

GERMAN & AUSTRIAN SYMPHONIES

From The 19th Century To The Present

Composers other than Beethoven, Brahms, Bruckner,
Mahler, Mendelssohn, Schubert & Schumann

A Discography Of CDs And LPs
Prepared by Michael Herman

Composers M-Z

ERICH MARCKHL **(1902-1980)**

Born in Celje, Styria, Austria-Hungary (now in Slovenia). He studied composition studies with Franz Schmidt. He was the state music director of the Province of Styria and also the Province of Styria Conservatory in Graz and professor as well as president of the Graz Academy of Music. He composed orchestral, chamber, piano and organ works as well as lieder and church music. His other Symphonies are: Nos. 2 in G sharp minor (1955-8), 3 in A minor (1946, rev. 1952-61), 4 "Kapfenberger Symphonie" (1955), 5 in E minor "Tragic" (1940-59) and 6 (1974).

Symphony (No. 1) in C sharp minor (1931, rev. 1957)

Ernst Märzendorfer/Austrian Radio Symphony Orchestra
(+ Rubin: Symphony No.5)
AMADEO AVRS 5065 ST (1970s)

JOSEPH MARX **(1882-1964)**

Born in Graz. He attended the Johann Buwa Piano Academy where he developed his virtuosic piano talents and also taught himself to play the cello and violin at that time. At the University of Graz, he studied with Erich Degner and took courses in musicology. He later taught theory and composition at the Vienna Academy of Music (afterwards the Hochschule für Musik) and became its director and taught there for the next 30 years. He was also an influential music critic. He composed orchestral, chamber, choral and a vast number of vocal works. His Autumn Symphony (1921) awaits its first recording.

Sinfonia "In Modo Classico" for String Orchestra (1944)

Steven Sloane/Bochum Symphony Orchestra
(+ Alt-Wiener Serenaden and Partita for String Orchestra "In Modo Antico")
ASV CD DCA 1158 (2005)

SIEGFRIED MATTHUS
(b. 1934)

Born in Mallenuppen, East Prussia (now Zadorozhye, Kaliningrad Oblast, Russia). He studied at the Hochschule für Musik "Hanns Eisler" in Berlin and then continued his studies in composition with Rudolf Wagner-Régeny and Hanns Eisler. He became the youngest composer in residence in the history of the Komische Oper Berlin. In addition to composing he has been the Artistic Director of the Kammeroper Rheinsberg since and also the founder and director of the Rheinsberg Music Festival. He has composed operas, ballets, orchestral, chamber and vocal works. His First Symphony is his "Dresden Symphony" composed in 1969.

Symphony No. 2 (1975-6)

Siegfried Matthus/Berlin Komischen Oper Orchestra
 (+ Cello Concerto)
 BERLIN CLASSICS 0094522BC (2002)
 (original LP release: NOVA 885163 (1979))

ALFRED MAULTASCH
(1914-2006)

Born in Salzburg. He studied clarinet and piano at the Salzburg Mozarteum. He worked for years as a clarinetist in major orchestras. However, after his retirement from performing, he took private lessons in composition with Manfred Stahnke in Hamburg and has, since then, composed about 40 works, including three symphonies.

Symphony No. 3 (1983)

Werner Hackl/ÖGZM Orchestra
 (+ Van de Vate: Concerto for Pipa and Orchestra and Schmidinger: Violin Concerto)
 ÖSTERREICHISCHE GESELLSCHAFT FÜR ZEITGENÖSSISCHE MUSIK ÖGZM (2005)

EMILIE MAYER
(1812-1883)

Born in Friedland, Mecklenburg-Strelitz (now Mecklenburg-Vorpommern). She was a pupil of Carl Loewe in Stettin. Moving to Berlin, she studied counterpoint with Adolph Bernhard Marx and orchestration with William Wieprecht. She was a very prolific composer, mostly of chamber music and solo piano pieces. Her other Symphonies are: Nos. 1 in E minor, 2 in C minor, 3 in C "Military", 4 in E and 6 in B minor.

Symphony No. 5 in F minor (1862)

Jürgen Bruns/Berlin Chamber Symphony Ensemble
 (+ F. Mendelssohn: Hero und Leander and LeBeau: Piano Concerto)
 DREYER-GAIDO DGCD21015 (2010)

**ERNST HERMANN MEYER
(1905-1988)**

Born in Berlin. He received his first piano lessons at the age of six, and started composing at the age of eleven. He started studying music at Heidelberg University, where he completed his PhD in musicology and then became a pupil of Hanns Eisler. He fled to England during the Nazi-era and lectured at Bedford College, London and then was given a guest professorship at King's College, Cambridge. He returned to Germany after World War II and became one of East Germany's most influential figures of music culture. Among his other official posts, he was was head of the German Society of Composers and Musicologists and professor of musicology at the Berlin Humboldt University. He composed an opera, orchestral, chamber and choral works as well as over 300 songs. His orchestral catalogue also includes a Sinfonietta (1980) and a Chamber Symphony (arr. from his String Quartet No. 5) (1978/1983)..

Symphony in B flat major (1967)

Otmar Suitner/Berlin Staatskapelle
(+ Kochan: Symphony No.2)
NOVA 885 002 (LP) (1973)

Symphony for Strings (1947)

Wolf-Dieter Hauschild/Leipzig Radio Symphony Orchestra
NOVA 885110 (LP) (1979)

Herbert Kegel/Leipzig Radio Symphony Orchestra (rec. 1960)
ETERNA 820171 (LP) (1967)

Sinfonie Concertante for Piano and Orchestra (1961)

Herbert Kegel/Dieter Zechlin (piano)/Leipzig Radio Symphony Orchestra
(+ Toccata Appassionata)
NOVA 885081 (LP) (1976)

"Kontraste-Konflikte," Symphony for Orchestra (1977)

Günther Herbig/Berlin Symphony Orchestra
(+ Viola Concerto)
NOVA 885233 (LP) (1985)

**JAN MEYEROWITZ
(1913-1998)**

Born in Breslau, Silesia (now Wrocław, Poland). Moved to Berlin, he studied with Walther Gmeindl and Alexander von Zemlinsky at the Hochschule für Musik. Nazism forced his departure from Germany and he went to Rome for further studies with Ottorino Respighi and Alfredo Casella. After brief sojourns in France and Belgium, he immigrated to the United States where he taught at the Berkshire Music Center and at Brooklyn and City Colleges in New York. He composed operas, orchestral, chamber, piano and vocal works. His other symphonic works are Silesian Symphony (1957) and Sinfonia Brevissima (1968).

Symphony "Midrash Esther" (1954)

Yoel Levi/Berlin Radio Symphony Orchestra
(+ A. Avshalamov: 4 Biblical Tabloux and Silver: Shirat Sara)
NAXOS 8.559426 (2004)

**FRANZ MIXA
(1902-1994)**

Born in Vienna. He studied at the Vienna State Academy of Music with Robert Heger, Franz Schmidt, Joseph Marx and Eusebius Mandyczewski. He received a degree in conducting and spent some years in Iceland as a teacher, conductor and administrator. He taught music theory at the Karl-Franzens-University in Graz and directed the opera school at the Conservatory of Styria. After war service, he organized the State Conservatory in Styria and became its director. He composed operas, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1953) and 4 (1970s).

Symphony No. 2 in A minor (1956)

Manfred Müssauer/Donau Philharmonic, Vienna
(+ Icelandic Rhapsody)
ANTES EDITION BM-CD 31.9252 (2008)

Symphony No. 3 in E minor (1969)

Manfred Müssauer/Donau Philharmonic, Vienna
(+ Symphony No. 5 Music on Irish Folksongs)
ANTES EDITION BM-CD 31.9270 (2010)

Symphony No. 5 in A minor (1975)

Manfred Müssauer/Donau Philharmonic, Vienna
(+ Symphony No. 3 Music on Irish Folksongs)
ANTES EDITION BM-CD 31.9270 (2010)

**IGNAZ MOSCHELES
(1794-1870)**

Born in Prague. He had piano lessons as a child and was then taught by B.D. Weber, director of the Prague Conservatory. Moving to Vienna, he studied counterpoint with Johann Georg Albrechtsberger and composition with Antonio Salieri. He achieved fame as a pianist, conductor, teacher and composer and was a close associate of Felix Mendelssohn. He composed in various genres but his catalogue is highly weighted towards music for the piano (including 8 Concertos) and chamber music.

Symphony No. 1 in C major, Op 81 (1829)

Nikos Athinaios/Brandenburg State Orchestra, Frankfurt
(+ Piano Concerto No. 6 and The Maid of Orleans: Overture)
CHRISTOPHORUS ENTRÉE CHE 0135-2 (2008)

**JOACHIM GOTTFRIED MÜLLER
(1914-1993)**

Born in Dresden. He studied at the Hochschule für Musik where he became a lecturer in music theory. He held this same position at the Nuremberg Academy of Music. He composed orchestral, chamber, piano, organ and choral works.

Dürer Symphony (1963)

Jan Koetsier/Bamberg Symphony Orchestra
(+ Concerto for Large Orchestra)
CAVALLI RECORDS CCD 402 (2000)

**KARL-FRANZ MÜLLER
(1922-1978)**

Born in Vienna. He studied at the State Academy of Music and Dramatic Arts in Vienna and also privately with Hans Pfitzner in Munich. In addition, he had lessons with Joseph Marx and Alfred Uhl. He worked as a freelance composer and music writer and then for the Austrian Broadcasting Corporation and as President of the ÖGZM (Austrian Society for Contemporary Music). He composed a large number of orchestral works. Among his unrecorded Symphonies, there are these additional Greek titled examples: "Archaic," "Athenian," "Delphic" and "Hellenic" as well as Sinfonia Mazedonia No. 3 for String Orchestra and Sinfonia Breve No. 1.

Arcadian Symphony (1970-2)

Karl Etti/Lower Austrian Tonkünstler Orchestra
(+ Würdinger: 3 Lieder after Trakl, Etti: Variations on an Original Theme and M. Nedbal: Symphonic Dance)
PREISER RECORDS SPR 132 (LP) (1980)

Attic Symphony (1963)

Kurt Wöss/Lower Austrian Tonkünstler Orchestra Kurt Wöss/
(+ Threnos Nos. 1 and 2)
PREISER RECORDS PR 9909 (LP) (1970s)

Sarda, Symphony in One Movement for Chamber Orchestra (1968-9)

Vlastimil Horák/Bratislava Chamber Orchestra
(+ Thessalian Symphony and Threnos No.3)
PREISER RECORDS SPR 110 (LP) (1970s)

Sardian Symphony (1966-7, rev. 1971-2)

Vlastimil Horák/Bratislava Chamber Orchestra
(+ Gattermeyer: Skolion and Korda: Sinfonietta)
PREISER SPR 128 (LP) (1970s)

Sinfonia Breve No. 2 (1963)

Kurt Wöss/Lower Austrian Tonkünstler Orchestra
(+ Music for String Orchestra)
PREISER RECORDS PR 9906 (LP) (1970s)

Sinfonia Breve No. 3 (1960)

Kurt Wöss/Lower Austrian Tonkünstler Orchestra
(+ Gattermeyer: Piano Concertino and Sprongl: Symphony No.3)
PREISER RECORDS SPR 3199 (LP) (1970s)

Sinfonia Imitanda for String Orchestra (1957)

Max Schönherr/Austrian Radio Symphony Orchestra
(+ Miniature Concerto No.1 for Piano and Orchestra, 4 Kleine Orchesterstücke and Symphonie des
Machines No.1)
PREISER RECORDS PR 9907 (LP) (1970s)

Sinfonia Mazedonia No. 1 (1959-60)

Max Heider/Austrian Radio Symphony Orchestra
(+ 2 Greek Dances)
PREISER RECORDS PR 3158 (LP) (1970s)

Sinfonia Mazedonia No. 2 (1962)

Max Heider/Austrian Radio Symphony Orchestra
(+ 2 Greek Dances and Die Glocken der Kathedrale Santiago de Campostella)
PREISER RECORDS PR 9908 (LP) (1970s)

Sinfonia Mazedonia No. 4 (1963)

Max Schönherr/Austrian Radio Symphony Orchestra
(+ Greek Dances)
PREISER RECORDS PR 3159 (LP) (1970s)

Sinfonia Praeclassica No. 1 (1961)

Max Heider/Austrian Radio Symphony Orchestra
(+ Sinfonia Praeclassica No. 2 and Fugati)
PREISER RECORDS PR 3147 (LP) (1970s)

Sinfonia Praeclassica No. 2 for String Orchestra (1965)

Karl Etti/Austrian Radio Symphony Orchestra
(+ Sinfonia Praeclassica No. 1 and Fugati)
PREISER RECORDS PR 3147 (LP) (1970s)

Symphonie des Machines No. 1 (1959)

Max Schönherr/Austrian Radio Symphony Orchestra
(+ Miniature Concerto No.1 for Piano and Orchestra, 4 Kleine Orchesterstücke and Sinfonia

Imitanda)
PREISER RECORDS PR 9907 (LP) (1970s)

Symphonie for Organ and Chamber Orchestra "Fresques de Mazedonia, Series No. 2" (1968-70)

Vlastimil Horak/G. Vojtech (organ)/Bratislava Chamber Orchestra
(+ Färber: Serenata Romantica for Oboe and Strings)
PREISER RECORDS SPR 122 (LP) (1970s)

Thessalian Symphony for String Orchestra and Harp (1967)

Kurt Wöss/Lower Austrian Tonkünstler Orchestra
(+ Sarda and Threnos No.3)
PREISER RECORDS SPR 110 (LP) (1970s)

**JAN MÜLLER-WIELAND
(b.1966)**

Born in Hamburg. He studied at the Lübeck Musikhochschule with Friedhelm Döhl for composition and did postgraduate work at the Cologne Musikhochschule with Hans Werner Henze. After many musical awards and composer-in-residence positions, he was appointed a professor of composition at the Munich Hochschule für Musik und Theater. He has composed operas, orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 1 (1986), 3 for Soprano, Piano and Orchestra and 4 (1993).

Symphony No. 2 "Arabesque" (1988)

Jan Müller-Wieland/Berlin Radio Symphony Orchestra
(+ Yamin and Poem des Morgens)
WERGO WER 6535-2 (1997)

**MATTHÄUS NAGILLER
(1815-1874)**

Born in Münster, Tyrol. He received his first music lessons at the in Schwaz from the choir director. He then studied with Georg Benedikt Pichler and P. Martin Goller in Innsbruck and subsequently with Gottfried Preyer at the Vienna Conservatory. He went to Paris where he worked as a music teacher and there founded the Mozart Society, a singing group that toured all around Germany. He went on to found similar groups in Bolzano and Innsbruck but was most famous as organizer and conductor of various Tyrolean music festivals. He composed an opera, incidental music and a number of orchestral and vocal works.

Symphony No. 1 in C minor (1845)

Edgar Seipenbusch/Cappella Istropolitana
(+ Gänsbacher: Symphony in D)
INSTITUT FÜR TIROLER MUSIKFORSCHUNG (CD) (2008)

JOSEF NETZER
(1808-1864)

Born in Zams, Tyrol. He received his first musical training from his father and then at Innsbruck's Musikverein. He was then taught by the Viennese music theorist Simon Sechter. He has worked as a conductor and composer in Vienna at the Theater an der Wien and then at Mainz's Municipal Theater and also in Leipzig and Linz. In addition to his Symphonies, he composed an opera and chamber music.

Symphony No. 1 in C major (1837)

Edgar Seipenbusch/Cappella Istropolitana
 (+ Symphony No. 4)
 INSTITUT FÜR TIROLER MUSIKFORSCHUNG CD (2006)

Symphony No. 2 in E flat major (1838)

Edgar Seipenbusch/Cappella Istropolitana
 (+ Symphony No. 3)
 INSTITUT FÜR TIROLER MUSIKFORSCHUNG CD (2005)

Symphony No. 3 in D major (1845)

Edgar Seipenbusch/Cappella Istropolitana
 (+ Symphony No.2)
 INSTITUT FÜR TIROLER MUSIKFORSCHUNG CD (2005)

Symphony No. 4 in E flat major (1849)

Edgar Seipenbusch/Cappella Istropolitana
 (+ Symphony No. 1)
 INSTITUT FÜR TIROLER MUSIKFORSCHUNG CD (2005)

GÜNTER NEUBERT
(b. 1936)

Born in Crimmitschau, Saxony. He began his musical studies at the Leipzig Academy of Music and also pursued a course in professional sound engineering at Berlin's Hochschule für Musik "Hanns Eisler". He finished his studies in 1960 with the state exam and diploma. Subsequently, he completed his composition studies by becoming a student at Rudolf Wagner-Régeny and Paul Dessau's masterclasses at the German Academy of Arts in East Berlin. He then was a lecturer of the University of Leipzig and also served as lecturer and later professor at the University of Music Carl Maria von Weber Dresden. In addition, he has worked as a sound engineer for Central German Broadcasting. He has composed orchestral, chamber, instrumental, vocal and choral works. His orchestral catalogue includes a Symphony in One Movement "Sinfonia Infernale" (1985)

Chamber Symphony for Nonet (1979)

Wolf-Dieter Hauschild/Leipzig Radio Chamber Orchestra
 (+ Notturmo for 19 Strings and Gewaltig wie der Tod)
 NOVA 885253 (LP) (1986)

**SIGISMUND VON NEUKOMM
(1778-1858)**

Born in Salzburg. He first studied with the organist Weissauer and later studied theory under Michael Haydn. After working as an organist, he was kapellmeister at St. Petersburg's German theater and then spent time in Brazil, where he popularized the works of Franz Joseph Haydn and Wolfgang Amadeus Mozart. His vast output also includes a clarinet quintet, several organ voluntaries, ten operas, incidental music for four plays, 48 masses, 8 oratorios, and a large body of smaller works including vocal pieces, works for piano solo, and about 200 songs.

Grande Sinfonie heroïque, Op. 19 (1817)

Michael Alexander Willens/Die Kölner Akademie
(+ Fantaisie à grand Orchestre, Fantaisie à grand Orchestre, Op. 9 and Dramatic Fantasia on some passages of Milton's Paradise Lost)
CPO 777 573-2 (2012)

**OTTO NICOLAI
(1810-1849)**

Born in Königsberg, East Prussia (now Kaliningrad, Russia). A child prodigy, he ran away as a youth and established himself as a student of Carl Friedrich Zelter in Berlin. He became musician to the Prussian Embassy in Rome and eventually became a major figure in the concert life of Vienna. He was offered the position of Kapellmeister at the Berlin Cathedral and after the successful premiere of "The Merry Wives of Windsor," he was appointed as Hofkapellmeister at the Berlin Staatsoper but collapsed and died from a stroke two days later. His everlasting fame has been secured by the above-named opera, but he composed other operas, melodramas, orchestral, instrumental and vocal works. His Symphony (No. 1) in C minor (1831) has not been recorded.

Symphony (No. 2) in D major (1835)

David Stern/South Westphalian Philharmonic, Hilchenbach
(+ Fantasy and Variations Brillantes on a Theme from Norma)
MD&G (DABRINGHAUS & GRIMM) MDG 6010832 (1998)

**HERMANN NITSCH
(b.1938)**

Born in Vienna. He is better known as a painter and performing artist who has engendered great controversy about his works. His Symphony No. 6 "All Saint's Symphony" from 1980 was recorded by the Iceland Symphony Orchestra conducted by the composer and released on limited edition cassettes in 1988. Other Symphonies were also issued on a limited basis.

Symphony No. 6 "All Saints' Symphony" (1980)

Hermann Nitsch/Frank Dolch (organ)/Iceland Symphony Orchestra (rec. 1980)
TOCHNIT ALEPH TA 135 (2 CDs) (2016)

Symphony No. 8 for Choir, Orchestra, and Noise Orchestra (1990)

Franz Gruber/Ensemble 20.Jahrhundert/Hugo Distler Chorus/ Blesorchester der Wiener E-Werke/Wolfgang Mitterer (synthesizer)
TOCHNIT ALEPH TA 093 (2 CDs) (2010)
(original release: CORTICAL FOUNDATION CORTI 30 (2 LPs) (2001)

Symphony No. 9 "The Egyptian" (2009)

Peter Jan Marthé/European Philharmonic Orchestra
GRAMOLA 98880-1 (2 CDs) (2010)

Symphony for Mexico City (2015)

Andrea Cusumano/Ensemble Liminar
TOCHNIT ALEPH TA 136 (2015)

**WALTHER NUSSGRUBER
(1919-2012)**

Born in Vienna. He studied at the Vienna Academy of Music with, among others, Alfred Uhl for composition and Hans Swarowsky for conducting. He toured as an organist and became a teacher of improvisation and coach at the Vienna Academy of Music. He composed oratorios, masses, cantatas, orchestral and chamber music as well as solo works for piano, organ and voice. His unrecorded Symphonies are: Nos. 1 "Jugendsymphonie" (1946, rev. 1980; orchestration of Piano Sonata No. 1), 3, "Gesualdo" (1974), 4, "Tantra" (1980-1) and 5 (1992-93) as well as "Kosmische Sinfonie" (1973).

Symphony No. 2 "Sinfonietta" (1948, rev. 1958)

Jan Stych/Martinu Chamber Orchestra
(included in collection: "Ausgewählte Werke von Walther Nussgruber")
(2 Private CDs)

**ERICH OPITZ
(1912-2001)**

Born in Graz. He was a student of Joseph Marx and Felix Weingartner at the Vienna Academy of Music. He taught for many years at the Carinthian State Conservatory in Klagenfurt and also worked as a music critic. He composed 5 Symphonies, Chamber Music, Cantatas, Motets and Lieder.

Symphony No. 1 for Chamber Orchestra (1958)

Vlastimil Horak/Bratislava Chamber Orchestra
(+ Färber: Concerto Classico, Nussgruber: Gesang vom Tode, Uhl: Symphonic March and Schmidek: Overture Lègere)
PREISER RECORDS SPR 126 (LP) (1970s)

**WERNER PELINKA
(b. 1952)**

Born in Vienna. He studied at the Vienna Conservatory and then at the Vienna University of Music and Performing Arts. His teachers included Robert Schollum but he was basically self-taught in composition. He works as a composer, performer, teacher and musicologist. He has composed orchestral, chamber, instrumental, choral and vocal works.

Sinfonietta con Chorale for Horn and Orchestra, Op. 5 (1986)

Christo Stanischeff/Erwin Sükar (horn)/ORF Symphony Orchestra
(+ Gallagher: Symphony, Ocker: Eclogue, Eyser: Anakron and Wolking: Luta Continua)
VIENNA MODERN MASTERS VMM 3028 (1994)

**JOSEF PEMBAUR
(1848-1923)**

Born in Innsbruck. He studied at the Conservatories in Vienna and Munich. He became the long-time head of the Innsbruck Music School and was the leader of several choral societies. He composed an opera, orchestral, chamber, keyboard, vocal and choral works.

Symphony in F major, Op. 39 "In Tirol" (1884)

Karl Heinz Siessl/Orchestra of the Academy of St. Blasius
(+ Frühlings Overtüre and Cello Concerto)
INSTITUT FÜR TIROLER MUSIKFORSCHUNG (CD) (2008)

**ERNST PEPPING
(1901-1981)**

Born in Duisberg, North Rhine-Westphalia. He studied composition at the Berliner Hochschule für Musik with Walter Gmeindl between and was appointed a teacher for music theory and composition at the Spandauer Kirchenmusikschule in Spandau, a position he kept for many years. He also taught at the Berliner Hochschule as a professor of church music and composition. He composed orchestral, chamber, piano, organ, vocal and choral works. His Te Deum is his best-known work.

Symphony No. 1 (1939)

Werner Andreas Albert/Northwest German Philharmonic Orchestra
(+ Symphonies Nos.2 and 3 and Piano Concerto)
CPO 777041-2 (2 CDs) (2006)

Symphony No. 2 in F minor (1943)

Werner Andreas Albert/Northwest German Philharmonic Orchestra
(+ Symphonies Nos.1 and 3 and Piano Concerto)
CPO 777041-2 (2 CDs) (2006)

Wilhelm Furtwängler/Berlin Philharmonic Orchestra (rec. 1942)
(+ H. Schubert: Hymnisches Konzert for Soloists, Organ and Orchestra)
MELODIYA MELCD 1001101 (2006)
(original LP release: MELODIYA M10 049724) (1980s)

Symphony No. 3 "The Times of Day" (1944)

Werner Andreas Albert/Northwest German Philharmonic Orchestra
(+ Symphonies Nos.1 and 2 and Piano Concerto)
CPO 777041-2 (2 CDs) (2006)

**THOMAS PERNES
(b. 1956)**

Born in Vienna. He studied piano with Bruno Seidlhofer and composition with Roman Haubenstock-Ramati. As a composer he combines several music streams including elements of folk music, jazz and electronics and produces works in various genres. He is well known as a performance artist.

Gleichsam eine Sinfonie (1980-1, rev. 1984)

Hiroyuki Iwaki/Austrian Radio Symphony Orchestra
(+ Alpenglühn)
AMADEO 423734-1 (LP) (1987)

**WILHELM PETERSEN
(1890-1957)**

Born in Athens, Greece to German parents. His family moved back to Germany, settling in Darmstadt, and he studied in Munich with Friedrich Klose for composition and Felix Mottl for conducting. He wrote poetry as well as music but eventually devoted himself exclusively to composition. He was a lecturer in the Music Academy at Darmstadt then became professor of music in Mannheim. He composed an opera, orchestral, chamber and choral works. His Symphonies, all unrecorded, are: Nos. 1 in C minor, Op. 3 (1921), 2 in E-flat major, Op. 4 "On the Chorale 'Christ ist Erstanden'" (1923), 3 in C-sharp minor, Op. 30 (1934), 4 in D-major. Op. 33 (1941) and 5 in D minor, Op. Posth, No. 1 (1957).

