz-Paul Decker/Orquesta Simfonica de Barcelona
(+ Simfonia 4, Doble Concert for Ondes Martenot, Percussion and Orchestra, and Roba i ossos)
ARS HARMONICA AH 198 (2008)
(original CD release: ARS HARMONICA AH 038) (c. 2000)

Symphony No. 4 (2001)

Arturo Tamayo/Orquesta Simfonica de Barcelona
(+ Simfonia I, Doble Concert for Ondes Martenot, Percussion and Orchestra, and Roba i ossos)
ARS HARMONICA AH 198 (2008)

FRANCISCO MIGNONE
(1897-1986, BRAZIL)

Born in São Paulo. He first studied with his father, an Italian born musician, and then studied piano, flute and composition at the São Paulo Conservatory, where he was a pupil of Silvio Motto, Savino Benedictis and Agostinho Cantú. He then went to the Milan Conservatory where he studied under Vincenzo Ferroni. Returning to Brazil, he was appointed to the São Paulo Conservatory as a harmony teacher. Afterwards, he moved to Rio and was appointed official conductor and conducting teacher at the Escola Nacional de Música and he also taught privately for many years. He composed operas,

ballets, orchestral, chamber, solo instrumental, choral and vocal works. His other works in symphonic form are: Sinfonia do Trabalho (1939) and Sinfonia Transamazônica (1972).

Sinfonia Tropical (1958)

John Neschling/São Paulo Symphony Orchestra
(+ Festa das Igrejas and Ballet Maracatu de Chico Rey)
BIS CD-1420 (2005)

Francisco Mignone/Orquestra Sinfônica Brasileira
(+ Piano Concerto)
FESTA LDR 5022 (LP) (c. 1960)

**RONALDO MIRANDA
(b. 1948, BRAZIL)**

Born in Rio de Janeiro. He studied at the Federal University School of Music where his principal teachers were Dulce de Saules for piano and Henrique Morelenbaum for composition. In addition to composing, he was a music critic for Jornal do Brasil, a composition teacher for the Federal University School of Music in Rio de Janeiro, Vice-Director of the National Institute of Music (FUNARTE) and composition teacher at the Music Department in the School of Communication and Arts of the São Paulo University. He has composed operas, orchestral, chamber, instrumental, vocal and choral works, many of them on commission.

Sinfonia 2000 (1999)

Silvio Barbarto/Orquestra Sinfónica do Teatro Nacional
(+ Antunes: Sinfonia, Gismonti: Mestico e Cabocio, Krieger: Terra
Brasilis, and Prado: Ore-Jacytata)
SONOPRESS (MINISTERIO DA CULTURA) (2-CD set) (2000)

**JOSÉ MUÑOZ MOLLEDA
(1905-1988, SPAIN)**

Born in Línea de la Concepción, Cádiz. There he began his musical studies with Luis Criado before going to the Royal Conservatory of Music in Madrid for studies with José Tragó and José Cardona for piano and Tomás Bretón and Conrado del Campo for composition. In addition, he received lessons and advice from Ottorino Respighi in Rome. He composed ballets, film scores, orchestral, chamber, instrumental and choral works.

Symphony in A minor (1959)

José Luis Temes/Orquesta de Córdoba
(+ Circo, Introducción y Fugado and Variaciones sobre TEMA de las Naciones Unidas)
INSTITUTO ANDALUZ DE LAS ARTES Y LAS LETRAS DL SE-4641-09/HOM 13074 (2010)

**JOSÉ PABLO GARCÍA MONCAYO
(1912-1958, MEXICO)**

Born in Guadalajara. He studied harmony with Candelario Huízar, the piano with Hernández Moncada and composition with Carlos Chávez at the Mexico City Conservatory and later took lessons from Aaron Copland at the Berkshire Music Institute. He was a percussionist and later conductor of the Mexico Symphony Orchestra. An important voice in Mexican nationalist music, he composed an opera, a ballet, orchestral, chamber and vocal works. His orchestral piece "Huapango" is one of the most popular works of Mexican music

Symphony (1942-4)

Enrique Arturo Diemecke/Orquesta Sinfónica Nacional de México
(+ Márquez: Danzón No. 2 and Revueltas: La Coronela)
SPARTACUS SDX 21027 (1998)

Sinfonietta for Orchestra (1945)

Eduardo Mata/Orquesta de la Universidad
(+ Galindo: Symphony No. 1 and Soler/R. Halffter: 3 Sonatas´)
RCA RED SEAL (MEXICO) MRL/S-002 (LP) (1970)

**XAVIER MONTSALVATGE
(1912 -2002, SPAIN/CATALAN)**

Born in Gerona. He studied at the Barcelona Conservatory with Lluís Maria Millet, Enrique Morera, Jaume Pahissa, and Eduard Toldrà. He worked as a music critic joining the newspaper Destino and also wrote for La Vanguardia. He taught at his alma mater, becoming a lecturer and then a professor of composition and also taught at Barcelona's San Jorge Academy and the Destino Seminary. His catalogue includes operas, ballets, orchestral, chamber, instrumental, choral and vocal works.

Sinfonía Mediterránea (1949)

Adrian Leaper/Orquesta Filarmónica de Gran Canaria
(+ Laberinto, Sinfonietta and Sortilegis)
ASV CD DCA 1060 (1999)

Sinfonía de Requiem for Soprano and Orchestra (1985)

Antoni Ros Marbà/Catalina Moncloa (soprano)/Madrid Symphony Orchestra
(+ Concerto Breve for Piano and Orchestra and Rodrigo: Zarabanda Lejana y Villancico)
MARCO POLO 8.223753 (1994)

Juanjo Mena/Ruby Hughes (soprano)/BBC Philharmonic
(+ Symphonic Kalidoscope, Cinco Canciones Negras and Partita 1958)
CHANDOS CHAN 10735 (2012)

José Luis Temes/Francesc Garrigosa (tenor)/Orquesta Sinfónica de Castilla y León
(+ Cinco Invocaciones al Crucificado)
FUNDACIÓN AUTORSO1331 (2007)

José Luís Temes/Orquesta Filarmónica de Poznan
(+ Serenata a Lydia de Cadaqués, Llanas: Contexto III and Sequencies)
DISCOBI D 2006 (1991)

Sinfonietta for 4 Winds, String Orchestra and Percussion "Folia Daliniana" (1996)

Adrian Leaper/Orquesta Filarmónica de Gran Canaria
(+ Laberinto, Sinfonía Mediterránea and Sortilegis)
ASV CD DCA 1060 (1999)

Gianandrea Noseda/Orquetra de Cadaqués
(+ Sortilegis, Metamorfofi de Concert, Impromptu en el Generalife, Hommage à Manolo Hugué and
Concierto del Albayzín)
TRITÓ TD00010 (2 CDs) (2002)

**ALBERTO NEPOMUCENO
(1864-1920, BRAZIL)**

Born in Fortaleza, Ceará State. He started studying music with his father, who was a violinist, organist, teacher and chapel-master of the Cathedral of Fortaleza. He moved with his family to Recife where he started studying piano and violin. He later went to Rome where he studied with Giovanni Sgambati and then to Berlin for composition lessons with Heinrich von Herzogenberg as well as piano studies with Theodor Leschetizky at the Stern Conservatory. On his return to Brazil, he taught at the Institutio Nacional de Musica in Rio de Janeiro. He composed operas, incidental music, orchestral, chamber, instrumental works and a large number of songs.

Symphony in G minor (1893)

Roberto Duarte/Orquestra Sinfônica da Escola de Música da UFRJ
(+ Oswald: Elegy and Miguez: Prometeu)
ORSEM CD EM UFRJ 001 (1991)

Edoardo de Guarnieri/Orquestra Sinfônica Brasileira
FESTA LDR 5.018 (LP) (1960s)

Fabio Mechetti/Minas Gerais Philharmonic Orchestra
(+ Série Brasileira and Prelude to O Garatuja)
NAXOS 8574067 (2019)

**GONZALO DE OLAVIDE
(1934-2005, SPAIN)**

Born in Madrid. He studied composition initially with Victorino Echevarría at the Conservatorio Superior de Madrid and then in Belgium at the Antwerp and Brussels Conservatories. He attended the Darmstadt Internationale Ferienkurse für Neue Musik where he worked with Pierre Boulez and Luciano Berio, and later studied with Karlheinz Stockhausen and Henri Pousseur at the Cologne Courses for New Music. He lived and worked in Geneva for two decades before returning to Spain. He composed orchestral, chamber, solo, and electronic music.

Symphony "Homenaje a Falla" (1977)

Antoni Ros Marbá/RTVE Symphony Orchestra
(included in collection: "Gonzalo De Olavide - Orchestral and Symphonic-Vocal Music")
VERSO VRS 2128 (3 CDs) (2013)
(original CD release: RTVE 65088) (1999)

**JUAN ORREGO-SALAS
(b. 1919, CHILE)**

Born in Santiago. He studied composition with Pedro Allende and Domingo Santa-Cruz. He conducted the Catholic University Choir that he had founded. Grants enabled him to go to the USA where he studied composition with Randall Thompson and Aaron Copland and musicology with Paul Henry Lang and George Herzog. He was then appointed professor of composition at the University of Chile, editor of the Revista Musical Chilena and music critic for El Mercurio. He founded and directed the Latin American Music Center at Indiana University, possibly the largest repository of information about Latin American music and composers. He composed operas, ballets, orchestral, chamber, instrumental and choral works. His unrecorded Symphonies are No. 5, Op. 109 (1995) and Sinfonia in 1 Movement, Op. 112 "Semper Reditus" (1997).

Symphony No. 1, Op. 26 (1949)

Victor Tevah/Orquesta Sinfónica de Chile
(+ Santa Cruz: Egloga)
RCA VICTOR (Chile) CRL 1 (LP) (c. 1955)

Wolfgang Vacano/Indiana University Philharmonic Orchestra)
(+ Obertura Festiva, Sonata a Quattro "Edgewood")
COMPOSER'S DOMAIN CD-024 (c. 2009)

Symphony No. 2, Op. 39 "To the Memory of a Wanderer" (1954)

Robert Whitney/Louisville Orchestra
(+ Panufnik: Sinfonia Elegiaca)
LOUISVILLE RECORDS LOU 62-4 (LP) (1962)

Symphony No. 3, Op. 50 (1961)

Victor Tevah/Orquesta Sinfonica de Chile
(+ Symphony No. 4. Piano Concerto, Festive Overture, Cncertante Serenade and Chamber Concert)
SVR-17000-2 (2 CDs) (2011)

Symphony No. 4. Op. 59 "Of the Distant Answer" (1966)

Tibor Kozma/Indiana Philharmonic Orchestra),
(+ Symphony No. 3. Piano Concerto, Festive Overture, Cncertante Serenade and Chamber Concert)
SVR-17000-2 (2 CDs) (2011)

**HENRIQUE OSWALD
(1852-1931, BRAZIL)**

Born in Rio de Janeiro. He studied in São Paulo under Gabriel Giraudon, then in Florence, where he lived for some 30 years, under Giuseppe Buonamici for the piano and Reginaldo Grazzini and Giovacchino Maglioni for composition. He settled permanently in Rio de Janeiro in 1911 where he was a professor of the piano at the Instituto Nacional de Música. He composed numerous piano and chamber music works, and also wrote for orchestra and the stage but in his later years composed mostly religious music and organ pieces. Among his orchestral works is a Sinfonietta, Op. 27 (1890).

Symphony, Op. 43 (1910)

Edoardo de Guarnieri/Orquestra Sinfônica Brasileira
FESTA LDR 5.016 (LP) (1960's)

**GIOVANNI PACINI
(1796-1867, ITALY)**

Sinfonia Dante for Piano and Orchestra (1863)

Gianfranco Cosmi/Massimo Morelli (piano)/Orchestra Lirico Sinfonica del Teatro del Giglio di Lucca
(+ Requiem and Confitebor)
BONGIOVANNI GB 2059-2 (1989)

**JOSÉ DE PAIVA NETTO
(b. 1941, BRAZIL)**

Born in Rio de Janeiro. He studied at that city's Colégio Pedro II and then studied composition with Homero Dornelas. In addition to his career as a composer, he is also a record producer and best-selling author. He has composed orchestral and choral works as well as popular music.

Apocalypse Symphony for Solists, Chorus and Orchestra (written with Almeida Prado) (1987)

Ricardo Averbach/Valeri Popova (soprano)/Georgi Petkov (baritone)/ Bulgarian Radio Mixed Choir/Bulgarian Radio Symphony Orchestra (rec. 1990)
(+ Villa Lobos: Uirapuru and Amazonas)
GEGA NEW GD 102 (1990)

**MANUEL PALAU BOIX
(1893-1967, SPAIN/CATALAN)**

Born in Alfara del Patriarca, Valencia. He studied piano and composition at the Conservatory of Valencia and had conducting experience with small orchestras, He then had further lessons in Paris with Charls Koechlin and Albert Bertelin as well as advice on instrumentation from Maurice Ravel. After his return to Valencia he was appointed associate professor at the Conservatory where he taught composition, orchestration and conducting. He later became director of this school and also director of the Instituto Valenciano de Musicologia. He had a busy career as a conductor and was a

productive composer having written a large number of orchestral and chamber works, over one hundred songs as well as operas and ballets. His best known work is his Concierto Levantino for Guitar. His unrecorded Symphonies are: Nos. 1 in E minor (1945) and 3 (1950).

Symphony No. 2 in D major "Murciana" (1944)

Manuel Galduf/Orquesta Sinfónica de RTVE
(+ Lamote de Grignon: Fantasia)
RTVE MÚSICA 65027 (1993)

**LORENZO PALOMO
(b. 1938, SPAIN)**

Born in Pozoblanco, Córdoba. He received his first musical education at the Córdoba Conservatory of Music and continued at the Barcelona Superior Conservatory of Music, where he studied composition with Joaquín Zamacois and piano with Sofía Puche de Mendlewicz. He then studied conducting under Boris Goldovsky in New York City. He was appointed chief conductor of the Valencia Symphony Orchestra. He now lives in Berlin where he has been a member of the music staff of the Deutsche Oper Berlin as conductor and pianist. His catalogue includes a ballet, orchestral, chamber, instrumental, vocal and choral works.

Sinfonia a Granada for Soprano, Guitar, Narrator and Orchestra (2007)

Maria Bayo (soprano)/Vicente Coves (guitar)/Luis Garcia Montero (narrator)/Jean-Jacques Kantorow/Orquesta Ciudad de Granada
(+ Cantos del Alma for Soprano, Clarinet and Orchestra)
NAXOS 8.570420 (2008)

Sinfonía Córdoba (2015)

Jesús López Cobos/ Castile and León Symphony Orchestra
(+ Fulgores)
NAXOS 8573326 (2018)

**PAULINO PAREDES
(1913-1957, MEXICO)**

Born in Michoacan. He received academic degrees in sacred music and Gregorian chant but also studied under several Mexican composers including Miguel Bernal Jiménez. Most of his music remained unpublished until quite recently. He composed in various genres and his catalogue also includes Sinfonia Benjamina (1947).

Sinfonía Provinciana (1945-7)

Félix Carrasco/Orquesta Sinfónica UANL (REC. 2003)
(+ Cañón Huasteca and 4 Convidados)
LITUUS (privately issued CD) (2012)

HÈCTOR PARRA

(b. 1976, SPAIN/CATALAN)

Born in Barcelona. He studied composition, piano and harmony at the the Barcelona Conservatory and then studied composition with David Padros, Brian Ferneyhough and Jonathan Harvey, as well as with Michael Jarrell at the Haute École de Musique in Geneva. His works have been performed all around Europe as well as in the United States. He is professor of Electro-Acoustic Composition at the Zaragoza Conservatory , as well as visiting professor at the Barcelona Conservatory Opera House (El Liceu) and composer in research at IRCAM in Paris. He has composed orchestral, chamber, instrumental, vocal and electronic works. His earlier symphonic work is Chamber Symphony No. 1 "Quasikristall" for Electronics and Chamber Orchestra. (2005)

Chamber Symphony No. 2 for String Orchestra "Fibrillian" (2007-8)

Ernst Kovacic/Wroclaw Chamber Orchestra Leopoldinum

(+ Falkiewicz: Counterpoint Seven, Nowak: Last Days of Wanda B., Penhershki: Little String Litany, Sánchez Verdú: Maqbara and Szmythka: jonction)

WARSAW AUTUMN 2008-CD No. 3, POLMIC 043 (non-commercial) (2009)

ASTOR PIAZZOLLA

(1921-1992, ARGENTINA)

Born in Mar del Plata. As a child, his family moved to New York where he became acquainted with Carlos Gardel, the most famous composer of tangos, for whom he worked as a performer. On his return to Argentina, Piazzolla became known as a bandleader and bandoneón player. He also studied classical music with Alberto Ginastera . A symphony he composed for the Buenos Aires Philharmonic Orchestra won him a scholarship to study in Paris with Nadia Boulanger, who encouraged him in the composition of tangos. Although he composed works in various genres, his worldwide fame rests securely on his large production of tangos.

Sinfonía Buenos Aires, Op. 15 (1951)

Giancarlo Guerrero/Nashville Symphony Orchestra

(+ Concerto for Bandoneón, String Orchestra and Percussion and Las Cuatro Estaciones Porteñas for Violin and Strings)

NAXOS 8.572271 (2010)

Sinfonietta for Chamber Orchestra (1953)

Gabriel Castagna/Württemberg Philharmonic, Reutlingen

(+ 3 Movimientos Tanguísticos Porteños, Tangazo: Variations on Buenos Aires and Milonga del Angel)

CHANDOS CHAN 10049 (2003)

**ILDEBRANDO PIZZETTI
(1880-1968, ITALY)**

Born in Parma. He entered the Conservatory of Parma where he studied harmony and counterpoint under Telesforo Righi and gained the beginnings of his lifelong interest in the early music of Italy from Giovanni Tebaldini, one of the pioneers of Italian musicology, who directed the Conservatory and took a personal interest in Pizzetti's development. He taught at the Conservatory in Florence and became its director and later directed the Milan Conservatory and was Ottorino Respighi's successor at the Academy of Santa Cecilia in Rome. He also conducted and wrote music criticism. He composed a large body of operas, incidental music, orchestral, chamber, instrumental, choral and vocal works.

Symphony in A major (1940)

Gaetano Comelli/Symphony Orchestra for the Celebration of Imperial 2600 (rec.1940)
(+ Veress: Symphony No. 1)
ROHM MUSIC FOUNDATION CD 3 (2002)
(from JAPANESE COLUMBIA 78s)

Damian Iorio/Orchestra Sinfonica Nazionale della RAI
(+ Harpo Concerto)
NAXOS 8573613 (2017)

Sinfonia del Fuoco (from music for the film "Cabiria") (1915)

Oleg Caetani/Robert Schumann Philharmonie, Chemnitz
(+ Canti Della Stagione Alta and Preludio per Fedra)
MARCO POLO 8.225058 (1999)

**TEOBALDO POWER Y LUGO-VIÑA
(1848-1884, SPAIN)**

Born in Santa Cruz de Tenerife. A child prodigy on the piano, he moved on to study in Barcelona and then to Paris where he was a student of the composer Gabriel Balart. He taught piano at the National School of Music in Madrid where he was also an organist of the Chapel Royal. He composed an opera, orchestral and piano works.

Symphony in A minor (c. 1870)

Vernon Handley/Orquesta Sinfónica de Tenerife
(+ Tejera: Symphony and Rodríguez: Symphony)
SEdeM DD00330 (2000)

Symphony No. 2 in C major (1884)

Víctor Pablo Pérez/Tenerife Symphony Orchestra
(+ Rodríguez y Molña: Symphony "La Esperanza" and Tejera: Symphony "Por mi patria")
LA CREACIÓN MUSICAL EN CANARIAS FACD-18 (1999)

CLAUDIO PRIETO
(b. 1934, SPAIN)

Born in Muñeca de la Peña, Valencia. He first studied composition in Spain with Luis Guzmán Rubio, Samuel Rubio and Ricardo Dorado. He later was a pupil of Goffredo Petrassi, Boris Porena and Bruno Maderna in Italy, as well as György Ligeti, Karlheinz Stockhausen and Earle Brown in Germany. On his return to Spain, he produced music programs for Spanish National Radio and worked as a freelance composer. He composed orchestral, chamber and vocal works. His other Symphonies are: Nos. 1 for Chorus and Orchestra (1976) and 4 "Martín y Soler" (2006).

Symphony No. 2 (1982)

Pascual Osa /Orquesta Filarmónica de Málaga
(+ Concierto de Amor and Symphony No. 3: Adagio)
FUNDACIÓN AUTOR SA01211 (2006)

Symphony No. 3 for String Orchestra "Frühbeck Symphony" (1994)

Rafael Frühbeck de Burgos /Orquesta de Cámara Reina Sofía
(+ Concierto Latino for Clarinet and Strings)
SOCIEDAD GENERAL DE AUTORES DE ESPANA SGAE 0017 (1994)

MARIA TERESA PRIETO
(1896-1982, SPAIN > MEXICO)

Born in Oviedo. She studied with pianist and composer Saturnino del Fresno in Asturias and Benito de la Parra at the Madrid Conservatory. During the Spanish Civil War, she went to stay with her brother in Mexico and studied with Manuel Ponce and Carlos Chavez. She also studied with Darius Milhaud at Mills College in Oakland, California. She never returned permanently to Spain. She composed orchestral, chamber and instrumental works.