Sinfonietta for Strings in G major, Op. 5 (c. 1925)

Günther Kehr/Mainz Chamber Orchestra
(+ Variations for String Orchestra and Piano Quartet)
DA CAMERA MAGNA SM 92412-3 (2 LPs) (1974)

**HANS PFITZNER
(1869-1949)**

Born in Moscow, Russia to German parents. His family moved to Frankfurt and his earliest compositions were composed when he was 11. He then studied composition with Iwan Knorr and piano with James Kwast at the Hoch Conservatory in Frankfurt. Afterwards, he taught at the Koblenz Conservatory and then was appointed conductor at the Stadttheater in Mainz. He was considered a very important figure in German music until running into problems with the Nazis and his last years were spent in neglect, poverty and illness. He composed operas, incidental music, orchestral, choral and vocal works.

Symphony in C sharp minor, Op. 36a (1932)

Werner Andreas Albert/Bamberg Symphony Orchestra
(+ Fantasie for Orchestra and Elegie und Reigen)
CPO 999080-2 (1992)

Hans Schmidt-Isserstedt/German Opera House Orchestra, Berlin
URANIA URLP 7056 (LP) (1952)

Kleine Symphonie in G major, Op. 44 (1939)

Herman Abendroth/Leipzig Gewandhaus Orchestra
(+ Symphony in C)
URANIA URLP 7044 (LP) (1952)

Werner Andreas Albert/Bamberg Symphony Orchestra
(+ Symphony in C and Das Fest auf Solhaug: Preludes)
CPO 999080-2 (1990)

Kurt Rapf/Vienna Chamber Orchestra
AUDIOSPHERE 1061-BN (LP) (1950's)

Symphony in C major, Op. 46 (1940)

Werner Andreas Albert/Bamberg Symphony Orchestra
(+ Kleine Symphonie and Das Fest auf Solhaug: Preludes)
CPO 999136-2 (1990)

Karl Böhm/Dresden Staatskapelle (rec. 1940)
(+ R. Strauss: Don Juan, Till Eulenspiegel, Salome, Op. 54: Dance of the seven veils and Festive
Prelude for Organ and Orchestra)
PROFIL PH7010 (2007)
(original LP release: URANIA URLP 7044) (1952)
(from ELECTROLA 78's)

Wilhelm Furtwängler/Vienna Philharmonic Orchestra (rec. 1949)
(+ Brahms: Symphony No. 4 and Beethoven: Leonore Overture No. 3)
ORFEO D'OR C525 991B (1999)

Ferdinand Leitner/Berlin Philharmonic Orchestra
(+ Palestrina: 3 Preludes)
DEUTSCHE GRAMMOPHON SLPEM 136022 (LP) (1960)

Hans Pfitzner/Berlin Philharmonic Orchestra (rec. 1940)
(+ Palestrina: 3 Preludes; Das Herz: Love Melody and Christ-Elflein:Overture)
HELIODOR 88014 (LP) (1969)
(from POLYDOR 78's)

Gerard Schwarz/Seattle Symphony
(+ Schumann: Konzertstück for 4 Horns, Mendelssohn: Die Heimkehr aus der Fremde - Overture,
Schumann/Tchaikovsky: 2 Etudes Symphoniques, Brahms: Hungarian Dances Nos. 5, 6, 11 and 16 and
Webern/Schwarz: Langsamer Satz)
NAXOS 8.572770 (2012)

Georg Tintner/Symphony Nova Scotia
(+ Reznicek: Donna Diana-Overture, Humperdinck: Hansel und Gretel-Prelude, Schreker: Valse Lente,
Gál: Serenade for Strings and Morawetz: Divertimento)
CBC SMCD 5167 (1997)

BERT POULHEIM
(1952-2006)

Born in Berlin. He studied at Berlin's Hochschule für Musik "Hanns Eisler" with Andre Asriel for composition and Fritz Finsch for bassoon and then had post-graduate work in the masterclass of Ruth Zechlin. He has composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (1979)

Siegfried Kurz/Berlin Radio Symphony Orchestra
(+ Krätzschmar: Symphony No. 2)
NOVA 885229 (LP) (1984)

ROBERT RADECKE
(1830-1911)

Born in Dittmannsdorf, Silesia. He received his musical training at the Leipzig Conservatory. He became musical director of the Court Theatre of Leipzig. He moved to Berlin where he was later made royal Kapellmeister in 1871, and in 1891 succeeded Haupt as director of the Royal Institute for Church Music. A versatile musician, he was also prominent as a violinist, pianist, organist and conductor. He composed orchestral, chamber, instrumental and choral works as well as a large catalogue of lieder.

Symphony in F Major, Op. 50 (1878)

Kaspar Zehnder/Biel Solothurn Symphony Orchestra
(+ König Johann, Nachtstück, Scherzos Nps.1 and 2)
CPO 777995-2 (2016)

JOACHIM RAFF
(1822-1882)

Born in Lachen, Switzerland. Basically self-taught in music, he composed while working as a schoolteacher and attracted attention by sending some of his compositions to Mendelssohn. After his music was published and favorably received, he entered the circle of Franz Liszt and Hans von Bülow and his fame grew thereafter. Having moved to Germany, he was Director of, and a teacher at, the Hoch Conservatory in Frankfurt am Main. He was an extremely prolific composer whose music was considered of great importance in his own time. His compositions encompass most genres including other orchestral music, opera, chamber music and works for solo piano. For orchestra he also wrote a Piano Concerto, 2 Violin Concertos, 2 Cello Concertos, 4 Suites and much else.

Symphony No. 1 in D major, Op. 96 "An das Vaterland" (1859-61)

Samuel Friedman/Rhenish Philharmonic Orchestra
NAXOS 8.555411 (2001)(original CD release: MARCO POLO 8.223165) (1988)

Hans Stadlmair/Bamberg Symphony Orchestra
TUDOR 7099 (2001)

Symphony No. 2 in C major, Op. 140 (1866)

Neeme Järvi/Orchestre de la Suisse Romande
(+ 4 Shakespeare Preludes)
CHANDOS CHSA 5117 (2013)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Macbeth Overture and Romeo & Juliet Overture)
MARCO POLO 8.223630 (1994)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ From Thüringia Suite)
TUDOR 7102 (2002)

Symphony No. 3 in F major, Op. 153 "Im Walde" (1869)

Francesco d'Avalos / Philharmonia Orchestra
(+ Romeo & Juliet Overture and Abends-Rhapsodie)
ASV CD DCA 793 (1992)

Richard Kapp/Westphalian Symphony Orchestra
(+ Ode to Spring)
CANDIDE CE 31063 (LP) (1972)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 10)
NAXOS 8.555491 (2003)
(original CD release: MARCO POLO 8.223321) (1990)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Italian Suite)
TUDOR 7088 (2001)

Hilary Davan Wetton / Milton Keynes City Orchestra
(+ Symphony No. 4)
HYPERION HELIOS CDH55017 (1999)
(original CD release: HYPERION CDA66628) (1993)

Symphony No. 4 in G minor, Op. 167 (1871)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 11)
MARCO POLO 8.223529 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Concert Overture op.123, Overtures to the Operas: "Die Parole" WoO.30, "Dame Kobold" op.154
and "Benedetto Marcello")
TUDOR 7113 (2004)

Hilary Davan Wetton / Milton Keynes City Orchestra
(+ Symphony No. 3)
HYPERION HELIOS CDH55017 (1999)
(original CD release: HYPERION CDA66628) (1993)

Symphony No. 5 in E major, Op. 177 "Lenore" (1872)

Matthias Bamert/Berlin Radio Symphony Orchestra
KOCH SCHWANN 311 013 H1 (1989)

Yondani Butt/Philharmonia Orchestra
(+ Six Pieces op.85: Excerpts)
ASV CD DCA 1000 (1997)

Nicholas Carthy/Orchestra della Svizzera Italiana
(+ Dame Kobold Overture)
DYNAMIC CDS 283 (2000)

Bernard Herrmann/London Philharmonic Orchestra
UNICORN KANCHANA SOUVENIR UKCD 2031(1990)
(original LP release: UNICORN UNS 209) (1970)

Neeme Järvi/Orchestre de la Suisse Romande
(+ Overtures: Dame Kobold, König Alfred, Die Eifersüchtigen and Abends Rhapsodie)
CHANDOS CHSA 5135 (2014)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Ein Feste Burg Overture)
MARCO POLO 8.223455 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Orchestral Suite No. 1)
TUDOR 7077 (1999)

Symphony No. 6 in D minor, Op. 189 (1873)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Jubel Overture, Festmarch and Dame Kobold Overture)
MARCO POLO 8.223638 (1994)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Hungarian Suite)
TUDOR 7108 (2003)

Symphony No. 7 in B flat major, Op. 201 "In den Alpen" (1875)

Werner Andreas Albert/Philharmonia Hungarica
(+ Jubel Overture)
CPO 999289-2 (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
NAXOS 8.555491 (2003)
(original CD release: MARCO POLO 8.223506) (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Abends-Rhapsodie and J.S. Bach/Raff: Chaconne)
TUDOR 7117 (2004)

Symphony No. 8 in A major, Op. 205 "*Frühlingsklänge*" (1876)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos. 9, 10 and 11)
CPO 999536-2 (2 CDs) (2004)

György Lehel / Basle Radio Symphony Orchestra (rec. 1978)
(+ Ode to Spring)
TUDOR 784 (1995)
(original CD release: EX LIBRIS 8067) (1987)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 9)
MARCO POLO 8.223362 (1991)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 10)
TUDOR 7127 (2005)

Symphony No. 9 in E minor, Op. 208 "*Im Sommer*" (1878)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos.8, 10 and 11)
CPO 999536-2 (2 CDs) (2004)

Jean-Marie Auberson /Basle Radio Symphony Orchestra (rec. 1981)
(+ Piano Concerto)
TUDOR 785 (1996)
(original CD release: EX LIBRIS 6090) (1988)

Jason Klein/Saratoga Symphony Orchestra
(+ Berlioz: Les Francs-Juges Overture and Delibes: La Source Suite)
Saratoga OSR 04-5 (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 8)
MARCO POLO 8.223362 (1991)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 11)
TUDOR 7120 (2005)

Symphony No. 10 in F minor, Op. 213 "Zu Herbstzeit" (1879)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos.8, 9 and 11)
CPO 999536-2 (2 CDs) (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 3)
NAXOS 8.555491 (2003)
(original CD release: MARCO POLO 8.223321) (1990)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 8)
TUDOR 7127 (2005)

Francis Travis/Basle Radio Symphony Orchestra
(+ Ein Feste Burg Overture)
TUDOR 786 (1993)

Symphony No. 11 in A minor, Op. 214 "Der Winter" (1876, completed by Max Erdmannsdörfer, 1883)

Werner Andreas Albert/Philharmonia Hungarica
(+ Symphonies Nos. 8, 8 and 10)
CPO 999536-2 (2 CDs) (2004)

Urs Schneider/Slovak State Philharmonic Orchestra, Košice
(+ Symphony No. 4)
MARCO POLO 8.223529 (1993)

Hans Stadlmair/Bamberg Symphony Orchestra
(+ Symphony No. 9)
TUDOR 7120 (2005)

Mario Venzago / Basle Radio Symphony Orchestra
(+ Sinfonietta)
TUDOR 787 (1993)

Sinfonietta in F major for Wind Instruments, Op. 188 (1873)

Leopoldo Casella/winds of the Orchestra della Svizzera Italiana
(+ Von Wartensee: 2 Clarinet Concerto and Stunz: Rappressaglia Overture)
COMMUNAUTÉ DE TRAVAIL SUISSE CTS 34 (LP) (1967)

Andres Joho/Basle Radio Symphony Orchestra
(+ Symphony No. 11)
TUDOR 787 (1993)

ERHARD RAGWITZ
(b.1933)

Born in Königsberg, East Prussia (now Kaliningrad, Russia). He studied music education, music theory and musicology at the University of Halle and then composition with Ottmar Gerster, Wilhelm Weismann, Fritz Reuter and Paul Schenk at the University of Halle and at the Leipzig Conservatory. He taught music theory at Halle and then in Leipzig. He became director of the Special School of Music in Berlin and also was lecturer, professor of composition and then head of the composition department at the Academy of Music "Hanns Eisler" Berlin. He composed mostly chamber and instrumental works.

Symphony No.1, Op. 45 (1979)

Jochen Wehner/Leipzig Collegium Musicum
 (+ Johann-Sebastian-Bach-Poem and 3 Movements for String Orchestra)
 NOVA 885237 (LP) (1985)

KURT RAPF
(1922-2007)

Born in Vienna. He studied conducting, organ , harpsichord , piano and composition at the Vienna Academy of Music and Performing Arts. After graduation, he was an assistant to the conductor Hans Knappertsbusch at the Zurich Opera House. He was Professor at the Vienna Academy of Music and music director of the city of Innsbruck. Afterwards, he worked as a freelance conductor, organist, composer and piano accompanist. He founded the Collegium Musicum Wien as well as the chamber orchestra, the Wiener Sinfonietta. He composed an opera, two oratorios, orchestral, chamber, vocal and organ works. His unrecorded Symphonies are Nos. 3 for Female Chorus and Orchestra (1986) and 4 (1995) and a Sinfonietta for String Orchestra (1977).

Symphony No. 1 for Large Orchestra (1976)

Kurt Rapf/Austrian Radio Symphony Orchestra
 (+ Concerto for Flute, Strings and Percussion and Violin Concerto No. 2)
 CD-213

Symphony No. 2 (1981)

Kurt Rapf/Austrian Radio Symphony Orchestra
 (+ Aphorisms and Petits Fours)
 AMADEO 427 690 1 (LP) (1980s)

GÜNTER RAPHAEL
(1903-1960)

Born in Berlin. He studied at the Berlin Hochschule für Musik where his teachers included Max Trapp for Piano, Walter Fischer for organ and Robert Kahn for composition. Wilhelm Furtwängler premiered his Symphony No. 1 in 1926 in Leipzig. He taught theory and composition at the Leipzig Conservatory and also at the Kirchenmusikalisches Institute. He eventually fled to Sweden during the Nazi period and after his return to Germany taught at Laubach, Duisburg, Mainz and Cologne. He composed

orchestral, chamber, instrumental, choral and vocal works. Remaining unrecorded is his Symphony No. 1 in A minor, Op.16 (1926)

Symphony No. 2 in B minor, Op. 34 (1932)

Christoph Alstaedt/Middle German Radio Symphony Orchestra
(+ Symphonies Nos.3, 4 and 5 and Von der Grossen Weisheit)
CPO 777563-2 (3 CDs) (2010)

Symphony No. 3 in F major, Op. 60 (1942)

Matthias Foremny/Middle German Radio Symphony Orchestra
(+ Symphonies Nos.2, 4 and 5)
CPO 777563-2 (3 CDs) (2010)

Symphony No. 4 in C major, Op.62 (1947)

Sergiu Celibidache/Berlin Philharmonic Orchestra (rec. 1950)
(+ Symphonies Nos.2, 3 and 5 and Von der Grossen Weisheit)
CPO 777563-2 (3 CDs) (2010)

Symphony No. 5 in B flat major, Op. 75 (1953)

Hans Schmidt-Isserstedt/North German Radio Symphony Orchestra (rec. 1960)
(+ Symphonies Nos.2, 3 and 4 and Von der Grossen Weisheit)
CPO 777563-2 (3 CDs) (2010)

Sinfonia Breve, Op. 67 (1949)

Carl Schuricht/Stuttgart Radio Symphony Orchestra
(+ Smetana-Suite, Jabonah and Zoologica)
QUERSTAND VKJK 1221 (2013)

"Von der Grossen Weisheit" (Choral Symphony), Op. 81

Michael Gielen/ Cvetka Ahlin (alto)/Raimund Grumbach (baritone)/Bavarian Radio Chorus/Bavarian Radio Symphony Orchestra (rec. 1965)
(+ Symphonies Nos.2, 3, 4 and 5 and Von der Grossen Weisheit)
CPO 777563-2 (3 CDs) (2010)

**MAX REGER
(1873-1916)**

Born in Brand, Bavaria. He first studied theory and organ with Adalbert Lindner. Hugo Riemann then taught him in Munich and Wiesbaden. He became an accomplished organist, chamber pianist and accompanist and obtained numerous concert offers and gained much fame. He worked in Leipzig where he was music director of the University and then professor of composition at the Conservatory until his death. In the interim, he had gotten the position of Hofkapellmeister at the court of Georg II, Duke of Saxe-Meiningen. Despite his very active performing and teaching careers, he managed to compose a large amount of orchestral, chamber and vocal works.

Sinfonietta in A major, Op. 90 (1904-5)

Heinz Bongartz/Cologne Radio Symphony Orchestra
GARNET G 40140 (LP) (1980)

Heinz Bongartz/Dresden Philharmonic Orchestra
(+ An die Hoffnung and. Hymnus der Liebe)
BERLIN CLASSICS 00 3223 2 BC (2002)
(original release: EURODISC 86 535 XEK {2 LPs}) (1973)

Horst Stein/Bamberg Symphony Orchestra
(+ Konzert im Alten Stil)
KOCH SCHWANN 3-1354-2 (1993)

**CARL REINECKE
(1824-1910)**

Born in Altona, Denmark (now in Hamburg, Germany). The son of a music teacher, he began to compose at age of seven, and made first public appearance as a pianist a year later. After studies in Leipzig with studied Felix Mendelssohn, Robert Schumann and Franz Liszt, he went on a performance tour was then appointed Court Pianist for King Christian VIII in Copenhagen. He had a brilliant academic, conducting and administrative career starting as a professor at the Cologne Conservatory. Subsequently, he was appointed musical director at Barmen and became the academic musical director and conductor of the Singakademie at Breslau. and then director of the Gewandhaus Orchestra concerts in Leipzig and professor of composition and piano at the Leipzig Conservatory. He composed several operas and a large catalogue of orchestral, chamber and instrumental works. His production increased greatly after his retirement from teaching and conducting.

Symphony No. 1 in A major, Op. 79 (1870)

Johannes Moesus/Bern Symphony Orchestra
(+ Violin Concerto, Romance for Violin and Orchestra and King Manfred: Overture)
CPO 777 105-2 (2007)

Alfred Walter/Rheinisch Philharmonic
(+ King Manfred: Overture, Preludes and Ballet Music)
NAXOS 8.555397 (2001)
(original CD release: MARCO POLO 8.223117) (1988)

Symphony No. 2 in C minor, Op. 134 "Hakon Jarl" (1875)

Howard Shelley/Tasmanian Symphony Orchestra
(+ Symphony No.3)
CHANDOS CHAN 9893 (2001)

Symphony No. 3 in G minor, Op. 227 (1895)

Heribert Beissel/Brandenburg State Orchestra, Frankfurt
(+ Harp Concerto)
CHRISTOPHORUS ENTRÉE CHE01622 (2011)
(original CD release: SIGNUM SIG X117-00) (2001)

Howard Shelley/Tasmanian Symphony Orchestra
(+ Symphony No.2)
CHANDOS CHAN 9893 (2001)

Kinder-Symphonie, Op. 239 (1897)

Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim
(+ B. Romberg: Kindersymphonie, C. Gurlitt: Kinder-Symphonie and L. Mozart: Cassatio)
EBS 6116 (2002)

Raymond Lewenthal (piano and conductor/Ensemble
(+ C. Gurlitt: Toy Symphony; F. Taylor: Toy Symphony; Steibelt: 3 Bacchanales; Kling: Kitchen
Symphony and Méhul: Ouverture Burlesque)
ANGEL S-36080 (LP) (1975)

Misha Rachlevsky/Kremlin Chamber Orchestra
(+ Serenade for String Orchestra and 12 Tone Poems for String Orchestra)
CLAVES CD 50-2107 (2002)

**GERALD RESCH
(b. 1975)**

Born in Linz. He studied music theory with n Iván Eöd at the University of Music and Performing Arts in Vienna and musicology at the University of Vienna. He was Erasmus scholarship at the Music Academy in Cologne with York Höller. He has mostly composed orchestral and instrumental works.

"Cantus Firmus," for Orchestra and Chorus ad lib. (2010)

Andres Orozco-Estrada/Chorus Sine Nomine/Tonkünstler-Orchester Niederösterreich
(+ Eröd: Clarinet Concerto, Muthspiel: "Pas de deux concertant" for violin, percussion and orchestra)
PREISER RECORDS PR 90810 (2012)

**EMIL NIKOLAUS VON REZNICEK
(1860-1945)**

Born in Vienna. He studied in Graz with Wilhelm Mayer-Remy and later, briefly, at the Leipzig Conservatory with Carl Reinecke and Salomon Jadassohn. He worked as a conductor in various cities including in Zurich, Mainz, Mannheim and Warsaw and then became conductor at the Komische Oper in Berlin. He taught at Berlin's Scharwenka Conservatory and Hochschule für Musik. He was an enormously prolific composer of operas, operettas, a ballet, orchestral, chamber, piano and organ works. Until quite recently, his name was kept alive only by the popularity of the overture to his opera "Donna Diana."

Symphony No. 1 in D minor "Tragic" (1902)

Frank Beermann/Brandenburg State Orchestra, Frankfurt
(+ Bet- und Bussgesänge Nos.1-4)
CPO 777 223-2 (2008)

Symphony No. 2 in B flat major "Ironic" (1904)

Frank Beermann/Bern Symphony Orchestra
(+ Symphony No. 5)
CPO 777 056-2 (2005)

Symphony No. 3 in D major "Im alten Stil" (1918)

Frank Beermann/Robert Schumann Philharmonie, Chemnitz
(+ Symphony No. 4),
CPO 777637-2 (2014)

Gordon Wright/Philharmonia Hungarica
(+ Symphony No. 4)
SCHWANN CD 11091 (1988)
(original LP release: SCHWANN MUSICA MUNDI VMS 2095) (1984)

Symphony No. 4 in F minor (1919)

Frank Beermann/Robert Schumann Philharmonie, Chemnitz
(+ Symphony No. 3),
CPO 777637-2 (2014)

Gordon Wright/Philharmonia Hungarica
(+ Symphony No. 3)
SCHWANN CD 11091 (1988)
(original LP release: SCHWANN MUSICA MUNDI VMS 2091) (1985)

Symphony No. 5 "Dance Symphony" (1924)

Frank Beermann/Bern Symphony Orchestra
(+ Symphony No. 2)
CPO 777 056-2 (2005)

**JOSEPH RHEINBERGER
(1839-1901)**

Born in Vaduz, Liechtenstein. At the age of 7, he became organist at Vaduz Parish Church and his first composition was performed the following year. He studied at the Munich Conservatory where he later became professor of piano and then professor of composition. When the Munich Conservatory was dissolved he was appointed répétiteur at the Court Theatre and then obtained the rank of court conductor, a position that gave him responsibility for the music in the royal chapel. He was an eminent teacher and when the new Munich Conservatory was founded, he was appointed its professor of organ and composition, a post he held until his death. An extremely prolific composer, his catalogue included operas, masses, a requiem, orchestral, chamber, choral and instrumental (especially organ) works.

Symphony, Op. 10 "Wallenstein" (1866)

Nikos Athinaios/Frankfurt Philharmonic Orchestra
(+ The Seven Ravens: Prelude)
SIGNUM SIG X50-00 (1994)

Symphony in F major, Op. 87 "Florentine" (1875)

Alun Francis/Northwest German Philharmonic Orchestra
CARUS 82.112 (1990)

**FERDINAND RIES
(1784-1838)**

Born in Bonn into a highly musical family. Initiall taught the piano and violin by his father, he studied the cello with Bernhard Romberg and hadd additional training with Peter von Winter. He then continued his piano studies with Ludwig van Beethoven with whom he became a good friend and later his biographer. He spent a decade living in England then returned to Germany and had successful careers as composer and conductor. He composed a large amount of music in genres ranging from opera and oratorios to orchestral and solo instrumental works.

Symphony No. 1 in D (1809)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 2)
CPO 999716-2 (2001)

Symphony No. 2 in C minor, Op. 80 (1814)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 1)
CPO 999716-2 (2001)

Symphony No. 3 in E flat major, Op 90 (1816)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 5)
CPO 999547-2 (1997)

Symphony No. 4 in F major, Op. 110 (1818)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 6)
CPO 999836 -2 (2003)

Symphony No. 5 in D minor, Op. 112 (1813)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 3)
CPO 999547-2 (1997)

Symphony No. 6 in D major, Op. 146 (1822)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 4)
CPO 999836 -2 (2003)

Symphony No. 7 in A minor, Op 181 (1835)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 8)
CPO 999904-2 (2004)

Symphony No. 8 in E flat major, WoO, 30 (1822)

Howard Griffiths/Zurich Chamber Orchestra
(+ Symphony No. 7)
CPO 999904-2 (2004)

WOLFGANG RIHM
(b. 1952)

Born in Karlsruhe, Baden-Württemberg. He studied composition with Eugen Velte at the Karlsruhe Hochschule für Musik and then with Karlheinz Stockhausen in Cologne and Klaus Huber in Freiburg im Breisgau. He had further composition lessons with Wolfgang Fortner and Humphrey Searle and attended the Darmstadt new music summer courses. He has taught at the Karlsruhe Hochschule für Musik as well as in Munich. He has composed a vast amount of music, encompassing operas, orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 3 for Soprano, Baritone, Chorus and Orchestra (1976-7) and Vers une Symphonie Fleuve Nos. I (1992-5), II (1992-5), II (1992-5) and IV (1992-7, rev. 1998–2000).