Symphony No. 1 " Sinfonía Asturiana " (1942)

José Luis Temes/Orquesta de Córdoba
(+ Symphonies Nos. 2 and 3, Impresión Sinfónica, Chichen Itzá, Adagio y Fuga , El Palo Verde: Ballet Suite, Cuadros de la Naturaleza and Tema Variado y Fuga en Estilo Dodecafónico)
VERSO VRS 2047 (2 CDs) (2008)

Symphony No. 2 " Sinfonía Breve " (1945)

José Luis Temes/Orquesta de Córdoba
(+ Symphonies Nos. 1 and 3, Impresión Sinfónica, Chichen Itzá, Adagio y Fuga , El Palo Verde: Ballet Suite, Cuadros de la Naturaleza and Tema Variado y Fuga en Estilo Dodecafónico)
VERSO VRS 2047 (2 CDs) (2008)

Symphony No. 3 " Sinfonía de la Danza Prima " (1961)

José Luis Temes/Orquesta de Córdoba
(+ Symphonies Nos. 1 and 2, Impresión Sinfónica, Chichen Itzá, Adagio y Fuga , El Palo Verde: Ballet

Suite, Cuadros de la Naturaleza and Tema Variado y Fuga en Estilo Dodecafónico)
VERSO VRS 2047 (2 CDs) (2008)

DAVID DEL PUERTO
(b. 1964, SPAIN)

Born in Madrid. He was trained on the guitar as a student of Francisco Guerrero and Luis de Pablo. At age 20, he was commissioned by Pierre Boulez to write a new work for his Ensemble InterContemporain. He has composed operas, ballets, orchestral, chamber, instrumental, choral, vocal and electronic works.

Symphony No. 1 "Boreas" (2006)

Sakari Oramo /Finnish Radio Symphony Orchestra
(+ Fantasía Primera, Fantasía Segunda, Mito and Adagio)
TRITÓ TD 00025 (2005)
(+ Torres: Sinfonia and Rueda: Symphony No. 1)
TRITÓ TD 0032 (2007)

Symphony No. 2 for Piano and Orchestra "Nusantara" (2006)

José Ramón Encinar/Ananda Sukarlan (piano)/Orquesta de la Comunidad de Madrid
(+ Violin Concerto)
STRADIVARIUS STR33765 (2007)

SALVADOR PUEYO
(b. 1935, SPAIN/CATALAN)

Born in Barcelona. He studied at the Barcelona Conservatory with Josep Caminals (piano), Eduard Toldrà (conducting) and Joaquín Zamacois (composition). In Paris he was a composition pupil of Maurice Ohana at the École Normale de Musique and musical research with Pierre Schaeffer at the ORTF. He teaches composition and instrumentation at the Barcelona Conservatory. He has composed a ballet, incidental music, film scores, orchestral, chamber, instrumental and vocal works. His orchestral works include a Simfonía Concertant for Violin and Strings (1998).and "Simfonia Crepuscle" (2001).

Simfonia Barroca (1977)

Evelio Tiele/Orquesta de Cambra de Vila-Seca
(+ Geminiani: La Folia and Vivaldi: The Four Seasons)
AYVA MÚSICA DM1010 AV 001 (1996)

Daniel Tosi/Camerata de France
(+ Wind Quintet, Quintet for 2 Violins, Viola, Cor Anglais, Bassoon with Harpsichord and Fantasia Trio)
PICAP 910638-02 (2008)
(original CD release: PDI D.L.80.2329) (1990)

FERNANDO REMACHA
(1898-1984, SPAIN)

Born in Tudela. He studied the violin privately with José del Hierro and composition at the Real Conservatorio, Madrid, with Conrado del Campo and also in Rome with Gian Francesco Malipiero. Early in his career, he worked as an arranger and composer for the Spanish film industry and much later on he was appointed director of the newly founded Conservatorio Pablo Sarasate in Pamplona. He composed a ballet, film scores, orchestral, chamber, instrumental, choral and vocal works.

Sinfonía a Tres Tiempos (1925)

José Luis Temes/Orquesta Filarmónica de Málaga
(+ Alba, Homenaje a Góngora, Cartel de Fiestas and Baile de la Era)
VERSO VRS 2082 (2009)

SERGIO RENDINE
(b.1954, ITALY)

Born in Naples. He obtained his composition diploma from the Santa Cecilia Conservatory in Rome under Domenico Guaccero and the Choral Music and Choir conducting diploma from the Rossini Conservatory in Pesaro with Giuseppe Agostini. He currently teaches at the "Alfredo Casella" conservatory in L'Aquila. He has composed operas, ballets, incidental music, orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (2006)

Marzio Conti/Orquestra Nacional Clàssica d'Andorra
(+ Symphony No. 2)
NAXOS 8.572039 (2008)

Symphony No. 2 "Andorrana" (2007)

Marzio Conti/Orquestra Nacional Clàssica d'Andorra
(+ Symphony No. 1)
NAXOS 8.572039 (2008)

OTTORINO RESPIGHI
(1879-1936, ITALY)

Born in Bologna. The son of a piano teacher, he learned the violin and the piano as a child. He attended Bologna's Liceo Musicale where his violin (and viola) studies continued with Federico Sarti. He also studied composition there with Luigi Torchi who infused Respighi with a lifelong interest in early Italian music. He also had composition lessons from Giuseppe Martucci who was the Liceo's director at that time and influenced his student in the direction of non-operatic music. Respighi went on to become Italy's greatest orchestral composer whose "Roman Trilogy" is part of the standard orchestral repertoire. His vast catalogue includes operas, ballets, orchestral, chamber, instrumental, vocal and choral works.

Sinfonia Drammatica (1914)

Edward Downes/BBC Philharmonic Orchestra
CHANDOS CHAN 9213 (1994)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Concerto Gregoriano, Toccata for Piano and Orchestra, Fantasia Slava and Adagio con Variazioni)
BRILLIANT CLASSICS 94394 (2 CDs) (2013)

Daniel Nazareth/Slovak Philharmonic Orchestra
NAXOS 8.550951 (1999)
(original CD release: MARCO POLO/RECORDS INTERNATIONAL 7010-2) (1986)

John Neschling/Orchestre Philharmonique Royal de Liège
(+ Belfagor Overture)
BIS BIS-2210 SACD (2016)

Suite in E major (1903) (revision of Symphony in E major, 1901)

Adriano/Czecho-Slovak Radio Symphony Orchestra, Bratislava
(+ Burlesca, Variazione Sinfoniche, Ouverture Carnealesca and Preludio, Corale e Fuga)
NAXOS 8.557820 (2005)
(original CD release: MARCO POLO 8.223348) (1991)

**CARLOS RIESCO GREZ
(1925-2007, CHILE)**

Born in Santiago. He studied at the University of Chile with Pedro Humberto Allende and later studied at Tanglewood with David Diamond and Aaron Copland, in Mexico with Rodolfo Halffter and in France with Olivier Messaien and Nadia Boulanger. He was President of the Chilean Academy of Fine Arts. He composed in various genres with a specialty in orchestral works.

Sinfonía de Profundis for Voice and Orchestra (1982-4)

Juan Carlos Zorzi/Chile Symphony Orchestra (rec. 1985)
(+ Violin Concerto, 4 Dances for Orchestra, Piano Concerto, Passacaglia and Fugue for String Orchestra, Mortal Mantenimiento for Voice and Orchestra and Serenade for Orchestra)
SVR ABA-SVR-900000-6 (2 CDs) (2000)

**VITTORIO RIETI
(1898-1994, ITALY > USA)**

Born in Alexandria, Egypt. He studied music with Giuseppe Frugatta in Milan. After war service, he settled in Rome and resumed his composition studies with Alfredo Casella and also received some instruction in orchestration from Ottorino Respighi. He was well known in musical modernist circles in Rome and Paris, and wrote ballet music for Diaghilev and incidental music for the Parisian theatre of Louis Jouvet and was also one of the founder-directors of the Paris group La Sérénade, dedicated to modern chamber music. In 1940 he moved to the USA. He taught composition at the Peabody

Conservatory, the Chicago Musical College, Queens College and the New York College of Music. He composed prolifically in most genres from opera and ballet to works for solo voices and instruments. He composed a total of 11 Symphonies, of which the following have not been recorded: Nos. 1 (1929), 2 (1931), 5 (1945), 6 (1973), 7 (1977), 8 (1986), 9 (1988), 10 (1990) and 11 (1990).

Symphony No. 3 "Sinfonietta" (1932)

Jindrich Rohan/Prague Sinfonietta
(+ Sonata a Cinque, Trio and Piano Sonata in A flat)
SERENUS SRS 12043 (LP) (1968)

Symphony No. 4 "Sinfonia Tripartite" (1942)

Arturo Toscanini/NBC Symphony Orchestra (rec. 1945)
(+ Piano Concerto No. 2, Second Avenue Waltzes and Piano Trio)
PREMIER PRCD 1033 (1995)

**EDUARDO RINCON
(b. 1924, SPAIN)**

Born in Santander, Cantabria. He studied harmony briefly with Don Candido, composer and organist of the Cathedral of Santander and during his exile in Paris received counseling on counterpoint and orchestration from the French composer Jean Wiener. He worked as an electrician as his studies and musical life were interrupted more than once under the Franco Regime by both imprisonment and exile. In addition to composing, he has written many books on musical subjects and works as a music critic. His extensive catalogue includes operas, orchestral, chamber, instrumental, choral and vocal works. His other Symphonies are: Nos. 1 "Three poems by José Hierro" (destroyed), 2 "Homer's Legend" (1988), 3 (2003), 4 for Mixed Choir, Mezzo-Soprano, Baritone and Orchestra "Biblical" (2005), 5 for Piano, Percussion and Orchestra "The Ninth Day of Creation" (2008), 6 "Cántabra" (2009) and 7 (in production) as well as Sinfónia de Camara No.1 (1991) and No.2 (1991). There is some confusion as to which Sinfónia appears on the CD listed below.

Sinfónia de Camara No. 3 (No. 1?) for String Ensemble (1992)

Prague Chamber Philharmonic
(+ String Quartets Nos. 8 and 9)
BOHEMIA MUSIC BM 0058-2031 (c. 1997)

**GABRIEL RODÓ
(1904-1963, SPAIN/CATALAN)**

Born in Barcelona. He studied music at the Municipal School of Music in his hometown, where his composition teacher was Enrique Morera. He furthered his composition training in Paris with Alexandre Tansman while continuing his study on the cello, becoming a virtuoso on that instrument and performing with orchestras and chamber groups. He was then professor of cello at Barcelona's Conservatory of the Liceu and chamber music professor and director of the orchestra in the same institution before moving on to Las Palmas in the Canary Islands where he continued his academic and conducting careers. His last years were spent as a cellist in Colombia. He composed a

small body of orchestral and chamber works including his Symphony No. 1 "Sinfonia da Camera" (1949).

Symphony No. 2 (1957)

Adrian Leaper/Orquesta Filarmonica de Gran Canaria
(+ Obradors: El Poema de la Jungla)
ASV CD DCA 1043 (1998)

**MANUEL RODRÍGUEZ Y MOLINA
(1835-1877, SPAIN)**

No additional information has been located.