Symphony No. 1, Op. 3 (1969)

Jonathan Stockhammer/SWR Symphony Orchestra, Stuttgart
(+ Symphony No. 2, Vers une Symphonie Fleuve III, Nachtwach and Raamage)
HÄNSSLER CD 93.227 (2008)

Symphony No. 2 (1975)

Jonathan Stockhammer/SWR Symphony Orchestra, Stuttgart
(+ Symphony No. 1, Vers une Symphonie Fleuve III, Nachtwach and Raamage)
HÄNSSLER CD 93.227 (2008)

Vers une Symphonie Fleuve III (1992-5)

Jonathan Stockhammer/SWR Symphony Orchestra, Stuttgart
(+ Symphonies Nos. 1 and 2 and Nachtwach and Raamage)
HÄNSSLER CD 93.227 (2008)

Symphony "Nähe Fern" (Distant Proximity) (2012)

James Gaffigan/Hans Christoph Begemann (baritone)/Lucerne Symphony Orchestra
HARMONIA MUNDI HMC 902153 (2013)

PHILIPP JAKOB RIOTTE
(1776-1856)

Born in Sankt Wendel, Saarland. He studied violin, violoncello and later piano and organ in his hometown and continued his studies in Offenbach with the composer and music publisher Johann Anton André. He worked as an organist and conductor and also gave piano lessons. He became assistant Kapellmeister at the famous Theater an der Wien. His compositions ranged from operas and oratorios to and piano reductions and variations of successful operas.

Symphony No. 1 in C, Op. 25 (1812)

Gernot Schmalfuss/Stuttgart Chamber Orchestra
(+ Clarinet Concerto and Flute Concerto)
NOVALIS 150168 (2002)

BERNHARD ROMBERG
(1767-1841)

Born at Dinklage, Lower Saxony. His father, a bassoonist and cellist, taught him the cello and the young Bernhard both toured as a soloist and played Münster Court Orchestra. He was a professor of cello at the Paris Conservatory and also became part of the Beethoven circle and gained fame as a virtuosic and innovative cellist. He composed orchestral and chamber works as well as many works for his own instrument. Some of his works were written in collaboration with his cousin Andreas Romberg (1767-1821). Among his orchestral works are: Trauer-Symphonie in C Minor, Op. 23, Symphony in E-flat Major, Op. 28 and Symphony in C major, Op. 53 (pub. 1830).

Kindersymphonie, Op. 62 (also known as "Symphonie Burlesque")

Vladislav Czarnecki/Southwest German Chamber Orchestra, Pforzheim
(+ C. Gurlitt: Kindersymphonie, Reinecke: Kinder-Symphonie and L. Mozart: Cassatio)
EBS 6116 (2002)

HANS ROTT
(1858-1884)

Born in Brauhirschgrund, a suburb of Vienna. At the Vienna Conservatory, he studied piano with L. Landskron and Josef Dachs, harmony with Hermann Graedener, counterpoint and composition with Franz Krenn. There, he also studied organ with Anton Bruckner and worked as an organist in a Viennese church. Mental illness ended his promising career but tuberculosis shortened his life. He composed orchestral, chamber, instrumental and vocal works many of which only survive in fragmentary form. Rott left sketches for a second Symphony that was never finished.

Symphony in A flat major for String Orchestra (1874-5)

Enrico Delamboye/Philharmonisches Orchester des Staatstheaters Mainz
(+ String Quartet in C minor)
ACOUSENCE RECORDS ACO-CD 20205. (2005)

Symphony in E major (1880)

Hansjörg Albrecht/Munich Symphony Orchestra
 (+ Lieder-Reuse)
 OEHMS OC1803 (2014)

Dennis Russell Davies/Vienna Radio Symphony Orchestra
 (+ Pastoral Overture)
 CPO 999854-2 (2002)

Paavo Järvi/Frankfurt Radio Symphony Orchestra
 (+ Suite for Orchestra in B flat)
 RCA VICTOR RED SEAL 8869196319-2 (2012)

Friedemann Layer/Orchestre National de Montpellier Languedoc-Roussillon
 NAÏVE AD 085 AT20001 (2003)

Rudolf Piehlmayer/Philharmonisches Orchester Augsburg
 (+ Ravel: La Valse)
 AUGSBURG THEATER (private CD) (2008)

Catherine Rückwardt/Philharmonisches Orchester des Staatstheaters Mainz
 ACOUSENCE ACO-CD20104 (2004)

Gerhard Samuel/Cincinnati Philharmonia Orchestra
 HYPERION HELIOS CDH 55140 (2004)
 (original CD release: HYPERION CDA66366) (1989)

Leif Segerstam/Norrköping Symphony Orchestra
 BIS CD-563 (1993)

Jac van Steen/Netherlands Radio Philharmonic Orchestra (rec. 1997)
 AVRO KLASSIEK ZOC 9702 (2003)

Constantin Trinks/Mozarteumorchester Salzburg
 PROFIL PH15051 (2016)

Sebastian Weigle/Munich Radio Symphony Orchestra
 (+ Prelude to Julius Caesar and Prelude for Orchestra in E major)
 ARTE NOVA 577480 (2004)

**HEINZ RÖTTGER
 (1909-1977)**

Born in Herford, North Rhine-Westphalia. He studied conducting and composition at the Munich Academy of Music with Siegmund von Hausegger and Walter Courvoisier and also took a course on the musicology. He became an assistant to Hans Knappertsbusch at the Bavarian State Opera and then worked as vocal coach and conductor at the Municipal Theatre in Augsburg. After the Second World War he worked as musical director at the Theatre Stralsund, then as general music director at the Public Theater Rostock and finally as director of the State Theater, Dessau where he was appointed professor. A prolific composer, his catalogue included operas, orchestral, chamber and vocal works. His other Symphonies are in D major (1935), E major (1936) and G sharp minor (1939). In addition, there is a Choral Symphony "Sollt' ich meinem Gott nicht Singen?" (1946), Sinfonia Brevis

(1949) and Sinfoniettas (No. 1) (1937) and (No. 2) (1941), Sinfonietta Brevis da Camera (1960) and Sinfonietta per Archi (1968).

Dessau Symphony (1965)

Heinz Röttger/Berlin Radio Symphony Orchestra (rec. 1972)
(+ Sinfonietta and Violin Concerto)
HASTEDT HT 5314 (2000)

Sinfonietta for Strings (1968)

Horst Neumann/Leipzig Radio Symphony Orchestra (rec. 1968)
(+ Dessau Symphony and Violin Concerto)
HASTEDT HT 5314 (2000)

**MARCEL RUBIN
(1905-1995)**

Born in Vienna. He studied at the Vienna Music Academy with Richard Robert for piano, Richard Stohr for theory and Franz Schmidt for counterpoint and fugue, He later went to Paris where he studied composition privately with Darius Milhaud. The Nazis necessitated his moving from Austria, first to France and then on to Mexico City where he was a répétiteur at the opera house, as well as an active piano accompanist and conductor of his own works. He returned to Vienna after the end of World War II and worked as a music critic, composed music for the theater and he served as president of the Gesellschaft der Autoren, Komponisten und Musikverleger Österreichs. His large catalogue includes music for the stage as well as orchestral, chamber, instrumental, choral and vocal works. His unrecorded Symphonies are: Nos. 2 (1937, rev. 1974), 6 (1973--4, rev. 1983), 7 (1976-7) and 9 (1984) as well as Sinfonia Concertante for Violin, Trumpet, Bassoon and Chamber Orchestra (1993).

Symphony No. 1 in B flat major (1927, rev. 1957)

Karl Österreichischer/Lower Austrian Tonkünstler Orchestra
(+ Gattermeyer: Intention I, Sieben Interludien from the Oratorio "Der Turmbau zu Babel")
PREISER RECORDS SPR 130 (LP)

Symphony No. 3 (1939, rev. 1962)

Ernst Marzendorfer/Lower Austrian Tonkünstler Orchestra
(+ Heiller: Tanz-Toccata, T.C. David: Concerto for String Orchestra and Takács: Octet)
PREISER RECORDS SPR 139 (LP)

Symphony No. 4 "Dies Irae" (1943-4, rev. 1972)

Kurt Rapp/Lower Austrian Tonkünstler Orchestra
(+ T.C. David: Concerto No.2 for String Orchestra)
PREISER RECORDS SPR 137 (LP) (1980)

Symphony No.5 (1965)

Wolfgang Sawallisch/Vienna Symphony Orchestra
(+ Marckhl: Symphony in C sharp minor)
AMADEO AVRS 5065 ST (1970s)

Symphony No.8 (1980)

Gabor Ötvös/Austrian Radio Symphony Orchestra
(+ Variations of a French Revolutionary Song and Variations on a Schubert Theme)
PREISER RECORDS SPR 148 (LP)

Symphony No. 10 "Hommage à Chartres" (1988)

Hans Graf/Vienna Symphony Orchestra
(+ Variations of a French Revolutionary Song, Variations on a Bach Chorale and Piano Sonata No. 1)
ÖSTERREICHISCHE MUSIK DER GEGENWART 830 003-2 (2002)

Sinfonietta for String Orchestra (1965-6)

Jan Stych/Martinu Chamber Orchestra
(+ Uhl: Introduction and VARIations, Schmidek: Rondo-Polonaise, and T. C> David: Concerto for 12
Strings)
PREISER RECORDS SPR 3202 (1979)

**ERNST RUDORFF
(1840-1916)**

Born in Berlin. He studied piano under Woldemar Bargiel before enrolling at the Leipzig Conservatory where his teachers included Ignaz Moscheles, Louis Plaidy, and Julius Rietz. He was also a private pupil of Moritz Hauptmann and Carl Reinecke. He became a piano teacher at the Cologne Conservatory before having a four decade career as the head piano teacher at the Berlin Hochschule für Musik. He composed orchestral, instrumental and vocal works, including Symphonies Nos. 1 in B-flat major, Op. 31 (1883) and 2 in G minor, Op. 40 (1890).

Symphony No. 3 in B minor, Op. 50 (pub. 1910)

Frank Beermann/Bochum Symphony Orchestra
(+ Variations on an Original Theme)
CPO 777 458-2 (2014)

**JOHANN RUFINATSCHA
(1812-1893)**

Born in Mals, South Tyrol (now in Italy). As a teenager, he went to Innsbruck, where he studied the piano, violin and musical theory at its conservatory. After that he settled permanently in Vienna where he spent his life as a prominent teacher of piano and harmony. He composed orchestral, chamber and instrumental works that are currently in the process of being rediscovered.

Symphony No. 1 in D major "Mein erstes Studium" (1834)

Edgar Seipenbusch/Cappella Istropolitana
(+ Symphony No.4)
INSTITUT FÜR TIROLER MUSIKFORSCHUNG: KLINGENDE KOSTBARKEITEN 43 (2006)

Symphony No. 2 in E-flat major (1840)

Edgar Seipenbusch/Cappella Istropolitana
(+ Overture in C minor and Overture in C major)
INSTITUT FÜR TIROLER MUSIKFORSCHUNG: KLINGENDE KOSTBARKEITEN 48 (2007)

Symphony No.3 in C minor (orch. completed by Michael F.P. Huber) (1846/2012)

Karlheinz Siessl/Orchester der Akademie St Blasius
TIROLER LANDESMUSEEN: MUSIKMUSEUM 21 (2014)

Symphony No. 4 in B minor (1846) (formerly known as Symphony No. 5)

Edgar Seipenbusch/Cappella Istropolitana
(+ Symphony No. 1)
INSTITUT FÜR TIROLER MUSIKFORSCHUNG: KLINGENDE KOSTBARKEITEN 43 (2006)

Symphony No. 5 in D (c. 1850) (formerly known as Symphony No. 6)

Gianandrea Noseda/BBC Philharmonic
(+ The Bride of Messina Overture)
CHANDOS CHAN 10665 (2011)

Edgar Seipenbusch/Cappella Istropolitana
INSTITUT FÜR TIROLER MUSIKFORSCHUNG: KLINGENDE KOSTBARKEITEN 49 (2007)

**PETER RUZICKA
(b. 1948)**

Born in Düsseldorf. His early musical training in piano, oboe and composition was at the Hamburg Conservatory. He then studied composition with Hans Werner Henze and Hans Otte. He was appointed professor at the Hochschule für Musik und Theater Hamburg and was artistic director of the Berlin Radio Symphony Orchestra. He had subsequent appointments as artistic director of the Hamburg State Opera, the Philharmonic Orchestra of Hamburg, the Royal Concertgebouw Orchestra in Amsterdam, the Salzburg Festival and the Munich Biennale. He has also performed worldwide as a conductor. He has composed theatrical pieces as well as orchestral, chamber and vocal works.

Symphony for 25 Solos Strings, 16 Vocalists and Percussion (1971)

Michael Gielen/Südfunk Chorus, Stuttgart/Stuttgart Radio Symphony Orchestra
(+ Befragung, Feed Back and Metamorphosen über ein Klangfeld von Joseph Haydn)
CPO 999 053-2 (1993)

Celan-Symphony for Soprano, Baritone and Orchestra (1997-9)

Peter Ruzicka/Anne-Carolyn Schlüter (soprano)/Thomas Mohr (baritone)/NDR Radio Symphony Orchestra, Hamburg
(+ Erinnerung for Clarinet and Orchestra)
THOROFON CTH 2490 (2004)

**XAVER SCHARWENKA
(1850-1924)**

Born in Samter, Prussia (now Szamotuły, Poland). He began his formal music studies at age 15 when his family moved to Berlin and he enrolled at the Akademie der Tonkunst. He studied the piano with Theodor Kullak and his ability developed so rapidly that he soon made his debut at the Singakademie, where he was given a teaching position. After military service, he began touring as a concert pianist and was greatly acclaimed as an interpreter of Chopin. He founded his own music school in Berlin (later adding a branch in New York City) and spent the rest of his active life in the triple rôle of pianist, composer and educator. He composed an opera, orchestral, chamber and piano works. His cycle of 5 Piano Concertos is undoubtedly his greatest legacy. His brother Philipp Scharwenka (1847-1917) was also a noted composer and teacher.

Symphony in C minor, Op. 60 (1885)

Christopher Fifield/Gavle Symphony Orchestra
(+ Overture and Andante Religioso)
STERLING CDS 1060-2 (2004)

**GERHARD SCHEDL
(1957-2000)**

Born in Vienna. He first studied the violin and guitar and played in various bands before later turning to the study of musicology at the University of Vienna and composition, music theory, counterpoint and conducting at the University of Music and Dramatic Arts in Vienna. His teachers included Erich Urbanner for composition and Otmar Suitner for conducting. He was a lecturer at the Hoch Conservatory in Frankfurt am Main and also taught at the Johannes Gutenberg University of Mainz. He composed operas, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: Nos. 1 (1982), 3 for Baritone and Orchestra (1990) and 4 "Belfast" (2000, fragment only).

Symphony No. 2 "Fleurs du Mal" (1987)

Darijan Božić/ Austrian Radio Symphony Orchestra
(+ Gruber: Anagramm, Ferrero: Ostinato, Moran: 6 Celli, Rihm: Protokoll, Kopelent: Eines Tages, Nieder: Adern and Krenek: Akrosticho)
ORF 150 057 (documentation LP of the 1987 Steirischer Herbst Festival) (1987).

**FRIEDRICH SCHENKER
(1942-2013)**

Born in Zeulenroda, Thuringia. As a child, he learned the trombone and piano and also made his first attempts at composition. He then studied at Berlin's Academy of Music "Hanns Eisler" with trombone lessons from Helmut Stachowiak and composition with Günter Kochan. In addition, he taught himself twelve-tone techniques and had his own jazz band. He then received an appointment as principal trombonist with the Leipzig Radio Symphony Orchestra while continuing his composition studies at the Leipzig Conservatory with Fritz Geissler. He composed music for the stage as well as orchestral, chamber, solo instrumental, vocal and choral works. Remaining unrecorded are his Small Symphony for Strings (1969), Chamber Symphony (1971) and Symphony for Strings (1993).

Symphony "In Memoriam Martin Luther King" (1971)

Herbert Kegel/Leipzig Radio Symphony Orchestra
NOVA 885106 (LP) (1975)

Flötensinfonie (Flute Symphony) (1978)

Wolf-Dieter Hauschild/Werner Tast (flute)/Leipzig Radio Symphony Orchestra
BERLIN CLASSICS 0013042BC (2002)
(original LP release: NOVA 885240) (1985)

Michelangelo-Symphony for Narrator, Chorus, Organ and Orchestra (1985)

Kurt Masur/Wolfgang Dehler (narrator)/Felix Friedrich (organ)/Latvian State Academic Chorus/
Gewandhaus Children's Chorus/Leipzig Gewandhaus Orchestra
BERLIN CLASSICS 0021202BC (1997)
(original release: NOVA 885 274-5 {2 LPs}) (1989)

**MARTIN SCHERBER
(1907-1974)**

Born in Nuremberg. At the age of thirteen, he began composing while he was having advanced piano lessons with the Nuremberg opera conductor, Karl Winkler. He made his first public appearances as a pianist in 1922. He worked as répétiteur in Aussig on the River Elbe and then became a conductor and choir leader. He subsequently withdrew from public activity and went on as a free-lance composer and music teacher in Nuremberg. He composed orchestral, instrumental, choral and vocal works. His Symphony No. 1 in D minor (1938) has not been recorded.

Symphony No. 2 in F minor (1951-2)

Samuel Friedmann/Russian Philharmonic Orchestra, Moscow
CASCADE-MEDIA 05116 (2010)

Symphony No. 3 in B minor (1952-5)

Elmar Lampson/Rheinland-Pfalz State Philharmonic
COL LEGNO 20078 (2001)

**KARL SCHISKE
(1916-1969)**

Born in Győr (German name Raab), Hungary. His family moved to Austria after World War I and he later studied piano at the New Vienna Conservatory with Roderich Bass and Julius Varga and studied harmony and counterpoint privately with Ernst Kanitz. He also studied musicology at the University of Music and Performing Arts Vienna where he received degrees in composition and piano.. He became a teacher of counterpoint and then professor at the Vienna Academy of Music. He composed a large body of orchestral, chamber, instrumental, vocal and choral works. His earlier Symphonies are: Nos. 1, Op. 16 (1941-2), 2, Op. 26 (1947-8), 3, Op. 31 "Über den Pacher-Altar zu St. Wolfgang" (1950-1) and 4, Op. 44 (1955).

Symphonie No 5 , Op.50 "auf B" (1965)

András Ligeti/Vienna Radio Symphony Orchestra
(+ Candáda, Synthese, Mis, Divertimento, Dialog for Piano and Partita for Organ)
ORF CD 3028 (2009)

**KURT SCHMIDEK
(1919-1986)**

Born in Vienna. He was a professor at the Vienna Academy of Music. He composed mostly orchestral and chamber works,

Little Symphony. Op. 55b (1971-2)

Vlastimil Horák/Bratislava Chamber Orchestra
(+ Walzel: Fragment for Oboe and Strings and K.F. Müller: Impressioni di Catalonia)
PREISER RECORDS SPR 117 (LP) (1970s)

**FRANZ SCHMIDT
(1874-1939)**

Born in Pressburg (Hungarian name: Pozsony), Austria-Hungary (now Bratislava, Slovakia). His first teacher was his mother, Mária Ravasz, an accomplished pianist. Brother Felizian Moczik, the organist at the Franciscan church in Pressburg taught him theory. After studying piano briefly with Theodor Leschetizky, he moved to Vienna with his family and studied at the Vienna Conservatory. His teachers included Robert Fuchs for composition, Ferdinand Hellmesberger for cello and Anton Bruckner for counterpoint. He was appointed a cellist in the Vienna Court Opera Orchestra and as well as professor of piano at the Vienna Conservatory. Over the years, as teacher of piano, cello, counterpoint and composition at the Academy, he trained numerous musicians many of whom became Austria's leading composers and performers. He composed 2 operas, orchestral, chamber, piano, organ and choral works.

Symphony No. 1 in E major (1896-9)

Karl Etti/Lower Austrian Tonkünstler Orchestra
ORF-LANDESSTUDIO NÖ. (private LP)

Michael Halász/Budapest Symphony Orchestra
(+ Notre Dame: Introduction, Intermezzo and Carnival Music)
MARCO POLO 8.223119 (1987)

Neeme Järvi/Detroit Symphony Orchestra
(+ R. Strauss: Intermezzo- 4 Symphonic Interludes)
CHANDOS CHAN 9357 (1992)

Fabio Luisi/MDR Symphony Orchestra
QUERSTAND VKJK0503 (2005)

Ludovit Rajter/Radio Bratislava Symphony Orchestra
OPUS 9310 1851 (1987)

Vassili Sinaisky/Malmö Symphony Orchestra
(+ Notre Dame: Introduction, Intermezzo and Carnival Music)
NAXOS 8.570828 (2009)

Symphony No. 2 in E flat major (1911-2))

Stefan Blunier/Beethoven Orchester Bonn
(+ R. Strauss, R: Festliches Präludium)
MDG MDG9372006 (2017)

Semyon Bychkov/Vienna Philharmonic Orchestra
(+ R. Strauss: Dreaming by the Fireside)
SONY CLASSICAL 88985355522 (2017)

Neeme Järvi/Chicago Symphony Orchestra
CHANDOS CHAN 8779 (1989)

Erich Leinsdorf/Vienna Philharmonic Orchestra (rec. 1983)
(included in collection: " Vienna Philharmonic Plays 20th Century Masterpieces")
ANDANTE 4080 (3 CDs) (2003)

Fabio Luisi/MDR Symphony Orchestra
QUERSTAND VKJK0504 (2005)

Dimitri Mitropoulos/Vienna Philharmonic Orchestra (rec. 1958)
(+ Schoenberg: Verklärte Nacht, Pelleas und Melisande and Scriabin: Symphony No. 5)
MUSIC & ARTS PROGRAMS OF AMERICA MA1156 (2 CDs) (2005)

Ludovit Rajter/Radio Bratislava Symphony Orchestra
OPUS 9310 1852 (1987)

Vassili Sinaisky/Malmö Symphony Orchestra
(+ Fuga Solemnis)
NAXOS 8.570589 (2009)

Symphony No. 3 in A major (1927-8)

Neeme Järvi/Chicago Symphony Orchestra
(+ Hindemith: Concerto for Orchestra)
CHANDOS CHAN 9000) (1992)

Fabio Luisi/MDR Symphony Orchestra
QUERSTAND VKJK0505 (2005)

Libor Pešek/Slovak Philharmonic Orchestra
SUPRAPHON CO-1668 (1987)
(original LP release: SUPRAPHON 1110 3394) (1984)

Ludovit Rajter/Radio Bratislava Symphony Orchestra
OPUS 9310 1853 (1987)

Vassili Sinaisky/Malmö Symphony Orchestra
(+ Chaconne)
NAXOS 8.572119 (2010)

Symphony No. 4 in C major (1932-3)

Stefan Blunier Beethoven Orchestra, Bonn
(+ Notre Dame: Intermezzo)
MD&G (DABRINGHAUS & GRIMM) MDG 9371631 (2010)

Neeme Järvi/Detroit Symphony Orchestra
(+ R. Strauss: Josephs Legende-Symphonic Fragments
CHANDOS CHAN 9506) (1996)

Yakov Kreizberg/ Netherlands Philharmonic Orchestra
(+ Notre Dame: Introduction, Intermezzo and Carnival Music)
PENTATONE PTC 5186015 (2003)

Fabio Luisi/MDR Symphony Orchestra
QUERSTAND VKJK0506 (2005)

Zubin Mehta/Vienna Philharmonic Orchestra
(+ Mahler: Symphony No. 2)
DECCA DOUBLE DECKER 440615 (2 CDs) (1995)
(original LP release: DECCA SXL 6544 /LONDON CS 6747) (1972)

Ludovit Rajter/Radio Bratislava Symphony Orchestra
OPUS 9310 1854 (1987)

Vassili Sinaisky/Malmö Symphony Orchestra
(+ Variations for Orchestra on a Hussar's Song)
NAXOS 8.572118 (2010)

Kiyotaka Teraoka /Osaka Symphony Orchestra
(+ Miaskovsky: Symphony No. 24 and Henselt: Piano Concerto)
KING RECORDS KICC-104 (2 CDs) (2012)

Franz Welser-Möst/London Philharmonic Orchestra
(+ Variations for Orchestra on a Hussar's Song)
EMI CLASSICS ENCORE 55693-2 (2006)
(original CD release: EMI CLASSICS 55518-2) (1995)

THOMAS SCHMIDT-KOWALSKI
(b.1949)

Born at Oldenburg, Lower Saxony. He studied composition at the Academy of Music and Dramatic Arts in Berlin under Frank Michael Beyer and at the Musikhochschule Hannover under Alfred Koerppen. He has worked as a freelance composer, mainly writing commissioned works and his compositions have been performed worldwide. In addition, he has worked as a conductor of his own works. His unrecorded Symphonies are: Nos. 1 in D, Op.15 (1981), 2 in B, Op.57 "Sinfonie zur Jahrtausendwende" (1996), Kammerinfonie No.1 in F, Op.32 (1988) and Kammerinfonie No.2 in C minor, Op.35 (1990).