Symphony "La Esperanza"

Vernon Handley/Tenerife Symphony Orchestra
(+ Tejera: Symphony "Por mi patria" and Power and Lugo-Vina: Symphony No. 2)
LA CREACIÓN MUSICAL EN CANARIAS FACD-18 (1999)

G. Ramos/Orquesta Sinfónica de Tenerife
(+ Tejera: Symphony and Power: Symphony)
SEdeM DD00330 (2000)

**ALFONSO ROMERO ASENJO
(b. 1957, SPAIN)**

Born in Bilbao. He began his musical studies at the Bilbao Conservatory and continued at the Seville Conservatory where he studied composition with Manuel Castillo and piano with Pilar Bilbao and then taught accompaniment and composition. In the United States, he studied composition and Film Scoring at the University of California, Los Angeles. He has pursued the triple careers of composer, conductoe and teacher. His compositions encompass various genres with a concentration on orchestral works, including a Symphony No. 2 (2002).

Symphony No. 1 (1999)

Jeff Schindler/London Symphony Orchestra
(+ Piano Concierto No. 3 and Char)
ARSIS 4236 (2009)

Sinfonía para cuerda (String Symphony) (2014)

Joaquín Torre/Cammerata Orchestra
(+ Divertimento, Concerto for Two Violins and
Cello Concerto)
NAXOS 8579044 (2019)

SPARTACO ROSSI
(1910-1993, BRAZIL)

Born in São Paulo. He studied at the Escola Americana and the Conservatório Dramático e Musical de São Paulo. He studied the flute with Alfredo Mignone and composition with Savino de Benedictis. He worked as both a composer and conductor and founded the Orquestra do Municipal de São Paulo. His catalogue included orchestral and vocal works.

Sinfonia da Patria (1960s?)

Spartaco Rossi/Orquestra Sinfonica da Associação Cultural Pro Musica de Tatuí
(+ O Sonho de Anchieta)
RCA (Brazil) 103.0051 (LP) (1972)

NINO ROTA
(1911-1979, ITALY)

Born in Milan. A musical prodigy, at the age of eight he was already composing and he entered the Milan Conservatory, where his teachers included Giacomo Orefice. After a brief period of study with Ildebrando Pizzetti, he moved to Rome where he studied with Alfredo Casella and graduated from the Conservatorio di Santa Cecilia. In addition, on the advice of Arturo Toscanini, he studied at the Curtis Institute in Philadelphia with Rosario Scalero for composition and Fritz Reiner for conducting. He became a lecturer at Bari Conservatory and then its director. He had a composition career that encompassed many genres: opera, ballets, incidental music, orchestral, chamber, instrumental and vocal works and, especially, film scores. The last category made his name a household word as he wrote the music for many important films in Italy as well as in the United States.

Symphony No. 1 in G major (1936-9)

Marzio Conti/Filarmonica '900 del Teatro Regio, Turin
(+ Symphony No. 2)
CHANDOS CHAN 10546 (2009)

Marcello Rota/Czech National Symphony Orchestra
(+ Sinfonia Sopra una Canzone d'Amore)
VICTOR (Japan) VICC-60700 (2009)

Ole Kristian Ruud/Norrköping Symphony Orchestra
(+ Symphony No. 2)
BIS CD-970 (1998)

Symphony No. 2 in F major (1936-43)

Marzio Conti/Filarmonica '900 del Teatro Regio, Turin
(+ Symphony No. 1)
CHANDOS CHAN 10546 (2009)

Ole Kristian Ruud/Norrköping Symphony Orchestra
(+ Symphony No. 1)
BIS CD-970 (1998)

Symphony No. 3 in C major (1956-7)

Gianandrea Noseda/Filarmonica '900 del Teatro Regio, Turin
(+ Concerto Soirée and Divertimento Concertante)
CHANDOS CHAN 10669 (2011)

Ole Kristian Ruud/Norrköping Symphony Orchestra
(+ Concerto for Orchestra and Le Molière Imaginare: Suite)
BIS CD-1070 (2001)

Sinfonia Sopra una Canzone d'Amore (1947-62)

Marzio Conti/Palermo Teatro Massimo Orchestra
(+ La Strada: Suite and Il Gattopardo: Waltzes)
CHANDOS CHAN 10090 (2003)

Massimo de Bernart/Sicilian Symphony Orchestra
(+ Concerto Soirée for Piano and Orchestra)
ARTS MUSIC 47596 (1992)

Hiroshi Kodama/Osaka Symphony Orchestra
(+ Taneyev: Symphony No. 4)
KING RECORDS KICC 953 (2011)

Marcello Rota/Czech National Symphony Orchestra
(+ Symphony No. 1)
VICTOR (Japan) VICC-60700 (2009)

JESÚS RUEDA
(b. 1961, SPAIN)

Born in Madrid. He studied at the Royal Conservatory of Music where his teachers were Joaquín Soriano for piano and Emilio López for harmony. He later studied composition with Luis de Pablo and Francisco Guerrero. He had additional course work with Giacomo Manzoni and Luigi Nono. He is a professor of composition at the Conservatorio Superior de Música, Zaragoza and also the artistic director of the prestigious Queen Sofia International Composition Contest. He has composed an opera, orchestral, chamber, instrumental and vocal works.

Symphony No. 1 "Labyrinth" (2000)

Ernest Martínez-Izquierdo/Joven Orquesta Nacional de España
(+ Symphony No. 2 and Viaje Imaginario)
TRITÓ TD 0018 (2006)
(+ Torres: Symphony No. 1 and del Puerto: Symphony No.1)
TRITÓ TD 0032 (2007)

Symphony No. 2 "Acerca del Límite" (2002-3)

James Macmillan/Orquesta de Radiotelevisión Española
(+ Symphony No. 1 and Viaje Imaginario)
TRITÓ TD 0018 (2006)

Symphony No. 3 "Luz" (Light) (2004-7)

Maximiano Valdés /Asturias Symphony Orchestra (OSPA)
(+ Viaje Imaginario)
NAXOS 8.572417 (2010)

**GIOVANNI SALVIUCCI
(1907-1937, ITALY)**

Born in Rome. He was a pupil of Ottorino Respighi at the Conservatory of Santa Cecilia in Rome, and Alfredo Casella, who introduced him to contemporary and neoclassical musical language. He is considered one of the most interesting Italian composers between the two world wars. He composed orchestral, chamber, instrumental and vocal works, including Sinfonia Italienna (1932).

Sinfoniaa de Camera per Diciassette Strumenti (1933)

Pierpaolo Maurizzi/Ensemble Überbrettl
(+ Serenata, Bible - Old Testament – Psalms of David, String Quartet in C Major, Nostalgic Thought
Nostalgic Thought and 6 Pieces)
NAXOS 8.574049 (2019)

**LUIS SANDI
(1905-1996, MEXICO)**

Born in Mexico City. At the age of fifteen, he entered the National Conservatory of music where he studied violin with José Rocabruna, voice with Elvira González and composition with Estanislao Mejía. He also had a composition workshop with Carlos Chávez with whom he also studied instrumental conducting. He conducted the Orquesta Sinfónica de México and Orquesta Sinfónica Nacional.and founded and conducted the Coro de Madrigalistas and taught in several schools. He composed operas, ballets, orchestral, chamber, instrumental and vocal works,

Symphony No. 2 (1979)

Fernando Lozano/Orquesta Filarmónica de la Ciudad de Mexico
(+ Bernal Jimenez: El Chueco and Huizar: Pueblerinas)
RCA VICTOR (Mexico) MRS-023 (LP) (1981)

**PEDRO SANJUAN
(1886-1976, SPAIN > USA)**

Born in San Sebastian. He studied composition with Joaquin Turina. Moving to Cuba, he organized the Havana Philharmonic and taught composition. He eventually settled in the United States where he taught composition at Converse College in South Carolina. He composed orchestral, choral, vocal and piano works.

Ritual Symphony "La Macumba" (1951)

Alfredo Antoni/Accademia Nazionale di Santa Cecilia Orchestra
(+ Creston: Dance Overture, Hively: Summer Holiday and Haufrecht: Square Set)
CRI SD 111 (LP) (1957)

**MANOLO SANLUCAR
(b. 1945, SPAIN)**

Born in Sanlúcar de Barrameda, Cadiz. His birth name was Manuel Muñoz Alcón and his first teacher was his guitarist father. He became one of Spain's leading flamenco guitarists and his compositions are basically for his own instrument as well as mostly for his own performances. These flamenco works include operas and ballets.

"Aljibe," Sinfonía Andaluza for Guitar and Orchestra (1992)

Manolo Sanlúcar (guitar)/Enrique García Asensio/ Orquesta Ciudad de Málaga;
ASPA RECORDS A1AC0101 (1998)

**DOMINGO SANTA CRUZ
(1899-1987, CHILE)**

Born in La Cruz, Valparaiso. While receiving a degree in law, he studied composition privately with Enrique Soro in Santiago and with Conrado del Campo in Madrid. A dominant personality in Chilean culture., he was professor at the National Conservatory of Santiago, dean of the faculty of fine arts at the University of Chile and director of the Institucion de Extensión Musical of the University of Chile. He composed, orchestral, chamber, piano, choral and vocal works. His unrecorded Symphonies are: Nos. 1, Op. 22 (1945–6, rev. 1971), 3, Op.34 for Contralto and Orchestra (1965-6) and 4, Op. 35 (1968) and Sinfonía Concertante for Flute, Piano and Strings, Op. 21 (1945).

Symphony No. 2 for Strings (1948)

Carlos Surinach/MGM String Orchestra
(+ Villa Lobos: Bachianas Brasileiras No. 9)
MGM E3444 (LP) (1957)

**CLÁUDIO SANTORO
(1919-1988, BRAZIL)**

Born in Manaus, Amazonas State. He studied the violin and theory at the Conservatório de Música do Distrito Federal, Rio de Janeiro. After making some first attempts at composition, he became a pupil

of Hans-Joachim Koellreutter, who introduced him to dodecaphony. He co-founded and played the violin in the Brazil Symphony Orchestra and then went to Paris under a French government fellowship where he studied composition with Nadia Boulanger and conducting with Eugène Bigot at the Conservatory. After his return to Brazil, he worked as music director of the Radio Club do Brasil in Rio, professor of composition at the Santos School of Music, chief conductor of the Brazil Symphony Orchestra and artistic director of Radio Ministério da Educação e Cultura and went on to other posts as well. His large catalogue comprises orchestral, chamber, piano and vocal works. His unrecorded Symphonies are: Nos. 1 for 2 String Orchestras (1940), 2 (1945), 3 (1947–8), 8 (1963), 10 for Baritone Solo and Orchestra (1982), 11 (1984), 12 (1985), 13 (1986) and 14 (1987).

Symphony No. 4 for Chorus and Orchestra "Da Paz" (1953)

John Neschling/São Paulo Symphony Orchestra Chorus/São Paulo Symphony Orchestra
(+ Symphony No. 9 and Frevo)
BIS CD-1370 (2002)

Cláudio Santoro/Moscow State Symphony Orchestra
(+ Cinco Canções de Amor, 4 Prelúdios and Ponteio)
SINTER/PHILIPS SLP 1502 (LP) (1956)

Symphony No. 5 (1955)

Cláudio Santoro/Orquestra Sinfônica Brasileira
FESTA IG1008 (1999)
(original LP release: FESTA LDR 5011) (1958)

Cláudio Santoro/Leningrad Philharmonic Orchestra (rec. c. 1960)
(+ Symphony No. 7)
CBS (BRAZIL) PRODUTOS ESPECIAIS 2-980.758 (1989)

Symphony No. 6 (1957)

Cláudio Santoro/Orquestra Sinfônica Brasileira
(+ Gnattali: Sinfonia Popular No. 1)
FESTA LDR 5021 (LP) (1959)

Symphony No. 7 "Brasília" (1959-60)

Cláudio Santoro/Berlin Radio Symphony Orchestra (rec. 1964)
(+ Symphony No. 5)
CBS (BRAZIL) PRODUTOS ESPECIAIS 2-980.758 (1990's)

Symphony No. 9 (1982)

John Neschling/São Paulo Symphony Orchestra
(+ Symphony No. 4 and Frevo)
BIS CD-1370 (2002)

**JOLY BRAGA SANTOS
(1924-1988, PORTUGAL)**

Born in Lisbon. He studied the violin and composition at the Lisbon Conservatory but did not graduate. He then continued to study composition privately with Luís de Freitas Branco. He joined the music studies department of Portuguese Radio and wrote a great deal of music for it. In addition, he studied conducting in Venice with Hermann Scherchen and, later, composition in Rome with Virgilio Mortari. An omnipresent figure in Portuguese music, he was conductor of the Oporto Symphony Orchestra, assistant conductor of the Portuguese Radio Symphony Orchestra, lecturer in analysis and composition at the Lisbon Conservatory as well as a music critic and musical essayist. He composed ballets, incidental music, film scores, orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1, Op. 8 (1947)

Matyas Antal/Hungarian State Orchestra (rec. 1989)
(+ Symphonic Overture No. 3)
STRAUSS/PORTUGALSOM SP 4048 (1995)

Alvaro Cassuto/Portuguese Symphony Orchestra
(+ Symphony No. 5)
MARCO POLO 8.223879 (1998)

Pedro de Freitas Branco/Portuguese National Symphony Orchestra (rec. 1960)
(+ Mozart: Piano Concerto No. 21)
STRAUSS PORTUGALSOM SP4055 (1998)

Symphony No. 2 in B minor, Op. 13 (1948)

Alvaro Cassuto/Bournemouth Symphony Orchestra
(+ Encruzilhada)
MARCO POLO 8.225216 (2001)

Symphony No. 3, Op. 15 (1949)

Alvaro Cassuto/London Symphony Orchestra
PORTUGALSOM SP4182 (1995)
(original LP release: PORTUGALSOM 860020) (1986)

Alvaro Cassuto/Portuguese Symphony Orchestra
(+ Symphony No. 6)
MARCO POLO 8.225087 (1999)

Symphony No. 4 in E minor, Op. 16 "Choral" (1950-68)

Alvaro Cassuto/National Symphony Orchestra of Ireland
(+ Variacoes Sobre um Tema Alentejano)
MARCO POLO 8.225233 (2002)

Silva Pereira/George Enescu Philharmonic Chorus
Romanian Radio and Television Symphony Orchestra
MELODIA 36.1 (LP) (1980)

Symphony No. 5, Op. 39 "Virtus Lusitaniae" (1966)

Alvaro Cassuto/Portuguese Symphony Orchestra
(+ Symphony No. 1)
MARCO POLO 8.223879 (1998)

Silva Pereira/Orqustra Sinfônica da ENR (rec. 1978)
STRAUSS/PORTUGALSOM SP4059 (1995)
(original LP release: DECCA (Portugal) SLPDX 512) (1969)

Symphony No. 6 for Soprano, Chorus and Orchestra, Op. 45 (1972)

Alvaro Cassuto/Ana Ester Neves (soprano)/ Lisbon San Carlos National Theater Chorus/Portuguese
Symphony Orchestra
(+ Symphony No. 3)
MARCO POLO 8.223879 (1998)

Sinfonietta for Strings, Op. 33 (1963)

Alvaro Cassuto/Northern Sinfonia
(+ Concerto for Strings, Concerto for Violin and Cello and Orchestra and Variacoes Concertantes)
MARCO POLO 8.225186 (2002)

András Korodi/Budapest Philharmonic Orchestra
(+ Concerto for Strings)
STRAUSS/PORTUGALSOM CD870017 (1995)
(original LP release: PORTUGALSOM 86021) (1986)

Meir Minsky/Orquestra Clássica do Porto
(+ Concerto for Strings, Elegia a Vianna da Motta, Staccato Brillante and
Divertimento)
KOCH SCHWANN 3-1510-2 (1996)

LEON SCHIDLOWSKY
(b. 1931, CHILE)

Born in Santiago de Chile. He studied the piano with Roberto Duncker at the Conservatorio Nacional de Chile in Santiago where he later studied composition with Juan Allende-Blin and Fré Focke. He completed his studies in Germany at the Nordwestdeutsche Musikakademie (later Hochschule für Musik Detmold) in Detmold. Returning to Chile, he began his careers as pianist, composer and teacher. Later on, he taught extensively in Israel and Germany. He has composed a large body of music, including operas, orchestral, instrumental, vocal and choral works.

Sinfonia "La Noche de Cristal" for Tenor, Male Chorus and Orchestra (1961)

Juan-Pablo Izquierdo/Symphony Orchestra of Chile
(+ Triptico, Visiones, Nueva York, Invocación, Kadisch, and Llaqui)
SVR ABR-SVR-17000-4 (2013) (2 CDs)

JOSÉ SEREBRIER
(b. 1938, URUGUAY > USA)

Born in Montevideo. He began violin studies with Juan Fabbri and then entered the Montevideo Municipal School of Music where he studied the violin and harmony. He then had private lessons in piano with Sarah Bourdillón and Guido Santórsola for counterpoint, fugue and composition. He then entered the Montevideo Conservatory where he took courses in counterpoint and composition with Carlos Estrada. Moving to America in 1956, he entered the Curtis Institute of Music where he studied composition with Vittorio Giannini, then on to Tanglewood for classes with Aaron Copland and then private conducting lessons from Pierre Monteux in Maine and from Antal Dorati as apprentice conductor of the Minneapolis Symphony Orchestra. With this background, Serebrier went on to twin careers of conductor and composer. As the former, he has a worldwide reputation greatly enhanced by recordings. He has composed orchestral, chamber, instrumental and choral works.

Symphony No. 1 (1955)

José Serebrier/Bournemouth Symphony Orchestra
(+ Violin Concerto, Tango en Azul, Casi un Tango and They Rode Into the Sunset)
NAXOS 8.559648 (2010)

Leopold Stokowski/Houston Symphony Orchestra (rec. 1957)
(+ Hovhanness: Symphony No. 1, Copland: Short Symphony and Milhaud: Symphony No. 1)
GUILD HISTORICAL 2347 (2010)

Symphony No. 2 "Partita" (1958)

José Serebrier/London Philharmonic Orchestra
(+ Fantasia for Strings, Sonata for Violin Solo and Winterreise)
NAXOS 8.559303 (2007)

Symphony No. 3 for Strings and Soprano Vocalise "Symphonie Mystique" (2002)

José Serebrier/Carole Farley (soprano)/ Toulouse Chamber Orchestra
(+ Elegy for Strings, Variaciones Sobre una Tema de la Infancia, Dorothy and Carmine, George and Muriel, Fantasia for Strings and Passacaglia and Perpetuum Mobile)
NAXOS 8.559183 (2003)

Symphony for Percussion (1964)

John Eliot Gardiner/Tristan Fry Percussion Ensemble
(+ Chávez Toccata, Hovhanness: Bacchanale and October Mountain)
GALE GMFD 1-76-004 (LP) (1977)

**GIOVANNI SGAMBATI
(1841-1914, ITALY)**

Born in Rome. He received his early education at Trevi, in Umbria, where he wrote some church music and obtained experience as a singer and conductor. Having settled in Rome, he received some piano lessons and was influenced and promoted by Franz Liszt. There he concertized as both a conductor and a pianist. He composed orchestral, chamber, instrumental and sacred works.

Symphony No. 1 in D major, Op. 11 (1880-1)

Francesco La Vecchia/Orchestra Sinfonica di Roma
(+ Cola di Rienzo Overture)
NAXOS 8.573007 (2012)

Friedemann Layer/Orchestre National de Montpellier
(+ Piano Concerto)
ACTES SUD AT20002 (2003)

Ola Rudner/Württembergische Philharmonie Reutlingen
(+ Symphony No. 2)
CPO 555195-2 (2018)

Symphony No. 2 in E flat minor/major (1883, arr. by F. Attardi, 2004)

Francesco Attardi/Orchestra Sinfonica "Giuseppe Verdi", Milano
(+ Piano Concerto)
AMADEUS AM 304-2 (2015)

Ola Rudner/Württembergische Philharmonie Reutlingen
(+ Symphony No. 1)
CPO 555195-2 (2018)

**ROBERTO SIERRA
(b. 1953, PUERTO RICO)**

Born in Vega Baja. He first studied at Puerto Rico Conservatory of Music and then at London's Royal College of Music and, most notably, with György Ligeti at Hamburg's Hochschule für Musik. He held several academic positions in Puerto Rico and later became professor of composition at Cornell University. He has composed orchestral, chamber, instrumental, vocal and choral works.

Sinfonía No. 1 (2004)

Thomas M. Sleeper/Frost Symphony Orchestra
(+ Sinfonías Nos. 2 and 3)
ALBANY RECORDS TROY 942 (2007)

Sinfonía No. 2 "Gran Passacaglia" (2005)

Thomas M. Sleeper/Frost Symphony Orchestra
(+ Sinfonías Nos. 1 and 3)
ALBANY RECORDS TROY 942 (2007)

Sinfonía No. 3 "La Salsa" (2005)

Thomas M. Sleeper/Frost Symphony Orchestra
(+ Sinfonías Nos. 1 and 2)
ALBANY RECORDS TROY 942 (2007)

Maximiano Valdes/Puerto Rico Symphony Orchestra
(+ Beyond the Silence of Sorrow, Boriken and El Baile)
NAXOS 8.559817 (2015)

Sinfonía No. 4 (2009)

Giancarlo Guerrero/Nashville Symphony Orchestra
(+ Fandagos and Carnaval)
NAXOS 8.559738 (2013)

**LUCIANO SIMONI
(1932-2010, ITALY)**

Born in Bologna. He studied Electrical Engineering at the University of Bologna where he also studied musical composition with Lino Liviabella. He made his living as an engineer but composed steadily over the years. Most of his compositions are for large orchestra with or without voices including his Symphonies and Missa Solemnis but he also composed chamber, instrumental and vocal works.