Symphony No. 3 in D minor, Op. 67 (1997-2000)

Manfred Neuman/SW German Radio Symphony Orchestra, Kaiserslautern
(+ Cello Concerto)
NAXOS 8.551212 (2003)

Symphony No. 4 in C, Op. 96 (2003-4)

Manfred Neuman/SW German Radio Symphony Orchestra, Kaiserslautern
(+ Violin Concerto No. 2)
NAXOS 8.551246 (2006)

**ARTHUR SCHNABEL
(1882-1951)**

Born in Kunzendorf, a small suburb of Bielitz, Galicia, Austria-Hungary (now Lipnik, Bielsko-Biała, Poland). His family moved to Vienna and he began learning the piano at the age of four and, within a few years, he was accepted as a pupil by the famous piano teacher Theodor Leschetizky with whom he studied for seven years. He was rejected as a composition pupil by Anton Bruckner, then studied music theory and composition under Eusebius Mandyczewski. The latter was an assistant to Johannes Brahms so Schnabel was able to enter the Brahms' circle. He then had a brilliant career as a pianist both in Europe and the United States where he fled from Nazism and became a naturalized citizen. He taught at the University of Michigan but returned to Europe at the end of World War II. He composed orchestral, chamber, piano and vocal works.

Symphony No. 1 (1938)

Paul Zukofsky/BBC Symphony Orchestra
(+ Symphony No. 3)
CP2 109 (1996)

Symphony No. 2 (1941-3)

Paul Zukofsky/Royal Philharmonic Orchestra
(+ Symphony No. 1)
CP2 104 (1991)

Symphony No. 3 (1948)

Paul Zukofsky/Prague Symphony Orchestra
(+ Symphony No. 1)
CP2 109 (1996)

DIETER SCHNEBEL**(b. 1930)**

Born in Lahr, Baden-Württemberg. He began his musical studies privately with Wilhelm Sibler and then had piano lessons with Wilhelm Resch followed by music history under Eric Doflein. Simultaneously, he began studying composition with Ernst Krenek, Theodor W. Adorno, and Pierre Boulez. He completed his studies at the University of Tübingen with a degree in theology. He became a minister and taught theology and religion until 1963, but later, in Berlin, he became a professor of experimental music and music research. He has composed music for the theater as well as orchestral, chamber, piano, organ and vocal works.

Sinfonie-Stücke (1984-5)

Christoph Eschenbach/Berlin Radio Symphony Orchestra (rec. 1985)
 (+ Trojahn: Symphony No. 3, Kochan: Symphony No. 5 and Lachenmann: Staub)
 BMG ARIOLA 74321 73518-2 (2000)

Symphony for Percussion and Orchestra "Beethoven" (1985)

Zoltán Peskó/ Frankfurt Radio Symphony Orchestra
 (+ Bach-Contrapuncti: Selections, Webern-Variations, Wagner-Idyll, Verdi-Moment,
 Schumann-Moment, Mozart-Moment and Mahler-Moment)
 WERGO WER 6616-2 286 (1998)

Symphony X for Large Orchestra, Alto, Live Electronic Equipment and Tape (1987-92, rev. 2004)

Michael Gielen/Susanne Otto (alto)/SWF Symphony Orchestra, Baden-Baden
 (+ Zapf: Dreiklang, Smolka: Rain..., Terzakis: Rabasso and Pröve: Fernung - Horizont - Nähe)
 COL LEGNO WW 3CD 31860 (3 CDs) (1994)

ENJOTT SCHNEIDER**(b.1950)**

Born in Weil am Rhein, Baden-Württemberg. He studied music and musicology at Freiburg im Breisgau and was awarded his Dr. phil. in 1977. Since 1979, he has taught at the University of Music and performing arts in Munich as professor of theory of music, then as professor of composing for films. His large catalogue includes operas and other music for the stage, chamber and orchestral works and film scores. His other Symphonies are Nos. 1 for Soprano, Baritone, Choir, Organ and Orchestra "Bell Symphony - Song to Life" (1999), 4 for Soloists (S-A-T-B), Choir and Orchestra "Salaam-Peace Symphony" (2011), 5 for Chorus and Orchestra "Schwarzwald-Saga" (2012), 6 for Soprano, Choir and Orchestra "The Rhine" (2013) and 7 "The Dark World of Entersberg" (2012)

Symphony No. 2 for Percussion and Orchestra "Sisyphos Symphony" (2001)

Wolfgang Lischke/Johannes Fischer (percussion)/Deutsches Symphonie-Orchester Berlin
 (+ Violin Concerto and Concerto for Two Cellos and String Orchestra)
 WERGO WER51132 (2016)

Symphony No. 3 for Alto, Sheng and Orchestra "Chinese Seasons" (2008)

Xincao Li./Vesselina Kasarova (alto)/Wu Wei (sheng)/Tonkünstler Orchestra
(+ Changes for Sheng and Orchestra),
WERGO WER 5111 2 (2015)

**FRIEDRICH SCHNEIDER
(1786-1853)**

Born Altwaltersdorf, Silesia (now Stry Wąliszów, Poland). He studied piano first with his father Johann Gottlob Schneider, and then at the Zittau Gymnasium. He then studied at the University of Leipzig. He became an organist at St. Thomas Church, Leipzig and was named conductor in Dessau. A prolific composer, he produced seven operas, four masses, six oratorios, 25 cantatas, 23 symphonies, seven piano concertos, sonatas for violin, flute, and cello, and a number of shorter works for voice and for piano, as well as both solo and part songs..

Symphony No. 17 in C Minor (c. 1820)

Sigiswald Kuijken/Cappella Coloniensis
(+ Mendelssohn: Symphony No. 1 and Violin Concerto in D minor)
CPO 999 932-2 (2004)

**ARNOLD SCHOENBERG
(1874-1951)**

Born in the Leopoldstadt District of Vienna. As a youth, he learned to play the cello and also become proficient at the violin at the Realschule in Vienna. He was largely self-taught having only taken counterpoint lessons with Alexander von Zemlinsky. He supplemented his income as a bank clerk by arranging popular songs and orchestrating operettas. He started to compose his own pieces and went on to become one of music's great revolutionaries with his invention of the twelve-tone system. He worked in Berlin for a while but then returned to Vienna to teach. Among his first pupils were Alban Berg and Anton Webern who would become his great disciples. He fled the Nazis to Southern California where he taught and also composed some music for the movies. He spent his remaining years teaching, composing and promoting his music. His vast catalogue includes operas, orchestral, chamber, instrumental, vocal and choral works, most of which have been recorded multiple times

Chamber Symphony No. 1 in E major, Op. 9 (1906)

Claudio Abbado/Chamber Orchestra of Europe
(+ Sciarrino: Autoritratto nella Notte, Ligeti: Bagatelles and Concerto for Flute, Oboe and Orchestra)
DEUTSCHE GRAMMOPHON 449 215-2 (1997)

Raffi Armenian/Canadian Chamber Ensemble
(+ Schreker: Chamber Symphony, Ravel: 3 Poèmes de Stéphane Mallarmé and Wolf: Spanisches Liederbuch-Nos. 9 and 10)
PALEXA 538 (2007)
(original LP release: CANTABILE RECORDS CSPA 1349) (1978)

Pierre Boulez/Domaine Musicale Orchestra
(included in collection: "Le Domain Musical 1956 - 1967 Volume 2")

ACCORD UNIVERSAL CLASSICS 476 8862 (4 CDs) (2006)
(original LP release: EVEREST SDBR 3192) (1967)

Pierre Boulez/Domaine Musicale Orchestra
(+ Pierrot Lunaire, Serenade, 3 Pieces for Chamber Orchestra and Verklärte Nacht)
ADÈS 0186901 (3 LPs) (1978)

Pierre Boulez/Ensemble InterContemporain Members
(+ Die Jakobsleiter and Incidental Music to a Motion Picture Scene)
SONY CLASSICS SMK 48462 (1993)

Peter Burwik//Exxj Ensemble XX. Jahrhundert
(+ Natur, Voll Jener Süsse, Mahler/Schoenberg: Lieder Eines Fahrenden Gesellen and J.Strauss
II/Schoenberg: Roses from the South Waltz)
GRAMOLA 98762 (2006)

Riccardo Chailly/Royal Concertgebouw Orchestra (rec. 1992)
(+ Webern: Passacaglia and Stravinsky: Petrushka)
Q DISC (2004)

Riccardo Chailly/Royal Concertgebouw Orchestra Members
(+ Gurrelieder and Verklärte Nacht)
DECCA 473728-2 (2 CDs) (2003)
(original CD release: DECCA 436467-2) (1994)

Robert Craft/20th Century Classics Ensemble
(+ Herzgewächse, Pierrot Lunaire and 4 Orchestral Songs)
NAXOS 8.557523 (2007)
(original CD release: KOCH 3-7463-2 HI) (2000)

Peter Maxwell Davies/Fires of London
(+ Pierrot Lunaire)
UNICORN RHS 319 (LP) (1973)

Robin Engelen/Het Collectief
(+ Pierrot Lunaire)
FUGA LIBERA 504 (2005)

Peter Eötvös/Ensemble Modern
(+ Pierrot Lunaire)
RCA VICTOR RED SEAL 09026 61179 2

Michael Gielen/Southwest German Radio Symphony Orchestra
(+ Chamber Symphony No. 2 and Piano Concerto)
PHILIPS 446683-2 (1996)

Philippe Herreweghe/Musique Oblique
(+ Pierrot Lunaire)
HARMONIA MUNDI MUSIQUE D'ABORD HMA1951390 (2003)
(original CD release: HARMONIA MUNDI FRANCE HMC 901390) (1992)

Heinz Holliger/Chamber Orchestra of Europe
(+ Chamber Symphony No. 2 and Verklärte Nacht)

APEX 092744399-2 (2002)
(original CD release: TELDEC 2292-460192 (1990))

Jascha Horenstein/BBC Northern Symphony Orchestra (rec. 1970)
(+ Sibelius: Symphony No. 5)
INTAGLIO INCD 7331 (1993)

Jascha Horenstein/Southwest German Radio Symphony Orchestra
(+ Verklärte Nacht, R. Strauss, Don Juan, Til Eulenspiegel, Tod und Verklärung, Wagner: Lohengrin-
Act 1 Prelude, Tristan und Isolde-Prelude and Liebestod and Mahler: Lieder eines Fahrenden
Gesellen)
VOX BOX LEGENDS 5529 (2 CDs) (1996)
(original LP release: VOX PL 10.460) (1957)

Jascha Horenstein/Southwest German Radio Symphony Orchestra (rec. 1964)
(+ Verklärte Nacht and 5 Pieces for Orchestra)
ARLECCHINO ARL A34 (1996)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra
(+ Chamber Symphony No. 2 and Gurrelieder)
PHILIPS DUO 4640402 (2 CDs) (2000)
(original LP release: PHILIPS 6500 923) (1975)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra
(+ Schumann: Symphony No. 2 and Webern: Im Sommerwind)
DENON CO-78 843 (1996)

Kristjan Järvi/Absolute Ensemble
(+ J. Adams: Chamber Symphony)
CCN'C 00492 (1999)

Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Verklärte Nacht and String Quartet No. 2)
BIS CD-703 (2 CDs) (1995)

Leon Kirchner/Marlboro Festival Musicians (rec. 1982)
(+ Serenade for Bass and Ensemble)
SONY CLASSICS SMK 45894 (1991)

Reinbert de Leeuw/Schönberg Ensemble
(+ Pieces for Chamber Orchestra Nos. 1-3, Song of the Wood Dove and 5 Pieces for Orchestra)
SCHWANN MUSICA MUNDI CD 311009 H1 (1987)

Erich Leinsdorf/Southwest German Radio Symphony Orchestra (rec. 1989)
(+ Wagner: orchestral excerpts from the operas: Die Walküre, Siegfried, Götterdämmerung and
Parsifal)
HÄNSSLER CLASSIC 93040 (2 CDs) (2002)

Zubin Mehta/Bavarian State Orchestra
(+ Verklärte Nacht)
FARAO B108044 (2004)

Zubin Mehta/Los Angeles Philharmonic Members
(+ Variations, Verklärte Nacht, 5 Pieces for Orchestra, Suite, Erwartung and Songs for Voice and Orchestra Nos. 1-6)
DECCA ENTERPRISE 448279-2 (1996)
(original LP release: DECCA SXL 6390/LONDON CS 6612) (1969)

Nash Ensemble
(+ Verklärte Nacht and Ode to Napoleon Bonaparte)
VIRGIN CLASSICS VC 7914782 (1991)

Jonathan Nott/Ensemble InterContemporain
(+ Friede auf Erden, 6 Pieces for Mens Chorus, De Profundis, Dreimal Tausend Jahre, 5 Pieces for Orchestra-No. 3 and 3 German Folksongs for Chorus)
NAÏVE V 5008 (2005)

Orpheus Chamber Orchestra
(+ Chamber Symphony No. 2 and Verklärte Nacht)
DEUTSCHE GRAMMOPHON 429233-2 (1991)

Simon Rattle/Berlin Philharmonic Orchestra
(+ Accompaniment to a Cinematographic Scene and Brahms/Schoenberg: Piano Quartet No. 1)
EMI CLASSICS 4578152 (2011)

Simon Rattle/Birmingham Contemporary Music Group
(+ Chamber Symphony No. 2, Verklärte Nacht, 5 Pieces for Orchestra, Erwartung and Variations for Orchestra)
EMI CLASSICS 06785-2 (2 CDs) (2008)
(original CD release: EMI CLASSICS 555212-2 (1995))

Hermann Scherchen/Vienna Wind Group and European String Quartet Members
(+ Berg: Chamber Concerto)
WESTMINSTER WST 17086 (LP) (1964)

Hermann Scherchen/Cologne Radio Symphony Orchestra (rec. 1959)
(+ Friede auf Erden, Berg: Chamber Concerto and Webern: Passacaglia)
STRADIVARIUS STR 10023 (1999)

Hermann Scherchen/Swedish Radio Symphony Orchestra (rec. 1955)
(included in collection: " "A Tribute to Hermann Scherchen: The Best-Known Unknown")
TAHRA TAH 185-9 (5 CDs) (1996)

Gunther Schuller/Chamber Orchestra
(+ Berg: Piano Sonata and Webern: Sätze for String Quartet)
FINNADAR SR 9008 (LP) (1975)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ 5 Pieces for Orchestra)
NONESUCH D-79001 (LP) (1980)

Martin Sieghart/Vienna Concert-Verein
(+ Suite and Strauss/Schoenberg: Kaiser-Walzer)
ORFEO C 215901 A (1991)

Giuseppe Sinopoli/Berlin Philharmonic Orchestra
(+ Manzoni: Mass)
DEUTSCHE GRAMMOPHON 423307-2 (2008)
(original LP release: DEUTSCHE GRAMMOPHON 2532 023) (1982)

Giuseppe Sinopoli/Dresden Staatskapelle
(+ 6 Songs Op.8, Begleitmusik zu einer Lichtspielszene and A Survivor from Warsaw)
ELATUS 256460682-2 (2004)
(original CD release: TELDEC 3984-22905-2) (1999)

Kenneth Slowik/Smithsonian Chamber Players
(+ Verklärte Nacht)
DORIAN SONO LUMINUS 90909 (2009)

Vesuvius Ensemble
(+ Pierrot Lunaire)
REGIS FRC 9106 (2005)

Chamber Symphony No. 2 E-flat minor, Op. 38 (1906-39)

Henry Adolph/Philharmonia Slavonica, Bratislava
(+ Hindemith: Mathis der Maler, Pittsburgh Symphony, Symphonic Metamorphosis on Themes of Carl Maria von Weber, Violin Sonata and Berg: Lulu-Suite)
MAGMA 176023-2 (2 CDs) (1992)

Pierre Boulez/Ensemble InterContemporain
(+ Moses und Aron)
SONY CLASSICS SM2K 48456 (2 CDs) (1993)
(original LP release: CBS MASTERWORKS 79349) (1982)

Robert Craft/Philharmonia Orchestra
(+ Die Glückliche Hand and Quintet for Winds)
NAXOS 8.557526 (2008)
(original CD release: KOCH 3-7475-2 HI) (2000)

Pierre Dervau/Orchestre des Concerts Padeloup
DIAL 2 (LP) (c. 1950)

Michael Gielen/Southwest German Radio Symphony Orchestra
(+ Chamber Symphony No. 1 and Piano Concerto)
PHILIPS 446-683-2 (1996)

Herbert Häfner/Vienna Symphony Orchestra
(+ A Survivor from Warsaw and Kol Nidre)
COLUMBIA MASTERWORKS ML 4664 (LP) (1950's)

Heinz Holliger/Chamber Orchestra of Europe
(+ Chamber Symphony No. 1 and Verklärte Nacht)
APEX 092744399-2 (2002)
(original CD release: TELDEC 2292-460192 (1990)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra
(+ Chamber Symphony No. 1 and Gurrelieder)

PHILIPS DUO 4640402 (2 CDs) (2000)
(original LP release: PHILIPS 6500 923) (1975)

Bruno Maderna/WDR Symphony Orchestra
(+ Pelleas und Melisande, Violin Concerto, Variations for Orchestra and Verklärte Nacht)
ARKADIA CDMAD 20 (2 CDs) (1995)

John Mauceri/Deutsches Symphonie-Orchester, Berlin
(+ Suite for String Orchestra and Theme and Variations)
DECCA/LONDON ENTARTETE MUSIK 448619-2 (1997)

Max Pommer/Berlin Chamber Orchestra
(+ Verklärte Nacht)
BERLIN CLASSICS 009265 2 BC (1996)
(original LP release: ETERNA 826939) (1978)

Frederik Prausnitz/New Philharmonia Orchestra
(+ Weill: Symphonies Nos. 1 and 2 and Busoni: Berceuse Elégiaque)
EMI CLASSICS 565869-2 (1996)
(original LP release: HMV ASD 2349/ANGEL S-36480) (1968)

Hermann Scherchen/Beromünster Radio Symphony Orchestra (rec. c. 1945)
(+ Schubert: Symphony No. 5, Grieg: Holberg Suite and Moeschinger: Stars Shining for You)
GRAVESANO 1891-3 (1994)

Jeffrey Tate/English Chamber Orchestra
(+ Chamber Symphony No. 2, Verklärte Nacht, 5 Pieces for Orchestra, Erwartung and Variations for Orchestra)
EMI CLASSICS 06785-2 (2 CDs) (2008)
(original CD release: EMI CLASSICS CDC 7 49057-2) (1988)

Mario Venzago/German Chamber Philharmonic, Bremen
(+ Verklärte Nacht and Suite for String Orchestra)
VIRGIN CLASSICS VC 7 91173-2 (1991)

Takuo Yuasa/Ulster Orchestra
(+ Verklärte Nacht and Incidental Music to a Motion Picture Scene)
NAXOS 8.554371 (2000)

ROBERT SCHOLLUM (1913-1987)

Born in Vienna. He studied at the New Vienna Conservatory and the Vienna Music Academy with with Joseph Marx for composition, Egon Lustgarten for theory and composition and Carl Lafite for organ and piano. He worked as a conductor and taught voice at the Vienna Music Academy. He composed operas, orchestral, chamber, piano, organ and vocal works. His unrecorded Symphonies are: Nos. 2, Op. 60 "Istrian" (1955-9), 3, Op. 67 (1962), and 7 for String Orchestra, Op. 137 (1986).

Symphony No. 1, Op. 50 (1954-6)

Karl Etti/Lower Austrian Tonkünstler Orchestra
 (+ Violin Concerto and Seestück)
 ORF/PREISER 120546 (LP) (1970s)

Symphony No. 4, Op. 74 (1966-7)

Bruno Maderna/Austrian Radio Symphony Orchestra
 (+ Kahowez: Pueveyaden II, Alcalay: Poems of Dante and Maderna: Quadrivium)
 ORF-CD422 (2009)
 (original LP release: AMADEO 423 735-1) (1987)

Symphony No. 5 for Chamber Orchestra, Op. 77 "Venetian Results" (1969)

Ivo Petric/Kammerensemble "Slavko Osterc," Ljubljana
 (+ Ebenhöf: Szenen and Urbanner: Improvisation III)
 ÖSTERREICHISCHE PHONOTHEK ÖPH 10020 (LP) (1970)

Symphony No. 6, Op. 110 (1978-85)

Lothar Zagrosek/Austrian Radio Symphony Orchestra
 (+ Symphony No. 5)
 AMADEO 423 735-1 (LP) (1987)

**FRANZ SCHREKER
 (1878-1934)**

Born in Monaco to Austrian parents. After his family returned to Austria, he studied violin with Arnold Rosé and composition with Robert Fuchs at the Vienna Conservatory. He soon began composing but lack of an appointment forced him into pedestrian jobs. Then he began conducting and founded the Verein der Musikfreunde Döbling and later formed the Vienna Philharmonic Chorus. He continued to compose and by the time of the Weimar Republic's early years, he was the most performed living opera composer after Richard Strauss. He was given a teaching position at the Vienna Academy of Music and became a full professor before moving on to Berlin to become the director of the Hochschule für Musik. Nazi pressure forced his resignation from this and a subsequent position at the Prussian Academy of Arts as well as cancellations of performances of his works. He mercifully died soon thereafter. An important composer in his own time whose music has seen many recent revivals, he specialized in opera but also wrote ballets, orchestral, chamber and vocal works.

Symphony No. 1 in A Minor, Op. 1 (unfinished) (1898)

Peter Gulke/Cologne Radio Orchestra
 (+ Das Weib das Intaphernes, Psalm 116, Festwalzer und Walzerintermezzo, Ein Tanzspiel. 5 Gesänge, Der Geburtstag der Infantin - Piano Suite, Chamber Symphony - arr. for piano, Franz Schreker-Heft - arr. for piano and Wolf/Schreker: Lieder)
 CAPRICCIO CAP7008 94237 (3 CDs) (2011)
 (original CD release: CAPRICCIO 10850) (1999)

Chamber Symphony for 23 Instruments in A major (1916)

Raffi Armenian/Canadian Chamber Ensemble
 (+ Schoenberg: Chamber Symphony No. 1, Ravel: 3 Poèmes de Stéphane Mallarmé and Wolf:

Spanisches Liederbuch-Nos. 9 and 10)
PALEXA 538 (2007)

Peter Eötvös/Radio Kamer Filharmonie
(+ Cerha: Cello Concerto)
ECM RECORDS 476 3098 (2007)

Michael Gielen/Berlin Radio Symphony Orchestra
(+ Prelude to a Drama, Der Ferne Klang : Nachtstück and Valse Lente)
SCHWANN MUSICA MUNDI CD 11618 (1986)
(original LP release: SCHWANN MUSICA MUNDI VMS 1618) (1983)

Günter Neuhold/Baden Staatskapelle, Karlsruhe
(+ Prelude to a Grand Opera and Berg: 3 Pieces for Orchestra)
ANTES EDITION BM-CD 31.9043 (1995)

Heinrich Schiff/Musikkollegium Winterthur
(+ Krenek: Violin Concerto No. 1)
FARAO B 108014 (2004)

Gerard Schwarz/Los Angeles Chamber Orchestra
(+ Busoni: Clarinet Concertino and Hindemith: Kammermusik No. 1)
NONESUCH 79077 (LP) (1985)

Hans Swarowsky/Austrian Radio Symphony Orchestra
(+ The Birthday of the Infanta: Suite)
CLASSICAL EXCELLENCE CE 11046 (LP) (1977)

Franz Welser-Möst/Camerata Academica Salzburg
(+ Schubert/Schreker: Quartet No. 14)
EMI CLASSICS 556813-2 (1999)

KARLHEINZ SCHRÖDL
(b. 1937)

Born in Vienna. He studied composition with Erich Urbanner at the Vienna University of Music and Performing Arts. He has formed and worked with contemporary music groups but is mostly a freelance composer. He has composed operas, orchestral, chamber, instrumental and vocal works. He also composed a Sinfonietta (1990).

Symphony No. 1, Op. 76 (1991)

Walter Kobéra/Amadeus Ensemble, Vienna
(+ Clarinet Concerto, Piece for Violin and Percussion, Endspiel and Klangbilder)
COMPOSER PORTRAIT (private CD) (1995)

MANFRED SCHUBERT
(1937-2011)

Born in Berlin. He studied music with Fritz Reuter in Leipzig and then and then was a student in Rudolf Wagner-Régeny's masterclass in composition at the Akademie der Künste in East Berlin. He worked as a critic for the Berliner Zeitung, conducted the Berlin Staatskapelle and taught composition at the Hochschule für Musik "Hanns Eisler" Berlin. He then was a freelance composer. He has composed orchestral, chamber, instrumental and vocal works.

Symphony No. 1 (1979-82)

Hans-Peter Frank/Berlin Symphony Orchestra
(+ Tanzstudien and Nachtgesänge)
HASTEDT HT 5318 (1999)
(original LP release: NOVA 885243) (1986)

HEINRICH SCHULZ-BEUTHEN
(1838-1915)

Born in Beuthen, Silesia (now Bytom, Poland). He studied with Ignaz Moscheles and Carl Reinecke at the Leipzig Conservatory and also studied privately with Karl Riedel. After his graduation, he left Germany for Switzerland where he taught composition in Zurich. Later returning to Germany, he was unable to compose for several years because of a nervous condition, but resumed to his teaching activities in Dresden. A prolific composer, his works include 5 operas as well as orchestral, chamber, choral, vocal and piano works. His other Symphonies (all written between 1870 and 1903) are: Nos. 1 "Dem Andenken Haydns", 2 "Frühlingsfeier", 3 "Sinfonia Maestosa", 4 "Schön Elspeth", 6 for Male Chorus and Orchestra "König Lear", 7 in C, Op. 11 "Kinder-Symphonie (1873, expanded from a String Quartet) and 8 "Sieges-Symphonie" as well as the unfinished Symphonies Nos. 9 and 10. Unfortunately, with the exception of Symphony No. 7, these works only exist in reference books. The composer's daughter's house in Dresden was destroyed during World War II along with most of the scores of her father's works.