Symphony No. 2 (1981-2)

Lorantz Szalman/Târgu - Mures Philharmonic Orchestra
(+ My River)
ELECTRECORD ST-ECE 01504 (LP) (1985)

Symphony No. 3, Op. 41 (1986-7)

Romeo Rîmbu/Târgu - Mures Philharmonic Orchestra
(+ St. Paul's Hymni)
INEDITA PI 2472 (1996)

Symphony No. 4, Op. 58 (2002)

Romeo Rîmbu/Târgu - Mures Philharmonic Orchestra
(+ Violin Concerto)
INEDITA PI 2463 (2004)

Symphony No. 5 (2005)

Romeo Rîmbu/Târgu - Mures Philharmonic Orchestra
(+ Anthem of Peace and Our Lady of Heavens)
INEDITA PI 2654 (2008)

**JOÃO BAPTISTA SIQUEIRA
(1906-1992, BRAZIL)**

Born in Paraíba. He had his training in traditional music bands in the Northeast, serving as teacher and composer in Pernambuco and Ceara. Later, in Rio de Janeiro, he started to work in prestigious military bands and popular orchestras. After doing studies at the National Institute of Music and later

the National School of Music of the University of Brazil, he became assistant to the chair of harmony at that institution. He composed ballets and orchestral works that reflected Brazilian indigenous themes.

Nordeste Symphony for Piano and Orchestra

Henrique Morelenbaum/Murillo Santos (piano)/Orquestra Sinfônica do Rio de Janeiro
(+ Jandaia)
UIRAPURU LPU-1001 (LP) (1963)

ALESSANDRO SOLBIATI (b. 1956, ITALY)

Born in Busto Arsizio, Lombardy. He studied at Milan's Giuseppe Verdi Conservatory where he majored in piano and composition and then went on to Siena's Chigi Academy where he worked with Franco Donatoni. He has received many commissions for compositions and also teaches composition at the Giuseppe Verdi Conservatory and has given master classes in Paris and other cities. Most of his compositions are for chamber groups or solo instruments but there also works for orchestra and some songs.

Symphony (No. 1) (1998-2005)

Daniel Kawka/Orchestra Sinfónica Nazionale della RAI
(+ Symphony No. 2 and Die Sterne des Liedlands)
STRADIVARIUS STR 33760 (2008)

Symphony No. 2 (2005)

Daniel Kawka/Orchestra Sinfónica Nazionale della RAI
(+ Symphony No. 1 and Die Sterne des Liedlands)
STRADIVARIUS STR 33760 (2008)

ENRIQUE SORO (1884-1954, CHILE)

Born in Concepción. Initially taught the piano and theory by his father who was a composer, he studied at the Seminario de Concepción. A Chilean government stipend enabled him to study at the Royal Conservatory of Music in Milan, Italy, where he received a degree in composition. Returning home, he worked as a concert pianist and as an inspector of music schools. He joined the faculty of the Santiago Conservatory and later became its director. He composed orchestral, chamber, instrumental and vocal works.

Sinfonía Romántica (1921)

José Luis Domínguez/Orquesta Sinfónica de Chile
(+ Danza Fantástica, 3 Aires Chilenos and Andante Appassionato)
NAXOS 8.573505 (2017)

CARLOS SURINACH
(1915-1997, SPAIN/CATALAN > USA)

Born in Barcelona. After initial piano lessons from his mother and then from Josep Camirals, he studied composition with Enrique Morera at the Barcelona Conservatory. He then studied composition with Hugo Baltzer at the Düsseldorf Hochschule and then conducting with Eugen Pabst at the Cologne Hochschule. He then took further studies in composition with Max Trapp at the Preussische Akademie der Künste Berlin and also attended the seminars of Richard Strauss. Returning to Barcelona, he became conductor of the Barcelona Philharmonic as well as the orchestra of the Liceo. He settled in the United States in 1951 where he pursued the dual careers of composer and conductor. He composed an opera, ballets, orchestral, chamber, instrumental and vocal works. His Symphony (No. 1) "Passacaglia-Symphony" (1945) has not been recorded.

Symphony No. 2 (1949-50)

Arthur Winograd/Philharmonia Orchestra of Hamburg
(+ Turina: Sinfonia Sevillana)
MGM E-3435 (LP) (1957)

Symphony No. 3 "Sinfonía Chica" (1957)

Thomas M. Sleeper/University of Miami Symphony Orchestra
(+ Symphonic Melismas and Doppio Concerto)
CENTAUR CRC 2256 (1996)

Sinfonietta Flamenca (1953-4)

Carlos Surinach/Paris Radio Symphony Orchestra
(+ Falla: El Amor Brujo and Albeniz: Iberia-El Polo)
MONTILLA FM 142/MUSIDISC 30 RC 777 (LP) (1960's)

Robert Whitney/Louisville Records
(+ Symphonic Variations, Melorhythmic Dramas and Feria Magica Overture)
FIRST EDITION FECD-0039 (2006)
(original LP release: LOUISVILLE RECORDS LOU 5454) (1954)

Arthur Winograd/Philharmonia Orchestra of Hamburg
(+ Turina: Rapsodia Sinfónica)
MGM E-3510 (LP) (1957)

RICARDO TACUCHIAN
(b. 1939, BRAZIL)

Born in Rio de Janeiro. He began his musical studies with Nelly Adelino dos Santos at age 9 and began to compose. Three years later, he entered the National School of Music, University of Brazil where he studied with Harley Helbert, Florencio de Almeida Lima, José Siqueira, Cláudio Santoro, Virginia Salgado Fiuza and Francisco Mignone. He then obtained diplomas in piano and in orchestral conducting. He completed his postgraduate studies in composition and orchestration at the same school. He founded the group Ars Contemporary and invented the concept of the T-system, linked to

the concept of postmodernity. He taught and lectured in Brazil and abroad. He has composed a large body of works for orchestra, chamber groups, solo instruments, chorus and computers.

Sinfonietta para Fátima for String Orchestra (1986)

Sinfonietta Rio

(+ Korenchender: Suite for String Orchestra, Vieira: Nove Meditações sobre o Stabat Mater, Cruz: Suíte in 3 Movements and Aguiar: Instantes!, de Prados)
RIO ARTE DIGITALE RD 028 (c. 2000)

**MÁRIO TAVARES
(1928-2003, BRAZIL)**

Born in Natal, Rio Grande del Norte. He studied cello at an early age and at the age of 17 began composing. He later studying composition with Claudio Santoro and conducting with Victor Tevah. He was

principal cellist of the Brazilian Symphony Orchestra and then became the principal conductor of the Symphony Orchestra of the Municipal Theatre of Rio. He composed a Symphony No. 2 in 1991.

Symphony No. 1 "Guararapes" (1981)

Mário Tavares/Orquestra Sinfônica do Teatro Municipal do Rio de Janeiro
(+ Mignone: O Caçador de Esmeraldas)
FUNARJ LP FRJ 001 (LP) (1981)

**SANTIAGO TEJERA OSSAVARY
(1854-1936, SPAIN)**

No additional information has been located.

Symphony "Por mi Patria y para mi Patria"

Víctor Pablo Perez/Orquesta Sinfónica de Tenerife
(+ Rodríguez: Symphony and Power: Symphony)
SEdeM DD00330 (2000)

Gloria Isabel Ramos Triano/Tenerife Symphony Orchestra
(+ Tejera: Symphony "Por mi patria" and Power y Lugo-Vina: Symphony No. 2)
LA CREACIÓN MUSICAL EN CANARIAS FACD-18 (1999)

**JESÚS TORRES
(b. 1965, SPAIN)**

Born in Saragossa. Born into a musical family, he started learning the violin with his uncle and later entered the Conservatorio Superior de Música of Madrid where he received his academic background. He also attended seminars on musical analysis given by Luis de Pablo and studied composition

privately with Francisco Guerrero. His catalogue includes over 80 works and includes 10 orchestral works, numerous works of chamber music of various instrumental combinations as well as vocal compositions.

Symphony (2005)

Adrian Leaper/Orquesta Sinfónica de RTVE
(+ Movimiento and Partita)
TRITÓ TD 0051 (2008)
(+ del Puerto: Symphony No. 1 and Rueda: Symphony No. 1)
TRITÓ TD 0032 (2007)

HÉCTOR TOSAR (1923-2002, URUGUAY)

Born in Montevideo. His musical studies began with Wilhelm Kolisch for piano, Lamberto Baldi for composition and orchestration and Tomás Mujica in harmony. He then studied with Aaron Copland, Arthur Honegger and Serge Koussevitzky at Tanglewood. In addition, in Paris, he studied composition with Jean Rivier and Darius Milhaud at the Paris Conservatory as well as composition with Honneger and conducting with Jean Fournet and Eugène Bigot at the École Normale. He taught, among other places, at the National Conservatory of Music of Uruguay (where he became director) and the Conservatory of Music of Puerto Rico. He composed orchestral, chamber, choral and electronic works. His other Symphonies are: No. 1 (1945) and Sinfonia Concertante for Piano and Orchestra (1959).

Symphony No. 2 for Strings (1950-1)

Mario Benzecry/Orquesta de Camera Mayo
(+ Aves Errantes and Sul Re)
ACUABE T/E 23 (1994)

JOAQUÍN TURINA (1882 -1949, SPAIN)

Born in Seville. He studied in Seville as well as in Madrid. He lived in Paris for almost a decade where he took composition lessons from Vincent d'Indy at his Schola Cantorum, studied the piano under Moritz Moszkowski and also became acquainted with Maurice Ravel and Claude Debussy. On his return to Madrid, he worked as a composer, teacher and critic and later was became professor of composition at the Madrid Royal Conservatory. He composed operas and zarzuelas as well as works for orchestra, chamber groups, piano, organ and voice. His unfinished Sinfonia del Mar (1945) was orchestrated by Manuel Castillo (1981) and broadcast by Spanish Radio.

Sinfonía Sevillana, Op. 23 (1920)

Antonio de Almeida/Bamberg Symphony Orchestra
(+ Danzas Fantásticas, La Procesión del Rocio and Ritmos)
NEWTON CLASSICS 8802178 (2013)
(original LP release: RCA VICTOR RED SEAL 09026-60895-2) (1992)

Odón Alonso/Orquesta de Conciertos de Madrid
(+ Danzas Fantásticas and La Procesión del Rocio)
EMI CLASSICS (Spain) 7243 5 62927 2 (2004)
(original LP release: VEGA C 30 A 245/GAMMA HISPAVOX GH 1080) (1958)

Ataulfo Argenta/Orquesta Nacional de España
(+ Falla: El Sombrero de Tres Picos)
LONDON CS 6050/LONDON TW 91013/COLUMBIA (Spain) SCLL1400 (LP) (1958)

Enrique Bátiz/London Philharmonic Orchestra
(+ Danzas Fantásticas, La Procesión del Rocio, Rapsodia Sinfónica and La Oración del Torero)
REGIS 1299 (2008)
(original LP release: ANGEL DS-37950) (1983)

Max Bragado-Darman/Orquesta Sinfónica de Castilla y León
(+ Danzas Fantásticas, La Procesión del Rocio and Ritmos)
NAXOS 8.555955 (2003)

Rafael Ferrer/Paris Conservatory Orchestra
(+ Granados/Ferrer: Cantos Populares Españoles)
COLUMBIA (France) FCX 406 (LP) (1958)

Ignacio García Vidal/Joven Orquesta Sinfónica Ciudad de Salamanca
(+ Bretón: Salamanca and Schubert: Die Freunde von Salamanka- Overture)
TAÑIDOS SRD-380 (2009)

Miguel Gómez-Martinez/Hamburg Symphony Orchestra
(+ Danzas Fantásticas, La Procesión del Rocio and La Oración del Torero)
MD&G (DABRINGHAUS & GRIMM) GOLD 3290744 (1997)

Sir Eugene Goossens/Sydney Symphony Orchestra
(+ Antill: Corroboree)
HMV (Australia) OALP 7503 (LP) (1950's)

Jesús Lopez-Cobos/Cincinnati Symphony Orchestra
(+ Danzas Fantásticas, La Procesión del Rocio and Debussy: Ibéria)
TELARC CD 80574 (2001)

Juanjo Mena/BBC Philharmonic
(+ Danzas Fantásticas, Ritmos, Poema en Forma de canciones, Triptico: Farruca, 'Saeta en Forma de Salve a la Virgen de la Esperanza)
CHANDOS CHAN 10753 (2013)

José Miguel Rodilla/Orquesta Sinfónica de Murcia
(+ Sarasate : Aires Bohemios, Zapateado, Carmen Fantasía and Falla: El Sombrero de Tres Picos)
MURCIA : EDITA PRODUCCIONES LORCA MU 2236 (2002)

Juan de Udaeta/Orquesta Ciudad de Granada
(+ Danzas Fantásticas, Navidad, Evangelio and Fantasia Sobre Cinco Notas-Preludio)
CLAVES 9310 (1995)

Bohdan Warchal /Slovak Chamber Orchestra
(+ Rodrigo: Concierto de Aranjuez)
NOVOSON HELIX CDNS-751 (2000)

Arthur Weinberg/Hamburg Symphony Orchestra
DISCOPHON S 4239 (LP) (1974)

Arthur Winograd/Philharmonia Orchestra of Hamburg
(+ Surinach: Symphony No. 2)
MGM E-3435 (LP) (1957)

ANDRÉS VALERO-CASTELLS
(b. 1973, SPAIN)

Born in Silla, Valencia. He completed his training at the Conservatories of Valencia and Murcia. Among his teachers were Leonardo Balada and Enrique García Asensio. He now holds a chair in composition at the Conservatory "Joaquin Rodrigo" in Valencia and is currently principal guest conductor of the Banda Primitiva de Llíria, and founder of the ensemble Estudi Obert. His catalogue includes works for orchestra, band, chamber groups and voice. His Symphony No. 4 "Symphony of Silver" for band was written in 2007.

Symphony No. 1 for Band "La Vall de la Murta" (2001)

Henrie Adams/Banda "La Artísitca" de Buñol
(+ Concerto No. 1, Polifemo and Dreded)
WORLD WIND MUSIC/ MIRASOUN 500.092 (2005)

Symphony No. 2 for Band "Teogónica" (2002)

Daniel Ferrero/Sinf. de la Soc. Filarmónica Alteanense
(+ Goorhuis: Variations on a Pentatonic Theme, Tomasi: Noces de cendres - selections, C. Halffter: Tiento del Primer Tono y Batalla Imperial, Elgar: Nimrod, Roost:: Sinfonietta, Ito: Glorioso, Barnes: Impressions of Japan and Respighi: Ballata delle Gnomidi)
WORLD WIND MUSIC WWM 500.121 (2006)

Symphony No. 3 "Epidemia Silenciosa" (2006)

Manuel Galduf/Jove Orquestra de la Generalitat Valenciana
(+ CONCIERTO No. 2 and FANFARRIA DE PLATA)
PMV - ACTUALI 005 (2008)

Symphony No. 4 for Band and Chorus "Symphony of Silver" (2007)

Andres Valero-Castells/Grand Chorus @ rs XX!/Banda Primitiva de Llíria
CASTELL DE L'OLLA D'ALTEA, CABLE D MUSICAL CMBK 0713 (2007)

CARLOS VEERHOFF
(b. 1926, ARGENTINA/GERMANY)

Born in Buenos Aires. He studied composition at the Berlin Hochschule für Musik with Hermann Grabner and privately with Kurt Thomas. He also studied composition in Cologne with Walter Braunfels and conducting with Günter Wand as well as piano with Walter Gieseke in Wiesbaden. Returning to Argentina, he taught at the University of Tucumán and he also attended conducting courses given by Hermann Scherchen in Buenos Aires. He has worked as a conductor but basically became a free lance composer. He has composed operas, ballets, orchestral, chamber, instrumental and vocal works. His unrecorded symphonies are: Nos. 2 (1956), 3 "Spirales" (1966, rev. 1969) and 5 for Strings (1977).

Symphony No. 1, Op. 9 "Sinfonia Panta Rhei" (1953-4)

Rafael Kubelik/Bavarian Radio Symphony Orchestra
(+ Symphony No. 4, Mirages, Textur and Dorefami)
COL LEGNO WWE 1CD 31892 (1996)

Symphony No. 4, Op. 32 (1972-3)

Leopold Hager/Bavarian Radio Symphony Orchestra
(+ Symphony No. 1, Mirages, Textur and Dorefami)
COL LEGNO WWE 1CD 31892 (1996)

Symphony No. 6, Op. 70 for 3 Soloists, Speaker, Chorus and Orchestra "Desiderata" (1997)

Leopold Hager/Elizabeth Hagedorn (soprano)/Andreas Schreibner (baritone)/Hermann Christian Polster (bass)/ Boris Carmeli (speaker)/Mitteldeutschen Rundfunks Chorus/Mitteldeutschen Rundfunks Symphony Orchestra
(+ Pater Noster and Alpha - Zeta)
COL LEGNO WWE 1CD 20039 (2002)

**DIEGO VEGA
(b. 1968, COLOMBIA)**

He studied first at Universidad Javeriana in Bogota before going on to the University of Cincinnati College Conservatory of Music and finishing his musical doctorate at Cornell University. Among his composition teachers were Guillermo Gaviria, Ricardo Zohn-Muldoon, Joel Hoffman, Roberto Sierra and Steven Stucky. He has been part of the theory and composition faculty at Syracuse University and Universidad Javeriana. His catalogue includes works for soloists, a variety of chamber groups, symphony orchestras, wind ensembles, choral ensembles as well as computer and electronic music. A recent work is Sinfoniae Profanae for Organ and Brass Quintet (2010).

Symphony in One Movement (1993)

Federico Garcia Vigil/Orquesta Sinfónica de Colombia
(+ Cifuentes Rodríguez: Sinfonia Albores Musicales, Zamudi: Marcha Triunfal, León: Variaciones Sobre un Tema de Bizet, Torres: Tonos Sinfónicos, Sánchez: Tierras Olvidadas and Cuellar: Ficción)
COCULTURA (CLASICOS COLOMBIANOS SIGLO XX, VOL. V) (1995)

**LEONARDO VELAZQUEZ
(1935-2004), MEXICO)**

Born in Oaxaca. The major influences in his writing can be traced to Rodolfo Halffter, Blas Galindo, José Pablo Moncayo, Morris Ruger, and Carlos Jiménez Mabarak. He studied later at the National Conservatory of Music of the City of Mexico and in the Conservatory of Los Angeles. In addition to music for the concert hall, he has composed for theater, dance, television and the movies.

Symphony No. 1 "Antares" (1982)

Manuel de Elias/Orquesta Filarmónica de Jalisco
(+ Bernal Jiménez: Organ Concertino and De Elias: Mictlan-Tlatelolco)
INBA-SACM PCS 10120 (LP) (c. 1990)

**JOSÉ VIANA DA MOTTA
(1868-1948, PORTUGAL)**

Born on São Tomé, a Portuguese colonial island off the coast of Africa. After the family moved back to Portugal, his obvious musical gifts sent him on to Berlin where he had lessons from Xaver and Philipp Scharwenka before studying with Franz Liszt at Weimar and then with Hans von Bülow. He had a brilliant career as a touring pianist and later was Director of the Lisbon Conservatory. He composed orchestral, chamber and choral works as well as many solo pieces for the piano.

Symphony in A major, Op. 13 "À Pátria" (To the Fatherland) (1895)

Mátyás Antal/Hungarian State Orchestra
PORTUGALSOM STRAUSS CD 870016/PS (1988)

Alvaro Cassuto/Royal Liverpool Philharmonic Orchestra
(+ Inês de Castro Overture, Chula, Three Impromptus and Vito)
NAXOS 8.573495 (2015)

Mario Mateus/St. Petersburg Philharmonic Orchestra
(+ Dona Inês de Castro Overture)
NORTHERN FLOWERS NF/PMA 9938

Silva Pereira/Orquestra Sinfónica da RDP
PORTUGALSOM STRAUSS SP 4117 (c. 1995)
(original LP release: IMAVOX IM 40 001) (c. 1978)

**PEDRO VILARROIG
(b. 1954, SPAIN)**

Born in Madrid. He graduated with a doctorate in mining engineering before entering the Real Conservatorio Superior de Música of Madrid at the age of 19. He founded the Asociación Musical Verda Stelo and he conducted a choir and a chamber orchestra. He had choral studies with the Czech composer Petr Fiala and participated in a composition workshop conducted by Carmelo Bernaola. He has composed chamber and symphonic music, soundtracks, choral and electroacoustic works. Among

his orchestral works composed thus far are 9 Symphonies. The unrecorded ones are: Nos. 1 in D minor (c. 1973), 2 (1975), 4 for Chorus and Orchestra "Cosmos" (c. 1980), 5 "Rebirth" (c. 1983), 6 for Electroacoustics (c. 1985), 7 for Chorus and Orchestra "Storm" (1986), 8 (1998) and 9 for Chorus, Soloists and Orchestra "Genesis" (2006).

Symphony No. 3 "Philosophical" (1979)

Victor Ivanov/Russian Radio T Symphony Orchestra
(+ A. Petrov: Memoria and Mora: Retrato No. 5 for String Orchestra)
VERSO VRS2074 (2010)

**HEITOR VILLA-LOBOS
(1887-1959, BRAZIL)**

Born in Rio de Janeiro. He received very formal training. After some harmony lessons, he learnt music by absorbing what he heard and saw at the regular musical evenings at his house arranged by his father, an amateur cellist. He learned to play the cello, the guitar and the clarinet. After his father's death, he earned a living for his family by playing in cinema and theater orchestras in Rio. He traveled around Brazil and learned as much as he could about its indigenous music. He went on to become his country's, and perhaps, Latin America's most famous composer. His compositional output was prodigious: more than 2000 works ranging from opera to solo piano pieces and songs and everything else in between. His Symphony No. 5 "Paz" (1920) appears to be lost.