Symphony No. 5 for Organ and Orchestra, Op. 36 "Reformation Hymn" (1884)

Adriano/Moscow Symphony Orchestra
(+ Die Toteninsel, Neger-Lieder und Tänze and Abscheids-Klänge)
STERLING CDS 1049-2 (2002)

GEORG SCHUMANN
(1866-1952)

Born at Königstein, Saxony. He was the son of Clemens Schumann (1839–1918) and the older brother of Camillo Schumann. He first studied the violin and organ with his father and then was taught composition by Friedrich Baumfelder. He later was a student of Carl Reinecke and Salomon Jadassohn at the Leipzig Conservatory. Afterwards, he conducted orchestras in Danzig and Bremen and became professor and director at the Singakademie in Berlin, where he remained from 1913 to 1945. He composed orchestral, chamber, instrumental, vocal and choral works. Among his other works for orchestra is a Symphony in F minor, Op. 42 (1905). His brother, Camillo Schumann (1872-1946), was also a composer.

Symphony in B minor "Preis-Symphonie" (1887)

Christoph Gedschold/Munich Radio Orchestra
(+ Serenade)
CPO 777464-2 (2012)

**HERMANN SCHUNKE
(1825-1898)**

Sinfonia in B major, Op. 6

Pavel Baleff/Baden-Baden Philharmonic
(+ Hugo Schunck: Concertante for Violin, Cello and Orchestra and J.C. Schuncke): Concertino for Chromatic Horn)
GENUIN GEN 13280 (2013)

**REINHARD SCHWARZ-SCHILLING
(1904-1985)**

Born in Hannover. He began his musical studies first in Munich and later in Cologne under Walter Braunfels, Philipp Jarnach, Karl Ehrenberg and Heinrich Boell,. Afterwards, he studied under Heinrich Kaminski in Ried, Bavaria. He was an organ teacher and choirmaster in Innsbruck and then obtained a teaching position at the Musikhochschule in Berlin. After World War II, he resumed working at this school where he taught theory and composition and became head of the composition department. He composed orchestral, chamber, piano, organ, choral and vocal works.

Symphony in C major (1963)

Reinhard Schwarz-Schilling/Berlin Radio Symphony Orchestra
(+ Duo for Violin and Piano and Piano Sonata).
THOROFON CAPELLA MTH 188 (LP) (1980)

José Serebrier/Weimar Staatskapelle
(+ Sinfonia Diatonica and Introduction and Fugue)
NAXOS 8.570435 (2008)

Sinfonia Diatonica (1957)

José Serebrier/Weimar Staatskapelle
(+ Symphony in C and Introduction and Fugue)
NAXOS 8.570435 (2008)

**KURT SCHWERTSIK
(b.1935)**

Born in Vienna. He studied composition with Joseph Marx and Karl Schiske as well as the horn at the Vienna Academy of Music. He played the horn in the Lower Austrian Tonkünstler Orchestra and then, with fellow composer Friedrich Cerha, founded the new music ensemble Die Reihe. He also attended the Darmstadt summer music courses. He was greatly influenced by the composers John Cage and Cornelius Cardew. He became a horn player in the Vienna Symphony Orchestra and taught composition at the Vienna Conservatory. His vast catalogue includes operas, orchestral, chamber and vocal works. His Symphony (No. 1), Op. 8 "...für Audifax und Abachum" (1963-70, rev. 1973) remains unrecorded.

Symphony (No. 2), Op.18 "Draculas Haus- und Hofmusik" (A Transylvania Symphony for Strings) (1968)

H.K. Gruber/Vienna Radio Symphony Orchestra
(+ Symphony No. 3 and Vienna Chronicles 1848-Book 1)
LARGO 56627 (1997)

Symphony (No. 3), Op.19, "Symphony im MOB-Style" (1971)

H.K. Gruber/Vienna Radio Symphony Orchestra
(+ Symphony No. 3 and Vienna Chronicles 1848-Book 1)
LARGO 56627 (1997)

Symphony (No. 4), Op.137, "Irdische Klänge"

David Porcelijn/Adelaide Symphony Orchestra

(+ Der irdischen Klänge 2, Das ende der Irdischen Klänge, Inmitten der Irdischen Klänge - Uluru and Baumgesänge)
ABC CLASSICS DD476 227-3 (2004)

Symphony for Chamber or Small Orchestra, Op. 80, "Schrumpf-Symphonie" (Shrunken Symphony) 1999)

Dennis Russell Davies/Vienna Radio Symphony Orchestra
(+ Sinfonia-Sinfonietta, Violin Concerto No. 2 and Goldlöckchen)
OEHMS OC 342 (2004)

Sinfonia-Sinfonietta, Op. 73 (1996)

Dennis Russell Davies/Vienna Radio Symphonie
(+ Symphony for Chamber Orchestra, Violin Concerto No. 2 and Goldlöckchen)
OEHMS OC 342 (2004)

**ERICH SEHLBACH
(1898-1985)**

Born in Barmen (now part of Wuppertal, North Rhine-Westphalia). Because of his obvious musical talent, he was given private singing and piano lessons at a young age. He then went to the Leipzig Conservatory where he studied voice, piano and music theory under Wolfgang Geist , Stephan Krehl

and Max Ludwig. After graduation, he worked as a music critic in Munich and he was then appointed to the Folkwang School in Essen where he taught until his retirement. He composed in most genres including opera with a strong emphasis on chamber and instrumental works. Among his orchestral works is a Sinfonietta for String Orchestra, Op. 83 (1957).

Chamber Symphony, Op. 110 (1967)

Eduard Brunner (klarinett)/Irma Zucca Sehlbach (piano)/Strauss Quartett
(+ Kortum-Serenade, String Quartet and Concerto for Harp, Oboe and String Orchestra)
ANIMATO ACD 6001-3 (1998)
(original LP release: CAMERATA CMS 30064) (1967)

**WOLFGANG VON SIEBENTHAL
(b. 1928)**

Born in Künzelsau, Württemberg. He first studied in Germany but continued in Italy with Goffredo Petrassi and Firminio Sifonia at the Pescara Conservatory. He has composed mostly orchestral and chamber works.

Symphonie Valaisanne (1972-4)

Gilbert Varga/ Rousse Philharmonic Orchestra
CONCERT HALL SMS 2951 (LP) (1976)

**HANS SIMON
(1897-1982)**

Born in Darmstadt, Hesse. He began his career at the Hessian State Theatre and held various positions during the Nazi-era. He was a prolific composer of music in various genres. His works for orchestra included Symphonies Nos. 1 in E-flat, Op. 6 (1928), 2, Op. 11 (1940), 3, Op. 42 (1955), 4 in C for Small Orchestra, Op. 55 (1967) and Sinfonietta (No. 1) in C for String Orchestra, Op. 50 (1959).

Sinfonietta No. 2 for Chamber Orchestra, Op. 60 (1975)

Zdenek Simane/Orchester de Chambre Merck
(+ Grangé: Musique pour Darmstadt-Ondes Martenot Concerto)
QUADRIGO TON QU 8067 (LP) (1980)

**LEO SPIES
(1899-1965)**

Born in Moscow to German parents. He studied with Oskar von Riesemann. He continued his studies with Johannes Schreyer in Dresden and with Robert Kahn and Engelbert Humperdinck at the Berlin Hochschule für Musik. He worked as a theater conductor and later was director of studies as well as conductor of Berlin's Komische Oper. He composed ballets, orchestral, chamber, pian and vocal works. His Symphony No. 1 in D was composed in 1957.

Symphony No. 2 in C minor (1961)

Gerhard Pflüger/Leipzig Radio Symphony Orchestra
(+ Violin Concerto)
HASTEDT HT 5327 (2005)
(original LP release: ETERNA 720175) (1963)

LOUIS SPOHR
(1784-1859)

Born in Braunschweig (Eng. name: Brunswick), Lower Saxony. His original first name was Ludwig. He came from a musical family: his mother was a gifted amateur singer and pianist, and his father played the flute. The family moved to Seesen where Spohr received his earliest violin lessons from a French emigré violinist named Dufour and the boy soon began composing. On the urging of Dufour, Spohr was sent back to Braunschweig for further studies with the organist Carl August Hartung and the violinist Charles Louis Maucourt. The Duke of Braunschweig put Spohr into his court orchestra and arranged for his further study with the violinist Franz Eck. He then started touring all over Europe as a violin virtuoso and, at the same time, composed prodigiously in many different genres. Later on, he added teaching to his already successful careers as performer and composer. His vast catalogue included operas, orchestra, chamber, instrumental, vocal and choral works. Naturally, 18 violin concertos constituted a major portion of his works for orchestra.

Symphony No. 1 in E flat major, Op. 20 (1811)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 6 and Overture , Op. 12)
CPO 777 179-2 (2010)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 2 and Grand Concert Overture)
HYPERION CDA67616 (2007)

Alfred Walter/Slovak State Philharmonic, Košice
(+ Symphony No. 5)
NAXOS 8.555500 (2016)
(original CD release: MARCO POLO 8.223363) (1990)

Symphony No. 2 in D minor, Op. 49 (1820)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 8 and Overture "Im Ernsten Styl")
CPO 777 178-2 (2008)

Choo Hoey/ Singapore Symphony Orchestra
(+ Lachner: Symphony No. 1)
MARCO POLO 8.220360 (1985)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 2 and Grand Concert Overture)
HYPERION CDA67616 (2007)

Alfred Walter/Slovak State Philharmonic, Košice
(+ Symphony No. 9)

NAXOS 8.555540 (2016)
(original CD release: MARCO POLO 8.223454) (1992)

Symphony No. 3 in C minor, Op. 78 (1828)

Gerd Albrecht/Berlin Radio Symphony Orchestra
(+ Jessonda : Overture)
SCHWANN MUSICA MUNDI CD 11620 (1985)
(original LP release: SCHWANN MUSICA MUNDI VMS 1620) (1984)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 10 and Overture No. 1)
CPO 777 177-2 (2007)

Leopold Hager/SWF Symphony Orchestra, Baden-Baden
(+ Bruckner: Overture and Schumann: Violin Concerto)
ECONA AMATI SRR 8904 (1990)

Georg Schlemm/Frankfurt Radio Symphony Orchestra
URANIA D-5008 (LP) (1952)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 6 and The Fall of Babylon: Overture)
HYPERION CDA67788 (2010)

Tamás Sulyok/Southwest German Philharmonic Orchestra
(+ E.T.A. Hoffmann: Symphony in E flat)
RBM 3035 (LP) (1985)

Alfred Walter/Slovak State Philharmonic, Košice

(+ Symphonies No. 6)
NAXOS 8.555533 (2016)
(original CD release: MARCO POLO 8.223439) (1993)

Symphony No. 4 in F major, Op. 86 "Die Weihe der Töne" (1832)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 5 and Overture No. 7)
CPO 777745-2 (2013)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 5 and Das Befreite Deutschland: Overture)
HYPERION CDA67622 (2008)

Alfred Walter/Budapest Symphony Orchestra
(+ Jessonda: Overture and Faust: Overture)
NAXOS 8.555398 (2016)
(original CD release: MARCO POLO 8.223122) (1989)

Symphony No. 5 in C minor, Op. 102 (1837)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 4 and Overture No. 7)
CPO 777745-2 (2013)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 4 and Das Befreite Deutschland: Overture)
HYPERION CDA67622 (2008)

Alfred Walter/Slovak State Philharmonic, Košice
(+ Symphony No. 1)
NAXOS 8.555500 (2016)
(original CD release: MARCO POLO 8.223363) (1990)

Symphony No. 6 in G major, Op. 116 "Historical" (1840)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 1 and Overture, Op. 12)
CPO 777 179-2 (2010)

Ton Koopman/Netherlands Radio Chamber Orchestra
(+ Rameau: Les Indes Galantes-Suite and Haydn: Symphony No. 85)
AVRO ZOC 9903 (2008)

Karl Anton Rickenbacher/Bavarian Radio Symphony Orchestra
(+ Symphony No. 9)
ORFEO C 094-841 A (1986)
(original LP release: ORFEO S 094-841 A) (1984)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 3 and The Fall of Babylon: Overture)
HYPERION CDA67788 (2010)

Alfred Walter/Slovak State Philharmonic, Košice
(+ Symphonies No. 6)
NAXOS 8.555533 (2016)
(original CD release: MARCO POLO 8.223439) (1993)

Symphony No. 7 in C major, Op. 121 "Irdisches und Göttliches im Menschenleben" (The Earthly and Divine in Human Life) (1841)

Howard Griffiths /NDR Radio Philharmonic, Hannover
(+ Symphony No. 9 and Waltzes"Erinnerung an Marienbad")
CPO 777 746-2 (2015)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 9, Introduzione in D and Festmarsch in D)
HYPERION CDA67939 (2012)

Alfred Walter/Czecho-Slovak State Philharmonic, Košice
(+ Symphony No. 8)
NAXOS 8.555527 (2017)
(original CD release: MARCO POLO 8.223432) (1993)

Symphony No. 8 in G major, Op. 137 (1847)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 2 and Overture "Im Ernsten Styl")
CPO 777 178-2 (2008)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 10 and Der Zweikampf mit der Geliebten: Overture)
HYPERION CDA67802 (2011)

Alfred Walter/Czecho-Slovak State Philharmonic, Košice
(+ Symphony No. 7)
NAXOS 8.555527 (2017)
(original CD release: MARCO POLO 8.223432 (1993))

Symphony No. 9 in B minor, Op. 143 "Die Jahreszeiten" (1850)

Howard Griffiths /NDR Radio Philharmonic, Hannover
(+ Symphony No. 7 and Waltzes "Erinnerung an Marienbad")
CPO 777 746-2 (2015)

Karl Anton Rickenbacher/Bavarian Radio Symphony Orchestra
(+ Symphony No. 9)
ORFEO C 094-841 A (1986)
(original LP release: ORFEO S 094-841 A) (1984)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 7, Introduzione in D and Festmarsch in D)
HYPERION CDA67939 (2012)

Alfred Walter/Slovak State Philharmonic, Košice
(+ Symphony No. 2)
NAXOS 8.555540 (2016)
(original CD release: MARCO POLO 8.223454) (1992)

Symphony No. 10 in E flat major, Op. 156 (1857)

Howard Griffiths/NDR Radio Philharmonic, Hannover
(+ Symphony No. 3 and Overture No. 1)
CPO 777 177-2 (2007)

Howard Shelley/Orchestra della Svizzera Italiana
(+ Symphony No. 8 and Der Zweikampf mit der Geliebten: Overture)
HYPERION CDA67802 (2011)

**NORBERT SPRONGL
(1892-1983)**

Born in Obermarkersdorf, Lower Austria. At the Vienna Music Academy, he studied piano with N. Kaher, music theory with Robert Lach as well as composition with Joseph Marx. He taught for many years and became a freelance composer after his retirement. He composed mostly orchestral,

chamber and instrumental works. His unrecorded Symphonies are: Nos. (1), Op. 39 "Sinfonietta for Strings" (1940) and 4, Op. 147 (1966).

Symphony No. 2, Op. 120 (1956)

Karl Etti/Lower Austrian Tonkünstler Orchestra
(+ Walzel: Chamber Concerto No.2)
PREISER RECORDS SPR 121 (LP) (1970s)

Symphony No. 3, Op.133 (1965)

Kurt Wöss/Lower Austrian Tonkünstler Orchestra
(+ Gattermeyer: Piano Concertino an K.F. Muller: Sinfonia Breve No. 3)
PREISER RECORDS SPR 3199 (LP) (1970s)

**HANS STADLMAIR
(b. 1929)**

Born in Neuhofen an der Krems, Upper Austria. He studied at the Vienna Academy of Music with Clemens Krauss and Alfred Uhl and then in Stuttgart with Johann Nepomuk David.[He has had an illustrious career as a conductor and is especially known for his almost 40 year directorship of the Munich Chamber Orchestra. As a composer, his catalogue is mostly limited to orchestral and instrumental works. Among his orchestral works is a Sinfonia Serena for String Orchestra (1971).

Symphony for Alphorn, Tubular Bells and String Orchestra (1987-8)

David Moltz (alphorn)/Hans Stadlmair/Munich Chamber Orchestra
(+ Essay for Clarinet and String Orchestra and 5 Novelettes)
KOCH 3-1587-2 H1 (1995)

**HUGO STAEHLE
(1826-1848)**

Born in Fulda, Hesse. He first learned piano and violin lessons with William Deichert, a pupil of Louis Spohr, then from Moritz Hauptmann and finally a pupil of Spohr himself who not only taught him but supported him as well. He then took further lessons with Ferdinand David and the pianist Louis Plaidy. In his brief life he wrote at least one opera, a symphony, a concert overture, a piano quartet, and a couple of song cycles.

Symphony No.1 in C Minor (1845)

Marc Piollet/Kassel State Theater Orchestra
(+ Burgmüller: Symphony No.1)
STERLING CDS-1046 (2002)

**MAX STEINER
(1888-1971)**

Born in Vienna, his full name was Maximilian Raoul Steiner. A child prodigy in composing, Steiner received some piano advice from Johannes Brahms and, at the age of sixteen, enrolled at the Imperial Academy of Music (now known as the University of Music and Performing Arts) where he was taught by Robert Fuchs and Hermann Gradener and also had some advice from Gustav Mahler. By World War I, he was working in London but soon moved on to New York where he worked as a musical director, arranger, orchestrator, and conductor of Broadway operettas and musicals. His next stop was Hollywood where he spent the rest of his life as one of the giants of film composing. His score for "King Kong" was the very first fully composed soundtrack. He composed, arranged and orchestrated hundreds of film scores, but wrote no other types of music except for some juvenile operettas

Symphonie Moderne (from the film "Four Wives" (1939)

Eric Hammerstein/Earl Wild (piano and celesta)/ RCA Victor Symphony Orchestra
 (+ Rodgers: Slaughter on Tenth Avenue, Rózsa: Spellbound Concerto, Mozart: Piano Concerto No. 31, Liszt: 3 Concert Etudes and Chopin: Andante spianato et Grand polonaise Brillante)
 IVORY CLASSICS 70801 (1998)
 (original release in collection: "Music For Your Every Mood - Background Moods"-
 READER'S DIGEST RD26-K {10 LPs}) (1965)

RICHARD STRAUSS – see separate file

WOLFGANG STRAUSS (b. 1927)

Born in Dresden. He studied composition with Fidelio Finke and later worked for East German Radio and taught. He has composed at least 5 Symphonies with No. 5, Op. 80 from 1986. There is also a Kleine Sinfonie in C, Op. 36 (1962) and other orchestral works.

Symphony No.1, Op. 46 (1969)

Thomas Sanderling/Leipzig Radio Symphony Orchestra
 (+ M. Schubert: Clarinet Concerto)
 NOVA 885075 (LP) (1974)

HUBERT STUPPNER (b. 1944)

Born in Truden (Trodena), South Tyrol, Italy. He received a degree in piano from the Bozen (Bolzano) Conservatory and a doctorate in musicology from Padua University. He had further instruction at the Darmstadt summer courses from Karlheinz Stockhausen, Mauricio Kagel, György Ligeti and Iannis Xenakis. He was appointed professor for analysis and theory of harmony at the Bozen Conservatory and was the founder and director of the International Festival for Contemporary Music Bozen. He has composed operas, orchestral, chamber, instrumental and vocal works. Among his orchestral works are Symphony No. 1 (1985) and Chamber Symphonies Nos. 1 (1986) and 2 for String Orchestra "Eine Mahler- Soiree auf der Titanic am 12 April 1912" (1998).

Quasi una Sinfonia (1981)

Leif Segerstam/Austrian Radio Symphony Orchestra
(+ Synthese, 3 Madrigals and Schnittke: Minnesang)
ORF 0120618 (documentation LP of the 1981 Steirischer Herbst Festival) (1981)

JOSEPH SUDER
(1892-1980)

Born in Mainz, Rhineland-Palatinate. As a child, he received piano and violoncello lessons and then studied at the Munich Academy of Musical Art with Friedrich Klose for composition, Karl Roesger for piano and Heinrich Kiefer for cello. His first compositions began to gain recognition and he worked as a pianist, chamber musician, répétiteur and conductor. He then increasingly dedicated himself to private teaching in Munich. He composed operas, orchestral, chamber, instrumental, vocal and choral works.

Chamber Symphony in A major (1925)

Jan Koetsier/Munich Philharmonic Orchestra
DA CAMERA MAGNA SM 91508 (LP) (1978)

Uwe Mund/Bamberg Symphony Orchestra
(+ Symphonic Music No. 1)
ORFEO C 372 941 A (1995)

REINHARD SÜSS
(b.1961)

Born in Vienna. He studied composition at the Vienna Conservatory with Kurt Schwertsik and Karl Haidmayer and then at the Vienna University of Music and Performing Arts. In addition to composing, he appears as a performer mostly of his own works. He has composed orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1 (2006)

Ulf Schirmer/Vienna Concert-Verein
(+ Concerto for Trombone, Double Bass and Orchestra and Trio for Trombone, Double Bass and Piano)
VMS 173 (2006)

JENŐ TAKÁCS
(1902-2005)

Born in Cinfalva, Hungary. He studied at the Academy of Music and Performing Arts in Vienna with Joseph Marx for composition and Felix Weingartner for piano and then at the University of Vienna with Hans Gál for counterpoint and Guido Adler for music science. Leading a peripatetic life, he taught in Egypt and the Philippines where he took a keen interest in the local music, he then returned to Hungary where he taught at the music school at Szombathely and was director of the Pécs Conservatory. He then went to the United States for an appointment to the University of Cincinnati before eventually settling permanently in Austria. He composed ballets, orchestral, chamber, instrumental and vocal works.

Sinfonia Breve, Op. 108 (1981)

Janos Petro/Savaria Symphony Orchestra
(+ Eine Kleine Tafelmusik, Klänge und Farben, Dialoge and Trio-Rhapsodie)
AMADEO CLASSICS 423 520-1 (LP) (1987)

**JOHANNES PAUL THILMAN
(1906-1973)**

Born in Dresden. He taught himself music initially but then, after private lessons with Paul Hindemith and Hermann Scherchen, he attended the Leipzig Conservatory and studied composition with Hermann Grabner. The first performances of his works took place in Donaueschingen by Paul Hindemith. Then he became the instructor of composition at the "Carl Maria von Weber" School of Music in Dresden and later became a professor there until his retirement. He composed a ballet, orchestral, chamber, piano and vocal works. In his cycle of symphonies, the first 3 were all entitled "Kleine Sinfonie." The unrecorded Symphonies are: Kleine Sinfonie No. 2 in F major, op.60 or 61 (1952), Kleine Sinfonie No. 3 in D major, op.63 (1953), Symphonies Nos. 5 in One Movement, Op. 79 (1956), 6 in E major Op. 92 (1959) and 7 in A major Op. 101 (1962) as well as Sinfonietta, Op. 56 (1953) and Spiel-Sinfonie (1962).

Kleine Sinfonie No. 1 in G major, Op.56, No. 2 (1951)

Klaus-Dieter Stephan/Youth Symphony of the Musikhochschule "Carl Maria von Weber," Dresden
(+ P.Herrmann: Little Piano Concerto and E.H. Meyer: Leinefelder Divertimento)
NOVA 885095 (LP) (1975)

Symphony No. 4 in D minor, Op. 64 (1954)

Heinz Bongartz/Dresden Philharmonic
(+ String Quartet No. 2)
ETERNA 8 20 149 (LP) (1965)

**LUDWIG THUILLE
(1861-1907)**

Born in Bozen, South Tyrol, Austria (now Bolzano, Italy). He studied theory, piano and organ with Joseph Penbaur in Innsbruck and then studied composition with Josef Rheinberger in Munich. Subsequently he became professor of theory and composition at Munich's Akademie der Tonkunst. He composed operas, orchestral, chamber, piano, choral and vocal works..

Symphony in F major (1886)

Alun Francis/Haydn-Orchestra, Bozen (Bolzano)
(+ Piano Concerto)
CPO 777 008-2 (2005)

**HEINZ TIESSEN
(1887-1971)**

Born in Königsberg, East Prussia (now Kaliningrad, Russia). He studied with composer Erwin Kroll before moving to Berlin, where he enrolled at Humboldt University and at the Stern Conservatory, and studied composition and music theory with Josef Rümer and Wilhelm Klatte. He worked as a music critic before becoming a theater Kapellmeister and composer for the Volksbühne and conducted the Akademische Orchester. Then he taught music theory and composition at the Berliner Musikhochschule and co-founded the German division of the International Society for Contemporary Music and served as conductor of the Junger Chor. His music was banned by the Nazis but after World War II his music career resumed as director of the city Conservatory in Berlin and as head of the department of composition and theory at the Berliner Musikhochschule. He composed orchestral, chamber, piano and vocal works as well as incidental music for many plays. He composed his Symphony No. 1 in C, Op. 15 in 1910–11.

Symphony No. 2, Op.17 "Stirb und Werde" (1911-2)

Sergiu Celibidache/Berlin Radio Symphony Orchestra (rec. 1957)
(included in collection: "Edition Sergiu Celibidache - The Complete Rias Recordings")
AUDITE 21406 (3 CDs) (2011)

Israel Yinon/Berlin Radio Symphony Orchestra
(+ Hamlet-Suite, Prelude to a Revolution Drama and Salambo)
KOCH INTERNATIONAL 3 1490-2 (2000)

LORIS TJEKNAVORIAN
(b. 1937)

Born in Borujerd, Luristan, Iran to Armenian parents. After studying violin and piano at the Tehran Conservatory of Music, he studied composition at the Vienna Music Academy. Carl Orff granted him a scholarship that enabled him to work in Salzburg and he afterwards went to America to study conducting at the University of Michigan. He took off on a brilliant international conducting career and returned to his roots by being appointed conductor and artistic director of the Armenian Philharmonic Orchestra. He has acquired Austrian citizenship but now resides in the United States. As a composer, he has written more than 70 compositions including operas, a requiem, an oratorio orchestral, chamber and other choral works as well as over 40 film scores.

Symphony No. 1 for Percussion and Trumpet, Op. 17a and for Orchestra and Choir, Op.17b
"Requiem for the Massacred" (1975)

Loris Tjeknavorian/Armenian Philharmonic Choir/Armenian Philharmonic Orchestra (Op. 17b) (rec. 1988)
(+ Symphony No. 2)
LTR (2000)

John Wallace (trumpet)/Robert Noble (celesta)/London Percussion Virtuosi (Op. 17a)
(+ Armenian Bagatelles)
UNICORN RHS 334 (LP) (1975)

Symphony No. 2 for Orchestra and Choir, Op.23 "Credo" (1980)

Loris Tjeknavorian/Helsinki Philharmonic Choir/Helsinki Philharmonic Orchestra (orig. version) (rec. 1980)
(+ Symphony No. 1)

LTR (2000)
 (original LP release: LAMA LAM001) (1981)

ERNST TOCH
(1887-1964)

Born in Leopoldstadt, Vienna. As a child, he started playing the piano on his own and then was taught notation by a local violinist. He studied music at the Hoch Conservatory in Frankfurt.am Main with Willy Rethberg for piano and Iwan Knorr for composition. By this time, he had already begun composing steadily and was appointed instructor of piano in Mannheim's Zuschneid's Hochschule für Musik. After service in World War I, he went to Berlin where he worked as a pianist, composer and teacher of composition. The rise of the Nazis forced his departure from Germany and he ended up in the United States where he gave lectures on Music in New York's New School for Social Research before moving on to Hollywood to score for the movies where he settled and became an esteemed private teacher of composition. He composed operas, incidental music, film scores, orchestral, chamber, instrumental, vocal and choral works. His large output for orchestra included a Sinfonietta for String Orchestra, Op. 97(1964) and among his early works is an unpublished Chamber Symphony in F Major for Winds and Strings (1906)

Symphony No. 1, Op. 72 (1950)

Alun Francis/Berlin Radio Symphony Orchestra
 (+ Symphony No. 4)
 CPO 999774-2 (2004)

Herbert Häfner/Vienna Symphony Orchestra (rec. 1950)
 (+ Pinocchio Overture and Big Ben Variations)
 EDUCATIONAL MEDIA ASSOCIATION OF AMERICA EMA-101 (LP) (1975)

Symphony No. 2, Op. 73 (1953)

Alun Francis/Berlin Radio Symphony Orchestra
 (+ Symphony No. 3)
 CPO 999705-2 (2000)

Symphony No. 3, Op. 75 (1955)

Alun Francis/Berlin Radio Symphony Orchestra
 (+ Symphony No. 2)
 CPO 999705-2 (2000)

William Steinberg/Pittsburgh Symphony Orchestra
 (+ Hindemith: Mathis der Maler and Martin: Petite Symphonie Concertante)
 EMI CLASSICS 658682 (1996)
 (original LP release: CAPITOL SP 8364) (1957)

Symphony No. 4, Op. 80 (1957)

Alun Francis/Berlin Radio Symphony Orchestra
 (+ Symphony No. 1)
 CPO 999774-2 (2004)

Symphony No. 5 (Rhapsodic Poem), Op. 89 "Jephtha" (1963)

Alun Francis/Berlin Radio Symphony Orchestra
(+ Symphonies Nos. 6 and 7)
CPO 999389-2 (1997)

Jorge Mester/Louisville Orchestra
(+ Nocturne, Peter Pan and Miniature Overtue)
FIRST EDITION MUSIC FECD-0035 (2005)
(original LP release: LOUISVILLE RECORDS LS 661) (1966)

Gerard Schwarz /Seattle Symphony
(+ Cantata of the Bitter Herbs)
NAXOS 8.559417 (2004)

Symphony No. 6, Op. 93 (1963)

Alun Francis/Berlin Radio Symphony Orchestra
(+ Symphonies Nos. 5 and 7)
CPO 999389-2 (1997)

Symphony No. 7, Op. 95 (1964)

Alun Francis/Berlin Radio Symphony Orchestra
(+ Symphonies Nos. 5 and 6)
CPO 999389-2 (1997)

Symphony for Piano and Orchestra -- Piano Concerto No. 2, Op. 61 (1932)

Hans Rotman/Diane Andersen (piano)/Philharmonisches Staatsorchester Halle (erroneously marked on the CD as Op. 38)
(+ Piano Quintet)
TALENT DOM 2929 70 (2005)

Jenny Zaharieva (piano)/Amaury du Closel/Sofia Philharmonic Orchestra
(+ Musik für Orchester und eine Baritonestimme)
KARUSEL MUSIC KMI 120110 (2013)

**KARL OTTOMAR TREIBMANN
(b. 1936)**

Born in Raun, Vogtland, Saxony. After studying music education at the University of Leipzig, he studied composition with Fritz Geissler and Carl Ernst Ortwein at the Academy of Music in Leipzig. His then was a student of Paul Dessau in Berlin. He became a professor of music theory and composition at the University of Leipzig. His catalogue includes operas, orchestral and chamber works. His unrecorded Symphonies are: Nos. 1 for 15 Strings (1979), 2 (1981) and 6 (2009).

Symphony No. 3 for Tenor, Speaker, Chorus, Woodwinds and Percussion "Der Frieden" (Peace) (1984)

Max Pommer/ Joachim Vogt (tenor)/Gottfried Richter (speaker)/Leipzig University
Chorus/Leipzig Gewandhaus Orchestra
NOVA 885252 (LP) (1986)

Symphony No. 4 (1989)

Max Pommer/Leipzig Radio Symphony Orchestra (rec. 1989)
(+ Symphony No. 5)
QUERSTAND VKJK 0026 (2000)

Symphony No. 5 (1989)

Kurt Masur/Leipzig Gewandhaus Orchestra (rec. 1989)
(+ Symphony No. 4)
QUERSTAND VKJK 0026 (2000)

**MANFRED TROJAHN
(b. 1949)**

Born in Cremlingen, Lower Saxony. He first studied at the Lower Saxony Music School in Braunschweig. After graduating, he continued his studies at the Hamburg Musikhochschule majoring first in flute with Karlheinz Zoeller and then in composition with Diether de la Motte and also attended seminars with Gyorgy Ligeti and completed a course in conducting with Albert Bittner. He then became a professor of composition at the Robert-Schumann-Hochschule in Düsseldorf, president of the German Composer's Union and deputy director of the Music Section of the Academy of Fine Arts Berlin. He has composed a vast number of works in all genres ranging from operas and incidental music to works for solo instruments and voices. His unrecorded Symphonies are: Nos. 1 (1974), 2 (1978) and 4 for Tenor and Orchestra (1992).

Symphony No.3 (1984-5)

John Carewe/Berlin Radio Symphony Orchestra (rec. 1985)
(+ Schnebel: Sinfonie-Stücke, Kochan: Symphony No. 5 and Lachenmann: Staub)
BMG ARIOLA 74321 73518-2 (2000)

**MARCEL TYBERG
(1893-1944)**

Born in Vienna into a musical family. Little is known of his education and musical training. It is assumed not only that Tyberg received a musical education from his parents, but he also had formal training in the art of orchestration, counterpoint and harmony possibly at the Vienna State Musical Academy. Between the 2 World Wars, living in Italy, he supported himself by playing the organ in local churches, teaching harmony to young students and composing dance music under the pseudonym Till Bergmar. Through all this time, he composed steadily and saw some of his works performed. He perished in the Holocaust. His surviving works include his unrecorded Symphony No. 1 (1922-4) as well as some other orchestral, chamber, choral and vocal works including a completion of Schubert's Unfinished Symphony (1927-8).

Symphony No. 2 (1927-31)

JoAnn Falletta /Buffalo Philharmonic Orchestra
(+ Piano Sonata No. 2)
NAXOS 8.572822 (2013)

Symphony No. 3 (1943)

JoAnn Falletta/Buffalo Philharmonic Orchestra
(+ Piano Trio)
NAXOS 8.572236 (2010)

**ALFRED UHL
(1909-1992)**

Born in Vienna. He studied composition with Franz Schmidt at the Vienna Music Academy. He then worked as Kapellmeister of the Swiss Festspielmusik in Zürich and simultaneously composed scores for a variety of cultural and industrial films. After service in World War II, he joined the faculty of the Vienna Music Academy where he taught theory, orchestration and composition until his retirement. He composed operas, a ballet, orchestral chamber, instrumental and vocal works. Among his orchestral works is a Sinfonietta from 1977.

Symphonie Concertante for Clarinet and Orchestra (1943)

Karl Österreichler/Rolf Eichler (clarinet)/Lower Austrian Tonkünstler Orchestra
(+ Sprongl: Violin Concerto No. 2 and Schmidek: 3 Little Pieces for String Orchestra)
PREISER RECORDS SPR 138 (LP)

Rudolf Irmisch (clarinet)/other performers not listed
(+ Bruch: Concerto for Clarinet,Viola and Orchestra)
GRENADILLA GS 1005 (LP) (1970s)

**ERNST LUDWIG URAY
(1906-1988)**

Born in in Schladming, Styria. After his musical studies as a student of the composer Roderich Mojsisovics-Mojsvar, he worked as a music critic at Radio Vienna and then as Director of Music of the ORF Regional Studios in Styria. He led the "Schladming Music Summer" for training young Austrian composers. He composed orchestral, chamber, piano and vocal music as well as cantatas, music for melodramas, radio plays and films.

Symphony for Large Orchestra (1963)

Gerhard Track/Pueblo Symphony Orchestra
(+ Variations on a Variations Thema of Mozart for Piano and Orchestra)
ORF ÖSTERREICHISCHER KOMPONISTENBUND (LP)

CARLOS VEERHOFF
(1926-2011)

Born in Buenos Aires, Argentina to German parents. He studied composition at the Berlin Hochschule für Musik with Hermann Grabner and privately with Kurt Thomas. He also studied composition in Cologne with Walter Braunfels and conducting with Günter Wand as well as piano with Walter Gieseke in Wiesbaden. Returning to Argentina, he taught at the University of Tucumán and he also attended conducting courses given by Hermann Scherchen in Buenos Aires. He has worked as a conductor but basically became a freelance composer. He has composed operas, ballets, orchestral, chamber, instrumental and vocal works. His unrecorded symphonies are: Nos. 2 (1956), 3 "Spirales" (1966, rev. 1969) and 5 for Strings (1977).

Symphony No. 1, Op. 9 "Sinfonia Panta Rhei" (1953-4)

Rafael Kubelik/Bavarian Radio Symphony Orchestra
(+ Symphony No. 4, Mirages, Textur and Dorefami)
COL LEGNO WWE 1CD 31892 (1996)

Symphony No. 4, Op. 32 (1972-3)

Leopold Hager/Bavarian Radio Symphony Orchestra
(+ Symphony No. 1, Mirages, Textur and Dorefami)
COL LEGNO WWE 1CD 31892 (1996)

Symphony No. 6, Op. 70 for 3 Soloists, Speaker, Chorus and Orchestra "Desiderata" (1997)

Leopold Hager/Elizabeth Hagedorn (soprano)/Andreas Schreibner (baritone)/Hermann Christian Polster (bass)/ Boris Carmeli (speaker)/Mitteldeutschen Rundfunks Chorus/Mitteldeutschen Rundfunks Symphony Orchestra
(+ Pater Noster and Alpha - Zeta)
COL LEGNO WWE 1CD 20039 (2002)

ERNST VOGEL
(1926-1990)

Born in Stockerau, Lower Austria. He studied with Josef Lechthaler, Felix Petyrek and Paul Hindemith. He made his living as a businessman but also worked as an administrator of several musical organizations including the Lower Austrian Tonkünstler Orchestra, the Wiener Singakademie and the Wiener Konzerthausgesellschaft. He composed orchestral, chamber, instrumental and vocal works including Symphonies Nos. 1 (1963) and 2 (1986).

Modi for Orchestra– Sinfonietta in One Movement (1982)

Miltiades Caridis/Lower Austrian Tonkünstler Orchestra
(+ Spiel und Zwischenspiele)
ORF ÖSTERREICHISCHER KOMPONISTENBUND 27 (LP)

ROBERT VOLKMANN
(1815-1883)

Born in Lommatzsch, Saxony. His father was a music director for a church and he trained his son to be his successor. So he was taught by his father to play the organ and the piano and he also learned the violin and cello. He was sent to the Freiberg Gymnasium for the purpose of becoming a teacher and while there, he studied music as well. He went on to Leipzig to study with Carl Friedrich Becker and he met Robert Schumann, who encouraged him in his studies. After completing his studies, he began working as voice teacher at a music school in Prague and then settled in Budapest where he was employed as a piano teacher and a reporter for the Allgemeine Wiener Musik-Zeitung. He had been composing steadily but his music was totally ignored until his Piano Trio in B-flat minor was noticed by Franz Liszt and Hans von Bülow who then played all around Europe thus establishing Volkmann's name in musical circles. He composed orchestral, chamber, instrumental, vocal and choral works.

Symphony No. 1 in D minor, Op. 44 (1862-3)

Werner Andreas Albert/Northwest German Philharmonic
(+ Symphony No. 2, Cello Concerto, Richard III Overture and Overture in C)
CPO 999151-2 (2 CDs) (1994)

Symphony No. 2 in B flat major, Op. 53 (c. 1864)

Werner Andreas Albert/Northwest German Philharmonic
(+ Symphony No. 1, Cello Concerto, Richard III Overture and Overture in C)
CPO 999151-2 (2 CDs) (1994)

**FRIEDRICH VOSS
(b. 1930)**

Born in Halberstadt, Saxony-Anhalt. He studied composition and piano at the Berlin Hochschule für Musik and then devoted himself to composition. He has composed orchestral, chamber, instrumental and vocal works. His unrecorded Symphonies are Nos. 1 (1958-9), 2 (1962-3) and 4 (1972-5).

Symphony No. 3 "Sinfonia Humana" (1966)

Hans Wallat/Berlin Radio Symphony Orchestra
(+ Concertino for Organ, Orchestra and Timpani, Sonata for Solo Violin and Noch Aber Rauchen die Ruinen der Tage)
THOROFON CAPELLA CTH 2069 (1989)

**ALEXANDER MARIA WAGNER
(b.1995)**

Symphony No. 1 "Kraftwerk" (2009)

Alexei Kornienko/Sofia Philharmonic Orchestra
(+ J.S. Bach/A.M. Wagner: Chromatic Fantasy/Diatonic Fantasy and Prokofiev: Piano Sonata No. 7)
OEHMS OC 858 (2012)

**RICHARD WAGNER
(1813-1883)**

Born in Leipzig, As a boy, he received some piano lessons and his first lessons in harmony given by Christian Gottlieb Müller and he began composing his first pieces, piano sonatas and his first attempts at orchestral overtures. His Symphony in C major was performed in Prague and at the Leipzig Gewandhaus and he then began to work on an opera. He went on to become one of the world's greatest composers, producing what he called music dramas for which he wrote both the words and music. This would be his main legacy along with the harmonic novelties his music introduced and his enormous influence on other composers. Apart from his operas, Wagner composed relatively few pieces of music in other genres. These include some orchestral, piano, vocal and choral works.

Symphony in C major (1832)

Georg Albrecht/Niedersächsisches Staatsorchester, Hannover
(+ Marschner: Hans Heiling Overture)
LEUENHAGEN UND PARIS L & P 666786 (LP) (1977)

Heribert Beissel/Hamburg Symphony
(+ Die Feen: Overture and Das Liebesverbot: Overture)
TURNABOUT TV-S 34497 (LP) (1974)

Paulus Christmann/Jena Philharmonic
(+ Overture for Orchestra No. 2 and Wesendonck Lieder)
MBM/COVIELLO 30102 (2003)

Edo de Waart/San Francisco Symphony
(+ Tannhäuser: Overture and The Flying Dutchman: Overture)
PHILIPS 462 100-2 (1997)
(original LP release: PHILIPS 6514380) (1984)

Sixten Ehrling/Swedish Chamber Orchestra
(+ Siegfried Idyll and Wesendonck: Lieder)
BLUEBELL BLU 063 (1995)

Otto Gerdes/Bamberg Symphony Orchestra
(+ Faust Overture and Rienzi: Overture)
DEUTSCHE GRAMMOPHON 2530 194 (LP) (1972)

Adolf Fritz Guhl/Berlin Radio Symphony Orchestra
(+ Polonia Overture)
URANIA US 57116 (LP) (1950's)

Neeme Jarvi/Royal Scottish National Orchestra
(+ Symphony in E, Huldigungsmarsch. Kaisermarsch. Rienzi: Overture and Lohengrin: Prelude to Act III)
CHANDOS CHSA 5097 (2012)

Jun Markl/MDR Leipzig Radio Symphony Orchestra
(+ Symphony in E)
NAXOS 8.573814 (2017)

Carl Melles/Austrian Radio Symphony Orchestra
CLASSICAL EXCELLENCE CE 11042 (LP) (1977)

Florian Merz/Chursächsische Philharmonie
(+ Siegfried Idyll)
VMS 112 (2003)

Gerhard Pflüger/Symphony Orchestra of Radio Leipzig
(+ Bruckner: Symphony in D minor "Nullte Sinfonie")
FORGOTTEN RECORDS fr 708 (2012)
(original LP release: URANIA UR 7116) (1955)

Ari Rasilainen/Norwegian Radio Orchestra
(+ Weber: Symphonies Nos. 1 and 2)
APEX 4606192 (2003)
(original CD release: FINLANDIA 3984-23400-2) (2000)

Heinz Rögner/Berlin Radio Symphony Orchestra
(+ Siegfried Idyll)
BERLIN CLASSICS 0094082BC (2000)
(original LP release: ETERNA 827441) (1981)

Hans Schmidt-Isserstedt/North German Radio Symphony Orchestra (rec. 1962)
(+ Faust Overture and orchestral excerpts from: Lohengrin, Tannhäuser, Tristan und Isolde, Die
Meistersinger, Parsifal and Götterdämmerung)
EMI CLASSICS 476734-2 (2 CDS) (2005)

Hiroshi Wakasugi/Tokyo Metropolitan Symphony Orchestra
(+ Symphony in E)
DENON CO-75259 (1993)

Symphony in E major (fragment) (1833)

Neeme Jarvi/Royal Scottish National Orchestra
(+ Symphony in C, Huldigungsmarsch. Kaisermarsch. Rieni: Overture and Lohengrin: Prelude to Act
III)
CHANDOS CHSA 5097 (2012)

Jun Markl/MDR Leipzig Radio Symphony Orchestra
(+ Symphony in C)
NAXOS 8.573814 (2017)

Wolfgang Sawallisch/Philadelphia Orchestra
(+ Das Liebesverbot: Overture, Faust Overture, Traume, Columbus: Overture, Die Feen: Overture,
Huldigungsmarsch, Kaisermarsch, Grosser Festmarsch and Siegfried Idyll)
EMI CLASSICS GEMINI 5176192 (2 CDs) (2008)
(original CD release: EMI CLASSICS 56165 2) (1997)

Hiroshi Wakasugi/Tokyo Metropolitan Symphony Orchestra
(+ Symphony in C)
DENON CO-75259 (1993)

SIEGFRIED WAGNER
(1869-1930)

Born in Tribschen on Lake Lucerne in Switzerland, the son of Richard Wagner and grandson of Franz Liszt from whom he received some instruction in harmony. He studied with Engelbert Humperdinck in Frankfurt am Main, but was more interested in architecture and this was what he studied in Berlin and Karlsruhe. However, on a trip to Asia with his friend the English composer Clement Harris, he reversed himself and then committed to music. He began composing immediately and kept at for the rest of his life. He conducted his father's operas and succeeded his mother as Artistic Director of the Bayreuth Festival. He composed operas, orchestral, choral and vocal works.

Symphony in C major (1925, rev. 1927)

Werner Andreas Albert/Rheinland-Pfalz State Philharmonic, Ludwigshafen
 (+ Liszt/S.Wagner: Eglogue)
 CPO 999 531-2 (1997)

Peter Erös/Aalborg Symphony Orchestra
 DELYSE CD-SLL2 (1986)

Heinrich Hollreiser/Berlin Radio Symphony Orchestra
 SCHWANN MUSICA MUNDI 311031 H1 (1988)

Edo de Waart/Netherlands Radio Philharmonic Orchestra,
 (+ Siegfried Idyll and Tristan und Isolde: Nachtgesang and Liebestod)
 CHALLENGE CLASSICS CC72649 (2014)

WOLFRAM WAGNER
(b. 1962)

Born in Vienna. At the Vienna University of Music and Performing Arts, he studied flute with Louis Riviere and composition with Erich Urbanner. He then had further composition instructions at this school with Francis Burt and then went on to London's Guildhall School of Music and Drama for post graduate composition studies with Robert Saxton and also to the Frankfurt Music Academy, for further composition lessons from Hans Zender. He lectured on music theory and composition at the University for Music and the Performing Arts Vienna and was a guest lecturer at universities and conservatories in Paris, Amsterdam and in the USA. He has composed operas, orchestral, chamber, instrumental, vocal and choral works.

Symphonia for Large Orchestra (1998-9)

Johannes Kalitzke/Lower Austrian/Tonkünstler Orchester
 (+ Chamber Symphony and Fantastische Szenen)
 ORF CD 442 (2009)

Chamber Symphony for Soprano and 19 Instruments "Veni, Creator Spiritus" (1996)

Peter Keuschnig/Christine Whittlesey (soprano)/ Ensemble Kontrapunkte
 (+ Symphonia and Fantastische Szenen)
 ORF CD 442 (2009)

MICHAEL WAHLMÜLLER
(b. 1980)

Born in Linz. He studied cello, composition and conducting at Linz's Anton Bruckner University (formerly Bruckner Conservatory) and at Vienna's University of Music and Performing Arts. He was a member of the Medellin Quartet and taught at the Albertus Magnus Schule in Vienna and at the Pädagogische Hochschule der Diözese Linz, His compositions cover several different genres including orchestral and chamber works to opera to church music.

Symphony No. 1 "Sinfonia pro Defunctis" (2004)

Johannes Wetzler/Universitätsorchester Linz
(+ Schubert: Symphony No. 8 and Mozart: Violin Concerto No. 5)
PRIVATE CD (issued by composer)

BRUNO WALTER
(1876-1962)

Born in Berlin (original surname: Schlesinger). He began his musical education at the Stern Conservatory in Berlin at the age of eight and made his first public appearance as a pianist a year later. After attending one of Hans von Bülow's concerts he decided upon a conducting career. A few years later, he made his conducting début at the Cologne Opera and then left to join the Hamburg as a chorus director. There he first met and worked with Gustav Mahler and became his disciple and lifelong champion. He had a brilliant conducting career in Europe that shifted to the United States when the Nazis came to power. He settled in Beverly Hills but made conducting trips back to Europe in later years. He composed steadily but only until around 1910 and produced orchestral, chamber, vocal and choral works. His orchestral catalogue also includes a Symphony No. 2 in E (c. 1910).

Symphony No.1 in D minor (c. 1907)

Leon Botstein/NDR Symphony Orchestra, Hamburg
CPO 777163-2 (2009)

LEOPOLD WALZEL
(1902-1970)

Born in Vienna. He studied music at the University of Vienna. He worked as a lawyer and composed on a part-time basis, producing an opera, orchestral works, chamber music and cycles of lieder. His unrecorded Symphonies are Nos. 1 and 2, Op. 20 (c 1960).

Symphony No.3, Op. 38 (1960-3)

Kurt Wöss/Lower Austrian/Tonkünstler Orchestra
(+ K.F. Muller: Choral Mazedonia)
PREISER RECORDS SPR 3184 (LP)

Symphony No.4, Op. 39 "Symphonia Giocosa" (1964)

Karl Etti/Austrian Radio Symphony Orchestra
(+ Tryptychon and Sonatina Graziosa)
PREISER RECORDS PR 9928 (LP)

Symphony No.5, Op. 45 (1969)

Kurt Wöss/Lower Austrian/Tonkünstler Orchestra
(+ Kaufmann: Symphony No. 2)
PREISER RECORDS SPR 105 (LP)

**FRANZ WAXMAN
(1906-1967)**

Born in Konigshutte, Upper Silesia (now Chorzów, Poland). He started piano lessons at the age of seven and later on worked as a bank teller using his salary to pay for lessons in piano, harmony and composition. He then quit the bank and moved to Dresden and then to Berlin to study music. During this period he paid for his musical education by playing piano in nightclubs and with a jazz band and then got the assignment: of orchestrating and conducting Frederick Hollander's score for the film, "The Blue Angel." From then on, especially after he went to Hollywood in 1934, movie composing would be his very successful life's work. He composed only a few other works for the concert hall.