Symphony No. 1, Op. 112 "O Imprevisto" (1916)

Isaac Karabtchevsky/São Paulo Symphony Orchestra
(+ Symphony No. 2)
NAXOS 8.573829 (2017)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 11)
CPO 999568-2 (1999)

Symphony No. 2 "Ascensão" (1917)

Isaac Karabtchevsky/São Paulo Symphony Orchestra
(+ Symphony No. 1)
NAXOS 8.573829 (2017)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ New York Skyline Melody)
CPO 999785-2 (2007)

Heitor Villa-Lobos/Werner Janssen Orchestra (pseudonym of orchestra on disc: "Maracana Symphony Orchestra") (rec. 1944)
ARIES HISTORICAL SERIES LP 901 (LP) (1970's)

Symphony No. 3 "A Guerra" (1919)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 9)
CPO 999712-2 (2002)

Isaac Karabtchevsky/São Paulo Symphony Orchestra
(+ Symphony No. 4)
NAXOS 8.573151 (2013)

Symphony No. 4, W 153 "A Vitória" (1919)

Enrique Arturo Diemecke/Simón Bolívar Symfonieorkest Venezuela
(+ Cello Concerto No. 2 and Amazonas)
DORIAN DOR-90228 (1996)

Isaac Karabtchevsky/São Paulo Symphony Orchestra
(+ Symphony No. 3)
NAXOS 8.573151 (2013)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 12)
CPO 999525-2 (2001)

Heitor Villa-Lobos/Orchestre National de la Radiodiffusion Française (rec. 1955)
(included in collection: "Heitor Villa-Lobos par Lui-Même")
EMI CLASSICS 0282022 (6 CDs) (2011)
(+ Piano Concerto No. 5, Momoprecoce and Choros No. 5).
URANIA WS121-133 (2011)
(original LP release: COLUMBIA (France) FCX 438) (1957)

Symphony No. 6, W 447 "Sobre a Lha das Montanhas do Brasil" (1944)

Roberto Duarte/Slovak Radio Symphony Orchestra
(+ Rudá)
MARCO POLO 8.223720 (1996)

Isaac Karabtchevsky/São Paulo Symphony Orchestra
(+ Symphony No. 7)
NAXOS 8.573043 (2012)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 8)
CPO 999517-2 (2001)

Symphony No. 7 (1945)

Isaac Karabtchevsky/São Paulo Symphony Orchestra
(+ Symphony No. 6)
NAXOS 8.573043 (2012)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Sinfonietta No.1)
CPO 999713-2 (2004)

Symphony No. 8 (1950)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 6)
CPO 999517-2 (2001)

Symphony No. 9 (1952)

Sakari Oramo/BBC Symphony Orchestra
(+ The Sewing Women, Two Legends of Nheengatu, Chôros No. 8 and Chôros No. 10)
BBC MUSIC MAGAZINE BBCMM447 (2020)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 3)
CPO 999712-2 (2002)

Symphony No. 10 for Soloists, Chorus and Orchestra "Amerindia" (1952)

Gisèle Ben-Dor/Carlo Scibelli (tenor)/Carla Wood (mezzo)/Nmon Ford-Livene (baritone)/Donald Brinegar Singers/Santa Barbara Chorus/UCSB Chamber Choir/Santa Barbara Symphony Orchestra
KOCH INTERNATIONAL CLASSICS KIC-7488-2 (2000)

Isaac Karabtchevsky/Leonardo Neiva, (baritone)/Saulo Javan, (bass)/São Paulo Symphony Choir /São Paulo Symphony Orchestra
NAXOS 8.573243 (2014)

Victor Pablo Pérez/Francisco Vas(tenor)/Enrique Baquerizo (baritone)/Santos Ariño (baritone)/Coro de Cámara de Tenerife/Coro del Conservatorio Superior de Música de Tenerife/Orquesta Sinfónica de Tenerife
HARMONIA MUNDI HMI 987041 (2003)

Carl St. Clair/Lothar Odinius (tenor)/Henryk Böhm (baritone)/Jürgen Linn (bass-baritone)/Members of the Staatsoperchor Stuttgart/SWR Vokalensemble Stuttgart/Stuttgart Radio Symphony Orchestra (rec. 1999)
(+ Symphony No. 3)
CPO 999712-2 (2008)

Symphony No. 11 (1955)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 1)
CPO 999568-2 (1999)

Symphony No. 12 (1957)

Isaac Karabtchevsky/São Paulo Choir and Children's Choir/São Paulo Symphony Orchestra
(+ Uirapuru and Mandu-Çarará)
NAXOS 8573451 (2015)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 4)
CPO 999525-2 (2001)

Sinfonietta No. 1 (1916)

Carl St. Clair/Stuttgart Radio Symphony Orchestra
(+ Symphony No. 7)
CPO 999713-2 (2004)

Sinfonietta No. 2 (1955)

Marcel Wengler/Orquestra Sinfônica do Teatro Municipal do Rio de Janeiro
(+ Chôros No. 10)
TAPECAR MEC 023 (LP) (1978)

**ERNST WIDMER
(1927-1990, BRAZIL)**

Born in Aarau, Switzerland. A pupil of Willy Burkhard at the Zürich Conservatory, he went to Bahia in 1956 to work as a teacher, and has composed in various styles, influenced by mid-century masters and by the avant garde. He was artistic director of the Festival for New Music in Bahia and then was artistic director of the Festival de Arte Bahia. He composed orchestral, chamber, instrumental, vocal and choral works. His other Symphonies are: Nos. 2 "Do Médio São Francisco" (1983) and 4 for Soloists, Chorus and Orchestra (1986).

Symphony (No. 1) "Sertania" (Sinfonia do Sertão), Op. 138 (1983)

Ernst Widmer/Leonardo Vincenzo Boccia (voice)/Andriana Lys (guitar))/Orquestra Sinfônica da Universidade Federal da Bahia
FUNDAÇÃO CULTURAL (POLYGRAM) LP WE 1 (LP) (1983)

Symphony No. 3, Op. 145 (1984)

Janos Tamas/Aargauer Symphony Orchestra
(+ Pulsars, Ceremony after a Fire Raid, Wind Quintet No. 2, and
Caititi-Lua Nova)
GRAMMONT CTS-P 322 (1991)

**ALBERTO WILLIAMS
(1862-1952. ARGENTINA)**

Born in Buenos Aires. He attended the Colegio San Martin and the Escuela de Música de la Provincia, where he studied piano with Luis Bernasconi and harmony with Nicolás Bassi. An Argentinian government scholarship enabled him to go to the Paris Conservatory where he was a pupil of Georges Mathías (piano), Emile Durand (harmony) and Benjamin Godard (instrumental ensemble) as well as composition with César Franck. Back in Argentina, he founded and conducted the Athenaeum Concerts, the National Library Concerts, the Popular Concerts and the Buenos Aires Conservatory Concerts. He has been called the "father of Argentine music." He composed 136 works for orchestra, chamber groups, instrumentalists and voices. His unrecorded Symphonies are: Nos. 1 in B minor, Op. 44 (1907), 2 in C minor, Op. 55 "The Witch of the Mountains" (1910), 3 in F major, Op. 58 "The Sacred Forest" (1911), 4 in E flat major, Op. 98 "Eli Ataja-Caminos" (1935), 5 in E flat major, Op. 100 "The

Doll's Heart" (1935), 6 in B major, Op. 102 "The Death of the Comet" (1937), 8 in F minor, Op. 104 "The Sphinx" (1938) and 9 in B flat major, Op. 108 . "Los Batracios" (La Humorística) (1939).

Symphony No. 7, Op. 103 "Eterno Reposo" (1937)

Adrian Leaper/Grand Canary Philharmonic Orchestra
(+ Poema del Iguazú)
ARTE NOVA 74321 43329 2 (1997)

**ERMANNO WOLF-FERRARI
(1876-1948, ITALY)**

Born in Venice in 1876, the son of an Italian mother and a German father. Even though he had music lessons as a teenager at the Accademia di Belle Arti, Rome, he intended to become a painter like his father. However, he changed course and decided to concentrate on music and entered the Munich Akademie der Tonkunst where he was a counterpoint pupil of Joseph Rheinberger. Returning to Italy, he worked as a choral conductor and met both Arrigo Boito and Giuseppe Verdi. He then began composing operas. He became professor of composition and director of the Liceo Benedetto Marcello. As well as his operas, he wrote a number of orchestral and chamber works, mainly at the very beginning and very end of his career.

Sinfonia da Camera in B flat major, Op. 8 (1901)

Horst Gobel/Orchester-Akademie der Herbert von Karajan-Stiftung Berlin
THOROFON CAPELLA MTH 237 (LP) (1980)

MiNensemblet
+ E. Bloch: 4 Episodes and J. Strauss II/Schoenberg: Kaiser-Walzer)
MARCO POLO 8.223868 (1997)

Sinfonia Brevis in E flat major, Op. 28 (1943-4)

Alun Francis/Frankfurt Radio Symphony Orchestra
(+ Cello Concerto)
CPO 999278-2 (1998)

**RICCARDO ZANDONAI
(1883-1944, ITALY)**

Born in Borgo Sacco near Rovereto, Trentino-Alto Adige, then in the Austro-Hungarian Empire. He studied with Pietro Mascagni at the Rossini Conservatory in Pesaro between 1899 and 1902. He became a well known opera composer whose works, especially "Francesca da Rimini." are occasionally revived to this day. He became the director of the Rossini Conservatory in Pesaro in 1935. In addition to operas, he composed orchestral, chamber, instrumental and vocal works.

Sinfonietta Settecentesca per Piccola Orchestra (1937)

Orchestra da Camera di Trento (rec. 2004)
(included in collection: "Zandonai - Musica da Camera e per Piccola Orchestra")
TACTUS TC882480 (3 CDs) (2013)

XAVIER ZOGHBI
(b. 1954, SPAIN)

Born in Las Palmas, Canary Islands. He teaches harmony at the Las Palmas Conservatory. Among his other works, there is a Concerto for 2 Violins and Orchestra, string quartets, a zarzuela and songs.

Symphony No. 1 (1992-3)

José Ramón Encinar/Orquesta Filarmónica de Gran Canaria.
(+ Symphony No. 2)
LA CREACIÓN MUSICAL EN CANARIAS FACD-20 (1999)/SEdeM DD00332 (2000)

Symphony No. 2 (1995-6)

Adrian Leaper/Orquesta Filarmónica de Gran Canaria. José Ramón Encinar
(+ Symphony No. 1)
LA CREACIÓN MUSICAL EN CANARIAS FACD-20 (1999)/SEdeM DD00332 (2000)

VALENTIN ZUBIAURRE
(1837-1914, SPAIN/BASQUE)

Born in Garay, Vizcaya Province. His first musical experience was as a choirboy in Bilbao, and he then studied the organ. He traveled to Latin America where he worked as a music teacher before returning to Spain where one of his operas won a music competition. As a result, he received a scholarship that enabled him to study music in Italy. Later on he became a professor at the Madrid Conservatory. He composed operas, orchestral, instrumental and liturgical works.

Symphony in E major (1870)

Juan José Ocón /Basque National Orchestra
(+ Preludio de "Don Fernando el emplazado, Preludio de "Ledía" and Ecos de Oiz)
CLAVES CD 1012 (2010)