Sinfonietta for Strings and Timpani (1955)

Lawrence Foster/Sinfonica de Barcelona i Nacional de Catalunya
(+ Goyana, The Charm Bracelet, Music for Violin and Piano. Introduction and Scherzo for Cello and Orchestra, Auld Lang Syne Variations, Roumanian Rhapsody No. 1 for Violin and Orchestra and Carmen Fantasy for Trumpet and Orchestra)
KOCH INTERNATIONAL CLASSICS: KIC-CD-7444 (1998)

Johannes Goritzki/German Chamber Academy Neuss
(+ Piazzolla: Concerto for Bandoneon and Guitar, Heiden: Concertino for String Orchestra, Rota: Concerto for Strings)
CAPRICCIO RECORDS CC10565 (1996)

Isaiah Jackson/Berlin Symphony Orchestra
(+ Herrmann: Sinfonietta, Rózsa: Concerto for Strings and Andante for Strings)
KOCH INTERNATIONAL CLASSICS KIC-CD-7152 (1993)

Franz Waxman/Los Angeles Festival Orchestra
(+ Foss: Piano Concerto No. 2)
DECCA (US) GOLD LABEL DL 9889 (LP) (1957)

**CARL MARIA VON WEBER
(1786-1826)**

Born in Eutin, Holstein. His father, an amateur violinist and kappelmeister, gave him a comprehensive education, which was however interrupted by the family's constant moves. and he continued his musical education in Hildburghausen where he was taught by the oboist Johann Peter Heuschkel. He then went to Salzburg to study with Michael Haydn and soon published his first work. His the family

moved to Freiberg, in Saxony, where the 14 years old Weber wrote his first opera. He went on to become one of the great German early Romantic composers whose premature death was a severe loss to music. He composed operas, orchestral music (especially concertos), chamber, piano and vocal works.

Symphony No.1 in C major, J 50/Op. 19 (1807)

Wilfried Boettcher/New Philharmonia Orchestra
(+ Clarinet Concertos Nos. 1 and 2, Konzertstück for Piano and Orchestra, Quintet for Clarinet and Strings, Invitation to the Dance, Overtures to Oberon, Abu Hassan, Euryanthe and Der Freischütz)
PHILIPS DUO 462868-2 (2 CDs) (1999)
(original LP release: PHILIPS 6500 154) (1972)

Victor Desarzens/Lausanne Chamber Orchestra
(+ Symphony No. 2)
WESTMINSTER WST-17034 (LP) (1960)

Amaury du Closel/Sinfonietta de Chambord Orchestre Régional du Centre
(+ Bassoon Concerto and Clarinet Concerto No. 1)
ITM 950006 (1995)
(original CD release: CYBELIA CY 1103) (1988)

Dean Dixon/Prague Chamber Orchestra
(+ Symphony No. 2)
SUPRAPHON 1101635 (LP) (1975)

Claus Peter Flor/Philharmonia Orchestra
(+ Symphony No. 2 and Der Freischütz: Overture)
RCA VICTOR RED SEAL 62712-2 (1995)

Claus Peter Flor/Vienna Concert-Verein
(+ Symphony No. 2 and Konzertstück for Piano and Orchestra)
PAN CLASSICS 10183 (2007)

John Georgiadis/Queensland Philharmonic Orchestra
(+ Symphony No. 2 and Turandot: Overture and March)
NAXOS 8.550928 (1994)

Roy Goodman/Hanover Band
(+ Symphony No. 2, Horn Concertino, Invitation to the Dance, Overtures to Oberon, Abu Hassan, Euryanthe, Jubel, Peter Schmoll, Ruler of the Spirits and Der Freischütz)
NIMBUS NI 7062 (2 CDs) (2000)

Hartmut Haenchen/C.P.E. Bach Chamber Orchestra
(+ Mendelssohn: String Symphony No. 10, Wolf: Italian Serenade and Wagner: Siegfried Idyll)
SONY CLASSICS SK 53109 (1993)

Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Symphony No. 2, Bassoon Concerto and Andante e Rondo Ungarese for Bassoon and Orchestra)
BIS CD-1620 (2009)

Rudolf Kempe/Dresden Staatskapelle (rec. 1956)
 (+ Beethoven: Symphony No. 5 and Wagner: Tristan und Isolde-Prelude and Liebestod)
 ARCHIPEL ARPCD 0328 (2007)

Erich Kleiber/Cologne Radio Symphony Orchestra (rec. 1956)
 (included in collection: "Erich Kleiber - Decca Recordings 1949-55")
 DECCA ORIGINAL MASTERS 4756080 (6 CDs) (2004)
 (original LP release: DECCA ACE OF CLUBS ACL-R226) (1964)

Othmar M.F. Maga/Nuremberg/Symphony Orchestra
 (+ Symphony No. 2)
 COLOSSEUM SM 539 (LP) (1970s)

Neville Marriner/Academy of St. Martin-in-the-Fields
 (+ Symphony No. 2)
 ASV CDDCA 515/VANGUARD CD 25018 (1984)
 (original LP release: ASV DCA515/VANGUARD VA 25018) (1982)

Juanjo Mena/BBC Philharmonic
 (+ Symphony No. 2 and Bassoon Concerto)
 CHANDOS CHAN 10748 (2012)

Dimitri Mitropoulos/New York Philharmonic-Symphony Orchestra (rec. 1952)
 (included in collection: "Dimitri Mitropoulos In New York")
 TAHRA TAH 531-2 (2 CDS) (2004)

Roger Norrington/London Classical Players
 (+ Symphony No. 2 and Konzertstück for Piano and Orchestra)
 EMI CLASSICS 555348-2 (1995)

Gerhard Pflüger/Leipzig Philharmonic Orchestra
 (+ Bruckner: Symphony No. 5)
 URANIA URLP 239 (2 LPs) (1955)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Symphony No. 2 and Wagner: Symphony in C)
 APEX 4606192 (2003)
 (original CD release: FINLANDIA 3984-23400-2) (2000)

Wolfgang Sawallisch/Bavarian Radio Symphony Orchestra (rec. 1983)
 (+ Symphony No. 2)
 ORFEO C 091841 A (1991)
 (original LP release: ORFEO S091-841 A) (1984)

Hans-Hubert Schönzeler/London Symphony Orchestra
 (+ Symphony No. 2, Turandot: Overture and March)
 GUILD GMCD 7138 (1997)
 (original release: RCA LRL 15106/RCA RED SEAL CRL2-2281 {2 LPs}) (1976)

Horst Stein/Vienna Philharmonic Orchestra
 (+ Invitation to the Dance and overtures to: Abu Hassan, Euryanthe and Ruler of the Spirits, Wagner:
 Der fliegende Holländer: Overture, Lohengrin: Preludes to Acts 1 and 3, Die Meistersinger von
 Nürnberg: Overture,

Tristan und Isolde: Prelude and Liebestod and Wolf:
Penthesilea
AUSTRALIAN ELOQUENCE ELQ4825207
(2 CDs) (2017)
(original LP release: DECCA SXL 6876) (1978)

Otmar Suitner/Dresden Staatskapelle
(+ Bizet: Symphony in C)
BERLIN CLASSICS 00 9040 2 BC (1995)
(original LP release: EURODISC 86472 KK) (1976)

Bruno Weil/Cappella Coloniensis des WDR
(+ Abu Hassan)
DEUTSCHE HARMONIA MUNDI DHM 05472779792 (2009)

Symphony No.2 in C major, J 51 (1807)

Victor Desarzens/Lausanne Chamber Orchestra
(+ Symphony No. 2)
WESTMINSTER WST-17034 (LP) (1960)

Dean Dixon/Prague Chamber Orchestra
(+ Symphony No. 2)
SUPRAPHON 1101635 (LP) (1975)

Claus Peter Flor/Philharmonia Orchestra
(+ Symphony No. 1 and Der Freischütz: Overture)
RCA VICTOR RED SEAL 62712-2 (1995)

Claus Peter Flor/Vienna Concert-Verein
(+ Symphony No. 1 and Konzertstück for Piano and Orchestra)
PAN CLASSICS 10183 (2007)

John Georgiadis/Queensland Philharmonic Orchestra
(+ Symphony No. 2 and Turandot: Overture and March)
NAXOS 8.550928 (1994)

Roy Goodman/Hanover Band
(+ Symphony No. 1, Horn Concertino, Invitation to the Dance, Overtures to Oberon, Abu Hassan,
Euryanthe, Jubel, Peter Schmoll, Ruler of the Spirits and Der Freischütz)
NIMBUS NI 7062 (2 CDs) (2000)

Robert Heger/Berlin Radio Symphony Orchestra
(+ Clarinet Concertino, Oberon Overture and Euryanthe Overture)
URANIA C 7012/CLASSICS CLUB X 126 (LP) (c.1955)

Jean-Jacques Kantorow/Tapiola Sinfonietta
(+ Symphony No. 1, Bassoon Concerto and Andante e Rondo Ungarese for Bassoon and Orchestra)
BIS CD-1620 (2009)

Othmar M.F. Maga/Nuremberg/Symphony Orchestra
(+ Symphony No. 1)
COLOSSEUM SM 539 (LP) (1970s)

Neville Marriner/Academy of St. Martin-in-the-Fields
 (+ Symphony No. 1)
 ASV CDDCA 515/VANGUARD CD 25018 (1984)
 (original LP release: ASV DCA515/VANGUARD VA 25018) (1982)

Juanjo Mena/BBC Philharmonic
 (+ Symphony No. 1 and Bassoon Concerto)
 CHANDOS CHAN 10748 (2012)

Roger Norrington/London Classical Players
 (+ Symphony No. 1 and Konzertstück for Piano and Orchestra)
 EMI CLASSICS 555348-2 (1995)

Willem van Otterloo/Residentie Orchestra, The Hague Orchestra
 (+ Cherubini: Symphony in D)
 PHILIPS A 00526 L/EPIC LC 3402 (LP) (1957)

Ari Rasilainen/Norwegian Radio Orchestra
 (+ Weber: Symphony No. 2 and Wagner: Symphony in C)
 APEX 4606192 (2003)
 (original CD release: FINLANDIA 3984-23400-2) (2000)

Wolfgang Sawallisch/Bavarian Radio Symphony Orchestra
 (+ Symphony No. 1)
 ORFEO C 091841 A (1991)
 (original LP release: ORFEO S091-841 A) (1984)

Hans-Hubert Schönzeler/London Symphony Orchestra
 (+ Symphony No. 1, Turandot: Overture and March)
 GUILD GMCD 7138 (1997)
 (original release: RCA LRL 15106/RCA RED SEAL CRL2-2281 {2 LPs}) (1976)

ANTON WEBERN **(1883-1945)**

Born in Vienna. He first learned the piano from his mother and then studied piano, cello and theory with the composer Edwin Komauer in Klagenfurt. Then at the University of Vienna, he studied harmony with Hermann Gradener, counterpoint with Karel Navrátil and musicology with Guido Adler. Most significantly, he studied composition privately with Arnold Schoenberg and, along with Alban Berg, became his most important disciple. After graduating, he took a series of conducting posts at theatres in Ischl, Teplitz, Danzig, Stettin, and Prague before moving back to Vienna where he helped run Schoenberg's Society for Private Musical Performances and conducted the Vienna Workers Symphony Orchestra. His personal application of Schoenberg's Twelve Tone method was among the most influential musical developments of the 20th century. He composed less than 50 works in orchestral, chamber, instrumental and vocal genres.

Symphony, Op. 21 (1927-8)

Pierre Boulez/Berlin Philharmonic Orchestra
 (included in collection: "Complete Webern - Boulez")

DEUTSCHE GRAMMOPHON 457637-2 (6 CDs) (2000)
 (original CD release: DEUTSCHE GRAMMOPHON 447765-2) (1997)

Pierre Boulez/Domaine Musicale Orchestra (rec. 1958)
 (included in collection: "Le Domain Musical 1956 - 1967 Volume 2")
 ACCORD UNIVERSAL CLASSICS 476 8862 (4 CDs) (2006)

Pierre Boulez/London Symphony Orchestra (rec. 1969)
 (+ 5 Pieces for Orchestra, Variations for Orchestra, Berg: Lieder for Soprano and Orchestra Nos. 1-7
 and Schoenberg: Begleitmusik zu einer Lichtspielszene)
 STRADIVARIUS STR 10027 (2008)

Pierre Boulez/London Symphony Orchestra
 (included in collection: "Webern: Complete Works Op. 1-31")
 SONY SM3K 45845 (3 CDs) (1991)
 (original release: CBS MASTERWORKS 79402/COLUMBIA MASTERWORKS M4 35193
 {4 LPs}) (1978)

Ernest Bour/SWF Symphony Orchestra, Baden-Baden (rec. 1968)
 (included in collection: "L'Oeuvre du XXe Siècle")
 AUVIDIS ASTRÉE E 7805-9 (4 CDs) (1991)

Robert Craft/Anonymous Symphony Orchestra
 (included in collection: "The Complete Music [of] Anton Webern")
 COLUMBIA MASTERWORKS K4L-232 (4 LPs) (1957)

Robert Craft/20th Century Classics Ensemble
 (+ Concerto, 6 Pieces for Orchestra, 3 Traditional Rhymes, 5 Canons (5) on Latin Texts, 3 Lieder, Trio
 for Strings, Quartet for Clarinet, Tenor Saxophone, Piano and Violin, Variations for Piano, 4 Pieces for
 Violin and Piano, 3 Little Pieces for Cello and Piano and Schubert/Webern: 6 German Dances)
 NAXOS 8.557530 (2005)

Christoph von Dohnányi/Cleveland Orchestra
 (+ 6 Pieces for Orchestra, 5 Pieces for Orchestra, Passacaglia, Im Sommerwind, Variations for
 Orchestra and J.S. Bach/Webern: Musikalisches Opfer- Ricercar a 6)
 DECCA 444593-2 (1998)
 (original release: DECCA 436421-2 (3 CDs) (1993)

Eliahu Inbal/Frankfurt Radio Symphony Orchestra
 (+ 5 Sätze for String Quartet, Schumann: Symphony No. 1 and Schoenberg: Begleitmusik zu einer
 Lichtspielszene)
 DENON CO-18005 (1987)

Herbert von Karajan/Berlin Philharmonic Orchestra
 (included in collection: ""Schoenberg - Berg - Webern")
 DEUTSCHE GRAMMOPHON 427424-2 (3 CDs) (1989)
 (original LP release: DEUTSCHE GRAMMOPHON 423 254-2) (1974)

Herbert Kegel/Leipzig Radio Orchestra
 (included in collection: "Kegel Conducts Schoenberg, Berg & Webern")
 BERLIN CLASSICS 275 (8 CDs) (2005)
 (original LP release: ETERNA 827184) (1979)

René Leibowitz Paris Chamber Orchestra
 (+ 5 Sätze for String Quartet)
 DIAL 7 (LP) (1950)

Othmar F. Maga/Nuremberg Symphony Orchestra
 (+ 6 Pieces for Orchestra, 5 Pieces for Orchestra and Passacaglia)
 FRATELLI FABBRI EDITORI MM-1062 (LP) (1967)

György Selmeczi/New Music Workshop of Miskolc Chamber Orchestra
 (+ Quartet, Stravinsky: Danses Concertantes, Varèse: Offrandes and Maderna: Serenades)
 HUNGAROTON SLPX 12664 (LP) (1985)

Edward Serov/St. Petersburg (Leningrad) Chamber Orchestra
 (+ Hindemith: Konzertmusik, Trauermusik and Kammermusik No. 6)
 KONTRAPUNKT 32224 (1999)
 (original LP release: MELODIYA D 021387-8) (1968)

Giuseppe Sinopoli/Dresden Staatskapelle
 (+ Im Sommerwind, 5 Pieces for Orchestra, 6 Pieces for Orchestra, Passacaglia, Variations for
 Orchestra and Concerto)
 APEX 2564683993 (2010)
 (original CD release: TELDEC 3984-22902-2) (1999)

Hiroshi Wakasugi/Cologne Radio Symphony Orchestra
 (+ Passacaglia, 6 Pieces for Orchestra, Entflieht auf Leichten Kähnen and Das Augenlich)
 DEUTSCHE HARMONIA MUNDI 1C 065-99 849 (LP) (1979)

Takuo Yuasa/Ulster Orchestra
 (+ 6 Pieces for Orchestra, Passacaglia and 5 Sätze for String Quartet, Variations for Orchestra and 5
 Pieces for Orchestra)
 NAXOS 8.554841 (2002)

KARL WEIGL
(1881-1949)

Born in Vienna. After some instruction as a private pupil of Alexander Zemlinsky, he continued his studies at the Vienna Music Academy where he became a composition pupil of Robert Fuchs and also studied musicology under Guido Adler at the University of Vienna. He then was on the faculty of the New Vienna Conservatory and taught theory at the University of Vienna. When the Nazis occupied Austria, he emigrated to the United States where he obtained a number of increasingly important teaching posts: at the Hartt School of Music, Brooklyn College, the Boston Conservatory and the Philadelphia Academy of Music. He composed orchestral, chamber, piano, choral and vocal works. His unrecorded Symphonies are: Nos. 1 in E (1908), 2 in D minor (1922), 3 in B (1931) and 4 in F minor (1936).

Symphony No. 5 "Apocalyptic" (1945)

Thomas Sanderling/Berlin Radio Symphony Orchestra
 (+ Fantastic Intermezzo)
 BIS CD-1077 (2002)

Symphony No. 6 in A minor (1947)

Thomas Sanderling/Berlin Radio Symphony Orchestra
 (+ Old Vienna)
 BIS CD-1167 (2006)

**KURT WEILL
 (1900-1950)**

Born in Dessau, Saxony. He started taking piano lessons and made his first attempts at writing music at age twelve. Several years later, he started taking private lessons with Albert Bing who taught him piano, composition, music theory, and conducting and Weill performed publicly on piano for the first time. Subsequently, he enrolled at the Berliner Hochschule für Musik where he studied composition with Engelbert Humperdinck, conducting with Rudolf Krasselt and counterpoint with Friedrich E. Koch. After examining some of his compositions, Ferruccio Busoni accepted him as a master students in composition at the Preussische Akademie der Künste in Berlin and he also studied counterpoint with Philipp Jarnach in Berlin. He worked as a pianist and taught music theory and composition to private students. As a composer, his star rose steadily until Nazism forced his emigration first to Paris and then to the United States. In America, he gained great fame writing the music for Broadway shows with various collaborators. His output as a composer was enormous and included operas, orchestral, chamber, piano, vocal and choral works as well as his work for Broadway and Hollywood. In 1922, he began composing a Sinfonia Sacra, Fantasia, Passacaglia and Hymnus for Orchestra, Op. 6 but it remained unfinished.

Symphony No. 1 (1921)

Marin Alsop/Bournemouth Symphony Orchestra
 (+ Symphony No. 2 and Lady in the Dark: Symphonic Nocturne)
 NAXOS 8.557481 (2005)

David Atherton/Hong Kong Philharmonic Orchestra
 (+ Symphony No. 2 and Henry III: Bastille Music)
 GLOBAL MUSIC NETWORK GMNCO 100 (2001)

Roland Bader/Kraków Philharmonic Orchestra
 (+ Symphony No. 2)
 KOCH SCHWANN 311147 H1 (1991)

Antony Beaumont/German Chamber Philharmonic, Bremen
 (+ Symphony No. 2 and Quodlibet)
 CHANDOS CHSA 5046 (2006)

Gary Bertini/BBC Symphony Orchestra
 (+ Weill: Symphony No. 2, Violin Concerto and Broadway Songs)
 EMI 20TH CENTURYCLASSICS 6784342 (2 CDs) (2012)
 (original LP release: HMV ASD 2390/ANGEL S-36506) (1968)

Edo De Waart/Leipzig Gewandhaus Orchestra
 (+ Symphony No. 2)
 PHILIPS 434171-2 (1992)
 (original LP release: PHILIPS 6500642) (1973)

Wolfgang Sawallisch/London Symphony Orchestra (rec. 1973)
(+ Schubert: Symphony No. 3, R. Strauss: Till Eulenspiegel and Mozart: 3 Arias)
ORFEO D'OR CATALOG C 606 031 B (2003)

Michel Swierczewski/ Gulbenkian Foundation Chamber Orchestra Lisbon
(+ Symphony No. 2 and Kleine Dreigroschenmusik)
NIMBUS NI 5283 (1992)

Symphony No. 2 (1933)

Marin Alsop/Bournemouth Symphony Orchestra
(+ Symphony No. 1 and Lady in the Dark: Symphonic Nocturne)
NAXOS 8.557481 (2005)

David Atherton/Hong Kong Philharmonic Orchestra
(+ Symphony No. 2 and Henry III: Bastille Music)
GLOBAL MUSIC NETWORK GMNCO 100 (2001)

Roland Bader/Kraków Philharmonic Orchestra
(+ Symphony No. 1)
KOCH SCHWANN 311147 H1 (1991)

Antony Beaumont/German Chamber Philharmonic, Bremen
(+ Symphony No. 1 and Quodlibet)
CHANDOS CHSA 5046 (2006)

Gary Bertini/BBC Symphony Orchestra
(+ Weill: Symphony No. 1, Violin Concerto and Broadway Songs)
EMI 20TH CENTURYCLASSICS 6784342 (2 CDs) (2012)
(original LP release: HMV ASD 2390/ANGEL S-36506) (1968)

Jürgen Bruns/Berlin Chamber Symphony
(+ Gerhard: Concertino for Strings and Goldschmidt: Suite)
EDA 018-2 (2003)

Edo De Waart/Leipzig Gewandhaus Orchestra
(+ Symphony No. 1)
PHILIPS 434171-2 (1992)
(original LP release: PHILIPS 6500642) (1973)

Mariss Jansons/Berlin Philharmonic Orchestra
(+ Violin Concerto, The Seven Deadly Sins and selections from theater works)
EMI GEMINI 697185-2 (2 CDS) (2009)
(original CD release: EMI CLASSICS CDC 556573-2) (1998)

Yannick Nézet-Séguin/Grand Montreal Metropolitan Orchestra
(+ Rota: La Strada-Suite)
ATMA CLASSIQUE ALCD 21036 (2006)

Michel Swierczewski/ Gulbenkian Foundation Chamber Orchestra Lisbon
(+ Symphony No. 1 and Kleine Dreigroschenmusik)
NIMBUS NI 5283 (1992)

FELIX WEINGARTNER
(1863-1942)

Born in Zara, Dalmatia, Austria–Hungary (now Zadar, Croatia). He studied with Wilhelm Mayer and then went to Leipzig to study philosophy, but soon devoted himself entirely to music and entered the Leipzig Conservatory. He also studied under Franz Liszt in Weimar and was among Liszt's later pupils. He then became the director of the Königsberg Opera followed by posts as Kapellmeister in Danzig, Hamburg and Mannheim and then at the Royal Opera in Berlin where he was also conductor of the symphony concerts. He resigned from the Opera but continued to conduct the symphony concerts. For the next half century, he was considered one of Europe's greatest conductors and was the first to record all 9 of Beethoven's Symphonies. He was a prolific composer in all genres from operas to solo piano works and songs. There is also a Sinfonietta in D for Violin, Viola, Cello and Small Orchestra, Op. 83 (1935) among his orchestral works.

Symphony No. 1 in G major, Op. 23 (1895)

Marko Letonja/Basel Symphony Orchestra
 (+ King Lear Overture)
 CPO 999981-2 (2004)

Symphony No. 2 in E flat major, Op. 29 (1898)

Marko Letonja/Basel Symphony Orchestra
 (+ Das Gefilde der Seligen)
 CPO 777099-2 (2006)

Symphony No. 3 in E major, Op. 49 (1910)

Marko Letonja/Basel Symphony Orchestra
 (+ Merry Overture)
 CPO 777100-2 (2006)

Symphony No. 4 in F major, Op. 61 (1917)

Marko Letonja/Basel Symphony Orchestra
 (+ Serenade for String Orchestra, Der Sturm: Overture and Suite)
 CPO 777098-2 (2005)

Symphony No. 5 in C minor, Op. 71 (1926)

Marko Letonja/Basel Symphony Orchestra
 (+ Overture, "Aus ernster Zeit")
 CPO 777101-2 (2008)

Symphony No.6 in B minor, Op. 74 "La Tragica" (c. 1927)

Marko Letonja/Basel Symphony Orchestra
 (+ Frühling)
 CPO 777102-2 (2009)

Symphony #7 in C Major for Soloists, Organ, Chorus and Orchestra , Op. 87 "Choral" (1936-7)

Marko Letonja/Maya Boog (soprano)/Franziska Gottwald (mezzo)/Rolf Romei (tenor)Christopher Bolduc (baritone)/Babette Mondry(organ/Philharmonischer Chor Brünn, Basel Symphony Orchestra CPO 777103-2 (2012)

**JULIUS WEISMANN
(1879-1950)**

Born in Freiburg im Breisgau, Baden-Württemberg. A pupil of Joseph Rheinberger, Heinrich von Herzogenberg and Ludwig Thuille, he worked in Munich and Freiburg im Breisgau as a conductor, teacher and composer. In the latter city, he co-founded the Musikseminar. His catalogue was very large and included operas, ballets, orchestral, chamber, instrumental, vocal and choral works. His unrecorded Symphonies are: (No. 1) in B minor, Op.19, (2) in B major, Op. 130 (1940) and (3) in B flat minor, op. 131 (1940) as well as Sinfonietta Giocosa in E flat, Op. 110 (1934).

Sinfonia Brevis, Op. 116 (c. 1935)

Alun Francis/Northwest German Philharmonic Orchestra
(+ Sinfonietta Severa and Violin Concerto)
CPO (2011) (in preparation)

Sinfonietta Severa in F minor, Op. 111 (1934)

Alun Francis/Northwest German Philharmonic Orchestra
(+ Sinfonia Brevis and Violin Concerto)
CPO (2011) (in preparation)

**MANFRED WEISS
(b.1935)**

Born in Niesky, Oberlausitz,Saxony. He received early instruction in violin and piano and then studied composition at the State Academy of Music in Halle with Hans Stieber as well as music theory with Franz von Glasenapp. Then, he continued his studies at the Berlin's Hochschule für Musik "Hanns Eisler" taking composition with Rudolf Wagner-Régeny, music theory with Ruth Zechlin and Jürgen Wilbrandt and completed his studies as a master student of the Berlin Academy of the Arts at with Wagner Régeny. He taught music theory and composition at the Hochschule für Musik "Carl Maria von Weber" in Dresden. He has composed orchestral, chamber, keyboard and choral works. His other Symphonies are: Nos. 1 (withdrawn), 2 in G (1969) and 5 (1987).

Symphony No. 3 (1979-80)

Herbert Blomstedt/Dresden Staatskapelle
(included in collection: "Nova - Sinfonik in der DDR")
BERLIN CLASSICS 0184502BC (5 CDS) (2008)
(original LP release: NOVA 885290 (LP) (1989)

Symphony No. 4 (1986)

Lothar Zagrosek/Dresden Philharmonic (rec. 1989)
(+ Concerto for Organ, String Orchestra and Percussion and Violin Concerto)
HASTEDT HT 5306 (1997)

EGON WELLESZ
(1885-1974)

Born in Vienna. Studied at the University of Vienna and received further private training from Arnold Schoenberg. The advent of Nazism brought about his emigration to Oxford in 1938 where he became a lecturer and continued his illustrious career as a musicologist. He composed prolifically and among his other orchestral works there is a Violin Concerto, Piano Concerto and the symphonic poem, "Vorfr-hling."

Symphony No. 1 in C major, Op. 62 (1945)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 8 and Symphonic Epilogue)
CPO 999 998-2 (2004)

Symphony No. 2 in E-flat major, Op. 65 "The English" (1948)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 9)
CPO 999 997-2 (2003)

Symphony No. 3 in A major, Op. 68 (1951)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 5)
CPO 999 999-2 (2005)

Symphony No. 4 in G major, Op. 70 "Symphonia Austrica" (1953)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphonies Nos. 6 and 7)
CPO 999 808-2 (2003)

Symphony No. 5, Op. 75 (1956)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 3)
CPO 999 999-2 (2005)

Symphony No. 6, Op. 95 (1965)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 7)
CPO 999 808-2 (2003)

Symphony No. 7, Op. 102 "Contra Torrentem" (1967)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphonies Nos. 4 and 6)
CPO 999 808-2 (2003)

Symphony No. 8, Op. 110 (1970)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 1 and Symphonic Epilogue)
CPO 999 998-2 (2004)

Symphony No. 9, Op. 111 (1971)

Gottfried Rabl/Vienna Radio Symphony Orchestra
(+ Symphony No. 2)
CPO 999 997-2 (2003)

**RICHARD WETZ
(1875-1935)**

Born in Gleiwitz, Upper Silesia (now Gliwice, Poland). He started receiving regular piano lessons at the age of eight and quickly taught himself by composing small piano and song pieces. He later began studying at the Leipzig Conservatory with Carl Reinecke and Salomon Jadassohn but quit shortly thereafter to study privately with Richard Hofmann. He then left Leipzig and moved to Munich, where he began to study music with Ludwig Thuille before moving on once again to Stralsund where Felix Weingartner found him employment as a theatrical bandmaster. Later on he taught composition and history of music at the Erfurt Conservatory and also taught composition at schools in Weimar and Berlin. He composed operas, orchestral, chamber, piano, organ, vocal and choral works.

Symphony No.1 in E minor, Op. 40 (1917)

Roland Bader/Kraków Philharmonic Orchestra
CPO 999272-2 (1995)

Symphony No.2 in A major, Op. 47 (1919)

Werner Andreas Albert/Rheinland-Pfalz State Philharmonic Orchestra
(+ Kleist Overture)
CPO 999695-2 (2000)

Symphony No.3 in B flat major, Op. 48 (1920-2)

Werner Andreas Albert/Rheinland-Pfalz State Philharmonic Orchestra
(+ Gesang des Lebens)
CPO 999818-2 (2002)

Erich Peter/Berlin Symphony Orchestra
STERLING CDS 1041-2 (2001)
(original LP release: DEUTSCHE HARMONIA MUNDI HM/10M 692 (1984))

HEINZ WINBECK
(b.1946)

Born in Piflas, Bavaria. He began his musical studies at the Richard Strauss Conservatory in Munich with Magda Rusy for piano and Fritz Rieger for conducting). He went on to the Musikhochschule in Munich where he studied conducting with Jan Koetsier and composition with Harald Genzmer and Günter Bialas. He worked as a composer and conductor at the Theater Ingolstadt and the Luisenburg Festival and then accepted a teaching position at the Munich Musikhochschule. He later was appointed professor of composition at the Hochschule für Musik in Würzburg. He has composed orchestral, chamber and vocal works. His unrecorded Symphonies are Nos. 2 (1985-6), 3 for Orchestra, Alto Voice and Speaker "Grodek" (1987-8) and 4 "De Profundis" (Requies aeternae fragmenta) (1991-93).

Symphony No. 1 "Tu Solus" (1983-5)

Dennis Russell Davies/Saarbrücken Radio Symphony Orchestra
 (+ String Quartet No. 2)
 WERGO 6509-2 (1991)

FRIEDRICH WITT
(1770-1836)

Born in Niederstetten, Württemberg. Little is known about his early years except that at age 19, he became a cellist in the court orchestra of Oettingen-Wallerstein. He secured an appointment as Kapellmeister for the Prince of Würzburg and later for the theater in that city where he stayed until his death. He composed operas, orchestral, chamber, choral and vocal works. His greatest claim to fame is that his "Jena Symphony" was thought for many years to be a work of Beethoven. He composed more than 20 Symphonies between 1790 and 1815.

Symphony in C major "Jena" (1792)

Marc Andrae/Munich Philharmonic
 (+ Symphony in A)
 BASF DC 233-302 (LP) (1976)

Matthias Bamert/The London Mozart Players
 (+ Mozart: Symphony No. 34 and Six German Dances)
 BBC MUSIC MAGAZINE MM42 (1995)

Patrick Gallois/Sinfonia Finlandia
 (+ Symphony in A and Flute Concerto)
 NAXOS 8.572089 (2010)

Walter Goehr/Netherlands Philharmonic Orchestra
 (+ Beethoven: Music to a Ritterballet)
 CONCERT HALL H-1 (LP) (1954)

Robert Heger/Munich Philharmonic Orchestra
 (+ Beethoven: Namensfeier and Consecration of the House Overtures)
 MERCURY MG 10055 (LP) (1951)

Wolfgang Hofmann/Rheinland State Philharmonia
 (+ Beethoven: Music to a Ritterballet and Tarpeja-Introduction and Triumphal March)
 RBM RECORDS 3002 (LP) (1978)

Werner Janssen/Janssen Symphony of Los Angeles (rec. 1943)
 (+ Beethoven: Symphony No. 1)
 RCA CAMDEN CAL-241 (LP) (1952)
 (from RCA VICTOR 78's)

Rolf Kleinert/Leipzig Philharmonic Orchestra
 (+ Mendelssohn: Ruy Blas Overture and A. Mendelssohn: The Destruction of Doftanas)
 URANIA C-7114 (LP) (1954)

Franz Konwitschny/Saxon State Orchestra
 (+ R. Strauss: Sinfonia Domestica)
 DEUTSCHE GRAMMOPHON 477 5483 (2005)
 (original LP release: DEUTSCHE GRAMMOPHON DG17077) (1957)

Günter Neidlinger/Bodensee Symphony Orchestra, Constance
 (+ Beethoven: Ritter Ballet)
 GARNET G 60105 (LP) (1980)

Hubert Reichert/Westphalian Symphony Orchestra
 (+ Wellington's Victory and Music to a Ritterballett)
 TURNABOUT TVS-34409 (LP) (1972)

Louis Sager/Paris Conservatory Orchestra
 (+ Beethoven: Choral Fantasy)
 DUCRETET-THOMSON LPG 8327 (LP) (c. 1955)

Rubrn Vartanyan/Moscow Radio Symphony Orchestra
 (+ Haydn: Symphony No. 82)
 MELODIYA D 021097-8 (LP) (1967)

Symphony in A major (by 1800)

Marc Andreae/Munich Philharmonic
 (+ Symphony in C)
 BASF DC 233-302 (LP) (1976)

Gabriel Feltz/Thuringian Chamber Orchestra, Weimar
 (+ J. N. Hummel: Concerto for Piano, Violin and Orchestra)
 BTM DS 1091-2 (2003)

Patrick Gallois/Sinfonia Finlandia
 (+ Symphony in C and Flute Concerto)
 NAXOS 8.572089 (2010)

Symphony No. 6 in a minor "Turkish" (publ. 1808)

Johannes Moesus/Hamburg Symphony Orchestra
 (+ Symphony No. 9)
 MD&G (DABRINGHAUS & GRIMM) GOLD 3291299-2 (2005)

Symphony No. 9 in d minor (publ.1816)

Johannes Moesus/Hamburg Symphony Orchestra
(+ Symphony No. 6)
MD&G (DABRINGHAUS & GRIMM) GOLD 3291299-2 (2005)

Symphony No. 16 in A major

Michael Alexander Willens/Kölner Akademie
(+ E.T.A. Hoffmann: Symphony in E-flat, Undine: Overtüre and Aurora: Overtüre and March)
CPO 777 208-2 (2015)

**RÓBERT WITTINGER
(b.1945)**

Born in Knittelfeld, Styria. He grew up in Budapest, where he studied composition with Zsolt Durko and chamber music with Rudolf Maros and also shad courses with Rezsö Sugár and József Soproni. He then moved to Warsaw for further study and then to Munich for training in electronic music. He also attended the Darmstadt summer courses in new music. He has since had numerous commissions, performances and teaching at home and abroad. He has composed orchestral, chamber and vocal works. His unrecorded Symphonies are: Nos. 1, Op. 1 (1962-3, rev. 1976), 2, Op. 35 for Women's Chorus and Orchestra (1978-80), 3, Op. 37 "Funèbre" (1982), 4, Op. 48 (1992) and 6, Op. 55 (1996)

Symphony No. 5, Op. 54 (1994-5)

Christian Kluttig/Rhenish State Philharmonic Orchestra
(+ Sinfonietta for Small Orchestra and Concerto for String Trio and Orchestra)
ANTES EDITION BM-CD 31.9122 (1998)

Sinfonietta for Small Orchestra, Op. 53 (1995)

Members of the Badischen Staatskapelle
(+ Symphony No. 5 for Small Orchestra and Concerto for String Trio and Orchestra)
ANTES EDITION BM-CD 31.9122 (1998)

**STEFAN WOLPE
(1902-1972)**

Born in Berlin. As a boy, he received instruction in piano and theory and then attended and graduated from the Berlin Hochschule für Musik studying with Paul Juon and Franz Schreker. He was also a pupil of Ferruccio Busoni and also studied at the Bauhaus meeting some of its most famous artists. He then composed operas as well as a number of pieces for worker's unions and communist theatre groups. When the Nazis came to power, he fled Germany, stopping for awhile in Vienna to study with Anton Webern, then to Palestine and ultimately settling in the United States. There he became director of music at Black Mountain College and later was appointed to the faculty at the C.W. Post College of Long Island University. He also lectured at the summer schools in Darmstadt in Germany. He composed operas, orchestral, chamber, piano and vocal works.

Symphony (1955-6, rev. 1964)

Johannes Kalitzke/NDR Symphony Orchestra
(+ Yigdal Cantata and Chamber Pieces I and II)
ARTE NOVA 46508-2 (1997)

Arthur Weisberg/Orchestra of the 20th Century
(+ Sessions: Violin Concerto)
COMPOSERS RECORDINGS INCORPORATED CD 676 (1994)
(original LP release: COMPOSERS RECORDINGS INCORPORATED SD 503) (1984)

FELIX WOYRSCH
(1860-1944)

Born in Troppau, Austrian Silesia (now Opava, Czech Republic). He was raised in Dresden and Hamburg. In the latter city, he studied with Heinrich Chevaller but, for financial reasons, he mostly taught himself. He worked primarily as a choir director and organist in Altona. He composed operas, orchestral, chamber, organ, piano and vocal works. His unrecorded Symphonies are Nos. 4 in F major, Op 71 (c. 1921), 5 in D major, Op 75 (1927) and 6 in C major, Op 77 "Sinfonia Sacra" (c. 1933).

Symphony No. 1 in C minor, Op. 52 (1908)

Miguel Gómez-Martínez/Hamburg Symphony Orchestra
(+ Symphonic Prologue to Dante's "Divine Comedy")
MD&G (DABRINGHAUS & GRIMM) GOLD 3290058 (1995)

Symphony No. 2 in C major, Op 60 (1914)

Thomas Dorsch/Oldenburg State Orchestra
(+ Hamlet Overture)
CPO 777744-2 (2012)

Symphony No, 3 in E minor, Op 70 (1921)

Thomas Dorsch/Oldenburg State Orchestra
(+ 3 Böcklin-Phantasien)
CPO 777 923-2 (2015)

RUTH ZEHLIN
(1926-2007)

Born in Grosshartmannsdorf, Freiberg, Saxony (maiden name: Oschatz). She began piano lessons at age five and began composing two years later. At the Leipzig Music Academy she studied music theory with Johann Nepomuk David and Wilhelm Weismann, church music and organ with Karl Straube and Günther Ramin and piano with Rudolf Fischer and Anton Rohden. After graduation, she worked at the Academy as a lecturer and also worked as a deputy organist at the Nikolai Church in Leipzig. She was appointed as a lecturer in music theory at the German College of Music in Berlin where she taught harpsichord while studying harmony, counterpoint, form, orchestration and composition. Afterwards, she became professor of composition at the Academy of Music "Hanns Eisler" in Berlin and taught a master class in composition. She composed operas, orchestral, chamber, keyboard, choral and vocal works. Her orchestral catalogue includes Symphonies Nos. 1 (1965), 2

(1966) and 3 (1971) as well as Chamber Symphony No. 2 (1973).

Chamber Symphony No. 1 (1967)

Helmut Koch/Berlin Chamber Orchestra
(+ Geissler: Symphony No.5)
NOVA 885026 (LP) (1973)

ERIC ZEISL (1905-1959)

Born in Vienna. He studied with Richard Stöhr, Joseph Marx and Hugo Kauder at the Vienna State Academy. His promising career as a composer was interrupted by the Nazi takeover of Austria. He first fled to Paris but wound up in Hollywood where he worked in the film industry. He was able eventually to find academic appointments and the time to compose away from films. He composed operas, ballets, orchestral, chamber, instrumental, vocal and choral works.

Little Symphony after Pictures of Roswitha Bitterlich (1935-6)

Neal Stulberg/UCLA Philharmonia
(+ Novembre - Six Sketches for Chamber Orchestra and Concerto Grosso for Cello and Orchestra)
YARLUNG RECORDS YAR 96820 (2013)

ALEXANDER (VON) ZEMLINSKY (1871-1942)

Born in Vienna. He played the piano from a young age and also played the organ in his synagogue. He studied at the Vienna Conservatory and his teachers included Anton Door for piano, Robert Fuchs for theory and Johann Nepomuk Fuchs (Robert's brother) and Anton Bruckner for composition. He soon began composing and his works won the approval of Johannes Brahms. He then met Arnold Schoenberg and they became close friends (later brothers-in-law) and Zemlinsky gave Schoenberg lessons in counterpoint, making him Schoenberg's one and only formal teacher. He then worked variously as a Kapellmeister of the Vienna Volksoper, conductor at the Deutsches Landestheater in Prague and as a teacher and as an assistant conductor to Otto Klemperer at the Kroll Opera in Berlin. Nazism forced his relocation to New York City but, unlike many other musical émigrés of his generation, he did not establish himself musically in his adopted country. He composed operas, orchestral, chamber, choral and vocal works, many of which have been rediscovered, performed and recorded in recent years.

Symphony No.1 in D minor (1892)

Antony Beaumont/Czech Philharmonic Orchestra
(+ Die Seejungfrau)
CHANDOS CHSA 5002 (2004)

Antony Beaumont/NDR Symphony Orchestra
(+ Frühlingsbegräbnis, Maiblumen and Waldgespräch)
CAPRICCIO RECORDS 10740 (1997)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphony No. 2)
HYPERION CDA 67985 (2014)

James Conlon/Cologne Gürzenich Orchestra
(+ Symphony No. 2)
EMI CLASSICS ENCORE 41446-2 (2006)
(original CD release: EMI CLASSICS CDC 56473-2) (1998)

Ludovit Rajter/Slovak Radio Symphony Orchestra, Bratislava
(+ Symphony No. 2)
NAXOS 8.557008 (2003)
(original CD release: MARCO POLO 8.223166) (1991)

Symphony No.2 in B flat major (1897)

Antony Beaumont/Czech Philharmonic Orchestra
(+ Sinfonietta, Der König Kandaules: Act 3 - Prelude and Es War Einmal: Prelude)
CHANDOS CHAN 10304 (2004)
(original CD release: NIMBUS NI 5682) (2001)

Martyn Brabbins/BBC National Orchestra of Wales
(+ Symphony No. 1)
HYPERION CDA 67985 (2014)

Riccardo Chailly/Berlin Radio Symphony Orchestra
(+ Psalm 23)
DECCA 421644-2 (1988)

James Conlon/Cologne Gürzenich Orchestra
(+ Symphony No. 1)
EMI CLASSICS ENCORE 41446-2 (2006)
(original CD release: EMI CLASSICS CDC 56473-2) (1998)

Edgar Seipenbusch/Slovak Philharmonic Orchestra (rec. 1985)
(+ Symphony No. 1)
NAXOS 8557008 (2003)
(original LP release: OPUS 9310) (1985)

Lyric Symphony for Soprano, Baritone and Orchestra, Op. 18

Antony Beaumont/Turid Karlsen (soprano)/Franz Grundheber (baritone)/Czech Philharmonic Orchestra
(+ Cymbeline)
CHANDOS CHAN 10069 (2003)

Riccardo Chailly/Alessandra Marc (soprano)/Håkan Hagegård (baritone)/Royal Concertgebouw Orchestra
DECCA 4737342 (2 CDS) (2003)
(+ A Florentine Tragedy, Symphonic Songs and Psalms 13, 23 and 83)
(original CD release: DECCA 443569-2) (1994)

James Conlon/Soile Isokoski (soprano)/Bo Skovhus (baritone)/Cologne Gürzenich Orchestra

(+ Sarema: Overture, Es war Einmal: Prelude and Intermezzo to Act I,
Kleider Machen Leute: Waltz-Intermezzo to Act I and Intermezzo to Act II,
Der Kreidekreis: Prelude to Act III and Der König Kandaules: Prelude to Act III)
EMI ENCORE 372481-2 (2006)
(original CD release: EMI CLASSICS 557307-2 (2001))

Christian Ehwald/Anita Bader (soprano)/Roland Fenes (baritone)/Magdeburg Philharmonic
BELLA MUSICA BM 31.2340 (2002)

Christoph Eschenbach/Christine Schäfer (soprano)/Matthias Goerner (baritone)/Orchestre de Paris
CAPRICCIO 71081 (2006)

Gabriele Ferro/Dorothy Dorow (soprano)/Siegmond Nimsgern (baritone)/BBC Symphony Orchestra
WARNER FONIT 092743405-2 (2002)
(original LP release: ITALIA ITL 70048) (1978)

Claus Peter Flor/Luba Orgonasova (soprano)/Bo Skovhus (baritone)/NDR Symphony Orchestra
(+ Lieder)
RCA VICTOR RED SEAL 09026 68111-2 (1996)

Michael Gielen/Elisabeth Söderström (soprano)/Thomas Allen (baritone)/BBC Symphony Orchestra
(rec. 1981)
(+ Gesänge nach Maeterlinck)
CARLTON BBC RADIO CLASSICS 15656 91852 (1996)

Michael Gielen/ Vlatka Orsanic (soprano)/James Johnson (baritone)/SWF Symphony Orchestra
(+ Berg: Lyric Suite and Altenberg Lieder)
ARTE NOVA 277680 7432127768-2 (1995)

Hans Graf/Twyla Robinson (soprano)/Roman Trekel (baritone)/Houston Symphony
(+ Berg: Lyric Suite)
NAXOS 8.572048 (2009)

Bohumil Gregor/Karan Armstrong (soprano)/Ivan Kusnjer (baritone)/Czech Philharmonic Orchestra
SUPRAPHON 1103952 (1991)

Armin Jordan/Edith Wiens (soprano)/Andreas Schmidt (baritone)/Orchestre de la Suisse Romande
(+ Gesänge nach Maeterlinck)
ARIA 592011 (1997)

Bernhard Klee/Elisabeth Söderström (soprano)/Dale Duesing (baritone)/Berlin Radio Symphony
Orchestra
(+ Gesänge nach Maeterlinck)
SCHWANN MUSICA MUNDI CD 11602
(original LP release: SCHWANN MUSICA MUNDI VMS 1603) (1981)

Lorin Maazel/Julia Varady (soprano)/Dietrich Fischer-Dieskau (baritone)/Berlin Philharmonic
Orchestra
BRILLIANT CLASSICS 9120 (2009)
(original LP release: DEUTSCHE GRAMMOPHON 2532 021) (1982)

Giuseppe Sinopoli/Deborah Voigt (soprano)/Bryn Terfel (baritone)/Vienna Philharmonic Orchestra
DEUTSCHE GRAMMOPHON 449179-2 (1996)

Vladimír Válek/Jirina Marková (soprano)/Ivan Kusnjer (baritone)/Prague Radio Symphony Orchestra
(+ String Quartet No. 3)
PRAGA PR 250 092 (1996)

Lothar Zagrosek/Julia Varady (soprano)/Dietrich Fischer-Dieskau (baritone)/Vienna Radio Symphony
Orchestra (rec. 1984)
(+ K.A. Hartmann: Gesangsszene)
ORFEO C 535 001 B (2000)

Sinfonietta, Op. 23 (1934)

Antony Beaumont/Czech Philharmonic Orchestra
(+ Symphony No. 2, Der König Kandaules: Act 3 - Prelude and Es War Einmal: Prelude)
CHANDOS CHAN 10304 (2004)
(original CD release: NIMBUS NI 5682) (2001)

James Conlon/Cologne Gürzenich Orchestra
(+ Die Seejungfrau)
EMI CLASSICS 55515-2 (1996)

Thomas Dausgaard/Danish National Radio Symphony Orchestra
(+ Die Seejungfrau and Overture: Sarema)
CHANDOS CHAN 9601 (1998)

James Judd/New Zealand Symphony Orchestra
(+ Die Seejungfrau)
NAXOS 8.570240 (2009)

Bernhard Klee/Berlin Radio Symphony Orchestra
(+ Stephan: Music for Seven Stringed instruments and Reger: Suite for Violin and Orchestra)
KOCH SCHWANN MUSICA MUNDI CD 311 122 (1990)
(original LP release: SCHWANN MUSICA MUNDI VMS 1603) (1980)

John Storgårds/Helsinki Philharmonic Orchestra
(+ Die Seejungfrau)
ONDINE SACD ODE12375 (2015)

BERND ALOYS ZIMMERMANN (1918-1970)

Born in Bliesheim (now part of Erftstadt), Rhineland. He started studying music education, musicology and composition at the University for Music in Cologne. After service in World War II, he returned to his studies. Then he started working as a freelance composer mostly for radio. He attended the Darmstadt New Music summer course where he studied with, among others, René Leibowitz and Wolfgang Fortner. Later on, he spent some time at the German Academy Villa Massimo in Rome and also was appointed a professor of composition, film and broadcast Music at the Cologne Music University. His music received performances but severe depression led to suicide. He composed music for the stage, orchestral, instrumental, vocal, choral and electronic works. He wrote a Vocal Symphony for 5 Soloists and Orchestra (Scenes from the opera "Die Soldaten") (1959).

Symphony in One Movement (first version)

Peter Hirsch/WDR Sinfonieorchester Köln
(+ Giostra Genovese, Concert for String Orchestra and Musique pour les soupers du Roi)
WERGO WER73402 (2016)

Symphony in One Movement (1947-51)

Michael Gielen/SWF Symphony Orchestra
(+ Gielen: Rückblick for 3 Cellos, Schoenberg: Kol Nidre, Webern: 6 Pieces, and Schubert: Rosamunde music)
METZLER MUSIK (without number; CD included in book, *Michael Gielen, Dirigent, Komponist, Zeitgenosse* published in 1997 by Metzler Verlag)

Witold Lutoslawski/Junge Deutsche Philharmonia (rec. 1985)
(+ Stravinsky: 4 Etudes, Ronnefeld: Ameisen-Suite and Lutoslawski: Chain I)
BERLIN CLASSICS 002157BC (1999)

Ingo Metzmacher/Bamberger Symphoniker
(+ K.A. Hartmann: Symphonies Nos. 2 and 5)
EMI CLASSICS 556184-2 (1997)

Kael-Heinz Steffens/ Deutsche Staatsphilharmonie Rheinland-Pfalz
(+ Alagoana, Photoptosis and Stille und Umkehr.)
CAPRICCIO 5213 (2014)

Günter Wand/NDR Symphony Orchestra, Hamburg (rec. 1987)
(+ Stravinsky: Concerto for Piano, Winds, Double Bass and Kettledrums, Fortner: Symphony and Ligeti: Lontano)
PROFIL PH 05042 (2006)

UDO ZIMMERMANN
(b. 1943)

Born in Dresden. He studied composition with Johannes Paul Thilman at the Dresden Hochschule für Musik and then attended Günther Kochan's composition masterclass at Akademie der Künste in East Berlin. He worked as a composer and producer for the Dresden State Opera and founded the Dresden Studio for New Music. He was appointed a professor at the Dresden Hochschule für Musik as well as professor of Dresden's Experimental Music Theater. He composed operas, orchestral, chamber and vocal works.

Sinfonia Come un Grande Lamento "In Memory of Garcia Lorca" (1978)

Günther Herbig/Berlin Symphony Orchestra
(+ Ode an das Leben and Der Mensch)
NOVA 885216 (LP) (1983)